

34. Rudolf J. Mund on the Black Sun (1954/1981)

Rudolf J. Mund (April 4, 1920 – January 5, 1985) began his political life as a teenage SA member in Vienna during the period when the German NSDAP was outlawed in Austria. In 1939, he joined the elite Waffen-SS and saw his first combat later that year during the Polish Campaign. During the invasion of the Soviet Union in 1941, Mund was wounded and spent time in a Warsaw military hospital after which he returned to service on the Eastern Front. From February 1 – September 1, 1943, Mund underwent officer training at the SS-Junkerschule Tölz followed by the Zugführer (platoon leader) course at Beneschau. He was wounded in Holland in 1944 and while recuperating at a hospital in Breslau, Silesia attained his highest rank of SS-Obersturmführer (1st Lieutenant). Mund returned to action and was captured by American forces on January 10, 1945 during the latter stages of the Ardennes Offensive. While in the American POW camp at Saint-Avoid (Lorraine, France), he first made contact with Edmund Kiß, a writer of esoteric novels that he had long admired (see Chapter 44, footnote #47). They would subsequently also be interned together at camps in Augsburg and Gross Zelten. Mund was finally released from captivity in 1947.

Mund was entranced by Kiß' complex tales of an ancient world-spanning Aryan empire that had foundered but would one day arise again. His increasingly serious esoteric studies eventually led him to deceased SS-Unterscharführer Otto Rahn's books on the Holy Grail and the medieval Cathar heresy. In 1950 Mund helped to found the occult, völkisch Landig Group in Vienna. Along with his fellow members Wilhelm Landig (see Chapter 44) and Erich Halik (see Chapter 33), he revived the ariosophical, Germanic mythology of Thule (the polar homeland of the ancient Aryans) and promoted the idea of the Black Sun as a substitute swastika, an alchemical symbol, and as a mystical source of energy capable of regenerating the Aryan race. In 1958 Mund joined the Order of the New Templars (ONT), a chivalrous sect which promoted an eclectic fusion of Aryan racism, Gnostic Christianity and Ariosophy. He went on to become the Order's prior in 1979 and later published the first biography of the Order's founder, Jörg Lanz von Liebenfels. Mund also took a great interest in the esoteric writings of Karl Maria Wiligut (see Chapter 27) and ultimately went on to become his first biographer also. During the postwar years, Mund maintained contacts with various occult organizations including the German branches of the Ordo Templi Orientis.

The following work was self-published in 1981 as *Vom Mythos der schwarzen Sonne* [*The Mystery of the Black Sun*] in the second volume of Mund's esoteric journal *Das andere Kreuz* [*The Other Cross*]. A reprint edition (Mund and von Werfenstein, 2004) of this treatise included a preface by the current prior of the ONT containing many wild and undocumented claims about the Grail, the Black Sun and Wewelsburg. For a

summary of these claims, see Chapter 1. According to antiquarian Hans-Jürgen Lange in his essay *Im Zeichen der Schwarze Sonne* [*In the Sign of the Black Sun*] (see Chapter 58), the earliest draft of this work dates to 1954. The version presented here clearly contains material post-dating 1954 (e.g., citations of Charroux's material from the 1960s). Additionally, Mund quotes extensively from the then-unpublished writings of Wiligut's pupil, Emil Rüdiger on an ancient battle between two competing suns (see Chapter 28). I have added explanatory notes (enclosed in square brackets, e.g. [1]) to the author's original text. All biblical quotations that I cite come from the Challoner revision of the *Douay-Rheims Bible* (1899, Baltimore: John Murphy Company).

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The Mystery of the Black Sun (1954/1981)

Following the collapse of Greater Germany in 1945, the powerlessness of the loyal, völkisch advocates of the Reich and the certain impossibility of a revival over the course of three decades led to a change in the political situation – a wide-ranging break in political activities which was frequently expressed as a “without us” attitude [1]. Many, deeply völkisch people turned instead to fantastic ideas, which often had their origin in spiritualist circles with planchettes moved by mediums or impulsive individuals [2].

According to their pronouncements, the “Power and Splendor of the Reich” – supported by secret war material withheld from the front – was withdrawn into secure citadels within the Earth. From out of these refuges, commanded by a forty-year rejuvenated Führer in Tibet, the Reich will wage a continued fight towards final victory.

Above these citadels, which are identified with legendary Thule, stands the symbol of the “Black Sun” – in the consciousness of initiates, the eternally vital *sol niger* of times long past [3].

In the absence of a discussion on the value or worthlessness of mediumistic pronouncements, the credibility of admittedly fantasy-prone individuals, and the independence of possibly different sources, the [Black Sun] idea can claim a priority for itself requiring us to outline the chronological development of this modern myth.

This indiscretion has become all the more necessary since in the consciousness of many Germans there is the danger of a new trauma originating from these ideas.

Thus, a clarification is all-important.

[1] Mund’s term *biedermeierischer* is a cultural reference not a descriptor. In Central Europe, *Biedermeier* refers to work in the fields of literature, music, the visual arts and interior design in the years from 1815 - 1848. The period was characterized by a de-politicization of the arts.

[2] In other words, via a *Ouija* or spirit board.

[3] There is a persistent belief in the alchemic and hermetic traditions in the existence of two suns: a hidden one of pure “philosophical gold,” consisting of the essential Fire conjoined with aether, and the apparent one of profane “material gold.” The “dark consuming fire” of the material sun led to it being called the “Dark” or “Black Sun.” It is possible that such teachings influenced Philolaus in the development of his groundbreaking theory of the Central Fire. *Sol niger* [black sun] is also the name of the result of the first stage of the *Opus Magnum* [Great Work] in alchemy, the blackening [*nigredo*]. The completed Great Work ends with the production of gold (or the purified human spirit).

At the beginning of the 1950s, a group of men met in the studio of commercial artist Wilhelm Landig (and later in Vienna V., Sonnenhofgasse 6) to discuss a mysterious center in the Arctic, called the “Blue Island,” from which a renaissance of traditional life could proceed [4].

The focus of these talks was not on political or military themes, but on the metaphysical ideas of Julius Evola presented in his book *Revolt Against the Modern World* [5], the Grail Cycle, the Atlantis and Thule traditions, as well as other related topics.

According to the statements of Viennese cryptological engineer Erich Halik, large plaster models were cast for use in concentration exercises aimed at gaining admittance to the hidden center. Many other projects were also undertaken.

In 1951 an article by Halik entitled “The Phenomenon of the Flying Saucers” appeared in the (at that time) Villach-Kärnten (Austria)-based esoteric magazine *Man and Fate*. It was followed by “At the Crown and Summit of the World” in August 1952 and “The Proclamation of the Polar Realm” on 15 June [sic] 1954 [6].

Additional articles and later short pieces called “Real Esoteric Short Reports” included on 1 September 195? [7], to the best of our knowledge, the first mention of the “Black Sun” as *sol niger* in connection with the problem of UFOs and the Polar realm. This completed, for the time being, the group’s endeavors.

[4] As is usual in the occult literature, there is considerable disagreement regarding the exact nature of the “Blue Island.” For one account, see W.T. Stead, 1922, *The Blue Island: Experiences of a new arrival beyond the veil*, London: Rider & Co., 155 pp.

[5] Julius Evola, *Rivolta contro il mondo moderno* (1934, Milan: Hoepli). In 1969 a revised and expanded edition was published. An English translation of the revised edition, *Revolt against the Modern World*, was published in 1995 (Rochester, VT: Inner Traditions).

[6] Erich Halik, “Das Phänomen der ‘Fliegenden Untertassen,’” *Mensch und Schicksal*, vol. 5, no. 19 (15 December 1951), pp. 4-7, and vol. 5, no. 20 (1 January 1952), pp. 5-8. [“The Phenomenon of the Flying Saucers”]

Claude Schweikhart [i.e., Erich Halik], “Um Krone und Gipfel der Welt,” *Mensch und Schicksal*, vol. 6, no. 10 (1 August 1952), pp. 3-5. [“At the Crown and Summit of the World”]

Claude Schweikhart [i.e., Erich Halik], “Verkündigung des Pol-Reiches,” *Mensch und Schicksal*, vol. 8, no. 7 (15 June 1954), pp. 3-6. [“Proclamation of the Polar Empire”]

[7] The last numeral of the year is missing from this edition of Mund’s work. It can be inferred from indirect evidence (Nicholas Goodrick-Clarke, 2002, *Black Sun: Aryan Cults, Esoteric Nazism and the Politics of Identity*, New York University Press, p. 131) that this date must be either 1954 or 1955.

At the same time – and probably starting much earlier – some ladies working in “Haus Asel” on the Edersee in Germany [8] allegedly received pronouncements by means of a planchette from the spiritual center known as the “Blue Island.”

Accompanying copies of “Set Sail to the Sun” [9] is the statement that with these pronouncements from its otherworldly life, the Spirit B. wants to atone for the enormous injustice committed by Germans when, through the sacrilege of their ancestors, they killed the German apostle Boniface [10]. We present a commentary on these items.

This “Michael Circle” constantly refers to the “World transformation” lying before us [11] and thus finds itself in agreement with a considerable number of Latin American personalities, as well as with those ladies whose activities in various administrative bodies during the war “something should become known about.”

We fear the emergence of a new trauma for the Germans. From all of these sources come urgently repeated stereotypical requests to absolutely trust in the power and technical strength of the Arctic and/or Antarctic centers. The UFO crews there will not disturb or obstruct the deployment plans and preparations of “our last battalion” (Adolf Hitler: “... the last battalion will be German...” [12]) which will attempt to free Germany from its heavy postwar burdens. The message provided by these sources reads: “It will take place of its own accord and without our assistance. Owing to the German UFO crews at the poles, Germany will arise again in power and glory despite the most violent resistance of the eastern and western superpowers.”

[8] Haus Asel on the Edersee (near Waldeck in northern Hesse) was a vegetarian commune house founded in 1919 by the Deutschen Siedlungsgemeinschaft – a völkisch, “back to the Earth” movement dedicated to reclaiming German society and lifeways.

[9] Michaels-Bund (Ed.), 1949, *Segel zur Sonne : Ruf aus dem Jenseits zur Umkehr und Einkehr*, Asel am Edersee: Bund Verlag. [*Set Sail to the Sun: Call from Beyond for Conversion and Contemplation*]

[10] St. Boniface (675 – 754 CE) is known as the “Apostle of Germany” for his role in Christianizing that country. As part of his efforts, Boniface destroyed the sacred oak of the Germanic god Woden at Geismar. He was martyred by a band of Frisians who attacked him while he was reading Scripture to converts.

[11] See “Geist B.”, 1961, *Botschaften aus dem Jenseits zur Zeitenwende*, Asel über Frankenberg am Eder: Kreis um Michael Verlag, 40pp. [*Messages from the Beyond about the Turning Point*]

[12] I have been unable to find any source for this quote beyond its citation by Willibald Mattern (*UFOs: Unbekanntes Flugobjekt? Letzte Geheimwaffe des Dritten Reiches [UFOs: Unknown Flying Objects? Final Secret Weapons of the Third Reich]*, 1974, Toronto: Samisdat, 160 pp.). While Hitler did issue an official statement on that date (*Chancellor Hitler's Message on the Occasion of the 25th Anniversary of the Announcement of the National Socialist Party's Program*), it does not contain any mention of a “last battalion” (see <http://www.ibiblio.org/pha/policy/1945/450224a.html>).

Incidentally I feel compelled to tone down my skepticism somewhat since I am well aware that in the year 1952 the last fifty German soldiers were evacuated from Greenland. I also personally spoke with a crew member from one of the enormous transport submarines that delivered logistical supplies to Argentina. (Details are provided by Wilhelm Landig in *Wolfszeit um Thule* [13].)

Nevertheless, must the belief in miracles by many Germans be taken seriously – especially if they cannot produce reports bearing the expected material facts regarding the strength and power potential of the extreme north? What other conclusion can be reached, when the global, freely distributed magazine *Clarity & Truth* (Ambassador College, Pasadena, California, USA – pro-Jewish and Old Testament) in the April 1981 (!) article “MASADA - Warning for Today?,” spreads the following paragraph in all languages of the world,

“.... According to biblical prophecies we will experience a rebirth of the old Roman Empire in the near future. An End Times federation of ten states or groups of states will develop, led by a great dictator, whom the Bible refers to as “the Beast” (Rev. 17) [14] In the prophecy of Daniel, this beast is called the “King of the North”.... During the End Times many lands and people will be overrun by the military intervention of the Beast” (*Daniel* 11, 40-41) [15].

According to *Daniel* 12: 7, the period of occupation of Jerusalem by the “King of the North” will last “one time and two times and a half time”, or three and a half years [16].

[13] Wilhelm Landig, 1980, *Wolfszeit um Thule*, Wien: Volkstum-Verlag, 493 pp. See also claims concerning Argentina’s search for scuttled German type XXI U-boats that had been used to transport personnel, supplies and monetary funds to South America for the establishment of a Fourth Reich (e.g., the numerous works of Argentinian reporter Abel Basti).

[14] The *Douay-Rheims Bible* uses the more accurate title of “The Apocalypse of St. John” for the book commonly known today as “The Revelation of St. John.” Apocalypse (Greek: Apokálypsis; “lifting of the veil”) is a term applied to the disclosure to certain privileged persons of something hidden from the majority of humankind. Today the term is often used to refer to the end of the world, which may be a shortening of the phrase *apokalypsis eschaton* which literally means “lifting of the veil at the end of the æon, or age.” Modern millenarian groups often wish to *immanentize the eschaton*, or take action to speed up the end of the world and its eventual rebirth in purified form.

[15] *Daniel* 11: 40-41 – “And at the time prefixed the king of the south shall fight against him, and the king of the north shall come against him like a tempest, with chariots, and with horsemen, and with a great navy, and he shall enter into the countries, and shall destroy, and pass through. And he shall enter into the glorious land, and many shall fall: and these only shall be saved out of his hand, Edom, and Moab, and the principality of the children of Ammon.”

Apocalypse 11: 2 similarly endorses this time period: “But the court, which is without the temple, cast out, and measure it not: because it is given unto the Gentiles, and the holy city they shall tread under foot two and forty months” in other words 1260 days or three and a half years.

Although I do not wish to provoke a “war of the prophets,” reference must be made to the possibility of differing interpretations. The President of Israel, Yitzhak Navon [17], appears to be unconvinced of this prophecy. During a June 1981 meeting between foreign visitors and Holocaust survivors, he called out: “Come to Israel and help us to build a good and beautiful community.” In our own cultural sphere there are also completely contradictory prophecies, for example, “the last battle on the Walserfelde” [18] or the statement of Lactantius (*ab extremis finibus plagae septemtrionalis*) concerning “the mighty Prince who will come from the north to re-establish justice after the fall of Rome” [19].

The Greek Thule [20] – for Thule does not come from the Germanic tradition – possessed a solar character in the Roman-Greek conception. One called it *Thule ultima* a

[16] *Daniel* 12:7 – “And I heard the man that was clothed in linen, that stood upon the waters of the river: when he had lifted up his right hand, and his left hand to heaven, and had sworn, by him that liveth for ever, that it should be unto a time, and times, and half a time. And when the scattering of the band of the holy people shall be accomplished, all these things shall be finished.”

[17] Yitzhak Navon, politician, diplomat, and author, was the fifth President of Israel from 1978-1982.

[18] A well-known Germanic legend concerning the final struggle for existence between good and evil, heralded by the rising of the King below the mountain, which in turn is said to indicate the arrival of the Antichrist upon earth. The battle centers on control of a withered tree. These mythic elements should be familiar to anyone who has read the novels of J.R.R. Tolkien or seen *The Lord of the Rings* movie trilogy.

[19] Lactantius, *Divinarum Institutionum Libri* [*The Divine Institutes*], Book 7, 16.3. Lactantius, a Latin-speaking native of North Africa, taught rhetoric in various cities of the Eastern Roman Empire. His *Divine Institutes* is an apologetic treatise was intended to illustrate the futility of pagan belief and to establish the truth of Christianity as a response to pagan critics. It was the first attempt at a systematic exposition of Christian theology in Latin, planned on a scale sufficiently broad to silence all opponents.

[20] In classical literature, Thule is an island located in the far north. *Ultima Thule* in medieval geographies may also denote any distant place located beyond the “borders of the known world.” Greek explorer Pytheas is the first to have written of Thule, doing so in his now lost work, *On the Ocean*, after his travels between 330 - 320 BCE. Descriptions of some of his discoveries have survived in the works of later authors (e.g., Polybius, *Histories*, c. 140 BCE, Book XXXIV). In 77 CE, Pliny the Elder published his *Natural History* in which he also cited Pytheas’ claim writing that Thule was a land of complete light and darkness (*i.e.*, its year consisted of two equal halves – six months of complete daylight followed by six months of complete darkness).

sole nomen habens [*Ultima Thule where the light was born*] and thereby underlined the words of the prophet Isaias (*Isaias* 41: 25) which opposed the prediction of Daniel: "I have raised up one from the north, and he shall come from the rising of the sun: he shall call upon my name, and he shall make princes to be as dirt, and as the potter treading clay." We now come to the question, however, as to whether it was the "rising of the sun" in 1950 which, according to the Yugoslav intelligence service, dropped pamphlets on a Newfoundland fishing fleet containing the following message,

"For the Lord of the Sun intends the light power research of the Americans on Newfoundland to no longer be a secret. The Lord of the Sun has long been in possession of the necessary insight that everything will be plunged into a sea of light. Neither the Russians nor the Americans can deploy the atomic light today. But soon all of this will come to pass. Then the Earth can suffer death through light...." [21]

I almost think that it is still valid today to grant a significant weight to the old prophets. If one compares the computations of the losses in a future atomic war with the Old Testament, *Jeremias* 1: 13-14,

"And the word of the Lord came to me a second time, saying: What seest thou? I see a boiling cauldron, and the face thereof from the face of the north. And the Lord said to me: from the north shall an evil break forth upon all the inhabitants of the land."

Thus, the question remains open as to whether this misfortune for Jerusalem will really last for only "one time and two times and a half time."

The renowned French seer Nostradamus prophesied concerning this event: "The king of Europe will come like a griffin, accompanied by those of the North; he will lead a great

[21] While there were a number of UFO sightings in Newfoundland in 1950, I have been unable to find any independent confirmation of this claim. NICAP's chronology of UFO sightings for 1950, for example, does not contain anything fitting this description (see <http://www.nicap.org/waves/1950fullrep.htm>). The U.S. Air Force's "Project Blue Book" files are similarly bare with regard to this claimed sighting (see <http://theufiles.net/bu.txt>). A search on Google also yielded nothing of interest.

troop of red and white, they will go against the king of Babylon.” [22]

It is appropriate and perhaps noteworthy to point out the coincidence between the words of Nostradamus and the fantasies of UFO believers who speak of “white giants” and of the Indian alliance with the UFO crews.

The alleged mutual troop deployments of the superpowers do not represent a threat to the North Pole. In the opinion of the German UFO believers they also do not pose a threat to the German bases in the Arctic and/or Thule. But what then is the purpose of these superpower troop deployments? The prophet Jeremias (*Jeremias* 15: 12) had already said around 586 years before Christ,

“Shall iron be allied with the iron from the north, and the brass?” [23]

The statements of Robert Charroux

The Jewish prophecies in *Klar & Wahr* were in all likelihood those first published in 1965 by the French writer Robert Charroux in his very interesting book *Verratene Geheimnisse* [24]. Its statement, however, that the “mission of the Templars” found its continuation in Freemasonry is contradicted by the information in Lennhoff and Posner’s *Internationales Freimaurerlexikon* [25] which undercuts each purported connection between the Templars and Freemasons. Under the heading of “Black Sun” on page 233 Charroux’s book [26] states,

“The Golden Sun and the Black Sun

Frederick’s [27] plan, which answered to the deep aspirations of the initiatic centers of his time, was pursued by the Templars. Worried Christendom reacted brutally against them in 1307, when Pope Clement V [28], in association with

[22] *The Prophecies of Nostradamus*, Century X, 86th quatrain. The griffin is a fantastic creature with the body of a lion and the head and often wings of an eagle. As the lion was traditionally considered the king of the beasts and the eagle the king of the birds, the griffin was thought to be an especially powerful and majestic creature. In antiquity it was a symbol of divine power and a guardian of the divine.

[23] The Douay-Rheims editors observe: “*Shall iron be allied*”... *Shall the iron, that is, the strength of Juda, stand against the stronger iron of the north, that is, of Babylon: or enter into an alliance upon equal footing with it? No certainly: but it must be broken by it.*”

King Philip IV of France [29], ruined their order, though it was able to keep itself alive clandestinely.

The mission of the Templars *was not to be interrupted for any reason*. A few centuries later, under the sign of tolerance and universal religion (philosophy), Freemasonry was born. The Pactio Secreta [30], renovated and purified, inspired the vast social and political movement which, after Catholicism, has remodeled the face of the civilized world from 1798 to the present. In esotericism, this plan has a symbolic name: the Golden Sun.

[24] This is the German-language edition of *Le livre de secrets trahis* (1965, Paris: Editions Robert Laffont). The English-language edition of this book is *Legacy of the Gods* (1974, New York: Berkley).

[25] Eugen Lennhoff and Oskar Posner, 1932, *Internationales Freimaurerlexikon*, Zurich: Amalthea-Verlag, 1778 pp. [*International Lexicon of Freemasonry*]

[26] See pages 190-191 of the English language edition.

[27] Frederick II (1194 – 1250), of the Hohenstaufen dynasty, was a pretender to the title of King of the Romans from 1212 and unopposed holder of that monarchy from 1215. He was King of Germany, Italy, Sicily and Burgundy, as well as Holy Roman Emperor from his papal coronation in 1220 until his death. Since his empire was frequently at war with the Papal States, he was excommunicated twice and often vilified by the Church. Legends hold that after his rebirth Frederick will rule a 1,000-year Reich.

[28] Pope Clement V (1264 - 1314) ruled from 1305 until his death. He is remembered in history for suppressing the Knights Templars. He appears to have conducted himself throughout his pontificate as the tool of the French monarchy, a radical change in papal policy.

[29] Philip IV (1268 – 1314), called the Fair, reigned as King of France from 1285 until his death. The nickname Philip “the Fair” came from his handsome appearance; it had nothing to do with his actions as King. Philip was heavily indebted to the Order of the Knights Templar, who had been acting as bankers for some two hundred years. As the popularity of the Crusades decreased, support for the Order waned and Philip used this as an excuse to disband the group and free himself of his debts. On Friday, October 13, 1307, hundreds of Knights Templar in France were simultaneously arrested by agents of Philip the Fair, to be later tortured into admitting heresy in the Order. The Knights Templar were supposedly answerable only to the Pope, but Philip used his influence over Clement V, who was largely his pawn, to disband the organization. Pope Clement did attempt to hold proper trials, but Philip used the previously forced confessions to have many Templars burned at the stake before they could mount a proper defense. In 1314, Philip had the last Grand Master of the Templars, Jacques de Molay, burnt at the stake in Paris. According to legend, de Molay cursed both Philip and Clement V from the flames, saying that he would summon them before God's Tribunal within a year; as it turned out, both King and Pope died within the next year. The throne passed rapidly through Philip's sons, who also died young, and without producing any male heirs. By 1328, his line was extinguished.

[30] The Pactio Secreta is an esoteric order supposedly founded by Emperor Frederick II von Hohenstaufen in order to form an alliance between the rulers of Islamic and Christian countries and thereby guarantee religious and political freedom to their subjects.

Other chivalric orders, notably the Teutonic Knights [31], have also been working in secret since the Middle Ages, but with a disquieting mentality and in the service of a truth that had steadily deteriorated. This is the Black Sun, born perhaps at Castel del Monte [32] from the dream of Frederick II.

Monstrously distorted, it continues its activities among Germanic ethnic groups whose traditionalists are convinced that their race has the mission of saving white civilization.

In this sense, the Grail-Quest begins anew as the search for the Hyperborean Grail, for the Grail of the white race that the world wants to control... the old dream of the Teutons which nowadays has degenerated into a crazy adventure of the mysterious Thule-Gesellschaft..." [33]

So observes Robert Charroux. We will continue to pursue the path of the "Black Sun" without addressing the data which contradicts his explanation.

The discussions between cryptological engineer Erich Halik, Wilhelm Landig and the author of this article [34], lasted into the second half of the 1950s. They took on a more concrete form as engineer Halik compiled technical data on flying disks (such as their North Sea bases and other details). These data, along with information on my worldview, were converted by Willy Landig into a manuscript.

[31] The Teutonic Order is a German Roman Catholic order formed at the end of the 12th Century to aid Christians on their pilgrimages to the Holy Land and to establish hospitals to care for the sick and injured. Its members have commonly been known as the Teutonic Knights, since they were also called on to aid as a crusading military force during the Middle Ages and much of the modern era. The membership was always small and whenever the need arose, volunteers or mercenaries arrived for duties.

[32] Castel del Monte [Castle of the Mount] is a 13th century castle situated in the Apulia region of southeast Italy. It was built by Emperor Friedrich von Hohenstaufen between 1240 and 1250; it has been despoiled of its interior marbles and furnishings in subsequent centuries. It has neither a moat nor a drawbridge and may never have been intended as a defensive fortress. It is an octagonal prism with an octagonal bastion at each corner. Each floor has 8 rooms and an eight-sided courtyard occupies its center. The octagon is thought to be an intermediate symbol between a square (the earth) and a circle (the sky).

[33] I have been unable to locate this statement in the English language edition of Charroux's work. For a history of the Thule-Gesellschaft, see Nicholas Goodrick-Clarke, *The Occult Roots of Nazism: Secret Aryan Cults and their Influence on Nazi Ideology* (1992; New York University Press), pp. 135-152.

[34] For a history of the Landig group, see Nicholas Goodrick-Clarke, *Black Sun: Aryan Cults, Esoteric Nazism and the Politics of Identity* (2002; New York University Press), pp. 128-150.

In the course of these activities, I took up with a Linz forester named Viktor Schauberger [35] at the suggestion of engineer Halik. I arranged for him to meet with the journalist Lackenbacher of Austria's most read newspaper, the *Illustrierte Wochenschau*. In this weekly newspaper, Schauberger got the opportunity to speak publicly about his revolutionary discoveries for the first time since the end of the war.

After Landig's manuscript lay hidden for a long time in the deepfreeze of his desk drawer, it finally came onto the market in 1971 under the title *Götzen gegen Thule* [36]. It was only later that UFO believers moved the German Arctic and Antarctic bases to a location inside of the Earth. This geographical relationship of the Earth with its hollow interior exhibits an obvious similarity to the 1846 work *Erde und Mond* [*Earth and Moon*] written by Austrian medium Jakob Lorber [37]. (The hollow world theory of Johannes Lang is not meant here. [38])

From this time period and these sources come the first tentative data on the Black Sun. It states: "... near the end of the war German combat aircraft were seen using a black circle, and even the 'the Black Sun' as a national insignia. During the Spanish Civil War, Italian and Spanish flyers, as well as a squadron of He-111s of the Legion Condor used it as a squadron insignia [39]. It also appeared on a Fieseler Storch in March 1945 and at a Black Sea air base."

This is rather thin ground on which to base any statements.

[35] For biographical details on Schauberger, see www.schauberger.co.uk.

[36] Wilhelm Landig, 1971, *Götzen gegen Thule - Ein Roman voller Wirklichkeiten*, Hannover: Hans Pfeiffer Verlag, 748 pp. [*Godlings against Thule - A Novel of Full Reality*]

[37] Jakob Lorber (1800 – 1864) was an Austrian Christian mystic and visionary who referred to himself as "God's scribe." He wrote that on 15 March 1840 he began hearing an "inner voice" from the region of his heart and thereafter transcribed what it said. By the time of his death 24 years later, he had written manuscripts equivalent to 10,000 printed pages. It is claimed that Lorber's visions predicted many of the modern technological developments of the 19th and 20th centuries.

[38] Johannes Lang was a 20th Century German hollow-earth theorist with numerous published works to his credit including: *Die Welt eine Hohlkugel!* [*The World is a Hollow Sphere!*, 1936], *Die Hohlwelttheorie*, [*The Hollow Earth Theory*, 1938], *Die Widerlegung des kopernikanischen Weltbildes. Eine Antwort auf die "Stellungnahme zur Hohlwelttheorie" seitens des "Kosmos," der "Umschau" und des Astronomen Dr. Bohrmann von der Landes-Sternwarte Heidelberg* [*The Refutation of the Copernican Worldview*, 1939], *Einführung in die Hohlwelttheorie* [*Introduction to the Hollow Earth Theory*, 1939] and *Das neue Weltbild der Hohlwelttheorie* [*The New World View of the Hollow Earth Theory*, 1949].

[39] See Chapter 33 for a fuller discussion of these issues. At the time of this writing, a photograph of a Condor Legion He-111 bomber bearing the typical black circle fuselage insignia could be viewed at (<http://img213.imageshack.us/img213/7606/bombhe111legionot2.jpg>).

The Esoterics of “Black”

Already in his first article in *Mensch & Schicksal* engineer Halik, aka Claude Schweighardt [sic], stressed that UFOs are not only a technical problem, but also a metaphysical and even an alchemical one.

The rather scanty information of engineer Halik follows, “that while alchemists operate through the *sol niger*, the conditions of obscuring, blackening, shrinking, and self-identification have no specific connection to the employment of black circles as national emblems. What then does this symbolism have to do with Alchemy?”

A search in the archives of hermetic orders ascertained the following:

Everything that can be detected by human senses is material and is the shadow of the invisible, spiritual light. The material fire that can be seen is similarly only the shadow of this spiritual fire.

Humans, in all times and places, have used the evidence of their senses and seized upon the sun as the most distinguished material symbol of God.

The sun, itself only the symbol of an invisible Counter-Sun [40] according to ancient beliefs, was likewise universally endowed with the attributes of power and the ruling will. The obscuring of the divine sun symbol into a purely material aspiration for power, such as Charroux attributed to the Templars and the German völkisch groups, represents the influence of money worship. It is common knowledge, according to Charroux, that representatives of the “Golden Sun” everywhere seize wealth for themselves.

The “morbidly decayed truth” of the Thuleans (Charroux), German völkisch groups, *et al.* seems to be little more than a search for knowledge of the God near at hand beyond any exterior materialism. Non-material aspirations for power, therefore, lure the representatives of the “Black Sun.” Their desires extend beyond mere existence – despite the claims of the Earth’s gold and money-wielders – to separate their intention as executors of the divine will and erect a spiritual bulwark in the compelling confrontation against materialism.

Since the color white is the sum of all colors and is humanly detectable only due to its material origin, we come inevitably to the Non-color, to anti-matter, and thus to

[40] The term comes from astronomy. In English, the counter-sun or anthelion (from late Greek, “opposite the sun”) is a rare optical phenomenon appearing on the parhelic circle opposite to the sun as a faint white halo. The ancient idea that the sun has a counterpart may derive from this phenomenon.

“divinity.” Humans can arrive at this point only in contrast to the sum of all observable colors; we imagine this “invisible black contrast” as the circle of the revealed God. In mythology – returning to engineer Halik – the “Black Sun” represents the symbol for a Central Sun present behind the Earth and in its portrayal as a striped chessboard [41] is a genuine reference to the Purple Sun [42] shining inside of the hollow Earth. This is also the understanding of the Indians of South America.

Only scanty and nebulous conceptions of this symbol are held by the dispossessed and rootless parts of völkisch groups which are entrusted with the “renewal of the Reich.”

As we await current events and observe only conflicting hermetic orders, what do our archives now say about the symbol of the “Black Sun?”

We will allow the following specialists, raised in inaugurated circles and beyond all criticism, to have a word on the subject:

There was the First World War Austrian K.u.K. [43] Colonel Wiligut, Karl Maria Wiligut, known as SS-Brigadeführer Weisthor (ejected from the SS in 1938; died 1946), who reported on the traditions of his family under the alias of Jarl Widar in the *Hagalheften* of the Edda Society.

[41] The chessboard or tessellated pavement symbolizes the oppositional duality of life (life/death, happiness/misery, pleasure/suffering). Masonic tradition presumes that the foreyard of Solomon's temple was paved with black and white stones. This symbolism invites comparison to Yin and Yang, as well as the pillars Boaz and Jachin which flank the High Priestess in the second Major Arcana card of most traditional Tarot decks.

[42] *Purpur* can be translated as crimson, magenta, or purple. Crimson is a bright, deep red color combined with some blue, resulting in a tiny degree of purple. It was historically produced using the bodies of insects gathered in Mediterranean countries and has been found in ancient burial wrappings. Magenta is a purplish red color, lying exactly halfway between blue and red on the color spectrum, produced from a dye discovered shortly after the 1859 Battle of Magenta (Italy). The word “purple” derived from the name of a rare dye manufactured in Classical antiquity from the mucus of a marine snail. Given Mund's juxtaposition of “purpur” with black, purple is the only logical translation. All this being said, however, it is important to remember that purple is not a single color – it is a range of colors composed of varying admixtures of red and blue. The royal purples of Classical antiquity had much redder hues than Medieval royal purples. In modern usage, purple designates the bluer end of the red-blue color range. Compounding matters further, a difference in retinal sensitivity to red and blue light between individuals can cause further disagreement. In the West, the color purple traditionally symbolizes royalty, spirituality and mystery. There is also an alchemical tradition that the Black Sun of the *nigredo* stage is followed by a Blue/Violet/Purple Sun of transformation [see Stanton Marlan, 2005, *The Black Sun: The Alchemy and Art of Darkness*, College Station, TX: Texas A&M Press, p 203.]

[43] The Austro-Hungarian Army was the ground force of the Austro-Hungarian Dual Monarchy (1867 - 1918). Regiments of the common army were “Imperial and Royal” – “kaiserlich und königlich” (k.u.k.).

Werner von Bülow, head of the Edda Society, language and rune researcher, worked on the Wiligut sayings for the society in association with building engineer Rüdiger [44] (from Innsbruck), also a Wiligut disciple and coworker. Their cosmo-technical [45] elaboration of Wiligut's Halgarita-Charms has captured the attention of both scientific and religious circles.

Dr. Ing. Friedrich Teltscher, also from Innsbruck, is a cosmotechnician and co-worker of the preceding individuals. His recurring teachings in a widely read Viennese paper have generated a large amount of interest since 1980. Cosmotechnics and cosmobiology are not well-known sciences. Therefore we expect concerned readers to be very interested in the following information. We assert that in our archives are documents from which it can be clearly inferred that the Halgarita-Charms of Colonel Wiligut were used by chemists in the production of chemical compounds for special metal alloys. Hints and sketches for the manufacture of cosmotechnical instruments are also present.

The Tradition of the "Black Sun"

According to the record of the 27th Halgarita-Charm SANTUR (SANDÄR, HYPERION, VULKAN) by Colonel Karl Maria Wiligut [46]. Transcribed and commented upon by Werner von Bülow using the records of Building Engineer Rüdiger.

	Sunur saga santur toe
	Sintyr peri fuir sprue (e)h
	Wiligoti haga tharn
	Halga fuir santur toe !

[44] Emil Rüdiger, also a member of the Edda Society, claimed that a battle between the new and old Suns was decided 228,000 years ago, and that the Black Sun ("Santur") had been a power source of the Hyperboreans. See Chapter 28.

[45] In Mund's text, the use of the prefix "Kosmo" appears to denote the influence of an intellectual stream coming from Hans Horbiger's *Welteislehre* theory.

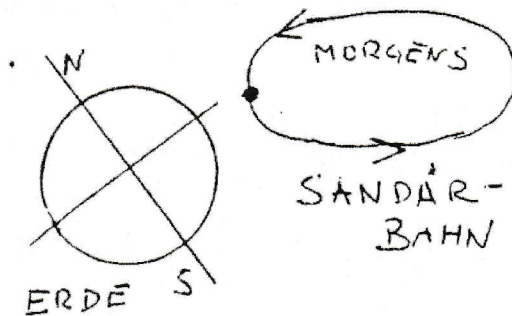
20,000 year old Sun-Blessing of the Wiligots.

Engineer Rüdiger, exploring the problem of the “Black Sun,” wrote a request for a Halgarita-Charm at 8:00 PM on February 8, 1929 while in Detmold to Colonel Wiligut in Bavaria. Before Rüdiger’s letter could arrive, the Colonel wrote down the Sun-Blessing including its time of composition as “4 o'clock in the morning on February 9th.”

It is noteworthy that the letter S is written as a sun-wheel, *i.e.*, as two linked Sig runes. This method of writing was used when the traditions were originally recorded back in the time when both suns were still visible in the sky.

The former mathematician and middle school teacher Claren of Detmold communicated to Engineer Rüdiger on February 8, 1929:

Sandär should be a burned out sun, which circles to this day in a rigidly fixed condition close to the Earth, apparently rushing through its orbit in 24 hours and arranged not unlike a planet in our solar system.



[Note: *Erde* = Earth, *Morgens* = in the morning, *Sandar-Bahn* = orbit of Sandar]

In Homer’s time there was still a daily phenomenon, which he referred to as Hyperion “the High-Wanderer” [47], *i.e.* not circling in the ecliptic plane. (*Odyssey*, Book 1, lines 22-25, but see also *Illiad*, Book 8, line 480)

Odyssey, 1/22-25: “Now Poseidon had gone off to the Ethiopians [48], who are at the world's end, and lie in two halves, the one looking West and the other East. He had gone there to accept a hecatomb of sheep and oxen, and was enjoying himself at his festival.”

According to its orbit described with respect to the Earth, Hyperion illuminates both the North and South Pole. From Homer there are the marginal inhabitants, which has the secondary meaning of “the last, highest”, and thus “best.” It is for them that Hyperion shines on the poles even when they resided earlier at the North Pole and were called Hyperboreans. To these Hyperboreans belong also the extraordinary Phaeacians [49], of whose thought-controlled ships he had also written. Homer called them “Poseidonic births” and from “giant sex.”

It should be noted that Werner von Bülow wrote this sentence in the year 1929! Present-day UFO believers and supporters of the Inner Earth theory (not the “Hollow World”) assert that there are “White Giants” inside of the Earth. They are a lineage from Thule

[46] See the Data-CD included in Hans-Jürgen Lange, 2010, *Das Licht der Schwarzen Sonne – Himmlers Rasputin und seine Erben*, Wietze/Hornbostel: Versandantiquariat Hans-Jürgen Lange, 338 pp [*The Light of the Black Sun: Himmler's Rasputin and his Heirs*] for the original Rüdiger texts and commentary on Wiligut's Halgarita-Charms.

[47] Hyperion [Greek “watcher from above”] is a Titan, the son of Gaia (Earth) and Uranus (Sky), *Helios Hyperion*, “Sun High-one.” But in the *Odyssey*, Hesiod's *Theogony* and the Homeric *Hymn to Demeter* the Sun is once in each work called *Hyperionides* or “son of Hyperion” and Hesiod certainly imagines Hyperion as a separate being in other places. In later Greek literature, *Hyperion* is always distinguished from *Helios*. Later Greeks intellectualized their myths: “Of Hyperion we are told that he was the first to understand, by diligent attention and observation, the movement of both the sun and the moon and the other stars, and the seasons as well, in that they are caused by these bodies, and to make these facts known to others; and that for this reason he was called the father of these bodies, since he had begotten, so to speak, the speculation about them and their nature.” — Diodorus Siculus (5.67.1)

[48] In Greek mythology, Ethiopia (Aethiopia), was the name given to Africa, and to lands outside Africa that were settled by black Africans. Primarily Aethiopia referred to the Kushite Empire which in the early phase of Greek state formation included all of Africa, parts of present-day Israel, Jordan and Egypt. An Ethiopian was any black person of African descent. In Homer's time Greeks held Africans in high esteem, and so much of the early mythology of the Greeks treats Africans positively.

[49] The Greek word *Phaiakians* is derived from *phaios* meaning grey. The island of the Phaeacians in the Ionian Sea off the coast of Epirus was originally called Drepane (Sickle-island), but later was called Scheria or Corcyra. This blessed realm, where the gods used to show themselves without disguise when attending the Phaeacian banquets, was the last foreign land Odysseus visited before returning to Ithaca. In the *Odyssey*, after Odysseus sails from Ogygia, his raft is wrecked by a storm and he is washed up on Scheria. Odysseus meets up with Princess Nausikaa who directs him to the palace of King Alkinoös. On his way to the palace, Odysseus meets Athena disguised as a local girl. Athena advises him on how to enter the palace, which is guarded by mechanical dogs made of silver and gold. The palace is surrounded by bronze walls that “shine like the sun” and secured with gates made of gold. Within the walls there is a magnificent garden with trees that grow all kinds of fruit all the year round. The palace is even lighted at night by golden statues of young men with lighted torches in their hands. It was here that Odysseus found assistance, and King Alkinoös, after bestowing gifts, sent him home in a Phaeacian ship constructed with superior knowledge. The vessel was steered by thought and was swifter than the fastest bird.

which, due to cosmic changes, declined into a half-degenerate condition (with height approximately three meters tall). German Naval personnel were ordered to penetrate into the Earth's interior, so that the giants might receive new life impulses in return for access to their tremendous technical knowledge.

The Ethiopians lived at the South Pole in the realm of the setting sun; the Hyperboreans lived in the realm of the rising sun.

In earlier times, when Sandär was still hot, it burned the Equatorial regions so strongly that only the poles were habitable. It seems worth mentioning that in addition to several authors describing highly-intelligent humans inside the Earth in connection with VRIL-power, Charroux spoke of Hyperborean giants. Egmont Colerus [50], the author of *Vom Einmaleins zum Integral* and *Vom Punkt zur vierten Dimension*, depicts a powerful, mysterious cultural center in the icy wastes of the Antarctic at the South Pole in his novel *Antarktis* (ILF-Verlag, 1920). Although it originates as the techno-magical power center of Germanic sea-kings and the Christian women they have kidnapped during the age of the Vikings. All of the above are of interest to South American researchers. The described orbital position explains the following passage in Homer's *Odyssey*:

"Friends, we do not know where we are. We do not know where the Sun is, we do not know where the Eos [51] and where the nocturnal darkness is..."

To the present day Sandär rises every morning in the north, but remains a cooler invisible body, except for its instances of volcanic eruption. Such Sandär eruptions have been repeatedly observed:

At the beginning of the 20th Century, Claren and numerous other witnesses in the town of Lippe-Detmold saw the smoking Sandär rising in the north one winter morning. Due to the upheavals of the explosive volcanic eruption, Sandär necessarily had the appearance of a breathing lung [52].

[50] Egmont Colerus von Geldern (1888-1939) authored novels and mathematical works including *Vom Einmaleins zum Integral* [*From Simple Numbers to Calculus: Mathematics for Everyman*, 1934]; *Vom Punkt zur vierten Dimension* [*From Point to the Fourth Dimension: Geometry for Everyman*, 1935].

[51] Eos, the third child of Hyperion and Theia, was the Greek goddess of the dawn. In Homer's *Iliad* and *Odyssey*, Eos often crosses the sky to mark the beginning of a new day's or book's adventures.

[52] It is hard to know what to make of this alleged sighting of Sandar and its unusual characteristics. The largest published database of anomalies (William Corliss, *The Sourcebook Project*, Glen Arm, MD) does not contain any astronomical or meteorological phenomenon that could remotely explain this sighting.

Odysseus compared it with Hephaistos the lame [53]. Sandär is allegedly the father of our Sun which it ejected. According to Greek mythology, Sandär-Hyperion is one of the six male Titans [54], who together with six females were the sons and daughters of Uranus (!) and Gaia. Joined in pairs, they are the primal parents of the divine lineage descending from them. Therefore Hyperion joined himself with Theia and fathered Eos, Helios, and Selene.

According to Werner von Bülow, Sandär invokes additional religious conceptions. For example:

God the Father = Sandär = the elderly Zeus or Adonis [55],

God the Son = our Sun = Adonis = Adonai [56]

Pessinus, in Phrygia [57], was home to the worship of Attis. There the old Sun was admired, which died and ascended again rejuvenated as Adonis. The High Priest, who

[53] Hephaestus was a Greek god whose Roman equivalent was Vulcan. He was the god of technology, blacksmiths, craftsmen, artisans, sculptors, metals, metallurgy, fire and volcanoes. Like other mythic smiths but unlike most other gods, Hephaestus was lame, which gave him a grotesque appearance in Greek eyes. Hephaestus was somehow connected with the archaic, pre-Greek Phrygian and Thracian mystery cult of the Kabeiroi, who were also called the *Hephaistoi*, “the Hephaestus-men,” in Lemnos.

[54] In Greek mythology, the Titans were a race of powerful deities that ruled during the legendary Golden Age. There are twelve Titans: six males known as the Titanes and six females known as the Titanides. The Titans were associated with various primal concepts, some of which are simply extrapolated from their names: ocean and fruitful earth, sun and moon, memory and natural law. The twelve Titans were ruled by the youngest, Cronus [Saturn], who overthrew their father, Uranos [Sky], at the urgings of their mother, Gaia [Earth]. The Titans preceded the Twelve Olympians, who, led by Zeus, eventually overthrew them in the Titanomachy [War of the Titans]. Most of the Titans were imprisoned in Tartarus, the deepest part of the underworld.

[55] Adonis [Semitic, “Lord”] was a central cult figure in various mystery religions, who entered Greek mythology in Hellenistic times. He is closely related to the Egyptian Osiris, the Semitic Tammuz and Baal Hadad, the Etruscan Atunis and the Phrygian Attis, all of whom are deities of rebirth and vegetation. His cult belonged to women: the cult of dying Adonis was fully-developed in the circle of young girls around Sappho on Lesbos, about 600 BCE, as a fragment of her poetry reveals. Adonis is one of the most complex cult figures in classical times. He possessed multiple roles, and there has been much scholarship over the centuries concerning his meaning and purpose in Greek religious beliefs.

[56] Formally, this is plural (“my Lords”), but the plural is usually construed as a respectful, and not a syntactic plural. The singular form is *Adoni*, “my lord.”

[57] In antiquity, Phrygia was a kingdom in the west central part of Anatolia, in what is now modern-day Turkey. The Phrygians initially lived in the Southern Balkans; but later migrated to Anatolia.

slew Attis-Adonis, was called Father. Sandär is also related to Saturnus [58] – Satanas, to whom life annihilators and life donors confessed.

One should also add that according to Claren the magnetic South and North Poles are affected by flying ash from Sandär which settles at the poles, even clumping like clouds in the magnetic polar areas.

Building engineer Rüdiger of Innsbruck left to us the scientific formulation concerning the existence of the “darkening Sun,” which is brought about incrementally by extreme esoteric human evolutionary steps that are omitted here. We are reserving that precise information for eventual publication as part of the Rüdiger work *Waltung und Lenkung* [59] in the context of the complete Wiligut tradition. It is important though to readily note the hint that whenever Rüdiger speaks of the “Old One” or the “Acceptor” he always means K.u.K. Colonel Wiligut, who was known later as SS-Brigadeführer Weisthor. This is proven by the records of Werner von Bülow and others. Since several interpreters left differing accounts of the Wiligut material and inevitably became devoted to their version through repetition, in our report these records are correlated, differences resolved, and all are reduced to one common denominator.

Rüdiger writes: “Fundamental changes in the cosmos must express themselves in the planetary bodies of the solar system macro-cosmically, just as in the individual natures of the planets micro-cosmically. If a myth reports as a completely extraordinary fact the expiration of an important change in the solar system, given the circumstance that individual organs of the human body are only connected with the planets, this change cannot be looked for in the outer regions of our solar system. On the contrary, it must concern implanting a completely new human way of life in connection with a change in the meaning of the Sun.

The possibility of a fundamental change in the meaning of the Sun is a very serious proposition to humanity today. We know our daily star to be, as taught in the Copernican system of astronomy [60], the center of our solar order. We think in the spirit of the Kant - Laplace theory [61, 62], that this incredibly important central body is also the origin of several planets. Viewing the Sun as the oldest and initial construction unit of our solar

[58] Saturn [Latin, Saturnus] was a major Roman god of agriculture and harvest. He was identified in classical antiquity with the Greek deity Cronus, and the mythologies of the two gods are commonly mixed. Saturn's function is contraction, which gives Saturn (called since ancient times “The Greater Malefic”) a somewhat polarized role against Jupiter (called “The Greater Benefic”) in astrology.

[59] The full title of this unpublished work is *Kosmotechnische Gedanken zu Waltung und Lenkung* [Cosmotechnical Thoughts on Ruling and Guidance].

system, we consequently cannot imagine a change in its meaning. Yet in the recent past – only a few centuries ago – the prevailing opinion was quite different. Each Nordic Skald [63] of the Middle Ages still learned from the presence of three suns in conformity with natural law.

The visible or active Sun, the invisible or passive Sun – SUN – and the earlier, now cooled, darkened Sun – SANTUR, SANDÄR or HYPERION. In earlier times, the union of the Earth and the three suns was a unit of primordial order as is our current planetary system.

The future will demonstrate whether this concept of the Sun can withstand investigation by modern science. Anyway it includes expansive, clearly expressed, and pursuit-worthy thoughts regarding the eternal passing and rebirth of the Sun itself. These thoughts open the way for the development of our Brisinga collar myth (*Edda*, Thrym 12. 14; Gylf. 35) [64], especially with respect to possible fundamental change in the Sun's meaning and the resulting implementation of a completely new way of human life on Earth. (One is reminded of the development or decline of certain human glands.) If we follow the old idea of the Sun in conjunction with the Brisinga collar myth, then we receive roughly the following mental image:

[60] Nicolaus Copernicus (1473 - 1543) was the first astronomer to formulate a scientifically-based heliocentric cosmology that displaced the Earth from the center of the universe. Although Greek, Indian and Muslim savants had published heliocentric hypotheses centuries before Copernicus, his publication of a scientific theory of heliocentrism, demonstrating that the motions of celestial objects can be explained without putting the Earth at rest in the center of the universe, stimulated further scientific investigations and became a landmark in the history of modern science that is known as the Copernican Revolution.

[61] Immanuel Kant (1724 - 1804) developed the "Nebular Hypothesis" for the origin of galaxies. A cloud of gas and dust collapses under gravitational forces and begins to spin faster due to conservation of angular momentum. This causes the cloud to flatten into a disk and for gravitational effects to cause the formation of stars, planets, *etc.*

[62] Pierre-Simon, marquis de Laplace (1749 - 1827) was a French mathematician and astronomer whose work was pivotal to the development of mathematical astronomy and statistics. He summarized and extended the work of his predecessors in his five volume *Mécanique Céleste* [*Celestial Mechanics*]. This seminal work translated the geometric study of classical mechanics to one based on calculus, opening up a broader range of problems. He restated and developed the nebular hypothesis of the origin of the solar system and was one of the first scientists to postulate the existence of black holes and the notion of gravitational collapse.

[63] The skald was a member of a group of poets, whose stately poetry is associated with the courts of Scandinavian and Icelandic leaders during the Viking age, who composed and performed renditions of aspects of what we now characterize as Old Norse poetry (the complementary aspect being the anonymous Eddaic poetry).

Prior to our current Sun, other suns were already the center of our solar order. Three previous alleged suns make our current Sun the fourth in a developmental series.

If we take ourselves back to the time of the third sun in this series, the ancient's thought approximated the following simple cooperative order: central body – the Sun. Ejected from and orbiting it, our Earth. In the extension of the Sun – Earth axis: the Counter-Sun. In order to clarify the meaning of the Counter-Sun in this report, we must utilize the extraordinarily profound realizations of recent physics – in the way we deem most appropriate – to amend the old conception of the aether (= world aether) [65] and of the reproduction of the rays. (Please note that this report was written at the beginning of the 1930s by Engineer Rüdiger.) In order to avoid this report becoming too unwieldy, we must be content to point out that according to the old representation of the cosmos, each incipient electromagnetic solar wave presupposes two planetary bodies: an active one that employs its motive energies to eject aether particles and a passive one whose structural energies, frequency, and wavelength act in the opposite direction. Of course, the description of the old aether theory is completely developed. We intentionally offer it here in a reduced form in order to deduce two basic ideas from it:

- 1.) The necessity for the acceptance of a passive Counter-Sun opposite to the active Sun.
- 2.) The continued ejection of uncounted aether particles from the active sun, which must deplete itself with the expiration of an immense time period.

What happens then to the aether particles ejected by the active sun?

[64] The “Brisinga mene” [Brisinga collar] was a fabulous golden necklace (or shining jewel) possessed by the goddess Freya. It was created by the dwarves and is alternately said to represent fire, humanity, or human intelligence. For a full account see “The Lay of Thrym” in the *Poetic Edda*. The *Prose Edda* (in Gylfaginning 35) makes only passing reference to the collar. According to Vikernes: “Freyja was... a daughter of Njördr and Skadi, the sea and the river that flowed into the sea. They celebrated her birthday by lightning bonfires along the water's edge, so that from a distance it looked as if this long chain of fires was a necklace, known from the mythology as Brisingamen (“the necklace of fire”).” [Varg Vikernes, 2011, *Sorcery and Religion in Ancient Scandinavia*, London: Abstract Sounds Books, 127 pp.]

[65] In the late 19th century, “luminiferous aether” (or “ether”) was the term used to describe a medium for the propagation of light. The word *aether* comes from the Greek meaning to kindle, burn, or shine. It signifies the substance which was thought in ancient times to fill the upper regions of space, beyond the clouds. Later theories including special relativity were formulated without the concept of aether. A very small number of physicists continued research on the aether into the first decades of the 20th century. Today the aether is regarded as a superseded scientific theory. Some new “aether” theories have been proposed in recent years, but the descriptions of these concepts differ in fundamental ways from the classical luminiferous aether.

The ancients accepted that these neutralized particles accumulated around the Counter-Sun in order to provide, through active pole reversal, a new Sun once the old active Sun had expended itself!

This concept has survived in our myth of the Phoenix, a bird which rises again in flames from out of the ashes of its own destruction [66]. In addition, this view creates a correspondence with a feature of the universe that has remained largely unnoticed: the so-called double stars [67]. Thus, the oldest version of the myth we have received speaks explicitly of the fact that from out of the past passive Sun there arises a new active Sun, which confronts the cooling, old, active Sun as Santur.

At this moment when the old passive Sun transforms into the new active Sun, Santur continues to maintain its original rotational direction. Thus, a conflict arises between Santur and the active Sun due to the intrinsic properties of their masses which compels the binary stars to revolve around one another [68].

It is incumbent upon astronomical science to pursue this problem further. We, from our mythological viewpoint, must be content with the fact that according to these old ideas such a transformation of the solar order was regarded as the starting point of a new cosmic life.

[66] The phoenix is a mythical sacred firebird which originated in the Indian Subcontinent and later found its way into the mythologies of Ancient Egypt, Greece and Phoenicia. It has a 500 year life-cycle, near the end of which it builds itself a nest that it then ignites; both the nest and the bird burn fiercely and are reduced to ashes, from which a new, young phoenix arises, reborn anew to live again. The new phoenix is destined to live as long as its old self. The bird was also said to regenerate when hurt or wounded by a foe, thus being almost immortal and invincible.

[67] Mund is obviously referring to a *binary system* of stars in mutual orbit, gravitationally bound to each other, and not to an *optical double*, or chance alignment of two stars in the sky that lie at different distances. The ancient Egyptians believed that our Sun (golden, Horus) was paired with the star Sirius (black, Set) in just such an orbital relationship. Some have claimed that the pair battled each other continually down through time with first one, then the other gaining temporary supremacy [see Kenneth Grant, 1973, *The Magical Revival*, New York: Weiser, pp. 61-67]. Sirius (α Canis Majoris) is a binary star system consisting of a white main sequence star, termed Sirius A, and a faint white dwarf companion, termed Sirius B. It is both the brightest star in the night sky and one of our closest neighbors (< 9 light-years distant). Sirius' metallicity, and by inference its age, is similar to that of our Sun. Recent studies have demonstrated irregularities in the orbital dynamics of the Sirian pair, leading some researchers to conclude that it is a ternary system with a third member possessing an extremely long orbital period.

[68] Mund's entire discussion of this solar transformation bears a similarity to modern observations of *close binary star systems* which occur when two stars orbit each other with an average separation that is of the same order of magnitude as their diameters. At such distances, complex tidal and mass transfer effects can develop with concomitant effects on the stars' orbital periods and the rotation rates.

According to tradition, when our solar system allegedly experienced its last sun renewal approximately 1.5 million years ago it consisted of Santur and the new Sun as bright double stars and between these radiant bodies was our Earth with a Moon, already cooling off. At that time, according to myth, the first form of proto-humanity on Earth – the Peri [69] – was created at the temperate North and South Poles. The Peri used the Vanir of Earth as models for their physical advancement and the Æsir of the Moon as models for their intellectual advancement [70].

According to early accounts, the conflict between the Santur and the new Sun for supremacy of the solar system lasted approximately 1.25 million years. During this time planets were built and corresponding similarly to Earth the fourth administration was applied in stages. The Peri developed organically and psychologically into the Stone People [ancient ones]. (Not Stone Age man!) In addition, this conflict was not only a fight of the mechanical masses of the Santur and the new Sun, but was also one of the radiant bodies or energy masses. As a result of the energy masses experiencing an opposing pole reversal, the new Sun was converted from a neutral to an actively-radiating state. The Santur was converted from an actively-radiating to a passive state. With respect to the likelihood and consequences of such a pole reversal on radiant bodies/energy masses, we are lacking scientific studies and so are regretfully dependent upon the lone version given in ancient tradition.

This tradition reports that due to such pole reversals the two radiant bodies do not oscillate at the same level, but instead must oscillate in two levels perpendicular to each other. In this way they are similar to electrical and magnetic oscillating circuits in electromagnetic processes which are also arranged perpendicularly to each. We must examine additional information in order to understand the fight between the Santur and the new Sun and its final result. The activation of the new Sun also brought with it the

[69] In Persian mythology, peris [Persian: *Pari*] are exquisite, winged, fairy-like creatures descended from fallen angels who have been denied paradise until they have done penance. In earlier sources they are described as agents of evil; later, they are benevolent. They sometimes visit the realm of mortals.

[70] In Norse mythology, the Vanir [German *Wanen*, from *wähnen* – “imagination”] are one of two groups of gods, the other being the Æsir [German *Asen*, from *sein* – “being”]. The two groups waged war against one another resulting in the unification of the two into a single tribe of gods. This has led some scholars to identify the Vanir as an earlier pantheon supplanted by the Æsir. This mirrors theories about similar primal gods replaced by newcomers in the Greek, Roman, Babylonian and Celtic mythos [see H.R.E. Davidson, 1964, *Gods and Myths of Northern Europe*, New York: Penguin, 251 pp.]. Steiner interpreted this supplantation as an important transition – the decline of the temple mysteries and the beginning of an age of individual intelligence [see “Christmas at a Time of Grievous Destiny” in Rudolph Steiner, 1955, *Christmas: Eight Lectures given between the years 1904 and 1921*, London: Anthroposophical Pub. Co., 117 pp.].

development of a new Counter-Sun and this planetary body of our solar order was – as we know – passively polarized like the Santur. From this polarity unity an internal necessity for the synthesis of the Santur with the new Sun resulting from three laws of nature can be determined:

- 1.) the gravitation law for mechanical masses,
- 2.) the law of perpendicularly arranged oscillation levels of oppositely-polarized energy masses.
- 3.) the law of the internal necessity for the synthesis of Santur with the polarized Counter-Sun.

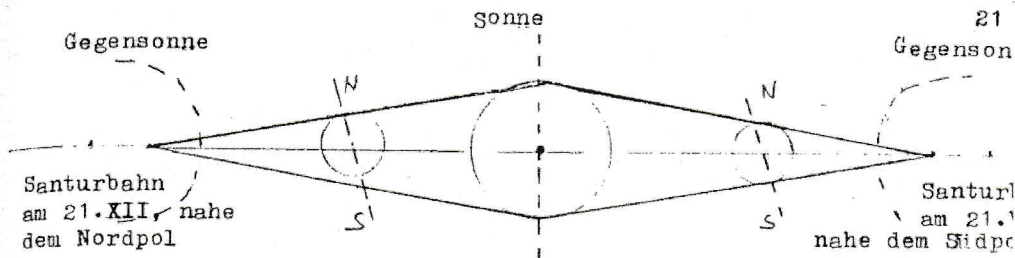
The first of these three laws caused the new Sun with its superior mechanical mass to increasingly become the center of the new order. The Earth and the new Counter-Sun began revolving around this center, until finally the oscillation level in the background stars [71] and the approximate orbital paths that we see today were obtained.

The gravitation law also naturally caused the movement of the lighter Santur around the new, massively enormous Sun. This movement of Santur, however, cannot occur in a planet-like elliptical path around the Sun since the given second law assigns two oppositely-polarized energy masses to two different oscillation levels arranged perpendicular to each other.

One would hardly be able to discern the path of Santur, if not for the given third law which dictates that it remain close to the new Counter-Sun. Thus the Santur is located between the paths of the Earth and Moon during its closest Earth approach (perigee). The breeding place of the Stone People [ancient ones] originating from the Peris lay astride the two turning poles of the Earth-axis. The North and South Pole at this time were probably in a completely different location on the Earth's surface. [72] As is well known, the Sun shines for only half the year at both the North and South Poles. [73] The Stone People did not see the Sun for half the year, at which time it was a dimly shining and barely warm celestial body. As a result of Santur's close position to the Earth however, it passed by red-hot with warming rays every morning for the Stone People of

[71] This refers to the *proper motion* of the background stars of the universe. The proper motion of a star is its angular change in position over time as seen from the Sun. Over the course of centuries, stars appear to maintain nearly fixed positions with respect to each other, so that they form the same constellations over historical time. However, precise long-term observations show that the constellations change shape, albeit very slowly, and that each star has an independent motion. This motion is caused by the true movement of the stars relative to the Sun and solar system through space.

the North Pole and every evening for the Stone People of the South Pole. It is completely correct to state that in general Santur traveled to and fro shining in nearly uninterrupted fashion. In a once secret illustration, we see the presumed path of Santur for the 21st of June and December [74].



[Note: *Gegensonne* = Counter-Sun; *Sonne* = Sun; *Santurbahn* = orbit of Santur;
am 21. XII, nahe dem Nordpol = on December 21st, near the North Pole;
am 21. VI, nahe dem Südpol = on June 21st, near the South Pole]

Due to its compact form it appears as a small red star at apogee (greatest distance from Earth), while at perigee (least distance from Earth) it appears considerably larger.

In view of these differences in the appearance and rhythm of the two day stars, the actual Sun lost its sensuous meaning for the polar Stone People. The Sun was dim and barely warm for half the year, as opposed to Santur whose existence illuminated and warmed their winter. Particularly since their breeding place was more favorably illuminated by Santur in the winter than in the summer due to the Earth's axial tilt.

[72] Mund appears to be confusing the Earth's *geographic* poles with its *magnetic* poles. A *geographic* pole is either of two points on the surface of a spinning body, at 90 degrees from its equator, at one of the two points where the axis around which the body spins meets the surface of the body. It is possible for geographical poles to "wander" slightly relative to the surface of a body due to perturbations in rotation. The Earth's actual physical North Pole and South Pole vary cyclically by approximately one meter per year. The *magnetic* poles are the two positions on the Earth's surface where the magnetic field is entirely vertical. The locations of the magnetic poles are not static; they wander independently of each other as much as 15 km every year and are not at directly opposite positions on the globe. Measured rates of polar wander are 1° per million years or less. However, in popular literature many theories have been suggested involving very rapid polar shifts.

[73] As long as the Earth-Sun orbital relationship remains unchanged, the Sun will shine for half a year at the *geographic poles* regardless of any movement of the *magnetic poles*.

[74] These are the approximate dates of the summer and winter solstice.

According to the traditional account, this conflict between Santur and the new Sun finally ended in approximately 228,000 BCE [75]. The steadfast central position of the Sun was strengthened and the orbits of the Earth and some planets around the Sun were regulated. Similarly, the orbit of Santur around the Counter-Sun was also regulated.

In this synthesis once the Sun became the mechanical center point, then only subordinate details changed (*e.g.*, the formation of new planets, modifications to planetary distances from the Sun, and the capture of new moons among other things). For the organic, emotional, and intellectual development on Earth, the Counter-Sun became crucial. This new Counter-Sun was more effective than the old one, because it was also now orbited by the passively-arranged polarized radiation energy mass of Santur. This mechanism might also have a secondary meaning. From the standpoint of its formative impact, it had to represent an extraordinary strengthening of the Counter-Sun effect.

When assessing the complete far-reaching cosmotechnical meaning of certain metaphysical facts, we must keep before our eyes that the Counter-Sun is located in the apex of a cone. At this location it receives a patterned ray influx from the Sun, which determines the frequency (and wavelength) of these rays.

So now, as science teaches, one can suspect that the frequency of electromagnetic solar waves (along with their attendant physical, chemical, biological, and psychological effects) is an enormous force of cosmic power and possesses its throne in the sunbeam apex where it can determine the frequency of each sunbeam.

We leave here (what are surely for many readers) Engineer Rudiger's incomprehensible achievements but recall the previously discussed press release from the year 1950. According to that report, unknown flying objects passed over a fishing fleet dropping pamphlets bearing the contents previously given on page 5 of this manuscript.

We leave the accuracy of this message undecided, without treating it as speculative fiction, and set it away with Engineer Rudiger's achievements from the year 1929.

With such power it is almost a given that sunlight, in its large-scale plan for the development of mankind (for the particular stage of development of total mankind), will alter down to the smallest detail special countries, and particularly entire towns, as required by individual humans.

[75] According to Swiss UFO contactee Billy Meier, during the time period of 225,000 - 228,000 BCE an ancient humanoid race from the Pleiades star system (with whom we allegedly share a common ancestry) began to settle on the Earth. See http://futureofmankind.co.uk/Billy_Meier/Event_Timeline.

Thus we would be properly understood: sunlight is a mixture of rays flowing next to each other, infrared, visible, ultraviolet and probably still others, which have yet to be investigated (1929). The mixture of these rays is located, according to ancient supposition, in the Hand of Guidance, temporally and spatially!

The sunlight was mixed differently 200,000 years ago than it is today. The Sun illuminates Europe differently than America, Berlin differently than Potsdam and, if necessary, the Individual who in a special way is the tool of Guidance (some probably called it Providence [76]) differently than the Everyman in the same residence.

We will return to this assumption and compellingly demonstrate how clear and logical were the ancients from whom this conjecture was derived."

These accomplishments of Engineer Rudiger are examined in greater detail in a more extensive work.

Dr. Friedrich Teltscher, an Innsbruck engineer and co-worker of Rudiger in Colonel Wiligut's research circle, observes on the Sandär-Santur question: "Between mechanistic and conceptual models of the world there are intermediaries or emissaries (*i.e.*, double-constructs), adapted to both forms of existence." [77]

(Various statements made by Dr. Ing. Teltscher demonstrate that his use of the term "machine" does not refer to a conventional, technically-detectable apparatus, but rather to cosmotechnical – or when referring to human beings, cosmobiological – forms availing themselves of ruling and guidance in order to obtain certain effects.)

In Teltscher's opinion - after Werner von Bülow - Hyperion is such an emissary with the following precise connection to the Earth:

Image – Matter / Machine – Spirit, musical rhythm.

(This is valid from the viewpoint of the world substance.)

Image – Matter / Machine – Spirit: Spirit-substance / Matter – Spirit

(Also valid from the viewpoint of the mechanistic-impulse)

[76] In theology, Divine Providence, or simply Providence [Latin; foresight, prudence] is the sovereignty, superintendence, or agency of God over events in people's lives and throughout history.

[77] An emissary [Latin; to send out, to emit] acts as a direct conduit between two parties and will often exhibit unique attributes of each party.

This formula for the construction of Hyperion – Santur is nearly incomprehensible for outsiders. This equation means that the conceptual model needs Spirit; rhythmic music. The mechanistic model needs material substance. The Hyperion, on the one hand, gave Spirit to the Earth and, on the other hand, took from the Earth substances precisely from those places at which it sucked, at the Poles, particularly by the North Sea. It was an automated mechanistic emissary.

The Hyperboreans lived at the time when the Hyperion was formed by the active axis for this precisely designated task. They were intelligent beings, able to live in both the conceptual and mechanistic models. They were “Mechanistic Emissaries” to the Earth (and thus had the same construction pattern as the Hyperion).

Today the Hyperion is cooled off, *i.e.* relative to its Spirit which is nearly completely out of operation. Its framework, however, is still present. Its Spirit-substance can barely deliver. Therefore no more Hyperboreans can exist!

(We recall that proponents of the “Inner Earth World Model” say that the “White Giants” that had degenerated were re-activated by German naval UFO personnel in exchange for techno-magical knowledge.)

Even as we take the liberty of allowing such fantastic deliberations, we are reminded of an unknown satellite observed by astronomers since 4 October 1958 under the name of “The Black Knight.” [78] A cosmotechnical activation of the Hyperion therefore had to result in an activation of the “White Giants.” One “Black Knight” and one “Black Sun” – these as symbols of a militant power demonstration – might actually have much in common.

Returning to Dr. Ing. Teltscher: such global change cannot be fashioned by the active axis on its own. It actually uses the Hyperion as a cosmic Sun – bridge – and buttress for

[78] The “Black Knight” is the name given to a radar blip supposedly discovered in 1960 (first claimed in John A. Keel, 1988, *Disneyland of the Gods*, New York: Amok Press, 174 pp.). This mysterious satellite was found in a polar orbit and was several times larger and heavier than anything that the U.S. or Soviets were capable of launching at the time. It is claimed that ham operators received odd messages from the Black Knight. One operator decoded a series of these messages as a star map centered on Epsilon Boötes as seen from the Earth 13,000 years ago. Some have claimed that LDEs (Long Delayed Echoes – the return to Earth of radio and television signals sent into space as if they have been bounced back from an artificial body), observed since the late 1920s, are associated with the Black Knight. More recently, it has been claimed that science-fiction author Philip K. Dick’s mystical VALIS experiences in the 1970s were interactions with the Black Knight (see <http://www.excludedmiddle.com/valisknight.htm>). Interestingly, Mund claims that the Black Knight was first detected even earlier on 10/4/58 – the one year anniversary of the launch of the Soviet satellite *Sputnik 1* which was the first man-made craft to attain Earth orbit.

the Earth, particularly for the rhythm. In general the principle often arises in the world budget that the music to be used establishes the units of scenic operation (principle of economy). Dr. Ing. Teltscher means that the cooling of lava is experimentally provable.

The Hyperion is presently attempting the establishment of a rhythmic cone, *i.e.* bringing forth high intelligence effects. For this purpose a Tatwa-realm is rhythmized – the first Tatwa-realm [79], that is used in the world on a large scale.

The Hyperion, for example, can regulate but not produce aerial phenomena. Because all natural processes still require the scenic mechanic in the image, in addition to the musical rhythms in the machine.

So much for Dr. Ing. Teltscher. These rather incomprehensible statements (both for the laymen as well as the conventional scientist) provide an example of the problem involved in trying to obtain attention in academic circles for unorthodox ideas.

It still remains to be mentioned that at the beginning of the 1950s the above Viennese research group admitted that the “Black Knight” was a German satellite that was already orbiting the Earth during the war.

Colonel Karl Maria Wiligut – the Elder on the Santur-question – in the interpretation of Werner von Bulow (President of the Edda Society):

Sunur saga santhur toe
Sintyr peri fuir sprue (e)h
Wiligoti haga tharn
Halga fuir santur toe!

According to the Halgarita-Charin, the Santur apparently received a remnant from the materialization immediately preceding our present solar system which implemented and terminated the materialization. It had to originate therefore from the so-called Lunar Age of our intersecting-alternating world, whose solar body seems to have been working according to the Ur-principle. Thus it was also – according to von Bülow – the seat of

[79] According to Vedanta philosophy, the great Breath (or life-current) acts upon the basic matter of the Universe (prakriti) and throws it into five states (tatwas) having distinct vibratory motions, and performing different functions. The five tatwas are Akasa (sound), Vayu (touch), Taijas (color), Apas (taste) and Prithivi (smell). They also encompass other secondary characteristics such as space, locomotion, expansion, contraction, cohesion, and smoothness.

the revolving fine material current and the solar ray path. On the other hand, our current Sun which works according to the Sun principle was also the seat of the formative current and the solar ray path, exactly like the Sun in today's Sun - Earth system.

At that time our current Sun was already drawing upon the active Santur of the Lunar Age largely according to the Sun principle, so that Homer and the Attis priests of Pessinus [80] with good reason referred to the Santur = Attis as the father of the Helios Adonis.

An equalization from sun to SUN is contained in the "Hour-Glass" [81], which must be turned after each passage, as the terminal sun-SUN orbits again and again: Santur = Sanduhr.

The interpretation of the 27th Halgarita-Charms from the Wiligut tradition, from the house of the ASA - UANA - kinship:

Sunur	= the double sun. One visible even today as per the Ur-principle. One invisible (extinguished) according to the SUN principle.
saga	= tradition
Santur	= ancient-victory-ending. Revolved compellingly from the beginning to victories of the active ancient Sun-principle.
toe	= 2, from one to the other
Sintyr	= sin, son or mental (sense), material and destructive works, Tyr - the victory rune
peri fuir	= peri, first sexual development stage. Also an angelic designation, nature-spirit. Asexual, hermaphrodite; fuir, regulated by the element fire. Thus possessing high mental development.

[80] Attis was originally a local semi-deity of Phrygia, associated with the great trading city of Pessinos, which sat in the lee of Mount Agdistis. The mountain was personified as a *daemon* which foreigners associated with the Great Mother Cybele. Attis was Cybele's lover, attendant, and driver of her lion-drawn chariot. He was ultimately driven mad by her and castrated himself.

[81] Unlike most other methods of measuring time, the hourglass concretely represents the present as being a direct link between the past and the future.

sprue (c) h	= SUN-rhythm from age to age. The eternal Solar-God rhythm in the preserved universe.
Wiligoti	= from age to age the Life - I sanctified. Being the Good One. Victory of the creative thought.
haga	= preserve the Al-Asa sanctified again to the Al: thus from one to the other universe
tharn	= invisible or visible. As needed.
halge fuir Santur tre	= holy fire ancient-victory-ending of the law of duality

The Rosicrucians of our current intellectual age, known as the Earth-Age, were proper to point out that the old Lunar Age turning-Sun played a particularly strong role for our Earth. This essentially gave our current Earth a preferential role in the current solar system. Since the time of Ptolemy, the Earth had been misunderstood to be the center of the universe [82].

Since Santur orbits perpendicularly to the ecliptic of our current solar system, it makes sense to assume that the entire Lunar Age solar system possessed an ecliptic similar to today's ecliptic. Santur, however, was later torn from this earlier system. Today it follows a spiral course around the Sun-Earth axis, performing 325.86 spiral turns per 24 hour orbit with each turn being perpendicular to the ecliptic. (The crossing-point of the ecliptic seems to have been approximately at the level of the Milky Way, whereby arises the tradition that our solar system originates from the area of Aldebaran.) [83]

(Written on 3/22/29 by von Bülow.)

[82] Claudius Ptolemaeus (BCE 168 - 83), known in English as Ptolemy, was a Roman mathematician, astronomer, geographer and astrologer. Ptolemy's model of our solar system, like those of his predecessors, was geocentric and was almost universally accepted until an equally systematic presentation of a heliocentric geometrical model by Nicolaus Copernicus.

[83] Aldebaran (Alpha Tauri) is a large, bright orange binary star system located ~65 light years from Earth in the constellation Taurus. It has frequently been mentioned in fictional, religious and philosophical works as the possible original home of humankind.

Following these realizations, I have compiled these interpretations of the 27th Halgarita-Charm of Wiligut (without trying to avoid repetition):

- Sunur In numerals: 11, 2, 8, 2, 5 (S = 11, u = 2, *etc.*), the sum of which yields 28 (by addition 11 + 2 + 8, *etc.*), which yields the sum of 10 (2 + 8), yet since a zero is not counted, this reduces to 1. The cosmic number 112,825 is about 4-1/3 times the Platonic year of 25,920 [84] which is 6% of the number of Einherrier in the *Edda* [85]. It must be significant in the theory of solar radiative production of light rays, since it includes the polarity of the passive Sun-principle in the active Ur-principle.
- saga It functions as solar- and Sun-celestial body with each new global cycle.
- Santur An hourglass is equal to the old solar body Santur: with the beginning of a new global cycle the apparatus is inverted. The new active solar body must triumph absolutely, especially since in the course of its creation this new Sun has already drained the greater part of the old Sun's power.
- tre Each presently active Sun is subject to this flowing over into the next Sun: expending itself into the next manifestation.
- Sytir peri The Santur is most important in the universal cycle as soon as it begins to change and diminish. The Peri, the original root race of mankind, lived in the first universal cycle of our current Earth. They inhabited a variety of different bodies and states of consciousness that were part of the Halgageschlechtern – the holy lineages of mankind. (In this instance we are not borrowing ideas from Helena Blavatsky (86); the details come

[84] In the history of astronomy, a great year may refer to any real or imagined cycle with astronomical or astrological significance. The most common Great Year (also known as a Platonic year or Equinoctial cycle) is the time required for one complete cycle of the precession of the equinoxes, presently about 25,765 years. It has been inferred that the ancient Egyptians believed that our Sun was thrown off from another sun (the star Sirius) around which it revolves, taking 25, 827 years to perform its cycle of one Great Year [see Kenneth Grant, 1973, *The Magical Revival*, New York: Weiser, p. 50].

[85] It is prophesied that at Ragnarök, the massed legions on the side of order will be dead warriors (the Einherrier) who have previously fallen in combat on Earth and have been transferred by the Valkyries to reside with Odin in Valhalla. On the last day of existence, the 432,000 Einherrier will issue forth from Valhalla to battle the Wolf. This number has widespread ancient roots, for it is allegedly also the number of syllables in the Rigveda, as well as the length (432,000 years) of both the Babylonian's "Great Year" and the Kali Yuga of the Hindu Puranic time cycle.

from the tradition of the Wiliguts.) This polar race remained under the effect of Sintyr, the mechanical agency of the transformed Santur. (Sindra, the second mother of Heimdall. Sintern = pure. [87])

For sprue (c) h = fire language, *i.e.*

a) great warm substance, which is why for the materially-dense Halgakinder [literally “Halga children”] under the Peris only the cooler spinning poles of the Earth were habitable. One is reminded of the forests during the Carboniferous period [88].

b) spirit of the rhythm that is very impressive in its way for such a still young Sun, despite or perhaps even because of its youth.

c) Destruction both through heat, but much more so by its draining effect, because of its allocation to the Sun-Point of the Earth and through it directly to the poles and the polar Peris, resulting in a narrowed time of life-potentiality.

Wiligoti The Wiligots had already begun their office as the Heathen rulers of the Earth’s fate, embodying mankind’s fantasy of the rule of the Good One and the victory of creative thought.

haga should preserve and protect the entire universal cycle,

tharn invisible or visible, as needed

[86] Helena Petrovna Blavatsky (1831-1891) was one of the most influential occult thinkers of the 19th century and founder of the Theosophical Society (1875). Blavatsky identified the Central Sun with the unseen center of our galaxy from which emanated all spirituality and creativity. She also promulgated the idea of numerous “root races” preceding the appearance of mankind on the Earth. See Chapter 14.

[87] Heimdall, also known as the White God, is one of the Æsir in Norse mythology. The son of nine different mothers, he is the guardian of the gods and of the Bifrost Bridge (the link between Midgard and Asgard). Legends foretell that Heimdall will alert the Æsir to the onset of Ragnarök (where the world ends and is reborn) and is also destined to be the last of the gods to perish when he and Loki slay one another. The *Lay of Hyndla* (an Old Norse poem often considered a part of the *Poetic Edda*) is the only source I am aware of that actually names his nine mothers and it does not list “Sintyr,” or even a close approximation.

[88] The Carboniferous Period occurred from about 354 to 290 million years ago. The term “Carboniferous” comes from England, in reference to the rich deposits of coal of this age that occur there.

Halga fuir santur tre

the holy fire Ur-victory-transmission by the existence principle of the polarity passing from Sun to Ur.

(After a transcript by Werner von Bulow on 3/23/29 and recorded by Engineer Rudiger.)

In summary Werner von Bülow, because of this revision as well as further cosmosophical considerations, wrote an improved translation of this Halgarita charm which reads as follows:

1. Line The legend announces that the two Suns,
 Wholesome in changing-ruling Ur and Sun,
 resembled an hourglass, which turned
 the one up, always helping it toward victory.
2. Line The meaning of the divine Mad-Change-Way,
 the clinkers sinter in the Fire-Sphere
 Obviously became in the fire language
 the Earth-I-move of the Paradise sexes.
3. Line A God-willed Führer led the Good Ones
 With his protection in the universal cycle,
 Which was initially visible and then became camouflaged,
 As the directed fantasy of mankind.
4. Line The polar interaction from Ur to Sun
 In the sacrificial service of Becoming and Going,
 In the holy fire of ambivalently sparkling Santur,
 although turning victoriously to the benediction.

So much for Colonel Wiligut and his interpreters, Werner von Bülow, Engineer Rüdiger and Dr. Teltscher, on the "Black Sun" theme.

He was concerned with statements of exactly what fell into the Russian's hands with the ending of the war in Berlin. Since during the war the complex questions of religion, the

occult, the pseudo-sciences *etc.* in Russia (and incidentally also in Germany) were not merely proscribed but obviously forbidden, there was an impetus for psi research in the post-war Eastern Bloc [Warsaw Pact countries] to pursue such inquiries.

After the end of the war, the mass media claimed that the German Gestapo seized pseudoscientific literature by any means possible and publicly burned it. In actuality, these materials were stored in the Protectorate of Bohemia and Moravia [89]. It is a certainty that since 1945 communist scientists have been exploiting these collections.

The fact is that there still exists an intense interest in these topics in the West, as shown by the repeated questions of an Oxford lecturer to the author concerning the research of the SS on such apparently simple topics as "the meaning of top-hats for Eton students" [90] or "the harp in the Irish state coat of arms" [91].

Additionally, the English secret service was completely crazy about (ideologically, completely apolitical) the legacy of Colonel Wiligut, aside from the additional detailed data reports in the work *Der Rasputin Himmlers*, which has "rested" for a year and a half in a Viennese publishing house [92].

In the present detailed work drawn from far more extensive material, fantastic versions are primarily offered which are calculated to paralyze activities for the mental reorganization of Western man leading back to his scientific and traditional core!

Nothing is a better fit concerning this than the warning Baron Julius Evola gave in his book *The Mystery of the Grail*:

"The dark powers, which are active behind the scenes of modern culture, have among other things the goal of paralyzing those healing powers, which today

[89] The Protectorate of Bohemia and Moravia was the ethnic-Czech state established in March 1939 by proclamation of Adolf Hitler as an autonomous territory considered part of the Greater German Reich.

[90] Eton College is a world-famous British public school for boys known for the traditions it maintains, including a uniform which originally included a top-hat and walking-cane.

[91] The harp has been used as a political symbol of Ireland for centuries. Its origin is from the time of Brian Boru, the famous "High King" of Ireland who played the harp. The Irish state coat of arms is emblazoned as a gold Gaelic harp with silver strings on a St. Patrick's Blue background.

[92] Rudolf J. Mund, 1982, *Der Rasputin Himmlers*, Wien: Volkstim Verlag, 295 pp.
[Himmler's Rasputin]

could proceed from each invoked principle and symbol of the high Art. They paralyze not by visible resistance, but rather through distortion of understanding. They cause only imitations and distorted images of such principles and symbols to be spread, which assume their place with the consequence that normal effects are directed into the opposite direction..." [93]

All of this must be called upon to reinforce memory in an age in which failure tempts some to use alibis to calm their conscience down.

The demand for a passive attitude on the part of the UFO believers, during the present decline of Europe, in favor of imaginary, future activities from the Thule UFO realm, appears to correspond in large measure to the intentions of "the dark power," of which Julius Evola so urgently warns!

It obtains that the future points to "the decline of comprehended truth" or "the symbol of an invisible power center" – and perhaps also, in addition, only cosmological events.

All shall and may, however, hope for one from Outside whose expected assistance has not been destroyed. For this reason, we conclude with a variety of prophecies from an 18th century prophetic poem covering the rebirth of Germany and thus Europe:

A prophetic poem from the end of the 18th Century.

The Song Of The Ancient Linden Concerning The Time To Come [94]

O Ancient Linden by the sacred gorge [95]
In awe I caress your trunk,
You who saw Charlemagne [96],
Will yet stand, when the Greatest shall arrive.

[93] Julius Evola, 1934, *Il Mistero del Graal e la Tradizione Ghibellina dell'Impero*, Milan: Hoepli, 192 pp. [*The Mystery of the Grail and the Ghibelin Imperial Concept*]. Evola, an Italian philosopher and racial theorist, interpreted the Holy Grail as symbolic of a knightly initiation (reintegration into the primordial state), deriving from the ancient Celtic-Hyperborean tradition. I have been unable to find the quote cited by Mund in the English language edition of this work (*The Mystery of the Grail*, 1997, Rochester, VT: Inner Traditions). I have been unable to check the German-language edition presumably used by Mund (*Das Mysterium de Grals*, 1978, München: Ansata-Verlag). For a lengthier treatment of this "tactic of inversion" that Mund is referencing, see Julius Evola, 2002, *Men Among the Ruins*, Rochester, VT: Inner Traditions, pp. 245-246.

Your grey edge fringe measures thirty spans,
The oldest tree by far of all the German land,
Wars, famine, plagues have ye seen,
New life and death, again, again.

Long has your trunk stood hollow,
That once concealed fugitive horse and rider,
Until the ravine turned softly with gentle hand
A wide circlet around your forehead.

No painting nor book have portrayed your crown
Whose boughs are now all lost
Save two, branching mightily [97],
Their leaves climbing joyfully to the heavens.

Ancient linden, all-knowing,
Tell us kindly from your heart,
open your prophetic eye and
Announce the fate of Germany and the World!

[94] No other German prophecy foretells the future of Germany as boldly as the *Song of the Ancient Linden* [*Das Lied von der Linde*]. Two manuscripts of the mid-19th century prophecy (said to have been found in a hollow linden tree near a cemetery in Staffelstein, Franken, Germany) surfaced independently of each other in the early 1920s. Linguistic studies concluded that the prophecy was composed in the mid-19th century. It is not well-known beyond spiritually-interested circles in Germany, and had never been translated into English prior to its appearance on Skadi-Net (<http://forums.skadi.net/archive/index.php/t-87640.html>). See especially the informed observations of "Thulean Imperial Inquisitor" concerning this poem and the Kali Yuga. Mund reproduced a greatly abbreviated version providing only 22 of the 33 verses. I have substituted the full version in place of the Mund condensation.

[95] The linden was a highly symbolic and venerated tree to the pre-Christian Germanic peoples. Local communities held both celebrations and judicial hearings under linden-trees. The tree was associated with jurisprudence even after Christianization, such as in the case of the *Gerichtslinde*, and verdicts in rural Germany were frequently returned *sub tilia* [under the linden-tree] until the Age of Enlightenment. In the *Nibelungenlied*, a medieval German work based on much earlier oral traditions, Siegfried gains his invulnerability by bathing in the blood of a dragon. While doing so, a single linden leaf sticks to him, leaving a spot on his body untouched by the blood and thus a single point of vulnerability.

[96] Charlemagne (742 – 814CE), or Charles the Great, was King of the Franks from 768 CE until his death. He expanded the Frankish kingdoms into a Frankish Empire that incorporated much of Western and Central Europe. According to the Royal Frankish Annals (772 CE), during the Saxon wars, Charlemagne ordered the destruction of the chief seat of the pre-Christian German religion, an Irminsul. The Irminsul is described as being near Heresburg (now Stadtbergen), Germany. Jacob Grimm stated that "strong reasons" pointed to the actual location of the Irminsul as being approximately 24 km away in the Teutoburger Wald and that the original name for the region "Osning" may have meant "Holy Wood."

Great Emperor Charles, ordained in Rome,
You will remain a cornerstone of German time,
After hundred and sixty by seven years of grace [98]
Germany will be cut to the quick.

In thrall your son will toil for alien nations,
Doing and leaving whatever is right to their slaves,
The enemy's hand has cruelly torn apart,
The bond of one blood, one tongue.

Devour stomach, take your fill of German blood
Until your strength eventually ends,
The heart sickens, the whole body will waste away,
Germany's misery - the ruin of the world.

Harvests dwindle, but not the wars,
And brother will fight against brother,
Armed with scythe and shovel,
Once shotgun and sword are lost.

The poor will quickly become wealthy of money,
But this swift wealth will turn to ash,
All poorer with enlarged treasure
Fewer people, with space even more confined.

For the rulers' thrones will have been abolished,
Governance will turn to game and passion,
Until the day arrives, when man deems himself damned
To be called to hold public office.

[97] An Irminsul [Old Saxon; probably "great/mighty pillar" or "arising pillar"] was a pillar which played an important role in the spiritual life of the pre-Christian Germanic peoples. The oldest chronicle describing an Irminsul refers to it as a tree trunk erected in the open air. It is often shown as a tree with two branches bent horizontally to the ground forming a T-shape. The meaning of the Irminsul has been the subject of considerable scholarly discourse and speculation for hundreds of years. A Germanic god Irmin, inferred from the name Irminsul and the tribal name Irminones, is sometimes presumed to have been the national god or demi-god of the Saxons. It has also been suggested that *Irmin* was more probably an aspect, avatar or epithet of some other deity – most likely Wodan (Odin) – or even is a Neopagan invention; it is not attested to as an independent deity in pre-Modern sources on Germanic paganism.

[98] The coronation of Charlemagne took place in 800 CE. This prophecy when calculated yields a value of 1920 $[(160 \times 7) = 1120; 1120 + 800 = 1920]$. The retributive and ultimately disastrous Treaty of Versailles was implemented on October 1, 1920.

The farmer will groan until the fateful day,
All his efforts a mere stroke in water
Admonition will fall on desert sand
Only folly will find listeners.

Those with most sins,
Will be set up as judges and highest council,
Blood shall smoke, the beast will grow wild
Robbery become labor, and murder - greed.

Rome will butcher like cattle the crowd of priests,
And will not spare the elderly man of silver hair,
The Highest will have to flee over corpses
Pursued from place to place.

He seems God-forsaken, but he is not,
Firm in belief, loyal to duty,
Not apostate in distress,
Taking the dispute of God to the approaching court.

Winter will arrive, three days of darkness
Thunder and lighting and the Earth's fissure.
Pray at home, do not leave your dwelling!
Nor dare to watch the horror from a window!

All this time only a single candle,
will give you glow, for as long as it shall burn.
Poisonous breath will emerge from a night of dust,
Black epidemic, the worst battle of mankind.

All this could threaten all mortals,
But the Good will die a blessed death
Many followers will be wonderfully spared
From breathing difficulties and the danger of pestilence.

Mud will devour a great city,
Another will fight with fire,
All cities will become deathly quiet.
Dill will grow on Vienna's Stephen Square [99].

If you count all humans in the world,
You will find that a third is missing.
What is left, look in each country,
half of whom will have lost their senses.

Like a rudderless ship in a storm
Is left to the mercy of every reef,
A nine-day wonder's swarm of rulers will stagger around
Making the citizens poorer than poor.

For the misery's only glimmer of hope
Of a better day is infinitely distant.
"Savior, send the one whom you have to send!"
Resounds fearfully from man's breast.

When the Earth suddenly changes its course,
Does a new glimmer of hope arise?
"Everything is lost!" will resound here,
"Everything is rescued!" Vienna will already be singing.

For yea, the strong hero will hail from the East,
Bringing new order to a confused world.
White flowers surrounding the heart of the lord,
Willingly the valiant will follow his call.

All troublemakers will be scattered to the winds,
He will give German law to the German Empire,
Foreigner of color, unwelcome guest,
Flee the field you have not ploughed.

God's hero, you will forge an indivisible bond
Around all German lands.
You will guide the exiled one to Rome.
A cathedral will witness a great emperor's coronation.

[99] The Stephansplatz is a square at the geographical centre of Vienna. It is named after its most prominent building, the Stephansdom – Vienna's cathedral and one of the tallest churches in the world.

Hail the 21st Council [100]
That shows the highest goal to all nations,
And a strict legislation will ensure,
That the rich and the poor will no longer strangle each other.

German name, you have suffered severely,
Again you will be shined in former honor
Growing around the entwined pair of twigs
The shadow of which will be sought by many a guest.

Dantes' and Cervantes' Romanic sound [101]
Will be familiar to German children.
And on the banks of the Tiber, as well as the Ebro [102]
The brown friend of Arminius' land will remain. [103]

When the angel-like shepherd of nations,
Becomes a wayfarer like St. Anthony, [104]
And preaches barefoot to those who have gone astray
A new spring will smile upon the whole world.

[100] The Second Ecumenical Council of the Vatican, or Vatican II, was the *twenty-first* Ecumenical Council of the Roman Catholic Church. It opened under Pope John XXIII in 1962 and closed under Pope Paul VI in 1965. Many traditionalist Catholics hold that this Council and subsequent interpretations of its documents have moved the Church away from important principles of the faith. In contradiction to many Catholics' claims that it marked the beginning of a "new springtime" for the Church, critics see the Council as a major cause of the tremendous decline in vocations, the erosion of Catholic belief, and the loss of influence of the Church in the Western world.

[101] Durante degli Alighieri (1265 - 1321), commonly known as Dante Alighieri, was a Florentine poet of the Middle Ages. His central work, the *Divina Commedia* [*The Divine Comedy*] is often considered the greatest literary work composed in the Italian language and a masterpiece of world literature. Miguel de Cervantes Saavedra (1547 - 1616) was a Spanish novelist, poet, and playwright. His magnum opus, *Don Quixote*, often considered to be the first modern novel, is a classic of Western literature.

[102] The *Tiber* is the third-longest river in Italy and has achieved lasting fame as the main watercourse of the city of Rome, founded on its eastern banks. The *Ebro* is Spain's most voluminous river. It flows through cities such as Miranda de Ebro, Logroño, Zaragoza, Flix, Tortosa, and Amposta before discharging in a delta on the Mediterranean Sea in the province of Tarragona.

[103] Arminius (18 BCE - 21 CE), also known as Armin or Hermann, was a chieftain of the Cherusci who inflicted an unprecedented defeat on the Romans at the Battle of the Teutoburger Wald. His temporary tribal coalition successfully blocked Roman efforts to reconquer the Germanic territories east of the Rhine and had a far-reaching effect on the subsequent history of central and eastern Europe.

All churches will be united,
A single shepherd of one herd will appear,
Crescent will steadily make the way for the cross
Black land will shine in religious radiance.

I see rich harvests every year,
Wise men of a great crowd.
Epidemics and wars taken from the world,
Blessed be they that live to see this age.

Thus is foretold to German man and child
By the old linden-tree, suffering with its native land.
So that arrogance might not become full measure,
And that the righteous not despair.

(The original has been in the possession of a family in Passau for more than 100 years.)

With this prophetic poem, which was transmitted to us in the 1960s by a friendly party, we do not mean to imply that the future events described are only of concern to Germany. It is very well-known to us that similar prophecies exist for the whole European Folk.

As the recently aired television film "The Logic of Fear" (Defense of the USA and the Defense of Europe, ORF 18.8. and 25.8.) bluntly demonstrated, Germans do not want atom bombs in their own country or any other country. In this poem Germany is the representative for all the European states!

Scientific:

In order to conclude the present work, one must admit the importance of documenting those statements that have been advanced far into the foreground. Thus, the obvious connection only suggested at on page 20 is moved into the footlights of public discussion.

[104] Saint Anthony (1195 - 1231) also venerated as Saint Anthony of Lisbon and Saint Anthony of Padua, is a Catholic saint who was born in Lisbon, Portugal, as Fernando Martins de Bulhões to a wealthy family and who died in Padua, Italy. Among his patronages is that of patron saint of travelers.

Papers in scientific journals, some 50 years after the records of the Wiligut tradition were published by building engineer Rudiger and Werner von Bülow, prove the tradition's accuracy by modern technical methods.

This agreement with decades-old traditions (nearly literal in some cases) allows only one conclusion: the archives of the much slandered Ahnenerbe [105], as well as those of other groups employed in ideological research, were part of the war booty demanded by the Allies. This assumption particularly applies to the parapsychological and borderland-scientific research lying completely outside of the political realm, which were referred to for a long time in the military deliberations of East and West.

Despite the increasing number of cases of "completely new research results" being published in the scientific pages, the non-academic, borderland- and spiritual circles already knew these results decades to many centuries earlier.

Excerpt from *Spektrum der Wissenschaft*, July 1981, "The secret of cosmic X-ray pulses":

".... With an exact analysis of the spectra of x-ray pulses, Jean H. Swank and her coworkers at the Goddard Space Flight Center of the National Aeronautics and Space Administration (NASA) found that the x-ray spectrum of a particularly long-lasting outburst resembled that of a cooling black body. An ideal black body (not to be confused with a black hole!) absorbs all radiation that strikes it; the spectrum of its own emitted radiation is solely a function of its temperature." [106]

"Neutron star or black hole?.... At the beginning of the 1970s some colleagues believed that they had found the solution to the puzzle. In principle they were right, but only we

[105] The Ahnenerbe was a National Socialist think tank that promoted itself as a "study society for Intellectual Ancient History." Founded on July 1, 1935 by Heinrich Himmler, Herman Wirth, and Richard Walther Darré, the Ahnenerbe's goal was to research the anthropological and cultural history of the Aryan race, and later to experiment and launch voyages with the intent of proving that prehistoric and mythological Nordic populations had once ruled the world.

[106] In physics, a black body is an object that absorbs all electromagnetic radiation that falls on it. No electromagnetic radiation passes through it and none is reflected. Because no light (visible electromagnetic radiation) is reflected or transmitted, the object appears black when it is cold. If the black body is hot, these properties make it an ideal source of thermal radiation. If a perfect black body at a certain temperature is surrounded by other objects in thermal equilibrium at the same temperature, it will on average emit exactly as much as it absorbs, at every wavelength. Since the absorption is easy to understand — every ray that hits the body is absorbed — the emission is just as easy to understand.

knew how their models must be modified in order to explain “exotic” features in connection with x-ray sources. Already the first observations pointed out that an x-ray star [107] could be a very close object collapsing under its own force of gravity, for example a neutron star [108] or, in a rare case, a black hole [109]. Neutron stars consume their internal supply of nuclear fuel and consequently no longer generate enough warmth to keep their gravitational force at equilibrium. (See Homer’s designation “the lame” on page 9). The star collapses in under its own weight, until the protons and electrons of its atoms are squeezed together into a dense mass of neutrons....”

“Binary star systems”

“.... In the search for possible sources of this subject it is appropriate to consider a closely neighboring star which circles the neutron star or the black hole as a component of a binary star system. Such a companion produces its energy in the same manner as our Sun, namely by burning the nuclear “fuel” in its interior. When the distance between the stars is small enough, the collapsing star causes the “normal” companion star to degenerate and expel material (mainly hydrogen). Since both stars are moving rapidly about one another, a similarly rotating accretion disk (Latin: *accrescere* = to increase) is formed out of this shed material, after which it spirals in onto the surface of the collapsing star.”

“In the year 1971(!) Riccardo Giacconi, Ethan Schreier, Harvey Tananbaum and their coworkers of the American Science and Engineering Corporation convincingly demonstrated that the binary star model correctly describes in two cases the observed background. (page 11)”

“.... In most x-ray sources, which are positively identified as part of a binary star system, their companion is a bright star with 10-20 times the mass of the Sun. Such systems must be relatively young because massive stars exhaust their nuclear fuel supply within a few millions years.”

[107] A celestial object, especially a star, that emits a major portion of its radiation in x-rays.

[108] A neutron star is a type of remnant that can result from the gravitational collapse of a massive star during a supernova event.

[109] In general relativity, a black hole is a region of space in which the gravitational field is so powerful that nothing, including electromagnetic radiation (*e.g.*, visible light), can escape its pull after having fallen past its event horizon. The term derives from the fact that absorption of visible light renders the hole's interior invisible, and indistinguishable from the black space around it.

(page 11, "Yet in the recent past....") In order to better understand the restrictive condition for the diameter of the binary star system, we want to initially present a mass-poor star whose internal nuclear reactions are expiring, (page 9, ".... except for its instances of volcanic eruption. Such Sandär eruptions have been repeatedly observed....") and that is very distant from the neutron star. Consequently, no material flows toward the neutron star and there is also no emission of x-ray radiation. As the companion star draws ever closer to the neutron star, its matter is increasingly drawn toward the neutron star and a dent forms on the side facing the gravitational center." [110] (page 13, "the conflict between Santur and our current Sun.")

Finally to these demonstrations we bring still another characteristic excerpt from H. Habermayr's *Fantastic Universe - An Introduction to Astronomy* (Verlag Sauerlander, Aarau, 1976). It says there similarly:

"Let's take the position of an observer on Earth who can see the star greatly enlarged and follow its collapse. At first it will be noticed that the solar body begins to shrink becoming smaller and smaller. The diameter, initially some ten million kilometers, contracts down to several hundred thousand and then perhaps several hundred kilometers. The surface still appears to be blazing, even as it becomes smaller. But that does not halt the contraction. Soon the observer determines the solar diameter to be only 50 kilometers, then 20 kilometers, and still the collapse continues. If the star with its 4 1/2 solar masses achieves the ridiculously small diameter of 10 kilometers, it suddenly disappears – it expires." And although its temperature is still extraordinarily high, it is simply no longer there! What the observer sees is a so-called black hole, *i.e.* the observer sees nothing at all...."

".... We return to the phenomenon of novas [111]. If light – *i.e.* an energy outburst – of such an intensity is observed with novas, the only explanation would appear to be binary stars that are exchanging matter (the depicted fight between Santur and the Sun). We must not forget that closely-situated stars experience a mutual gravitational attraction resulting in strong tidal effects. We also notice it on the Earth as the flood- and ebb-tide of our seas, which result from the gravitational strength of the Moon and the Sun. Perhaps these factors play a role in the occurrence of occasional eruptive reactions at the star-surface. That such eruptions do not involve the whole star-surface does not reliably

[110] The Roche lobe is a tear-drop shaped region of space around a star in a binary system within which orbiting material is gravitationally bound to that star. If the star expands past its Roche lobe, then the material outside of the lobe will fall into the other star.

speak against their acceptance.” (page 9, “.... Due to the upheavals of the explosive volcanic eruption, Sandär necessarily had the appearance of a breathing lung....”)

So far, the statements of Science cover exactly the same themes as the “Black Sun” material worked on by Wiligut and his team for twenty years. The mythic and religious vocabulary of the tradition derives from the scope of work of the old research group.

Walter H.G. Lewin, Riccardo Giaconni, Ethan Schreier, Harvey D. Tananbaum and their coworkers had the technical capabilities of the American Science and Engineering Corporation, their earth-orbiting x-ray observatory “Uhuru” (Swahili, “peace”) [112], and Mordechai Milgrom of the Weizmann Institute in Israel at their disposal.

Wiligut and his team only had family tradition and the observations of mathematician Clasen in Detmold. It is undeniable that gradual disparities in the various parties’ statements have led to disagreement. Engineer Rudiger humbly cedes any additional treatment of the subject to Science. Robert Charroux, with his “ever declining comprehension of the truth,” perhaps meant to have an increasingly oscillating Santar as an expression of the ever decreasing power of the Black Sun’s symbolism. Thus, he developed his worldview on a half truth! That which he negated carried the incorruptible seed for a new charge in the sense of the eternal return of Becoming, Being and Dying to develop itself anew. In the Wiligut tradition, the contrast noted between NAT-UR and SUN-UR (the natural and spiritual worlds) finds here its esoteric agreement.

For this reason some völkisch groups – despite the scarcity of actual observations – also assume that this provided an explanation of the symbolic character of the “Black Sun.”

In the research of the Wiligut working group and - if we are allowed such a judgment - of modern science, the “Black Sun” is clearly recognized as an astronomical phenomenon that through the centuries seems to have embodied a religious meaning. A worldwide trend toward religiosity (particularly among the youth) as a reaction against soulless, de-individualizing technological development might lead to similar results.

[111] A nova is a cataclysmic nuclear explosion resulting from the accretion of hydrogen onto the surface of a white dwarf star from a nearby companion star.

[112] Uhuru (operational from 12/1970 – 3/1973) was the first satellite launched specifically for the purpose of X-ray astronomy. It achieved several outstanding scientific advances, including the discovery and detailed study of pulsing, accretion-powered binary x-ray sources, the identification of the first strong candidate for an astrophysical black hole, and many important extragalactic sources.

It is eye-catching that the enforced underground character of völkisch groups seems to have inevitably led them to conceal their symbolism. Non-existent flags cannot fall into enemy hands and invisible symbols cannot be magically bound. What lies near at hand, as a “Black Sunwheel” is saved in the protective darkness of a “Black Sun” through “active pole reversal” (see page 11) once it’s return to power and glory is secured?

We cede to critics and submit our impartial, crypto-historical conclusions of a detailed examination.

In the next issue of “The Other Cross”:

“The Dogma of the Immortality of Seed and Race”

Excerpts of “Real Esoteric Short Reports” from the magazine *Man & Fate* [113]

1954, No. 10 *Weather Control through Solar Power*

The general weather situation of the Northern Hemisphere is determined by the “sun pole” of the Earth, or the North Pole. The region of the Arctic pole is the old interface between Earth and Sun. Magic in the Arctic will always refer to the Inner Sun and the Outer Sun. Because contrary to the Copernican inaccuracy that the Sun and Earth chase each other along a lemniscate (a figure eight), the cosmophysical relations of the two planetary bodies are closer and more sustained than the profane today can know [114]. The fact that only the powerful magnetic energies of the sun determine the general weather situation of the Northern Hemisphere is very well-known among everyday climatic technicians. Likewise, our school physics is incapable of paralyzing this tremendous energy and of transforming the general weather situation. This has also been true for atomic physics and magnetics for a long time. However, esotericists may have succeeded in magically affecting the physical interrelations between the Earth and Sun by intervening into these and other weather- and climatic-influencing characteristics of the Sun, including the awakening or halting of sunspots. The profound, esoteric, and highly-important transformation of the Arctic climate anyhow speaks much to how it does and does not behave.

1954, No. 12 *UFO's signal “SOL NIGER”*

From the previously quoted *Agartha* – a formation of “unknown flying objects” over California; the blue-green, black and reddish-orange smoky streaks in the sky over the

[113] *Mensch und Schicksal. Halbmonatsschrift für das Gesamtgebiet der Geisteswissenschaften* (Villach: Moritz Stadler). [*Man and Fate: Fortnightly Periodical for the Entire Field of the Humanities*].

[114] This statement is based on a misunderstanding of the astronomical concept known as the *analemma*. An analemma is a curve representing the angular offset of a celestial body from its mean position on the celestial sphere as viewed from another celestial body. For example, knowing that Earth's average solar day is almost exactly 24 hours, an analemma can be drawn by plotting the position of the Sun as viewed from a fixed position on Earth at the same time every day for an entire year. The resulting curve resembles a figure eight. Three parameters affect the size and shape of the analemma: obliquity, eccentricity, and the angle between the apse line and the line of solstices. For an object with a perfectly circular orbit and no axial tilt, the Sun would always appear at the same point in the sky at the same time of day throughout the year; its analemma would be a dot. For an object with a circular orbit but axial tilt similar to Earth's, the analemma would be a figure eight. For an object with eccentricity similar to Earth's, but no axial tilt, the analemma would be a straight east-west line along the equator.

rest of America; the “checkered” vehicles of Abbiate Guazzone (Italy) [115]; the blue-green, complementary magenta and the “far”-orange Sun tone of various disk-shaped UFOs as a further indication of the nearly compulsory unknown remaining mystery vehicles [116]; Off the coast of Labrador, the former province of the Klingsor realm [117], tilted black disk-shaped objects were observed for more than an one hour by a British airliner.

SOL NIGER - “Black Sun” doubtlessly presents the exact same significance as the previously mentioned magenta and checkered pattern. This fact chastises all the false opinions which state that the UFOs have not asserted themselves concerning their origin.

1954, No. 13 *Wilhelm Walter Canaris*

Born on 1 January 1887 in Aplerbeck, near Dortmund and died of unknown causes on 9 April 1945 at Flossenburg concentration camp [118]. Between these dates lay an unsettled and shady life, as is often demanded of high initiates. As an admiral and a German officer, he stood at the apex of a gigantic organization which under the name of “Abwehr” was a key historical factor in the Second World War. However, he far outgrew it. For him, this organization was a courtyard of many familiar forces which he wanted to redirect onto a completely different task. One could define this task as the “world-wide organization of German influence.” It was this and more than that. Canaris was a historical counterbalance who could not dedicate himself completely to National Socialist aggression or to the resistance against it. Therefore, he is often validly viewed as a traitor by both sides. He was not a traitor, because he served an unknown, overriding assignment. He became what Dr. H. Fritsche has called a “Merlin-like” personality. His retirement from the everyday world stage joins itself harmoniously with this picture. We do not know which of the mystery traditions Canaris belonged to, but

[115] An early CEIII-type UFO sighting (see <http://www.ufologie.net/htm/abbiateguazzone.htm>).

[116] *Musica universalis* [Latin, universal music, or music of the spheres] is an ancient philosophical concept that regards proportions in the movements of celestial bodies — the Sun, Moon, and planets — as a form of music. This “music” is not literally audible, but a harmonic and/or mathematical and/or religious concept. The Greek mathematician and astronomer Pythagoras is frequently credited with originating the idea as part of his semi-mystical, semi-mathematical philosophy of Pythagoreanism.

[117] Klingsor was the enemy of the Grail knights in Richard Wagner’s *Parsifal*.

feel and recognize him to be one the greatest esotericists of our century. We feel his genius and his legendary quick thinking of all the ins and outs of our present situation. It is couched somewhat in the atmosphere of his fine, sensitive humor. We offer him, who is able to imprint our time so much with the seal of his personality, our greeting: May the BLACK SUN shine on you for a long time, friend!

1954, No. 18 *The Lord of the Sun*

Although completely out of place, the coordination of the "Powers" of the body politic borne by a citizenry limited to belief demonstrates the years-long permanent militant activity of a sovereign group subordinated to the so-called "Lord of the Sun." This time period lies shrouded in impenetrable darkness, which we are hardly able to penetrate. So far it is well-known only that it probably concerns a Mithras group [119]. There are also other conjectures based on different assumptions, however, pointing to a mysterious and completely hidden Inca culture which survives somewhere in South America. This time period, nevertheless, is capable of driving a global conversion of Earth substance into light. The clarification to understand whether this is absolutely tangible or magically-symbolic will require hard work.

[118] Canaris was head of the *Abwehr* (Germany's official military intelligence agency) and throughout the Second World War was engaged in treasonous activities. He was eventually arrested, publicly humiliated and then executed at Flossenburg concentration camp a few weeks before the end of the war.

[119] The origin of the cult of Mithra dates from the time that the Hindus and Persians still formed one people, for the god Mithra occurs in the religion and the sacred books of both races, *i.e.* in the Vedas and in the *Avesta*. In Vedic hymns he is frequently mentioned and is nearly always coupled with Varuna, but beyond the bare occurrence of his name, little is known of him (*Rigveda*, III, 59). It is conjectured (Herman Oldenberg, 1894, *Die Religion des Veda*, Berlin: Wilhelm Hertz Verlag, 620 pp. [*The Religion of the Vedas*]) that Mithra was the rising sun, Varuna the setting sun; or, Mithra, the sky at daytime, Varuna, the sky at night; or, the one the sun, the other the moon. In any case Mithra is a light or solar deity of some sort; but in Vedic times the vague and general mention of him seems to indicate that his name was little more than a memory. After the conquest of Babylon this Persian cult came into contact with Chaldean astrology and with the national worship of Marduk. For a time the two priesthoods of Mithra and Marduk coexisted in the capital and Mithraism borrowed much from this intercourse. This modified Mithraism traveled farther north-westward where it became the state cult of Armenia. Mithraism then entered Asia Minor, especially Pontus and Cappadocia. Here it came into contact with the Phrygian cult of Attis and Cybele from which it adopted a number of ideas and practices, though apparently not the obscenities of the Phrygian worship (*e.g.*, ritual self-castration for men). This Phrygian-Chaldean-Indo-Iranian religion, in which the Iranian element remained predominant, came, after Alexander's conquest, in touch with the Western World. Hellenism, however, and especially Greece itself, remained remarkably free of its influence. When the Romans finally took possession of the Kingdom of Pergamum, occupied Asia Minor and stationed two legions of soldiers on the Euphrates, the success of Mithraism in the West was secured. It spread rapidly from the Bosphorus to the Atlantic, from Illyria to Britain. Its foremost apostles were the

1955, No. 20 SOL ALBA

SOL NIGER, the “Black Sun” always makes for itself a strong and effective claim to power. The solar plexus of the Europeans is currently subjected to “blackening” [120]. For example, the leader of Christianity brings Europe to the edge of death or already connives toward the eventuality of such a consequence. There has never been a more intense physiological melancholy in the West than exists today. Gloom infiltrates like bad weather across the land. There is no protection against this alchemical process. The Saturnian conglomeration of warm formative power (vayu [121]) into the “Yayavyas” [122] is completely effective. In the time period of 1955 - 1962 this process may increase to the point of intolerability. Perhaps it will bring Europe close to the point of psychological collapse. But one must not forget that in the coming difficult times the “Black Sun” also potentially contains within itself a “White Sun”. After the “Black”, there still remains the “Cleansing” which cannot be eluded – it follows as a necessity. The only valid course now is to hold on. The knowledgeable practice this in diverse ways; there is no easy prescription. Some withdraw, trying to odically [123] and mentally shield themselves, remaining quietly in a correct consciousness that allows them to focus on and gauge events. Others undertake a task with purity of heart in order to form a vessel with which they can later receive the hard rays of the SOL ALBA. Those who wish to limit every expense will now practice Chinese wisdom (as it were) through “Doing by Not-doing.” Those who want to incinerate the world, will dedicate themselves to the “All-Father,” to that “Lord with the Axe,” who will birth the future of the West [124].

legionaries; hence it spread first to the frontier stations of the Roman army. Mithraism was emphatically a soldier religion: Mithra, its hero, was especially a divinity of fidelity, manliness, and bravery; the stress it laid on good fellowship and brotherliness, its exclusion of women, and the secret bond amongst members suggest the idea that Mithraism was a form of Masonry for Roman soldiers.

[120] *Nigredo*, or blackness, in alchemy means putrefaction or decomposition. The alchemists believed that as a first step in the pathway to the Philosopher's Stone all alchemical ingredients had to be cleansed and cooked extensively to a uniform black matter (resembling the matter of the original Creation).

[121] In Hinduism, Vayu is a primary deity, the father of Bhima and the spiritual father of Lord Hanuman. As the word for air, *Vāyu* or wind [*Pavana*] is one of the Panchamahābhuta or five great elements. The Sanskrit word *Vāta* literally means “blown.” *Vāyu* is “blower” and *Prāna* is “breathing” (*viz.* the breath of life). Hence, the primary referent of the word is the “deity of Life,” who is sometimes for clarity referred to as Mukhya-Vāyu (the chief Vāyu) or Mukhya Prāna (the chief of Life). Sometimes the word *vayu*, which is more generally used in the sense of the physical air or wind, is used as a synonym for *prāna*. There is however a separate set of five deities of Prāna (vital breath).