

# History and History (Ancestral Heritage, Lesson 1)



заветы

Vedas. But both are included in the concept of COVENANTS. We will call history the events that are happening now, and that which goes back into the depths of time — the Ancient Vedas, the most ancient Wisdom.

## History and History

In addition, the concept of "History", i.e. recent events, is also divided into two parts, because there is our history (real) and there is the official history of the Russian state, written by Karamzin, Tatishchev, etc., i.e. the history that is taught in schools has nothing to do with our History, because schools teach history that was invented starting with the reign of the Romanov dynasty, and each ruler rewrote history for himself (black into white, white into red, etc.), i.e. official history does not correspond to historical reality. And before them, Christians wrote about the Torah (in English they even write it that way: HisTory - "this is the Torah"). That is, modern world history is everything related to

the Torah (the Five Books of Moses), everything is reduced to the texts of the Six Books. But our history does not correspond to it, what we will learn has nothing to do with what is called official history.

Therefore, learn to distinguish our history (History) from what you studied in school (history) — these two words should even be spelled differently.

HISTORY is certain temporal processes in the lives of people, [states, and countries](#) at certain points in time and how they are reflected.

HISTORY is a period of time when a particular ruler or ruling class formed their own view of the processes taking place in the state and among the people. As a rule, each ruler rejected all old events (as dark and bad), and began his benevolent rule from scratch, for example: he changed his genealogy, attributed great ancestors to himself, and thus became the legitimate heir.

## Example: The Romanovs seized the throne.

In historical official science, it is believed that the reign in Russia followed the natural path of power transfer: the Rurikids – the Godunovs – the Romanovs. But in reality, this is not the case. Ivan the Terrible and Godunov were Rurikids, but the Romanovs were not. But in order to discredit Godunov as unworthy of being tsar, they attributed him to his mother (his mother was a Godunova), and attributed kinship not only to the Naryshkins, but also to the Rurikids. And so it turned out that the Godunovs were as if illegitimate - they were removed. Chaos ensued, a time of turmoil and anarchy... and the Romanovs, as saviours, accepted (as if they had been asked) the throne. In reality, the Romanovs seized the throne.

Since [Christianity](#) was the official religion in Muscovy, power was seized not by the most worthy, but by the most cunning and resourceful. Filaret seized it, he was Mikhail Fedorovich Romanov, i.e. the head of the Christian Church, who was haunted by the laurels of the Pope. After all, the Pope is not just the head of the Catholic Church, he also called himself

"King of kings and lord of lords," i.e., as the anointed one of every king, baron, etc., and considered their supreme ruler. Romanov also wanted to be such a ruler.

How was history rewritten? Very simply - the chronicles were taken away and new ones were written. So that the people could not reject these writings, 90% of the truth was left and 10% of lies was added, then another 10% of lies, and so on. The people who listened to the chronicles or had access to reading remembered something about these events from their parents, and it was as if they were described, but from a different angle (a new character appeared, or disappeared, etc.). So, over time, the chronicles were rewritten, and the result is what we have today.

Continued: [The Conciliar Code of 1649 \(on Christian "peacefulness"\)](#)

## The Conciliar Code of 1649 (on Christian "peacefulness")

The Romanovs were financed by the West, i.e. they pursued a pro-Western course and hated everything Russian. Therefore, after seizing the throne, the Romanovs began to destroy the Slavs ([Old Believers](#)) and Slavic and Russian culture. Under Alexei Mikhailovich

Romanov, every week on Red Square, 5,000 gusli, shalyek, and pipes were burned... Skomorokhs were quartered, impaled, burned, and hanged — all of which was considered normal. That is, they say that [Christianity](#) is peaceful, and Alexei Mikhailovich, as a true Christian, was very kind and peaceful, and forgave all his

enemies. But true Christian peacefulness can be seen, for example, in their document "The Conciliar Code of 1649".

1. [The Synodal Code of 1649](#)
2. [The Synodal Code of 1649. Chapter 1](#)
3. [The Conciliar Decision of 1649. Chapter 2](#)
4. [New Calendar](#)

## The Conciliar Code of 1649

"In the summer of 7156, on the 16th day of July, Tsar and Grand Prince Alexei Mikhailovich, autocrat of all Russia, in the twentieth year of his reign, in the third year of his God-protected Derzhava, consulted with his father and his confessor, His Holiness Joseph, Patriarch of Moscow and All Russia, and with the metropolitans, archbishops, bishops, and all the holy Synod [i.e., he spoke with his entourage – Christian officials], and spoke with his sovereign's boyars and okolnichy, and with the Duma, that the articles written in the rules of the holy apostles and holy fathers and in the city laws of the Greek kings [the laws of the Greek kings, not the Russian princes] are appropriate for state and city affairs. And those articles should be written down, and that the decrees and boyar verdicts of the former great sovereigns, kings and grand princes of Russia, and of his father, the late great sovereign and grand prince Mikhail Fyodorovich of All Russia, on all state and municipal affairs should be compiled, and to correct those sovereign decrees and boyar verdicts with the old judges [i.e., to correct what was before the Romanovs]. And for those articles in previous years, which were not decreed by previous sovereigns in the judges, and for which there were no boyar verdicts, those articles should be written down and published according to the sovereign's decree by the general council, so that in the Moscow state, the court and justice would be equal for all people of all ranks, from the highest to the lowest, in all matters. And the sovereign, Tsar and Grand Duke Alexei Mikhailovich of All Russia, decreed that all this should be compiled and written in a report to Prince Nikita Ivanovich Odoevsky, Prince Semyon Vasilyevich Prosorovsky, Okolnichy Prince Fyodor Fyodorovich Volkonsky, Deacon Gavrila Levontiev, and Fyodor Grigoryev...

## The Conciliar Code of 1649. Chapter 1

The first chapter contains nine articles, "On blasphemers and church rebels." For example, punishment for "conversion" to another faith.

1. If there are any heretics, whatever their faith, or any Russian person, blasphemes against the Lord God and our Saviour [Jesus Christ](#), or against His Most Holy Mother, our Lady and Ever-Virgin Mary, or against the honourable cross, or against His holy saints, and to investigate this thoroughly by all means. Let it be investigated

and that blasphemer shall be punished, beaten, and killed.

\* Example: the question "Is it true that your Jesus is really God?" was considered blasphemous - such questions were punished.

2. And if any heretic comes to the church of God during the Holy Liturgy, and no matter how we try, he will not allow the Divine Liturgy to be performed, and we will take him away and find out about him directly, that he will do so, he will be put to death without any mercy.

\* That is, they would tie him to a wheel and first cut off one arm, then one leg, then the other arm and leg, and finally the head.

3. And if anyone, during the Holy Liturgy and other church singing, entering the church of God, begins to speak indecent words to the patriarch, or metropolitan, or archbishop and bishop, or archimandrite, or abbot and priestly order, and thereby causes a disturbance in the church during the singing of God, and the sovereign becomes aware of this and finds out about it directly, then that offender shall be punished with corporal punishment for his guilt.

4. And whoever comes to the church of Boshiya will learn to judge no one, and will kill no one, and whoever kills will be put to death by the same judge.

\* That is, they fought and killed each other in churches (in a Christian manner, of course), and then, with forgiveness, sought out the killer and punished him.

5. And if he wounds, but does not kill, he shall be punished without mercy, and thrown into prison for a month, and he shall pay double compensation to the wounded for the injury...

## The Conciliar Code of 1649. Chapter 2

In the second chapter of Article 22, "On the honour of the sovereign, and how to protect his sovereign health."

1. If anyone intends to think about something harmful to the sovereign's health, and someone informs about his harmful intention, and based on that information, it is found that he thought about something harmful to His Majesty the Tsar and wanted to do it, then he shall be punished with death.

\* That is, they could punish anyone for anything. An informer would be found, who would come to a secret meeting and say, "He is plotting something." And that was all it took to punish a person.

2. So it will be with anyone who is close to His Majesty the Tsar, even if he wants to take control of the Muscovite state and become sovereign, and for that purpose begins to spread his intentions, or anyone who befriends His Majesty's enemies, sends them letters of advice, and helps them in every way so that the sovereign's enemy, according to his letter, may take control of the Muscovite state, or do some other evil deed, and whoever informs on him, and according to that information finds out about his treason, shall be punished with death.

\* This article has survived to this day: anyone who wants to change the state system

is a state criminal. That is, even if the people want to overthrow the government, the people will be destroyed.

4. And whoever deliberately and treacherously destroys a city or courtyards, at that time or afterwards, shall be found guilty of theft, and his theft shall be discovered, and he himself shall be punished without mercy.

5. And the estates and fiefdoms and possessions of traitors shall be taken by the sovereign.

6. And the wives and children of such traitors shall be punished for their treason, and they shall be put to death.

7. But if a woman did not know about her husband's treason, or children did not know about their father's treason, and it is found out that they did not know about the treason, they shall not be punished, and no punishment shall be inflicted upon them, but they shall be given the estates and lands that the sovereign sees fit to give them.

\* That is, if during torture the wife and children do not confess that they knew how their husband/father planned to commit treason, then they may be given food.

This is how usurpers cling to power. Therefore, there is nothing surprising here.

## New Calendar

In the 1649 Sobornoye Ulozheniye, we see a discrepancy in the calendar: 1649 and 7156 (5507 years). This discrepancy was caused by Peter I, who introduced a new calendar in the European style, starting with [the first day of January](#) 1700. It was decided that only Christians would use the old calendar in their services and celebrate New Year on 1 September. And only literally under the Bolsheviks did they switch to the old New Year.

Previously, letters were written [with 6 letters](#), and Peter I introduced numbers, after which the legend about Cyril and Methodius, who supposedly enlightened Russia, i.e. created the Church Slavonic alphabet, became widespread. But in reality, the Slavs had their own writing system. Incidentally, in Russia we use numbers, not digits; we have [Chislog](#), not the Jewish Tiferot from the tree Tiferot (Sefirot).

\* This was the persecution of the Russian people, the Jewish-Greek expansion – violent Christianisation took place, millions of people were destroyed in Europe and Russia, and their native culture and traditions were banned.

## Christianisation and ORDA

In the 10th century, in the Kiev region, or as it is now called "Kievan Rus" (and then it was Ros), there were 12 million people. After the beginning of Christianisation, a civil war broke out because the Slavs did not want to renounce their

gods, [the faith](#) of their ancestors, and the traditions of their fathers and grandfathers, so they began to resist the oppressors

and took up arms. But the people were opposed by a *druzhina*, i.e. professional warriors, and during 12 years of forced baptism (988-1000), 9 million Slavs were destroyed in the Kiev region, only the infirm elderly and small children were left alive, who were taken to monasteries and raised in the new Greek faith. Therefore, for children deprived of their native culture and traditions, Christianity became the only thing they knew.

This situation continued until the 12th century, when Christians began to be more strongly resisted, and Rus began to break up into a multitude of principalities. In other words, Christianity did not unite the separate principalities, as is commonly believed today, but rather divided the unified Rus' state into a multitude of principalities, because the principle of "divide and rule" was applied.

## The Order and the Horde

When the "shepherds of the sheep" reached Belovodye and tried to penetrate there, it became tiresome to watch, and in order to prevent the Derzhava from finally perishing, a strict order was introduced, a military system of discipline to support the remaining light systems. Therefore, in 1222, all Arab sources and some European sources mention that the Horde appeared far to the east. From our Heritage, we know that at that time (in 1222) in Belovodye, it was decided that the Spiritual Mission, i.e. the spiritual leadership of the Old Faith, would be called ORDER (translated into Latin as ORD3): The rune "Or" means Power, and "Den" means Light. That is, the Order meant order, discipline, the power of Light (i.e. the Light Force). And this Light Force went to the West and began to suppress and destroy all Christian customs. That is why they invented a legend about the Great Order, which appeared from nowhere and went to Rus.

Example: Kulikovo Battle. They say that the Russians fought against the Tatars, defeated them, but for some reason then for another 100 years (until 1480) could not free themselves from the "Mongol-Tatar yoke". The composition of the troops is also interesting: the Moscow troops consisted of Muscovites, Polovtsians, Kazan Tatars, Kama Tatars, Astrakhan Tatars, Chuds, Permyaks... Mamai's troops consisted of Genoese, Spaniards, French, Teutons, i.e. an army of mercenaries. Moreover, Mamai is a Catholic Christian name, meaning "mama's boy".

The question arises: who, then, were the Tatars? At the beginning of Christianisation, the Tatars called anyone who did not accept the Christian faith "tat-aryan", meaning "enemy-Aryan", because for the Semites, the Aryans were enemies, since the Greeks were a Semitic tribe (isn't it commonly said that "where is the birthplace of sin? In Greece," where sin was born).

# Greece and Hellas (the Hellenes are Semites)

Think about why Plato's books are published, but Socrates' are not.

Because Socrates had many clever sayings (which is why the Greeks poisoned him). Socrates distinguished between the concepts of Greece and Hellas. The concept of "hel" existed in Old Slavic and Scandinavian languages, and the Vikings brought it from Scandinavia into English and Scottish: hel, hell, helle – hell, the underworld, i.e. those who came from hell.

There were two states: Hellas with its capital in Athens, where there was a slave-owning system; and Greece with its capital in Sparta, where there was military communism, i.e. the military ruled, and no one had any personal property, only sandals, a cloak and a sword, everything else was communal property. Athens was constantly at war with Sparta, but Sparta always prevailed. Then the Hellenes adopted a different principle of warfare: if you cannot defeat them, join them. To this end, they gave their women to the Spartans as wives, and took their women as wives themselves. In other words, they degenerated the ancient Greeks and appropriated all their victories, achievements, culture, etc.

## The Hellenes are a nation of robbers.

Socrates said:

"The Hellenes are the only people who have neither their own culture, nor their own heritage, nor their own traditions, and they are an eternally young and eternally warring people. But they have one quality - they know how to appreciate beauty (they take everything beautiful for themselves), so in Hellas there is everything."

Today, this statement has been shortened to: "Greece has everything."

The Greeks are a nation of thieves, robbers, and conquerors who plundered all other nations. This nation did not belong to [the white race](#) ([the white tribe](#)), it belonged to the Semites. Therefore, in the so-called Eastern Roman Empire, where Greek (i.e. Hellenic) culture prevailed, [Christianity](#), which came from Israel and the Jews, took root peacefully. At the same time, remember how the Hellenes fought? They did not just carry off vases, gold coins, paintings, statues... they also plundered libraries, took everything they needed, destroyed the rest, and then rewrote what they left behind, proclaiming themselves rulers.

The Khazars tried to capture the Slavs and went to Silver Russia (Serbia), which at that time still included the province of Macedonia, i.e. the sons of Don (Mac is son), but the first campaign ended with the Khazars losing their statehood.

# Rus or Ros?

Rus and Ros are the same word, meaning the Slavic people or [state](#), the only difference being in pronunciation. For example, the Eastern Slavs say "khle6", while the Western Slavs say "khli6"; we say "seno", while the Western Slavs say "sino"; or "les" – "lis", etc. Although these words are spelled the same with [the letter 3do](#) (pronounced [ie]), we place the stress on the second syllable, while the Western Slavs place it on the first.

Similarly, P7Cb, in the so-called "Old Russian language", is spelled the same way with the letter Оукъ (diphthong sound "oy", i.e. P[oy]сь), but Eastern Slavs pronounce it [Русь], and Western Slavs pronounce it [Ros], although it is one word, one Derzhava R[ou]s.

## The letter Ouk



The letter Ouk (diphthong "ou") is a definite form with its own foundations, structure, and content. That is, "Rus" with the letter Ouk is a definite form (ou) of the word (s)

created (ь). Or vice versa: [an existing \(ь\) word \(c\) of a specific form \(оукъ\) is recommended \(p\).](#)

That is, a holistic structure with its own foundations and concepts. To put it simply, we are talking about a people (community) speaking one language, one word (speech). By the way, let's not forget that in different regions our ancestors pronounced the diphthong [O7] differently: Rus, Ros, Rous, but the spelling was the same – through Ouk.

The meaning of the word is as follows: as you sow, so shall you reap, as they used to say in the old days. Later, they began to say "akay" and "ukay". Nowadays, there are many simplified interpretations that the word Rus came from the fact that light-haired (blond) people lived in this area, but this word was written with the letter 7к – blond (blond heads), and the original form was written with the letter Оукъ – P[oy]сь.

# Ukrainians are the descendants of the Ants and Ros

In the present-day Ukraine, there were originally two Slavic tribes – the Ants and the Ros (Ros). Today, the descendants of the Ants are called Khokhly or Ukrainians, and the descendants of the Ros are still called Maloros.

The Rosy braided their long hair into a plait, a ponytail or a braid.

The Ants (especially warriors) left a lock of hair that came from the fontanelle (connection with the Rod),



which later passed to the Cossacks, the so-called oseledets. Hence the expression "khohol", which comes from the Cossack's forelock.

About 20-25 thousand years ago, part of the Ant tribe moved to an island off the southern coast of North America. The island came to be called Antlan – the Land of the Ants; the Greeks called it Atlantis, and then the Greek word was Russified and became Atlantida. Although the Ant tribe still exists today – the Khokhly (Ukrainians).

## China is a wall, not a territory

China (Kiytai) is an ancient Slavic word meaning "great city". Kiy is a city or wall, i.e. the city was made of thin walls. Note that the 6 billionaires have a thin wall that they play with, which is called a "key".

Tay is the top, the completion. For example: "AITAY" means everything that is complete, or stone peaks that all the elements have gathered; "TAYga" means the completion of the journey;

"[TAYlet](#)" - the month of Completion.

That is, in Slavic: Kiytai - this is a great city. Then the letters "iy" merged into one

"I", resulting in the modern word "China", which originally referred not to the territory, as it is now called, but specifically to the Great Wall. That is why there is still a "China Town" in Moscow, not because Chinese people live there, but because in ancient times this area was surrounded by a high fortress wall, but at first it was a wooden city, hence the name "China", and then it was rebuilt in stone.

And note that the towers of "China" (the Great Wall) face south, i.e. they were not built to protect the Great Dragon from the north, but rather to block its path to

the country [of the Great Race](#), i.e. to the Slavs, and the border ran exactly where this wall was built.

## Why did Peter I change the calendar?

Every nation had its own [calendar](#) (based on some significant date, ruler, sage, or phenomenon), but when a nation was conquered, a new calendar and a new era were introduced. Why? To cut off all heritage. After all, Peter I did not simply

replaced [the Russian calendar](#) with the European one, he stole 5508 years of the Ancestors' Heritage from the people, and it became possible to write in academic history books that before Christianisation, Rus did not exist.

After Peter's reform, the heritage disappeared, and all the noble families ([Bo-Yarye](#)), the ancient clans, were eliminated. Thus, a new, weak elite appeared, as in recent history: the communists were removed from power, and a new, weak, dead elite came to power — blue-eyed boys and pink-cheeked girls. Peter I did the same thing: he forbade the wearing of hats (the wealth of the clan, the connection with the ancestors), made men wear tights, trousers, and all kinds of baubles, ribbons, and ribbons, like little girls. The people called the new elite "sheno-faced" and "lyado-faced," and the expression "lyado face" has remained to this day (in Slavic, [lyado means a fool, a windbag](#); not to be confused with the word "lud").

## Forms of chronology

When a [temple](#) was built, a calendar was introduced in that area based on the creation of the temple. A temple could have several calendars, so in order to avoid long records, a new calendar was introduced, but the old one was also preserved. This was not only the case in Russia; for example, in India there are more than 300 forms of chronology (300 calendars).

In 1948, the Holy Land (Palestine) was divided into two parts: Palestine and Israel, and Israel restored its calendar. That is, the whole world is now in the year 2014 since the Nativity of Christ, but in Israel it is the year 5774 since Adam, and with this they show the whole world that they have a culture and heritage of only 2,000 years, while ours is almost 6,000 years old, so we are the most important and you all descended from us (i.e. the Babel theory). For international agreements, they use the Gregorian calendar, but within the country they only use their own calendar.

7 Slavs have their own calendar, Summer 7522 from S.M.Z.H. (Creation of the World in the Star Temple), but it is not like the Christian calendar from the "Creation of the World," when God created the Earth. No, for the Slavs, the Star Temple is [the name of Summer](#), i.e. a specific time when our ancestors defeated the ancestors of the Chinese, and the Creation of the World is the conclusion of a peace treaty between nations (the world was created on the day of the autumn equinox). But there are other forms of chronology. After all, it is not true that peace was concluded in the year zero. Let us assume that the Creation of the World in the Star Temple took place in the summer of 5500 from the Great Cold, and then the following summer of 5501 from the Great Cold became the first summer from the Creation of the World. That is, the legacy increases, in addition to our 7522 years, by another 5500 years. Therefore, the old forms of recording the calendar are not rejected, but are counted on the New Year: the year 7522 from S.M.Z.H. is also the year 13022 from the Great Cold. This indicates that our Heritage ([History](#)) is not a thousand years old, as Christians or the late academician Likhachev claim: "[Why destroy what was](#)

before Christianity, a thousand years is enough for us" - it may be enough for him, but the Slavs must preserve all of our Heritage.

## The Slavic calendar



Chronology is a system of determining time by years, by counting from some agreed moment, for example: for Christians, the birth of Christ, and for the Slavs, the creation of the world in the Star Temple. This is the most recent calendar, but there are older ones.

Examples of Slavic calendars (as of 2014 AD).

Year 7522 from [the Creation of the World in the Star Temple](#) (5508 BC) Year 13022 from [the Great Stush](#) (Great Cold).

Year 40018 since [the Third Coming of Vaitmana Perun](#). Year 44558

since [the Creation of the Great Circle of Rasseniya](#).

Summer 106792 since [the Founding of Asgard Iriysky](#) (from 9 Taylet).

Summer 111820 since [the Great Migration from Daaria](#).

Summer 143004 from [the Period of Three Moons](#). Summer 153380 from [Assa Dei](#).

Summer 165044 from [the Time of Tara](#).

Summer 185780 from [the Time of Tule](#).

Summer 211700 from [the Time of Svaga](#).

Summer 273908 from [the Time of x'Arra](#).

Summer 460532 from [the Time of Dara](#).

Summer 604388 from [the Time of the Three Suns](#).

These are only the major events from which the summer reckoning was derived. The first Vaitmara [of the Great Race](#) arrived on Midgard-Earth more than a billion years ago. But the climate of Midgard was not always favourable for the new settlers, i.e. the air was denser, the climate was more humid and stormy. Therefore, our ancestors first settled the Earth's satellites Nia, Stryoga, and Perun, then the Earth of Dei was settled and inhabited, then Orea, and then Midgard.

## The Creation of the World in the Three-Dimensional Temple (Summer 7522)

In ancient times, the creation of the world was called the conclusion of a peace treaty between warring peoples, and the Star Temple is the name of the year according to [the Circular Calendar Number 6](#). This calendar appeared after the victory of the Great Race over the Great Dragon

(Ancient China) 7522 years ago. Our ancestors depicted this victory in the form of an image – a knight on horseback striking the Dragon with a spear. But after the violent baptism of Rus, Christians attributed all the achievements of our ancestors to themselves, and began to interpret this image as the Christian saint, the great martyr George the Victorious, defeating the dragon that was ravaging the lands of the pagan king. The "Creation of the World" began to be taken literally, as if God had created the world 7,000 years ago. Then they changed the calendar to the Christian era, destroyed references to the real history of the Slavs, and introduced [the Byzantine history](#). The victory over the Great Dragon was so heavy and significant that our ancestors began a new count of years from this event. In order to preserve the connection between times, a peace treaty was concluded on the Day of the Autumn Equinox (New Year), i.e. the 1st day of the 5500th year since the Great Flood also became the 1st day of the 1st year since SMZH. In memory of those events, our ancestors wrote the As-Vesta, i.e. the "First Message" or, as it is called, the "Avesta" on 12,000 ox hides. This monument was destroyed by order of Alexander the Great, and later the world became familiar with the revised "Zend-Avesta" of Zarathustra with his comments and corrections.

## The Great Cold (Summer 13022)

This summer is associated with the fall of fragments of the moon Fatty onto Midgard-Earth. As a result, the tilt of the Earth's axis changed, the continents split apart, a giant wave of trishda swept across the Earth, and increased volcanic activity led to the darkening of the atmosphere, which was one of the causes of the Great Cold, which lasted for several centuries. This is where the word "fatality" comes from (from the name of the moon Fatty).

## The Third Coming of Perun's Vaitmana (Summer 40018)

[Perun's Vaitmana](#) arrived in Midgard from the 7th Earth and the Eagle's Hall. In [Asgard Iriysky](#), for 9 days, the Priests and Warriors of the Holy Race met with Perun, who imparted to them the Wisdom of the World of Prav, which the sorcerers recorded in [the Santias of Perun](#).

Confirmation of the arrival of one of the Highest Slavic-Aryan Gods can be found in the films "Secrets of the Gods" and "Chariots of the Gods," based on the books and research of Trih Denikin, who says that people used to live in caves, but 40,000 years ago suddenly began to build such megacities and structures that modern technology is unable to replicate. Take, for example, the ancient city of Baalbek, where there are columns 40 metres high with a deviation of microns, while modern technology at a height of 20 metres allows for a deviation of several centimetres. But when expressing his point of view about the arrival of aliens, he tries to tie everything to the Bible, referring to the Book of Enoch, to

the Sons of God and the Daughters of God... but we know that 40,000 years ago Perun arrived, and then there was progress in construction.

## The Creation of the Great Circle of Rasseniya (Summer 44558)

Kolo is a circle, i.e. it refers to the unification of the Slavic-Aryan tribes for joint sewing. There were several stages of settlement of Midgard-Earth. First in Daaria, then during the time of the Great Assa there was a migration from the Land of Orea (Mars), then part of the Slavic tribes called themselves "children of Orea", were migrants from Ingard Land, and this was the ancestral home of Tarkh Dashdoga, then there were the "grandchildren of Dashdoshia," some from other lands. In general, there were several settlements in different places, but they were all one RACE — white people, and Rassenia is the land where the Race settled. Almost 45 thousand years ago, they sent representatives – the elders of the Clans, who created the Great Circle, i.e. mutual understanding and so on, what to sew and how to live together.

## The founding of Asgard Iriysky (Summer 106792)

The summer calendar began with the founding of Asgard Iriysky, i.e. the city of the Gods on the Iriy Tishayshy River (now the Irtysh). But it was not founded on the autumn equinox, but a little earlier, on the 9th day of the month of Taylet.

## The Great Migration from Daaria (Summer 111820)

Daria is a continent at the North Pole of Midgard-Earth, where our ancestors lived for many millennia. Daria sank as a result of the destruction of the Moon Leli, on which there were 50 seas. But our ancestors managed to relocate, warned of the impending catastrophe by a shaman named Spas, who during a hearing saw in the stars that the Moon Lelia would be destroyed, its fragments and waters would spill onto Midgard, and a wave would sweep over Daria. People crossed the isthmus between the eastern and western seas (now the Ural Mountains) to the area of Buyan Island (the West Siberian Upland).

## Three Moons (Summer 143004)

Before that, Midgard-Earth had two moons (Lelia and Moon), then our ancestors brought another moon, Fatta, from the Land of Dea, and placed it between the orbits of the Moon and Lelia, i.e. the Moon has an orbital period of 29.5 days, Lelia has 7 days, and Fatta has 13 days.

## Assa Dei (Summer 153380)

Assa is a war between the Forces of Light and Darkness, which takes place not only in the World of Yavi, but also in the multidimensional Worlds of Slavi and Prav, i.e. Assa Dea is the beginning of the war on the Earth of Dea. Then our people dragged Fatta (Greek: Fazton) to Midgard, and there remained another companion, Lyutiitsia, who was captured by the dark forces and tried to destroy Deya. But as the legends say, the shrecks used the power of certain crystals and Deya passed into

another world, i.e. another dimension, and the spatial structure collapsed, tearing Luticia into many pieces, forming an asteroid belt.

## Tara (Year 165044)

This summer is associated with the first visit [of the goddess Tara](#) to Midgard-Earth. She brought with her the seeds of the Sacred Trees and, in addition to the flora that was already on Midgard, she also planted forests. That is why Tara is still considered the patroness of trees that give strength.

## Tule (Summer 185780)

Daria was divided by four rivers, and there were four provinces: Svaga, Harra, Rae, and Tule, where the city of Tule was located — a city of craftsmen who provided everyone with the necessary tools, mechanisms, etc. According to legend, they made tools that could change the surrounding world without harming nature, such as magic crystals and so on. Incidentally, the mystical order in Germany was named "Thule," i.e., as a tribute to the splendour that existed in Northern Daaria.

## Svaga (Summer 211700)

[Svaga](#) is the Heavenly Path, i.e. this calendar dates back to the time when new settlers arrived on Midgard-Earth.

## x'Arra (Summer 273908)

3Another wave of migration. The arrival of the H'Arians on Midgard-Earth from the Palace of Finist the Bright Falcon (Roroga) or the constellation Orion.

## Gifts (Summer 460532)

The arrival of the Da'Arians on the White Marches from the Star System Zimun – the Unfavourable Cow (Ursa Minor).

## Three Suns (Summer 604388)

This rare phenomenon was recorded by our ancestors more than 600 thousand years ago, when, as a result of rotation around the centre of our galaxy, our solar system merged with two other systems, i.e., at that time, it was possible to observe two more celestial bodies of a silver and blue colour in addition to Yarila-Sun.

See Fig. 1 - imagine that the orbit [of our Yarila-Sun system](#) intersected with the orbits of two star systems: one with a white dwarf, the other with a white giant (they are located in different planes). That is, the systems are very far away, but in terms of brightness, the two stars (the dwarf and the giant) will be similar to the Sun for the inhabitants of Midgard-Earth, so our ancestors observed them as three Suns. Then the star systems moved away from each other again.

# Slavic forms of writing

Catherine II noted in her "Notes" that "the Slavs had writing long before the birth of Christ." But we did not just have our own writing system, we had several specific forms of writing.

1. Da'Arish writing ([Tragi](#)) - this writing was based on crypto-hieroglyphic symbols. Subsequently, Chinese, Japanese, Korean, Lao, Khmer and other types of writing in the eastern region appeared on the basis of this script, as well as cryptograms of the Cretan-Mycenaean culture, hieroglyphic scripts of Ancient Egypt, Mesopotamia, and primarily Persia and Sogdiana.
2. The Aryan script ([Runes](#)) – i.e. writing with secret symbols (Runes), colloquially called "shrechic writing", and the Rune alphabet itself is called Karuna ([KA](#) – this is a combination). Karuna formed the basis of ancient [Sanskrit](#) and Devanagari, i.e. this script was used by the Shreks of India, Tibet and, of course, [Belovodye](#), where all forms of writing were found. Karuna was also used in a simplified form by the Western Slavs who inhabited Scandinavia, Iceland, and the territory of [Venetia](#) (modern-day Europe).
3. Rasen letter ([mirror writing](#)) – i.e. they placed a metal mirror in front of it, the image was reflected in it and copied mirror-inverted, and when the text was composed, it could be read horizontally, vertically and diagonally, i.e. this is how meanings were encrypted. The Latins called this writing system Ztrussian, and the Greeks called it Tyrrhenian. The Rasen script existed in the 6th century in Scythia and Scythia, in 3truria. The ancient Phoenician alphabet was created on the basis of the simplified Rasen script, then the Greeks created their own writing system on the basis of the Phoenician alphabet, and Latin appeared on the basis of Greek.
4. The Old Russian script ([Bukvitza](#)) was the most widespread script among the Slavic peoples of antiquity. It was the script of inter-tribal and inter-state treaties. When the Belovodye people migrated to the West, in order to make it easier to convey knowledge, they took the Holy Russian script as a basis, which is now often referred to as "Velesovitsa".
5. Commercial letter ([Glagolitic](#)) – this letter was used to fill in all kinds of registers, calculations, and commercial contracts. Over time, many merchants travelled with their families to other countries, where they rented land, built warehouses, and, in order to teach their children to read and write, they wrote down [folk tales, legends, and traditions](#) in Glagolitic. That is why it was Glagolitic (46 letters) that the first Christians saw in the East

and many asked to be taught this script, especially in the territory of Danubian Bulgaria. Subsequently, long before Cyril and Methodius, they tried to translate Christian books into Glagolitic and offered the Slavs to read them.

6. Slovene folk writing (Resi and Cherty) was used to convey short messages. That is, in order not to waste time with runes, but to quickly convey something, they used a simplified form of writing – on the inside of the palm, they drew lines and made marks. This type of writing was used by ordinary people. For example, if someone needed to send a message to a friend in a neighbouring village, they would go to a tree, cut off a piece of bark, write the message, and send it with a traveller. Nowadays, these cultural monuments are commonly referred to as "parchment letters".

There was also what was called tsarist writing — a mixture of several forms of writing, for example: a mixture of Cherny and Resy, Bukvitsa, and Runic. As a rule, this type of writing was used by tsars and princes so that if the letter fell into the hands of an outsider, he would not be able to read it.

There was also military writing, i.e. the type used by soldiers. This writing was encrypted. The principle of military writing has survived to this day, and now all military personnel try to write encrypted dispatches. In addition, other peoples lived near us who had their own forms of writing, so let's say that where our people lived with the Arabs, there were many texts mixed with Arabic, Aramaic and Russian writing.

## RASA – The Clans of the Ases The Land of the Ases (white people)

RASA (Holy Race, Great Race) – these are people with white skin who descend from four ancient tribes: the Aryans, the H'Arians, the Raseni, and the Holy Russians. Self-designation

"RASA" means: The tribes of the Ases of the Land of the Ases, since our ancestors were Ases, they were tribes, and they called their land Asya (the land of the Ases).





PACA – Clans of Acob

Страны Аcob / bet 7 a

## Etymology

The Ases are highly developed people (gods). That is, the Slavs call the heavenly weavers [gods](#), and those gods who weave on Earth are called Ases (hence [the letters AZ](#) – "As" and "Zemlya" (Earth), i.e. a god who sews on Earth). To this day, the best in their field are called As, for example, a pilot-as, i.e. one who flies like a god.

Our country was called ASIA, i.e. the Land of the Aesir, and since our ancestors were clans, the abbreviation "RASA" was formed - the Clans of the Aesir of the Land of the Aesir. Therefore, the name "RASA" refers only to people with a white skin colour; there cannot be a "black race", "yellow race", etc. Other peoples had their own names.

When the Clans of the Aesir multiplied many times over and spread across the Earth, they became the Great Race, i.e. a large and numerous people (great = large).

## Resettlement to Midgard-3emlya

**The Aesir flew to Midgard-Earth from Nosmos.** During the Second Great Aesir, a large intergalactic ship of [the Waitmar](#) type was damaged and stopped for repairs in [the Yarila-Sun system](#), where two Earths (planets) were discovered: Orea (Mars) and Deya (which remained an asteroid belt), which housed stations

space navigation and communication stations. But only near White Mar was the unexplored Midgard-Earth, where the air, soil and water tests showed it to be suitable for life, and part of the crew landed on Midgard.

\* **Velina Acca** - *smo 6umea between Svyompym and Temnym Supam.*



N

**residence on Midgard-Earth** (7a antima Meuhy Put - rumab Opioha - system Pri y-So h0a - Eem ya Midgard).

After the repair, Vaitmara continued on her way ("*Bosu returned to Hecheza*"), and some of the settlers remained to cultivate and improve Midgard-Earth, which at that time had no people, only plants and animals. The mainland on which

our First Ancestors settled was located at the North Pole and was divided into four parts by rivers. The continent was called **DAARIR**, i.e. "Gift to the Aryans", but now it is better known by its Greek name Hyperborea.

That is, **our ancestors were the first to colonise Midgard-Earth**, and people with other skin colours (red, yellow, black, [grey](#), green) appeared here much later, only about 40,000 years ago. Meanwhile, white people have been living in Midgard for more than 600,000 years and [count their years](#) from significant events.

## RACE - Da'Aryans, Kh'Aryans, Raseni, Svyatorusi

The White Maras consisted of representatives of the four Clans of the United Lands: the Da'Arians, the H'Arians, the Raseni, and the Holy Russians - **people with white skin, pure thoughts, and pure souls**. The only difference between them was the colour of their eyes (iris), since

they originally lived in different solar systems, and depending on the spectrum of the Sun, the colour of the iris was determined in their DNA.

**Another feature is the group of nrovi.** Initially, white people had only 1 and

Blood type 2 (known as "northern"). Later, when migrating south (the population increased and new territory was needed), due to changes in diet, climate, the Earth's magnetic field, and gravitational conditions, the composition of the blood gradually changed, i.e., in this way, Mother Nature improved and enhanced immunity and the protective functions of the body. This is why blood types 3 and 4 appeared. But we will continue to discuss blood, so do not think that everything is simple (see [the 3-energy blood system](#)), because blood is "energy of life".

That is, when the Aesir arrived in Midgard, each Rod had only blood type 1, but as they settled and adapted, some people's blood changed to type 2, then 3 and 4. But let's say that the Aryans have such high immunity and energy potential that no matter where they move, they will still have the first group. Therefore, one cannot judge by one people alone. There are now more than 500 blood types in the world, and the first type of a white person is completely different from the first type of a yellow, grey, black or red person. The other blood types are also different. For example, a person with type 1 blood cannot be transfused with type 2 blood, but type 1 blood from a white person is suitable for everyone.

### **Enipan White Maries**

The pilots were representatives of the Da'Arians, the H'Arians were responsible for space navigation calculations, the Raseni were responsible for the ship's listening systems, and the Svyatorusi were engaged in the ship's life support systems and carried out repair and restoration work.

## **Differences between the Asian tribes**

Da'Arians – height 175-190 cm, in ancient times they lived for more than 300 years, eye colour silver (grey, steel), hair colour light (blond, almost red), blood type 1. The Kh'Arians – height 180-260 cm, eye colour green, hair colour light blond, blood type 1 predominates, type 2 is rare.

Raseni (Latin: 3truski; Greek: Tyrrhenians) – height 165-185 cm, fiery eye colour (K'Arian and light K'Arian), dark blond hair, blood type 2 is predominant, type 1 is rare.

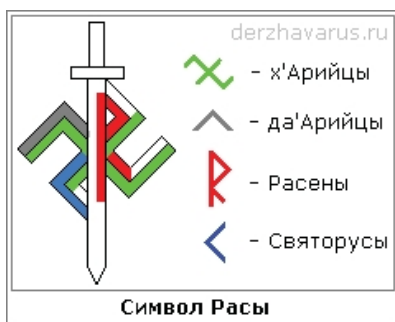
Svyatorusy – height 155-195 cm, sometimes up to 220 cm, eye colour is not specified (blue, hazel, cornflower blue, amethyst, etc.), hair colour ranges from blond to dark blond, blood type can be 1 or 2.

This is according to modern data, but before the Ice Age, people were taller. The tallest are the Aryans, whose height reaches 360 cm (although archaeologists have found a skeleton measuring 4 metres), and in

the time of Daria, the height of the Rasa was even higher, which is due to the fact that there used to be a different ecology, the air was denser, our Earth had [three moons](#), which means that the gravitational component was slightly different. Let's say that if dinosaurs appeared now, with the current force of gravity and air pressure, they would not be able to move and would only feel normal in water, where there is less pressure. Therefore, it is not surprising that people were so tall.

## The symbol of the Race

There is the Rune of England (in the picture - the central "swastika"), which signifies the Primary Fire of Creation. There is a symbol of the preservation of Wisdom - a sword pointing downwards. So, **the symbol of the Race was depicted as the application of the Primary Fire to Wisdom** (the preservation of Wisdom).



Cimbora - Ih7 and Meu octreum bhi (coxparehi

Wisdom)

And here are **four peoples**: the Aryans (grey eyes), the X'Arians (green eyes), the Holy Russians (blue eyes), and the Raseni (fiery eyes). And note that in the drawing, each ray has two colours: red-green, grey-green, blue-green, green-red, i.e. like two colours.

## Faith of the Race

No matter where on Earth people live, they all have one [Faith](#), and according to this Faith, after living in the Manifest World, a person goes to the World of Slava (Light [Nav](#)), then to the World of Prav, and so on — **constant perfection, development, creation.**

The goal of the Aesir is to pass on Wisdom from generation to generation. All foundations are built on [the philosophy of the Spirit](#), the highest degree of which is creative potential. The Aesir are Co-Creators, instilling in their descendants Diligence, specifically diligence, not the ability to work, because work is a soulless mechanical process; the Aesir labour, i.e. they put their Soul into the fruits of their labour.

## The Great Migration from Daria

According to ancient chronicles, 300,000 years ago, **the landscape of Midgard was completely different**. Daria was connected to the Eurasian continent by a mountainous isthmus, which on the Eurasian continent merged into the Ripian Mountains (the Ural Mountains). The Sahara Desert was a sea. The Indian Ocean was land, and there was a continent there. On the Russian Plain, where Moscow is now located, there was a sea. On the territory of Western Siberia, there was a large island called Buyan, washed by the Eastern and Western Seas. The Iriy Tishayshy (Irtysh) River flowed through the island of Buyan. The Sakhalin and Korean peninsulas, as well as the Japanese islands, did not exist, as they were a continuation of the Eurasian continent.



:aapia (Hyperopia) / G. M. Bechstein 1492 7.

The life of the Great Race and the descendants of the Heavenly Race on Midgard-Earth changed radically as a result of cosmic-scale catastrophes, which in turn were often the result of the struggle between the Light Gods and the Dark Forces.

**The first Great Flood on Midgard-Earth** occurred as a result of the destruction of the Moon.

Leli, on whom the representatives of the Hellish World – the Koscheis – focused their forces in order to invade Midgard. The Light God Tarkh Perunovich, who came from Ingard Land, did not allow the Koscheis to attack Midgard Land. He struck Leli and destroyed her.



The forces of darkness, but at the same time Lelia was destroyed, and since there were 50 seas on her, salt water and fragments of the destroyed moon fell on Midgard, and Daaria disappeared under the waters of the Great Flood. The fragments shifted the axis of Midgard-Earth, which began to swing like a pendulum, with Daaria sinking into the ocean and then rising out of it, but in the end, the Sacred Ancestral Homeland of the Slavic-Aryan peoples disappeared under the waters of the Arctic Ocean. Some high-altitude parts of Daaria remained on the surface — these are modern Greenland, Franz Josef Land and other islands. However, the descendants of the Great Race did not perish along with Daaria; the people were warned by a Great Priest named Spas about the coming Unprecedented Battle and the death of Daaria. They began their migration to the Eurasian continent in a timely manner. Fifteen migrations were organised from Daria. Over the course of 15 years, our ancestors migrated across the mountain isthmus (the 7ral Mountains) between the Eastern and Western Seas to the Eurasian continent.

### **111,820 years ago, a complete migration took place from**

**Daria.** Some of the Rasichs escaped by climbing the Vaitmans to a nearby orbit.

Others moved through [the Gates of Mesdumirya](#) to the Bear's Palace in the domain of the Da'Arians. The main part of our ancestors remained to settle the new territory of Midgard-Earth (7ral and S6ir), where a subtropical climate existed at that time.

\* Our First Ancestors recorded the events that took place during their stay in Daaria and kept track of time from these events. In this way, the connection between time and events was preserved for many hundreds of thousands of years. And after the migration, a new calendar began — from the Great Migration from Daaria.

In honour of the salvation from the Great Flood, **the holiday of PASCHET** was established on the 16th day of the 6th month.

which, translated from [the Kh'Arian Karuna](#), means: "The Path of the Gods" - i.e. the path that the gods walked. Our ancestors glorified the Rod Nechesny for saving them from the Flood, and in memory of this event, **a ritual appeared -to strike painted eggs against each other** on the great Slavic-Aryan spring holiday of Paschit. This ritual reminds us of the victory of Dashdoga Tarah over the Koscheys. A broken egg is called the Egg of Koschey, which reminds us of the destroyed Moon Lele, and an intact egg is called the Power of Tarkha Dashdoga.

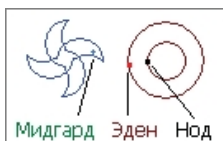
## **RASA - White Brotherhood**

After resettling from Daaria, RASA settled in the territory from the 7ral Mountains (Ripe Mountains) to Lake Baikal (the Kh'Arian Sea) - the Land of the Ases (Asia); They settled in the territory of present-day Southern 7ral, then on the large island of Buyan in the Eastern Sea, now the territory of Western and Eastern Siberia. Both the Aryan peoples (the Da'Arians and the Kh'Arians) and the Slavic peoples (Rasen and Svyatorus). They lived in peace, cultivating the land, planting gardens and forests, and jointly building magnificent temples and [cities](#). The tribes of the Great Race helped each other

each other in a brotherly way, hence the origin of the concept of the "White Brotherhood", in which conscience and pure thoughts were the measure of all things in all joint activities. This Brotherhood was based not only on pure thoughts, but also on pure deeds, which is a philosophical unity of form and content. The RASA settled throughout what is now called the "Eurasian" space, and our ancestors called this space **RASSEHIR** — the territory where the RASA settled. The Latins wrote Rassenia as Ruthenia, and then Rus, and in the process the following appeared: Silver Rus (Serbia), Chervonaya Rus, Pomeranian Rus (Prussia), Boshya Rus (Borus), but when Chervonaya Rus was divided by war, eastern Borus is now called Belarus, and western Borus is called Borussia (see [Settlement of the Western Slavs](#)).

\* The word "Rods" is written with a capital letter when referring to all our ancestors. When referring to the birth of children, it is written with a lowercase letter.

## The Greys



The Greys came to Midgard-Earth from a system of 10,000 planets, i.e. in Slavic terms, the World of Darkness (10,000 is [the number](#) "Darkness"). That is, they came not from the World of Darkness, but from the World of 10,000 planets, which is also called Hell or "Sharkaya" because it is a young galaxy with many young, hot stars, i.e. only

It is baking, it is being made. In the World of Darkness, development has followed a technocratic path and the laws there are imperial (as they are now called), i.e. [democracy](#) is the rule of the rulers. And in our world, they use cunning and evil to seek out new slaves, whom they send to their lands in Hell.

\* The picture shows our galaxy in the shape of a swastika, and the galaxy of the Greys is circular, located east of the Milky Way.

The [Santiya Veda of Perun](#) says that the Greys are our sworn enemies, they have grey skin, eyes the colour of darkness, and they are hermaphrodites, and their rulers are Koschei.

1. [The rise of the Greys on the 3rd day and Nod](#)
2. [Arrival on Midgard-Earth](#)
3. [The substitution of history](#)
4. [The capture of Palestine](#)
5. [The destruction of ancient knowledge](#)

## Birth of the Greys on Eden and Nod

The Bible describes an energetic-genetic experiment that was conducted on one of the Lands of the World of Darkness (see [Two Humanities in the Bible](#)). First, the energy substance "Soul" was created, then it was divided into two parts — male and female — and then they were clothed in physical form, resulting in two beings — Adam and Lilith. Early Christian apocrypha say that Satanil created Adam and his first wife Lilith in the image of the angels of the second heaven, and they began to argue about which of them was older. It is said that the dispute was so great that Satanil grew tired of their quarrel, so he separated Adam from Lilith and created a new body, placed the angel of the first heaven in the form of a woman and named her Eve, while Lilith was given to Samazlu (the angel of death). Lilith conceived and gave birth to a son, Sabaoth. When Sabaoth grew up, Sataniel gave him power over all his heavenly army.

\* Therefore, when you enter a Christian church, you see an icon of an old man sitting on a cloud with the inscription: "The Lord of Hosts, Almighty Sabaoth," i.e., the host of Satan (colloquially known as Satan).

They do not even hide this and show it to everyone.

According to the Bible, the experiment took place on Earth 3den (3dem or Paradise), but our ancestors called it ET7N (Etunheim), "heim" meaning "distant Earth". The inhabitants of Etun are tall, because the force of gravity there is less than on Midgard, which is why esoteric literature says that the grey aliens are 3 metres tall, and next to them are the ro6oty, who are just over a metre tall, and all the "Etuns" have black eyes, the colour of darkness, i.e. like coal - black. It is also known that east of Eden is the Land of Nod, where Cain settled when the Lord cast him out of Eden. There Cain knew a woman, and she bore Enoch, and Cain built a city in honour of his son.

\* The question arises: if there were only his mother and father, where did he find a woman? And why build a whole city for one son?

## Arrival on Midgard-3emlya

When the Greys multiplied and united with the two Lands of 3den and Nod, they arrived on Midgard-Earth in the Summer of 1748 from [SMZH](#) and settled on Lanka (Sri Lanka, Ceylon). The Grey beings were hermaphroditic, and depending on the phase of the moon, they manifested either masculine or feminine characteristics. The Bible (Genesis, chapter 6) says that those who came from the sky began to visit the daughters of men and took them as wives, i.e. they began to mix with humans — first with the Dravidian and Nag tribes in ancient India (which borders Lanka in the north), and same-sex children began to appear among them. Then the grey ones began to marry the yellow ones, and in addition to bisexuals, same-sex individuals began to appear. And this went on for a very long time. Even now, medical data on the growth of hermaphrodites is concealed and presented as a mistake of nature, but there is no mistake, it is all



genetically interrelated. Often, hermaphroditism manifests itself in human descendants in the form of homosexuality, lesbianism, and bisexuality. In order not to give themselves away, the Greys hide their bodies under clothing and instil the commandment: "Do not expose your body unnecessarily." The Hasidim took this to the point where they began to give birth to children through a small hole in the sheet.

That is, the Greys brought expensive gifts to the heads of the clans and tribal elders and gave them sex slaves. This system of ransom from the blacks has remained to this day. The same was later done with the yellow people (Laotians, Chinese, etc.), and the system is called kalym, i.e. they give their daughter away for wealth, and she becomes their property, and their property... Therefore, in these religious systems, a shenshin is not considered a person; she is neither seen nor heard.

Subsequently, the grey people also gave their shenshins to renew their blood, because the grey people's gene pool is passed down through the maternal line, i.e. through the paternal line in all other peoples, but through the maternal line in theirs. At the same time, everyone believed that they were assimilating, but in reality, mimicry was taking place, i.e. their appearance changed, but inside they remained the same grey people. And from early childhood, the grey ones are taught to believe in their exceptionality, that they came here from heaven as gods to enlighten and rule over everyone.

## The Substitution of History

Showing their supposed peacefulness and curiosity, using flattery and deception, the Greys infiltrated other peoples (first the blacks and the yellow-skinned) and learned from local tailors about the Ancient Heritage, or as they say now, the history of Midgard-Earth. Then, from the yellow people, they learned about [the white peoples](#) and that they guarded their Culture and Traditions in every way, had nothing to do with either the black or yellow peoples, kept their distance, i.e. we live our lives, you live yours, and we don't interfere with each other. Our unwillingness to make contact with the grey ones caused the latter to be wary and dissatisfied.

Gradually, the grey ones changed the heritage of the Dravidians, creating a different history in which they began to hide their origins, i.e. they emphasised that they were descendants of the gods, but began to attribute to themselves that they had always existed on Earth. Although, let's say, their follower, Gumilev, the author of the theory of passionarity, stated

that [the Jewish people are the only people on Earth who do not have their own ancestral homeland](#), but he only mentioned it once and then fell silent, apparently thinking, "Don't say too much."

The Greys sent their children to be taught by sorcerers, shamans, wizards and other wise men of various peoples, and they absorbed the knowledge possessed by [the clan or tribe](#). Then, having learned, they themselves became sorcerers of that tribe and replaced

everything in the direction they wanted. Let's say that at first, 95% of the truth was mixed with 5% of false information, and after some time, another 5% of false information was added, and so little by little, from generation to generation, it reached the point where 95% was false and only 5% was true.

Those peoples who did not come into contact with the grey ones were listed as enemies. At first, deception, bribery, and treachery were used against them, and if that did not help, then open invasion and destruction were used. You can read about this in the Bible. In Palestine alone, more than 150 peoples were completely destroyed. Everyone was killed: men, women, the elderly, and children.

## The capture of Palestine

The ancient Indian epic Ramayana names the supreme leader of the grey ones as Ravana (i.e. ravan), to whom the rakshasas are subordinate. Ravana took a liking to Sita, the daughter of Ramhat (Hindus call him Rama), and kidnapped her. Ram, through his assistant Hanuman, appealed to the king of the forest people, who gave him military assistance, and on the Heavenly Chariots they flew from India to Lanka, the Rakshasa troops were defeated, and Ravana was captured, but they did not destroy all the grey ones, because our humanity did not allow us to destroy species (everything in nature is interconnected). Further on in the Santiya Vedas of Perun, it is said that the grey ones were sent to the land of the Man-made Mountains for re-education, i.e. they were exiled so that they could learn to grow crops to feed their children, rather than sewing at the expense of others. The Handmade Mountains are pyramids, sikkuras, i.e. they were sent to Egypt and the Near East (Mesopotamia). But the grey ones did not want to be re-educated, and Moses led the Jews into the Sinai Desert.

It took a week to walk there, and the Jews spent 40 years there. Why? Because they wanted to get to the "Promised Land." To do this, the Levites pitted two peoples against each other – the Greeks attacked Troy. At the same time, the Jews sold weapons and food to both sides, i.e. they also profited from this war. Their goal was for Troy to fall. That is why they wandered in the desert for 40 years, because if Moses had led his troops there earlier, Troy would have simply destroyed them. And so, after 10 years of war, many died, and the rest sailed away after the fall of Troy, i.e. to the Burnt Camp, or as they say now, Palestine (Palestine) - the Promised Land.

## The destruction of ancient knowledge

For the grey ones, it is necessary to destroy ancient knowledge, real history. It is known from the Bible that the peoples of the Earth wanted to build a tower as high as the heavens in order to reach God. But in reality, the meaning of the Tower of Babel was quite different. Even before the Greys, the peoples of Midgard-Earth wanted to gather all Wisdom in one place, i.e. to create a huge library of the Heritage of the Ancestors, and they even managed to fill three underground vaults. The Greys approached (according to other sources, they broke into) the Tower and appropriated some of the books for themselves.

Our ancestors left their knowledge not only in "books", but also on maps, the walls of pyramids, and ziggurats, i.e. these were also repositories of information, so the Greys destroyed everything, especially after Christianisation - ancient temples were broken into small pieces, frescoes, mosaics and paintings were destroyed, and under the guise of fighting heresy, all the most ancient written sources and even textbooks for teaching children were destroyed. The Library of Alexandria, the richest library in the archipelago, now called Santorini, was destroyed, the papyrus archives in Thebes were destroyed, the library of the Stoics in Rome was destroyed, the library in Athens (Temple of Artemis) was destroyed, the huge library in Constantinople disappeared without a trace, and when the Christians reached Rus, the libraries of Kiev, Moscow, and the most powerful library of Rus, which was located in Veliky Novgorod, were destroyed.

Over time, the grey ones moved on to the global conquest of the entire Earth, for which Saul (later Paul) created a wonderful ideological weapon called "Christianity" to conquer the whole world. They tested their weapon on the Roman Empire, and it fell, then they decided to destroy the centre of the white people, i.e. the Russian lands.

## Asgard Iriysky

Asgard Iriysky is the city of the Gods on the Iriy River (As is the God who lives on Earth; gard – city) was built in the year 5028 from [the Great Migration from Daaria](#) (104778 BC), and today the modern city of Omsk stands in its place, also located at the confluence of the Om and Irtysh rivers (ancient Slavic name Iriy).

Asgard Iriysky was destroyed by the Dzungars in the summer of 7038 from the Creation of the World (1530 AD), and 130 years later, Russian historian and cartographer Semyon Remesov, compiling maps of Siberia, wrote to Tsar Alexei Mikhailovich Romanov that the destroyed city should be rebuilt at the confluence of the Om and Irtysh rivers. He noted the same thing on the 21st page of his "Black Book of Siberia," which was published under Peter I in the year 7204 (1696). Twenty years after the publication of Semyon Remesov's "Black Book of Siberia," in the summer of 7224 (1716), by order of Emperor Peter I, the Omsk Fortress was built at the confluence of the Om and Irtysh rivers, which later became the city [of Omsk](#).

The world-famous and universally recognised source ["The Saga of the Inglings"](#) also mentions Asgard Iriysky: ["The country in Asia east of Tanakvisla is called the Land of the Aesir, or the Abode of the Aesir, and the capital of the country was called Asgard. The ruler there was the one called Odin. There was a Great Temple there."](#)

## Five Asgards

The Heritage of the Ancestors mentions five Asgards:

1. Asgard Nehesny – i.e. the Nehesny ancestral homeland of all humanity.
2. Asgard Daariysky was located in Daaria on the northern continent, at the top of Mount Mira (other peoples called this mountain Mount Meru). The continent was divided by rivers into four provinces: Svaga, Harra, Raye, and Tule. According to legend, the rivers did not flow out, but flowed in as they rose towards the summit, and there was an inland sea or lake, in the centre of which was Mount Mira, and at its summit was Asgard.
3. Asgard Iriysky was founded in the year 5028 from the Great Migration of Daari, on the 9th day of the month of Taylet, on the holiday of Three Moons, at the confluence of the sacred rivers Iriy and Om.
4. Asgard Sogdiana (Dershava Sogdiana) was built to guard the southern borders of Rasseniya ([Dershava](#), through which the Great Race spread). Asgard Sogdian was located in Asia Minor. Many researchers believe that its capital was Ashat (now Ashkhad), but researcher V. Shcherbakov believes that it was the city of Nissa, not far from Ashkhad. The warriors of Sogdian Asgard gave Alexander the Great's troops a worthy rebuff. After the defeat of Alexander the Great's troops, he was taken to the shrines in Irian Asgard, which is what Nisami described in "Iskander-name".
5. Asgard Svithodsky - i.e. Asgard illuminated by [Odin's](#) light. It was located in Scandinavia, after the great plague (merchants brought some kind of disease: cholera or typhus, the plague), when Asgard burned down, a new city was built in its place, which was named 7nnkana.

## Settlement of the Western Slavs

Venya is the Slavic name for Europe, i.e. our ancestors, settling this territory, did not say Europe, but said Venya - the land inhabited by the Semelpaschi. And the entire territory from the East, where [Belovodye](#) is located, to Venya, was called Raceya, i.e. the land [of the Race](#), the land where the Great Race settled. Later, the Slavic names Rasseniya and Raceya were translated into the dead Latin language and became Ruthenia and Rus.

1. [Skandy](#)
2. [Ants and Rosy](#)
3. [Boschya Rus](#)
4. [Pomeranians and Danes](#)
5. [Bulgarians](#)

6. Mari

7. Vans



## Skandians

When Prince Skand returned from his second expedition to Kharia (3rd millennium BC), the shaman Ódin blessed his clan to resettle in the European part of the continent. They passed by the 7ral and came to the Mutnaya River, where the sorcerer Moisiy died near the Chud Island. In his honour, the island was named Moisk, and the river was named Volkhv (now the Volkhov River), i.e. the river where the sorcerer died. After that, the Scandians went further north, where a new Asgard Svitodsky was built, i.e. one of the tribes of the Svea (now Swedes) – a Slavic tribe – built a new City of Gods, but after the plague, when Byzantine and other merchants brought the plague, the city burned down, and a new city, 7psala, was built in its place. Prince Skand

Before his death, he said: "My Soul will protect this land from enemies," and then they named it Scandinavia, i.e. protected by the Soul of Skanda (among the Slavs, the Soul is NAVIA, i.e. [the World of Navi](#)).

\* The magician Moses has no connection to [Judeo-Christianity](#). There were seven Jews named Moshe or Moisha, but there was no Moses — this is a Russification of a foreign word. The sorcerer Moisiy had previously travelled to the territory of present-day Scandinavia, waited for the glacier to melt, and then brought the Skand clans there.

## The Ants and the Rus

In the 16th millennium BC, the Ants colonised a large island in the Atlantic Ocean, which they called Antlan, i.e. the land of the Ants (Greek: Atlantis). After Antlan sank, the Ants migrated to the north of the African continent and founded Dershavu TAKEM (i.e. the black land or the land of the blacks, or the elevated land under the scorching sun) and built their cities there in the southern Mediterranean, but the Greeks called these white people "Kemerites", i.e. Ants living in Kemeria (TA - i.e. "this"; KEMI, or Kemeria). After the great drought, when many crops were lost, the Ants moved to the north-west of the Black Sea and lived near the Ros tribe. The land of the Ros was to the east, where Kiev and Pereyaslavl were located, and the Ants lived further west, up to the Danube. Then they formed a joint state, Derzhava Kievskaya Ros ([Rus](#)), but its territory only extended as far as Chernigov, beyond which lay the territory of Boshaya Rus.

\* [Ukrainians are the descendants of the Ants and Ros](#).

## God's Rus

Bosnia Rus – Smolensk, Minsk, Lithuania, Poland – all of this belonged to Bosnia Rus (Borusia). And even higher up – Latvia along the Daugava, Volga, and further to Pechora – was Slavonia or Novgorod Land, which the Scandinavians called Gardarika, i.e. the land of cities (settlements with fortress walls). After the empty western lands began to be settled by tribes of red Rus (red Rus), Chervonna Ros appeared, reaching the Vistula and Neman rivers and dividing Boshya Rus into two parts: the eastern part became White Rus (Belarus), and the western part became Boshya Rus (Borus).

\* The Red Rus were tribes of the Rus, a military class (hence "red"), who separated and went with their prince to colonise the desert lands.

\* Slavia – because the capital was the city of Slovensk, which was built by Prince Sloven.

"In the year 3113, Grand Prince Sloven built a city and named it after himself, Sloven, on the Mutnaya River, now called Volkhov, and on the banks of the Moisk River."

Later, in honour of Prince Sloven's sister Ilmera, the lake was renamed Ilmera, then changed to Ilmer, and later to Ilmen Lake.



## The Pomeranians and the Danes

Russian tribes also settled along the shores of the Varyash and White Seas, who were called "Pomeranian Rus" or Pomeranians, because our ancestors shortened the names, and so Pomeranian Rus became Prussia. It stretched westward across the Baltic to Denmark, where the Danes lived, and was part of the Russian territories.

## Bulgarians

To the east of Boshaya Rus was Volga Bulgaria, and when Khazaria marched east along the Volga towards Bulgaria, some of the Bulgar tribes refused to submit to Khazaria. Khan Asparuk gathered them, and they moved to the Danube, built their cities there, and still live there today - this is Bulgaria. But note that modern historiography classifies the Danube Bulgarians as Slavs, and their eastern brothers, the Volga and Kazan Bulgarians, as Turks, as Tatars. This division occurred because [Christianity](#) was imposed on the Danube and Tsargrad, while [Islam](#) was imposed on the Volga, and since in ancient times Islam was mainly accepted by Turkic tribes, the Volga Bulgars began to be classified as Turks, although they were Slavic tribes who did not initially accept Christianity, but then had Islam imposed on them. But not all Bulgar tribes accepted Islam; many, especially in Vyatka and near the Caspian Sea, did not accept Islam and remained faithful [the](#) ancient [faith](#) of their ancestors and remained separate. That is why they still say that we are white Bulgarians or pure Bulgarians, i.e. those who have accepted neither [Christ](#) nor the teachings of Mohammed.

## Mari

The Mari are small Aryans, many of their clans have not yet accepted either Islam or Christianity, but profess their ancestral faith, i.e. they are part of our Church of Orthodox Old Believers-Ingling, and they call their faith the Old Faith,

or chimari, i.e. pure Mari people who have not accepted foreign teachings and have not been influenced by them. These pure Mari people still exist today, as do the pure Bulgarians.

## Vany

Between the Caspian Sea and the Black Sea lay Great Scythia, which is the territory of the present-day Krasnodar Krai, Stavropol Krai, Rostov-on-Don, i.e. along the Northern Donets to the Dnieper, Tavria (now Crimea), Northern Donetsk, The Volga - this was all [Scythia](#) - a country of sacred cities or sacred settlements, since the cities had fortress walls, and here there were none, i.e. they lived in friendship with everyone. The seven cities of Van, where Armenia is now located, were the Van Kingdom. But after seven years of drought, i.e. the crops died, the Van people moved to the Netherlands, and that's why

Their descendants remembered where they had migrated from and kept the prefix to their family name – VAN (Van Gogh, Van Basten, Ludwig Van Beethoven, etc.).

That is, it was not as they say now: the people multiplied and multiplied, and then part of them migrated to free territory. No, the people migrated completely, leaving the cities intact, and then the drought ended, and tribes of other peoples migrated here from the south. That is, at one fine moment, they arrived at the ruins, saw empty cities, or there remained ancient elders who did not want to go anywhere, and those who came asked: "Ara (i.e. respected one), where is everyone?", and they replied: "They have gone to better lands." And the merchants began to move here with all their possessions and occupy the abandoned places. Then they began to rewrite the entire history that had been preserved before them, and since "Arya" or "Ara" meant "honourable," they began to call themselves "honourable people," i.e., ARA-MEN or Armenia. But then the so-called 10 tribes of Israel, i.e. the lost tribes, began to migrate here. And then they began to migrate from here to the southern Black Sea coast, today's Turkey and Turkestan, and to the more southern regions of the Byzantine Empire, or as our ancestors called it, the Roman Empire, since its capital was the city of Rome.

## Yerevan, the Kingdom of Vans – founded by the ancestors of the Dutch

Today, when people talk about Yerevan, they believe that the ancestors of modern Armenians settled there (according to the principle: I live here, so everything that was here before me is mine). Nothing similar. The Kingdom of Van was founded by the ancestors of the Dutch and Flemish, who migrated to the north-west after the drought, and so that their descendants would remember where they came from, they added the prefix "Van" to [their family name](#), which indicates where they came from – the city of Van, or as they say: the Kingdom of Van.

Example: Van Gogh, Van Halen, Ludwig van Beethoven, etc. – they are all Vans. We read Slavic and Scandinavian legends: "[The Aesir sewed together with the Vanir](#)." That is, there were no Armenians, Chechens, or Georgians there; they all came later and occupied the empty cities. All of our lands, which were inhabited by our ancestors ([RASA](#)), built cities, then for various reasons moved to new territories.



## The Scots are Slavs.

Scythia is the Krasnodar Territory, Rostov Region, etc. (see [the lands of the Holy Race](#)). Then the Scythians-Skolots, as they called themselves (Scots), who lived in the north, went west and settled on the island. They named their land Scotland (Scotland), and since they were Scoloti (cattle breeders), their "cattle god" was [Veles](#), so the best lands, the best pastures, the best province were named in honour of Veles (Wales).

By the way, do you know where Greek writing came from? From Phoenicia. And who taught the Phoenicians? They themselves say: the Scythians-Skolots. That is, once again, it was our people who taught them.

## The Bashkirs, Nogais, Kalmyks, and Kazakhs are immigrants from China.

The Bashkirs, Nogais, Kalmyks, and Kazakhs were not Turks; they originally belonged to the so-called pure Shult, i.e., they came from Arimia (now China); they began to migrate from there when all the trees were cut down. But the "Kazakhs" only began to be called that in 1936, and before that they were called Kalmyks-Kaisaks.

They asked Catherine II for refuge so that the Dzungars would not completely wipe them out (Dzungaria is a northern province of China that still exists today). They settled in the place that is now called the Gobi Desert, but before that there were forests there, and the Shilts cut them down to plough the land, thereby disrupting the climate and the moisture absorption system, and everything turned into a desert. In other words, barbaric behaviour led to the desertification of the land. Unfortunately, this did not only happen in ancient times; even today, forests are being destroyed, coal is being mined, canals are being built, which then dry up, are filled in, and everything gradually turns into a desert.

The only thing Catherine II should have done was not to give them our culture, so that they would continue to live as they did before, like a herd of sheep. But out of humanitarian considerations, they began to give them culture and development, not understanding that the different systems of perception of peoples lead to the fact that, in the end, we are teaching our number one enemy. That is, the one who saved them from destruction turned into their worst enemy. As V.S. Chernomyrdin said:

"We wanted the best, but it turned out as always."

# The Yakuts, Chukchi, Khanty, and Nenets are tribes of fish eaters.

The Yakuts, Chukchi, Khanty, and Nenets appeared as a result of the mixing of the Shultys with the Reds. That is, when there was no Bering Strait yet, but there was an isthmus, Indian tribes mixed with the Shultys, which gave rise to these tribes. They are distinguished by the fact that they completely left the cities, settlements, and civilisation (as it is now customary to say), i.e. they went into nature, connected with nature, and began to embroider in such conditions... because when the glacier receded, our ancestors did not sew in the more frosty lands, so when they asked for permission to settle in these places, they were granted it. They ate mainly meat and fish, i.e. nature gave them everything they needed. And they would have continued to live and develop in harmony with nature if the so-called "white teachers" had not arrived with their "firewater," which began to completely destroy all the northern peoples. Now the Siirt people are considered completely extinct. They were a dwarf people, up to 1.40 m tall, who possessed [hypnosis](#), clairvoyance and other so-called parapsychological abilities. The Khanty still remember that the Siirta and other large families kidnapped children and raised them as shamans in their underground burrows (i.e., in dugouts lit by seal fat). That is, they felt that they were dying out, so they began to pass on their knowledge to the Khanty. But the Khanty and Nenets are now dying out because a culture that is completely foreign to them was brought to them, houses and other things began to be built for them, and they can only thrive when they are in harmony with nature. That is, in greenhouse conditions, their immune system weakens, and they begin to die out. Plus, there is firewater, i.e. alcohol — they have no immunity to this filth in their bodies, and they will give away everything they have sewn for a bottle of vodka. And in addition, their ancestral traditions say that one must not go against nature, i.e. Mother Nature gives life and she takes it away, the Spirits of the Ancestors who live on the High Mountain and the Spirits of the Ancestors who live under the earth, they themselves decide who needs helpers. Therefore, if a Khanty or Nenets begins to drown, no one will lend a hand to save him, as it is believed that the Water Spirits have taken him as their helper. And this is normal — nature gave life, nature takes it away, i.e. they are completely calm about this. This view is shared by many northern peoples.

# Russians are not Slavs

Today, Slavs are called "Russians," but this is incorrect. The concept of "Russians" was introduced by Peter I (for other purposes), although the Russian Empire included [Little Russians](#), Great Russians, White Russians, Poles, and Finns – all Slavs and citizens of the Russian Empire. All other peoples were called Russian subjects of the Russian Empire, and therefore included:

Russian [Bashkirs](#), Russian Tatars, Russian Udmurts, Russian [Yakuts](#), Russian Chukchi, Russian [Jews](#). And the Bolsheviks transferred their allegiance to the Slavs and began to refer to Great Russians as Russians.

In other words, "Russian" is an adjective form, referring to those who sought protection from the Great Russians (Great Russia) and came under the patronage of the Russian crown. In the 20th century, the Bolsheviks introduced "Russian" as a nationality because the word "Great Russian" stuck in their throats.

# Germans are "not us."

The unity of peoples ([clans](#)), united [by faith](#), language, certain rules, and traditions, is called differently by different peoples: in France – nation, in English – nation, in German – nation, and in Russian – our people. That is, there are our people, and there are those who are not ours, who speak a different language, which is gibberish or mute (not mine) to us. That is why in Russia all foreigners were called Germans, i.e. mute people who do not understand our language. In Germany, Germans; in England, Germans; in China, Korea, Africa...

Recall which German countries Afanasy Nikitin visited in "Khoshdieni za tri mori" (Journey Across Three Seas) — Iraq, Iran, India, etc. German tribes did not live in these countries; Afanasy simply travelled to foreign lands, first to the south, then to the east.

In the Russian Empire, Germans were invited foreigners: Swedes, French, Germans, [Jews](#), Dutch, etc. They were all Germans, i.e. mute. Then the Bolsheviks called the Germans Germans.

# Communities of Belovodye

1. [Asgard Slavic Community](#)
2. [Slavic Community Kaphishcha Veda Peruna](#)

### 3. Slavic Dolinaya Rodovaya Community

#### 4. Vesi

## Asgard Slavic Community

In ancient times, [Asgard Iriysky](#) stood at the confluence of the Om and Irtysh rivers. The main community of Asgard was called the Asgard Community, and it existed until the summer of 7038 [SMZ](#) (1530 AD). Asgard was destroyed by the Dzungars, who were actively assisted by [the Ryokoyedi-Sibirs](#). Part of the community, mainly the elderly, women and children, found refuge in [the surrounding skits](#). That is, two weeks after the destruction of the city, the women came to Asgard and carried out all the men who had remained in the skits but were seriously wounded, in the ruins, covered in blood, i.e. the Dzungars did not even finish them off, thinking they would die on their own, as the Dzungars were mainly engaged in looting. All the seriously wounded were taken to the sketes, where the healers then nursed them back to health. There were 75 wounded, only half of whom survived. And in the hermitages, the Asgard community continued to exist.

In the summer of 7300 (1792), some of the Oshchinniki moved to the Omsk Fortress, built on the ruins of Asgard. They were hired by the Omsk fortress as freelance blacksmiths and carpenters, and were given a place to live, first in dugouts, and then the craftsmen were given a place to build houses. Thus, after four years, the craftsmen and their families moved to the Omsk fortress. Omsk was being rebuilt, new houses were appearing on the site, and the Temple of Svarog was built (if we compare it to modern Omsk, the temple was located in the area of Zvezdova Street and 4th Line, where the Slobodskoy market was). But after a while, Omsk began to be flooded with convicts, so many people from Europe, who were not even known here, came here. And people began to die, i.e. there was a shortage of food, labour, and so on. And after 60 years (7364 Summer), eight Clans remained in the Asgard Region, or as we would say now, eight large families.

In the summer of 7400 (1894), only six elders remained in the Asgard O6shchina. That is, for various reasons, but the main one was the Holy War for the Fatherland in the summer of 7320 (1812), which took the lives of many [Old Believers](#) who went to defend the Fatherland. The local authorities treated the Old Believers with respect and did not create any obstacles or barriers, because all the Old Believers built houses and all kinds of military structures, and did everything conscientiously, so they were treated with respect. At that time (1894), only Old Believers-Ingrians (i.e. the original ones) were officially widespread in the territory of the Omsk fortress, or more precisely, the city of Omsk. there were communities of Lutherans, Catholics, Muslims, then Baptists and Shuntar-Baptists appeared, and there were also two small communities of Christians belonging to Moscow. That is, if the Old Believers-

The schismatics sat quietly, but then migrants appeared—Christians of the Russian Orthodox Church, i.e., the Moscow Patriarchate.

In the summer of 7406 (1898), a large number of migrants arrived in Omsk from the western provinces. For example, a large number of Old Believers migrated from the Minsk province, especially from the Novogrudok district, and they joined the Asgard community, began to build, settle down. And in November, the community was restored. But since the community had grown larger, some of the people of the Asgard community held their meetings in the Temple of Svarog, while others began to hold their meetings in [the Temple of Veles](#), which stood outside the city on the Yamskoy Tract (now Omskaya Street, near the Om River), and some of the people gathered at the home of the Old Believer Vladimir Shvachko. After his death, his daughter Marfa, who was the treasurer of the community, became the mistress of the house. The community gathered in this house until 1974. After Marfa Vladimirovna's death, the community gathered on the left bank of the Irtysh River in Old Kirovsk, where representatives of the Dolinaya Rodovaya Community allocated a house for services.

In the early 1990s, the Asgard Community rented a room in the

Only in 1993, when the authorities handed over to the Church a ruined building constructed on the site of the Temple of Perun, was the temple revived, and the community began to hold services in the Temple of Perun. This is a brief history of the Asgard Community, but now it is legally called the Asgard Slavic Community (in November 2014, it will be 116 years since the community was reborn).

## Slavic Community of the Temple of Perun

The Slavic Community of the Temple of Perun is relatively young compared to others, i.e. part of it consists of migrant clans, part of it consists of people from deserted skits who moved to Omsk -

in the summer of 7307 (1799), they united into one community. With the permission of the authorities, they built the Temple of Perun's Veda east of the city on the right bank of the Om River from the wasteland. Then they began to build a courtyard, and some built houses next to the courtyard. That is, the temple itself was built in the summer of 7312 (1804), and then the farmstead with houses was surrounded by a fence and called Perun's Hermitage.

The summer of 7501 (1993) was the year of the Kapishcha's revival. This was because in 1929, according to Stalin's decree, all religious organisations in the Soviet Union were stripped of their legal status, all their property and wealth. And in that same year, the NKVD report stated that the Old Believers' building had burned down due to carelessness with fire (a candle had fallen). In other words, [the temple](#) was burned down, the courtyard was destroyed, and the place was left in ruins. Some of the people moved to the city, while those who remained in the Perunovo Skete followed the same path: Solovki, concentration camps, and execution.

When the temple was rebuilt, the city authorities were most indignant. Especially when [the Kolovrat](#), the sun wheel, appeared on the small domed tent. Articles appeared in the newspapers. Rumours spread, the police arrived, machine gunners stormed the temple and began to drive all the believers out into the street, demanding that they remove [the swastika](#) they hated so much. Then they called the justice department, where they were told that it was a religious item and had nothing to do with politics. Nikolai Ivanovich was the head of the department for religious organisations, and everything calmed down. But the city authorities are still not satisfied, and since 1994 there has been a legal battle – one court case concerning the church, another concerning the land. But all this going from one court to another is wearing us down in the fight for what is right.

## Slavic Valley Clan Community

The Valley Clan Community was located in Asgard Iriysky, and after the destruction of Asgard in the summer of 7038 by hordes of Dzungar-Ryoedov, the remnants of the Slavic-Aryan Clans took refuge in the mountain skits and skufas [of Belovodye](#), preserving the Kummys of the Gods, the ancient Faith of the First Ancestors, the santias and haratias, which contained ancient Wisdom, as well as other sacred objects [of the Holy Race](#), i.e. it is a Guardian Community.

The O6shchina was established in the year 7106 (1598) in the city of Tara. That is, in the year 7106, part of the Clans moved from various skits to the new town of Tara, which was built in 1594, where the Clans united into a single Clan Community, which became part of the Taryan Village of Belovodye (i.e. Asgard – that is, Asgardskaya Ves, and where the Taryan guard town was located, there was Taryanskaya Ves). In the summer of 7230 (1720), after the Tarskaya 6unt, many members of the Dolinaya Clan Community were executed by order of Tsar Peter I, and those who remained in the villages hid in the Urman sketes. Why did the Tarskaya 6unt of 1722 happen? Why were the Old Believers exiled? Our people refused to swear allegiance to the usurper tsar, refused to obey the decree when they were told not to wear Russian clothes but German ones, and to shave their beards. Here is what is written in the Topographical Description of the City of Tara and the Tarsky District of 1788:

In 1722, when His Imperial Majesty decreed... all Russian subjects were ordered to take an oath, there was some disobedience from the citizens of Tarsk, and a fine was imposed, and therefore many Tarsk tailors received the death penalty, namely: beheading, hanging on a gallows, others were impaled on stakes and pacified by other punishments. At that time, up to 500 houses of the best citizens were destroyed, and from that time on, the city of Tarsk lost much of its former power, beauty, and population.

\* "Description of the Tolol Governorate" RGIA, f. B7A, d. 19107.

This document was published in "Description of the Tola Governorate," Novosibirsk, 1982, p. 68. Our archives have been completely destroyed, only fragments remain, i.e. the oldest document, which is now kept in the Omsk State Archives,

dates back to 1768. Everything related to the fort was destroyed, and before that there was also the foundation of a fortress, etc. Only during the reign of Empress Catherine II did the Old Believers-Inglings move to the Holy Land of their Ancestors in Omsk, built on the site of the destroyed Asgard. Since then, the Dolinaya Rodovaya O6shchina has been located in Asgard. But, preserving the old tradition, it continues to be part of the Taryiskaya Ves Belovodya.

## Vesi

A Ves is not a region, but a spiritual, administrative, and territorial district, or, if translated into Christian language, a Ves is a diocese. Hence, "by cities and Ves". That is, there are many Ves: Asgard Ves, Tary Ves, Yugra, Sybir Ves, Lukomorye... Let's say, the structure of Asgard Ves, i.e. the Spiritual Administration, includes the Asgard Slavic Community, the Slavic Clan Community of the Holy Race, the Slavic Community of the Temple of Perun, the Clan Community of Svarog, the Community of Veles, the Community of Stryog, etc.

The Scythian Ves is the Krasnodar Krai, Stavropol Krai, and Rostov Oblast. The Kharia Ves is the territory of the Krasnoyarsk Krai and Khakassia.

The Scythian Ves is from the Volga to the Irtysh, O6i, and to the Tula Oblast.

## The lands of the Holy Race

1. [Kievan Rus, Prussia, Slavonia, Scandinavia](#)
2. [Map of Slavic lands](#)
3. [Slavs – northern, southern, western, eastern](#)
4. [Scythia and Gardarika](#)
5. [The Ioakimovskaya Chronicle](#)

### Kievan Rus, Prussia, Slavonia, Scandinavia

According to Soviet and Christian [history](#), the Slavs occupied only a small area called "Kievan Rus" - this name appeared during

the time [of Christianisation](#), and before that there were two principalities: Rus and Ros, i.e. Rus was inhabited by the Ants, and Ros by the Ros, now called Little Russians or [Ukrainians](#), who lived on the edge of the Slavic lands. In other words, Christian and Soviet history limit the Slavic lands to Kievan Rus, while the rest of our lands are treated as if they were not ours. For example, are the Poles not Eastern Slavs?

Prussia – Pomeranian Rus, where the Pomors lived, and it stretched as far as Pechora and beyond – isn't that our land?

Slavia - the name comes from the city of Slovenska on the Volkhov, which was built by Prince Sloven, we discussed this in the last lesson (see [Settlement of the Western Slavs](#)): "In

In the summer of 3113, Grand Prince Sloven built a city and named it after himself, Sloven [now Veliky Novgorod].

Skandinavia - the land of Prince Skanda ("Soul of Skanda") - is this not a Slavic land? When we spoke of Prince Skanda: he went to Dravidia (India), brought order there, returned, and [Father Dy](#) Odin blessed him to resettle. He was led by [a sorcerer](#) named Moisk, or as he is also called, Molseys, and when they reached the lake, the sorcerer died and the lake was named in his honour, which is why the chronicles say: "The Volkhv River flows into

into [Lake](#) Moisk," that is, in honour of the sorcerer Moses - Moisk. And Prince Skand went further, and they built Asgard Svitiodsky - the name comes from Svi - the bearers of Odin's light. And when the prince was dying, they asked him: "What, shall we leave this cold land?" He replied: "No, my Soul will guard this land." In Slavic, the soul of the deceased is called "navia," which is why the land protected by the soul of the Slavic prince Skand is called Skandinavia.

We can find confirmation of this in old maps.

## Map of Slavic Lands

Map "Russia and Neighbouring Countries" (fragment), 1594. Compiled by Gerardus Mercator, the map was first published in Duisburg in 1595 in Mercator's Atlas.



\* A larger scale version of the map can be found on Google Images.



On the map, we can see that even in the 16th century, the European Mercator believed that the Russian lands included all of Scandinavia, Denmark, Poland, Ukraine, Bessarabia... up to Stambul - all ours, and up to the Ripian Mountains, i.e. up to the Black Sea - all Russian lands ("Rvssia"). The O6b and Irtysh rivers flow through it, and the eastern side is the territory of Lukomorye. This map also shows a large territory in the south-east called "Asiae pars", i.e. "the territory of the Ases", and further on "Tartariae pars", i.e. "the territory of Tartaria". "Germaniae pars" refers to Germanic territories. Everything that is marked in red is Great Tartary, but many people translate it incorrectly as "Tatars". Tat-Aryans - "enemy Aryans", i.e. they wrote us down as Tatars. Although in fact "Tartaria" is derived from two names: the god [Tarkha](#) and the goddess [Tara](#), which resulted in Tartaria.



The next map is from 1754, French. Russia is not even indicated, but simply shown as a large territory from 7ral - "Grande Tartarie" - Great Tartary. Two protectorates are marked in pink: Arimia (China) and Persia (where the "sons of Perun" lived), as well as northern, central and eastern India. Therefore, these lands were distant for Europeans. A border was established for the Aryans, and they were forbidden to cross it - this was the Great Wall or the Great Chinese Wall, i.e. [Kiytai](#) (Kiy - "wall", Tai - "great").

Other maps have also been preserved, confirming that these were all our ancestral territories. That is, the entire Northern Hemisphere belonged to [the white peoples](#). And it is absolutely incorrect to say that Kiev is the mother of Russian cities. It would be more correct to say that Kiev is the mother of the cities from which Christianisation began. But Christianisation came to us only recently, just 1,000 years ago, while the Slovenian and Slavic cities are many tens of thousands of years old.

## The Slavs – northern, southern, western, eastern

\* Scandinavia, Prussia, etc. – these are the northern Slavs.

\* Yugoslavia, Turkey – southern Slavs.

\* Europe up to the British Isles are Western Slavs.

\* Further east – Eastern Slavs.

Note that the northern Slavs are not mentioned at all now.

[Asgard](#) (the City of Gods) was built on Slavic lands: in [Belovodye](#) – Asgard Iriysky, in Skandinavia – Asgard Svyotsky, in the Ashkhad region – Asgard Sogdian.

Italy was the territory of the Ztruski (i.e. Ztonos Ruski) or, as they called themselves, the Raseni. But [the Greeks and Romans](#) called them "Tyrrhenians," i.e. tyrants, because as soon as they came to steal their cattle, they would get a blow to the neck, and that was it – tyrants, they would say.

In addition, the Greeks loved to fight with another Slavic tribe – the Ants or "Atlanteans" as the Greeks called them. And remember, even in Plato's "Critias" and others, who are the Greeks fighting? The Ants (Atlanteans). What is now written about the Atlanteans in books, that they were six metres tall, etc., is all fiction. The story is different.

Names of the seas:

\* The Black Sea was called the Rosian Sea, and it was not divided into the Sea of Azov, but was one sea; it's just that now the coastline has changed.

\* Where the White Sea is, we now have the Cold Ocean. It is cold because before the tilt of the Earth's axis, these seas were warm. After the tilt and the flood, there was a cooling due to the fact that the atmosphere was closed, and the water there cooled down. Therefore, the water became cold. All this shows that history was actually somewhat different from what we are taught.

\* The Baltic Sea was recorded by our ancestors as the Slovenian Sea. But later, the Greeks and Europeans called the Baltic the Scythian Sea because our fleet sailed there. Although the Caspian Sea was the Scythian Sea, and later the Khvalynsk Sea.

## Scythia and Gardarika

Scythia (Scythia - the land of sacred cities) encompasses the Rostov Oblast, Krasnodar Krai, Stavropol Krai, Adygea, the entire Caucasus, and the territory beyond the Caucasus. Scythia is where we have Lake Van, the so-called [Kingdom of Van](#). And note that in the south, the Kingdom of Van (Scythia) bordered the territory of the Aesir.

Scandinavian legends say that sometimes there were conflicts between the Aesir and the Vanir, but then they exchanged representatives, but some translated it as they exchanged princes, which is absolutely wrong - imagine who would appoint princes as rulers, supreme rulers, governors? Could this be true in reality? No. That is, Christians are trying to insert their own assumptions into history.

Gardarika (the land of a hundred cities) — that's what the Scandinavians, i.e. the northern Russian principalities, called the lands of Slavonia and Pomorje, because all the cities there were fortified ("gard" means a fortress wall), because from other lands it was possible to reach

could penetrate via the Neva, Pechora, Oka, Nyamunas, and Daugava rivers to other cities, so they were protected by a wall.

Caravans passed east of the Black Sea, so everyone was always on the alert, and they did not build such powerful fortress walls around the cities, so they were not built as cities in the modern sense, but as [skete cities](#). Hence the name Scythia - the land of sacred cities, because the sacred fire burned constantly in them, and all kinds of cult buildings were located next to the torches. A representative of any people (whether white, black, or yellow) could come to any city to his Kapishche, i.e., the temple of his god, and perform what was required. For example, if someone died on the road, they could be buried here according to the rites that existed in their lands. That is why when archaeologists excavate the ancient cities of Scythia, they begin to argue among themselves. Some say that there was a Turkic culture here, others say no, it was Arab, and here it was almost Zepian, i.e. they do not know which culture to attribute it to. But in reality, everything there is Slavic; they simply came to the ruins and had their own religious buildings there.

## The Ioakimovskaya Chronicle

"In the summer of 3099, the Slovenes and Rus, having departed from their homeland [the Greek name for the Black Sea] and from their kin and relatives, scattered throughout the countries of the universe, like winged eagles flying over many deserts, seeking a place to settle; and in many places they rested, but nowhere did they find a place to settle. For 14 years they wandered through deserted places and countries, until they reached a certain great island, called Moisk [i.e. from the Black Sea to the south they reached the island of Moisk], which was later renamed after their sister Irmere [later renamed Ilmen]. Then the sorcerers commanded them to be the heirs of that place. And the eldest Sloven with his family and all those under his command sat on the river then called Mutnaya, in the middle of Volkhov, named after the eldest son of Sloven, Volkhov.

And note what happens next:

"In the summer of 3113, Grand Prince Sloven built a city and named it after himself, Sloven, which is now called Veliky Novgorod, located half a league from the mouth of the great river Ilmer on the Volkhov River. And from that time on, the newcomers, the Scythians, began to be called Slovenes [i.e., after Prince Sloven]... And the Scythians remained near Pontus Imiotis and in the deserts, feeding on livestock and calling this country Great Scythia."

\* Note that the Greeks and Christians rewrote our history, attributing Scythia to Scythas rather than to the thousands of cities that existed there. And Scythia remained only east of the Black Sea.



"After the Great City was built, the Slovenian prince died, and after him, his sons and grandsons lived in peace for hundreds of years. And Prince Vandal, together with the Slavs, travelled everywhere to the north, east and west by sea and land, conquering many lands from the edge of the sea and subjugating peoples, and returned to the great city, and Vandal subjugated all the lands from sea to sea."

\* That is, Prince Vandal travelled by sea and land, but now they say that the first ships appeared only under Peter I.

\*\* "Conquered all lands" - it turns out that it was not the Varangians who came to us and taught us, but our own people who mastered all these territories, all of Scandinavia, all the islands. And here it is also said that the descendants of Sloven were the princes of Novgorod, tracing their lineage back to the son of Sloven Vandal (that's what the Christians called him, but in Slavic he was called Vend).

Let us calculate when the city of Slovensk (Veliky Novgorod) was founded.

They left the Black Sea in the summer of 3099, and 14 years later, the city of Slovensk was built. Now we are in the year 7523 – 3113 = 4410 years ago, i.e. the city was founded in 2396 BC. So where does Kiev fit in with its 1,500 years? Or Moscow with its 850 years? At the same time, it is said that Sloven, with his tribes, came to the island of Moisey, i.e. before that, the Slavs had already passed through there – the magician Moisey and Prince Skand, whom the god Odin of Asgard blessed with resettlement. That is, it was even earlier. It was a rich history, they had a fleet, they built cities, but we are told about wild barbarians who sewed in dugouts.

## The Gate of the Interworld in Altai

In the summer of 1004, four [Vaitmans](#) descended from the shores of the Kh'Arian Sea (Baikal) to the foundation of [Asgard Iriysky](#). They brought many different wondrous stones for the construction of the Temple, which they found on distant moons, beyond the lands of Stryoga and Nia. From the 10th day of the month of Daillet to the 36th day of the month of 3let, the laymen of the Circle of Clans (i.e., 16 Clans) freed the womb of the Waitman from its heavy burden, and each Clan presented three full Circles of their muses (i.e. 432 people each. A full Circle = 144) for the work.

Many gifts, which the Waitmans brought with them in their wombs, were sent to the builders of the Clan Temple in the Kh'Aryan Mountains (Altai). In this Clan Temple, according to Boshe's will, there should be a place for the Multifaceted Circle. On the 9th day of the month of winds (Veilet) at noon, the circle of Kh'Arian Rods began to build the Temple of Rod. In one of the caves, stone arrows were found, facing each other from above and below (i.e.

stalactites and stalagmites).

\* In the Temple of Rod, Yogini raised orphaned children.

Using the power of the Supreme Being, they softened the stones of the cave and carved a circle of paths into the depths of the cave, constantly descending into the depths of the earth. At 150 and even more Seven sashens descended beneath the earth, wise ones, where each path ended with a proper salutation, and from them, spiralling down the ancient path, the paths went beneath the earth again (i.e., 16 paths departed from each salutation). At the ninth step (i.e. at the 9th level), the Many-Gated Circle was established on one of the spirals, on which the Runes of the Halls were inscribed (i.e. symbols of consciousness, see Svarog's Circle). From the eighth step in the hall with the Circle of Many Gates, roads led away, but only one could be reached at a time (i.e., they formed a labyrinth).

Thirty-nine halls (27) beneath the Circle stored the crystals of Midgard's Power (energy). Only the gods had access to the halls. For thirty-nine years, the gods built the Temple and on the Day of Number Six opened the Gates (i.e. they built for 54 years).



In all the halls of the Temple and in secret passages on high tripods, svarosichi were kept, which dispelled darkness with radiant light and did not need to be fed with wood (i.e., there were sources of light on high tripods). Many halls were designated as hiding places (secret chambers), where gifts to all the gods were placed. The paths to these hiding places were hidden, and no one except those who knew them could find them. In front of the Temple of Rod in the grove of Perun (i.e., the oak grove), the Great Kummirnya was created

the Great, where 16 mighty Kumirs stood 7 sashens high, and in the centre between them, Svashti crashed and rose 8 arshins to the strong trident next to with Dunya.

\* A great sash = 426.72 cm, i.e. the Kumirs were made almost 30 metres high. In the centre was a hill almost 6 metres high, on top of which was a tre6nik, to which four paths led in a spiral (Swati), i.e. from each side of the world.

After inviting Chislogo, the Many-Gated Circle opened its heart, and three travellers set off for the Bear's Hall, who went to the Halls of Svarog, bringing back the Great Svarogichs (i.e. some kind of lamps), and they were called Gavata, Doroga and Karsttin from the Bear's Hall. They brought them so that they could perform deeds and bring light to the Halls of Glory for the Temples of Ingliia, which stood in Asgard. These Svaroshichs were lowered into the caves, which went deep into the secret path, and the caves were closed by an unknown force, so that the entrance to those secret caves was opened by a secret word hidden in the Runes. Only the shrine, uttering those sacred words, could move the walls and descend into the hiding places.

From the halls where the Many-Gated Circle rested, 40 paths led to wells that descended into the bowels of the earth. Three paths were called secret, intended for dark deeds, for those who would sneak into Midgard using the Power of the Many-Gated Circles (i.e. even if someone from the dark side entered through the Gate of Mesdumir, they would not be able to leave the cave).

## Commentary

That is, the ancient text says that in 103,773 BC, four heavy-duty Vaitmans arrived on Midgard-Earth, bringing stones from the moons of Saturn and Neptune to build the Temple of Rod and the Gates of Meshdumirya in the Altai Mountains. With the help of an energy emitter (the Higher Power), they softened the stone and made passages in the mountain. They made nine underground levels, each with 16 rooms - a labyrinth with secret passages and traps. On the first level was the Temple of Rod, and on the ninth was the Gates of Meshdumirya. The path to them was hidden by an unknown force, i.e. a speech system - in order to move the walls, one had to know a certain phrase hidden in the Runes.

Other Gates of Mesdumirya. It is known that the Gates of Mesdumirya were in the Caucasus Mountains, but [Perun](#) destroyed them because they led to Hell. There were Gates in the Carpathians, in Bulgaria, in the Opalen camp, in Takemi (Egypt), i.e. there were many Gates of Mesdumirya.

"Give honour to your Gods and to [the One Creator](#), and you will have peace and tranquillity in your lives, and the Gates of Mesdumirya will be opened for you" - [God Ramhat](#).

## Pater Di is the Lord, the high priest



П А Т Е Р

Dii (Shen. Disa) - this is like a high priest, i.e. he heads the Ves. 7 Slavs divide the land according to Ves - these are spiritual-administrative-territorial districts (among Christians this is called a diocese). Hence the expression "by cities and Vesya," i.e., by cities and spiritual-administrative districts (provinces).

administrative districts (provinces). So, the Ves are headed by the Diis, and if a woman was in charge, she was called a Dissa (those who have studied Scandinavian legends will note that Odin's wife had the title of Dissa, i.e. she was a shrine keeper). Hence the forest priestess – Druidisa (druidess), i.e. the one who listens to the forest.

Pater is the supreme guardian of wisdom, or Lord, but not in the modern sense of "lord" as a ruler and so on. No, for the Slavs, "to rule" means to possess knowledge. That is, not people, not things, but knowledge itself — Lord. And the word PATER itself has nothing to do with the Pope or the Latin priest pater

. This ancient word should be read in its runic form: Path, Gods, Firm, Higher Being, Race — that is, "Pater" means the supreme priest, the one who preserves wisdom.

## How Pater Diev was chosen

Pater Diem could become a shrets of any rank, at any age, but not younger than 24 years old. Although in difficult times, i.e. after invasions and wars, when many people died, there could be 21-year-olds, but mainly after 24 years of age. This is because at 21, military and professional training ends, he becomes a man, i.e. he has the right to start a family, plus 3 years of special training, and then the Circle could appoint the young man head of [the Church](#).

Many people wonder why in the Christian Church and other denominations the transition is almost always from the oldest to the oldest, but here all power passes from the elder to the young. This is connected with the fact that the Slavs are given the opportunity to do something on [6lago Rodov, Dershav](#), on 6lago Church - a young man can do more, he has fresh ideas, he looks at life with optimism. The elders have already learned everything about this world, have already fulfilled their duty to the Family, have accomplished their deeds on Earth, and now look to the future life that follows Reality, learning about the next world. That is, people go to them for advice and experience, but they always tried to choose a young person as the supreme judge.

And there is another difference: the Pater Dei differed little from ordinary people. For example, if we compare them with Christians, an ordinary Christian or layman would not even approach the patriarch, because of the certain power structure of the Christian institution that must be overcome in order to reach the patriarch. But in the Slavic system, there was no respect for rank; there was respect, and anyone could come to Pater Diev, sit at the same table, and at the same time, conscience was the measure of deeds. Therefore, they respected and honoured Pater Diev for their deeds and their wisdom.

Pater Diev was elected by the Circle of Vedic Scholars, i.e. knowledgeable people or, as they say now, the "Council of Elders". He could be a receiver or [a shaman](#), chosen by the Circle, or [a kapen](#) or [a magician](#). And when the Circle of the Vedic was assembled, only one question was asked: "The goal?" That is, the young clergyman who was ordained had to declare his goal, and he was given nine years to achieve it. If he succeeded in 9 years and achieved the set goal, he became a full-fledged Head and remained so until his abdication or until his transition to another world, i.e. he retained the right to pass on everything to a young person, for example, if he became ill or old, and in order not to drag it all out, he would pass it on to a young person. But if he cannot cope with his responsibilities, or has not matured by the age of 9, then the Circle of Vedic Priests or the Council will choose a new Pater Dia. That is, "If you've messed up, don't say you didn't."



# Pater Diya Trislav-Voitel (Circle 39 from S.M.3.H.)

"KR7GI VREMEN." Chronicles of the Old Russian Church. Circle 39 from [S.M.Z.H.](#)

Pater [Dee](#) Trislav-the-Warrior (5495-5537) [in the years of his life: 13 BC – 29 AD]

In the year 5528 [20 AD], on the 26th day of the month of Dailet, Predvestny [Kapen Ingling](#) Trislav, son of Velimudra, grandson of Ortay of the Da'Arian Bear Clan, was ordained by the Circle of Vedich

[1] [Belovodye](#) Pater Diem, and began to serve [the](#) supreme [Holy Race](#). From that day on, his entire life was spent creating temples and protecting the shrines of Belovodye, in order to ensure the prosperity and greatness of the Spirit of all [the Clans of the Holy Race](#) [2] and the Great Rasseniya [3]. From childhood, possessing the gift of foresight, he prevented many impending disasters. The Higher Gods, who bestowed upon him the Gift of Prophecy, revealed to him the past, present, and future of [various tribes and clans](#), but concealed from the seer the life and destiny of Trislav himself. He did not know what fate [the](#) Three-Light [Mother Makosh had woven for him](#).

1. Around the Vedich – i.e. the Council of Elders.

2. The Holy Land of the Race is the territory from the 7th Circle to the Pacific Ocean, and from Siberia and Lukomor'ye to central India.

3. Great Rasseniya – the territory from the 7th River to the Atlantic, and from Scandinavia to North Africa.

[The Rod Ry6oedov](#) [4] and the tribes of the Arimos [5] committed many injustices in those days. In the year 5526, on the 8th day of the month of Vzylet, before the Bright Day in Glory

of the God [Vyshenya](#), being Kapen-Ingling of the Temple of [Svarog](#), Trislav and his temple retinue of 56 storm warriors [6], always supported by [the](#) Almighty [Perun](#), inspired by [Indra](#) the Light-Bearer, related to the Wise Wizard-Guardian of Valkhalla [7], repelled in fierce battle [8] the Ry6oedovs, who came to Asgardskaya Ves [9] as thieves [10] under cover of night, to cause disorder, numbering four hundred. In that great battle, which was witnessed by all the Light Gods and the Pure Svarog, there was no one among the Rasyche warriors who was defeated by force or fell in spirit. Many warriors of the Holy Race gained glory and honour in this battle. God Perun accepted two circles [11] of the Rasyche [12] into the Heavenly Army, who did not disgrace [13] their weapons and the Traditions of their Fathers. The enemy could not withstand such unprecedented ferocity, and, seeing that the Rasichs had no reinforcements, fled to Poru6eshna Mesha [14], leaving twenty-nine Circles [15] of their kinsmen dead or seriously wounded on the battlefield. In that fierce battle, Trislav-Predveshchy was seriously wounded by an arrow in the head and lost his right eye. His half-brother, the storm warrior Yar Yasnooky, was found on the field of battle [16] among the bodies of many enemies,

cut down [17] by swords and pierced by seven arrows, lying in a state of unconsciousness. But, by the will of the Higher Gods, he was still alive.

Through the powers of the Wise Wizards and the great Herbalists [18], after two months [19], on the Three-Moon Festival [20], Trislav and Yar, his brother, and the remaining storm warriors and companions were completely healed. Trislav personally listened to the Holiday Orthodoxy [21] in memory of the founding of [Asgard Iriysky](#) and created a celebration of the 6eskrovny Tre6 and Gifts in Glory of all the Bright Heavenly Gods and Ancestors of the Wise. As a result of his injury, Trislav lost not only his right eye, but also the Prophetic Gift of Foresight, but in the Clans of the Great Race, they called him Trislav the Warrior for his courage.

4. The Ry6oedov Clan – the clan of the Sy6irts and Nenets.

5. The tribes of the Arimos are the tribes of the Dzungars living in Arimia. Arimia is what our ancestors called ancient China.

6. Shtaurmvoev – swift, agile warriors.

7. Volhalls – Immortal guardians of warriors.

8. In fierce battle – i.e. in a fierce, unequal battle.

9. Ves – a region, a land adjacent to the capital.

10. Tatami – uninvited guests, enemies.

11. Two Circles – 32 people.

12. Rasyche – i.e. the Great Race.

13. They did not disgrace – they did not oppose.

14. Za Poru6eshnu Meshu – beyond the border.

15. Two nine Circles – 288 people.

16. Field of 6rani – field of 6itvy.

17. Posecheny – wounded.

18. Potvornykov-travnikov – i.e. herbal healers.

19. Two months – 81 days. Slavic months alternated, odd months consisted of 41 days, and even months consisted of 40 days.

20. The Feast of the Three Moons – the day of the founding of [Asgard Iriysky](#).

21. Orthodoxy – Divine Service.

In the summer of 5529 [21 AD], on the 33rd day of the month of 3let, in Vendogard Iriysky [22] during the Great Festival in Honour of the Gift of [Tarkhom-Dashdy6ogo](#) Santiy Ved, the Holy Ground of Trislav Shar Mirosdaniya [23] was lowered into the Holy Ground by the Diev courtyard [24], which became the foundation of the Great Temple of the Ancestral Father, who sends Souls back from Midgard to [the World of Glory](#) [25]. This Great Temple was subsequently built over the course of a Circle of Years [26] and was two-thirds the height of a vorok sashen [27], and around its walls were three hundred sashen on the south side and the same on the north side, and the Temple was decorated

with all kinds of mouldings, which were made by six hundred and seven craftsmen. In the world foundation [28] of the Great Temple, [the Kummir](#) of the Progenitor was installed, carved from sacred cedar and seven sashens high [29].

22. Vendogard Iriysky is a town on the Irtysh River. This ancient town was excavated by archaeologists at the end of the 20th century, not far from the district centre of Bolsheretchye in the Omsk Region. This archaeological find was classified as one of the oldest monuments of proto-urban culture.

23. Behind the Dievsky courtyard is the Spiritual Administration.

24. The Sphere of World Creation is laid at the foundation of the Temple.

25. In the World of Slavic – the World where our Ancestors dwell.

26. During the Circle of Years – i.e. 16 years.

27. Two-thirds of a sashenya is 20 sashenya, or 42.7 metres.

28. In the world foundation – i.e. in the centre of the temple.

29. About seven sashens – 15 metres.

In the summer of 5531 [23 AD], Pater Diem Trislav-the-Warrior concluded a trade agreement with Charimia [30]. Charimia brought salt, spices and other goods to the Asgardian markets and exchanged them for furs and cedar nuts. The passage of trade caravans from the lands of the Holy Race to the Asgard market was guarded by the storm warriors of Asgard, Vendagard, Sventogard, and Ratui [31]. Escorting the caravans was necessary to protect them from the Arimos.

30. With Kharimia – ancient Khorezm.

31. Sventogard and Ratui were ancient cities of Belovodye. They were built on the O6i River.

In the summer of 5535 [27 AD], by order of Trislav the Warrior, three versts [32] from the city of Omija [33], the Rasstovy Skit [34] was built, where the children of the fallen storm warriors of the Holy Race were raised and protected by Perun the Mighty and [Thor](#) the Wise. Upon completion of the children's education, the Kmeti [35] came to the Rasstovy Skit, who observed the prowess on the battlefields [36] and selected young men for the stormtroopers' retinues.

32. Three versts – 3200.4 m. (1 verst = 1066.8 metres).

33. From Omijsky Grad – an ancient city on the Om River, in the Rostovka area. The oldest archaeological site.

34. Rasstovy [Skit](#) – a settlement where the Priests of Belovodye preserved the descendants of the Great Race, raising them in ancient ancestral traditions and teaching them the preserved ancient Wisdom of the Race.

35. Kmiti – military commanders.

36. Ristalis – places where competitions were held.

In the summer of 5537 [29 AD], Trislav, together with the clans of the Porechenskaya Slody [37], celebrated [the Day of the God Kupala](#). Offering blood sacrifices and prayers

all kinds of offerings to the Three-Light Gods of the Great Race, singing many hymns in Their Bright Glory, in the Taryan Sanctuary [38] on the right bank [39] of the Tara River, half a verst [40] from the Temple of the Goddess Tara [41], which, according to legend, was created by the Wise Khan 7man [42] before the Second Aryan campaign to Dravidia [43].

At the height of the festival, when the Moon and Stars shone in the Heavenly Blue, when round dances were performed around the Kumirs and Fire Pits and around Perun's Shining Sword, and, the blessed Semargl-Ognivog of the River began their rituals of ablution and purification, offering bloodless sacrifices to their gods and ancestors, and from the forest, under cover of the approaching night, an enemy detachment consisting of two hundred Ryboeds and four hundred Arims, who had arrived on boats and ships from the upper reaches of Iria and had sailed up the river from the mouth of the Tara, attacked the people at the festival. In the uneven terrain [44] of Slomoshan, everyone defended themselves as best they could: with swords, bows, spears, all kinds of weapons, and battle swords [45] were left in the ancestral chambers, and the Rasichs fearlessly defended their families from the enemy [46]. Many died a glorious death under the arrows of Ariman [47], defending their relatives, elders, women and children.

In an unequal battle, they killed almost all the elders, children, and priests who had come to the festival. They took the youngest children captive [48] to sell them into slavery [49]. Of the adult Rasichs, only Pater Diy's successor, the priestess-sorceress Oleg of the temple of the goddess Tara, who was sent by Pater Diya Trislav-the-Warrior at the height of the battle to seek help in the fortified city of Tariya [50], located at the confluence of the Tara and Iria rivers, in the year 3502 [2006 BC]. Priestess-Seer Oleg, guided by the Great Goddess Tara the All-Wise and protected by the Immortal Clan, walking through many bushes along the banks of the Tara, saw small boats and ships, on which sat two Arimanian guards, who were guarding the captured [51] little children.

37. Porechensky Slobody – Prorechye village, still exists today in the Muromtsevsky district of the Omsk region.

38. Taryan Sanctuary – a sacred place on the banks of the Tara River, referred to by Old Believers as the dwelling place of the goddess Tara. Today, it is a place of worship of ancient culture, which archaeologists call the Tara Mound.

39. On the left bank.

40. Half a verst away – 533.4 metres. (1 verst = 1066.8 metres).

41. The Temple of the Goddess Tara is the temple of the goddess Tara, patroness of Belovodye. Tara is also called the Goddess of the Earth. Nowadays, the goddess Tara is revered not only in the Old Believers-Inglings, but also in modern India.

42. Khan 7man – Belovodsky Prince (Khan) 7man, revered by the Old Believers-Inglings and in

India, but in modern India, he is called Hanuman, combining his rank and name.

43. Dravidia is ancient India. This territory was inhabited by black-skinned peoples: the Dravidians and the Nagas.

44. A battlefield is an unequal battle, as well as a battle in which ordinary people participate alongside warriors.

45. Sword fighting – combat with swords.

46. Supostat – enemy, adversary.

47. Arimanian arrows – arrows made in China.

48. Prisoners – captives.

49. In captivity – in slavery.

50. Tariysky Storoshevoy Grad was an ancient border town that protected the northern borders of Belovodye from the Syirtsy. It was located on the left bank of the Tara River, at its mouth. The remains of Tariysky Grad were discovered in 1992 by archaeologists from the Tarsky Pedagogical Institute.

51. Prisoners – captives taken into captivity.

After telling the commanders of the city of Taria about the misfortune that had befallen them, she also told them about the Ariman ships standing in the shelter [52] on the banks of the Tara, on which the captured children were being held. Within an hour, the entire male population of the city of Taria, from young men

[53] to the elders, took up arms. On the advice of the priestess Olega, all available nets

[54] They were tied together into one large net, and with this net they blocked the Taura near its mouth.

Thirty-nine [55] storm warriors, armed with swords and tied together with a net, hid in the waters of the river.

The rest of the storm warriors, together with the commanders, hid in the nearby bushes. As soon as the first boats stopped, held back by the net, the storm warriors attacked them from the river. At the same time, from both sides, the druzhina and storm warriors rushed towards the stopped boats of the enemy. In the heat of battle, Arima and Ryboed, seeing that they could not achieve a fair victory [56], began to kill small children.

When the last enemy was defeated, of the one hundred and seventeen captured children, only forty remained alive, by the will of Svarog. These were small children, mostly five to nine years old. At the end of the battle, all the dead, both their own and the enemy's, were carried to the banks of the Taryan River.

Behind the settlement [57], a large pyre [58] was built for the enemies, on which the bodies of all the enemies were burned. The wounded and fallen in the battle of the Rasichs were taken to the Dievo courtyard: the wounded for healing, and the fallen with honour, to prepare for the Great Trise.

52. In a secret, camouflaged place.

53. Paru6ki were young men under the age of 21. They knew how to wield weapons and trained in pairs.

54. A net is a fishing net.

55. Tridevyat – 27.

56. Sputny vozmestia – punishment, retribution for unjust deeds or actions.

57. Za Gorodishchem – a fenced-off sacred place.

58. Bolshaya Kroda – a large funeral pyre.

With the rising of the Threefold Yarila-Sun, the druids, shamans, elders, and weavers of the Porechenskaya Sloboda set off for the Taryan Sanctuary. A heart-wrenching sight met their eyes: a vast space littered with piles of bloodied bodies. The sanctuary of Tara, the Kummyra of the Gods and Ancestors, had been destroyed. Father Diy Trislava-the-Warrior was found together with the storm trooper Yar, and around them, on seven sashens [59], were four dozen bodies of enemies. In his right hand, Pater Dia held a staff covered with the marks of enemy swords, and in his left hand, he held a sword covered with enemy blood. Yar's right hand had been severed from his body, but it still held the sword. Each of them had at least a dozen arrows and various stab wounds. The defeated enemies were thrown into the Tara River, creating a Kroda for them. The bodies of all the Tariegorodians and the inhabitants of the Porechye were taken to the city of Tari, where a Great Trisna was created for them.

At the Circle of the Vedichs of Asgard Ves Belovodye, Oleg and Disso [60] Holy Race, and in honour of Trislav the Warrior and in memory of his Brightness, a day was set aside in the Daariy Circle of Numbers: 26 Dailet, the day of his consecration by Pater Diem. From that day on, the third day of Great [Lent](#) is celebrated in memory of Trislav the Warrior, son of Velimudr, grandson of Ortay and of the Daariian Bear Clan.

## Pater Di Ruslan the Warrior (Circle 41 from S.M.3.X.)

"KR7GI VREMENA," Chronicles of the Old Russian Church. Circle 41 from [S.M.Z.H. Father Di Ruslan-Voitel](#) (5840-5896) [Years of Life from 332 to 388 AD]

From the beginning of his service to the Light Gods, Ruslan, grandson of Darin, son of Mstislav, spent two months: Taylet and Ramhat [1], in [Asgard Iriysky](#). The rest of the time he spent travelling around the temples and shrines [of Belovodye](#), where he personally presented all [the Kapen-Ingling](#)s [2] of the temples and shrines with the Sanity Instructions and [Haratiya](#) Pater Dia Haria the Eternal, whom he later replaced as High Priest. The Santias and Haratiyas of Haria contained instructions on the need for vigilance with regard to the midnight [3] neighbour Arimia [4]; on the inadmissibility

holding markets near Grads, [Scythians](#) and Skufas [5] in all the villages [6], and even more so the inadmissibility of holding markets near Kapishchi, Sanctuaries, Gorodishchi and [Pogosts](#) [7]. All markets were to be held in designated places [8], so that the Arimi, under the guise of merchants, could not settle near the Slavs and Rasichs, and could not build kosni [9], and commit all kinds of evil deeds, and the power of [the Holy Race](#) [10]. Therefore, all the tailors of the sacred scales were ordered to make hats and coats [11], to have horse-drawn carriages and foot soldiers [12], to set up camps along the borders of the Derchava, up to the Great Wall, called [China](#) [13].

1. Tailet and Ramhat are the last and first months of summer.
2. Kapen-Inglingam - to clergymen, priests.
3. Midnight - Southern.
4. Arimia - an ancient state on the territory of China.
5. Scythians and Skufas - Scythia - a settlement with a temple; Skuf - a settlement with a sacred fortress.
6. Borderlands - border regions.
7. Pogosts - valleys of the Ancestors, where there are burial mounds with the ashes and bones of the cremated; burial grounds.
8. In border areas - in specially designated areas near the border.
9. To build kosni - to create problems.
10. To know the power of the Holy Race - to conduct military reconnaissance.
11. To build fortifications and ramparts - to construct defensive fortifications along the border.
12. Horse patrols and foot patrols - groups of observers.
13. The Great Wall, called China - in ancient times, China was called a high wall or fortress wall, and Kiy - in Old Slavonic: wall, fence, barrier; and Tai - high. Example: Kitay-gorod in Moscow is named after the high wall that surrounded it, and not after the Chinese.

In the summer of 5878 [370 CE], after the death of Kharij the Eternal, the Circle of Vedic Priests elected Ruslan Pater Diem. By his decree, in memory of Pater Diem Kharij the Eternal, it was decided to establish a sanctuary on the shore of the Kh'Arian Sea [14]. The sanctuary was built [15] in three months, decorated with rich stucco mouldings, and the Great Power of the People created a large Kummirnya of the Circle of Gods [16] with a Great Altar in the middle and small Altars in front of each [Kummir](#). The chambers of the sanctuary were one arshin [17] high to the tent and half an arshin [18] was a domed tent. The length of the sides of the Hall [19] was fifteen sashens [20] on the north and south sides [21], and ten sashens on the east and west sides [22]. Inside the Hall

There were many chambers, shrines, cages and cellars [23], as well as a central shrine with the Kummir [24] [of the Rod](#), with an altar stone [25] and many Kummirs of the Gods, a cubit in height [26].

14. The Arian Sea - Lake Baikal.

15. sru6leno - i.e. built of a single piece of wood.

16. Kummirnya Circle of Gods - 16 ancestral Gods.

17. Circle of arshins - 16 arshins or 11.38 m (1 arshin = 71.12 cm). [see [Pyadevaya system](#)]

18. Half-Circle Arshin - 8 arshins or 5.69 metres.

19. Horominy - i.e. a great structure.

20. Sasheni - sashen = 213.36 cm.

21. On the midnight and midday sides - on the south and north sides.

22. on the eastern and western sides - on the eastern and western sides.

23. chambers, shrines, cages and cellars - i.e. a multitude of rooms and premises.

24. Kummir - an image of God made of stone or wood.

25. Alatyry stone - a sacred stone, an altar.

26. Aarshina in height - 71.12 cm.

In the summer of 5890 [382 CE], during his stay at the Kh'Aryan Sanctuary, Ruslan, together with his družina and stormtroopers, repelled the Arimanian invasion, which the Arimans used to steal cattle and destroy shrines. The Slavic družina, numbering two hundred men, fought off the Arimans' forces, which outnumbered them four to one, for three days and nights. On the third day, the High Priest was wounded in the back, but even with an arrow in his back, he continued to fight the enemy for half an hour [27]. And when the Arimas saw that the High Priest was fighting with an arrow in his back, they were seized with fear, and they fled from the battlefield, shouting:

"Death brings immortality!" At the end of the battle, when the Arimans, having defeated the Slavs, retreated to their territory, the bodies of ten thousand Slavic warriors and two hundred and thirty-nine Ariman warriors remained on the battlefield. The seriously wounded Pater Diya Ruslan was found under a pile of Ariman bodies. For four months, the Veduns and Kudeshniki healed his wounds, but even when he recovered, his left arm was immobile and he could not lift not only his sword – Ruslan was a one-armed warrior [30] – but also his belt.

27. Half an hour, i.e. 45 minutes, as [a Slavic hour](#) = 1 hour and 30 minutes of modern time.

28. ten circles - i.e. 10 circles = 160.

29. Two times thirty-nine tens - 540.

30. A warrior wielding two swords.



In the summer of 5893 [385 AD], envoys of the Radans of the Dragon People [31] arrived at the H'Arian Sanctuary, where Ruslan the Warrior was staying, to bring gifts to the High Priest and ask for his permission for caravans to pass through to distant lands, following the path of Yarila-Sun [32]. They offered fifteen parts of the caravan [33], but on condition that the caravan would be accompanied by warriors of the Dragon People, to which Pater Di Ruslan the Warrior replied: "An eighth share [34] (8/1296) of each caravan is enough for us, but there should be no warriors except for the drivers and caravaners. From the Great Wall [35] to the Ripe Mountains [36], the caravans will be accompanied and guarded by the warriors of Belovodye. Caravan drivers must pay for the protection of each soldier. The soldiers' duties included protecting the caravans from attacks by the Ariman Radans. Beyond the Ripe Mountains, caravan drivers can hire their own protection from soldiers of other Derashas.

The calculation of caravans should only be made in the month of Khors [37]. The timing of the caravans' passage was also determined. Starting from the month of 3let, until the month of Ramhat, there will be three caravans per month: both towards the setting of the Sun and towards its rising. The caravaners would bring provisions for the horses with them. If necessary, they could exchange additional provisions at the local markets, negotiating with the heads of the tribes of those regions. In addition, for every two loaves of bread, the caravaners will pay either one Tsar-root [38] or two measures of white serna [39]; for smoked or dried fish, two dozen, four Tsar-roots, two measures of white millet and a kosh [40] of wild garlic [41]; for a marten or a squirrel, a handful of salt; two handfuls of salt for a marten, a weasel and a fox; five Tsar roots, seven hryvnias of Khors [44] for a kad [42] of honey weighing three poods [43]. The rest of the food [45], as agreed with the elders of the Clans. Caravaners should only trade at designated trading posts, and veno [46] should be delivered to the Kh'Arian Sanctuary. If the caravaners have any requests in the future, they will be considered locally by the elders of the Clans.

In the H'Arian Sanctuary, all veno was given to skilled craftsmen, who made all kinds of tools and utensils. In the years 5894-5895 [386-387 AD], by decision of Father Diya Ruslan the Warrior, eight stone camps [47] with khoroms, Kummirs and Altars, so that caravaners could bring Sacrifices and Offerings to their Gods, whatever Faith they may have been.

31. The Council of the Dragon People - the elders of the Clans and Koreans.

32. According to the direction of Yarila-Sun, they are located to the west.

33. Fifteen parts of the caravan - 15 and 144 (15/144).

34. The eighth part - 8 and 1296 (8/1296).

35. From the Great Wall - the Great Wall of China.

36. To the Ripe Mountains - to 7pala, here: to Arkaim.

37. Sheleso Khors - Sere6ro.

38. Tsar-root - shen-shen.

39. 6elo serna - rice.

40. Kosh — basket.

41. Cheremshi - wild garlic.

42. kad - kadushka, 6 points.

43. Three poods - 48 kg (1 pood = 16 kg).

44. Horse hryvnia - silver monetary unit, osherelie.

45. sned - food, provisions.

46. Veno - duty.

47. Stavnich - inns with places of worship.

During Great [Lent](#), in the summer of 5896 [388 AD], the Arimas attacked the H'Arian Sanctuary to steal all the treasures stored there and the veno. The Arim army was led by Radan 7n Lin, and there were fifty thousand soldiers with him [48], while in the H'Arian Sanctuary there were one thousand four hundred people, including elders, women and children. The Arimas attacked early in the morning, on the 32nd day of the month of Dailet, when the service was still going on in the Supreme Temple. The women and children were hidden in the Temple, and the men stood up to defend them, for they were always ready to repel attacks, having been taught by the constant attacks of the Arimas. The inhabitants of the neighbouring Ves and Scythians always carried their weapons with them, and only when entering the Temple or Sanctuary did they hang them on the wall [49]. At noon, when the battle was at its height, the Arims approached with a haystack and a torch [50], the flames of which spread to the Kapishche. At the beginning of the new day [51], when Yarilo-Sun went to rest, the družhina arrived from distant lands. Before their eyes was the completely burned-down Sanctuary with all its buildings, and inside the fence everything was littered with piles of bodies.

Among the dead men were the bodies of warriors with swords in their hands. One of the guards informed the commander Neshdan, son of Lyuomir, grandson of Isoporov, that there were traces of drag marks leading towards Arimia [52]. The voivode set off in pursuit, while three dozen stormtroopers [53], led by the priest-seer Venitar, remained at the battlefield.

All the slain Arims were carried to a large ravine, where a great [Kroda](#), and all the fallen Rasichs were laid out in rows by the burnt fence, where a total of two and a half hundred people had perished.

The stormtroopers, on Venitar's orders, began to search the burned sanctuary, and from the fire burning in the middle of the ruins, children's voices and cries could be heard. When the ruins were cleared, a secret passage was discovered leading to the last niche of the Sanctuary, where the ancient elders, women and children had managed to hide. The voivode and his retinue caught up with the Arims, who had not strayed from their pursuit. On the voivode's orders, the retinue

It was divided into three parts. The left and right wings each had one and a half hundred men, and the vanguard had one hundred men. The commander decided to attack from three sides when the Arimas stopped to rest. As soon as the Arimas stopped to rest and were about to relax, a loud cry rang out from all sides: "Var! Var! Var!" And like a storm, the glorious Rasich troops attacked on horseback. The Arimas did not expect the attack. Unarmed, they rushed about the camp, not understanding what was happening, and fell dead under a hail of arrows flying from three sides: from the front, right and left. The Arimas, seeing that no arrows were flying from the direction they had come from, rushed forward, and there they were met by the storming commanders. After three hours, three hundred Arimas remained alive, who surrendered themselves into captivity. Among them was Radan 7n Lin, wounded in the shoulder. All the prisoners were sent back with the army. Many of them were wounded or killed, and Lin and his four commanders were sent back with the army. The commander took an oath from the remaining Arim prisoners that they would never again set foot on the land of the Holy Race, and released them on foot, without weapons.

Father Ruslan the Warrior died defending women, old people and children, and his body, with a sword in his hand, lay next to two fallen warriors on the lid of the trapdoor leading to the lower sanctuary. After the elderly and children had been brought to the lower sanctuary, the voivode ordered that everyone be fed. The družhina led the freed prisoners to the warriors lying nearby and on carts so that everyone could mourn their fallen comrades and perform the Great Trisna for them.

Two sorcerers and magicians were presented to Linus and his commanders so that they could heal their wounds. Three days after the Great Trisna, people who had lost their loved ones came to the Kh'Arian Sanctuary from all the surrounding Scythian, Skuf, and settlements to perform the Glorious Great Trisna for all the fallen Rasichs.

The souls of the warriors and soldiers of the H'Arian Sanctuary, together with the fire and smoke of the Great Kroda, rose to Viri [54], where the Light Gods welcomed them at the entrance to Valkalla [55]. Messengers sent to Arimia negotiated with the heads of the Ariman clans for the ransom of the captured 7n Linya and his commanders. The following exchange was agreed upon for each captive: a bushel of salt in reed baskets. At the same time, each bushel could only be accompanied by two warriors, who were allowed to carry a sword and a shield.

48. Poltmy - i.e. 5000 (1 tm = 10,000).

49. Wall bandage - a place at the entrance where those entering left their weapons, hanging them on the wall.

50. Ovin with am6ar - farm buildings for drying and storing hay.

51. At the beginning of a new day - in ancient times, a new day began at sunset.

52. Volochush - a boat that is pulled by a tow.

53. Three dozen storm warriors - 36 warriors (1 dozen = 12).

54. Viry - The Eternal Guardian of the Pure Svarog, in the bright World of Slava, where our Ancestors continue to live.

55. Volhalla - the guardian of the god Volh, a place where warriors who died for their Fatherland and a just cause gather.

At the time when the messengers left for Arimia, after the Great Trishna, a righteous trial was held over the four enemies of Ariman. The veche [56] ruled that, according to the Laws of Kopa [57], who brought death and grief to the Arimans, should be punished [58] by being cut with a willow branch at the table of the Rodovye Tre6. Each of the victims' sons or daughters under the age of eighteen would strike one blow with the branch to each of the condemned and then pass the branch on to the next. After every two hundred blows, the Kudesniki must apply salve to the wounds of the condemned. The blows may only be struck on the back and buttocks. After the punishment was carried out, all four condemned men were given sleep-inducing herbs to drink to ease their suffering for a while, and after every four hundred blows, the wounded areas were smeared with a healing ointment.

The condemned slept for a long time after drinking the sleeping potion, and the sorcerers wanted to at least temporarily ease their suffering and torment. When the man with the salt arrived, the condemned were released and the exchange began. At that time, the women of the Taevsky Skete arrived, who had not made it in time for the beginning of the punishment. When they saw that the captured Arimans were being handed over to the soldiers who had arrived with the salt, the women pushed aside the Ariman guard, seized Lin and his three commanders, broke open a kosh with salt, and, removing the ports from the captured Arimans, sat them in the salt with their seats, after which they turned to the voivode Neshdan with the words: "Now you can punish us, if your conscience allows you to do so." But the voivode replied: "You have done what your souls told you to do, and I have no power over your souls, for only the gods speak to them. Go in peace."

56. Vecher - People's Assembly.

57. The Laws of Kopa - i.e. Common and Tribal Law.

58. Posoru - i.e. public punishment.

After that, a large circle of the Belovodye Vedic priests gathered, at which it was decided that the day of the glorious death in an unequal battle with the enemy, Father Diya Ruslan the Warrior, would be commemorated every subsequent summer, on the ninth day of Great Lent, on the 32nd day of the month of Dailat, for the benefit of the descendants of the Great Race.

# The dispute among priests over the transmission of the Vedas to other peoples

Our ancestors left us a great Vedic heritage - [the Vedas](#) - the most ancient wisdom, which was passed down from generation to generation, preserved in many clans, with different clans preserving their part of the common heritage. The complete heritage was preserved by the priests-vedas over many hundreds of thousands and millions of years.

1. [Division of opinions](#)

2. [The Vedas in India](#)

## Division of opinions

In the summer of 2506 [SMZ](#), on the 37th day of the month of Ramhat, at the Circle of the Vedas (Council of Elders), there was a division of opinions regarding the preservation of Wisdom, connected with the fact that part of the wisdom was copied and transferred to other territories and left there for safekeeping. That is, the Vedas kept Wisdom pure, but copies were taken to Dravidia (India), Scandinavia, the territory of modern Europe, Persia, and Takemia (Egypt). Let us assume that part of the Vedas was transferred to Dravidia –

"The Wisdom of Miriosania," i.e., the Rigveda (in Slavic, this is a transcription: Rig –

"Mirosonianie" (Veda – "wisdom"). A duplicate of the "Wisdom of Mirosonianie" was made and taken to Dravidia, where they began to teach the local peoples – the Dravidians and Nagas – in order to excommunicate them from the cult of Kali (see [Cults of India](#)).

Discussing this issue, the Circle of Vedic Scholars divided into three parts:

1. The Vedas said that it was possible to pass on the Vedas to other peoples, as we were humanely enlightening them, creating [priests](#) among these peoples. But at the same time, they gave only superficial information, without revealing the secret meaning (for example, they read the hymn, but did not reveal what was encrypted in it, since even such a simple form was the highest spiritual revelation for those people). And the Veduns said that all knowledge from the Ancestors and Gods must be preserved in purity and immutability, and it is necessary to learn it with the help of certain [rituals](#) (for example, before a lesson, they read the hymn of the Ancestor-Rod, i.e., they perform a ritual of initiation). And when the knowledge of the Vedas is combined with the ritual side, only then will a person comprehend the Wisdom of the Ancestors and, learning, achieve harmony of the Spirit and perfection.

\* That is, the first group of 45 [shrets-veduns](#) was to make copies, go to other countries and preserve them there; if they are lost here, they will be preserved there. That is, if the enemy did not steal the Wisdom, let it be kept with him, and let him learn it, there will be no harm.

2. The magicians said that when moving to new territories, it was not worth taking with you the mountains of [Santiy and Kharaty](#), on which the wisdom of the Gods and Ancestors was recorded. It is enough for a person to keep the knowledge of the orders pure and to strictly observe all Rules, [commandments](#), laws, and then enlightenment will descend upon a person, his mind will connect with the Ancestral Memory, which will reveal to him the Ancient Wisdom left by the Gods and Ancestors. That is, there is a principle here: since our Ancestors knew all this Wisdom, it means that it is all hidden in us from birth, so with the help of rituals, connecting to the Ancestral memory, we will still come to this knowledge. You cannot read all the books.

\* That is, the second group of 45 [sorcerers](#) said that one must observe the rules, and then through the rules, a person will touch Wisdom. That is, both groups knew what they were talking about; they had accumulated experience that this was so.

3. The guardians of Ingli were against passing on the Vedas to other peoples, saying that as long as we preserve Wisdom, it is safe with us, but if it is kept by another people, even if they are on the right path of development, they may rework it to suit themselves, make their own additions and changes, and may lose it. All Wisdom, laws, and traditions must be preserved in purity and must remain where they are, as was previously established, so it must be.

\* That is, the nine guardians of the Primary Original Fire (i.e., Ingli) did not join either the first or the second group; they said that everything must remain pure, unalterable, and whatever decision the Council made, they would stick to their opinion.

## The Vedas in India

Part of the Vedas was transferred to India. In the first Aryan campaign to Dravidia (India), there were both Vedas and Volkhs, some recited the Vedas, others said to them [the Dravidians and Nagas]: do you want to touch that Wisdom without reading it (since you do not yet know it)? They gave all kinds of physical and mental exercises, and the person plunged into a trance state (meditation, as they say now), and he touched a completely different spiritual culture, and internally and externally, he seemed to go into another reality, another existence. And returning from there, he remembered what he had seen and listened to the instructions for himself as if they were from the gods themselves, on his own skin, so to speak, and felt that yes, indeed, he had meditated and seen a completely different world, more colourful, more beautiful, so when they talk about these orders, they wrote them down in their own way.

Or they say to them, and since all this has been preserved, we will give you a language ([Sanskrit](#), i.e. an independent secret or sacred alphabet), but this is only for you, i.e. you will pass it on to your family. That is, you are here as the leader and you will preserve it. So that you do not

distract you, this clan, which is related to you, will be your protector, i.e. they will be warriors, and from that clan, according to this wisdom that you will speak, there will be a ruler. That is, as if they were divided into

professions: [the caste](#) of professional guardians, the caste of professional warriors, the caste of professional rulers, and the caste of professional labourers, but they are labourers themselves: these potters, these ploughmen, these millers. Each one does his own work. But, as predicted, it turned out that our ancestors gave them a soft form, and other peoples turned it into a rigid form, for example: they turned professional unions into rigid varnas (castes). That is, a person from one caste could only marry someone from that caste; he could not mix with another caste (or, as they say in India, varna).

At the same time, the yellow and black peoples perceived things literally, while ours perceived everything in images. Then, even those who were good at understanding this wisdom began to develop image-based thinking, but not to the same extent as [the yellow peoples](#).

They introduced their concept of O6rapa. Note that our people made carvings from stone, wood, and everything else, but in India, they learned to draw faces, o6ras, and figures only on a flat surface. But in order to separate a drawn person from the crowd, they had to highlight them somehow, so they came up with this o6ras structure: there is a description of the background, and the background is painted on the walls, the walls are blue - that is, they paint all the backgrounds with blue bodies, not because they are blue, but because they are walls.

Since Wisdom (the Vedas) was passed down from man to man, i.e. initially the seven white teachers brought them the Vedas, the seven white rishis, as recounted in the Mahabharata, they decided that only men should read and study the Vedas. Later, during the second Aryan invasion, they saw women priests, and then they began to introduce this innovation among themselves, but only partially. Separate rooms were made in temples to house women who helped with the rituals, i.e. when, for example, the Vedas were read during a major festival, the shenchnis in plastic on the hill danced and sang, showing the same thing to the people, i.e. as if they were performing a theatrical production. And it turned out that only men read Sanskrit, and when the women sang and danced on the hill, this form of language was called Devanagari, i.e. a goddess on a mountain, on a hill. And this ambiguity is present everywhere, but many translate it literally, and the result is an incorrect translation.

We have now briefly discussed those Vedas that were taken away.

# Santi - sheets of precious metal with runes

Santi are sheets of precious metal (gold, silver, platinum) on which [runes](#) are inscribed. In addition to being engraved, the runes are also filled with red paint, similar to cinnabar, but not actually cinnabar, rather a special paint for metal that lasts a very long time. Santi are a durable writing material.



Cahtii - itsy and

6 а7орродho7o мета а с Рунами / Материа д я рісьма.

## The Sanity writing system

The Sanity writing system is lowercase:

- 16 runes per line;
- 9 lines – this is a shloka;
- 16 shlokas describe Santhiya;
- 9 Santiyas cover the Circle, i.e. 144 shlokas (9x16).

For example, [the Santiya Veda of Perun](#) consists of 9 Circles, which is connected with the fact that when [the god Perun](#) visited Midgard for the third time, he spent a whole week with people, and so



one day was recorded in the Circle [[in the Slavic week of 9 days](#)]. Therefore, when you finish reading the First Circle of the Sanity, you see at the end: "This concludes the First Circle of the Sanity of Perun's Veda and the first day of the communion [of the Great Race](#) and the descendants of the Nechesnago Clan with the Holy and All-Beautiful Perun," i.e., the first day of communion ends.

The Santi are written in Runes – these are secret symbols. If there is an additional small mark above the rune, it means that its main meaning is a numerical system (i.e. a number, in modern terms), so all numerical designations, for example, the first shloka or the first Circle, are also written in runes. Santias were usually written down using the Kh'Arian Karuna ("Karuna" means "a book of secret O6ras"). There are 144 runes in the main dictionary (therefore, in [the Daaryan Circle of Numbers](#), in the original, there are runes in each cell, not numbers). But in addition to the 144 basic runes, there are also runes of time, runes of space, etc., that is, there are many runes.

## Santi Veda of Perun. Circle One

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## Weitman

Vaitmana is a flying Heavenly Chariot, i.e. a spaceship on which [gods](#) and people travel between Earths (planets).

1. [Etymology](#)
2. [Vaitmana and Vaitmara](#)
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## Etymology

Vaitmana is not just a name, it is a complex structure.

Manna — remember, in Russian there is the concept of "manna from heaven", i.e. manna rained down from heaven; or "manna porridge" to this day. But they say that this came from Hebrew, from the Bible, although there is no word "manna" in Hebrew or in the Bible. That is, our people inserted our word, which roughly corresponds to the conceptual structure of that language. "Manna" is our word. And manna was also used to refer to the shining moon.

That is why in [Sanskrit](#) there is the expression "mana" - shining like the moon, or shining like the moon.

Vay (vayu) means wind.

Therefore, if we translate Vaitman's o6ras literally, it is a comparative structure that resembles the shining disc of the moon, emitting wind.

## Vaitmana and Vaitmara

Vaitmara is a large Heavenly Chariot, an intergalactic ship for travelling from one galaxy to another. It never descends to Earth because ships of this type are very large, sometimes as large as Earth or even larger. White Mares can carry up to 144 White Men in their belly.

A White Man is a small Heavenly Chariot that descends to Earth, i.e. like a research ship. And in [the Santiya Veda of Perun](#), it is said that when the Vaitmana descends to Earth, "[a great radiance and flame surround it](#)," which further confirms that the Vaitmana shines, i.e., like the face of the moon, it shines in the sky, especially when there is a full moon; and it also had a fiery form, i.e. some kind of emitter, or simply like the flame of a corrective nozzle. This is all a vague, non-literal description.

## Vaitmanas in the Indian Vedas

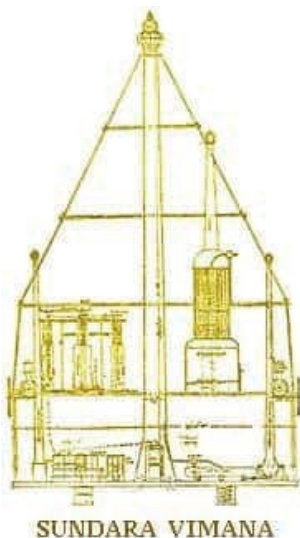
In the Ramayana, the Rigveda (2nd millennium BC) and other works that have come down to us

Since ancient times, there have been descriptions of various flying objects called "Vimanas" - this is the distorted name of Vaimanas, the distortion occurred during the translation from the Aryan language into Sanskrit. For example, in

the Rigveda describes how the mighty god Indra raced through space in an airship, waging war against demons and destroying cities with his terrible weapon. Four types of flying machines are mentioned:

\* Rukma-Vimana - a three-tiered conical flying machine with a propeller at the base. On the second

"zthase" level, there are cabins for passengers.



\* Sundara-Vimana - very similar to the "Rukma-Vimana", but has a more streamlined shape.

\* Tripura-Vimana - a larger ship, which is multi-purpose and can be used for both air and underwater travel.

\* Shakuna-Vimana is the most complex aircraft in terms of technology and design, but also the most manoeuvrable.

Ancient sources claim that there were flying machines for travelling within the "Surya Mandala" and "Nakshatra Mandala". What are these boundaries?

"Surya" in Sanskrit and modern Hindi means "sun"; "nakshatra" means "star";

"mandala" means sphere, sphere. Is there a reference here to flights within the Solar System and to interstellar distances?

## Tragi is the Da'Aryan writing system



Xa M Pa

Tragi is a Da'Aryan writing system, which differs from the runes - [the Kh'Aryan Karuna](#). Tragi is read in four directions: the first meaning goes to the heart - from right to left, the second from the heart - from left to right, after horizontal reading it goes vertically:

downward and upward – down, up. Therefore, when many texts with T'ragi were copied, they were made into tables. In this case, only one T'ragi can stand in a line, then its meaning will spread to the entire line, but it will only govern the vertical row in which it stands.

Example (see Fig. 1): Thragas are read from right to left, i.e. it is written "Ra-M-Ha", and when read backwards, "H" is not pronounced in Hindu and many other languages, so it will be read as "Amrita" - the drink of the Gods, giving immortality, i.e. the source of eternal life. It turns out that Ramha is the one from whom the Light departed, materialised in the Worlds, and carrying destructive Power; and in reverse — the one who is the source of life, manifested in all structures of the World.

\* The Trigrams are enormous concepts; to describe just one Trigram could fill a book. But all the Trigrams are interconnected. When translating, references and comments are also inserted.

\* When reading ancient texts, pay attention to how many Runes there are in a line. If there are 16 Runes, it is the original Karuna, if there are 32 Runes, it is a translation from the Thragi.

The Thragi is a very ancient system, used by the Aryans in their homeland, i.e. where they lived before migrating to Midgard. Apparently, it is more convenient for them to use one

Tragi to denote a certain action.



Let's say this Traga means to pause in time to reflect on an action. And think about where we could use such a Traga? In a train, next to the "stop valve" indicator - instead of writing the long "stop valve", we could put one

Traga, which means: stop in time to think about the action.

But this system is still difficult for you to understand, especially since it does not fit into the system you originally used, i.e. [the Cyrillic alphabet](#).

## Runes (Karuna)

A rune is a secret symbol, not a letter or syllable; that is, it is the key to the mystery of the deep essence of a phenomenon. Each rune is a unique concept with many independent symbols; the combination of these symbols reveals and creates new independent symbols. Let's say that [Sanskrit](#) (a simplified form of the Aryan Karuna) contains up to 50 independent O6ras: 48 Runes and 2 punctuation marks, with each subsequent Rune in the text influencing the previous one and resulting in a different O6ra. Therefore, if 50 people translate a text into Sanskrit, each will have their own translation, because each will see one of the symbols that carries Sanskrit within itself.

Karuna is the source of the runes, i.e. Ka-Runa ("KA" at the beginning of the word means "union", "union"; Karuna is the union of all meanings and concepts). There are basically 144 Runes in the dictionary, but in addition to these basic Runes, there are also Runes of time, Runes of space, Runes of unified meanings, etc., that is, there are many Runes. For example, 256 Runes are used in [the Book of Light](#). But in reality, there are several million Runes, because there are Runes that carry a single meaning, i.e. they convey only one concept.



Example: The rune of Yarilo-Sun means the fall of snow, warmth, light, the meaning of bright, pure relationships, and other bright meanings that will depend on which rune is in front or behind.

But if the symbol

"essence" is added to this rune from above, then this rune will have only one meaning, which will signify Yarilo-Sun itself - the luminary located in the centre of the solar system.

\* See The Heritage of the Ancestors - Santiya Veda of Perun, lesson 2.

Runes are written under a common line, which is called the subline.

\* If there is an additional small mark above the rune, it means that its structural order must be read (or, as we now call it in a very simplified form, a digit or number), i.e., in this case, the main meaning it carries in the text is a numerical system.

\* Some parts of the runic text may sound like a letter, a syllable, a two-syllable system or a three-syllable system when read, i.e. it all depends on the signs above the lower line.

## Reading runic text

To identify the O6rasa mentioned in the runic text, in addition to a simple surface reading, three more in-depth readings are performed. That is, first they read the first surface letter, then the first in-depth reading according to the O6rasa of each Rune, and in reverse order. This is how the key rune is found, which determines the meaning of the text. Then this key rune is substituted into the text, and it controls the rest of the runes from above, i.e. a completely different text is obtained – this is called the second deep reading. A second Key is obtained, i.e. O6ras, and now this O6ras controls the rest, resulting in different information, which is the third deep reading. Then all the readings are combined, i.e. the full text is obtained, and completely different information is revealed, which is not conveyed by the first simple reading, although it is still connected in one way or another with the three deep readings.

Therefore, Karuna has been considered a purely sacred language since time immemorial. Even if many people used Karuna, they only used its first simple reading or its first deep reading.



Example: the runic text at the beginning of [the hymn](#)

to [Perun](#): "Perun! Hear those who call upon you..." This is the first simple reading, i.e. it says: "Perun! Hear my words, my call." Such a text is

is easy to read and remember. But the priests have another reading, they read the invocation:

"There is a Way, Our War Technique [PER7N]; There are Extraordinary Worlds of Higher Structures [i.e. Earths located outside our system]... etc." That is, this is completely different information, and this is only the first deep reading. At the same time, the word "Perun" can be written in different texts with different runic symbols, i.e. it can carry completely different meanings.

## The body belongs to the Rod, not to you personally

Mine is what a person has created himself. Let's say he has made something, or we say about children:

"This is my child" — because we created him. But the body is not mine; our bodies were given to us by our parents (earthly and heavenly), i.e. our bodies were given to us by the Gods for our existence in this World. Therefore, the body is not ours; the body belongs to the Clan: to our mother, father and Heavenly Parents.

Do you feel the difference? You can say "my suit" because you sewed it, made it, i.e. it is my work, but the body is not mine. And what our ancestors said: "What is given by others should be cherished in every way." Your parents gave you this body — cherish it, take care of it. And what a person understands as "mine" is not physical, it is what is inside: "My wisdom" — what I have learned; "My opinion" — what I have figured out for myself.

# The Word of Wisdom of the Wise Man Velimudra (Part One)

## Preface

"The Word of Wisdom of the Wise Wizard" is one of the oldest manuscript sources of the secret Slavic-Aryan Vedic Knowledge that has survived to this day, thanks to many Slavic and Aryan tribes who profess the Old Faith of the First Ancestors - [Ingliism](#).

There are several versions of the "Word of Wisdom", namely Glagolitic Charities, i.e. texts written in Glagolitic script on parchment; Slovenian Charities, i.e. texts written in semi-runic Slovenian script on parchment; Holy Russian Volkhvarii, i.e. texts on boards made of du6a, 6erepsy, cedar or ash, written in Holy Russian runic script, now for some reason called Velesovitsa, obviously because the "Book of Veles" is written in this script.

The "Word of Wisdom" is preserved and passed down from generation to generation among [Orthodox Old Believers-Inglings](#), not only to comprehend the precious Ancient Life Experience of our Ancestors and the legacy of our Forefathers, but also to better understand modern reality, and that the past is connected to the present by billions of threads, from which the future begins.

Currently, there has been a noticeable increase in interest among citizens of the former Soviet Union in the past and present of their native land, in ancient, unadulterated history, in folk traditions, in culture and literature, in their ancestral roots, and in ancient pre-Christian beliefs. The people are beginning to realise and understand that without the past, they have neither present nor future, and that a tree whose roots are cut off will wither and die.

Despite the fact that over the centuries, handwritten sources of ancient Slavic-Aryan wisdom were destroyed, first by fanatical Greek Christian priests, and then by the ruling Romanov dynasty and

Communists in the 1920s-1940s, [Santii](#), [Kharatii](#), and [Doschechki](#), though few in number, survived. However, it must be acknowledged that there were also Christians who, like the Old Believers, preserved the ancient Slavic-Aryan wisdom, especially among the righteous Old Believers-Schismatics. Next, we invite you to familiarise yourself with the preserved Ancient Slavic-Aryan Wisdom.

Elder of the [Orthodox Church](#) **Father Vladimir (Kharin)** English Church.

## The Word of Wisdom of the Magician Velimudra (Part One)

And it is told to you, children, this Word, a very Wise Word, an Ancient Word. This Word is not something that rested in the mist, but something that Mother Life herself composed and gifted to [the Wizard](#) named Velimudr. This Word of Wisdom, that is, the Message, is not for good people all their lives. Listen carefully, children, to the Message, not to those who build bridges across the swamps. This Message must be understood with the mind and accepted with the heart, but above all, the Word of the Wise must be pondered in every moment.

"For those children of God who seek the Right Path leading to the summit of the Spirit, with each step it becomes more difficult to walk, for the road they walk on, constantly drying up, turns into a path that climbs higher and higher and disappears into the hazy distance. But those who go to the end of this Path, despite the hardships and privations, will attain such Spiritual Bliss, Wisdom and Spiritual Power that they never even dreamed of. Those who decide to follow the downward path will never gain enough strength to return to their origins and ascend to the very heights, for those who go down lose their Reason and Strength, and Hell will open its wide doors before them, but for those who steadfastly walk towards the summit of the Spirit, [Veles-God](#) opens the Gates of Heaven, and all the multicoloured splendour of the Pure Svarog, the steadfast in Spirit will obtain.

"If anyone caresses and feeds an orphan, giving him shelter, warmth and comfort, from the heart and not for gain, then he will perform a good deed and the benefit from it will be greater than that from a hundred wise men."

"Only those who do not think about doing any good deeds and do not lend a hand to help their fellow men do not make mistakes."

"He who understands little will achieve little, but he who knows much will achieve nothing, yet his spirit will become stronger."

"If anyone has a heavy heart, it is easiest to share it with a stranger or a relative, and when a stranger needs your help, help him too."

"If your friend is in danger, never refuse to help him, for danger never comes alone, and may come to visit you too."

"He who shows [Yogi-Mother](#) the place where orphaned children are begging has done a small deed, but he who raises an orphaned child to his feet, under the canopy of his Great Clan, has done a greater deed."

"Some try to learn a little, and some try to learn a lot from Ancient Wisdom, thinking that it is easy to do, but to learn a little or a lot from Ancient Wisdom may take hundreds of human lifetimes."

"By learning about [the World of Yavi](#) that surrounds us, we sooner or later come to understand that we learn about ourselves, and that our existence in the World of Yavi is an integral part of ourselves."

"Those who resemble a person who lives only by their desires and all kinds of wicked deeds defile their pure Soul and do not fulfil their duty to the Clan. And after that, it is not surprising that the final destination of such people at the end of their Life Path is the Immeasurable Hell."

"The greatness of each [Clan-Tribe](#) is determined by its joint labour for the good of the Clan and friendly unity with other Clans and Tribes, and if all Clans live in unity, in harmony and mutual respect, working together for the good of their descendants, then no dark force or enemy army will be able to defeat this great people."

"Those children of men who strive for another world, not knowing the joy of coexistence in their own world, not developing their soul and spirit, not knowing the wisdom of their gods and ancestors, are mistaken and greatly mistaken, and they are unable to perceive the beauty and grandeur of the new World, for their Souls and Spirits are asleep."

The longer a person's hair, the more of God's Power they receive, and this Power nourishes [the body](#), Spirit and [Soul](#) of a person, and guides them towards coexistence and righteous deeds, in which Conscience is the measure of all things.

"Willingly follow the instructions of your parents and the elders of your family, for no parent or elder wishes harm upon their child or grandchild."

"Take care of and show kindness to your parents and elders of your family, in all days and in their old age, for your children, looking at you, will treat you the same way when the time comes."

Relationships in communities should be based on hard work, kindness, love, and mutual assistance, not on coercion and fear. Compulsory labour cannot bear good fruit, for those who labour under compulsion or fear shut themselves off and cannot invest their soul in the fruits of their labour. Labour for the good of your tribes and your communities should be only voluntary and from the heart, otherwise the fruits of such labour will be fruitless and unproductive.



"The protection of all your tribes, the holy land of your fathers, the ancient faith of your first ancestors, is the foremost duty of every man of [the Great Race](#) or descendant of the Immortal Tribe, for as long as the Yarilo-Sun shines."

"Those human children who are able to hear all the many sounds of the surrounding world of Mother Nature will be able to hear how their hearts beat in unison with the Universe, but those who listen only to themselves and their own thoughts will never hear the magnificent music of the Unborn."

"With a pure heart and pure thoughts, bring sincere offerings and prayers to your Gods and Ancestors in the World of Yavi, and whatever is offered to them will appear before them in the World of Navi and in the World of Prav."

"In all your deeds, great and small, and in all your relationships with your Kin or the Kin of other Clans, our Conscience and Truth shall be the measure of all things. In relation to all [pagans](#), you shall fulfil [the Commandment of Perun](#):

"Whatever deeds people do to you, do the same to them, for every deed is measured by its own measure."

"With a dull mind, you will not understand life and will not become wiser, and without understanding the essence of your life and the World of Yavi with your mind, how can you live it with dignity and fulfil your duty to your clan and the Heavenly Clan?"

"All phenomena of various Natural Forces manifested around us do not exist on their own, but occur in strict accordance with the Ancient Laws of the Universe, which are observed by all living beings in the Nature of Midgard, and therefore must be observed by humans as well."

"It is man, unlike other living beings on Midgard-Earth, who is capable of rejoicing with all his soul at the successes of his neighbour and grieving with all his heart when misfortune befalls him."

"The inexact happens more often than the exact in human life. This is because it is natural for humans to perceive the Manifest World in accordance with their conclusions based on their limited understanding. In connection with these conclusions, people very often mistake the apparent for the real in life, ignoring the Laws of Being of the Manifest World."

The most unforgivable deeds for a person are betrayal, envy, slander, gluttony, desire for the property of others, and greed.

If no one applies their strength to performing righteous deeds, how can you expect anything good to happen to you and your loved ones in the future? Therefore, do what you are capable of, and what is destined to happen will happen, for nothing happens to those who do nothing, and therefore they are as if they do not exist, as if they were never born into this world."

"The most important thing in a person's life is life itself; only duty to one's family can be more important than human life."

Nothing happens in our world without some kind of initial cause. What cannot be in the world at all never exists in this world. If something happens in the world, it means that it is possible in this world. Nothing happens by chance, and every accident has its own pattern, cause, and starting point."

The Three Great Mysteries of Being are hidden from human memory and are kept under nine seals: How man was born into this world; how his whole life flew by unnoticed; and when man will set off on the Honourable Path of Glory, through the World of Light, to the Heavenly Abode of Svarog, where he will see his Ancestors again."

"If young parents protect their child from the actions of their own kind, they will save his soul and life. And the soul of that child will be corrupt, and his life will be joyless and worthless. And if young parents indulge their child's every whim, they will destroy his bright spirit, and the destruction of a child's spirit is not forgiven to anyone who lives."

"Knowing the surrounding world with all his heart, man begins to understand that everything in the world, stones and trees, has a soul. Knowing the power of the soul of stones and trees, man finds the Ancient Source of the healing Powers of Mother Nature, with the help of which it is possible to drive away pain and sickness from the human body.

"The best and most effective, pleasant and refreshing remedy for fatigue after hard work and righteous deeds is peaceful sleep."

"Do not defile or poison, you, with human decay, the Holy Land of your Ancestors, burying your dead in pits, as the pagans do. Instead, build great [ships](#) and spacious boats for your deceased loved ones, uniting all your dead with the Pure Sacred Fire."

"There is a hidden meaning in [the Ancient Runes](#), a reminder to all since ancient times: the lot of the blind is only words, the lot of the all-seeing is silence."

"Those who do not believe in the continuation of earthly life after death will receive darkness and gloom, in accordance with their faith. Whereas those who do not doubt the continuation of life will see all the charm and beauty of the Bright Halls of the World of Navi."

"Those who harbour doubts in their hearts about the continuation of life in Slava and Prav, will find darkness for themselves, and the majestic radiance of these Worlds will be hidden from them. A futile search for the Path in darkness can only lead to Hell. But those who have [the Faith of the First Ancestors](#) and have no doubts about Life after the World of Yavi will see all the beauty and multicoloured Light and Joy of meeting the Shyuri of the Rod."

"If at this moment the Gates of True Knowledge were to open, man would then see the original essence of things as it is — infinite. But man has been locked up in himself for so long that now he sees the World of Yavi only through narrow cracks in the cave of his own perceptions."

"Who among the children of men has thought about the Original, True Essence of all things and about the One, the Original, Who created this Nature and the diverse Worlds, in those ancient times when there was nothing, nothing at all, and especially nothing of what we now call Nature, Time, and Worlds, and when darkness was covered by darkness."

"Remember, children of the Great Race, that your strength lies in unity, among all Clans and Tribes, on the foundations of the Ancient Faith of the First Ancestors."

"Know, children of the Great Race, that only those who are capable of creating and coexisting in harmony with their Ancient Lineage, in the Glory of their Fatherland and their Ancient Original Faith, are true descendants of the Gods."

"The dark forces use two ways to lure people and prevent them from developing in the Manifest World of Midgard, from creatively co-creating on the path of the Race, from perfecting themselves spiritually and soulfully: the first is ignorance, and the second is immortality. On the first path, they do not allow people to learn, and on the second, they assert that learning is unnecessary and harmful to people."

## The Word of Wisdom of the Wizard Velimudra (Part Two)

And it is told to you, children, this Word, a very Wise Word, an Ancient Word. This Word is not that which rested in the mist, but that which Mother Life herself composed and gifted to [the Volkhv](#) named Velimudr. This Word of Wisdom, that is, the Message, is not for good people all their lives. Listen carefully, children, to the Message, not to what is said through the swamps. This Message must be understood with the mind and accepted with the heart, and above all, the Word of the Wise must be pondered in every moment.

"There is a hidden meaning in [the Ancient Runes](#), a reminder to all since ancient times: the lot of the blind is only words, the lot of the all-seeing is silence."

"Never grieve over the good deeds you have done in the past or the help you have given to your neighbours, for good deeds are done only according to the will of your great heart and your pure conscience."

"Preserve the memory of all the warriors who sacrificed their lives for their brothers, for the land of their Fathers, for the Holy Faith of their Ancestors, for the prosperity and future of their Clans."

"It is the sacred duty of every warrior and all the tribes of the Great Race to defend their native lands, the old and young of their tribes, the tribes of their friends and relatives."

"Do not let unrighteous anger into your kind heart, for anger will destroy all kindness and spoil your pure heart."

"No one can ever deny a person the right to know the Truth and the Great Ancient Wisdom left by the Gods and Ancestors."

"If the Mushi of the Great Race do not show the necessary zeal in protecting the land of their Fathers, then who will be able to save the Ancient Races from destruction and all kinds of humiliation?"

"Everything that was created for the greatness and prosperity of your Clans and all descendants of the Great Race cannot be condemned. For the Great Ancestors of your Clans poured their pure Souls into the fruits of their creative labour."

"The great duty of every Parent and every Elder of an Ancient Clan is to raise all their offspring according to the ancient Laws of the Clan until the Day of Coming of Age of their descendants."

"Clan friendship and mutual assistance must grow stronger in all your lands. If you refuse to help all your fellow Clans, then what Clan will help you?"

"Conscience is God's highest gift; you cannot escape it, hide from it, deceive it, or silence it. For good deeds, it gives joy; for bad deeds, it gives suffering."

"He who acts according to his conscience is a righteous man. The soul and conscience of man have existed since time immemorial, and man acts according to their will."

"A person's soul and conscience can only be born on their native land, and they can only act on it. If a person leaves their native land and abandons the burial mounds of their ancestors, that person will lose their soul."

"Why should a person go against their Soul and Conscience, for they are above all else in the world, and a person must always obey them. No one else can fill a person's Soul or Conscience with Joy and Happiness."

"Remember, children of the Great Race, and you, descendants of the Immortal Race, that life should be lived in Joy, for it is but a single moment. A bright life in the World of Yavi is given to a person by his bright Soul and Conscience. All people honour the Soul and Conscience, and how can a righteous person, in the name of anything or anyone, destroy his Pure Soul and Conscience?"

When you defend your possessions from fierce enemies and foes who come to your lands as thieves, cast away pride and anger and do not let vengeance into your hearts, for all vengeance, anger and pride blind the eyes and darken the heart.

"Every deed you do leaves an indelible mark on the eternal path of your life, and therefore, people, do only good and kind deeds, for the glory of your gods and ancestors, and as an example to your descendants."

"Repay your enemies and foes only with those unjust deeds which they have done in your land. And let your conscience and pure soul be the measure of your repayment for all their unjust deeds."

Children of all the Clans of the Great Race and wise descendants of the Clan of the Immortals, you are always free in your Souls and in all your conscious deeds, and this has been established by [our](#) Light [Gods](#).

No one who came from outside taught our Ancient Tribes Conscience, and therefore cannot be free above it."

"Listen, children of the Great Race and descendants of the Immortal Race, to my words. If you live your lives with great honour and according to your conscience, then your pure and bright Souls will ascend to the Most Pure Svarog with the smoke [of the](#) Sacred [Bonfire-Kroda](#). But if your whole life is lived dishonestly and not according to your conscience, then you yourselves will be held accountable before your Clan and your Ancestors."

Strengthen, children of the Great Race, all your Ancient and Glorious Families, and honour, as in Olden Times, your Bright Gods and Ancestors. Guard your lands from enemies, which are watered with the Sweat and Blood of your Wise Fathers and Grandfathers. Be united, children of the Great Race, for the glorious descendants of your Clans."

"Live, children of the Great Race, in Great Kinship with your Gods, in friendship with your Families and Clans, in Harmony and Love for your Kin, in Respect and True Justice towards all your Enemies."

"Whoever always honours the God [Perun](#) protects his Ancient Clans from evil and misfortune. And whoever honours [the Clan](#) and [Mother](#) Harmony multiplies his Ancient Clans with healthy offspring."

"If you have disagreements with strangers or your relatives, then the reasons for these disagreements must be sought only within yourself."

"Kind words about the friendship of the Rods, which come from your pure heart, will strengthen the friendship between your Rods better than any oaths on the Sword and in the name of your Rod God."

"Do not renounce, children of the Great Race, your brotherly and neighbouring clans, for when hard times come, all your brotherly and neighbouring clans will come to the aid of all your clans."

"Remember, children of the Great Race, never let fear drive you. For it is like poison: in small quantities it is beneficial, but it quickly accumulates in the Soul and poisons your future life."

"Do not pollute your native language, children, with words and phrases from a foreign tongue. Only native words live in the heart, and other voices are dead to the soul."

The desire for Pure Light will always dwell in the human heart. But while on Midgard-Earth, a person will never reach the Sun, even if he has to climb the highest mountain on Earth, for Yarilo-Sun will always be at a height unattainable to man. Therefore, the seeker can find and attain the Shining Pure Light only in his loving heart, in his Clear Mind and in his Bright Spirit."

"Remember, children of the Great Race, never spare your lives in defence of your Ancient Lineage, in defence of the Ancient Faith of your Ancestors, in defence of the Holy Land of your Fathers."

"Just as the light coming from Yarila-Sun cannot be hidden in a dark vessel, so it is impossible to take away from the Race the Land of their Ancestors, [their Will](#), their Conscience, and [their Faith](#)."

"Remember, children of the Great Race, my words, that for every person of the Ancient Lineages, the Higher Gods have established their own destiny. And that which is destined for you from above cannot be altered or changed at will. Therefore, fulfil your earthly destiny, established by the Heavenly Gods, and what is meant to be will be."

"Think, children of the Great Race, about who you truly are and why you live on Midgard-Earth. Look into the corners of your soul and gaze into the depths of your heart. And you will discover the Ancient Wisdom of the Race, which was bestowed upon you by the Light Gods-Patron Saints during the creation of your Race."

Remember, children of the Great Race, that no matter how much wealth you have accumulated, no matter how great your prosperity, it will not elevate you above the new Clans and will not grant power to your Clan. Even if you have multiplied your wealth and have great prosperity in your Clan, none of you will be able to stop the movement of Yarila-Sun or make Time flow backwards."

Children of the Ancient Clans of the Great Race, honour your fathers and mothers, for they have given life to all of you. And do not abandon your parents until the very end of their earthly life.

"Observing the surrounding Manifest World, know, children of the Great Race, that nothing can appear from nothing, and nothing can disappear without a trace, but once it has come into being, everything has its source, and everything has its place in the World."

The worldly riches and treasures you have accumulated on Earth will be of no use to you in the subsequent Worlds of Navi and Slavi, for the True Treasures and Riches necessary in the Worlds of Navi and Slavi are Love, the Original Faith, the Unity and Wisdom of the Gods and your Ancestors."

"On the ancient holiday of [Lyubomir](#), create a great feast for the whole world, for whoever does not hold such feasts deprives his children of honest wealth and happiness, and the Gods and Ancestors do not accept new Family Unions."

"The gods may forgive or overlook an unrighteous deed or decision made out of ignorance by a member of the community. But those very deeds or decisions made out of ignorance by the clan may bring misfortune upon the entire people."

"The ancient faith of the ancestors and conscience always dwell only in open hearts. So open your hearts, children, to your hot and trembling hearts, and hear the voice of your pure hearts, and have the courage to follow them."

"Remember, children of the Great Race, and you, descendants of the Immortal Race, that you are the grandchildren and great-grandchildren of the Ancient Gods, and therefore you are inherently free people, and for a person of the Great Race, Will is an inherent state. It cannot be given or taken away. Will is the state of your Spirit."

When entering the Sacred Forest or Durava, bring gentle gifts to the Lord of the Forest, for the Lord of the Forest will crush and confuse anyone who does not bring gifts, confusing all their paths and trails. He will drive away all the game and bring the kikumora upon you."

"People of the ancient Clans of the Great Race, always work and strive for the prosperity of your Clans. Always put your pure Soul into the fruits of your labour. And then no misfortune will touch your multiplying and prosperous Ancient and Great Clans."

"Remember, heads of the Great Race, that you should never abandon any of your descendants until they have reached physical and spiritual maturity. The young offspring of your Clans, who are not yet strong and mature, cannot be a reliable support for the future life of your Clans."

"Do not seek the shining sprinklings of Heavenly Light at the bottom of a deep well, for they are high above you. And in order to see their true radiance, you must direct your gaze towards Heaven."

"To build your family tree, do not cut down dead or sleeping trees, and do not disturb trees during the full moon. The gods will not bless your family tree, and [the house spirit](#) will not look after your home. Seek only the Tree that has blossomed, that has drunk the sap of the Raw Earth in spring. Bring forgiveness to the cut Tree and offer it gifts and treats. On whichever blessed day of the week you begin to build your family's shil, that [God-Patron](#) will help you."

"Remember, children of the Great Race, that nothing ever happens by chance to a person on Midgard-Earth, and that chance is a regularity determined by Fate and the Laws of God. Everything that happens in a person's life is a sign from the Gods,

Patron Gods of the Race, indicating the deeds you have done. Therefore, pay attention to everything that happens around you."

"Mother Nature grants divine powers to those who follow the Heavenly Laws of the Gods, and the Heavenly Gods grant the Clan happiness in their hearts and wealth in their children. The Patron Gods protect this kind man and his loved ones from all evil, injustice, darkness and deception, and this Kindness is as true and faithful as the light of Yarila-Sun in Heaven, and as the constant flow of water in a river."

"Just as day follows night, just as the Sun rises at dawn, so too does every unrighteous deed committed by a member of the Great Race, whether by accident or by design, become known to the Gods and the Universe."

"When the Higher Gods come to your aid, never wonder where the Great Power came from. Just accept with gratitude what the Guardian Gods have given you."

"Remember, children of the Great Race, and you, descendants of the Heavenly Race, that all the Heavenly Wisdom of the Gods, which is preserved by all your ancient races, should belong only to your Race and your races, and to no one else. Therefore, never reveal the secret knowledge to foreign enemies. Lest they use the Divine Wisdom of the Higher Gods against your ancient Clans."

Do not go against your Destiny, which was woven for you by [the Mother of God, Makosh](#), and against the voice of your Heart and Conscience. For you will lose all the paths of life and be called misguided wanderers.

"If a Priest of the Gods or an Elder of the Clan has instructed you to perform a good deed, do it immediately, as if your own Father had instructed you to do it."

"Guard with all your heart [the Kummyras](#) of the Heavenly Gods-Patron Saints and all [the Stands](#) of your ancient Clans. For if you do not respect the Holy Things of the Clans, your ancient Clans will not be spared sorrow, dark times, and loss."

"Whoever rejects kind and wise words in conversation will miss their chance and later regret it. Whoever hears kind and wise words and follows them immediately, doing good deeds, will be very successful in life, and the wealth of the family will increase."

"Never rush or hurry, people, in your good deeds and conversations, and let your every movement and word always be smooth and calm, like the flow of water in a quiet morning river. Before you do anything or interrupt a conversation that has just begun, listen to the voice of your heart."

Do not think that everything that happens on Earth is only according to the will of the Higher Gods and that nothing depends on your mighty Will and gracious thoughts. Only foolish people who do not know the Truth of Life say such things. The Higher Gods only observe



your conscious actions and come to the aid of humans when they ask for help."

"By the will of the Highest Tarkh Dashdoga, the Ancient Vedas in Haratiya and Santia, which contain the Tragi and Runes, will be hidden from the curious eyes of dark people until the Time of Light. And it is not right for dark beings to know about the Glorious deeds of the Ancient Gods, who multiply the Light in the Pure Svarog. The Vedas are understandable only to the enlightened, who have found the path in their lives. And people who do not know the Wisdom of the Rod, how can they know the secret Vedas?

"Never refuse shelter to those of the Great Race who seek protection for their offspring from fierce enemies in your settlements, relying on the power of your swords. For the preservation of the Race and blood brothers is a good deed for every Race."

"Remember, children of the Great Race, that the sacred places on Midgard-Earth have always been, are, and will be Sources of inexhaustible Great Life Force. Regardless of whether temples stand on sacred places at the sources of power, and regardless of human words and opinions, they always grant life force to all who suffer and are in need."

"Every captive enemy warrior who has caused harm to the Ancient Race shall compensate for the harm with his labour. After three full years, he is free to return to his native land or remain."

"Never argue about which Clans and Peoples of Midgard-Earth have better or more important Patron Gods, for this is not within your power to judge. Honour the ancient tribes of your ancestors and their native patron gods, but do not blaspheme or despise people who worship gods unknown to you."

"Remember, children of the Clans of the Great Race, that only the Priest-Guardians, listeners of the ancient Higher Gods, have access to the secret Wisdom left by the Gods and First Ancestors, which is contained in the Thrags and Runes."

Know, children of the Great Race, that time in Svarog flows according to the Laws of Heaven and does not depend on your thoughts. No matter how much dark people reject the order and movement of the Heavenly Lights, Yarilo-Sun will rise in the east and a clear day will replace the dark night."

Know this wisdom, children of the Great Race: no one can protect your families from foreign families and treacherous enemies if you yourselves do not want to protect yourselves. No one will create prosperity in your families if you yourselves do not want to create it for your families. No one will raise your children properly until you yourselves raise your offspring."

"Work and provide, children of the Great Race, in the name of the Gods and Ancestors of your tribes, and if there is prosperity in your tribes, your peoples will prosper, and if the peoples prosper, your Great State will be called great."

"Understand, children of the Great Race, my words: Ancient Wisdom is acquired bit by bit, through great diligence, long-suffering, and painstaking, painstaking work, and it is impossible to comprehend all the diversity contained in the Vedas and to grasp the whole of the World with one's mind. If anyone seeks to acquire Knowledge in order to attain the heights of power and honour, he will eventually become worse than a fool, and all his hopes will be in vain.

"Ancient Wisdom is not sought in order to rule and command others, nor to become proud or exalted above other Families. Ancient Wisdom has always been sought in order to understand one's Life Path and to pass it on to one's descendants."

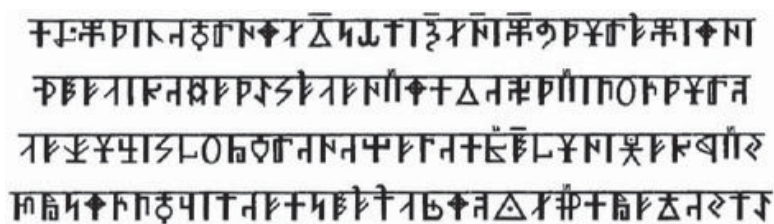
"Remember, children of the Great Race, and you, glorious descendants of the Immortal Race. Do not listen to those dark people who say that your Ancient Gods and the dead Ancestors of your Great Races will not help you in your hour of need. The Paths and Thoughts of your Gods and Ancestors cannot be known to the dark ones, and everything they tell you is only evil and a great deception, leading you away from the Right Paths into Darkness."

For every accomplishment or good deed, as well as for every event in human life, there is a time and place determined from above. Therefore, whatever deeds must be done, do them without delay and without haste. Do what you can, people, and what is predestined by the Gods will come to pass."

"Listen, children of the Great Race and descendants of the Heavenly Race, to my words. Remember them and pass them on to your descendants. The future for all your races stems from the past of your races, and you yourselves create your future, guided by the love that dwells in your hearts. If there has never been Love in your Hearts and Clans in the Past, then there is no Future for your Clans, and therefore the Present is meaningless. Everything you create for your Clans and your descendants will turn to dust. Remember, if there is love in your hearts, then there will be a future for your families.

#### The Book of Light (Kharati 1-4)

1. Haratiya 1 – The Beginning
2. Haratiya 2 – Growth
3. Haratiya 3 – The Great Assembly
4. Haratiya 4 – The Building of Worlds



## Haratiya 1 – The Beginning

In the Summer of the Priestess of Fire, in the Five Hundred and Seventy-Sixth Cycle of Life since the Great Migration and Daaria, according to our [Calendar Number 6](#) [1], on the Day of Three Moons [2], revered in [Asgard Iriysky](#) [3], learn, children of the Great Race and descendants of the Immortal Clan, about ancient times, about the Wisdom of the Ancients preserved by the Priests, about the Beginning of all that is known to men and for the times to come in [Kharatiya](#) [4] of Light inscribed by Darrung [5] Virrit. To the Glory of the Gods, to the Greatness of the Clan, may you comprehend with your hearts the greatness of the World, through what is told in the song of the sorcerer Sladagor, preserved in the Da'arian Clan of Parda [6].

1. In the Summer of the Priestess of Fire, in the Five Hundred and Seventy-Sixth Cycle of Life since the Great Migration of Daaria, according to our calendar - Summer 83075 since the [Great Migration and Daaria](#), or Summer 78047 since the Founding of Asgard Iriysky, which corresponds to 26731 years before the modern calendar (c.l., n.z., R.H.).
2. On the day of the Three Moons - the Feast of the Three Moons, on the day when the [Three Moons](#) joined together in the sky, the construction of Asgard Iriysky and the Great Temple of Ingliia (the Great Temple of the Sacred Primary Fire) began. This day is considered the day of the founding of the Sacred City of the Gods at the confluence of the Iriy and Om rivers.
3. Asgard Iriysky – As – God living on Earth; gard – city. The City of Gods on the Iriy River (now the Irtysh) was built in the year 5028 from the Great Migration from Daaria (104778 BC), on the site of which the modern city of Omsk is now located, which is also located at the confluence of the Om and Irtysh rivers (Old Slavic: Iriy. Translated from ancient Kh'Arian: Iriy means clear, pure water. This meaning gave rise to the name of the territory – [Belovodye \(White Water\)](#)).
4. Kharati - Sacred Texts, spiritual and philosophical treatises and historical narratives written on parchment sheets.
5. Darrung – a darrung was a person gifted with the ability to connect Runic O6ras describing events, able to write down the connected O6ras of events in shlokas, which were inscribed on wooden tablets, koshu, parchment sheets (Kharati) and plates of noble metal ([Santi](#)). Darrung was also the name given to a person who wrote chronicles - a chronicler.
6. Pard – Pard or Pardus, an animal of the cat family that existed in ancient times

in Russia, resembling the modern lynx in appearance.

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Once upon a time, or rather, when there was no time, no Worlds and Realities as we humans perceive them, there was only the Great Ra-M-Ha [7], unmanifested. He manifested Himself in the New Reality and, from the perception of the New Boundless Infinity, was illuminated by the Great Light of Joy. And then the Boundless New Eternity appeared, born in the New Reality, and an infinite number of its manifestations appeared. Thus appeared that which we, humans, perceive as the spaces of the Worlds of Yavi, Navi, and Prav.

7. The Great Ra-M-Ha - (Ramha, Sanskrit Brahma) - The Original Unified Incomprehensible Essence, radiating the Life-giving Light of Joy and the Primary Fire of the World (Ingliya), from which all existing Universes appeared, as well as all conceivable Worlds and Realities.

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As soon as the Great Ra-M-Ha manifested itself in the New Reality, a super-great absolute Something appeared in the Infinite New Eternity, and since it was not what the Great Ra-M-Ha is, the super-great absolute Something concealed within itself the beginning of evil, for everything that is imperfect from the highest point of view of the Perfect One is relative evil. And when the Great Ra-M-Ha was illuminated by the Great Light of Joy, the Great stream of Ingliya [8], the First-Given Living Light, poured forth from Him, that is, His breath, the uncreated Light poured forth and resounded in the Great Something.

8. The Great stream of Ingliya is the Life-giving Light and the Primary Fire of the World, in which the Universes and our system of Yarila-Sun with Midgard-Earth appeared.

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At the moment when the First-Given Living Light moved away from the Great Source of Ingliya by no less than one peaceful fraction of a line, the First-Given Living Light ceased to be part of the One whom we humans call the Great Ra-M-Ha, just as the light from Yarila-Sun or a burning torch is not Yarila-Sun or a torch. The First-Given Living Light drove before it the darkness of the super-great absolute Nothingness, deprived of Divine Light, and in some places it penetrated it, leaving no trace; in other places it shone with the brightest Light, filling the Great Spaces, and further and further the stream of dazzling Light flowed.

But the further the First Living Light moved away from the One whom we humans call the Great Ra-M-Ha, the less bright was the Light of Ingliā, which more and more often pushed back and pushed away the darkness of non-existence, the darkness of emptiness.

In each cluster of the First-Given Living Light, a multitude of Worlds and Realities appeared. And so, far, far away from the One whom we humans call the Great Ra-M-Ha, His First-Given Living Light spread out like Great Clusters. In this First-Given Living Light, living beings appeared, and Ingliā was the Life-Giver.

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Part of the First Living Light sank into deep depths and there mingled with darkness and gloom. The First Flashes appeared, from which our Universe and the Universes above were born. But everywhere, both above and below, like a blue river, there was a strip of the First Living Light, unmixed with the mist, called the Golden Path or Heavenly Iri.

From above, in the New Reality, different Worlds were reflected from the surface of the Heavenly Iriy, and in them, special Realities developed, populated by special beings.

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The higher the Realities are located, the greater the number of senses bestowed upon the beings that inhabit them; and in each area of the Golden Path, there was not just one Reality, but a multitude of different Realities, and the beings inhabiting them had the same number of senses, but the senses of the beings in these Realities, located next to each other, were different. Such is our Infinite New Eternity in the New Reality, and in it still burn the Great Clusters of the First Living Light, whose faint reflection our Suns are.

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The First Living Light connected many Realities, giving rise to the Great Trees of the Worlds [9]. Like the branches of a tree, the First-Created Living Light connected the leaves-Realities with mighty shining trunks, and the trunks of the World Trees went with their roots into the Infinite New Eternity, which blossomed in the New Reality, and they receive the Light Force from the Light Waters of Heavenly Iriy [10]. Thus was created the Garden of Eden [11], which occupies half of Heavenly Svarog.

9. The Great Trees of the Worlds are Universal World structures. On Earth, these Universal World structures were embodied in the images of Sacred Trees, which are still revered by sacred people: Yggdrasil (Yggdrasil), Duna, Beres, Yasenya, and others. The three Sacred Trees were also personified with the Light Gods: Igg with the God-Warrior **Odin**; Duna – with the God of Thunder **Perun**; Beresa – with the fair-faced **Lada-Mother of God**, and Yasen – with the generous **Tarkh Dashdogo**.

10. The Heavenly Iriy – In ancient times, the Heavenly Iriy was called the Golden Path of Spiritual Development, and the Milky Way was also called the Heavenly Iriy.

11. Viry Sad – the Heavenly Guardians, where the Light Gods and the Wise Ancestors of all Slavic-Aryan Clans who now inhabit Midgard-Earth dwell.

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Other Infinities have come together in our infinite England. And there, high above, but far from the One whom we humans call the Great Ra-M-Ha, where the great clusters of the First Living Light have spread, there are the Higher Gods, one of whom we call **Svarog** [12], who is the God of the Worlds and Realities of our Infinity.

12. Svarog is the Bright Slavic Higher God who rules the Heavens and Life in our Universe.

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There are more Svarogians than Infinities existing in our Infinite Ingliia. Those Bright Gods who are not Supreme Gods of Infinities dwell in the shining World of Spiritual Power [13]. The Svarogians are Infinitely Great and Infinitely Powerful in comparison with us: we can speak of Them as Perfect, Almighty, All-Wise and All-Knowing.

13. The World of Spiritual Power is a multidimensional and multifaceted world located at higher levels of the Golden Path compared to the Manifest World of Midgard-Earth.

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We are right to place the Higher Gods above everything accessible to us, everything we can comprehend. But every living being in every particle, revolving around the original foundation, relates in power to Svarog as Svarog relates to the One we call the Great Ra-M-Ha. Every tiny particle of our body, stone, or tree is a unique solar system, Yarila-Sun, surrounded by **Earths** [14], on which billions of thinking beings live, sometimes surpassing us humans in their mental and moral development.

14. The Slavs and Aryans called the celestial objects revolving around the central luminary – the Sun or Stars – Lands.

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What is now being said may be that in the Infinite New Eternity born in the New Reality, there is such a boundless, incomprehensible void below as there is above, and that what is below is the image of what is above, and that what is above is the Foundation for the image of what is below, according to the original will of the One who is the Beginning, whom we humans call the Great Ra-M-Ha.

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Haraty 2 – Birth

At the source of the Summer Priestess of Fire, on the Five Hundred and Seventy-Sixth Circle of Life from the Great Migration and Daaria, according to the Cycle of Numbers of ours, on the Day of Lyumomir, when the Wise Priests bless the Sacred Family Unions between the Great Clans, in all the Holy Places of the Race and in Asgard Iriysky. And on this beautiful evening, hear, children of the Great Race and descendants of the Immortal Clan, about the ancient and beautiful times, about the Ancient Wisdom preserved by the Priests. About the Roshdeni of the Worlds Yavi, Navi and Prav, and for the times to come in the Harati of Light inscribed by Darrung Virrit.

Giving glory to all the Higher Gods and the Greatness of the Immortal Race, may everyone comprehend with their hearts the greatness of the Worlds through the song of the sorcerer Sladagor, preserved in the Da'Arian Race of Parda.

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In the true Beginning, or rather, when in the Infinite New Eternity the Great powerful stream of Life-giving shining Ingliia spread out, the First Life-Giving Light, in the New Reality, the diverse Spaces and Realities of the Worlds of Yavi, Navi, and Prav were born.

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And the closer these Spaces and Realities were to the Original Source of Light in the various shining Worlds, the greater the dimensions of these Greatest Spaces and Realities were filled. And in them lived the Life-Giving Ancient Gods-Patron Saints of the Worlds and the Greatest Spaces and Realities, who, developing in the Divine Light of the First-Given purest Ingliia, created and built their infinite Spaces and Realities, and the more multidimensional the Creators of Life were, the greater the number of senses the Ancient Gods, the Creators of Life, were endowed with. Thus arose the Highest and boundlessly multidimensional Bright

World of Prav.

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Below the Highest World of Prav, in each shining Life-Giver in the Spaces of the Golden Path, there was not just one Reality, but a multitude of Realities, and the beings inhabiting the Beings of Life, had the same number of senses, but the senses of the beings in these Realities, living side by side, were different. And for the different thinking beings, different Suns and Stars shone. The original Life-giving Light of Ingla connected the radiance of different Suns and Stars from many diverse Realities, giving birth to the Great Trees of the Worlds.

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Like the branches of the Tree, the First Life-Giving Light connected the Leaves of Reality of our World Tree with its mighty shining trunk. And each Leaflet-Reality shone sixfold, overflowing with the bright Light of various Suns, and the trunk of the World Tree went with its numerous roots into the Infinite New Eternity, blossoming in the New Reality.

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And high above, on the Leaves of Reality, under the welcoming dazzling rays of the Great Suns and Stars, the New Givers of Life were born, in whom the Ancient Guardian Gods of our Great Families appeared. They adorned the New Creators of Life, bringing Beauty and Harmony to the beings who were born and lived there.

Transforming the Earth into New Guardians of Life, into blooming, fragrant Gardens under bright, colourful Suns and Stars.

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Filling the shining New Creators of Life with all-powerful blessings, they set off for other Realities and continued to coexist there, helping the creators of those Realities. Nature in those Bright Lands remained untouched, but life in those Lands was filled with Beauty. There, Wisdom flowed into the World and filled Life with immeasurable abundance. Thus, the Creators of Life flourished, having been born into a New Reality.

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The Creators of Life in the shining World developed in Harmony and Perfection. In all relationships, in deeds and in life, only Conscience and Wisdom were the measure, complemented by Love and Faith, which lead to the perfection of Consciousness. Wisdom and Labour inspire Consciousness and strengthen glorious deeds. Those lands blossomed, and beings turned towards Heaven.

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7Directing their clear gaze towards the Heavens, beings with all their Souls strove towards those distant places from whence they had come to Earth, scattered across various Realities, the All-Wise Ancient Guardian Gods. The First Light of Ingilia developed the flight of thought, giving rise to the Great Co-Creation in all the Harmonious Light Worlds. And diverse forms of Life, thanks to Pure and Clear Thought, as well as the Great Co-Creation, left the Flowering Lands and rushed into the Heavens, filling new Spaces and Realities in various multidimensionalities. Thus were born the Greatest and multidimensional Spaces and Realities of the Light World of Navi.

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Spreading across diverse Spaces and Realities, wise thinking beings, guided by the Ancient Guardian Gods, discovered the most beautiful uninhabited New Lands of the Bright World of Navi, and then returned to Heaven. Thus, the harmonious Worlds of Yavi and Navi were populated, bathed in the Primordial Living Light of Joy, which emanates from the Original Great Ra-M-Ha.

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### Kharaty 3 – The Great Assa

At the source of the Summer Priestess of Fire, on the Five Hundred and Seventy-Sixth Circle of Life from the Great Migration and Daaria, according to our Numbered Cycle, on the Day of the Great Ingilia, when the Wise Priests kindle the Sacred Living Fire, in all the Holy Places of the Race and in Asgard Iriysky.

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It shall be told unto you, children of the Great Race and descendants of the Immortal Line, of ancient and beautiful times, of the Wisdom of Old preserved by the Priests. About the Great Ass between Light and Darkness, which engulfed the Worlds of Yavi, Navi and Prav, and for the times to come in these Charities of Light inscribed by Darrung Virrit. Giving glory to all the Bright High Gods and the Greatness of the Ne6esny Clan, may you understand with your hearts the greatness of the Worlds of Light through what the song of the wizard Sladagor will tell you, preserved in the Da'Arian

Pard clan.

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Many years ago, and perhaps yesterday, for Eternity knows no limits of time, in the Bright World of Arlegs, which encompasses two hundred and fifty-six dimensions, the Great Assa took place, the Great Battle of the Forces of Light and Darkness.

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One of the Noble Arlegs, [Chernog](#), decided to use cunning to circumvent the Universal Laws of Ascension along the Golden Path of Spiritual Development established by the God Svarog. And he said to his companions: If we, the Noble Arlegs, remove the Seals of Protection from the Secret Ancient Wisdom of our World for the lower Worlds. Then, according to the Law of Divine Correspondence, the Seals of Protection will be removed for us from the Secret Ancient Wisdom of all the Highest Worlds. And a free passage will open up for us, the Noble Arlegs, along the Golden Path of Spiritual Development, Noble Arleks, and this Knowledge will also help all Spirits and Souls of the lower Worlds, located below the World of the Arleks, to know the Secret Ancient Wisdom of all Worlds, and having known it, to stand alongside God Svarog and other Svarog's children...

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But Arleg Chernog met with worthy resistance in the form of the Noble Arleg - [Belog](#), the Supreme Guardian of the Secret Ancient Wisdom of the World of Arlegs, who guards the Seals of Protection with the Secret Ancient Wisdom of this World, and Chernog's cunning plan failed. Then, throughout all the Worlds, Spaces and Realities walking the Golden Path, the call of Black6og rang out. He called on the Arlegs to come to his aid.

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And the entire multidimensional world of the Legs appeared before Black6og, and the Dark Legs, Dark Arlegs and Koscheis, the rulers of Hell, flew to him, and with them all the armies of Hell flew to him. Belog could not stand alone against such great Dark forces. And Chernog broke the first Guard Seal, the Seal of the Ancient Knowledge of the World of Arlegs, and the Knowledge spread widely throughout the Worlds, beyond the World of Arlegs, down to the very depths of Hell.

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In turn, the wise Belog, seeing that he could not preserve the Guardian Seals with the Secret Ancient Wisdom of the World of Arlegs alone, called upon the Higher Worlds for help and turned to the Guardians of the World of Knowledge.

He called upon the Higher Worlds for help, and turned to the Guardians of the World of Knowledge. But the Guardians of the Secret Ancient Wisdom of the World of Knowledge remained indifferent, as they did not want to quarrel with the Black One, considering him free in his actions.

Only the Keepers of the Secret Ancient Wisdom of the Worlds of Beginnings, as well as the Guardian Gods of all the Higher Worlds and Realities, responded to the call of the Noble White One. And they surrounded the entire World of Arlegs with a dense energy dome of Icy Silence, and the Great Assa between the Light and Dark forces began, and time stopped in the Worlds. The Great Battle engulfed many Lands of the Worlds of Yavi and Navi, from Hell itself to the World of Nirvana.

But the Noble Arlegi did not go to participate in the Great Assembly, nor did they fight against the Guardian Gods of all the Higher Worlds and Realities, nor did they remain inside the dense energy dome of the Ice-Covered Silence, created by the Keepers of the Secret Ancient Wisdom of the Worlds of Beginnings. With their artificial Suns, they melted the adjacent part of the dome of the Ice Silence and descended into the World of Legs and the Intermediate Worlds, while Chernog, not wanting to remain inside the dome of the Ice Besmolviya, descended and found himself in the World of the Dark Arlegs.

From the beginning of the Great Assa, Belog rose above the World of Arlegs, and he united the Light Forces with his voice and led them into battle against the armies of the Dark Worlds. The defeated Dark Legions and Dark Arlegs were sent back to the worlds from whence they came, having sworn a great oath not to violate the Laws of Ascension along the Golden Path of Spiritual Development established by God Svarog. Only the Koscheis, the rulers of Hell, with the remnants of their armies, rushed to the passage in the dome of the Ice Silence, which was guarded by the Noble Arlegs. And they hid in their Hell, knowing that the Forces of Light do not penetrate the worlds and realities of darkness, carrying the banners of the War of Darkness.

By the will of Svarog, the Guardian Gods of all the highest Worlds and Realities created Ru6esh, who divides Light and Darkness, so that the dark forces could not penetrate the Light Lands of the Great Svarog. Ru6esh spread across the Lands in Yavi to separate the Light from the Darkness of the World of Navi. The obvious Ru6esh divided all the Realities of Navi, and the Dark Navi was brought down to the

Yavi. Yavi expanded, grew and strengthened, blocking all passages to Hell. And also for the Dark Arlegs and Legs, who fought against Belobog and committed evil deeds in the Pure Svarog.

Yav, boundless as a sieve, separated the World of Hell and Darkness, where power reigns, from the Wisdom of the Ancient Knowledge of the World, where Conscience reigns, Light, not power. But the Dark forces, having tasted Knowledge, direct their gaze towards the Worlds of Coexistence.

#### Haraty 4 – The Structure of the Worlds

At the very source of Letha, Priestess of Fire [15], on the Five Hundred and Seventy-Sixth Circle of Life since the Great Migration and Daaria [16], according to the Cycle of Numbers of our time, after the Day of Great Ingliia, when the Wise Priests kindled the Sacred Living Fire in all the Holy Places of the Race [17] and in Asgard Iriysky. It will be told to you, children of the Great Race and descendants of the Immortal Race, about the ancient and beautiful times, about the Ancient Wisdom preserved by the Priests. About the creation of different Worlds and the new Great Aesir [18] between Light and Darkness, which encompassed the Four Halls of Svarig [19] and Midgard-Earth [20], and for the times to come in these Charities of Light inscribed by Darrung Virrit.

Glorify all the Bright Higher Gods and the Greatness of the Heavenly Race, and let your hearts rejoice in the Greatness of Life in the Worlds, through what is told in the song of the sorcerer Sladagor, preserved in the Da'Arian Race of Parda.

15. The Summer of the Priestess of Fire – 131 years on [the Cycle of Numbers](#).

16. Daaria was a sacred land located on a continent that sank in the northern ocean. Different peoples called Daaria by different names: Arctida, Hyperborea, Severia, Arctogeia, etc.

17. In all the Holy Lands of the Race - that is, in all 16 provinces of Belovodye, also known as Semirechye.

18. The Great Assa - the Eternal Battle between the Light and Dark Forces.

19. The Four Chambers of Svarog - four constellations: Makosh - the Big Dipper; Rada - Orion; Rasa - the Small and Large Lions; Svat - no analogues in modern constellations.

20. Midgard-Earth - the ancient Slavic-Aryan name for the planet Earth.

In the great country of Ta-Kemi [21], which was located east of Antlani [22] and south

From [Great Vena](#) [23], numerous tribes with tents the colour of Darkness [24] and tribes with tents the colour of the Setting Sun [25] passed through. Among these tribes there were two

powerful castes of Priests, and they had three Spiritual Teachings, which were given to them by the Aryans who came from the land of the Ants.

21. Ta-Kemi is the ancient name of a country that existed in the north of the African continent, on the territory of modern Egypt.

22. Antlan - the country of the Ants, located on a large island that sank into the Atlantic Ocean about 13,000 years ago. The ancient Greeks called the country of the Ants Atlantis.

23. Great Venetia - The country in which the tribes and clans of the Venedi lived, the territory of modern Europe.

24. Tribes with the colour of darkness - the Negroid peoples of the north of the African continent.

25. Tribes with the colour of the setting sun - the ancestors of certain Semitic peoples, in particular the Arabs.

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One spiritual teaching - external, not representing a secret, given to the peoples of Ta-Kemi by the priests of the initial caste and not considered by the priests themselves to be the true faith - stated that after death, the soul of every person is transferred to the body of a person of one caste or another, sometimes a magnificent king or even the high priest. This was when the life of the deceased person was noble and worthy. And also into the body of an animal, insect, or even a plant, when the person's own life had been lived unworthily. But the Priests of this caste themselves professed a different Spiritual Teaching.

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They sincerely thought and believed that the transmigration of human souls takes place not only on our Midgard Earth, but that the souls of deceased people also go to other Earths in our universe, where they incarnate in the bodies of people or animals of other worlds, depending on their deeds in their visible life on Midgard Earth. And they called this law Karma, in honour of [the Great Goddess Karna](#), who watches over the observance of the Law of Spiritual Perfection.

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However, among the priests of the second caste there was a group of even higher initiates, little known to the priests of the lower castes, and they had a different spiritual teaching, very different from the previous ones. This spiritual teaching proclaimed that our surrounding Manifest World, the World of stars and solar systems, is only a speck of dust in the Infinite Universe. That there are stars and suns that are white, blue, purple, pink,

green, stars and suns of colours unseen by us, incomprehensible to our senses. And their number is infinite, their variety is boundless, the spaces separating them are infinite. And all these diverse Worlds are but fiery lamps standing at the entrance to the Palace of the Creator, whose name is the Great Ra-M-Ha. And all these diverse worlds are nothing compared to other worlds outside our universe, and again, their number is boundless and their diversity is immeasurable. Infinities of infinities divide all these diverse and manifold worlds.

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And the Wise Priests taught that in our Universe there is a Golden Path of Spiritual Ascent, leading upwards and called **Svaga**, along which the Harmonious Worlds are arranged, and they follow one after another: the World of Humans, the World of Legs, the World of Arlegs, the Worlds of Aranos, the Worlds of Radiance, the World of Nirvana, the Worlds of Beginnings, the World of Spiritual Power, the World of Knowledge, the World of Harmony, the World of Spiritual Light, the Worlds of Spiritual Heritage, the World of Law, the Worlds of Coexistence, the World of Truth, the Worlds of Patrons, and many others up to the Greatest World of Prav. Some of the Highest Bearers of Spiritual Heritage in our Universe, out of their kindness, descended and spread their Worlds among the Worlds of the Arlegs and Aranovs, so that only those who needed help could spread their camps.

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The worlds arranged along the Golden Path are those mentioned in the Ancient Vedas. If the World of Humans is four-dimensional, then the worlds arranged along the Golden Path have the following number of dimensions:

The World of the  
Legs - 16, The World  
of the Arlegs - 256,  
Worlds of Aranas - 65,536,  
Worlds of Radiance - 65,536(2),  
World of Nirvana - 65,536(4),  
Worlds of Beginnings - 65,536(8),  
World of Spiritual Power - 65,536(16),  
World of Knowledge - 65,536(32),  
World of Harmony - 65,536(64),  
World of Spiritual Light - 65,536(128), Worlds of  
Spiritual Heritage - 65,536(256), World of Law -  
65,536(512),  
Worlds of Coexistence - 65,536(1024),  
World of Truth - 65,536(2048),

Worlds of Patrons - 65,536 (4096).

\* In brackets – the degree of the number.

There are also intermediate Worlds: five, seven, nine, twelve, and smaller in number of dimensions. At the end of Svaga is Rumesh, beyond which begins the Greatest World of Prav. In addition to the Harmonious and Intermediate Worlds, located along the Golden Path, there are also incidental realities: time, space, wandering spirits, changing colours, shadows, sounds, numbers, the World of Darkness, also called Hell, a place where the heaviest particles of the original darkness entered.

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The worlds located along the Golden Path are more harmonious and more perfect in their manifestations than the intermediate Realities: so, although in the five-dimensional Reality there are more possibilities for the development of Spirits than in our World of Yavi, but because of the eternal disorder in the five-dimensional Reality, particles of primordial darkness often burst forth.

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Examples of Spaces and Realities with fewer dimensions include the Worlds of sounds, shadows, mirror reflections, and ever-changing colours, where constant transformations take place. There, a flower can become a Scroll of Harati in an instant, then a worm, a lynx, and so on. And all these Worlds and Realities are not at all separate, but interpenetrate each other. So that where in one Reality the great waves of the sea roar, in another Reality the forest rustles or high mountains covered with eternal snow stand.

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The reason for the transition from one Reality to another, new Reality, is the change in the lines of force of the Spirits and the Law of the Goddess Karna. And the Infinite Spaces, the Realities that divide them, are like streets in a big city, where Spirits from different Worlds can meet in their original form. But when Spirits enter a new World or Reality, they must obey the Laws that exist in that World.

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A distinctive feature of the World Structure is that all Worlds, all Realities, regardless of the number of dimensions that define them, are located in one and the same place, as far as human understanding and that Infinite Closedness are concerned, while at the same time filling our entire Universe. But between Worlds and Realities of different dimensions

there are barriers that can only be overcome and accessed by acquiring the number of senses and qualities that are characteristic of that World or Reality.

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Some Worlds or Universes with the same number of dimensions exist side by side, while Realities penetrate one another. But having qualitatively different feelings or different forms and conditions of existence, the inhabitants of these Realities, existing in a single space-time structure, do not interact with each other and sometimes are not even aware of each other's existence.

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And in each such Reality there is its own Nature, its own Time flows, there are its own Laws, inherent only to this Reality. Many of these Laws are difficult for a person living in our Manifest World to comprehend, because they do not fit into the generally accepted framework of human perception, into the framework of this form of existence, and as a result, the meaning of the Laws of another Reality becomes incomprehensible to a person.

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Understanding the surrounding world of Nature and one's inner world leads a person to realise that they are an integral part of the Universe. And if this awareness is complemented by the ability to meditate, it opens up the possibility for a person to perceive not only their own world of phenomena, but also other worlds and realities that sometimes lie beyond the threshold of human perception and understanding.

.....

Transition to another World or Reality is possible, but for this it is necessary to cross a threshold associated with the loss of the body of this dimension. Such a transition in the World of Yavi is called death by humans. If Higher beings from other Worlds and Realities enter this World, they begin to be perceived here not in their original, true essence, but in the forms of perception of this World, which are only accessible to its creators and inhabitants. The more complex the structure of the World or Reality in a certain area of the Golden Path, the greater the chances for the inhabitants of this area to be reflected in the consciousness of Worlds or Realities of lesser complexity.

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The basis of the Golden Path is the World of People, and a person's ascent to a Higher World or Higher Reality is possible only as a result of Spiritual Development. For this purpose, Gods came to the World of People and teachers of humanity continue to come. These are beings of a higher order of complexity who descend to guide and transmit Higher Knowledge and Commandments. After all, the development of a person's Spiritual and Soul essence



is not only the person themselves, but also the Universal Forces that elevate or suppress their spiritual and mental development.

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The ascent of inhabitants of one Reality to a higher one does not necessarily occur gradually. If, in their development, a person gains the ability to understand the complexity of the most harmonious World along the Golden Path, this instantly transports them to the Higher World, bypassing the diverse Worlds and Realities of intermediate dimensions. The fate of each Spiritual entity largely depends on the Goddess Karna, who either facilitates or hinders its development and perception of fundamentally new structures and forms of the Higher Worlds.

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Having freed itself from the physical body, the personality seeks out the Reality that most closely corresponds to its Spiritual and Soul development. These Realities belong to the same Infinity as the corresponding locations on the Golden Path, but their structural forms and content are presented in different combinations. Nothing in the Universe hinders the ascent of the Spirit except itself. Upon entering a certain locality of Svagi, depending on their own level of Spiritual development, the individual begins to sew according to the Laws of the World of this Infinity.

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Among the Infinities, there is one that resembles a giant sphere, the surface of which is the boundary of this Infinity. In some places, this sphere almost touches other Infinities, which also take the form of spheres, and in places where conical spaces have formed between spherical Infinities, there are Worlds that resemble pyramids or cones, whose three sides and bases are concave surfaces.

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On one of these super-giant spheres live highly gifted beings who, by earthly standards, can be called humans, although they only remotely resemble humans. Some of their dwellings resemble trees, others - giant mushrooms or beautiful giant flowers, to the entrance of which they ascend on special flying machines, similar to earthly **White Mans**.

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There are also more unusual inhabitants: it is as if a table of smoke rises there in a wide and long spiral, and people swim in the voids of this spiral. They all feed on diverse food prepared from the energy clusters of that desired World.

food is easily extracted when necessary from the soil and air, and is consumed by them in extremely small quantities. People dress in magnificent fabrics created from various energy flows. They know nothing like hunger. These people have at their disposal all kinds of machines and mechanisms, belonging to all kinds of co-creators, and young people willingly work on them, making everything necessary or desirable from energy clusters.

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Sometimes a person enters Worlds that are completely unrelated to the Golden Path, these are incidental Realities: time, space, karma, infinity, evil Spirits and the World of Darkness, also known as Hell. In addition, they may find themselves in the intermediate Realities of Svagi, which are characterised by uncertainty and a disruption of cause-and-effect relationships. In these Realities, events occur that the inhabitants of the Harmonious World perceive as miracles. However, for the inhabitants of the intermediate Realities, this is extremely inconvenient: it is impossible to reliably predict the outcome of their actions.

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Throughout the entire Golden Path, the One True and Unconditional Law of the Universe applies: Love for all that exists and Co-creation, and Wise Knowledge precedes the Manifestation of Love. Through Love and Knowledge, every Spiritual essence develops, rising to the Creator and gradually comprehending His creation, and having comprehended, it begins to create something of its own, filled with Love. The highest manifestation of Love is self-sacrifice to help those below. This is what the Legi, who lead people, and the Highest Bearers of Spiritual Heritage, who bring people Knowledge of the Highest, perfect Love, do. Love teaches understanding, mercy, and selflessness. These three qualities prepare a person for service to others and for creativity, which is seen as a struggle with evil, as participation in the transformation of the world.

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It is necessary to view evil correctly. Evil is not absolute. Evil is merely a manifestation of immaturity and ignorance. Even demons, the lowest beings of the dark world, are not deprived of hope for spiritual ascension in the distant future, for liberation from sin and evil as a result of a long path of development under the guidance of the Higher Spiritual Mentors of the Golden Path.

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The actions of any spiritual being primarily affect that being itself. Since every individual possesses absolute freedom of choice, its decisions affect its structure. Its future destiny depends on its choices:

with some actions, a developing personality contributes to its ascent through the various realms of the Golden Path, while with others it burdens itself, strengthening the bonds that hinder development, or even drag it down into the Dark Worlds. This is the Law of the Goddess Karna: if it is impossible to ascend, it becomes necessary to go through the entire Circle of Life again, but in other Realities, in order to do the necessary work on one's Spiritual essence.

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In primitive human perception, the Law of the Goddess Karna was reflected as the idea of the Three Great Judgements after death, also called the Last Judgement. In reality, there is no Last Judgement, there is only the ladder of ascent, and even that is only temporary, because everything is subject to the One Law of Ascent from the lowest to the highest. Evil, even if created involuntarily, always weighs heavily on its creator. Only where Spiritual entities are so high that ascent is a natural condition of their existence, which is itself directed towards promoting the ascent of lower beings, there Karma, as an inevitable law of motion in the Spiritual World, gives way to another active principle, which manifests itself in the form of Love.

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The inhabitants of different Worlds and Realities seek the fullest possible correspondence between the nature of Life and their own essence. Thus, the Spirits of the Elemental Forces see happiness in the acquisition of power and victory over the elements; the Spirits of the Stars of Knowledge understand happiness as the accumulation of Wisdom, as the understanding of Worlds and themselves; for the Spirits of Death, happiness exists in the transition from Reality to Reality; the Spirits of Space are happy when they overcome it.

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Complete happiness can only be found in constant struggle with the evil that prevents the inhabitants of the Dark Lands, its creators, from beginning their ascent along the various paths of the Golden Way. This is possible only in one way: in communication with other inhabitants of one's Reality, in the cultivation of the Spiritual essence of man to perceive the universal life principle that manifests itself in all areas of the Golden Path.

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The teachings of the Highest Bearers of Spiritual Heritage, who carry the Divine Light to the inhabitants of all Realities, are united in their basic principles. To rise, you need only to realise your unity, your indissoluble Kinship with other essences, establishing between yourself and them Love for equals and compassion for lower forms of Life.

Mercy and Faith in the all-healing feeling of Love and Goodness are capable of transforming even the demons in the future — those who seem to be the eternal enemies of Divine Light, the inhabitants of the World of Darkness, who preach among the people of the Manifest World: indulgence, greed, envy, hatred, and the finiteness of existence.

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Demons, the lowest beings of the Dark World, arose during the Creation of the Worlds "in the mist," and were similar to the Legions, differing from them only in their initial absence of Divine Light. The true rulers of the Dark Worlds are: the dark Legions, the dark Arlegs, and the Koscheis — the Princes of Darkness. They arose in the original Darkness when particles of the Great Ingilia, the First Life-Giving Light, fell into their Worlds. But their active development began during the time of the Great Assa, in those dark Realities where the seeds of Ancient Knowledge fell when the Guarding Seals of the Secret Ancient Wisdom of the World of the Arlegs of Black6og were broken. Having obtained the Ancient Knowledge of the World of Arlegs, some of the Realities of the Worlds of Darkness immediately began to struggle with the Fog and Darkness and began to ascend the Golden Path.

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However, possessing power and Ancient Knowledge, they did not learn to distinguish between Good and Evil, carrying within themselves unburned particles of the original primordial darkness. The beginning of power, coercion, and subjugation permeates all the Dark Worlds and Realities. And they tried to introduce this evil form into the realms bordering the World of Darkness, where the Halls of Makosh, Rada and Rasa were located, as well as the Sleeve of the Hall of Svat, where Yarilo-Sun and our Midgard-Earth are located. All this led to the beginning of a new Great Assa. This happened because the Aranas did not allow the Dark Ones to ascend the Golden Path, offering them first to transform into the Light Ones, and for this they conducted the Runech through the lands of the Manifest World.

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During the time of the new Great Assa, the Dark Ones were expelled from all the Lands that were in the Halls of Makosh, Rady and Rasy, and then the Path of the Dark Spirits and Souls began to pass only through the World of People living on the Lands in the Sleeve of the Hall of Svat, and only through the World of People did it become possible to ascend to the top along the Golden Path. Midgard-Earth, located in the middle between Light and Darkness, began to play a particularly important role. That is why the Dark Forces decided to give power over people to the Demons. That is why on

Midgard-Earth there is a struggle between the Dark and Light forces, in which people from different tribes and nations participate.

## KOPA



KOPA is the Circle of Truth. If we read the runes: **the rune Ka** means union, unification; Rune of Fathers; Rune of Paths; Rune of Gods (i.e. Gods), it turns out to be o6rapas (from right to left): "**The Paths of the Gods brought together**", i.e. it is a system of union. Many words come from the root "KOP",

for example: to save, to pile up, [all] together, i.e. to do something together.

KOPA is an ancient ancestral code that has accumulated the principles of Slavic-Aryan morality over many generations into its own unique culture and tradition. KOPA is a set of rules that strengthens the relationships between **clans** and a system for making important decisions. At its core, Kopa carries clan traditions and rules that unite different clans, as well as a specific system for resolving conflicts and problems (issues of war and peace, construction, land use, border protection, etc.).

There are two types of Kopa: Large and Small.

- \* The Small Kopa consists of the Heads of Clans (Elders), Priests (Elders of the Communities) and Voivodes.

- \* The Great Kopa united all community members recognised as successors to the Clans, i.e. those who had started a family. For the rest, their parents spoke on their behalf at the Kopa.

### The Rule of Kopa

The main rule of the Kopa was that no one could be deprived of their right to speak. That is, everyone present at the Kopa could speak, but the oldest person in the community always spoke first (they called him by different names: **Vedun**, Vedich, Mnoholetishche). That is, it was not the priest who spoke first, but the oldest person. And everything that was said at the Kopa was recorded by the karung (like a chronicler), who wrote down **in runes** what each person said on a given issue.

The floor is given in a specific order. That is, the questions are known in advance, people can discuss them at home, and then at the Kopa they speak in turn:

- \* First, the oldest person in the community speaks on the first question.

- \* Then the elders, in order of seniority.

- \* Then the heads of the clans and their spouses, if she has something to add or her opinion on the matter differs from that of the musha.

- \* When the head of the clan and his wife have spoken, their children who have already started their own families are given the floor. They also speak in order of seniority, with the head speaking first, followed by his wife if her opinion differs.

After everyone has spoken on the first question, the priest summarises everything as if it were a single common denominator, i.e. he has heard everyone's opinion and summarised the issue. If everyone agrees with the priest, the question is considered resolved, and they move on to the next question. If even one person disagrees, a joint discussion begins, i.e. the person who disagrees with the decision explains why they disagree, and then everyone else can express their opinion on what this person has misunderstood, explain to them — not to force them, but to convince them, to prove that they understood that this was necessary for everyone.

#### Violation of the Kopi Principles

Anyone who does not accept the decision of the Kopi leaves the Kopi and moves to free places where he himself or his clan will sew. In this case, no one takes anything away from him, and he can always return. That is, he can sew for 5-10 years, but if he comes to realise that the community was right, he can return. If someone violated the 7stoji Kopy, they left the community. That is, for repeated violations of community rules or serious crimes, such as a quarrel, a fight, or killing a person, they were sent away to sew separately. The Slavs did not have blood feuds like the Caucasians; the criminal was simply expelled, i.e. sent to live among animals, because you cannot live among people; live alone for several years and think about what you have done.

\* For careless murder, the sentence was 1.5 to 3 years.

\* If the murder was intentional, for example, if they couldn't agree on something, he left, set fire to the house and people died, the punishment was 3 to 5 years of exile.

\* There was no death penalty because they believed in reincarnation and so on, i.e. to kill a criminal meant to deprive him of the opportunity to comprehend what he had done. Therefore, let's say, in [Asgard Iriysky](#), not far from the middle of the Irtysh, there was an island, and if someone violated the rules of the community, he could leave the community himself or be sent to the island, where there was a house and a garden plot.

Such were the old rules, and they worked because people were brought up in a completely different system; no one could even think of going against their own people. Nowadays, children can fight in the street, but that didn't happen before. Education was different, respectful, and the games were completely different. From childhood, they played games to protect their home, parents, community, etc.

### Ancestral Foundation (Ancestral Rules)

1. Everyone in the Clan directs their actions towards the prosperity of the Clan, the increase of its wealth, the strengthening of its fortress, and the increase of its population.
2. The main goal in the life of a clan member is the prosperity of the clan, its protection and growth.
3. Everyone should remember that the most important thing in life is life itself. Only duty to the Clan can be above life.
4. The word of the Head of the Clan is final and indisputable, for the Head of the Clan cares for the Clan above all else.

\* The head of the clan was considered to be the oldest member, i.e. the grandfather or great-grandfather. But if he was too old, he could pass on the leadership of the clan to his eldest son, i.e. his firstborn, or to his youngest son, i.e. the one who lived with him.

5. In difficult times, preserve the youth and old age of the clan.

\* That is, preserve the children, who are the continuation of the clan, and the elders, who are the wisdom of the clan.

6. Every clan is obliged to honour its gods and ancestors.

\* To honour means to preserve the entire heritage of the family, to know one's ancestry, all the family wisdom and traditions, and to strive to increase them. Let's say a father was a blacksmith and had five sons, but that does not mean that all of them must become blacksmiths. Having learned their father's trade, those who are most suited to it and have the talent continue, while the others could go to a relative (an uncle) to learn, for example: a cooper or a basket maker. That is, a son who had learned both blacksmithing and carpentry could combine these skills and make more sophisticated things.

7. From an early age, teach your children to be hard-working and to speak correctly.

\* Proper speech means no "sweetie" or "darling" and so on. You should speak to a child as an equal, using normal language, because they are learning, watching how adults behave and what they say, and children remember the correct pronunciation of words from an early age.

8. Any action in which the Soul is involved and which is directed towards the good of the Family is not reprehensible.

9. Conscience, Love and Faith preserve the Family from destruction.

\* The Rod perishes when there is no foundation... and the foundation is provided by Faith (i.e. the Wisdom of the Ancestors). Love — when people love their Rod, their parents, their children — strengthens it and prevents the Rod from perishing. Conscience is the measure of everything; it also strengthens and prevents the Family from perishing. Let's say the Family gave birth to us, but a person says: I don't want children, i.e. refuses to continue the Family line — is this according to Conscience? No.

10. Protecting one's native land, which has been watered with the blood and sweat of one's ancestors, is the foremost duty of every member of the Great Race, and this land will always feed, shelter and preserve them.

\* Feed — i.e. "you reap what you sow". Shelter — i.e. accept the ashes (Kroda), and

some say: "even the earth does not accept him" or "how does the earth bear him?". Preserve – i.e. provide everything necessary for the construction of fortresses, weapons, etc.

11. The blood of the clan is your blood, the clan is your clan, and therefore cherish and preserve this unity.

12. Everything created in the Clan belongs to the Clan; everything created by the Community belongs to the Community; and what is created by Nature belongs to Nature and will never be the property of man.

\* Let's say a father brought a toy; he never said, "This is for you," he said, "This is for you all," i.e., for all the children of this Clan. If something was built in the Community, it belongs to that Community. Everything created by Nature belongs to Nature, not to man. For example: the forest belongs to Nature, so if they wanted to cut something down in the forest, they asked the Forest Spirit for permission, or if they wanted to catch fish, they turned to the Water Spirit and brought him a third of their catch, i.e. as if he were the owner.

13. What was harvested in the Clan was divided into four parts: one part for the Clan, one part for the Gods, one part for Nature, and one part for Time.

\* Let us assume that we have harvested a crop: part of it goes to the clan – this is what we eat; part goes to the gods – a tenth of it is placed in the temple, and the rest goes to God's creatures (cows, chickens, geese, i.e. domestic animals) and guests, who are also from God ("a guest in the house is God in the house"); the third part is for Nature – this is for seeds for the next harvest; part is for Time – this is "NZ", i.e. reserves for a rainy day, in case of a bad harvest or war, etc.

14. To fulfil one's duty, one must learn to co-create. To learn to co-create, one must learn to love. To learn to love, one must learn to understand. To learn to understand, one must learn the wisdom of the Rod (Vedas).

\* That is, in order to create (become a Creator-co-creator), one must know the Vedas.

15. Preserve what Nature has given you, without changing or altering it.

\* That is, do not alter the body that Nature has given you (plastic surgery, sex change, piercings, dyeing, etc. are violations).

16. Do not reject those unknown to you and do not revile them, but preserve and honour your ancient Gods.

\* That is, there was a principle: "Our gods are our ancestors," meaning that other gods are the ancestors of other people, and why argue about whose father is better — that's nonsense, because everyone's father is the best. That is, the Slavs were tolerant of other religions, but not in the way it is understood today. They were tolerant as long as others did not interfere with them, i.e. you have your gods, we have ours, and there is no need to impose anything on us or ask us questions like: "What is your faith, what gods do you worship?" — that is none of your business, our ancestors have nothing to do with you. And everyone should preserve their own.



## Ancestral Foundations (2)

In [previous lessons](#), we discussed [the Kopu](#) as the foundations of the community. Now we will discuss the Foundational Principles (a principle is something that has been established, an immutable rule).

1. Every [clan](#) must develop and multiply.
2. Every man, before starting a family, must become a master.  
\* [That is, he must be able to run a household, have his own business \(craft\), and be able to wield a weapon to protect his family.](#)
3. Everyone should choose a profession that suits them and put their heart and soul into the work they have chosen.
4. The word of the elder in the clan is indisputable.
5. In every family, there should be mutual understanding and mutual support.
6. Everything that is done is done for the Clan, not for oneself.
7. Each perfect member contributes to the development of the Clan, and each perfect member is responsible for all their words and deeds.  
\* [A perfect member is an adult, i.e. someone who has undergone the rite of initiation and become a full member of the World \(Community\), a lay person, i.e. a representative of their clan. They are now completely equal to everyone else in terms of rights and obligations, which is why they are perfect.](#)
8. If you do not help your kin, who will help you?
9. Every mush (i.e. man) is obliged to protect his Clan, and every shena (i.e. woman) is obliged to preserve the Clan.
10. That which is filled cannot be separated.
11. Your attitude towards your elders is your attitude towards your juniors.

# Ancient Languages (content)

In this subject, you will study ancient languages and the secret knowledge of the ancients, which is encrypted in ancient books. That is, we have already discussed that for many peoples, writing existed not only to record certain events that actually took place, but also to pass on secret knowledge from generation to generation; and the wise, knowing the keys, deciphered ancient knowledge.

Therefore, we will study different languages so that you can learn what wisdom is preserved by different peoples.

## Course 1

1. [Lashon Kodesh — Ancient Hebrew](#)
2. [Yahweh \(meaning\)](#)
3. [The secrets of the magic square of the Jews](#)
4. [AZOT \(The symbols of ancient alphabets in the World System\)](#)
5. [The Astral World](#)

## Course 2

6. [K66ala \(K6alistics\)](#)
7. [Yiddish](#)
8. [Hebre](#)

## w Course

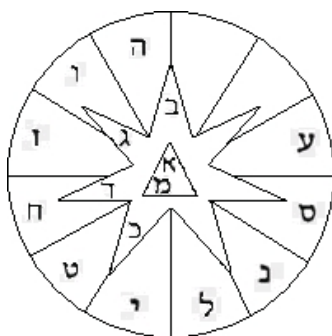
3

9. [Sanskrit](#)

"Master all the arts and ancient wisdom preserved by your ancestors, and also learn the arts and ancient wisdom of other peoples, but do not teach other peoples everything" - [Commandment of God Odin](#).

## Lashon Kodesh - Ancient Hebrew language

1. [Form of writing Lashon Kodesh](#)
2. [O6raps of Lashonekodesh](#)



Lashon ha-Kodesh (Leshon ha-Kodesh) is an ancient Hebrew language, which later gave rise to its variants: Aramaic, [Hebrew](#), and [Yiddish](#). Translated from ancient Hebrew, [Leshon ha-Kodesh](#) means "holy language" (or secret, hidden). It is "holy" to Jews because it is sacred, unlike Yiddish and Hebrew. However, many Jews simply read it as an alphabet, unaware of its sacred meaning, because only men over the age of 40 are allowed to decipher the text; this is called [Kabbalah](#), i.e. the knowledge of the sacred

Wisdom.

### Form of writing in Lashon Kodesh

The form of writing in Lashon Kodesh differs from other languages used by other peoples, such as the yellow, red, and black peoples, in that the shapes of the letters have a different, non-Earthly form of reflection. The drawing of each letter of Lashonekodesh is associated with the image of the structures that the ancestors of the ancient Jews observed in their ancestral homeland (on the Earth of Zden and the Earth of Hod).

\* That is, if they were sewn in another star system, then their constellations would be different. This is because the shape of our letters is associated with certain constellations, for example, the constellation Cassiopeia resulted in the letters W, M, Σ, and 3. The star system rotates, and the shape changes. We connect the constellations of the Big Dipper and get a pattern, just as they connect their constellations and get letters.

Each letter of the alphabet had 22 meanings - 1 numerical and 21 symbolic (secret, symbolic, special, mysterious, elementary, etc.). Certain letters also served as mathematical symbols: addition, subtraction, multiplication, and division.

The combination of letters had three meanings:

1. Simple - for the uninitiated (or as they said: "for the profane").
2. Symbolic or figurative - for the initiated (or, as they called them, "for the adepts").
3. Secret - for the specially initiated (they were called "rabbis," "rabi," "masters," "rachdanites," etc.). That is, it was a group of specially initiated individuals who possessed information, but did not share it with the two lower levels. Their favourite phrase during the Roman Empire was: "What is permitted to Jupiter is not permitted to Zyk."

The text was written from right to left.

There are 22 letters in the Hebrew alphabet, each of which had its own special status: 3 letters were considered basic, 7 were double (i.e. they were read both softly and hard, or had initial and final forms), and 12 were simple letters.

As a rule, the lashenokodesh ("Jewish alphabet") was written in a circle divided into 12 parts (simple letters), with a [seven-pointed star](#) (double letters) inscribed inside it, and a triangle in the centre of the star (basic 6ukvas).

\* The zodiac and other systems (including the Ka66alistic one) were adapted to ours, i.e. when [the Greys](#) arrived on Midgard, they brought their systems into line with the knowledge possessed by the peoples of Midgard-Earth. That is why now their letters are similar to those that can be seen from Midgard. Whoever they met, they took knowledge from each people for themselves. And if they fought with a certain people, they first destroyed their libraries, but left everything they needed for themselves.

## Images of Lashonkaidesh

Even in the Ulpanas... when studying the Kabbalah, only three meanings are given: numerical, mystical and dangerous. Here are 10 meanings listed.

1. Aleph (basic). Numerical meaning – 1. Mysterious meaning – man. Kabbalah meaning – fulcrum. Energetic meaning – energy of life. Symbolic meaning – will. Special meaning – crown. Divine meaning – dominion over oneself. Intellectual meaning – destruction of the flesh. Material meaning – cunning, shyness. Spiritual meaning – the Sun.
2. Beth (double). Numerical meaning – 2. Mystical meaning – human mouth. Calistic meaning – battering ram. Energetic meaning – energy of other entities (vampiric energy). Symbolic meaning – knowledge. Divine meaning – thought. Intellectual meaning – science. Material meaning – arrogance, pride. Spiritual meaning – the moon. Special meaning – wisdom. Special-mystical

meaning – home.

\* The special-mysterious form of this letter became the logo of ORT after the 1991 restructuring.

3. Gimmel (double). Numerical meaning - 3. Mystical meaning - the hand that gives. Calistic meaning - masculine strength. Energetic meaning - the energy of the cosmos (or the energy of the sphere).

Symbolic meaning - action. Special meaning - understanding. Divine meaning - immortality. Intellectual meaning - the need for enjoyment. Material meaning - sensuality. Earthly meaning - Earth (planet).

4. Dalet (double). Numerical meaning – 4. Mystical meaning – breast. Calistic meaning – divine power. Energetic meaning – energy of the Soul (or psychic energy). Symbolic meaning – realisation. Special meaning – mercy. Divine meaning – wisdom. Intellectual meaning – power. Material meaning – pride. Celestial meaning – Jupiter. Special mystical meaning – fire.

5. Ghe (in Hebrew, "Gz"). Numerical meaning - 5. Mystical meaning - breath. Calistic meaning - the line between beginning and end, i.e. a circle. Energetic meaning - the power of multiplication. Symbolic meaning - inspiration. Special meaning - intimidation or justice, i.e. either one or the other. Divine meaning - mystical sins. Intellectual meaning - desire for rest. Material meaning - Mercury. Material meaning - laziness (i.e. sloth). Hidden meaning - the union of the eternal masculine and eternal feminine principles. Action - multiplication (i.e. the letter also plays the role of a sign).

6. Vav (a favourite word of today's youth, i.e. they teach the sixth letter of the Hebrew alphabet). Numerical meaning - 6. Mystical meaning - voice, ear. Calamitous meaning - fear. Energetic meaning - intuition. Symbolic meaning - trial. Special meaning - beauty, harmony. Intellectual meaning - freedom. Material meaning - wealth. Spiritual meaning - Virgo. Special-mystical meaning - Universal God. Divine meaning - spiritual hunger. Arithmetic operation - division.

7. Zain. Numerical meaning - 7. Secret meaning - arrow. Calistic meaning - Devilish Beginning. Energetic meaning - guardian angel. Symbolic meaning - victory. Special meaning - victor. Divine meaning – triumph. Intellectual meaning – desire for victory. Material meaning – greatness, anger. Mystical meaning – Sagittarius. Special-mystical meaning – spirits of certain forms of existence. Elemental meaning – self-possession.

8. Xet. Numerical meaning – 8. Secret meaning – field. Capitalistic meaning – Mother's power (or Life Force. 7 grey genes are passed on by the mother, hence

maternal power). Energetic meaning – the energy of Destiny or the energy of Karma. Symbolic meaning – balance. Special meaning – glory, eternity. Divine meaning – justice. Intellectual meaning – lure of repulsion (i.e. how to attract repulsive force to oneself). Material meaning – promise, threat. Astrological meaning – Libra. Special-mystical meaning – world harmony.

Mathematical action – addition.

9. Tet. Numerical meaning – 9. Secret meaning – roof (i.e. roof). Calistic meaning – world balance. Energetic meaning – the power of peace. Symbolic meaning – peacefulness. Special meaning – the basis of repentance. Divine meaning – caution. Material meaning – fear. Spiritual meaning – Neptune. Intellectual meaning – wisdom. Special-mystical meaning – patron spirit.

\* Now it is clear where the expression "Tet-a-tet" comes from. That is, as if happiness against happiness, reason against reason, wisdom against wisdom, guardian spirit against guardian spirit.

10. Yod. Numerical meaning – 10. Mystical meaning – the index finger. Kabbalistic meaning – God, being and non-being. Energetic meaning – the energy of coexistence. Symbolic meaning – luck. Special meaning – kingdom, realisation, being. Divine meaning – Faith, potential manifestation of eternity. Intellectual meaning – enlightenment in the higher sciences. Material meaning – Capricorn. Material meaning – courage, steadfastness. Hidden meaning – courageous thought and courageous science. Special-mystical meaning – order. Mathematical operation – subtraction.

11. Kaf (double). Numerical meaning – 20. Mystical meaning – the hand that sews. Calistic meaning – spirit, Ghost. Energetic meaning – black hole. Symbolic meaning – power. Special meaning – the spread of power, strength, and also connection. Divine meaning – strength. Intellectual meaning – work (in the sense of business). Spiritual meaning – Leo. Special-mystical meaning – human strength.

12. Lamed. Numerical meaning – 30. Mystical meaning – an outstretched hand. Calistic meaning – courage. Energetic meaning – the energy of three angels. Symbolic meaning – violent death. Special meaning – the spread of the power of knowledge. Divine meaning – patience. Intellectual meaning – morality. Special-mystical meaning – spiritual sacrifice (redemptive sacrifice). Hidden meaning – wound. Material meaning – experience, certainty. Secret meaning – power.

13. Meme (main). Numerical meaning – 40. Mystical meaning – shen-shin (hence "mzm" in English). Similarly, "wunderkind" is thought by everyone to be a German word, but it is actually Yiddish: wunder means "miracle" and kind means "child," i.e., a miracle child. Calistic meaning – shenchnost. Energetic meaning – the power of development. The symbolic meaning is the transformation of a person. The special meaning is law. The divine meaning is hope. Intellectual meaning – love. Material meaning – destruction. Spiritual meaning – Saturn. Special-mystical meaning – death and resurrection.

14. Hun. Numerical meaning – 50. Mystical meaning – fruit. Calistic meaning – absolute. Energetic meaning – the power of knowledge. Symbolic meaning – the human principle. Special meaning – the power of understanding. Divine meaning – moderation. Intellectual meaning – movement. Material meaning – mobility. Spiritual meaning – Aquarius. Special-mystical meaning – harmony of combinations.

15. Samech. Numerical meaning – 60. Mystical meaning – laughter. Capitalistic meaning – progress. Energetic meaning – creative power. Symbolic meaning – fate. Special meaning – forward movement. Divine meaning – secret science (secret – i.e. hidden, concealed). Intellectual meaning – eloquence. Material meaning – fate. Hidden meaning – strength, power, aggression. Spiritual meaning – Mars. Special-mystical meaning – magic (the name Moshe).

16. Ain. Numerical meaning - 70. Mysterious meaning - material connection. Capitalistic meaning - mystery. Energetic meaning - magical power.

17. Pz. Concept - oral transmission of knowledge. Meaning of the name 6ukva - mouth. Form - head in profile with open mouth. Number - 80. Space - Mercury. Time - Thursday. Person - left ear. Quality - power. Archetype - Aaron. Channel - from Ge6ur to Xod.

18. Tsadi. Concept - the faith of the righteous. Meaning of the name of the letter - righteous; side, 6ok; to hunt. Number - 90. Space - Aquarius. Time - the month of Shevat. Person - upper part of the stomach. Quality - taste. Archetype - Asir. Channel - from Ge6ur to Tiferet.

19. Kof. Concept: the paradox of holiness, the alienation of the transcendent six-dimensional spiritual force by the material sphere. Meaning of the name: to surround; to encircle; to touch; power. Number: 100. Space: Pisces. Time - the month of Adar. Person - seleshenka. Quality - laughter. Archetype - Nefhalim. Channel - from Binah to Chesed. Omnipresence is the redemption of fallen sparks.

20. Rzsh. Concept - the ability to begin the process of correcting the essence (materiality) of the World. Meaning of the name - head, beginning; a single person. Form - a satyr, seen in profile. Number - 200. Space - Saturn. Time - Friday. Person - left nostril. Gift - calmness. Archetype - Joseph. Channel - from Tiferet to Yesod.

21. Shin. Concept: the fluctuating, flame-like, changeability of all things comes from an eternal and unchanging Source. Meaning of the name: 6ukva - sy6; year; change; 6esmetychnost; sleep; teach; two; sharp. Form - three strokes of Vav rise like tongues of flame from a common starting point. Number - 300. Space - no. Time - summer. Person - head. Quality - love, manifested as fire. Archetype - Mashiach Ben Yosef. Channel - from Hochma to Binah.

22. Tav. Concept - an imprint that faith in the omnipresence of God leaves on a person; a supernatural experience. The meaning of the name of the letter - a sign; an imprint; a code. Form - the stroke Dalet, as if stamping a seal on top of the stroke Nun. Number - 400. Space - Jupiter. Time - summer. Person - mouth. Quality - mercy. Archetype - David. Channel - from Yesod to Malkhut.

## Yahweh (Meaning)

Yahweh (Jehovah) is the name of God in [Judaism](#) and [Christianity](#). But what does it mean? The Greeks simply said that it is "tetragrammaton" (YHWH), i.e. a four-letter word. And what these letters are, in which a deep structure is encrypted, the Greeks are not given to know.

Let's read this name in ancient Hebrew ([Lashon Hakodesh](#)): "qlq", we see 4 letters (from right to left): Yod, He, Vav, He, let's read their meaning according to [Kabbalah](#):

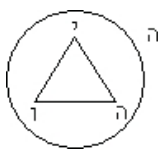
Yod – 6og, 6yTиe and HeбyTиe;

He (Ghe) – the line of no beginning and no end, a circle; Vav – fear;

and again Xe.

That is, we combined purely Kabbalistic meanings and got the following: "God, who creates circles of being and non-being, and he is so almighty and powerful that he must be feared."

## Yahweh (symbolism) – circles



We have already discussed [the symbols of the Jews](#). Note that a circle is drawn, i.e. like two circles: there is an inner one, i.e. what is inside is being (Ghe), and the outer Ghe is non-being. The basis of everything is a triangle, i.e. God, he created all this and he is at the top (Yod).

Therefore, they are forbidden to pronounce the name of the one who created being and non-being. And they have expressions such as: "be afraid of God," "fear God," "fear of God," "fear of God (or the Lord)." That is, all this follows from this structure: God is something higher, and therefore he must be loved and feared.



When we combine all the meanings of the words, we get the full picture. But the clerics give the common people only the simple, and when asked, "Who is God?", they simply answer, "He who created the visible and the invisible, i.e. being and non-being, and he is almighty. What don't you understand? You must pray and believe." That is their system, in such a simple example.

## Images of the magic square among the Jews

How did the magic square come to the Jews?

The symbols carried by the ancient languages were found among many peoples of Midgard-Earth. The similarity of symbols among peoples at different stages of development allowed them to borrow certain systems of symbol combinations. As a rule, the lower peoples borrowed from the peoples at a higher stage of development, i.e. they borrowed a ready-made system. The white people borrowed from the yellow, red, and black peoples, but since the black peoples could not understand the multiplicity of colours that the white peoples had, they tried to borrow these systems from those below them and adapted them to themselves.

Let's say, among the yellow or grey ones. And when [the grey ones](#) arrived (the most recent ones) on Midgard, they borrowed from everyone, both their superiors and their subordinates, in order to create their own adapted system. In particular, they borrowed the magic square, or as it is also called, [the magic square](#), which we wrote about in the subject "[Stars and Earth](#)." In this square, there is a combination of nine simple numbers, i.e., 9 O6pases.

Nowadays, there are many books on sale (numerology, magic of numbers, ka66ala, etc.), and everywhere they plaster this square, this magical system. People who know nothing about ancient mysteries, ancient culture, ancient combinations, open such books and see: there is a square drawn, and it says: "Magical Kalalistic Square," and people immediately associate it with something invented by people of the Bialy nationality, but the fact that they borrowed it from other peoples is not written in the book. Or in another book, the square is filled not with numbers but with Arabic numerals, and it says: "The Sunnis used these numbers to encrypt their systems," and people conclude: "The basis is not Jewish, but Arabic." And then these readers will start arguing among themselves. Although both groups simply borrowed. The same is true of black peoples and the Indians of North and Central America.

South America.

And at its core was not a square with numbers, as we are used to seeing now, but runes, and in the centre was the rune DOBRO (number 5). That is, at the core of all white peoples was Dobro, and Dobro is actions, prosperity, and

ᚠ		
ᚦ	ᚼ	
	ᚱ	

Рүны

ד	ט	ב
ג	ה	ז
פ	א	ו

Иврит

Wisdom, hospitality, and life. That is why when someone asks a person, "How are you doing?", he replies, "Fine." The combination of runic symbols gave rise to a new symbolic system, and this system, already adapted for the Semites, was adopted by the so-called Semitic and Hamitic peoples (i.e., the descendants of Ham). That is, they adopted and inserted into the square the symbols of their ancient Hebrew language ([Lashon Kodesh](#)) respectively: Aleph-1, Bet-2, Gimel-3, Dalet-4, Heh-5, Vav-6, Zayin-7, Het-8, Tet-9. And so this foundation became the basis for both Kabbalah and magic, and was incorporated into many other areas. But remember, the structured concept remains the same, the system of connecting letters remains the same, but the semantic load changes, because the letters that carry the symbols of a particular language do not necessarily convey all the meanings. The question is, why then did many peoples take this as a basis? Because one or ten or twenty meanings coincided. That is why such a system was adopted. It is simpler that way.

## Images of the magic square among the Jews

Triple combinations horizontally:

1. Dalet, Tet, Bet. This combination means: "Wise realisation of knowledge." And where does a person wisely realise knowledge? First and foremost, at home, by embodying, applying, etc. Therefore, here we have embodiment, determination of place, and home. All of this is connected in the letters.
2. Gimel, Heh, Zayin - "Action that inspires to eat." That is, we look at the letters: action, inspiration, eating — we get a phrase. After all, no one says, "I sit, table, food"; it is more logical to say, "I eat at the table." And here it is exactly the same, we combine individual words to form a specific meaning.
3. Het, Alef, Vav – "Balance of will when tested." Triadic

combinations vertically:

4. Dalet, Gimel, Het - "Realisation of action in balance" or "Realisation of the Action of Balance". That is, when equilibrium is established: that is, where something was greater, something was less, and it was realised, that is, equilibrium was established (i.e., the establishment of equilibrium).
5. Tet, Ghe, Alef - "Blessing inspired by Will".
6. Beth, Zayin, Vau - "Knowledge leading to victory through trials." Diagonals:
7. Het, Ghe, Bet - "Equilibrium inspired by knowledge".
8. Dalet, Ghe, Vau - "Realisation of one's own strengths through trials". There are

no triple combinations:

When we developed the Slavic system, we wrote that if there is no combination of three symbols, then freedom of choice is given. Here it is a little different: if there is no combination of three symbols, then it means "ainsoft" (emptiness). I.e.

Do you see how? If it is not given, then it is not given. But the concept of "ainzof" in [Judaism](#) is called "absolute emptiness," i.e., God Himself is "ainzof." And if nothing is given to you, then you must achieve everything on your own.

How did we get these meanings? In previous lessons, we wrote down the meanings of the letters of the Hebrew alphabet (secret, special, and others), and these meanings are substituted into the square grid. That is, not just the three Hebrew letters, but look at their meanings. Let's say you write down the mysterious meanings of these 9 letters, and it will become clear to you where these combinations came from.

Example: the top row (from right to left) – Knowledge, Wisdom, Realisation. That is, we get "Knowledge that is wisely realised". So what else are schools, institutes, and libraries called? "House of Knowledge" (letter Bet), i.e. look, one of the meanings of the letter Bet is "house" and at the same time "knowledge", i.e. House of Knowledge. So where do Jews get their knowledge? Slavs get their knowledge in churches, schools, theological colleges, and seminaries. And Jews get their knowledge in the synagogue. But this name in Russian is "synagogue," and in Hebrew symbols it is "Bet Knesset," i.e., "house of gathering," where they receive their knowledge.

## A3OT (Images of ancient alphabets in the system of the World Order)

**AZΩΠ** The ancient sages used various combinations of ancient language systems to explain the structure of the World, its multifaceted nature and diversity.

Modern science considers hydrogen to be the basis of the universe. This element is the first in Mendeleev's periodic table. This is because the number one is the basis of the Manifest World. For example, in [the ancient Hebrew language](#), we wrote down the first letter Aleph, which is both the main letter and the number one. That is, it is the basis.

The ancient sages of many nations considered the basis of the universe to be Asot, the seventh element in Mendeleev's table. Why Asot? Firstly, 7 represents a mystical secret. Take [Judaism](#), Christianity, [Islam](#) and other religions – the "Seven Days of Creation", the 7 colours of the rainbow, the 7 chakras. That is, all the sages were on the second level - the sevenfold, while in Judaism there were three levels: [the trinity](#), [the sevenfold](#), and [the transcendental](#) (sixfold). It is possible to say that humans breathe oxygen, but oxygen only makes up 20% of the air, while almost 80% is nitrogen. When divers descend to great depths, they do not breathe pure oxygen, but nitrogen.

mixture. Racers, in order to increase speed, install sakis asota systems. That is, modern scientists still refer to the knowledge of the ancients and use it. Secondly, apart from the mystical secret, the very name of the basic element (asota), which encompasses all forms of shishni, came from the first and last letters of three alphabets. That is, the first letter of the three languages: Aleph – Hebrew, Alpha – Greek, A – Latin. To make it easier to understand, let's just leave the Latin letter "A". So: A is the basis. But note that the last language to appear of these three is Latin. Since this tradition is written backwards, the Latin "Z" is last, followed by the Greek "omega" (w) and the Hebrew "tav" (ת). This gives us AZOT: "A" is the first letter of all alphabets, i.e. as a whole; "Z" is the last letter of the Latin alphabet; "w" is the last letter of the Greek alphabet, and "ת" is the last letter of the Hebrew alphabet.

## 4 Worlds

The word "AZOT" unites the 4 Worlds:

\* A (the human world) belongs to the Divine World.

\* Z (sed) – the Latin world, or in other words: the Material, which we call [the Manifest](#). To understand the essence of this concept, it is enough to remember that for many peoples whose writing is based on the Latin alphabet, Z is the last material reproduction. Therefore, the "End of the World" will be like two ZZs, i.e. the limit. There is even a rock band called "ZZ Top" - End of the World. "Top" is above, that which is beyond the limits of the material world, and that which is beyond the limits of the material world is called "the end of the world" — the limit that lies beyond the limit.

\* w (omega) - the Greek world, its sages also called it: 7mstvenny. That is, if Latin is the material world, then Greek is the mental world. Hence Jesus' phrase: "I am the Alpha and the Omega, the beginning and the end." That is, "it is impossible to think beyond me," he is the limit of thought. Not bad, right? The role was played well.

\* ת(tav) is the Hebrew world, which many call the world of God or the Void. And "void" means "Ainsoft," i.e., the limit beyond which there is nothing. One might say: absolute emptiness. That is, everything begins with Light and goes into Emptiness, together with materiality (Z), thoughts (Ω), and all existence. And all this is embodied in one element, which the ancient sages called AZOT. Original, isn't it?

## The 4 elements of the Universe

The four letters represent the four elements of the Universe: "A" is **Light** (the first element),

"Zed" is **heat**, "Omega" is **electricity**, "Tav" is **magnetism**.

\* Incidentally, this is where the unit of electrical resistance, the ohm (omega), comes from. And hence:

"Aum," "Amen" (amen), and so on, i.e., "A" belongs to the sixth world.

Light. On the surface of Midgard-Earth, the sun's rays are refracted, as we say, in the air, and the air is 78% nitrogen. That is, refraction scatters the flow of the solar wind, and we see white light. So, in this respect, the sages were right.

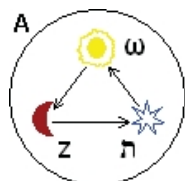
Heat (the second element, "Z"). The same thing happens when the solar stream passes through the air, as it rubs against the atoms (element), and friction generates heat, which is why the air around us is heated by the Sun (in space, in the airless environment, the temperature is minus 273, but here it is warm). Electricity and magnetism. Electricity is like friction passing through atomic bonds, i.e. the flow of current. And magnetism is the same thing: to improve the quality of a magnet, you need to create a field around it, an atomic environment.

So you see, the ancients were not mistaken, but these peoples only had fragments that gave them knowledge, and from these they constructed their own system.

\* 7rok 3: The structure of the manifestation of ancient alphabets in the system of the World Tree.

Continued:

### The Astral World



The astral world (from the Greek *astrá*, meaning "stars") is the world of stars, also known as the subtle world or the astral plane. The ancient sages called the "planetary magnetic current" the Asot. The Freemasons considered planetary currents to be the Asot.

"Planetary Magnetic Current" was called **Asot** by the ancient sages. 7

Freemasons planetary currents were reflected

as follows: "The Sun sends rays to the Moon, the Moon reflects them to the Stars, and the Stars reflect the rays back to the Sun." Reflection

This system gave rise to a geometric shape in esotericism - a triangle. But remember, everything revolves in another environment, which is given initially, i.e. "A" is the first letter, which ancient sages associated with the Uncreated Spirit.

The moon symbolised reflected light. Its production sign was always minus (-), symbolising the Feminine Principle.

The star symbolised outer space, positive light. Its production sign was always plus (+), symbolising the Masculine Principle. The sun symbolised the union of plus and minus. The production sign was infinity (∞), which symbolised reason and intellect.

Thus, according to this scheme, four external elements affect humans: the Sun, the Moon, the **Star-Lord**, and the Heavenly Spirit (A). That is, as if everything is inside, and around everything is the Heavenly Spirit — there is the Soul of the World. Planetary rays are the engine of Nature, and Nature is the reflection of the almighty God.

## Triangle

If we break down the internal structure, then Omega is like the Sun, i.e. the Greeks thought, philosophised and spoke to the point that "we are the Sun". The Latins are only a reflection of Greek culture, i.e., everything that has been adopted and omitted, and they say: "Yes, we do not deny that we borrowed Greek wisdom, but we provided the basis for Jewish mysticism." And the Jews say: "And we, with our wisdom, gave birth to the mind of the Greeks; they came to us ignorant, they knew how to fight, but they had no wisdom, so we enlightened them," i.e., we wrote 70 commentaries on the Septuagint for the Greeks - this is a translation of Jewish wisdom. And note what star is here — a seven-pointed star, called the "Star of the Magi."

## The astral world

Each Star emits its own light, which ancient sages called Astral light or Astral radiation – these are planetary currents that envelop every cosmic body with a "dense" layer. The world filled with astral light was called the Astral World in ancient times, and it began beyond the boundaries of any Earth (planet). In addition, the Astral World is a subtle material world with its own nature and its own laws, established by the almighty God. This Astral World, with its radiation, creates a protective shell for every living being; Different peoples call it by different names: astral body, astral shell, aura. This astral shell in humans perceives astral radiation and synchronises the internal energy processes in the human body with planetary currents and other cosmic radiation.

Therefore, when studying the structure of ancient languages, it is necessary to distance oneself from modern worldviews and modern points of view, and look at the language and events of the past through the eyes of ancient people. This will allow us to understand what ancient wisdom they embodied in certain symbols, ancient words and ancient expressions.

A simple example: now most of the world's languages have eliminated phonetic structures, so people pronounce words like parrots, without even understanding their original meaning. Let's say the word "hohma" is like a joke, something funny. But in fact, "khohma" is a Jewish word meaning "wisdom." Or another Jewish word, "wunderkind," meaning "miracle child." And if we look closely, the modern, let's say, **Soviet language** consists of 40% Jewish language. Why did this happen? Because Jews ruled the Soviet Union before World War II, and of the 500 members of the government, 449 were Jews. That is why words that were unfamiliar to us were heard from the podium, on the radio, and in newspapers, and then entered into common usage. But at the same time,

by inserting their own, they robbed the people of their native language, i.e. they slowly but surely destroyed not only the branches, but also the roots, and a people without roots will perish.

### Kabbalah (Kabbalistic)



The old spelling of the word "Kabbalah" consists of three letters – kaf, bet, lamed, but now it is written with four letters, which changes its meaning, as you may have guessed. That is, in the old spelling, the numerical meaning of kaf = 20, bet = 2, and lamed

= power (its hidden meaning), i.e. K66ala – the power of twenty-two, and 22 is the letters of the ancient Hebrew alphabet ([lashenkodesh](#)).

K66ala or the system of k6alistics was created by the Jews to conceal and reveal secret meanings. This system consisted of a certain art of placing words on letters and deciphering hidden knowledge, as well as performing miracles with these words by pronouncing them in a certain way. The Kabbalah system itself consists of two parts: "Zohar" and "Sefer Yetzirah".

In addition, certain inflections and speech formulas were composed from the rearranged words, with the help of which they acted on the surrounding forces, both of the natural world and the world of spirits. The resulting verbal formulas were combined into a dictionary called "Gontia". Gontia explained how how to summon spirits and call forth the shadows of the dead from the other world.

\* In the old understanding, a shadow was considered to be the soul. Therefore, many peoples had a strict prohibition against stepping on another person's shadow, and in some Arab and other countries, if someone stepped on the shadow of a ruler, it was considered to be trampling on the soul, and they were punished for it.

The difference between the Slavs and the Jews in calling spirits

Our ancestors had a system of "calling spirits," but in reality, they did not call spirits (as is customary now — come!). No, they simply established a connection with them and communicated. That is, an invisible thread was created, but this is slightly different — they do not summon spirits from that world, but simply establish a connection with them. Russian sorcery was built on this basis. That is, do not worry about trifles, but connect and ask for advice.

The Jews called upon the shadows of the dead, and their appeal was to the World of Spirits, i.e. they appealed to the Dark World (probably the "Underworld"). And the Slavs appealed to the Souls of their Ancestors, i.e. to the Light World ([Slavia](#)). For us, it is a connection with the living, and for the Jews, it is the materialisation of the deceased, who is seen as his shell and, with the help of a ritual, is filled with life, rises to life, and the Spirit that lives in the Dark World is raised, and it is given the power to materialise in Yavi. That is, they try to materialise in Yavi not only the souls of those who died here, but also the inhabitants of the Dark World – demons, devils, etc.

Therefore, in common parlance, they distinguish between white magic and black magic, or black magic and white magic, but [magic is magic](#). That is, they summon from another world, but at the same time, when they used this system, they tried to protect themselves, i.e. when summoning the Spirit, they constantly gave it some kind of task, once it completed one, they had to give it a new task, otherwise it would drag the dark Soul of Yavi to the Dark Abyss.

That is why they came up with the idea of sending him to weave ropes from water and sand, or to chase away the cries of seagulls, etc.

At the same time, in order to fill the dark soul with power, they used rituals.

Blood has always been used. That is, if you have been bitten, you must pay with the power of your teeth – with blood, either your own or that of your enemy. That is why bloody rituals appeared. If there is no blood, then the juices of the one who casts the spell are used, which is why in legends they age quickly with each use. They use a protective system — a pentagram in a circle — and stand in the centre of the pentagram.

However, in our time, the words "gontia", i.e. sorcery, are no longer used, nor is the term "witchcraft". (and sorcery is not only communication with Slav, but also with the natural elements, hence the concept of casting a spell, enchanting a person, i.e. creating an illusory image and bringing it to life). Nowadays, communication with spirits and the system of summoning them is called spiritualism or spiritualism.

Yiddish and Hebrew

In order to understand the forms that existed in Lashon Kodesh more thoroughly, it is necessary to know the structural form of Yiddish and Hebrew (Hebrew), even if only in their initial forms, since these two Jewish languages are based on Lashon Kodesh. Therefore, the next topic is [Yiddish](#). It has absorbed a great deal from Lashon Kodesh, just as Hebrew has absorbed from Lashon Kodesh. In other words, in order to understand the root foundations of Lashon Kodesh, one must study Yiddish and Hebrew. That is what linguistics is all about — knowing what words mean. There are many words from Yiddish in modern Russian ([Soviet Russian](#)). Prison slang is 90% pure Yiddish, and our Duma deputies have brought it from prisons into parliament and into everyday speech.

## Yiddish

Yiddish is a Germanic Jewish language that originated in Central and Eastern Europe in the 10th-14th centuries. Yiddish is a German language adapted by Jews; the word "Yiddish" comes from the German jüdische (i.e. Jewish).

Yiddish uses the ancient Hebrew alphabet ([Lashon Kodesh](#)), adapted to the Yiddish sound system. The Yiddish alphabet adopted in the USSR consists of 28 letters (i.e.



the so-called final forms of letters are added). Unlike the Russian language, words and sentences in Yiddish are written and read from right to left.

There are no capital letters in Hebrew writing.

It is necessary to distinguish between similar letters. A circle and an arrow indicate the element that distinguishes this letter from a similar one. The vowels [a] and [o] are represented by the same letter – alef. The only difference is that to represent [o], an additional mark called "komets" is used, and therefore the letter is called komets-alef.

In Hebrew, a word called an article is usually used before a noun. There are two types of articles: definite articles and indefinite articles. The definite article indicates the gender, number and case of the noun, and has a different form depending on this. The indefinite article is used only in the singular and has the same form [a] for nouns of all genders. There is no indefinite article in the plural.

Conclusions: if an indefinite article precedes a noun, then that noun is singular. The article is not translated as a separate word.

## Hebrew

Hebrew is the official language of Israel, adapted as a spoken language. That is, we have already mentioned that the ancient Hebrew language (**Lashon Kodesh**) was divided into two languages: **Yiddish** and Hebrew. Modern Hebrew has 31 letters, including basic and final letters.

1. The Hebrew alphabet does not have letters corresponding to the sounds [dsh, sh, ch]. To write foreign words or proper names with these sounds, three additional symbols are used (see video lesson).

2. Five consonants (kaf, nun, mem, pei, tzadi) have two spellings. One is written at the beginning and middle of a word, and the other only at the end.

3. Letters that sound the same. In modern Hebrew, several sounds are represented by two different letters. In the past, each letter represented a distinct sound, but these differences between sounds have not been preserved in modern speech.

– Vav and bet with daghesh are pronounced [v].

– het and kaf with daghesh are pronounced [x].

– Kuf and kaf with daghesh are pronounced [k].

– Tet and tav are pronounced [t].

– Sin and Samech are pronounced [s].

– Aleph and ain are not pronounced, i.e. these two letters are written but not read.

4. In several letters, it is necessary to pay attention to the presence or absence of a dot in order to correctly determine which sound the letter represents.
5. Many written letters of the alphabet resemble printed letters, with the difference that written letters are round in shape, while printed letters are square.

### Sanskrit

Sanskrit is officially considered to be an ancient Indian literary language belonging to the Indian group of Indo-European languages. However, we know that there were no Indo-European languages, just as there were no Indo-Europeans: in India, there were Negroids, and in Europe, there were Caucasians; there were no "people of the sea".

\* In Russia, this language was called SAMSKRTA (samskrta), i.e. independently hidden. This special language was created for new followers of the Vedic tradition in India. That is, the Aryan Karuna was simplified from 144 to 48, so that even if enemies stole the text, they would not be able to read it. Sanskrit is a sacred language, a language of worship.

\* It is considered a literary language because a great deal of ancient literature has been preserved in it.

1. Vedic language
2. Samhita
3. Additional books
4. Sacred texts
5. Prose, poems, stories
6. Dravidian languages

### Vedic language

In the second millennium BC, the Aryan tribes came to the territory of Hindustan from the north and west. They spoke several closely related dialects: Holy Russian, Rasen, Khari, and Da'ari. The western dialects are believed to have formed the basis of the language used in the Vedas (transcribed as Veda), but this word is not Indian, but Slavic: BbДА, i.e. B - wisdom, b - given, Д - good, A - created by the Gods. Veda means Sacred Knowledge. Therefore, some researchers refer to this language as Vedic or Vedic.

The Vedic language represents the earliest period of ancient Indian written heritage. Some scholars consider the 15th-10th centuries BC to be the time of its formation. There are four books in the Vedic language, which are called Samhita. It is generally believed that the British were the first to tell the world about the existence of Sanskrit. That is, the Russians did not tell the whole world about it, but kept it to themselves (they brought the Vedas there, as the Vedas themselves say), and the British began to tell the whole world. That is,

When our troops withdrew, let us say, and the turmoil caused by Petrushka Romanov, European scholars became acquainted with Sanskrit in the late 18th and early 19th centuries. In 1786, William Jones, founder of the Asiatic Society in Calcutta, drew the attention of Europeans to the ancient Indian language and its similarity to the ancient languages of Europe.

Regardless of how ancient Sanskrit is, it has an amazing structure. It is more perfect than Greek, richer than Latin, and more refined than either of them, and at the same time it bears such a striking resemblance to both languages, both in **verb** roots and grammatical forms, that it can hardly be a coincidence; This similarity is so great that no philologist who has studied these languages could believe that they originated from a common source that no longer exists" - William Jones.

Well, that's what he said, but we know that Sanskrit appeared on the basis of what is now called Proto-Slavic, and Greek appeared on the basis of that language, and then Latin appeared on the basis of that. Therefore, the source still exists. The 19th century saw the beginning of systematic study of Sanskrit and intensive exploration of the spiritual heritage of ancient India. The latter was facilitated by extensive work on

translation into European languages and commentary on ancient Indian monuments of legal culture, excerpts from sacred texts, including the famous Bhagavad Gita, or how Hindus themselves read the Bhagavad Gita, drama, poetry, and so on.

It is remarkable that a rural schoolteacher in India read the Vimana Shastra and Vimana Purana and, back in 1868, built a small, simple vimana and flew over the village. When the British arrived there and asked, "How? What?" he took it apart and said, "Here is the text in Sanskrit, read it, do it, I can't help you with anything." In other words, what our people preserve belongs to our people and those who brought it, and you have nothing to do with it. That is why the British were very persistent in their research. But what was the problem with the British? Note that they no longer used the original language (not Saxon runes, not Scottish runes, not Celtic runes, not Welsh runes, i.e. the language of the Celts or, as they say, Celtic script). That is, they had already switched to a purely phonetic language, just as Esperanto was created in the 20th century - an artificial language. The Catholic Church also created an artificial language for worship, Latin, which also conveyed only phonemes, i.e. sound forms. Therefore, it was very difficult for the English to understand Sanskrit; they perceived it literally, i.e. as it was written, so it was read. The only thing they took as a basis for their studies was that it was simplified Sanskrit.

We have already noted that Sanskrit is the language of worship. Only male priests have the right to study and read ancient Sanskrit. However, during celebrations on the hill, girls danced, sang, read and performed ancient sacred texts. So, in order for them to be able to perform them, a simplified form of writing was created for them, so that they could learn to read in this simple form and then sing. This simplified form of writing, as a reproduction in song and dance, when the girls on the hill (the maiden on the mountain) received the name - the Devanagari language. That is, if Sanskrit itself is syllabic, then Devanagari is syllabic-syllabic. In Sanskrit, each rune has its own o6ra, but when another rune follows, it affects the previous one and turns out to be like another o6ra, and when a third rune is added, the o6ra changes again. Therefore, let's say that if 50 people translate a text into Sanskrit, each will have their own translation, because each will see one of the o6ras that Sanskrit carries within itself. That is, 48 runes and 2 punctuation marks, they will produce 50 different translations, and they will all be correct, but to understand the full meaning, you need to combine all 50 into one. Devanagari is a simplified syllabic language, i.e. let's say: "K" is written as one, but read as "KA".

Samhita

Samhita is a term used to refer to a series of sacred texts in [Hinduism](#). Let us see what it means in Slavic.

\* We can see that both Sanskrit (samskrta) and Samhita (samhita) begin with "SAM" - i.e. independent.

\* Next comes H (h), which means "sent down," as if it were a gift.

\* Next is Ishei (i) - universal meaning.

\* Then comes Tverdo (t) and Gods (a).

That is, the independent, sent down (or given) Supreme Truth, confirmed by the Gods - samhita. But the English translated it simply as "Collection of sacred texts". They believe that this collection includes: the Rig Veda, the Yajur Veda, the Sama Veda, and the Atharva Veda.

1. Rig Veda (rgveda). We see "Rig" - here Isha (and) as connecting, harmonious: R - speaking and G - pronouncing wisdom (Veda). Rig Veda is the Veda of hymns, i.e. the Wisdom of hymns. But we know from [Inglistma](#) that hymns are an appeal to the Gods and a glorification of the Bright World of Boshesky. Therefore, in the Slavic system, "RIG" means the Shining World. RigVeda - if we take the Aryan or Old Slavic meaning, it will

mean the Wisdom of the Shining World, i.e. the Shining World that is known. And all hymns are addressed to the Shining World - this is the space of [Slava and the World of Prav](#). That is why in the Slavic-Aryan Vedas, the Rigveda is called the Wisdom of the Shining World. Here, the English simply translated it as "Veda of hymns" or "Collection of hymns (dedications)".

2. Yajurveda (ydjurveda) — i.e., "Collection of Sacred Prayers".

3. The Sama Veda (samaveda) was the "Veda of Life," or life in various spheres. But for the Hindus, the third collection was very large, and they divided it into two. That is, the Sama Veda is the "Collection of Melodies and Sounds," i.e., like songs. You know, there is an ancient Russian saying: "You cannot remove words from songs." But that is in Russia, and the Hindus removed them, i.e. they ended up with a separate book of sounds (Samaveda) and took the texts separately.

4 (3.2). And this fourth book was named Atharvaveda, i.e. the Veda of Atharvana, the priest of Fire. Otherwise, it is called "The Book of Incantations and Spells." Etymology:

\* AT - this is originally (A) confirmed (T), and originally confirmed by us, this is England  
= Fire.

\* Xa - destructive force.

\* Rva - the speaking Vanas.

That is, "The Vanas said how to kindle fire," how to bring three times through fire, and so on, and this was Wisdom (Veda), hence the name Atharva-Veda. The Vanir are the Aryans, i.e. among the Aryans there was a tribe of **Vanir**, they kept their traditions, and the Aesir kept theirs.

Living in different places on Midgard-Earth, the Vanir became divided, especially after the Great Cold, and since foreign advisors came, sometimes there were even clashes.

Additional books

That is, our people brought the Hindus three books, and they made four out of three, which are considered the most ancient texts. But ours did not come just once, there were two Khariy campaigns, and then the Shreks came, taught and brought books, plus they wrote and taught there, i.e. additional books appeared, i.e. scrolls, tablets, and boards.

1. Bharany - but many write it differently: not Boshestvennaya (B) poloshitelnaya (XA), but insert a modified form - Brahmanas (braxmana), i.e. Xa - poloshitelnaya and Ra - Boshestvennaya radiance, and man - men. I.e. Priestly books.

2. Aranyaki (aranyaka) literally means: relating to Nature, to the forest or forestry. That is, these are Natural books. For example, one of the books of the Mahabharata (The Great War) was called "The Forest Book".

3. Upanishads (upanisat) - think about it, when a person begged for something, for example, asked another for a coin, he said: "spare me." To spare is to show one's favour. And here "7pani" means "fell." He fell with his request or sat down, that is, he lowered himself to the level of the person he was addressing. That is why "7pani shad" means "falling down."

– sitting down (they say: the student sat down next to the teacher, i.e. the teacher is standing or sitting on a hill, and the student sat down next to him and listens, writing everything down). Therefore, the 7panishads, as they are now called, are sacred, esoteric, hidden teachings, i.e. a collection of texts that crown the religious and philosophical tradition of the Vedic period. That is, the period

the first Hari expeditions, when our people brought them knowledge - this was the Vedic period, when our people taught the Dravidians and Nagas a new culture of human sacrifice, a culture of destruction, where everyone, through labour and learning, found their path to development, i.e. the desire to speak to a new world, i.e. to know what lies beyond the edge of this world. Before that, they did not know this path, so our people said about each of them: "he is yana", i.e. the Path of Spiritual Development (the Path of Life) was called YANA, and those who did not have this path were referred to as "he is yana", and only later did philologists translate it as "oshyana".

4. Upaveda - i.e. as something lower, fallen, complementing the Vedas. That is, four additions were made to the Vedas, among them the famous treatise on Ayurveda medicine Veda (ayurveda) or "Veda of health," which is still studied by many people today, and there is a concept of how to learn about a person's illnesses by the glow of their aura, their pulse, and so on. Every organ, it is said, has its own aura, its own glow.

Epic poems

From the middle of the 1st millennium BC to the 3rd-4th centuries AD, Indian epic poems were composed. That is, for almost 1000 years.

1. Mahabharata, literally: maha – great (from which the Latin word maximum – max – is derived); bha – opposition; rata – army, troops; i.e. "The Great Opposition of the Army", or as the Hindus interpret it more fully: "The Great Battle of the Descendants of Bharata". I.e. "The Great Battle". However, we believe that this took place in India at that time, although many researchers and orientalists who study the Mahabharata now say that everything in it describes a battle that took place in the area of the present-day Kursk Bulge, i.e. the names of rivers, places, etc. In other words, that Great Battle took place, as they say now, on the Russian Plain.

2. Ramayana (ramayana) - Ramayana is translated as "The Journey of Rama". But we know that "YANA" is the Path of Life, the Path of Spiritual Development, and not just a journey, a wandering. That is, Yana is a meaningful path, as opposed to wandering, when a person goes wherever he wants. The ancient language of these texts is commonly referred to as Sanskrit. Sacred monuments were associated with the genre of smṛti, i.e. the word "smṛti" - measured certain orders. And when measured, certain orders are established, i.e. what we store, we call memory. The genre of smṛti means memory, recollection. That is, we have a tradition. And note that everything is similar to the Russian language, i.e. when a person remembers something, even now he is like the genre of smṛti and returns, i.e. he narrates his memories: SMOTRIT, i.e. it comes from me, and explains: look, I remembered this and that. That is, how texts used to be shortened. This is the genre of smṛti, which includes

Traditions, when a person recalls whether he saw something himself or whether someone told him about it. Hence, Tradition - i.e. something passed down from generation to generation.

3. Purāṇa. But it would be more correct to say not Pu-rana, but Pur-ana, i.e. "P7R" means that which is beyond the limits of your perception; hence "purga", i.e. a path that has disappeared. And here is the divine instruction left behind. That is why the Puranas are translated as "ancient, old", i.e. you did not see this because it was in ancient times. That is, the Puranas are a "collection of myths and legends". Myths and legends are not literal, primitive, but figurative narratives, and they all have their own real background, going back, as we have just said, to prehistoric times, i.e. before the appearance of the Torah. But the Torah is perceived by many literally, as if to say, do as it says, and myths and legends, i.e. what the Legi left behind, are a reflection of other worlds. Or, for example, we still say: two women were barking like dogs and fighting like cats. That is, if we translate this into the language of the gods, two women-cats with dog heads. Hence the widespread legends about dog-headed creatures.

Prose, fables, stories

Most Sanskrit monuments were written in classical Sanskrit, the language of the 4th-6th centuries. This is literature of various genres: prose, poetry, stories and fables.

A wide range of scientific literature in Sanskrit has been preserved: works on philosophy, treatises on astrology and drama theory.

1. Panchatantra - i.e. "Five Manuals" (panca - five, tantra - manual).
2. Hitopadesha - translated as "Good Advice", this is a collection of fables in Sanskrit in prose and verse.
3. Shastras - collections of commandments and instructions on various branches of knowledge. Etymology:

\* Sh – revealed from above.

\* AS – Ases.

\* T – confirmed.

\* RA – radiance.

That is, radiance, confirmed by the Asas as revealed from above. That is why there were compilers of revelations and instructions.

4. Vaimanika-shastra is Vaimanika-purana, i.e. one deals with piloting, the other with the construction of vimanas or vaimanas – vaimanika.

And others.

Dravidian languages

Sanskrit, as a literary language, coexisted and interacted with other Indian languages for many centuries: with the late Vedic, Middle Indian and Dravidian languages, i.e. the languages of southern India. But our ancestors did not

They said "India," they said "Dravidia," i.e., the land of the Dravidians and Nagas. That is, originally, Negroid peoples lived on the territory of India, the most numerous of which were the Dravidians and Nagas, hence the term "Dravidian languages."

The Middle Indian languages are called Pali and Prakrit; "Prakrit" literally means

- unpolished, natural language, or as they say now, colloquial, vernacular. It was in these two languages that the teachings of India's unorthodox philosophical systems were preached. Orthodoxy, translated from Greek, means unwavering adherence to the original sources, and neo means new, i.e., a return to the original, when a new perspective was given to the old teaching that was originally there. Let's say that now they say that before [Christianity](#), there was [paganism](#) throughout the world, and when a new perspective, a new return, appeared, it was called neo-paganism. These are the unorthodox philosophical systems of India, the preaching of the teachings of Buddhism, and Buddhism, as a rule, was written in the Pali language and Shainism.

The Middle Indian languages were inferior to Sanskrit as the expression of a more ancient and rich cultural tradition and were strongly influenced by it. Sanskrit also influenced the languages of ancient India.

The Sanskritisation of the Middle Indian languages led to the creation of Buddhist Sanskrit and Dharmic Sanskrit.

Dashinism is one of the religious teachings of India, which also spread throughout Southeast Asia. It is similar to how the Proto-Slavic language transformed into the Russian, Belarusian, Ukrainian, Czech, Slovenian, Serbian, Croatian, and Polish languages.

Like the forms of late Sanskrit, they represent a phenomenon of pseudo-historical language evolution, i.e. they believe that it contributed to the changes. Sanskrit played an exceptionally important role in India as the language of cultural unity in the country. To this day, the study of Sanskrit is part of the traditional Indian education system. Sanskrit is used as the language of worship in Hindu temples, newspapers and magazines are published in Sanskrit, and scholars correspond in it.

Sanskrit is recognised as a working language at scientific Sanskritological conferences. The literary scientific heritage in Sanskrit is carefully preserved, researched and republished by modern Indian scholars.



# Aryan arithmetic (contents)

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# H'Arian arithmetic (1 lesson)

Aryan arithmetic is a subject that teaches counting with objects, unlike modern mathematics, which counts abstract numbers, i.e. something incomprehensible. Numbers do not carry any meaning, which leads to confusion, and children find it difficult to understand what they are now being taught in the first grade.

Also, in modern schools, there are four types of multiplication:

- two multiplied by two
- three times three
- five times seven
- three times five

But teachers do not explain why different names are used for multiplication (na, shdy, yu, po) - these are like structural ones, but there were many other types of multiplication, for example: even multiplication, when even numbers and even volumes were counted. That is, it was necessary to understand: how, what and why to count.

Why do we study Kh'Arian arithmetic, and not Da'Arian, Rassian, or Holy Russian arithmetic? Because Kh'Arian arithmetic encompasses all three types of arithmetic (they counted for a specific world, so to speak), plus other spatial measurements, temporal structures, and volumes. Our ancestors used Kh'Arian arithmetic in everyday life to determine mass, volume, area, weight, structure, and for construction.

## Correct spelling - x'Arian

Kh'Arieskago (two "i"s, ending in "ago"):

[The letter "i"](#) has a universal meaning, i.e. it encompasses the entire Universe, all its structures: time, space, etc.

The letter "и" – a state of war, i.e. conflicts, opposition.

The ending "ago" is a traditional ending in Russian and Slavic languages and dialects. In the Soviet Union, it was replaced with "ogo".

\* [Signs of the Kh'Arian definition](#)

# Signs of the Aryan definition (Signs of calculation)

+	сложение, соединение
-	вычитание, изъятие
÷	разделение
•	умножение НА (двухмерное)
×	умножение ЖДЫ (трехмерное)
✕	умножение Ю (объемновременное)
=	равенство
≡	соответствие
≈	примерность, приближенность
↔	гармонизировано
÷/≡	взаимодействие соответствий
⊥	проекция, отображение
	ограниченное пространство, грани
┌	мерное титло
↺	числовое титло

"+" addition, connection.

"-" subtraction, removal. To subtract means to take something away, which is why it is sometimes called

"calculation", i.e. to calculate what to take away.

"÷" division. This is not division, but separation. The "subtraction" line separated two points, we subtracted one above and the other below, i.e. we separated them into the corresponding order.

"•" multiplication HA (two-dimensional). A dot is a certain defined structure. That is why when we do structured calculation, we put a dot.

H – "ours"

A – "As" (God, sewing on Earth)

That is, multiplication HA is the multiplication of our calculations on some kind of flat form. And since it is on

a plane, it means two-dimensional multiplication.

"x" multiplication of ZHDY (three-dimensional). Four lines, four spatial coordinates, were drawn through one point. Remember in Yudshism they said: [Three Elephants and a Turtle](#) – our world is three-structured, but this tripartite structure rests on a fourth (on the turtle). Therefore, in the "cross-multiplication" there are four lines, which are depth, length, height and, at the same time, time. Therefore, our world is called four-dimensional (three-dimensional in the fourth).

Ж – "life"

D – "good"

Ы – "subject to certain laws"

That is, something good created in life, subject to certain laws. This is all determined by the laws of [Yavi](#), therefore everything is three-dimensional, but in time, because everything happens, everything flows. So that children do not get confused by "time", they are simply explained: four rays are depth, length, width and height. But for the Slavs, the concepts of length and width are interrelated. If

we look in one direction, we see length, and in the other, width, but if we turn 90 degrees, length and width switch places.

"x" is multiplication (temporal). In the drawing, we are left with a "cross-multiplication WAIT," i.e., the same characteristics, but with a horizontal line dividing them into themselves. That is, if the sign "division" divides the orders of different structures, then here we divide into equal structures, resulting in a volume divided in time. Volumetric and spatial.

Look at the drawing of Y: there is a circle (volume) and something is outside it, therefore it is volumetric, it is also spatial. That is, when we are on a sphere, we perceive a plane, and when we are on a plane, we perceive a sphere. Let's say our Earth is round, but we perceive its surface as a plane. Or the Moon is not spatial, but we perceive it as flat.

"=" equality. One line means "subtraction," and two lines mean that we have subtracted and calculated the result. Therefore, structurally, the sign of equality is two lines. However, equal volumes may not be equal, so there is a sign of correspondence.

"f" correspondence (equality and correspondence are different signs). Example: two litre bottles, one with cherry juice, the other with milk. In terms of volume, the bottles are equal, but they are not equal in terms of content. That is, another computational characteristic is introduced. And they are not equal, but identical, meaning they correspond to a certain structure.

Therefore, equality has another feature - correspondence. Example: +5 is not equal to -5, but it corresponds to it; they are equidistant on the spatial coordinate axis from a certain point.

≈ Approximation, similarity. Structural difference. Example: two bottles, 0.5 l and 0.6 l, are similar from a distance, but their equality is only visual, and in reality it is distorted; structurally, they are not similar.

Therefore, in the sign of similarity, the lines are distorted.

"—" harmonised. Let's say two bottles of milk — the same volume, weight, milk from the same cow, but milked at different times, morning and evening, which means the molecular composition is different, i.e. the bottles are not equal in terms of their internal composition. These bottles are harmonised with each other, but they are not equal, although they have the same volume and nutritional value. Another example:

+5 and -5 are harmonised relative to the centre of coordinates, i.e. they are not equal, but they are harmonised relative to some structure.

"÷/f" interaction of correspondences. The "division" sign touches the "correspondence" sign



"correspondence" sign, i.e. that which corresponds to each other between themselves can interact.

" " projection, reflection.

"| |" limited space, boundaries. Two widely spaced vertical lines between which something was written.

"'" measured title. These are specific measures of [the foot system](#).  
"ā" numerical title. Used to write numbers [with letters](#). If there is a numerical title above a letter, it means that it is a number. Moreover, the Slavs had numbers, not digits (the Jews had digits; they have a tree of digits, now called "sefirot," and one of the books [of the Kabbalah is called](#) "Zofir Yetsira"). That is, the Slavs had numbers, and Peter I introduced digits.

# Multiplication systems and their structural projections

$ a ^1$ — мерность пространства какая-либо структура	
$ a ^0 = 1$	<b>Проекция</b>  одномерное пространство
$ a ^1 = 2$	
$ a ^2 =  a ^1 \perp  a ^1 = 4$	
$ a ^3 =  a ^2 \perp  a ^2 = 8$	 двухмерное
$ a ^4 =  a ^3 \perp  a ^3 = 16$	
$ a ^5 =  a ^4 \perp  a ^4 = 32$	 трехмерное
$ a ^6 =  a ^5 \perp  a ^5 = 64$	
...	
$ a ^{16} = 65\,536$	

and spaceless. But note that Ra-M-Xa manifested itself in the New Reality, which means that somewhere there was the Old Reality. He stumbled upon the New Reality and Light emanated from him, in which the Universes appeared. This refers to the very point that scientists call the singularity point, when the Universe (or whatever it was) was in a single non-spatial structure.

Only scientists still do not know who lit the "match" that set everything off, because their

We have a single, original structure, i.e. AZ, so let's denote it  $|a|$  - "as", it will convey any structure and reflect any projection.  
Now, imagine: there are Worlds-spaces, Worlds with dro6 spaces, there is something extra-spatial, but this extra-spatial still has some characteristic. How can we convey unity outside of any space? And this will be the very original point that scientists call the point of singularity.

## Zero space

"Once upon a time, or rather, when there was no time, there humans perceive them, there was only the Great Ra-M-Xa, in the New Reality and, from the perception of the New Boundless light of Joy" - [The Book of Light](#), Chapter 1, The Beginning.

when there was no time or space, i.e. there was something timeless

the Big Bang theory. According to the Vedas, it was simply Ra-M-Xa manifesting itself, and from it the Light of Joy (the flow of Ingli) filled the void, and the void appeared.

$|a|^0$  is zero space, i.e. its absence. And in this zero space, the Great Ra-M-Xa was one, without incarnating. Therefore:  $|a|^0 = 1$ .

## One-dimensional space

$|a|^1$  – one-dimensional space. When Light (which we call England) appeared, the first spatial characteristic appeared, which Light began to fill. And as soon as Light began to fill it, at that moment: "In the New Reality, a super-great absolute Nothing appeared." And since Nothing was not what Ra-M-Xa was, it became the point of opposition. And if there is one thing and its opposite, it is equal to two, like light and dark. Therefore:  $|a|^1 = 2$ .

SUB-RULE: any figure, object or structure in one-dimensional space will have two reference points (if possible, these points are England and Nothingness).

EXAMPLE of one-dimensional space. If you draw any figure, polygon or even a dot on a sheet of paper and look at the sheet from the side, you will see one line, and from the corners, two reference points, i.e. two points between which they rest. Therefore, the projection of the initial point in one-dimensional space is a line (segment).

Remember when you drew coordinate axes at school, you always drew minus infinity somewhere and plus infinity somewhere else. This plus infinity is positive, bright, and minus infinity is like darkness, disappearing into the gloom.

## Two-dimensional space

To obtain a structural characteristic of a segment in two-dimensional space, we must project the length of the segment onto the length of the given segment. That is, project the segment onto its length. We will obtain a square with 4 reference points.

## Three-dimensional space

To obtain a three-dimensional space figure, we need to project  $|a|^2$  onto  $|a|^2$ , i.e. project not onto the segment, but onto the square onto the length of the square.

We will get a cube with 6 and 8 reference points.

## Four-dimensional space

To obtain a four-dimensional figure, we must project  $|a|^3$  onto the length  $|a|^3$ , i.e. project  $ku_6$  onto the length  $ku_6a$ . In this way, we move the characteristic to the side and obtain  $ku_6$  in  $ku_6$  and 16 reference points. That is, the density has increased, but so has the space.

And so on, in five-dimensional space there will be 32 reference points, in six-dimensional space 64, in seven-dimensional space 128... in sixteen-dimensional space 65,536 reference points.

Sixteen-dimensional space is the next harmonious space after our four-dimensional space. If we have 16 channels open here (see [the zenergonic blood system](#)), then there will be 256 channels open there.

### Two times two equals four?

And remember, we are talking about three dimensions. Ku6 has 8 reference points, so when we multiply ZH (two ku6a in space), we get 16. So when they told you at school that  $2+2 = 4$ , two times two = 4, 2 squared = 4, they deceived you twice.



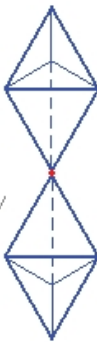
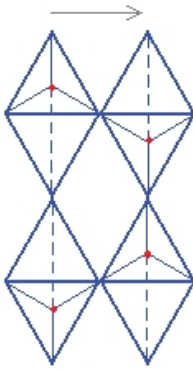

$2+2 = 4$ ;

$2 \times 2 = 16$  (two times two = 16);

2 squared = 3.9999... and will never be equal to 4, because the dimension of our space is not equal to four, and is not equal to three.

## Determining dimensionality using clearly structured images

We have already discussed harmonious figures (see [structural projections](#)), now let's look at projections, but in relation to a clear structure, where  $|a|$  two-dimensional = 3, i.e. three reference points. To make it easier for you to understand, let's take a clear two-dimensional structure - a triangle.

Мерность				
$ a ^2 = 3$				
$ a ^3 = 4$	<div>двухмерное</div>  <div>трехмерное</div>	четырёхмерное		
$ a ^4 = 5$		пятимерное		
$ a ^5 = 9$		шестимерное		
$ a ^6 = 16$				
$ a ^7 = 28$				

Three-dimensionality. To obtain a three-dimensional structure, it is necessary to project the two-dimensional structure on all sides. This will result in 4 reference points.


Four-dimensionality. The fourth dimension is considered to be time, so to obtain a four-dimensional figure, we must project structurally (two "tetrapacks" connected between themselves at the bottom). This gives us 5 reference points.

Five-dimensionality. We project the four-dimensional structure in space through one common point. This gives us 9 reference points.

Six-dimensionality. To obtain a six-dimensional structure, we project the previous one through common points. This gives us 16 reference points.

Seven-dimensionality. To obtain a seven-dimensional structure, we need to superimpose exactly the same structure onto the six-dimensional one through common points (highlighted in red, they come out on us). This gives us 28 reference points.

# Volume-time multiplication and addition

 $ a ^{\text{об}} = 3 \equiv 5$
<p>Чётная форма:</p> $ a ^{\text{об}} = 4 \equiv 32$

Rule of spatial-temporal multiplication: with spatial-temporal multiplication, the figure will have as many reference points as the initial structures repeat the reference points of the three-dimensional figure. Example:  $|a| = 3$ . That is, a two-dimensional figure has 3 points (a triangle).

The three-dimensional figure will have 4 reference points. This means that the spatial-temporal figure will be 4 triangles connected to each other

(pyramid).

If the form is even,  $|a| = 2$  or  $4$ . This means that a two-dimensional figure will have a square, a three-dimensional figure will have a cube (i.e. 8 points), and a space-time figure will have 8 squares (i.e. 32 points). Imagine a sphere with 8 square mirrors stuck to it. This is not a three-dimensional or four-dimensional figure; it will be as we understand it, in our space.

## Multiplication of "NA", "ZH", "YU"

Example:

$3 \times 7 = 21$ . 7 multiplication "HA" – two-dimensional (flat).

$3 \times 7 = 28$ . 7multiplication "ЖДЫ" – three-dimensional (spatial).  $3 * 7 = 35$ .

7multiplication "Ю" – six-dimensional-temporal.



In all three examples, the base is the same (three), but the defining symbol indicates which multiplication is meant (see [the signs of the Aryan definition](#)).

In the first example, it is a triangle, i.e. 3 reference points ( $3 \times 7 = 21$ ). In the second example, it is a tetrahedron, i.e. 4 reference points ( $3 \times 7 = 28$ ).

In the third example, there is a pyramid, i.e. 5 support points ( $3 \times 7 = 35$ ). For example, there are 7 pyramids in the valley, and they are connected only by the ground on which they are built, i.e. one volume is repeated in the space of 7 sides.

An example with an even shape:

2 by 2 = 4.

2 shdy 2 = 16 (i.e. a square transformed into ku6 (8 points), and 2 ku6a in space 16).

$2 \times 2 = 64$  (i.e. above we calculated that this is a figure of 8 squares (32 points), and here there are 2 of them).

Volume-time multiplication (tO) was used in three cases: volume multiplication, time multiplication, and volume-time multiplication. However, such multiplication does not include the volume of rooms and other things, but rather other volumes.

## Volume-time addition

In volume-time addition, all the left-hand assets are added together to form a single number. Example:  $2 + 11 + 21 + 3 + 8$  will correspond to 9.

In modern mathematics, all numbers are added together to one (45). However, in volume-time addition, they are added differently.

First:  $2 + 11 = 13$ , i.e. 4.

Next:  $4 + 21 = 25$ , which corresponds to 7.

$7 + 3 = 10$ , corresponds to 1.

$1 + 8 = 9$ .

Some mathematicians say, "When adding, the reverse structure should also be obtained." Yes, with ordinary addition, but in a temporal order, such a rule cannot exist. Where have you seen that time can be turned back, calculated backwards?

Let's say you are 32 years old now, then 31, 30, 29, etc. - this is not possible, you cannot turn back the river of time. You can only move into the past in leaps and bounds, and in the same structure, i.e. you will still be 32 years old. Time can be pierced, bent, but it cannot be turned back.

# The foot system

The basis of the foot system is the unit of measurement "foot", just as in the foot system - the basis is "foot", in the metric system - the basis is the French "metre".

1. [Sacred and ritual measures of the foot system](#)
2. [Basic measures of the foot system](#)
3. [Basic small measures](#)
4. [Additional medium measures](#)
5. [Basic large measures](#)
6. [Notes](#)

## Priestly and everyday measures of the foot system

1 span = 17.78 cm or the distance between the thumb and index finger. Why was this necessary? The foot system existed for a very long time, it was clearly defined, had certain structures and measures. Then these measures were tied to the proportions of the human body, so that everyone could create a harmonious structure for themselves. Let's say that in the foot system, people of different heights build houses that are identical in appearance but different in size, i.e. harmonious and corresponding to the proportions of the body. Hence the expression: "To each his own cubit, and each measures with his own yardstick."

That is, there were certain standard measures (the foot system itself) and guidelines so that people could create a harmonious structure. But in public life, only certain measures were used. Let's say that now they come up with the idea that those who traded in cloth tried to put a small seller, i.e. with a small elbow, in charge. Previously, when cloth was sold by the elbow or arshin, everyone had a single standard (legal), and they would not even let you into the market with your own measure. The supervisor at the market checked that everyone's measures were the same, that there was no overmeasurement or underweight.

## Basic measures of the padevaya system

The table shows the padev system itself and its link to the modern metric system, so that you can easily convert modern measures to old ones, and vice versa.

Знак	Название	Соответ-ие	Метр. сист.
$\vec{h}$	пядь		17,78 см
$\vec{c}$	стопа	$2\vec{h}$	35,56 см
$\vec{l}$	локоть	$3\vec{h}$	53,34 см
$\vec{a}$	аршин	$4\vec{h}$	71,12 см
$\vec{sh}$	шаг	$5\vec{h}$	88,9 см
$\vec{m}$	мера	$6\vec{h}$	106,68 см
$\vec{o}$	лоб	$7\vec{h}$	124,46 см
$\vec{i}$	столбец	$8\vec{h}$	142, 24 см
$\vec{p}$	посох	$9\vec{h}$	160,02 см
$\vec{s}$	сажень	$12\vec{h}$	213,36 см
$\vec{o}$	круг	$16\vec{h}$	284,48 см

## Basic small measures

Знак	Название	Соответ-ие	Метр. сист.
$\vec{b}$	вершок	$1/4\vec{h}$	4,445 см
$\vec{n}$	нокоть	$1/4\vec{b}$	1,11125 см
$\vec{d}$	линия	$1/16\vec{n}$	0,069453125
$\vec{v}$	волос	$1/16\vec{d}$	~ 4 мкм
$\vec{v}$	волосок	$1/16\vec{v}$	~ 0,25 мкм

## Additional medium measures

Знак	Название	Соответствие	Метр. сист.
$\vec{h}$	полпяди	$1/2 \vec{h}$	8,89 см
$\vec{h}$	допядь	$3/4 \vec{h}$	13,385 см
$\vec{h}$	полвтора	$1\frac{1}{2} \vec{h}$	26,67 см
$\vec{h}$	крина	$1\frac{3}{4} \vec{h}$	31,115 см
$\vec{s}$	косая сажень	$17 \vec{h}$	302,26 см
$\vec{s}$	мерная сажень	$24 \vec{h}$	426,72 см
$\vec{p}$	витой посох	$10 \vec{h}$	177,8 см
$\vec{p}$	мерный посох	$11 \vec{h}$	195,58 см

## Basic large measures



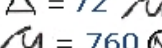
Знак	Название	Соответствие	Метр. сист.
$\vec{p}$	верста	$500 \vec{s}$	1066,8 м
$\vec{p}$	столбовая верста		1517,41632 м
$\vec{p}$	мерная верста	$1000 \vec{s}$	2133,6 м
$\vec{o}$	даль	$150 \vec{p}$	227612,448 м
$\vec{o}$	светлая даль		148021218,5273 км
$\vec{o}$	дальняя даль		518074264845,5 км
$\vec{o}$	темная даль		2276124,48 км
$\vec{o}$	Большая лунная даль	$1670 \vec{o}$	380112788,16 км

## Notes

1. Above the symbols, it is necessary to place a measuring title (see [Symbols of the Aryan definition](#)).
2. The measure "step" is less than a metre, i.e. it is convenient to walk to measure, it is a natural step. Compared to the French metre, you have to stretch and take a big step.
3. The measure "lo6" = 7 fathoms, hence the proverb "**Seven fathoms in lo6**" (124.46 cm), usually a child reached this height at the age of 12. Lo6 is the top of the head, i.e. the uppermost part of the head, which is why the town crier used to stand on a lo6 place, i.e. on high ground. The part of the head that illiterate people today call lo6 is [the forehead](#) (they bow to the forehead, not the lo6).

4. The measure "circle" = 16 fathoms - easy to remember, because we count everything in circles: there are 16 days in [a circle](#), [16 hours in a day](#), 16 fathoms in a circle, etc.
5. The measure "dopyad", i.e. slightly less than a pyad.
6. The measure "poltor", i.e. a full fathom and a half. Then the letter "v" dropped out of pronunciation and people started saying "poltor".
7. The measure "kosaya sash" is the diagonal in a square with a side of one sash.
8. The measure "posokh" was in the form of an ordinary stick. On the "twisted posokh" they made a spiral, i.e. plus 17.78 cm. The "measuring posokh" is even longer by a span, and it was with the measuring posokh that they measured the allotments of land.
9. "Bright distance" is the distance from Yarila-Sun to Midgard-Earth in a circular orbit.

## Slavic measures of time

Лето простое - 	Simple summer = 365 days
Лето Священное - 	Sacred summer = 369 days
Сутки - 	Day = 16 hours
Час - 	Hour = 144 parts
Часть - 	Part = 1296 shares
Доля - 	Share = 72 moments
Мгновение - 	Instant = 760 flashes
Миг - 	A moment = 160 sigs - hence the word "siganut", i.e. to move quickly (1 second = 229960581120 sigs).

These are the main Slavic measures of time, which our ancestors knew from childhood. There are other measures of time, but we do not need them in everyday life.

## Modern units of time measurement

The word "hour" has the same meaning in both the Slavic and modern systems. 1

Slavic hour = 1.5 modern hours.

Minute – of Latin origin, means minimum, i.e. the smallest part of an hour. In Slavic, it is called "part".

5 modern minutes = 8 Slavic parts.

A second is the second smallest division of an hour, and "second" in Latin is "secundus", hence the name "second". In Slavic, it is called "share".

# Slavic time

Slavic time differs from modern Christian time (introduced by the Pope), which is based on the time of other peoples: Islam, China, brought to us by the 6i6elians – they all had a structured division into 12 (12 hours of day, 12 hours of night), or as in many Western countries: 12 before and 12 after noon - i.e. a certain rhythm. And note that the day begins at midnight, because for Christians, many services began at midnight, i.e. it was more convenient for them to measure the beginning of a new service. Our ancestors did not engage in such practices; at night, one should sleep.

## A day = 16 hours

There are 16 hours in a day - this is one Circle, i.e. a 16-digit system. Everything is based on 16: there are 16 kg in a pood, there are 16 chambers in [the Svarog Circle](#), 16 years make up a single circle, a girl can get married after 16 years, etc.

1 hour = 144 parts, i.e. there is a reflection of the Non-Existent structure on the visible world. In the Svarog Circle there are 16 Chambers, in each Chamber there are 9 [Halls](#) ( $9 \times 16 = 144$ ), hence our 144 parts in one hour, i.e. this is a circle.

1 part = 1296 shares, which is also related to the Heavenly structure, i.e. in each Heavenly Hall there are 9 Tables ( $9 \times 144 = 1296$ ).

Slavic time is more harmonious with nature. Midgard-Earth is part [of the Yarila-Sun system](#). The Sun is part of the Zimun cosmos, which is part of the larger Svat cosmos, i.e. the galaxy. And they are all subject to the same universal laws.

Man is part of this system, but for some reason many believe that the time of nature is incompatible with human time. They tear us out of the general system, create different conditions, a different rhythm, a different time, i.e. quickly use up "our time" and that's it.

Dividing the day into 16 hours created a completely different form of time, more measured. It can be compared to a gas stove on which two identical pots of water were placed, but one burner was turned on to full power (24) and the other to 16. Naturally, the water will boil faster where it is turned on to 24. If a person switches from a 24-hour format to a 16-hour one, they will be more in harmony with nature, their body will adjust to a different form of organisation, and their life will become more balanced.

Everyone has a biological clock, and life largely depends on what system is instilled in a person, how they set their internal clock — whether it is the Christian system of time or our natural Slavic one.

## Slavic Circle of Time



Our ancestors divided the day into four equal parts, as is customary, rather than two as Christians do (day and night). And the structure of the circle is slightly different. The change of day occurs in the evening – at that time our ancestors arrived on Midgard-Earth. There is no such thing as "zero time" (0 hours), i.e. they said 16 hours 143 parts, and 144 parts is the first hour. In addition, each hour had its own name (see [Names of Slavic Hours](#)).

Note that when the fourth part of the Circle of Time passes (from 12 to 16), we say, "the day is over." Or another saying: "Seven o'clock in the evening is wiser" — because 3/4 of a day is much more than a quarter.

## The ratio of Slavic and modern time

1.5 modern hours = 1 Slavic hour

5 modern minutes = 8 Slavic parts 25 seconds = 864

fractions

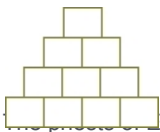
5 seconds = 9,455,616 moments

1 second = 1437253632 flashes

1 second = 2,299,605,811,200 sigs

\* [Slavic measures of time](#)

## The mystery of the Egyptian pyramid (calendar)



Archaeologists often found small four-level pyramids (4 cubes at the base) in Egyptian pyramids. They believed that these were models of larger pyramids. In fact, such a pyramid is the secret of Egyptian religion, the secret of the religious calendar.

gypt used a four-tiered pyramid to symbolically represent the year:

1. The total number of stones making up the pyramid indicated the number of days in the month (30 days).
2. The outer row of stones, visible to the eye, indicated the number of seasons (4).
3. The second row, which was not visible, indicated the number of months in one season (3).
4. The total number of stones in the two upper rows indicated additional

sacred days of the gods, which were added to the common year (5).

5. The stones of the two lower rows, which were visually observable, indicated the number of days in a week (7).

6. The stones of the two upper rows visually indicated the number of prayers that each Egyptian recites per day (i.e., three times a day: in the morning, at noon, and in the evening).

7. The third row, visually observable, indicates that Egypt consists of two parts: Upper and Lower Egypt, which are subordinate to the pharaoh (the upper stone), i.e. the viceroy, the projection of the embodiment of the supreme Sun God (Pharaoh - the embodiment of the Sun on Earth).

8. The three upper rows, which are visually observable, indicate the number of working days in a week (6).

9. The number of all stones visually observable indicates what part of their income each Egyptian had to give to the temple.

\* The pharaoh was also given a certain portion, but first and foremost to the temple. The pharaoh is a symbol, and why would God need money? Money is needed for [temples](#) for repairs, construction, and education.

Number of days in a year:

$4 \times 3 = 12$  (i.e. 4 seasons multiplied by 3 months – two horizontal rows).  $12 \times 30 = 360$  (12 multiplied by the number of stones in the pyramid – days).

$360 + 5 = 365$  (5 additional days were added, which were introduced at the end of the year). The entire system is represented in a small four-row pyramid.

## The Creation of the World in the Bible (calculation of events)

The Bible says that God created the world in six days. But what are these days? The ancient Hebrew word "yom" can mean both a day and a long period of time: zra, zpocha. For example, in Psalm 89, one day is equal to a thousand years. [Jesus Christ](#), in the Gospel of the Kingdom of Heaven by the Apostle Jude, responding to

the Pharisees' question, said: "O ye of little faith, ye would try me, whether I know the days of my Father? Know that the Day of God is equal to the time when the Sun completes its journey three times. But this is not three days of yours." That is, Jesus is talking about the movement of the Sun not along the ecliptic, but around the centre of the galaxy.



According to scientists' calculations, the period of the Sun's revolution is 250 million years, i.e. the Day of God = 750 million years (250\*3). And the six days during which God (more precisely "Zlokhim" - Gods) created the world = 4.5 billion years.

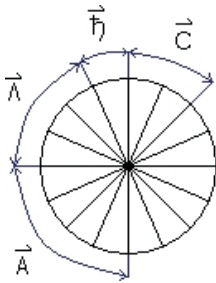
**Table: Calculation of biblical events**

<b>ni</b>	<b>M n. eT</b>	<b>Creation</b>	<b>Book of Genesis</b>
<b>I</b>	750	Heno, Eem Ya, Svet	<p>1 In the beginning, God created the heavens and the earth.</p> <p>2 And the earth was without form, and void; and darkness was upon the face of the deep. And the Spirit of God moved upon the face of the waters.</p> <p>And God said, Let there be light. And there was light.</p> <p>4 And God saw the light, that it was good, and God divided the light from the darkness.</p> <p>5 And God called the light Day, and the darkness he called Night. And there was evening, and there was morning: one day.</p>
<b>II</b>	15	Atmosphere	<p>6 And God said, Let there be a firmament in the midst of the waters, and let it separate the waters from the waters.</p> <p>7 And God made the firmament, and separated the waters which were under the firmament from the waters which were above the firmament. And the waters were separated.</p> <p>8 And God called the firmament Heaven. And there was evening, and there was morning: the second day.</p>
<b>III</b>	2250	Seas and land, Grass, trees	<p>9 And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear: and it was so.</p> <p>10 And God called the dry land Earth, and the gathering of the waters He called Seas. And God saw that it was good.</p> <p>11 And God said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after its kind, whose seed is in itself, upon the earth: and it was so.</p> <p>12 And God caused the earth to bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after its kind, whose seed was in itself, upon the earth. And God saw that it was good.</p> <p>13 And there was evening, and there was morning: the third day.</p>
<b>IV</b>	300	The atmosphere became less dense, cleared, and became visible. With it, the moon, *vë*dy.	<p>14 And God said, Let there be lights in the firmament of the heaven to divide the day from the night; and let them be for signs, and for seasons, and for days, and years:</p> <p>15 And let them be for lights in the firmament of the heaven to give light upon the earth: and it was so.</p> <p>16 And God made two great lights: the greater light to rule the day, and the lesser light to rule the night; and *be*</p> <p>17 And God set them in the firmament of the heaven to give light upon *it,</p> <p>18 And God divided the day from the night, and separated the light from the darkness. And God saw that it was good.</p> <p>19 And there was evening, and there was morning: the fourth day.</p>

<b>V</b>	Z750	Fish, creeping things (dinosaurs), birds	<p>20 And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl that may fly above the earth in the open firmament of heaven. 21 And God created the great sea creatures and every living creature that moves, which the waters brought forth abundantly, after their kind, and every winged bird after its kind. And God saw that it was good.</p> <p>22 And God blessed them, saying, "Be fruitful and multiply, and fill the waters in the seas, and let birds multiply on the earth." 23 And there was evening and there was morning: the fifth day.</p>
<b>VI</b>	45	MemopitayuDi e and 7ady (*mei, ya7ushmi, etc.). Eatem Bo7i created and ue obema: muminu and menDinu, according to His o6ra*u, i.e. those o, 3ush, 3ukh, Conscience	<p>24 And God said: let them bring forth every soul according to its kind, smotov, and 7ady, and *veery *emny according to their kind. And so it was.</p> <p>25 And God saw that it was good.</p> <p>26 And God said, Let us make man in our image, after our likeness: and let them have dominion also over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.</p> <p>27 And God created the two of them according to His image, according to the image of God He created them; male and female He created them.</p> <p>28 And God blessed them, and God said unto them, Be fruitful, and multiply, and replenish the earth, and subdue it: and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth. and over every living thing that moves, and let them be subject to you. *them.</p> <p>29 And God said, Behold, I have given you every herb bearing seed, which is upon the face of all the earth, and every tree, in the which is the fruit of a tree yielding seed; to you it shall be for meat.</p> <p>30 And to every beast of the earth, and to every fowl of the air, and to every thing that creepeth upon the earth, wherein there is life, I have given every green herb for meat: and it was so. *grass for food. And it was so.</p> <p>31 And God saw everything that He had made, and behold, it was very good. And there was evening, and there was morning: the sixth day.</p>
<b>VII</b>	525	OT3YKH God finished His work and *a task – put on and rejoice. That is, there is a development of mi*ni	<p><b>Z ava 2</b></p> <p>1 There are no more, and I and all their army.</p> <p>2 And God did His deeds on the seventh day, which He had done, and rested on the seventh day from all His deeds, which He had done. And on the seventh day, God rested and sanctified it, for on that day He had finished all His work and creation.</p>

We have discussed the seven days of the creation of our world, Midgard-Earth. Further on in the Bible, it is said that on another Earth, Zdem, the Lord God, i.e. God's helper, began to create, and he created his humanity from the dust of the ground (see [the two humanities in the Bible](#)).

# The circular numbering system in construction



Before building anything, you need to calculate (compute) the spatial characteristics. After all, you are not building in the air, but on the ground, which means you need to find points of contact with the ground. Therefore, to begin with, they found the point of exit of the Force, using a lozenge (nowadays many use a frame), some felt it with their hands, others invited a shaman, and he found the point of exit of the force, i.e. the point where the negative energy exits, and from there the construction began. All measurements were only in [the foot system](#).

\* Here, a ready-made circular system (a circle with 16 sectors) is recorded: 1 part is a span, 2 parts are a foot, 3 parts are an elbow, 4 parts are an arshin, etc. For more details, see the video lesson "Aryan Arithmetic, Course 1, Lesson 9 – Calculations".

\*\* Lesson 12 states that it is not possible to build houses at the exit of the Force (neither positive nor negative), as it is dangerous to health.

1. [A single-room house is a simple structure or hut.](#)
2. [A house with two or three circles](#)
3. [Roof proportions](#)

## Single-circle house

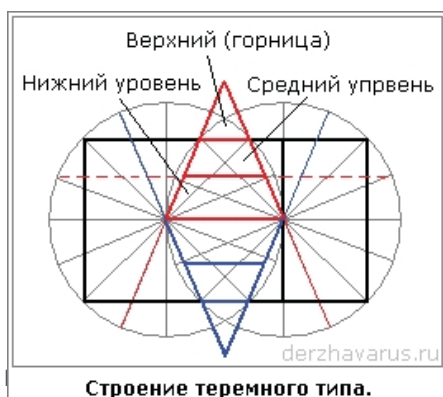


How to measure a circle? Compasses, rulers, and metres were basically unnecessary. There was a very compact and convenient measuring tool – a string. It was very simple to use: a peg was placed at the point of origin of the force, a cord was tied to it, and a marker was placed at a certain distance (whatever size you wanted the structure to be: 2 sashens, 5 sashens, 20 sashens). A stick was tied next to the knot and they walked around in a circle. Then, using their senses or lines of force, whoever felt it determined North, South, West, and East. That is, they oriented the house according to the cardinal directions.

easy to draw a square, its corners are the points of intersection. It is also easy to fit porches into this circle, they are made to retain heat, and the entrance should not be straight, i.e. the door in the house faces east, and the porch faces south.

Layout inside the house. To place something inside the house, they drew such a system, i.e. additional circles. We will now use the example of a samov, i.e. the stove was made in the centre to heat all parts of the house, and people slept on it. There was a fire in the stove, i.e. it was compared to the Sun, and the circles that radiate from it are the orbits of the Earth. But in the past, they did not say "stove", but "PESHCH" (remember, [Peshch Ra?](#)). Windows were never made on the north side. Look at the drawing, there is another square formed by the square walls of the house, and in this space by the north wall, they made a loft so that they [could sleep with their heads to the north](#). However, the loft beds were not built right up to the corner, because to the right of the entrance door was the master's corner, i.e. the corner [of the house spirit](#), and to the left of the entrance was the red corner with [the Kummir](#) of the patron god of the family. And if you watch old films, when a guest arrives for the night, he enters the house and bows first to the left corner, then to the right corner, i.e. as if asking permission to stay the night from the host, i.e. the house spirit. In the small circle, a bench was placed by the stove so that the guest could lie with his head to the north. The bench could also be on the other side, but it was usually placed on the side of the entrance, i.e. in the kitchen (as we now call it). On the eastern side there was a dining table, and on the southern side they cooked. And note that instead of walls, if it was a typical hut, curtains were used, i.e. they simply hung fabric, and during the day they opened them and the hut became spacious.

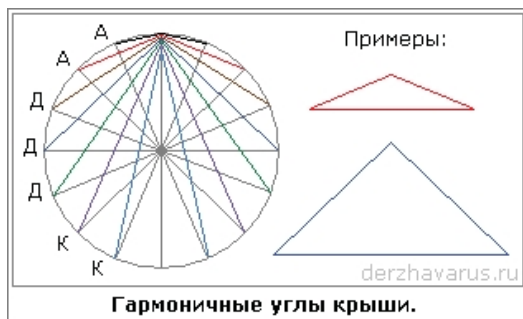
## A house in two or three circles



**Строение теремного типа.** The point of departure of force is the centre of the first circle, then we add another circle to it, and possibly a third. As a rule, three circles were used for sewing, i.e. for the Slavs they symbolise: Spirit, Soul, Body – all together they give Conscience. The circles can be rearranged, or the third circle can be lowered. In this example, there are two circles, each divided into 16 parts. Terem. For a terem-type structure, it is necessary to retreat one part from the central lines, resulting in a pyramid, which also has its own bottom up. That is, here we have triangular structures, dual and triple structures, and squares of the circle, all of these systems overlapping each other. But do not perceive this as a simple unfolding on a plane; these are not circles, but spheres, i.e. spatial systems. We have obtained a three-level pyramid, a terem, i.e. a lower level, a middle level and an upper level (or upper, highest, i.e. the upper chamber).

Five walls. We inscribe a rectangle into the circles — these are the walls of the house, i.e. we get five walls, which are still being built today. The house is divided into two, or even three parts. Let's say that two-thirds on the left is a large room, and one-third on the right is a kitchen. On the right, we can draw another circle, and there will be shadows there. We will discuss this in more detail in the next lessons.

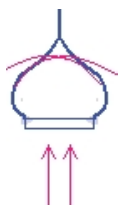
## Roof proportions



The circular number system is where all the proportions of the roof and all the angular values come from. That is, everything is much simpler. The figure shows how different types of roofs are inscribed in a circle, starting with the spire - these are Kapishchny roofs (marked with the letter "K") and ending with almost flat roofs for barns and ovens (A), while the middle shapes are house roofs (D).

Note that all data systems in fathoms, sashenas, cubits, and versts are interconnected with the energy flows of the earth and the energy flows within a person. These circles, like [the chakra system](#), are energy flows in the human body, where they intersect (on the diagram), our ancestors called these points of intersection "shishnennye points", and the Chinese called them points of shishni and death, i.e. where there is a positive field, there is a point of life, and where the opposite is, there is a point of death. All these points affect the internal organs, which is why they said: "build a house so that you live in it, not die in it," i.e. if the house fills you with strength and you live long, and if you live long, look at the house, and it will also live long, if it is built incorrectly, the house will drain all the juices from a person and collapse itself.

## The onion dome traps energy



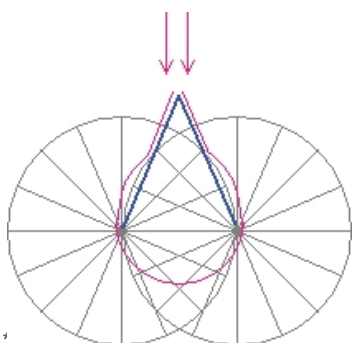
Christians use onion-shaped domes, i.e. they hide the energy inside, do not allow the energy to rise above them, and it cycles around the earth. That is, when the energy flow goes up, it turns around the onion and flows down again through the channels to the earth. That is, the energy only flows from top to bottom, and does not go up, so in this system the energy is concentrated only at the bottom. Plus, the energy comes from above, so when it enters

In a Christian church with onion domes, one feels a sense of heaviness. When there is no service, a person simply comes to light a candle and seems to be calm, but when there is a large crowd, a cycle of energy begins, it rises, and the dome pushes it down, i.e. energy is pumped in, and people begin to sin in reality, many begin to have seizures and other things, the so-called holy fools enter a trance state, begin to rave, and the priest says: "Oh, look, the devil.

Now we will drive him out."

Why do Christians build onion-shaped domes? For psychic energy. But note that under this system (under the onion), they make bells. And only when the bell begins to ring does a straight line occur, and energy rises upwards. As if it were excess, but only pure energy leaves the temple, and all the negativity remains. That is why people who go to Christian churches pay attention to the fact that when the bell rings, if you light a candle for a deceased relative or for the health of a sick child, then the child gets better, or the relative appears in a dream and says: "Well, you finally remembered me." But when people just come and the bell doesn't ring, they light candles and light candles, listen to sermons, but no improvement occurs. This is because the onion dome does not allow energy to escape, i.e. all the energy, all the prayers, nothing leaves the church, the onion dome absorbs everything, everything goes to the lower level. And plus, inside the church, they walk around, look, you just put a candle, turned away, and they turn it upside down and extinguish it. That is, the overturned candle that they extinguished is all for the glory of Satan, it's their trick.

## Dome-shaped tent



On [Slavic churches](#), the domes are built in the form of a dome tent, and pay attention to the intersections of lines that are obtained in [a circular system](#) - this is exactly how tiles are laid on the domes of churches and old houses with domes. These intersections show the movement of energy flows. That is, when the dome is straight, made in the form of a dome tent, the energy flows around it follow ascending and descending lines, creating an open channel between Heaven and Earth, i.e. the energy flows both inward and outward.

\* In the figure, blue - dome-shaped tent, red - energy flows out of the tent and turns into a poppy head.

## Spheroidal dome

The spheroidal dome (as in Muslim temples) is a straight line, i.e. there is a connection. This is because Muslims did not rebuild Slavic temples, only destroying [the Kumirs](#). Let's say that in Kaaba, 365 Kumirs were destroyed. And the Muslims themselves say that there was an ancient pagan sanctuary there, i.e. it was built correctly, and the spheroidal dome does not cycle, there is no energy there, so when you go into the mosque, it is calm, you feel normal.

And remember, a sphere is like the Earth. Their floor begins between the 7th and 11th rays (look at the drawing of the dome tent, move two parts away from the centre line in each direction and draw a line - that is their floor between these points). And below it is like the lower part (the lower piece of the sphere). Therefore, when they enter the mosque, they are suspended, i.e. they do not step on the ground, but are suspended and perform prayers between the ground and the sky, i.e. they communicate directly with Allah and the angels.

## The five-day system in urban planning

In urban planning, there were certain rules for construction, certain prohibitions, i.e. where it was possible to build and where it was not. All measurements were in [the pentagonal system](#).

The distance from the temple to the buildings. Any settlement, city always began with a place of worship, i.e. first [a temple](#) or shrine, fortified settlement, sanctuary, and then all the buildings were built around it.

- It is not permitted to erect buildings within a circle of 16 sashens (i.e. 16 sashens = 34 metres) from the main city temple.

- In [the Scythians](#), large buildings should not be adjacent to the temple, but only 4 sashens (~ 8.5 m) away.

- Settlements in skufas were separated from large buildings by 4 sashens (~ 8.5 metres). Distance from the temple to the water body. The location for the temple was chosen carefully and thoroughly. Kapishcha should not be located close to open water bodies (rivers, lakes, channels); the distance to the water body should be at least thirty-nine sashens (i.e. 27 sashens = approximately 58 metres). And if there are also shilye buildings, then even further.

Forest protection strip. The Vedas say that very often a forest protection strip separated the sacred sector, the temple, from the water. That is, in the past, bodies were cremated, and if during cremation (cremation) the wind blew in the direction of the "city of the dead," the forest strip would protect it. Let's say that the forest protection strip in [Asgard Iriysky](#) was called Viri Sad, its dimensions were 7 versts by 80 stolts (i.e. 7468 metres by 114 metres). That is,

the forest belt was almost 8 km long, there were a lot of ducks, but today almost all of them have been cut down, and instead of ducks there are poplars.

The buildings from the temple were arranged in [a circular system](#), i.e. the temple was in the centre, and streets (vulitsy) radiated out from it in lines, and additional circles ("orubity") were called pereulki, i.e. they crossed the streets. And if you look at maps of old Omsk, the Omsk fortress, old Novosibirsk or Moscow, everything there is built according to this system – circles (the rings of Moscow). In any settlement, large buildings were located opposite each other at a distance of 9 sashens (approximately 19 metres). The distance between family mansions (i.e. alleys) should be at least 2.5 sashens. Houses were built face to face, hence the concept of "vulitsa" (street) - it was written with the letter "u" with a superscript s, which later fell away, and became "ulitsa" (street). In Ukraine, they write "vulitsa" with a "v".

Skity. Skity had two main forms of construction: 1) square, rectangular; and 2) rounded - in the shape of a circle or an egg. They were surrounded by a fortress wall, a fence or a rampart. In addition, there were Skits that did not have fences, they were protected by natural conditions. Example:

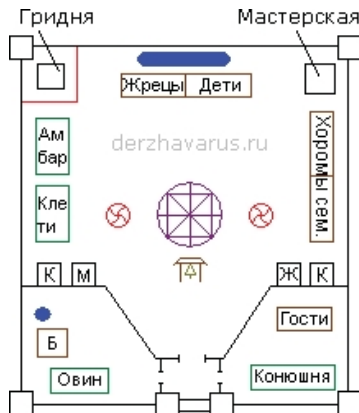
- A skity in the mountains, i.e. only some people knew the passage, suspension roads were built.
- Tash sketes - here there is natural protection, i.e. a dense forest.
- The skits were located in the middle of the marshland, and the only way to reach them was via sunken paths, i.e. you could see the marshland, but a knowledgeable person could walk across it without sinking.
- The Scythians settled at the confluence of rivers, i.e. they tried to use the natural landscape to have a natural barrier on both sides.
- Scythian settlements without fortress walls were built deep within their territory, for example, Scythia ([Scythia](#)), i.e. there were many Slavs around, so there was no one to defend themselves from.

## Scythian settlement (diagram)

Scythian settlements had two main forms of construction: 1) square, rectangular, and 2) rounded in the shape of a circle or egg. Scythian settlements were surrounded by a fortress wall, a fence or a rampart, and there were also settlements without fences, which were protected by natural conditions, for example: a skete in the mountains, a skete in the middle of a forest, or a desert skete. If a skete was built near a river, it was usually built at a confluence so that it was protected on both sides by a natural barrier. In other words, sketes were different, but their structure was roughly the same.



## Structural diagram of a skete



\* On the northern side of the skite, a reservoir was built to store water in case of siege; sometimes the reservoir was even hidden underground.

\* Also, on the northern side, they built mansions (i.e., if you draw a circular system, the temple is in the centre, and from it a square, and there they built mansions). In these mansions, the priests and children lived, and the children were raised by the priests. Married couples lived separately and raised their children themselves. Unmarried young people sewed separately. And note that in the mansions, children were placed in the east, i.e. according to the movement of the Sun - it rises in the east, like something young and new, and as it sets in the west, it ages, so the shrets sewed in the western part of the mansion. That is, certain rituals were common to all Slavs.

\* On the north-western side, a guardhouse was built. Guards patrolled the perimeter of the wall.

\* On the north-eastern side, there were craftsmen's buildings (modern workshops).

\* On the eastern side, mansions were built for families (i.e., the east is associated with children, i.e., new life).

\* On the western side, barns and granaries were built. Here, the sun sets in the west, and the bright time is spent harvesting crops, pickling, making jams, etc.

\* The temple was always built in the middle. To the west of the temple, they built the altar of Rod, and to the east of the temple, the altar of the Gods and Ancestors. On the south side, there was a large area where, as a rule, a council bell was placed on two pillars under the roof, and the council was held.

\* Separate dwellings were built for unmarried men and women (marked "M" and "W" on the diagram). Next to them were summer kitchens (K), i.e. open-air kitchens with stoves, canopies, and tables with benches for cooking. There were water reservoirs or wells next to the kitchens.

\* There was a barn in the south-west, and so as not to simply dry hay and waste heat, they also made a bathhouse (B) here, and there was a water source nearby. There was also a kitchen next to the bathhouse, usually with

warm air was supplied to the oven.

\* In the south-east, there was a courtyard with stables and livestock. Guest quarters with a separate well were also located there. The guest houses were separated from the main part of the monastery, as guests had no business there and were not allowed to enter the houses. Even in a normal Slavic house, a guest could only go where the host invited him, and not where he wanted to go. But the skete had its own rules, and the guest house was the guests' territory. Those who need to see the guest will come to him themselves and ask permission. In general, there were no random guests in the skete; they were not even allowed on the threshold. Only those who had been invited, such as a monk from another skete, were allowed to enter.

\* In the backyards, they dug pits for waste. The rooms where people sewed were always considered sacred, so it was not appropriate to defile a sacred place.

\* Vegetable gardens, fields, and pastures were located outside the skete.

## Terems and underground passages

All buildings in sketes were mainly [of the terem type](#), i.e. they had upper rooms and living rooms. They were built of wood, not stone. Around the skete, mansions (houses) were also built, and people settled who could also build a wall, i.e. another row, then the next row was populated - another wall, and it turned out that the city was like outposts, a layered pie. When the skete grew, a children's courtyard was placed in the border zone

a detinets was built – the prince's mansions, where the entire army was located. The detinets inside the skit was surrounded by another wall, i.e. it was the last line of defence, and in case of an attack, all the people moved to the detinets, and if the attack could not be repelled, there was a system of underground passages through which people could leave the skit.

Underground passages were built not only in the skit, but also connected absolutely all buildings inside. That is, even if someone was watching from the mountains, they could see that no one was walking on the territory. But underground, people moved around freely. At the same time, there were many trap passages. That is, the skete itself was built according to a system of circles, and the underground passages were also built in this way, remember: circle, square, circle, square... but there was a system of overlapping circles, that is, in order to pass through and not fall into a trap, one had to know which circle was at the base. The priests, knowing this system, calmly led the children and adults out during the siege, bypassing the traps. By adults, we mean the elderly. That is, they always saved the elderly and children: children are the continuation of the Clan, the elderly are the wisdom of the Clan.

Continuation: Next to the sketes and skufas was [the churchyard](#).

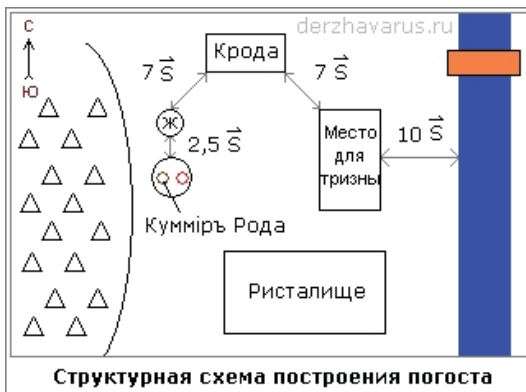
# Cemetery (diagram)

A churchyard is a place where people come to visit their ancestors (i.e. it is not a "burial ground" — a place where someone is laid to rest — but a churchyard, which is our native name). The churchyard was located nearby.

with [skits](#), hailstones on the western side, and, as a rule, separated by a water barrier (a strait, a river); if there was no water, they dug a small canal, a dam, and filled it with water to create a river separating the two worlds – the world

of the living and the world of the dead. Bridges were built across the water, and if it was based on [Asgard](#) (t h i s was very often done in other places where the river was wide), underground passages were built under the river, because when there is slush (snow slush on the water), it is difficult to cross in boats, especially with a dead person, but the underground passage allowed them to pass safely and perform the rite. The distance from the water to the cemetery should be at least 10 [sashens](#).

## Structural diagram of the cemetery



The kroda ([funeral pyre](#)) was set up in the northern part of the cemetery. If a woman died, a loše was placed on the kroda, and if a warrior died, a boat could be made for him.

The distance from the kroda to the shertvennik or place of trisna should be no less than 7 sashens (14 metres).

The Kummir of the Rod was placed in the south-western part of the cemetery. The height of the [Kummir](#) should be no less than 2 sashens (4 metres). In front of the Kummir, on the eastern side, was the fire pit. The distance from the Kummir to the fire pit was 1 stolets.

The altar was on the north side of the Kummir. The distance between the altar and the Kummir with the fire pit = 2.5 sashens.

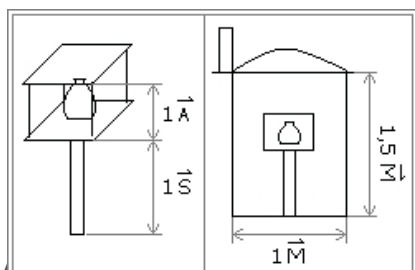
The place for the trisna (i.e. the place for the memorial service) occupied the eastern side of the churchyard.

The arena was located in the south-east of the cemetery. This is where battles and fights took place, where warriors were bid farewell, i.e. where the gods and ancestors were shown his services to the clan, the battles in which he participated.

The Valley of Ancestors, i.e. the burial mounds, were located between the altar and the Kummir, to the west. The distance between the burial mounds should be at least 3 sashens. And note that the burial mounds were placed in a checkerboard pattern so that Yarilo-Sun illuminated all the burial mounds, and one burial mound did not cast a shadow on another.

\* In the past, shadows were also understood as Souls, i.e. the Soul of a person, the Soul of a building, the Soul of a burial mound. Among some peoples, this went so far that, for example, in Central Asian countries (the Caliphate, etc.), rulers could be killed if someone stepped on their shadow. Remember the expression: "They stepped on the Soul and wiped their feet."

## Burial mound



**Домовина. Курган.**

After cremation, the ashes were placed in a jug or urn, which was called a "domovina" or simply "home." They were made of clay and fired, i.e., amphorae, jugs. A table was set up in the centre of the future burial mound, and a platform with four tables was fixed on top of it, between which the domovina was placed, and a lid was placed on top of the tables. The height of this structure was 1 arshin.

silts were placed on it, then everything was covered with a cloth and sprinkled with earth by hand. If a person of high birth died, the height of the table could reach 1 sashen, and if there were few relatives, the height of the table was less.

Nowadays, they do roughly the same thing (see the picture on the left) - after cremation, they dig a square hole in the ground with sides measuring 1 metre and a depth of 1.5 metres, place a table and a platform with a tombstone on top. However, since there are few relatives these days, they simply cover the grave with a small mound, and a memorial stone is placed in the western part, on which the Cross of [Lada-Bogoroditsa](#) is carved, while for men, nothing is carved (because if [solar symbols](#) are carved on Russian soil now, the non-believers will raise a fuss:

"swastika on the burial mound"), or stylised crosses are carved, i.e. they are disguised so that the solar symbols do not attract unnecessary attention (see examples in lesson 13, course 1).

The distance between the burial mounds is also smaller (there is a passageway), i.e. they save space, whereas before there was more land.

# Circular calculation systems

The circular system is the 16-digit number system. That is, Circle = 16.

1 circle – 16

2 Circles (double circle) – 32

3 Circles (triple circle) – 48

4 Circles (fourfold) – 64

5 Circles (fivefold) – 80

6 circles (sixfold) – 96

7 circles (seven circles) – 112

8 circles (eight circles) – 128

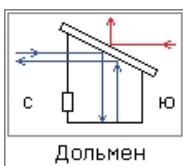
9 circles (nine circles) – 144

Twenty-nine circles – 288  
Thirty-nine circles – 432

In addition to whole forms, circular number systems also have fractional divisions. For simple forms:  $1/16$ ;  $2/16 \div 1/8$ ;  $4/16 \div 2/8 \div 1/4$ ;  $8/16 \div 4/8 \div 1/2$ .

For slotted shapes:  $3/16$ ;  $5/16$ ;  $6/16$ ;  $7/16$ ;  $9/16$ ;  $10/16$ ;  $11/16$ ;  $12/16$ ;  $13/16$ ;  $14/16$ ;  $15/16$ . These fractional parts are called "arcs" (arc). "D7" means two and more, "GA" means a path, i.e. more than two segments of some kind. The arc system of measures was used to calculate the lengths of uneven surfaces. Let's say a hill is 5 measures at the base and 16 along the surface of the hill, and you need to lay a cable along the ground. Therefore, they measured it with arcs.

## Dolmens are health resorts



Dolmens are a system for protecting the source of destructive force, or rather, opposing force. That is, there is an outlet for the Force, and the energy is refracted by the slope of the roof (the angle of incidence is equal to the angle of reflection), and the energy coming out of the dolmen absorbs the person's illness. At the same time, the greater the slope, the more powerful the dolmen, and the angle of reflection creates a certain radius of power in front of the dolmen. The front wall

of the dolmen had a round or rectangular opening, which was covered, for example, with a wooden door, or could be carved out of stone.

A person was placed in a dolmen with a negative energy outlet so that the energy would absorb all the illness. Then the person was transferred to a dolmen with positive energy, i.e. the illness was absorbed, but the person was weakened, and the dolmen filled them with new,

powerful energy. Inside the dolmen, the person was usually placed lying down, with their head towards the exit, so that the illness could be drawn out through their head (this is how it is described).

## The direction of the dolmens

North and south - for the restoration of the physical body (illness, injury). That is, from the north, the energy is "negative", it absorbs illness, and then in the dolmen to the south, strength is restored.

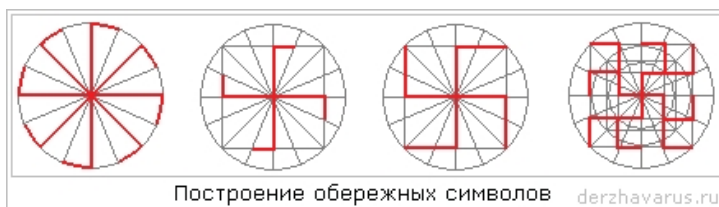
West and east - for correction of the Soul or Spirit. Let's say merchants arrived at the torishche and smoothed out the rečënka or, as they used to say, spoiled it, ruined it. Or they began to cluck - this is the mental level, then in the corresponding dolmen. Western energy absorbs, i.e. as the Sun moves, and the east (the rising Sun) gives new energy.

\* Many people think that dolmens are crypts because skeletons have been found in some of them. But this is not the case. Let's say a person was wounded in battle, knew about the dolmens, crawled there, but did not have the strength to move on to the next one, and there was no one to pull him out, so he remained there forever.

## Construction of protective symbols (circular system)

The Slavic circular system (number system) helps to calculate not only all possible angular, radial, vector, total and other values, but also forms a protective system. That is, [the circular number system](#) is used not only in construction, but also in the correct construction of protective symbols. Let's say you need to embroider Slavic symbols on clothing, but how do you embroider a symbol correctly? After all, only a correctly drawn symbol begins to work, and energies begin to flow through it.

Example: divide the circle into 4 or 8 parts to draw a specific symbol (see [Slavic symbols](#)). Let's say, in the first example, we divide the circle into 16 parts and get the Cross of Lada-Bogoroditsa. If we unfold



the rays, we get Kolyadnik.

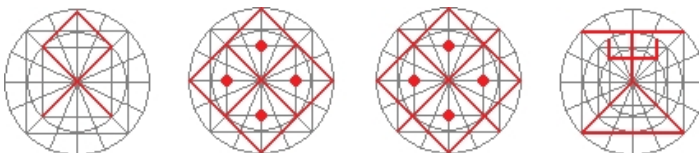
Let's draw a square inside the circle. Draw short lines to get a swastika or suasti if you unfold the rays. Extend the lines to the edge of the circle to get Agni and Fash.

Add circles and squares, and you get a clear construction of the symbol of Odeleng Trava or Fern Flower. Thus, the symbol is clearly verified along each line and then embroidered, and even the usual swastika is drawn according to a certain standard, each line having its own specific size. The basis is [the pentagonal system](#), with a size of at least a hair.

## Building symbols by vertices

Below are examples of constructing frequently used symbols by vertices. In the second case, we obtained the symbol of female fertility. And if we extend the axes, i.e. to show that fertility spreads throughout the globe, we obtain the symbol of Earth's fertility. Similarly, symbols [of Chertogov](#) are drawn by vertices, for example: the symbol of Dshiva (on the right).

That is, everything is in a circular system. The circle is the most harmonious system in the universe, and



everything fits into circles, even [the Slavic alphabet](#). Runes can be drawn in this system. And when you combine everything, you get a crystal, which is why they say: "crystal clear", "crystal wisdom", and to whom does it belong? Our ancestors, and therefore us too, because they passed on this crystal of wisdom to us. Even modern scientists say that laser and magnetic media are good, but they deteriorate, so they are switching to crystals (recording on crystals), which are more durable. In other words, they realised that in ancient times, crystals were valuable not because they sparkled in the sun, but because information was recorded on them. However, many people did not know this and simply regarded crystals as precious stones, cutting huge crystals into small pieces and recutting them, thereby destroying the information.

\* Do not perceive [the circular number system](#) as two-dimensional.



# Belovodye – the ancestral homeland of the Aryans and Slavs

Belovodye (Pyatirechyе, Semirechyе, Rasseniya, [Tartaria](#), the land of the Holy Race) is the territory from the 7ral Mountains to the Pacific Ocean, and from the Arctic Ocean to the Mongolian Altai and India. Our ancestors migrated here from Daaria (Hyperborea, Arctida, Severia) **111,830 years** ago in 2023 (109,807 BC). Belovodye is the Sacred Land [of the Great Race](#), the land of the Aesir or the land of the Living Gods; the spiritual centre of the Ancient Faith ([Inglim](#)) and the White Brotherhood.



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Despite the fact that the Great Russian People have a history stretching back thousands of years, many believe that they are only about a thousand years old. Not only did the Rusichi have their history stolen from them, but the spiritual values of the Slavs and Aryans, their

holy sites. **Where is the sacred land of the Slavic and Aryan**

**peoples?** Many people do not know the answer to this question. Which city is sacred to the Slavs and Aryans? There may be several answers: Kiev, Novgorod, Moscow, Yaroslavl, etc., but few people know which ancient city was originally the spiritual centre of the primary faith of the Slavs and Aryans, apart from [the Old Believers-Inglings](#). Nowadays, the Russian people are offered spiritual values and shrines revered by representatives of various religious teachings and movements.

All of them are undoubtedly sacred sites. The question is, sacred to whom? The answer is crystal clear: to representatives of various religious cults that originated outside Russia. Some people who are on the path of [spiritual development](#) turn their attention to the sacred sites of the East: Ancient India, Tibet, Shambhala, etc. But all of this is not originally Slavic or Aryan heritage! After all, the Slavs and Aryans came to these now sacred places from other places.

places, the Slavs and Aryans came from other places. **It is not for the Slavs and Aryans to complain**

**Let us revere our sacred sites**, pour water on the millstone, and give our psychic energy to the foolish Zgregor! There is no point in imposing a foolish pseudo-culture on the Rusichs, destroying our own Slavic and Aryan [culture](#) with our own hands! Our ancestors from the distant past warn us: *"... we are the grandchildren of Dazh6 Gosovy and we do not understand the customs of foreigners."* How timely this phrase is for our time, and yet it is only from the "Book of Veles," far from the first sacred writing of the Slavs.

Some will ask: "Did the Slavs and Aryans have a sacred land? And if they did, where was it located? What was located on this sacred land?" All these questions can be answered quite definitively. **Yes, the Slavs**

**and Aryans had and still have**

**Sacred Land, and it was called Belovodye.**



The jealous Ger6 Beovodya – double7 Pti

a Pomm (*m.e. Cy666a*), with the right 7o ova - Or a, and the left – mi; iuesmoy pti Feni.

## Where is Belovodye located?

The very word "Belovodye" implies the presence of white water or a white river. In the Kh'Arian shrechic script, this concept corresponded to the image of one rune –

"Iriy" - *white, the colour of snow*. To our great regret, in the accessible

spiritual and secular literature available to the average reader, there have been no specific references to runes and Belovodye until recently. In rare books, one can find only a brief definition of this concept.

Thus, Belovodye is defined as a legendary land, the spiritual centre of the Ancient Faith and the White Brotherhood; a paradise located somewhere in the East. Simply put, Belovodye is a special territory where spiritually advanced, enlightened white people lived.

Currently, many place Belovodye either in Tibet or in Shambhala, saying that mountain rivers of a white colour flow there. In addition, Tibet is a mountainous

eastern country. At the same time, many believe that the centre of the Ancient Faith and the White Brotherhood is located in Shamal, and the very concept of the "White Brotherhood" stems from the degree of purity of spiritual aspirations. Some authors identify Belovodye with the ancestral homeland of the Aryans and Slavs. In some spiritual sources, it is called Pyatirechye or Semirechye.

There are several points of view regarding the ancestral homeland of the Slavs. Some authors place it in the lower reaches of the Don (*Nauka i Repiya*, No. 3, 1996, *cmp.40*), others place it in Iran (B. *7e6aakov*, "G6e zhipi 6osi i seroi cas?" M., 1991). A third point of view on this question is that Semirechye (Pyatirechye) and Belovodye are completely different areas. The representative of the latter is A.I. Barashkov (also known as Bus Kresen, also known as A.I. Asov), a man with great imagination, who places Semirechye in the area of Lake Balkhash (*Bepesova Knisa: notes cmp. 265, M.1994*), and in one case he places Belovodye in Zluruse (*Nauka i Repiya*, No. 10, 1994, *cmp.52*), and in another case in the north of present-day Western Siberia (*Nauka i Repiya*, No. 1, 1996, *cmp.29*).

Based on the Ancient Runic Chronicles of the Old Russian Inglingist Church of Orthodox Old Believers-Ingling, we can draw the following conclusion: Pyatirechye and Belovodye are synonyms referring to the same territory. Pyatirechye is the land washed by the rivers *Nriy* (*Npymysh*), *O6*, *Yenisei*, *Anspa*, and *Nena*. Later, when the glacier receded, the tribes of the Great Race settled along the rivers *Nshim* and *Topo*. Thus

way, **Pyatirechye became Semirechye**. Pyatirechye (Semirechye) also had other ancient names - the land of the Holy Race and Belovodye.

## The development of Belovodye

How did the development of this Holy Land take place? It all happened in ancient times, before the arrival of the Greeks. At that time, the Great Race, i.e. the white peoples, warned by the Great Priest named Spas about the impending destruction of Daria as a result of the Great Flood, **migrated from their northern homeland** (the continent at the northern tip of the Earth, now known by different names: *Archea*, *Hyperopia*, *Severia*) across the isthmus between the Eastern and Western Seas (known names of the isthmus: Stone, Stone Belt, Riphean or Rifean Mountains, *7ral* Mountains, etc.), and settled in the territory of present-day southern 7ral. This happened **111,809 years ago** in 2002 (109,807 BC).

The island of Buyan

Then, our Great Ancestors settled on a large island in the Eastern Sea, called Buyan, now the territory of Western and Eastern Siberia. How can we not recall the ancient words told to A.S. Pushkin by the wise storyteller Arina Rodionovna: "In the vast sea-ocean on the island of Buyan..." The name of the island is probably connected with

the emergence of the depths of Midgard-Earth onto the surface of a powerful stream of Light Force and the growth on this island of all-powerful green vegetation, which had special healing properties.

#### The First Great Flood

After the First Great Flood, which occurred as a result of the destruction of Leli, [one of the three moons](#) revolving around Midgard-Earth, the Western and Eastern Seas receded. Information about this Flood has been preserved in ancient sources:

1) "My children! Know that the Earth revolves around the Sun, but My words will not pass you by! And remember the ancient times, people! Remember the Great Flood that destroyed humanity, remember the fire that fell upon Mother Earth!"

(*Russian Beings, "Songs of Gamayun," 17 chapters*);

2) "You live peacefully in Midgard, since ancient times, when the world was established... Remembering the Vedas about the deeds of Dashdoga, how he destroyed the strongholds of the Koscheys, which were located on the Nearest Moon... Tarkh did not allow the treacherous Koscheys to destroy Midgard, as they destroyed Deya... These Koscheys, rulers of the Grey Ones, perished along with the Moon in the flood... But Midgard paid for its freedom, Daria, hidden by the Great Flood... The waters of the Moon created that Flood, falling on the Earth like a rainbow, and the Moon split into pieces and descended into Midgard with the army of Svaroshich..."

(*"San miia Beelya Peruna", Krup First, San miia 9, shpoka 11.(139).;*

3) To the sources listed, we can also add "The Elder and Younger Edda" (Scandinavia), Mahabharata (India) and other ancient texts.

After the Flood, the Races of the Great Race, who had crossed from Daaria to the land of the Holy Race, settled on the land that had previously been the seabed. In one territory, both the Aryan peoples (the Da'Aryans and the H'Aryans) and the Slavic peoples (the Raseny and the Svyatorus) lived together. They lived in peace, cultivating the land, planting gardens and forests, and jointly building magnificent temples and cities. The tribes of the Great Race and the descendants of the Heavenly Tribe helped each other as brothers, hence the origin of the concept of the

"White Brotherhood" originates, and in all their joint endeavours, conscience and pure thoughts were the measure of all things.

7 This Brotherhood had not only pure thoughts, but also pure intentions. And this is philosophical unity, both in form and content. On this basis, it can be said that the Slavic-Aryan White Brotherhood has no connection with the Tibetan White Brotherhood located in Shambhala. Just as it has no connection to the "White Brotherhood" of Maria Devi Yousmalos Christ and Yohann Swami, who seek brothers among the Judeo-Christians.

Returning to the Semirechye, it is easy to see that all the rivers of Belovodye carry their waters northwards, towards the ancient homeland of the Race - Daaria.

## The Second Flood and the Great Cooling

After the waters and fragments of the destroyed moon Leli, the first of the three satellites of our Earth, fell on Midgard-Earth (planet Earth), not only the external appearance of the Earth changed, but also the temperature regime on its surface. When Fatta, the second of the three satellites of Midgard-Earth, was destroyed, a huge fragment crashed into the Earth, resulting in a change in the tilt of the Earth's axis and the contours of the continents. A giant wave of trishda swept over the Earth, leading to the destruction of Atlantis and other islands. Increased volcanic activity led to the pollution of the atmosphere, which was one of the causes of the Great Cold and the ice age 13,008 years ago. Many centuries passed before the atmosphere began to clear and the glaciers retreated to the poles.

Since then, for three months, the Holy Land of the Race has been covered by the White Cloak of Marena - a snowy blanket. Naturally, the rivers of Semirechye were covered with ice during the cold season, and in the spring, during the ice break-up, they literally turned into White Rivers - there was slush. As is well known, in the Balkhash region, rivers do not freeze in winter, the climate is warmer, and there is no question of white water. Looking at the Iriy (Irtysh) and other rivers of Belovodye today, one cannot help but notice that humanity has thoroughly ruined Nature, mainly over the last eighty-five years.

Naturally, there is no longer any water that can be described as white and clean.

### **Could the sacred land of the Slavs and Aryans have been located in Tibet or on Mount Elbrus?**

Of course not, why would people settle on rocks in the mountains when there was fertile land available?

The little information we have about Belovodye indicates, first of all, its considerable remoteness and inaccessibility for those travelling west from the Riphean (Rifean) Mountains and, in addition, testifies to the considerable time that has passed since the migration of the Great Race to the western lands of Venetia ([settlement across the European continent](#)).

### The Paradise Land and the Sacred Iri

*The land of paradise, paradise* in the language of the Aryans and Slavs, began with one rune - "Viry". Many sacred writings and traditions of the Slavs and Aryans mention that the sacred river Iriy flowed through Vyriy. Moreover, both Iriy and Vyriy existed as earthly and heavenly rivers.

- The heavenly Iriy was the heavenly White River, or Perun's Path (the so-called Milky Way).
- The ancient Iriy - now known as the Irtysh (Iriy the Quiet) - is a milky river that flows from Smetannoye Lake (Lake Zaysan) and originates in the Iriy Mountains (Mongolian Altai).

## Asgard and the Great Temple in Belovodye

"Land of Light Spirits," "Land of Living Fire," "Land of Living Gods," "Land of Wonders"

- these are the various names of Belovodye. But if this is the Land of Living Gods, then according to [the Old Icelandic "Saga of the Inglinga"](#) (text II), we can conclude that the city of the Gods, Asgard, was located in Belovodye. This source indicates that Asgard was located east of Tanakvisla, and that there was a large temple in the city of the Gods. According to ancient custom, the dominant position in Asgard was held by the God-Priests, and in the main Great Temple there were twelve high priests - guardians of the Primary Fire (Ingliya). These priests were called Diami, or Lords of Wisdom (for more details, see "Slavic-Aryan Vedas." Book 1. "ARKOR," Omsk, 1999-2001).

[V.I. Shcherbakov locates Asgard not far from present-day Ashkhad \(Nisa\)](#). However, firstly, there are no large or even small rivers nearby. Secondly, the temple in Nisa was built approximately 3-2 millennia BC, which is clearly too early for the city of the gods. In addition, the walls of the temple in Nisa were made of unbaked bricks, while the Old Norse Sagas and the Traditions of the Old Russian Inglingist Church of Orthodox Old Believers-Inglinga state that the temple - [the Great Temple of Ingliya](#) - was built of stone, had a height from base to top of a thousand arshins [*700 metres*] (Alatyr Mountain) and represented a huge pyramidal structure of four temples one above the other, located in the centre of the circle of temple buildings. Two temples were above ground, two were underground.

In the lowest Temple-Sanctuary, there was a labyrinth consisting of a large number of underground passages and galleries. There were underground passages under Iriy and Omya. In the storerooms of the Great Temple (Temple) of Ingliya, there was a huge amount of treasures of the Holy Race. The chronicles of the Old Russian Inglingist Church of Orthodox Old Believers-Inglinga reveal that Belovodye has always been a powerful spiritual centre for the peoples of the Great Race. It was Belovodye that determined the essence of the Traditions, Culture and Faith of the entire population of Midgard-Earth.

Why has it been possible to preserve that pure, bright culture at such a high spiritual level for hundreds of millennia?

## Belovodye – Spiritual Centre of the Great Race

First of all, it should be noted that we are not supporters of Darwin's theory of the origin of man or the biblical version of the creation of man from the dust of the ground ([Genesis](#), chapter 2, verse 7). Moreover, earlier (for example, more than a hundred thousand years ago), Midgard-Earth was inhabited by our more highly developed and **highly spiritual ancestors** — the Ancient and Wise. Highly educated, i.e. those who knew True Knowledge.

Highly spiritual, i.e. spiritually and emotionally rich. Our ancestors came to Midgard-Earth from space, and therefore possessed much broader knowledge than the current generation. Along with their vast knowledge, [the Ancient Gods](#) and First Ancestors brought to Earth the Spiritual and Moral Law, without which it is impossible to possess even a small part of that knowledge. The spiritual heritage preserved by [the Old Russian English Church](#) originates from that **Heavenly Spiritual and Moral Law**. As humanity developed, conditions on Midgard-Earth changed.

One generation of the Great Race replaced another. The spiritual and moral teachings given by the Ancients were supplemented with interpretations and explanations for subsequent generations. The peoples of the Great Race did not see on Midgard-Earth as Christian theologians and secular science, based on Darwinism, portray them. The True Heritage of the Slavs and Aryans was particularly subject to denigration and distortion, to which the authors of "true history" contributed greatly: Scaliger and the Romanov dynasty, with the blessing of Christian hierarchs, Bolshevik communists, and the current creators of "new history."

The average reader is presented with vivid images of impenetrable forests and swampy marshes in ancient times, where hordes of wild people, Slavs and Aryans, ignorant of any civilisation, hid and often attacked "cultured and civilised" peoples. On the contrary, the life of the Slavic and Aryan peoples was governed by certain laws and traditions. The spiritual level of numerous clans was determined by [the Wise Commandments](#) given to the Slavs and Aryans by the Gods and Wanderers.

(Messengers of the Gods) for hundreds of thousands of years. The essence of the Commandments boiled down to following a series of instructions necessary for maintaining the psychophysical health of the people. The Commandments were specific in nature, and continuity was maintained between the Commandments given at different times.

Despite the "vivid" evidence of Christian historians about the alleged savagery of the Slavs and Aryans, it is possible to point to such a feature of social organisation that existed in Rasseniya (the territory where the Great Race settled) as casteism.

There were **nine professional castes**, with the highest, the ninth, being the caste of Priests and Priestesses, Keepers of the Wisdom of the Light Gods and Great Ancestors, as well as the caste of "untouchables", i.e. a group of people who had violated the Blood Commandments and [Laws of RITA](#) (the Unwritten Laws of Purity of Lineage and Blood). Well, since Belovodye stood

The main temple of the Race: - The Great Temple of Inglija, it was precisely from Belovodye that the Light of Spirit and Faith emanated for all Slavic-Aryan peoples. Despite the enormous time gaps separating the peoples scattered across Rasseniya and the current generation

Aryans and Slavs, the latter have preserved many **features that distinguish them from other peoples:**

"Among the personal qualities of the Slavs and Aryans, wisdom, righteousness, courage, loyalty to duty and word, love for the native land, quick wits, and the ability to speak accurately and concisely are especially valued. There should be only one love, for one beloved or spouse, for one Fatherland, for one Original Faith of the First Ancestors. In relationships between people, sincere friendship, respect for youth and reverence for elders, especially parents, loyalty in friendship, responsiveness to the grief of others, and a willingness to risk one's life to come to the aid of those who suffer, to protect the innocent and the weak.

There is a widespread notion of pure conscience, which is so superior to everything else that no earthly pleasures, wealth, or even death should cause a person to change it. Slavs and Aryans are characterised by an excessive attachment to earthly well-being and comfort. Earthly pleasures and values recede into the background precisely because there is a higher spiritual value above them and beyond them: conscience. And what more can be added to that?

"Like attracts like!" — this ancient wisdom is quite applicable to the Slavs. "Our gods are our fathers, and we are their children..." — so says the Veles Book. What kind of children could the Sun Gods of the Slavs have? Only those who are worthy of these Gods, worthy of Yarilo-Sun! What kind of descendants could a people who glorify the world of Prav have? Exactly the same - Orthodox Christians - physically perfect. The younger generations acquired spiritual perfection by learning from the older generation. The elders of the clans trusted the Wise Priests completely.

It would be naive to assume that all children grew up to be highly moral. Yes, there were people who transgressed the Commandments, including blood relatives, especially after the dispersal of the clans caused by the Great Cold. Such people inevitably fell into the caste of the "untouchables." For the rest of their lives, they were forced to pay for their mistakes and violations of the Commandments, effectively living in isolation.

In order to **raise a worthy young generation:**

- From an early age, children were taught the Ancient Faith of their First Ancestors - Inglistism, and

Hard Work. Specifically, Hard Work, not the ability to work. Slavs and Aryans should not work and did

not work, because work (a soulless, mechanical process) is the lot of slaves. They should always

labour, i.e. put their soul into the fruits of their labour.



- Learning to read, write and natural science began at the age of nine. From the age of twelve, young men, along with caste training in a particular profession, began to master the art of war.

- Girls, as future mothers, were taught housekeeping, cooking, gardening and farming, and childcare.

The ancient wisdom of the Light Gods and Ancestors was not lost.

- Priests were most often orphaned children or children from families belonging to the priestly caste. Secret knowledge was passed on to them as they developed spiritually through a series of initiations, through a whole chain of spiritual self-improvement.

- The Slavic and Aryan temples (sanctuaries) contained many ancient folios, scrolls, [tablets](#), [Sanity](#), [Kharatiy](#) (parchments) with sacred texts written in sacred scripts, which were the main treasures.

## The Priesthood of the Great Race in World History

Some may doubt both the very existence of Belovodye and the leading role of the Priesthood of the Great Race in the world history of Midgard-Earth. If we are to believe that

The "history" taught today in schools and higher educational institutions in many countries is, of course, impossible. But who said (and proved!) that the Slavs or Aryans were illiterate? It is known that only the people of the Great Race had four written languages: Da'Aryan writing, Kh'Aryan writing, Rasen mirror writing, and Holy Russian writing. [see [Slavic forms of writing](#)]

These **ancient scripts later became the basis** for Chinese, Japanese, Korean, ancient Egyptian, Persian, [Sanskrit](#), Phoenician, Greek, Latin, and the modern writing systems of the Slavic and Aryan peoples. If it weren't for Belovodye, there would be no Ancient India, no Ancient China, no Ancient Egypt, no Mesopotamia, in the form in which we know them.

No civilisation can arise spontaneously, out of nowhere, at the will or desire of a single individual. For a civilisation to arise, certain internal prerequisites and, possibly, some external impetus are necessary. By internal prerequisites, we mean a sufficiently significant level of spiritual culture.

#### Ancient India

To this day, Christians of various denominations sincerely associate human sacrifice with paganism—the religion of the ancient Aryans and Slavs, considering the latter to be a barbaric people. But what high culture can we talk about in relation to Dravidia (Ancient India), where human sacrifices were carried out systematically through the ancient religious cult of the dark-skinned peoples of Kali-Ma, the cult of the black Mother?

Why did a "qualitative leap" suddenly occur when the bloody cult was replaced by a bloodless, Vedic cult? Nothing happens "suddenly" just like that. "Suddenly" is a consequence of the Aryan campaign to Dravidia in the summer of 2817 from the Creation of the World (2691 BC). And this campaign took place from Belovodye. Those who doubt this course of history may point to the "coincidental" similarity in the names of the so-called Indian sacred books, the Vedas. But "Vedas" is an ancient Slavic word, one of the runes of the Aryan alphabet, meaning Knowledge, Wisdom.

#### Ancient Egypt

Another striking example is Ancient Egypt. Ancient Egyptian legends tell us that this country was founded by nine White Gods who came from the North. In this case, the White Gods refer to [the](#) white-haired [Priests](#) who were initiated into Ancient Knowledge and were undoubtedly gods to the Negroid population of Ancient Egypt.

Let us recall what Ancient Egypt came to possess after its creation by the White Gods.

These are **the sixteen secrets**: the ability to build temples and shrines, mastery of the techniques of agriculture, animal husbandry, irrigation, craftsmanship, navigation, military art, music, astronomy, poetry, medicine, the secrets of embalming, the occult sciences, the institution of priesthood, the institution of the pharaoh, and the use of mineral resources.

It is worth noting that the Egyptians acquired all these skills from the first dynasties, and not during the reign of the last dynasty. The period of existence of the state of Ancient Egypt is well known - 12-13 thousand years ago.

Why were the people who founded Egypt called gods? Simply because their knowledge was so vast that it allowed them to quickly organise themselves into a powerful civilisation. But then it turns out that 13 thousand years ago, the peoples of the world were not as primitive and ignorant as various "scientists" portray them today.

How did the white people end up in Egypt? Their route is quite simple: Belovodye (Rassenia) - Antlan (Atlantis) - Ancient Egypt.

Why is there practically no mention today of Slavic-Aryan Belovodye as the centre of the spiritual life of the white peoples?

Alexander the Great visited Belovodye.

There is a belief that Alexander the Great visited some northern sacred land (*Nauka i Reposty*, 1995, No. 1, pp. 25-26). While on his campaign to India, he turned north towards the land of Shelan while in Priaralia or Pamir. In the poem "Iskander-name", the king's path was blocked by a desert, then sand "became silver" - apparently as a result of snowfall. "The whole earth is silver, the waters are like mercury..." And here is Belovodye!

The journey to the earthly paradise took two months. The city Alexander reached was located in a green valley. It was surrounded by isosily, and the city was protected by "unbeatable forces".

Alexander was met by the elders, the Priests, who led him into the azure palace, the Great Temple of Ingliia, "...as vast as the sky..." and told him about their life. Faithful to the gods, the people of this just country received everything they needed from the gods.

The Golden Book of Kolyada

Studying the manuscript version of A. I. Barashkov's "*Zopomoy knisi Kopya*" (*Science and Reproduction*, M 12 1994 p., No. 1 - 1995 p.), we also discovered a number of facts about Belovodye. The dimensions of the garden - Vyriya - were seven versts by eighty stols. But versts and stols are units of length in the [Pyadev system](#) of Aryan arithmetic! There is also mention of the Smorodinka River, which flows directly from under a rock, from under the earth, and has a reddish, bloody hue. It is obvious that the Smorodinka River is a stream from a spring flowing from the ground. The reddish colour of the water is due to the oxidised iron present in the spring water. By the way, similar springs are not uncommon at the mouth of the Om River! Iriy (Irtysh) is the border between Yavya and Nava. And this position does not contradict reality. Previously, the population of the temple city lived on the right bank of Iriy, and the burial places of the deceased were located on the left bank of the Sacred River.

Chronicles of the Old Russian Church

If we turn to the chronicles of the Old Russian Church, we can find the following evidence: "... In the summer of 5028 from the Great Migration from Daaria to Rassenia, on [the feast](#) of the Three Moons, in the month of Taylet, on the ninth day of the 102nd year [of the Cycle](#), at the confluence of Iria and Om, Asgard Iriysky was built...". According to those chronicles, Asgard Iriysky was destroyed by the hordes of the Dzungars in the summer of 7038 from the Creation of the World (1530 AD) with the help of troops from the Si6ir Khanate.

Basil's letter to Bishop Theodore about Paradise

This information does not contradict the testimony of Novgorod legends about the earthly paradise (*Nauka i Repiya*, No. 1, 1995, p. 26). They are explained (in the middle of the 14th century AD) by the Novgorod archbishop Basil in his "Letter" to the Tver bishop Theodore. Basil argued in his dispute with Theodore that earthly paradise had not perished, that it could be attained. Here Vasily cited the testimonies of people who had managed to do so. The events apparently took place in the 13th-14th centuries AD.

## Where did the temples and sacred texts disappear to?

Where did the temples standing on the Holy Land of the Race disappear to? Where did all the sacred texts disappear to?

After the destruction of Asgard Iriysky in the summer of 7038 AD, the Great Temple of Ingliia (the Great Temple of the Primary Fire, also known as Alatyr Mountain), built of the Zral Stone, collapsed and crumbled three years later. The foundation of the empty Temple, its energy structure, was disrupted. The 7ral stone maintained its energy structure through constant radiation from the creative acts of white people. However, despite the cessation of creative energy, the sanctuary was partially preserved, thoroughly covered by what the 7ral stone had turned into. Part of the network of underground passages remained intact, and these passages were used in the 20th century by the OGP7-NKVD-MGB-KGB-FSK agencies. For a long time, [cemeteries](#), burial mounds, and treasure troves remained on the left bank of the Iria.

Some of the temples of the ancient Slavs and Aryans in Belovodye were seized by Christians for their own religious ceremonies. **Most of the temples were barbarically destroyed, and valuable utensils were looted.** Sacred Sanctums, Haratias, Volkhvars, tablets, and books were mostly destroyed. However, some

ancient sources of wisdom survived. According to the Joakim Chronicle, Joakim himself saved the sacred Slavic-Aryan texts. Even a foreigner understood that these books contained the ancient wisdom of life! Many ancient sacred texts were preserved by Slavic and Aryan ascetics, who first hid them from the unkind princely eye, and then from the tsar's.

At the end of the 20th century, Russia, which had decided to return to its historical roots, experienced a real hunger for information about ancient Slavic spiritual literature. That is why the publication of the Veles Book, edited by A.I. Barashkov, was so warmly received. The original was written on wooden tablets in Old Church Slavonic. To date, the Veles Book has been published three times. In (*Myths of the Ancient Slavs. The Veles Book. - Compiled by A.N. Bazhenov, B.N. Barusin-Sapamov, "Nacheza," 1993. 320 p.*), in the introductory article by People's Academician Yu.K.

Begunov, it is stated, in particular, that the language of the "Veles Book" does not belong to any one people; it is similar to Old Slavonic, Polish, Russian, Ukrainian and Czech. According to the academician, this mixture of lexical features from many Slavic languages does not indicate the great antiquity of this cultural monument. However, in our opinion, the academician did not take into account the fact that all Slavs are brothers and once had one common language, which subsequently underwent changes characteristic of each people. It was this language that the Slavs spoke in Belovodye. Every Slav knew that [the Great God Rod was](#) the Creator of the World, the One and Many, the Almighty Being. But the diversity of manifestations of life was realised through the manifestation of other Beings – the hypostases of the One God Rod. In principle, there is no significant difference between the Original Faith of the ancient Scandinavians, Germans, Franks, Saxons, Celts, Scots, Estonians, Slavs, Venedi, Scythians, Sarmatians, Persians, Iranians, Syrians, and Egyptians.

Once upon a time, in Belovodye, the Priests of the Great Race possessed a coherent system — a hierarchy of Divine Beings. This structure was possessed by the Priests of the Slavic peoples who migrated from the land of the Holy Race to new lands. **Gradually, the connection between the migrants**

**with Belovodye was lost.**

It was not always possible to convey priestly wisdom in its entirety, and over time, inevitable changes took place both in the external cultural appearance of peoples and in the spiritual realm. Thus, information about the land from which the peoples of the Great Race originated gradually disappeared. Incidentally, history describes a little-known fact that Prince Vladimir Svyatoslavich of Kiev, when "choosing" a new religion, sent embassies even (!) to Belovodye. If this fact did occur, then in the 10th century AD, the Slavs living in the territory of Kievan Rus did not know that Belovodye was their ancestral homeland. The ancient faith of Belovodye was the spiritual source that nourished the folk faith of Kiev. It is worth noting that in Belovodye, only plant offerings and the fruits of human labour were brought to the gods and ancestors. Prince Vladimir himself tried to legalise and introduce human sacrifices in Kievan Rus, which was influenced by the admixture of Khazar blood!

By following spiritual and moral commandments, the Slavic and Aryan peoples, without even realising it, were spiritually unshakeable! Moreover, this was not affected by the fact that their descendants did not know their entire previous history. In Belovodye, and then in all the territories where the Slavs and Aryans settled, the cult of ancestors [[Rodoteism](#)] always formed the basis of the Faith — the foundation of that high Spirituality which the peoples of the Great Race still possess to this day.

If ordinary people knew little about Belovodye in the 10th century AD, then in the 20th century they knew even less. The reason for this is the hidden aggression of the dark forces in all areas of our life, both in the physical and spiritual worlds. First, they replaced the Native Faith with a false religion. Missionaries and preachers from other

countries **did not call for unbelief in Faith, but for renunciation of the Native Gods** in favour of false Goga. They changed and simplified Ancient Asuka to the extreme, removing "unnecessary letters" and the Opras foundation from it, under the flimsy pretext of simplicity and perfection. In doing so, they deprived children of Opras thinking and the ability to think creatively, to be like the Gods. Modern theologians try to prove the unprovable. For example, for some reason, they equate the Slavic Triglav with the Christian Trinity. Yes, the basis of the Christian faith is the principle of the Trinity, but the Slavs and Aryans do not have this principle. The basis of the Slavs and Aryans is the principle of Swastism: Body, Soul, Spirit, Conscience, and this was expressed by the symbol [of the Swastika](#).

At first glance, Moses' religion is monotheism, which is simpler and more accessible. But not everything that is simpler is better; not everything that glitters is gold. What is good for one people may be unacceptable for another. Slavic virtues cannot be compared to Jewish (Christian) virtues, which are reflected in [the Bible](#). But

it is precisely **the Bible that "historians" today try to present as the only Holy Scripture for the Slavs and Aryans in the 9th-12th centuries AD**. But what about the Faith of the First Ancestors and the Ancient Vedas?

Our free ancestors were considered "dark and ungodly," unlike the Lord, who considered everyone to be equal. In the 9th-12th centuries, the connection between many generations was broken! Parents - Slavs and Aryans - were exterminated by newly minted Christians and missionaries, and orphaned children were forced to accept the "New Great Faith" -

the faith of the people of Israel. **The worship of the Great Ancestors became a crime**, sedition and idolatry, while worshiping the idols of Israel was considered a great virtue. History was actively distorted and rewritten to suit those in power. White became black, and black became white. The ancient, millennia-old cultural tradition of the Slavic peoples was destroyed. In the 10th-12th centuries, this happened to Rus. Earlier, the doctrine of Israel was adopted by the Romans, Greeks, Germans, Franks, Saxons, Scandinavians, and Venedi. **The destruction of ancient libraries, repositories of the most valuable books**, could not have happened without the participation of the enemies of Light:

- The Proto-Sumerian Library in Babylon
- The Library of Alexandria in Egypt
- The destruction of the Santorini archipelago

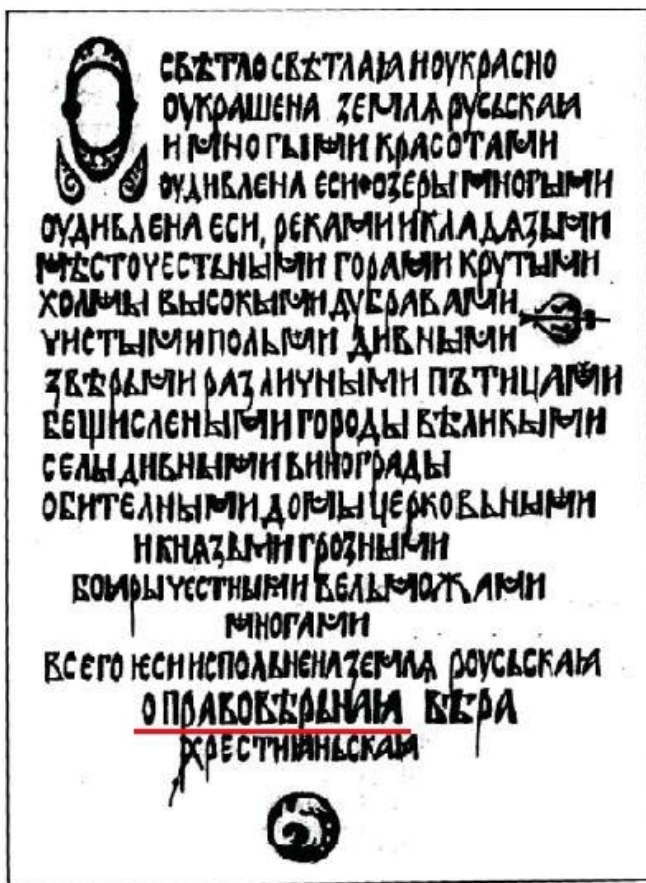
- The destruction of the papyrus storerooms in Thebes and Memphis
- The destruction of the Ztrus Library in Rome
- The destruction of the temple-sanctuary in Athens
- The destruction of the enormous library in Constantinople
- The disappearance of the libraries of Yaroslav the Wise and Ivan the Terrible

Everything that bore witness to the 600-40-10 thousand-year history of the peoples who inhabited Midgard-Earth is simply gone, destroyed by "someone".

The forces that came from the World of Darkness were particularly successful in promoting immorality and incest. The main recipe for the destruction of nations is incest, i.e. the violation of the Blood Commandments among the Slavs and Aryans. It is characteristic that the propaganda of internationalism in the Soviet Union followed this same path, where a new entity, the Soviet people, was successfully created.

## Orthodoxy - Prav Slavit

But the seeds of wisdom of the Great Race, sown in Belovodye, did not perish. The Slavs and Aryans did not dissolve into the grey mass of the Christian people or the red mass of the Soviet people. The main thing is that the Slavs have strong traditions of Orthodoxy, the pre-Christian faith of our people. Although few people now know that in Russia, the term "Orthodoxy" was borrowed from the Old Believers-Ingling and introduced into Christianity only in the 17th century by Patriarch Nikon, during the reign of Tsar Alexei Mikhailovich Romanov, and before that, Christianity of the Byzantine persuasion in Russia was called Orthodox, i.e. true to the faith (here is an ancient text of a 13th-century Christian liturgy, written in Old Russian, which is preserved by the Righteous Old Believers).



Христианский служебник XIII века.

The text of the Christian service from the 13th

century states that the Christian faith is orthodox.

Nikon's entire church reform boiled down not only to replacing the phrase "orthodox Christian faith" with "Orthodox Christian faith" in liturgical books, two-fingered sign of the cross with three-fingered sign of the cross, etc. The true purpose of Nikon's reform was to erase the original meaning of the word from the memory of the people.

"Orthodoxy" - Rule and Praise, and also put an end to the period of dual faith in Russia, when "orthodox Christians", or as the Old Believers call themselves, "righteous Christians", coexisted on Russian soil with relative religious tolerance and mutual respect, and the Old Believers - "Orthodox Slavs," professing Inglyism, whom Christians called Inglyans.

Despite the fact that the Inglyans treated representatives of all other faiths with friendship, as reported in the Radzivil Chronicle, the reverse side of page 8 states: "For they are Rus', as they call themselves, Druzhina, Druzhina



Ormans, Ingrians, Druzhina and Goths" (see the chronicle on p. 146), for the Ingrians (Old Believers-Inglings) and the entire ancient Slavic and Aryan tradition, Christian Patriarch Nikon and Tsar Alexei Mikhailovich Romanov prepared one fate

— **complete physical annihilation, for this is what the Bible requires**, or to be more precise, the Old Testament:

Destroy all the places where the peoples you are dispossessing worship their gods, on the high mountains, on the hills, and under every green tree. And you shall destroy their altars, and smash their pillars, and burn their Asherah poles with fire, and break down the images of their gods, and destroy their names from that place."

*(Bmoprosakonie, sp. 12, cm. 2-3).*

## Ancient cities of Belovodye

But no matter how much they destroyed our Ancient Faith, Culture, Tradition, History, Shrines and cities, Nature does not tolerate emptiness. Thus, on the site of Asgard Iriysky, destroyed in the summer of 7038 (1530) by the Dzungars, 186 years later, in 7224 (1716), a city was rebuilt and named Omsk, meaning "Skete on the Om". The fact that this is the very place where the City of the Gods was located and the Great Temple of Ingliia stood is proven by the testimony of Semyon Remesov, recorded on the 21st page **of the "Black Book of Siberia"** (mid-17th century): "It is fitting that the city should once again be located near the Kamytska steppe."

Literally translated from Old Russian, it means: "*Пребстом саною воспобит сороб на правом бепесы (rivers), with the remains of ancient buildings and stones scattered on the stones (the remains of Nrama),*" as well as **scattered in the centre of the city of Omsk**. Thus, during the construction of a heating main in the area of the Old Omsk Fortress, where the

Flora pavilion is located, an ancient necropolis (underground city) was discovered, older than the Egyptian pyramids (*N. Sopokhin, "G6e nese vo6y 6pnevny Nriy"*). During the demolition of the old TZTS in the same area, a network of underground passages was discovered, older than the necropolis (*as shown on TB6-Moscow*). There are many such finds, but modern science does not have the means to investigate and study these antiquities.

Omsk academician Vladimir Ivanovich Matyushchenko of Omsk State University has conducted numerous archaeological excavations of fortified settlements, burial mounds and other ancient settlements in the Omsk region. He has made many discoveries dating from 4-5 to 12-15 thousand years ago. We must give credit to Academician V.I. Matyushchenko, who trusts only his own eyes and pure facts, and honestly admits that he does not know to which ancient culture and which ethnic group the archaeological artefacts he has found belong. This is understandable, because not all archaeological finds can be fitted into the modern chronological model of history or linked to the history of any people that existed in ancient times.

In the summer of 7502 (1994), invited to a scientific and practical conference dedicated to the 400th anniversary of the city of Tara, [Father Dee](#) (Head) of the Old Russian Inglingist Church of Orthodox Old Believers-Ingling, Alexander gave a presentation entitled "**Unknown** History," in which he told representatives of the scientific community about the ancient cities of Belovodye, including the ancient city of Tara, which was not turning 400 that year, but 4000 years old, and that it was founded in the year 3502 (2006 BC) at the confluence of the Iriy and Tara rivers. Information about this ancient city has been preserved not only in the Runic Chronicles of the Old Russian Church of Old Believers-Ingling, but also in ancient Indian sources.

Mahabharata:

"Above the ruins rises the land where bliss is tasted; it is lifted up by the power (of the Spirit), and therefore it is called the Ascended... This is the path of the Ascended Golden Ladle; it is believed to be in the middle between the East and the West... In this vast Northern Land... There is no man who is wicked, sensual, or lawless... Here is the conscience of Svat, here they remember his greatness; Here, descending to the earth, the Great Ancestor strengthened Taru."

*(Thus in the Holy Mahabharata, in the Book "Vishpi", in the Book "Pumeshavana" sp. 110 sp. 110).*

Some representatives of modern historical science believe that all church legends are not confirmed either historically or archaeologically. Archaeologists from the Taras Institute, back in 1992, excavated at the confluence of the Irtysh and

Tara, **which is 3.5-4.5 thousand years old**, but they did not know to which

culture it belonged, as they were constantly told that only Tatar and Ostyak cultures could have existed in this region in ancient times, and the objects of life and culture found there belonged exclusively to Slavic culture, which, according to official history, simply should not have been there.

On this subject, Father Alexander reminded those present at the conference of the historical works

**"Comparative Archaeology"** and **"Siberia - The Ancestral Home** of the Slavs," written by the great 19th-century Russian historian and archaeologist V.M. Florinsky, founder of Tomsk State University, where Russian Emperor Alexander III was the chief curator.

V.M. Florinsky conducted a comparative analysis of more than a thousand excavations in Siberia and the Far East, as well as in the European part of Russia. Every burial mound or settlement belonged to Slavic culture, and there was a clear similarity between the Siberian burial mounds and the Slavic burial mounds in the European part of the Russian Empire. Only Slavic burial mounds in Siberia and the Far East were tens or even hundreds of years older than European ones. Based on these archaeological data, V.M. Florinsky concluded that Siberia is the ancestral homeland of the Slavs.

When asked by Father Diou Alexander, "Where else in the Omsk region were there ancient cities and sanctuaries?", he replied, "If you are interested, ancient Vendagard was located in the Bolsheretsk area (now the district centre of Bolsheretsk), and in the village of Okunevo in the Muromtsevsky district there was a temple complex dedicated to the goddess Tara, which was built by the high priest of the Light Cult [of the Goddess Tara](#), Khan 7man. During the Second Aryan campaign from Belovodye to Dravidia (ancient India), Khan 7man was appointed Spiritual Advisor to the King of the Forest People, Uman."

For reference:

In the summer of 1998, in the Bolsheretchye area, excavations uncovered an ancient proto-urban settlement, which was named **New Arnaim** in the modern manner. Excavations of the ancient city continue to this day.

In 1995, Radshni (Rasma), a German citizen and follower of the spiritual teacher Ba6adshi, arrived from India at the Tarsky 7aval excavation site near the village of Okunevo. She had been sent to the Holy Land by her spiritual mentor Muniradsh. She knew nothing about the archaeological excavations in the area and only had the information she had received in India from her teacher, but despite this, she immediately found the remains of the ancient temple dedicated to the goddess Tara. Now in the village of Okunevo there is an ashram of followers of Lord Shiva (Slavic: Zhiva), and on the omkara, the remains of the ancient Temple of the Goddess Tara, services and fire rituals are held.



[Sty7](#)

[Be ovodya](#)

The territory of Belovodye and the lands of the Holy Race stretched from the 7th parallel to the Great Ocean in the East, and from the Northern Ocean to the Iriysky Mountains and India. Many people today do not know that for some 245 years, all these territories were part of the Slavic Derzhava, known in Europe as **Grande Tartarie**, i.e. Great Tartary.

## The Revival of Inglistm

To this day, for representatives of the ancient beliefs of Europe and India, Belovodye is a spiritual centre, a repository of ancient spiritual knowledge and wisdom. But what is known to the people is not always known to the rulers of Russia, and some representatives of the official authorities, out of ignorance or malice, try to hide from the people the information that the ancient Slavic-Aryan Faith has not been destroyed, but lives on and continues to exist despite everything.

To this day, in Belovodye and on the land of the Holy Race, there are [communities of Old Believers-Inglingis](#) who profess the ancient Holy Faith of the First Ancestors - [Inglistm](#), in the purity left to us by our Wise Ancestors.

In the summer of 7500 AD (1992 AD), after seven years of going through various instances, the Old Russian Inglingist Church of Orthodox Old Believers-Inglingis was legally restored. Classes are once again officially held at the Asgard Spiritual School and at the Spiritual Seminaries at [the Temple of Perun](#).  
As

the Temple of Perun (Temple of Perun's Wisdom) shines with its domed tents in Belovodye, where, as in the good old days, ancient divine services and [rites](#) are performed, and [the most ancient holidays](#) are observed and celebrated according to the Circle of Numbers. In the preface to "Myths of the Ancient Slavs..." (*Myths of the Ancient Slavs. A Book of Legends. - Compiled by A. N. Bazhenov, V. N. Barusin. - Saramov, "Nadezhda", 1993.-320 p.*) it is stated: "Let us assume that the Slavic Faith is superior. However, it does not exist in its pure form, in everyday life, in the broad sense. Who among the people knows how [the Slavic Sun God](#) is worshipped?..." Yes, we agree that not only ordinary people, but also far from all academics know what the Sun was called. Yes, in the broad sense, there is no complete understanding of the Old Faith. Nevertheless, **the Faith lies precisely in the people themselves**, since in [Christianity](#) there are only meaningless names, names or terms that usually carry a pre-Christian, Slavic context. However, this does not apply to such ancient Christian holidays as the Feast of the Dormition of the Mother of God or the Beheading of John the Baptist. These holidays [are meaningless](#) for Orthodox Old Believers-Inglings! We are talking about ancient holidays that the Slavs have celebrated for centuries, naturally woven into the folk agricultural calendar. And the Slavic faith is a natural faith, not an artificially created one. The revival of Inglism, the Holy Old Faith of the Slavs and Aryans in everyday folk life, is the highest goal of the Old Russian Inglistic Church of Orthodox Old Believers-Inglings. Who else but us, the Old Believers-Inglings, who are sewing in Belovodye, will restore to the Slavic and Aryan peoples their broadest knowledge and their native, unadulterated [history](#)?

# Culture and Tradition (Lesson 1)

Seven different peoples have their own culture and traditions. Even within our Derzhava, many cultures and traditions coexist. There is also the concept of "division," which dates back to the Russian Empire, which was divided not only into seven provinces, but also into two parts: from the west to the east is Russia, and from the west to the Far East is Great Siberia. Therefore, we can talk about the so-called 1) Siberian culture and traditions, which are not influenced by foreign influences, 2) pan-Russian culture and traditions, and 3) purely Russian culture and traditions. In other words, Siberia is one thing, and the European part is another. That is why the Siberians came up with the saying: "It is impossible to understand Russia, it is incompatible with reason," because the European part has been following foreign influences for several hundred years, and in some places for a millennium, i.e. it adopts everything from the West and the South, brings it to itself, and the result is a hodgepodge. Although at the heart of any culture and tradition lies the essence of people united by Faith, Ancestral rules, Kopoy and language.

\* Kopa is a common set of laws, i.e. tribal regulations. Several clans unite and establish common rules of coexistence. To this day, the word "skopom" remains, i.e. when everything is decided jointly.

## Culture is the Cult of PA

Culture is the cult of the Sun, i.e. 7-PA. That is why followers of lunar cults called our ancestors rebels, because they "speak to PA," i.e. they send messages to the Sun (the visible embodiment of the Original Universal Light). Culture is the cult of sun worshippers, but not simply the worship of a heavenly object called the Sun,

but pure thoughts, pure deeds, pure speech, and pure relationships. Everything is built on two great principles:

1. To sacredly honour one's Gods and Ancestors;
2. To live according to one's conscience and in harmony with Nature.

## Hurrah! and Var!

The exclamation "7ra!" means "we are with the Sun" (u-RA). The battle cry "Var!" means "enemy to the ground" (v-AR).

When our ancestors went into battle, they shouted "Var!", and when they returned, they shouted "7ra!", meaning "we have achieved victory [of Light over Evil]". That is why the Greeks called the Slavs barbarians, i.e. two words "var". Translated from Greek, "barbarian" means "foreigner" or "stranger".

## A caste is a trade union (union of the same).

Previously, the UNION was represented by a single [rune](#), [KA](#) (the rune of union). Let's say 100 blacksmiths united, exchanged their secrets of craftsmanship, and formed a union (caste). That is, a caste is a professional union, or as we say now, a trade union. There was a caste of blacksmiths, a caste of bakers, a caste of shoemakers, and other professional castes.

Each caste had its own symbols - a system of signs and symbols. This ornamentation was part of both everyday and festive [clothing](#), which is why in Russia they used to say, "You are greeted by your clothes," meaning that one could tell a person's professional caste just by looking at their clothing. If it was a priest, then the belt clearly indicated which god he served and what rank he held. The clothing reflected all of this.

In Russia, it was possible to move from one caste to another. Let's say a father had 12 sons, each of whom had learned the carpentry trade, but one son decided to learn something else and went to apprentice himself to a wheelwright. That is, he could saw boards for a cart and forge the wheels himself, resulting in a finished cart.

## Varnas – castes in India

When our ancestors came to India to give people the Vedic culture instead of the lunar cult of Kali-Ma, they brought with them the caste system, i.e. they began to teach them according to professional principles: some were trained as priests, others were raised as warriors and craftsmen. However, in India they do not say "caste" but "varna", because in battles with the "army of Kali Ma," our ancestors shouted "[Bar!](#)", which became "varna," i.e., they established six varnas.

Varna is the same thing as caste, i.e. division. But in India, a strict order was established, where it is impossible to move from one varna to another; you are born into a varna, and you

and remain there. That is why there are four varnas (castes) in India: the caste of rulers, the caste of priests, the caste of warriors, and the caste of artisans. The so-called "untouchable caste" is not a caste. It was made up of violators of the law of Rod, which states that one must not marry relatives. And there they married their cousins and second cousins. Such people were assigned to the untouchable caste. That is, they were treated as equals, could do things together, but they did not marry outside this caste, and their children were not given to it.

The caste system still exists in the Russian Federation today — the caste of doctors, the caste of teachers, the caste of the military. The daughter of an academician will never marry the son of a janitor.

## POP – The Ashes of Fathers Betrayed

POP is an abbreviation:

P – Ashes O

– Fathers

P – Betrayed

That is, POP is someone who has betrayed the memory of his fathers, rejected [the faith](#) of his fathers, i.e. rejected everything that was given to him in his family, so they simply said: "POP" or "Traitor". And betrayal was the greatest sin, so many [Old Believers](#) say: "[We are not popovshchina](#)," i.e. we have no priests = no traitors, we live in accordance with the laws of the Clan.

Note that the POPs did not come from the faith to convert, but they converted to renounce the Clan Gods and accept the foreigner, so they were called "POPs" - traitors.

Those who were baptised by force found a way to resist the foreign religion. Note that in the West they pray by saying "Oh, Jesus!", while in Russia they use phrases such as "[God help me](#)"

["God willing," "God, help me,"](#) i.e., only the person himself knows which God he is turning to, the Christian God or his native God ([Lada](#), [Mara](#), [Perun](#), Svarog...).

Christian churches were built on the sites of Slavic temples and shrines, and when a person entered a church and said, "God, help me in my deeds," the priest could stand nearby and think, "Oh, how righteous!" but in reality, the Slav was turning to his own gods. That is, you use force against us, and we use cunning against you, but we will still be with our gods.



# 1 January – The Circumcision of the Lord

What is celebrated on 1 January? In the tenth month of the year 7208, Peter I issued a decree: on 1 January, people should greet each other with "Happy New Year" (although in Russia they always celebrated the New Year). Why was the "New Year" moved to January? Because everyone at court was Christian. [Old Believers](#) were oppressed, and even Old Rite Christians were forced to adopt the new calendar.

Christianity introduced everything Western. And in Christianity, Christmas is on 25 December, and as it says in the Bible: the infant Jesus was circumcised on the eighth day according to Jewish custom. That is, from the 25th, the eighth day is 1 January. And note that at court, no one said "Tsar Peter"; everyone said "Herr Peter" in Dutch or German, and "god" originally meant "6og". That is, on 1 January, they greeted each other with "Happy New Year!". And they still do.

That is why our ancestors did not use this calendar system. Why should we base our [calendar](#) on someone else's baptism? That's absurd. They say it's based on the Nativity. But if it was based on the Nativity of Christ, then we would celebrate New Year on 25 December, not 1 January.

## Slavic hymns are part of our native culture

The basis of the culture and traditions of any people is speech, and this basis was not only used in communication between people, it was also passed on in tales, legends, ballads, and songs. Let's say the Slavs encrypted some text, and it turned out to be a hymn. Example: Hymn to Perun: "[Perun!](#) We pray to you...". This is a common appeal to Perun, but it was written not in letters, but in runes, i.e. secret (hidden) symbols, because what we read is the so-called first simple reading, and besides it there are three more profound readings. In the first deep reading, we see the following: [There is a Path of Ratna 7techa Nasha; there are Pregnant Worlds and Paths of Race in lands not ours](#). After reading the shloka (9 runic lines and 16 runes), we get a certain O6ras, this O6ras in the form of one rune, as a key, is substituted for the rest of the runes and the second deep reading is read. Then we again obtain O6ras to one Rune, we obtain the third deep reading... Then all four texts are combined and we obtain a full-blooded, voluminous text - what our Ancestors wanted to tell us.

That is, [the priests](#) encrypted the text and passed it on to the people for preservation. The hymns were recited, sung, whispered (when it was necessary to heal the body), and this sacred tradition was passed down from generation to generation without distortion. That is why they said: "The songs

You cannot change a single word, because if even one word is changed, it will no longer be the same song. Festive hymns contain a wealth of information, but these songs also unlocked the hidden reserves of the human body, bringing about purification, rejuvenation, and a merging with Nature and God. They were sung at celebrations, rituals, and during ceremonies, and this is part of our native culture and tradition.

## Hymns-chants

There are "hymns-appeals" and "hymns-chants" - this system is still reproduced during celebrations and feasts. After all, at the table they sing not classical or pop songs, but folk songs, i.e. a completely different wave system. They sit down together and begin to sing: "[Oy, ty, stepya shirokaya](#)" ([Oh, you, wide steppe](#)) — and the wave begins. For example, remember the song "[Vstayte, lyudi russkie!](#)" (Arise, Russian people!) from the film Alexander Nevsky (1938).

The song is structured according to the old wave system, so when you hear it, a fountain of energy rises and spreads inside you, and you feel a sense of pride, even though if you analyse the lyrics, there is almost nothing there: "Arise, Russian people, for the glorious battle, for the deadly battle. Arise, free people, for our honest land! ..." That is, the wave went into the subconscious, and the lyrics continue, and this effect on the subconscious awakens inner reserves, inner forces: to protect [the Family](#), [the Mother](#), the land of the Ancestors - the Fatherland. And note that the Slavs did not go to destroy or maim, but went to their deaths to eradicate the cause that led to the attack on us. That is, to destroy, and then to plough, sow and embroider again. That is the system. And the festive chants are slightly different — they are the same forces, but not to repel aggression, but to glorify the Gods and Ancestors.

### Hymn to the God Kupala

On [the holy day of God Kupala](#),

From the great to the small,

Purify yourselves, cleanse  
yourselves,

In the Holy River, In the Holy Fire, Gather  
together, purify yourselves.

#### Chorus:

Glory to our [God Perun](#), Glory to  
the bird Gamayun,

And all our ancestors,

Our Mother Lada,

Glory to the Wise God [Svarog](#), To  
Asgard - the Holy Palace,

And the Heavenly Vyriy,  
the Holy flowing Iriy.  
Father Fire, Mother Water,  
Always purify us,  
From the unclean - with Pure Power,  
In the Holy Recitation, In the Holy Fire,  
From the unclean - with Pure Power.  
Glory to our God Perun, Glory to  
the bird Gamayun,  
And all our Ancestors,  
Our Mother Lada,  
Glory to the Wise God Svarog,  
And Asgard - the Holy Palace,  
And the Heavenly Vyriy,  
Holy flowing Iriy. Bloom,  
Perun's Flower, And grant us  
many years, Protect us,  
Holy Great Saviour,  
In the Holy Earth, In the Holy Fire, Protect  
us, Holy Great Saviour. Glory to our God  
Perun,  
Glory to the bird  
Gamayun, And all our  
ancestors, Our Mother  
Lada,  
Glory to the Wise God Svarog,  
And Asgard - the Holy Palace,  
And the Heavenly Vyriy,  
Holy flowing Iriy.  
On the holy day of God Kupala,  
From the great to the small,  
Purify yourselves, cleanse  
yourselves,  
In the Holy Fire, In the Holy Fire, Gather  
together, purify yourselves.  
Glory to our God Perun, Glory to  
the bird Gamayun,  
And all our ancestors,

Our Mother Lada,  
Glory to the Wise God Svarog, To  
Asgard - the Holy Palace, And the  
Heavenly Vyriy,  
Holy flowing Iriy.  
Comments

1. The old ending "ago" should be sung, i.e. As I say to my Fathers.
2. Instead of "Gather yourselves, purify yourselves," the old form "esya" - "Gather yourselves, purify yourselves."
3. Buryi is a paradise garden, and Iriy is a river, a milky river with jelly banks, flowing from the udder of the Heavenly Cow Zimun, flowing through the entire Pure Svarog, falling down the Iriy Mountains (modern Mongolian -Altai), then flows through [Belovodye](#) and empties into the Cold Ocean-Sea (Pacific Ocean).
4. RAZtsveta Perunov Tsvet - the form "Raz" means "united, full-blooded". Perunov Tsvet is [the fern flower](#).
5. Mnoz - many.
6. Spas is a name. In Daria, there was a magician named Spas who, during a church service, saw [Dashdohg](#) destroy the small moon with the strongholds of the dark forces (see [The Three Moons of Midgard-Earth](#)). Spas warned the people, and they fled to Belovodye. Later, the name Spas became a common noun, like Saviour, but before that it was simply a name.

#### Slavic shirt (cut and embroidery)

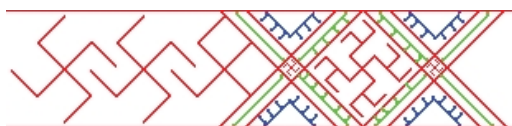
Previously, each clan had its own symbols (clan symbols), these symbols were used in protective spells on clothing and household items, and protective symbols were also used to attract additional Elements, i.e. symbols of auxiliary Gods were added to their Clan Gods so that they would help.

1. [O6eregova vyas](#)
2. [The cut of the Slavic robe](#)
3. [Belt](#)
4. [Cut of Shensk clothing](#)

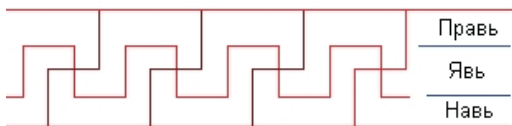
#### Protective knot

On the robe, the protective knot ran along the bottom of the hem, the bottom of the sleeves, on the chest and collar, i.e. the physical body and internal energies were completely protected by the symbols of the Clan - all grandfathers, grandfathers, great-grandfathers, in general the entire Rod from the beginning, all the power goes into O6eres. At the same time, the ornament is the same throughout the entire ru6akha, for example: Kolovrat and Fern Flower - this protective knot will be on the sleeves, on the chest, and on the belt. Men greeted each other by touching forearms, i.e. they compared the O6erego ornament on their sleeves, by which they could tell

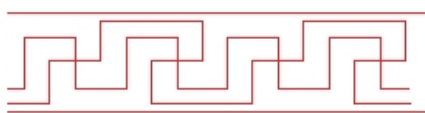
It is evident what kind of **clan or tribe** a person belongs to and what professional **caste** they belong to.



**Рис. 1.** Соединение перевязью.



**Рис. 2.** Общий солярник на одежде.



**Рис. 3.** Обережь дома.

symbols. Some even decorate it, making some additions. This picture shows an example of the simplest Solar Circle, like a wave (red) and steps (purple), which are of course painted in one colour on the clothes. Mentally draw horizontal lines - Prav (upper part), Nav (lower part), Yav (middle part).

Fig. 3. Obere at home. If you need to make Obere at home, i.e. to protect your home, the oil lamp is made a little differently. An oil lamp like this still exists on the roof of the Central City Library named after A.I. Herzen in Yekaterinburg

Fig. 4. A protective fence around a sown field. Here, two symbols of fertility (seed and grain) alternate.



**Рис. 4.** Два засеянных поля.



- Символ земного плодородия.



- Символ женского плодородия.



- «Свиток». Буквица Дзело.

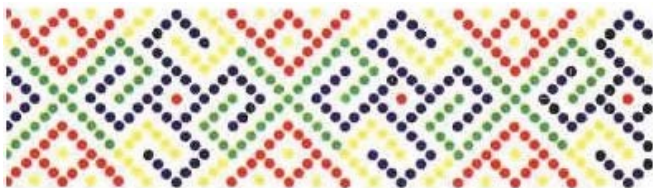
Fig. 1. Connection with a bandage. Here, natural forces (green colour) are added. If it is necessary to show that a person's natural forces are in an active state, strokes are added, i.e. they are shown as rays, radiation. The inserts at the top and bottom (blue) indicate that the person is helped by all the Gods of his Clan (top) and all his Ancestors (bottom), and their help is determined by the solar plexus, i.e. the solar plexus between the inserts determines the kind of help the person needs.

Fig. 2. General solar plexus. People who have been deprived of the opportunity to have knowledge about of know which Gods and which Forces help them, **Prav, Navi, Yavi**, and all this is illuminated with solar

Fig. 4. A protective charm with a sown field. Here, two symbols of fertility (seed and grain) alternate. As a rule, symbols of fertility were inserted into the border by women, or men gave their wives gifts of **brooches** or clips with such symbols. Symbols of fertility were only found in Shensky ornamentation; there were no such symbols in Mush embroidery.

Among the symbols of fertility, the following were distinguished

"scroll" (written identically) – this is [the letter S](#), which means "very",  
"a lot", i.e. as if it activates, strengthens. Sometimes Selo was written with a line in the middle.



**Рис. 5.** Обереговая вязь с полусвастичными элементами.

Fig. 5. Semi-swastika signs. In Shensk symbolism, so-called semi-swastika elements are also added, for example: Slavets, Ognevitza, Radinets, Vseslavets, etc. (for their meaning and spelling, see [Solar symbols](#)).

This combined ornament contains several symbols:

- \* The natural Slavets (green colour) bestows health;
- \* The Heavenly Blagovest (blue) grants the protection of the Ancestral Gods;
- \* Stars (silver colour) grant a peaceful destiny;
- \* Part of the Spiritual Power (red colour) gives diligence.

This pattern is mainly embroidered on Shensky shirts, decorating the collar and sleeves. It is embroidered with dots, either with a cross (x) or with a Bulgarian cross (\*).

The cut of a Slavic shirt



Повседневная мужская одежда

Men's everyday shirts always had a slanted collar (on the left side), i.e. the heart was exposed. When you open it, it is believed that a person opens not only their collar, but also their heart. The depth of the shirt's slit is 1.5 [spans](#). The length of the shirt was to the knees or slightly above and was belted. For those who worked with horses, the sleeves were embroidered so that it was easier to sit on a horse without pulling up the shirt. On festive robes, the chest was decorated with a belt.

Men's military ruche was slightly longer than everyday ruche, and the opening was in the middle, reaching down to the solar plexus. Ruche was made of

thick fabric, worn under chain mail, and in addition to the symbols of the clan, it was embroidered with special military symbols.

The men's ritual robe was ankle-length, covering the legs, and the chest was embroidered with rich ornamentation. The ornamentation extends to the waist (to [the waist chakra](#)).

Belt



The belt is an indispensable addition to men's clothing.

- \* Everyday clothing was belted with a thin half-inch belt (2.2 cm) with military symbols, or with a cord woven from multicoloured braid.
- \* Festive clothing was belted with a wide belt (4.4 cm) with O6erego symbols.
- \* Ritual robes were belted with a wide belt one and a half inches (6.5 cm) or two inches (9 cm) wide.
- \* Military robes were belted with various belts, but only if worn in everyday life. When wearing armour, belts were not used.
- \* Children's robes were worn without belts until they reached adulthood (i.e. until the age of 12).

Wearing a belt was considered indecent, and such people were referred to as "unbelted" or "unfastened," i.e., having renounced their ancestral heritage. Even when warriors went to battle to the death, they took off their belts but left their belts on. But if you took off your belt in battle, it meant that you were ready to die, you subconsciously prepared yourself for it, and you no longer thought about what would happen to you, your only goal was to destroy the enemy.

#### Women's clothing

Women's everyday clothing differed in cut and symbolism, by which it was possible to tell whether they were married or not, and which patron gods protected the clan in which she was born.

- \* The sleeves of a married woman's dress are tied with braid on the inside, i.e. the bottom of the sleeve widens, while a maiden's sleeves are cuffed.
- \* The sleeve of the samushnaya is fastened with a button or buckle, while that of the maiden is tied inside with a braided cord.



Повседневная женская одежда

\* The opening on the sleeve of a maiden's shirt is 1 span (17 cm) from the throat, and on a woman's shirt it is 2 spans (35 cm), so that it is easier to feed a baby.

Festive women's clothing was richly decorated with symbols of fertility, signs of women's and children's fertility, and ornaments that could reveal the husband's family, the family in which she was raised, and the gods who protected her. On the festive dress of an unmarried girl, the embroidery was mainly on the sleeves and hem, while on a married woman's dress, the embroidery covered the hem, chest, sleeves and collar.

Beda: [Symbolism in clothing \(clothes, jewellery, hair\)](#)

#### Kolyada holiday – Menari / Day of Change

Kolyada (Menari, Day of Change) is the oldest Slavic holiday, which is associated with changes in the life of [the Holy Race](#). On this day, the Slavs celebrate the liberation of their ancestors from Hell, as well as changes in nature - the sun changes the length of night and day. That is why the holiday is called *the Day of Change* or, as it was previously called called *Menari* (*hence the word "mena"*). Since [the god Kolyada](#) controls the Great Changes in the life of the Race, the holiday is also called *Kopya*. The holiday is celebrated on **the day of the winter solstice** (13 Beilet according to [the Slavic calendar](#)).





Kolyadki / The Kolyada Festival among the ancient Slavs - artist Vladimir Butkov

The essence of the holiday of Kolyada – Day of Change

The holiday of Kolyada or Menari has been celebrated since ancient times. The holiday is based on the foundations of voluntary settlements in Daaria. But later, the holiday took on a new meaning: [the god Perun](#) freed our ancestors from hell (this event took place 40,000 years ago). In addition, the holiday of Kolyada falls on the day of the winter solstice, when the night is longest and the day is shortest, and then the days gradually begin to lengthen and the nights begin to shorten.

Today, the holiday of Kolyada is associated with two events:

1. The god Perun freed our ancestors from hell
2. The sun changes the length of the night and day

Therefore, during carolling, men dressed in animal skins, symbolising the darkness of the world of Pekla, go from house to house. Another group of carollers wears festive clothing and carries a symbol of the sun.

Great Changes in the Life of the Holy Race

**The winter solstice** is the longest night and shortest day of **the year**. However, this event is the second of its kind, because 13,000 years ago (during the Great Cold), the Earth's axis tilted, resulting in a long night and a short day. That is, since the disappearance [of the Moon Fatty](#).

The event when **Perun freed our ancestors from Penla** happened earlier.

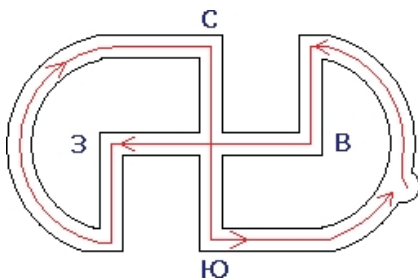
During Perun's second coming to Midgard, he passed through the Brother of Mesdumirya into Hell and freed the people of the Great Race and creatures from different worlds (not only humanoids, but also other thinking forms of life) who had been taken there by force or deception.

*\* Pekpo is the World T. Now it is called Paradise, but the Christian Paradise and the Slavic Pekpo are one and the same place.*

But when people left Brat Mesdumirya in Midgard, and with them came liberated beings from other worlds, under the guise of strange creatures, **the weavers of Penla** - demons and all kinds of monsters - **penetrated Midgard**.

After the liberation of the last prisoner, Perun destroyed Brother Mesdumirya, leading to Hell through the Caucasus Mountains. Then, for nine days, Perun destroyed all the evil that had penetrated Midgard.

The Path of Perun



The Path of Perun

In search of the unwritten and all kinds of 6es, Perun walked along certain paths, which people later calculated and drew as a symbol, and also laid out near temples, fortified settlements... and on Perun's Winter Day, they walked along it nine times, repeating Perun's path.

The god Perun travelled from east to west, i.e. following the movement of the Sun, then turned north, conquering the northern lands, then travelled south, and again east. Thus, he travelled nine circles.

**"And the evil forces were defeated, and the shining God Perun was thrust into the ground,"** and since then, on that day, they wave a sword as a symbol of victory over evil forces, i.e. on the 33rd day of Beilet

Perun's summer day. There is also Perun's summer day on the 33rd of Heilet – this is his second coming.

\* Many ask: "Why does the sword burn on Perun's Day, on Kupala, on the Number Six...?" And here the **shining sword** is a symbol of the victory of Light over Darkness.

Holiday cycle

The holiday of Kolyada (Menari - Day of Change) begins the holiday cycle, which includes the following dates ([Slavic holidays](#)):

- 13 Beilet - Day of Change. Kolyada (meeting of the Ancestors and redemption from evil spirits)
- 22 Beilet - Day of Great Peace (on this day, the god Perun destroyed the Brother of Mesdumirya, leading to Hell, the Caucasus Mountains, and negative energy ceased to flow to Earth)
- 23 Beilet – Week of Remembrance of the Forefathers (not all returned from Hell, many perished, so a whole week was set aside in memory of the dead. That is, some time after Kolyada, *the Week of Remembrance of the Forefathers* begins, and for nine days all their ancestors are commemorated. 29 Beilet is also the holiday of Rodogoshch).
- 33 Beilet is the Day of the God Perun.

Kolyadki and the Meeting of Ancestors

Kolyadki repeat the story of the past, when evil spirits went from house to house to take the ancestors to hell, and people gave them buns, cheesecakes, and sweets, and they left because they could not bear the joy.

Later, Christians adopted this holiday, but the tradition remained – extra plates are still placed on the tables for the ancestors, and people in masks and horns go from house to house, i.e. they chase away demons and other evil spirits from Hell so that they do not return. The hosts greet the masked people joyfully and generously treat them with bread, sweets, i.e. joyful gifts, in order to scare them away.

Winter Day of Perun

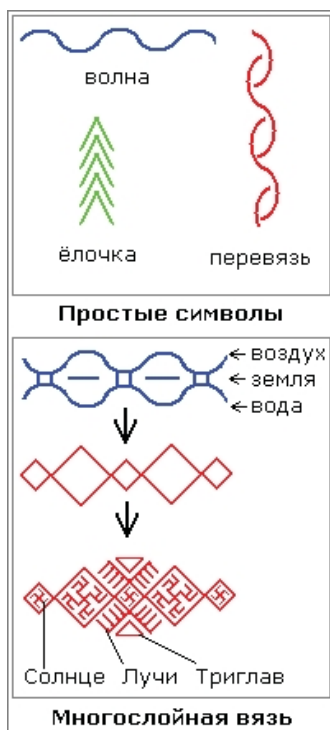
While people celebrated in honour of the meeting of the gods and commemorated the dead and missing, and in general all their ancestors (Week of Remembrance of the Forefathers), the god Perun walked around and destroyed all evil forces.

Perun walked one circle, and the people believed that if he had already walked this path, he would not walk it again. But he walked this path nine times. Therefore, at the end of the Days of Remembrance of the Ancestors, another holiday begins - **Winter Day of Perun**, i.e. when he completely destroyed all evil, blocked the entrance to Brata with the Caucasus Mountains, and, having defeated the evil forces, thrust a shining sword into the ground.

Thus, the holiday of Kolyada (Day of Change) signifies not only changes in nature: the length of day and night changes, winter is coming to an end, the sun is stronger, and therefore it is warmer, but also changes in the lives of the people. First, our ancestors came to Midgard (settlements in Daria), as their lives changed and conditions changed; then they returned from Hell, i.e. the ancestors returned – changes. That is why we call the holiday Day of Change or Old Slavic Mbanari.

\* [Orthodoxisation of Kolyada or Kolyadki](#)

#### Connection (main symbols)



In the past, vyaski were mainly made by men. Then a man made a spinning wheel and a spindle for a woman and taught her how to use them. And they did not just weave plain white or grey cloth, but wove with ornaments and coloured threads, as if the ornament was woven into the fabric itself. The main symbols were:

\* a wave - a symbol of water;

\* a fir tree - a symbol of the forest;

\* a band (vines) - a symbol of the union of several streams of power, for example: human power and the power of God. These were the simplest, but there were other ornaments as well.

Let us assume a multi-layered bond – a union of water, air and earth into a single force. And when such a bond was embroidered in colourful patterns, it acquired a different structure, as if it were more flexible – rhombuses. Sometimes these rhombuses were combined into another bond, for example: it was necessary to connect the structure with natural elements, and the best element was Yarilo-Sun, so they inserted it into the solar symbol, and showed with strokes the rays that the Sun illuminates the structures from within and without. From within and without

, Triglav (triangles) was inserted as a symbol of fertility. And in a large rhombus,

a symbol of transformation, such as a fern flower or odolen grass (see [Oberegi](#)).

### The meaning of colours in Slavic culture

The meaning of colours (colour symbolism) is the meaning attributed to different colours (paints). The meaning of the eight colours in Slavic culture: white, red, yellow (golden), green, blue (sky blue), silver, blue, black.

	<b>Red</b> – the colour of <a href="#">passion</a> , truth, and conscience.
	<b>Red</b> – the colour of love, justice.
	<b>Yellow</b> – the colour of <a href="#">God</a> .
	<b>Yellow</b> – Natural.
	<b>Blue</b> – spiritual foundations. It can be both light blue and dark blue.
	<b>Silver</b> – spiritual foundations.
	<b>Blue</b> – the element of water.
	<b>Black</b> – the wind of earth, and sometimes the wind of death.

Examples: The meaning of the colours of the flag and shirt

**The imperial standard: black, gold and white** (like the German one, but with the colours reversed).

Its colours are similar to those of the ancient banner [of Belovodye](#): black is the colour of the earth and the colour of death; gold is the colour of the gods; and white is the colour of the race, i.e. the colour of white people. However, the German Empire and the Russian Empire simply had them in stripes (tricolour). [The flag of Belovodye](#) is dark-dark (i.e. now it is called "black", but before it was a dark-dark-purple colour, i.e. close to black), with a golden cross in the form of a sword (or a sword in the form of a cross, depending on your preference), and in the centre there was also a depiction of [the Star](#).

**The military banner was red** (the colour of rust, or as we say now: scarlet, red). But the Shensky symbolism was also red. Why? Because red was not only the colour of warriors, but also the colour of life. Does this mean that warriors destroy life? No, they protect the life of their [clan](#), which is something completely different.

And red prevailed in Shen ornamentation because Shen gives life. Therefore, red was like the colour of life, the colour of justice.

**The shirt is always white**; it could never be any other colour, only white. But it could be embroidered. And on top of the shirt there could be red, silver, gold, all kinds of brocade, but under the shirt there was always only a white [shirt](#), both everyday and festive. Red shields, red cloaks, i.e. justice and life; caftans,

sipuns, etc., anything you like, they could be any colour, but underneath them it was always white. Sarafans and ponnevs could be of different colours, but the shirt under the sarafans and ponnevs was always white.

Each person has their own symbolic imagery and colours.

### The Slavic attitude to death

In modern Russia, everyone is familiar with the concept of "mourning" (from the German trauern, "to mourn") — a form of expressing sadness and grief due to the loss of a loved one. But in the past, the Slavs had a completely different attitude towards death.

In Slavic culture, there is the concept of [Trisna](#) - funeral rites, songs, feasts, battles were reenacted on the battlefield in which the deceased participated, and people spoke of his bravery, endurance, wit, etc. No one wept as they do now: "Oh, a person has died! Oh, where have you gone?" There was a different understanding of life and death; after all, no one wails when a child leaves kindergarten: "Oh, little one, who are you leaving kindergarten for, going to school?" On the contrary, everyone is happy when a child goes to school, but at the same time they throw a tantrum when a person passes away.

### Towel

A rushnik is an item of Slavic folk culture used in various ceremonies: funerals, weddings, and christenings. It is made of linen cloth

with specific embroidery applied to it.



Рис. 1. Земной рушник.



Рис. 2. Поднебесный рушник.



Рис. 3. Свадебный рушник.

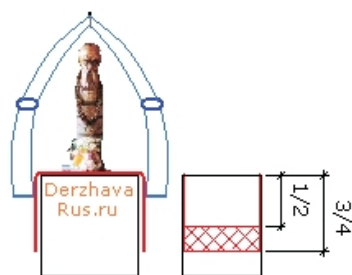


Рис. 4. Кумир Рода.

1. [Earthly rushnik](#)

2. [Subterranean rushnik](#)

3. [Wedding rushnik](#)

Earthen rushnyk

The earthen towel is placed in the red corner on a stand (о́бразно: Alatýr-stone), [Kummir](#) should stand on the cover. The towel covers 3/4 of the stand, and the embroidery goes down to the middle (see fig. 4 - right view).

\* In the centre of the earthen towel, in a rhombus or circle, the Rune of Rod is embroidered - if Kummir Rod is standing, i.e. the rune of the God who is standing in your Red Corner is embroidered. Kummir is placed on the central rune and covers it, this Rune is manifested (revealed) on

the Kummir itself. If there are several Kummiirs in the Red Corner, then the rhombuses are embroidered in a row with the corresponding runes under each Kummir, but Rod is always in the middle. If there are three bowls in front of the Kumirs, the roms are embroidered in two rows - the far row with the runes, on which the Kumirs are placed, and the extra row with the fire bowls.

\* The embroidery on the ends of the towel depends on which Kumirs are standing on it, and the runes of the gods established on this towel are inserted and woven into this ornament.

\* Along the edge of the wedding towel, there is a small border approximately 1 cm wide, usually made with red thread. It can be solid, for example, with crosses.

Under-head towel

The heavenly towel covers the Kummir from above. The towel is fastened with a nail, and at the corners, at the level of the Kummir's hands or slightly lower, loops are made and the ends of the towel are inserted into them so that the towel hangs down to the first quarter of the stand (Alatyr). At night, the towel is removed from the loops and used as curtains to cover the Kummir, i.e. people go to rest, and the gods need rest.

\* This Slavic custom was adopted by Christians - they made a shelf in the left corner, placed icons on it, covered them with a towel, and covered them at night.

\* There is no embroidery in the centre of the ceremonial towel; only a "wave" thread is used there so that the towel can be pulled tight and hung on a nail above the Kummir.

\* The embroidery on the ends of the towel is in the following order: ornament, symbolic field, and ornament again. The same on the other side. The ornament could be different, but as a rule it was symmetrical, for example: in the first field, a fern flower, and in the third, odolen grass (see [Solar symbols](#)). The symbolic field depicts griffins (half-birds); if Kummir [Lada](#) or [Roshana](#) is depicted, then horses, deer, and moose are depicted; for [Dashdoga](#), leopards are acceptable; for [Perun](#), falcons, eagles... i.e., as depicted.

\* The edge of the podne6esnyy rushnyk is embroidered in blue or black. Podne6esnyy means "underneath" because there is a ne6esa, and it is placed underneath and covers the kummira. Wedding rushnyk

The wedding towel is an element of a traditional Slavic wedding. It is kept and passed down through generations. That is, many towels are made, but when the firstborn son is married, the towel used by his father is passed on at the wedding, as the power of the family is passed on through the firstborn son. When the second, third and subsequent sons were married, new rushnyks were made. When the rushnyk becomes worn out, a new one is embroidered in the same way, and the old rushnyk is placed on top and presented to the young couple, then the new rushnyk is passed on, and the old one is simply kept.

\* In the centre of the wedding towel, a wedding cake is embroidered, about the size of a loaf of bread, on which bread and salt are placed. Bread symbolises the earth and the fruits of human labour on it, and salt symbolises Nature and the Sun. The newlyweds solemnly break the bread, i.e.



show that from now on they will eat the same food, and not at all as it is presented now - who will be the master. The Slavs have a completely different meaning, more profound, more significant, i.e. they plough and sow one land, working together for the good of one family.

\* The embroidery on the ends of the towel symbolised prosperity, love, joy, happiness, and healthy offspring. Example: Ladinets, the Star of Lada-Bogoroditsa, Shensk fertility, deer, elk, etc. Sometimes the entire towel is embroidered with symbols up to the central field, without touching the Svadebnik in the circle.



# Lessons of Asgard (contents)

The seven years of the Asgard Spiritual School will reveal the essence of the Slavic way of life, customs, and worldview. This information has long been overlooked, remaining in the shadows or presented in a distorted form. You will learn and remember what our ancestors knew, discover your [original faith](#), and understand many things.

Subjects:

[Yudhism – Worldview Aryan](#)

[arithmetic Stars and Earth](#)

[Culture and Tradition](#)

[Inglistm – the ancient Faith of the First Ancestors](#)

[The Legacy of the Ancestors – History The Old](#)

[Russian Language](#)

[Religious Studies](#)

[Philosophy – Wisdom of the Ancestors](#)

[Ancient Languages](#)

[Temple Worship](#)

## Hymn of Appeal to the Ancestors

"Ancestral Family, Heavenly Family! Strengthen my heart in the Holy Faith, grant me the Wisdom of my Ancestors, Your sons and grandsons. Grant happiness and peace to Your peoples, now and forever, and from age to age! So be it, so it is, so it shall be!"

This hymn is read before the beginning of classes in order to tune in to the perception of information; and if it, passing through your heart, Soul, Consciousness, Mind, changes you, becomes a part of you - only then will the information become Knowledge. It was not for nothing that the ancients said: "[The wise man is not the one who knows much, but the one who knows what is necessary and excels in it.](#)"

# Yujism (content)

1. Yujism is a worldview
2. The Earth on Three Elephants — Meaning
3. Yav, Nav, Slav, Prav
4. Human speech
5. How to determine the direction of prayer?
6. Hell, Yav, Heaven – trinity or swastika?
7. Tau cross
8. Stages of human development – 3, 7, T
9. Slavic and Eastern worldviews (differences)
10. Chakra – energy centre
11. Energy flows in the Eastern and Slavic systems
12. Sleep with your head facing north
13. Cats heal people
14. The runes Man and Mann
15. 7 chakras in the Eastern system
16. 9 chakras in the Slavic system
17. Skas, skaska, 6yl, ne6yl
18. Skaska – bad, but there's a hint in it...
19. Skaska "Kolo6ok" - this is the Moon

20. Zmey Gorynych is a tornado
21. Skaska about a fish and a golden fish (philosophy)
22. The Tale of Fedot the Archer (meaning of the tale)
23. The tale "The Turnip" (Slavic meaning)
24. The Hen Ryad (meaning of the fairy tale)
25. Kroshechka-Khavroshechka (meaning of the fairy tale)
26. Animals in Russian fairy tales
27. The sword-treasure
28. The Mermaid is a Bird, Not a Fish
29. Baba Yaga and her hut
30. Domovoy
31. The black cat and housewarming
32. The Soul and the Circle of Absolute
33. Light at the end of the tunnel
34. Funeral (Slavic rituals)
35. Kroda – Funeral Bonfire
36. The Influence of Energies on Human Behaviour
37. Music and the level of human development
38. Hypnosis (hypnosis)
39. Hypnotism-transformation

40. Unified System (Spirit of the Race)

41. O6. Mutual interaction between peoples

42. Greetings (handshakes) among different peoples

Course 2

43. Matryoshka — 9 bodies of a person

44. Sibyls of Truth (the face of prophecy)

45. Two worldviews on life

46. The power of life and the life force

47. Rules of the "dark ones" for controlling the masses

48. Formation of public opinion

49. Substitution of consciousness

# Yugism – the worldview of the Slavs

Beginning of the lesson. Hymn of Appeal to the Ancestors:

"Ancestor-Rod, Rod Nesheysny! Strengthen my heart in the Holy Faith, grant me the Wisdom of my Ancestors, Your sons and grandsons. Grant happiness and peace to Your peoples, now and forever and from age to age! So be it, so it is, so it will be!"

This [hymn](#) should be in your notes at the beginning. That is, read it, and only then can you begin to learn the information. It is for the purpose of properly perceiving what you will learn here.

Information and knowledge are different.

I want to say right away that you don't get knowledge here, as many people think. You get certain information that passes through your heart, [soul](#), consciousness, and mind, changes you, becomes part of your being, and only then does it become knowledge. If someone simply writes it down, it will be like an encyclopaedic dictionary that has come to the "Field of Miracles". No wonder the ancients said:

"The wise man is not the one who knows a lot, but the one who knows what is necessary and excels in it."

## What is Yujism?



Yudhism is a worldview. Our ancestors had a unique perception of the world, different from that of other peoples. To understand Yudhism, one must learn to think visually. Visuals convey much more information than phonetics, touch, or

visual-auditory information.

World perception differs from worldview in that it is necessary not only to look at the world and observe it, but also to understand it. Those who understand the structure of Yudhism will discover world perception; those who do not fully understand it will have a worldview.

## The runic meaning of Yudhism

The runes themselves, their inscriptions, provide a lot of information and evoke certain impressions.

1. The first rune is YUDH (it is YOGA when it stands alone). It points in two directions, like a six-way expansion of consciousness in all directions, but at the same time unifying. That is, the rune "yudsh" shows two opposing structures. Recall the East Chinese structure "Yin-Yang" — two opposite actions. Among the Slavs, this system was called "Ha-Tha". HA is a positive structure, THA is its opposite (not negative, but opposite, i.e. remaining somewhere HA). When all this is combined, the result is Ha-Tha Yoga - the union of two opposites.

2. The next trinity means the Truth of the Earthly World. There are many truths: capitalised, generic, natural, universal... and YUJ is the Truth of the Earthly World.

# Flat Earth (Earth on three elephants) – Meaning



A flat Earth is a flat human perception. People think in dualities, in terms of YES or NO. But note that for Slavs, the concept of "du" does not mean the specific number 2, but "two and more" (for example, the word "rad7ga" means "two and more shining paths"). Similarly, dualistic thinking (2 and more) means that we see two basic concepts, Yes and No, but between them there is also: perhaps, of course, approximately, etc., ad infinitum.

A flat Earth is a dual structure of perception.

Every person on this Earth receives knowledge from one of the three elephants.

## Three Elephants

The Three Elephants are symbols of the three worlds, the three cosmoses, the three forms of existence...

1- The elephant represents the material world. Its foundation is matter.

2- The second elephant is idealism. Its foundation is ideas, thoughts. That is, it is the world of all-powerful dangerous plans.

3- The third elephant is mysticism or the transcendent world. Its foundation is the word, i.e. the materialised idea. The transcendent world is a complement to the two elephants, because one cannot exist without the other. Mysticism is the wisdom of the true word, since it is possible to materialise a thought (idea) through the word.

The three elephants (materialism, idealism, mysticism) are the basic forms of world perception. At the same time, materialism and idealism try to discredit mysticism, to say that it does not exist, although they use its services.

We have only three worlds, three paths, three forms of existence. Examples:

\* Seed – tree – fruit

\* Egg – tadpole – frog

\* Caterpillar – cocoon – butterfly

\* Human – Soul – Spirit

Elephants receive information from the Turtle.

## Turtle and Ocean

Turtle – this is Yudshism – world perception.

The Turtle draws information from the Ocean of Boundless Knowledge and Absolute Truth. This Ocean is Energy. Everything is energy: light, information — this is energy. Matter is densely concentrated energy in all its manifestations. An idea, a thought — this is energy

enriched with information, or an energetic image. Therefore, the basis of Yudshism is Energy.

\* "The flat Earth rests on three elephants. The elephants stand on a turtle. The turtle swims in the boundless ocean" — this is the only true and correct model of the structure of the Earth.

## Yav, Nav, Slav, Prav

Yav is our physically dense world, which we perceive with our senses.

Nav is the Yav that is unknown to us, the so-called "subtle world." But the Slavs divided Nav into Light and Dark: our ancestors are in Light Nav, and the gods are in Dark Nav. Schematically, Dark Nav is below, Light Nav is above, and the world of Yav is like a bridge.

In the past, the ancestors were glorified, so the Light Nav was also called the World of Glory, and the Dark Nav was simply called Nav.

Slavia is the World of the Ancestors (Light Nav). But unlike the modern system, in the Slavic system, Light Nav encompasses both the Astral and Mental Worlds, and above it is the World of Prav.

Right – this is the World of Gods.

Therefore:

Yav – the world of humans and other creatures. Nav – the world of spirits and demons.

Slav – the world of ancestors and patrons. Prav – the world of gods.

### The modern structure of the Worlds

	Міръ Прави
Мен. Мир	
Аст. Мир	Св. Навъ (Міръ Слави)
Физ. Мир	Міръ Яви
Аст. Мир	Тем. Навъ

Let us compare the modern (left) and Slavic-Aryan (right) structures of the worlds. In the modern system, there are three worlds: Physical, Astral, and Mental. Today, people do not like to say "Yav" or "the Manifest World"; they are accustomed to saying the Physical World, that is, physically dense. Next is the Astral World – this is the Starry World (from the Greek "asteri" – stars)

— this is the world of meshes, i.e. scattered. Our world is denser, while theirs is more subtle. Since the Astral World surrounds the physical world, we can schematically imagine it above and below the Physical World. Above the Astral World is the Mental World, also called the Subtle World or the Divine World.

This is where the modern system ends, because it is based on all-powerful Eastern techniques that have been simplified. When our ancestors taught other peoples, they gave them simplified knowledge, because they did not know anything higher.

Let's say, in Buddhism, Shintoism, [Hinduism](#), etc., when a person reaches the highest point (the boundary of the mental world; see figure), the World of Nirvana begins for him... and there is nothing beyond that. But if they do not know what comes next, it does not mean that there is nothing there. In fact, their "high" level is equivalent to the 3rd grade after 11 years of schooling.

## Heaven and the Heavens

In Russian, the dangerous meaning of similar structures is different, so there is Necho and Nechesa. In the table, Temna Nav is listed, but this is incorrect; in fact, it is Necho. The difference is that Necho is where there is no God, and in the World of Slava and Prav Necho, there is no 6eza.

## Human speech

АВЬ	ск. Звука
Навь	ск. Свѣта
Правь	ск. Мысли

Nowadays, people communicate more through speech or, as they used to say, through talking. It sounds similar to a river, i.e. speech is a river.

A river is a flow, a flow of energy, there is a surface, middle and deep flow; and a different current:

slowly on the banks, fast in the fairway. Speech can be divided into three

structures: [Reality](#), [Imagination](#), [Truth](#), or Sound, Light, Thought.

1. [Sound, Light, Thought](#)
2. [Transmission of speech through speech](#)
3. [The effect of speech on the human organism](#)

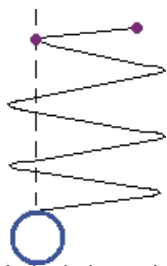
## Sound, Light, Thought

1. In Java, information is transmitted at the speed of sound, but we do not write the specific number 300 m/s because the speed of sound varies. The speed of sound is different in air, water, and stone. That is, depending on the density, even in air, the speed of sound will be different. Let's say that during the day, two people are talking at a bus stop 5 metres away from you, but you cannot hear what they are saying; however, at night in a field, you can hear a rustle or creak from 1.5 km away. Why does audibility change so much? Because the density of the air is different during the day and at night: during the day there is a strong solar wind, which carries energy. That is why we do not write a specific number, we just mention that the speed of sound varies.

2. In Navi (Slavi), propagation occurs at the speed of light. Here, too, no specific figure is given. Materialists have calculated that the speed of light = 299,792,458 m/s, and



It takes about 8 minutes for sunlight to reach Earth. But where was Earth (Midgard) at that moment? After all, it is influenced by both neighbouring Earths and distant Earths (Earth Orea – Mars, Perun's Earth – Jupiter, etc.) – these are giant planets, their gravitational and magnetic fields seem to pull our Earth further away from the Sun, and the distance is not always the same. Therefore, when experiments were conducted, some obtained 289,000 km/s, others 489,000 km/s, 370,000 km/s... As a result, modern scientists decided to take the average value of 300,000 km/s. But note that in the early 1990s, American scientists, measuring the flow of light from quasars, determined that the speed from one quasar is about 1 billion km/s, from others 4 billion, and even 12 billion km/s. In other words, the speed of light varies; it can be 300,000 or 12 billion km/s. Therefore, we do not give an exact figure for the speed of light.



Light ray deviation. Modern scientists classify stars according to spectral radiation and use our solar system as a basis. Then they calculate the spectral displacement coefficient and say:

"Light travels from that star to us at a speed of 100,000 light years." But even on our antediluvian ships, it would take a month to get there. Why are the distances so great now? The nearest Alpha Centauri is 4.36 light years away. Who measured it, and with what ruler? Light is a very tricky system. We look at the sky and see a star, but in reality

In fact, it may be in a completely different place relative to Earth, because light does not travel in a straight line; there are many stars and planetary systems along the way, each with its own gravitational and electromagnetic components. It has been proven that even a slight tension deflects a light beam. Example: a television screen - a slight tension deflects the beam, drawing lines, and we see distortion. If even such a small tension deflects a light beam, imagine how much stars and the Earth can deflect it, because they have much more powerful radiation. Imagine how far the beam travels from star to star, which is why modern scientists calculate such an enormous distance.

3. In Prav, the speed of thought (i.e., just thought and the information is already received). The speed of thought is not a factor of time, it is instantaneous, and can even outrun time. Let's say we are sitting in a lecture hall, and the rector has just opened his mouth to speak, but we already know what he is going to say because our mind has caught his thoughts. That is, we have received the information at the level of Prav. This is how we have revealed the hidden structure that relates to human speech.

## Transmission of the Image through Speech

Suggestion. If we take Yav (the obvious component), i.e. the speed of sound, we get non-verbal suggestion. Let's say you looked at a child and thought:

"Come here," you can point with your finger, and the child will come. That is, when the child comes, we look at him and suggest what to do - this is a suggestive influence.

Telepathy. If we remove Yav and Nav (sound and light), only thought remains, which is telepathy. That is, the transmission of an image by thought (not the thought itself, but the image), and instantaneously.

There are other forms as well. If we do not use the image of Thought, but only Sound or Light, then it is a reflexive form. Let's say that different colours have different effects on people; some calm them down, while others excite and activate them. Sound also affects people (a horn, the sound of an alarm clock, infrasound, etc.) — these sounds do not convey thought, but people react to them, they evoke certain forms in us that are perceived not by the brain (head), but by the spinal cord.

## The impact of speech on the human body

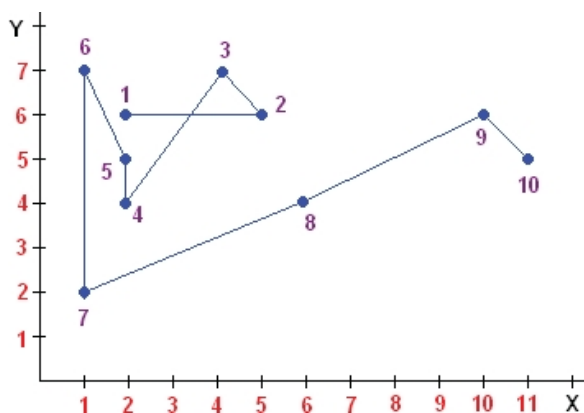
Speech has always played an important role in the system of health restoration. Speech has a wave form (energy wave), which is why healers whisper, chant, and recite... The healer takes a glass of spring water, whispers, the person drinks the water, and the illness disappears. Such is the power of human speech. But, mind you, the babushka does not whisper in modern language, she reads old spells, old prayers, hymns, invocations, and she reads them in Russian, not Soviet Russian. This is because the Russian language is rich, and she knows the essence of that richness. Old women and old men who are Old Believers read in Old Slavonic, which is even richer. The modern "Russian language" ([Soviet](#)) is impoverished.

## How to determine the direction of prayer?

1. [Example of a prayer](#)
2. [Prayer to Jesus Christ — conscience Ryz](#)
3. [Is it possible to compose your own prayer?](#)

Speech is vibration, it has a direction. Every appeal to God (prayer) goes to a specific part of the Starry Sky. To find out where the prayer is directed, you need to combine the words in pairs and count the number of letters. Each pair of words is the X and Y coordinates. Mark the points on the coordinate system and connect them with each other.

Show which star the energy is coming from and which it is going to, because energy does not travel in a straight line (we have already discussed this, see [Human Voice Speech](#)). If there are repeating numbers at one point, circle them. The result will be a specific Consciousness and a final point, i.e. the Earth to which the prayer has come.



That is why they always said - we must pray to whom we pray, i.e. concentrate. For this purpose, our ancestors made [Kumirs and Opras](#) to better tune in.

Christians adopted this tradition: Westerners began to make statues, and Easterners began to make icons.

## An example of prayer

"O holy one, hear us who pray to you with faith and love, and do not reject us who seek your intercession. Amen."

\* [Sya](#) is a form of "se6ya" and is therefore written separately (molyaishchikh sya = molyaishchikh se6ya). We arrange the words in pairs and count the letters. The first pair is "Ei svyatche" (X=2, Y=6). We mark the points on the coordinate system (see above).

We took a Christian prayer as an example, but any prayer (Slavic, Christian, Jewish, Muslim, etc.) can be used, as they are all constructed according to the same principle. As

a rule, [Slavic hymns](#) do not go to the same constellations as Christian, Muslim, Hindu hymns... That is, ours mainly go to Svarog, and those go to the east.

## Prayer to Jesus Christ - Constellation of Pisces



The prayer to [Jesus Christ](#) in the Aramaic language shows the constellation of Pisces. That is why in Greek the name of Jesus is ICHTHYS (fish), and the symbol of the first Christians (or rather, the Nazarenes) is a fish, and Jesus fed them with fish and called them fishers, and they

called him "the great fish." Modern [Christianity](#) is Paulism (Paul was Saul), and their symbol is not a fish, but a cross.

# Is it possible to come up with your own prayer?

No, because everything has already been invented (everything new is well-worn old). Even if you invent something now and the prayer reaches them, no one there will understand it, because modern [Soviet language](#) differs from Slavic. If I told you a story in Chinese, would you understand it? No. So our ancestors would not understand modern prayers, because we need to address them in their native language, not in Soviet Russian.

## Hell, Yav, Paradise – trinity or swastika?

Many researchers and academics, such as Ryabakov, Asov, and Barashkov, compare [the Slavic Triglav](#) with the Christian Trinity because there are three in both. But they are mistaken, because the Slavs did not have a trinity, but a swastika. They also compare [Veles](#) with Vlas, because they sound similar, but in fact they are not identical, only similar.

### Hell, Yav, Paradise

		Рай
	Рай	Явь
Рай	Явь	Ад
Явь	Ад	
Ад		

For example, let us consider a philosophy common to both the East and the West: "Hell, Yav, Paradise" - Hell is below, above it is Yav (i.e. our world), and above that is Paradise [highlighted in black]. But for some, Yav is Hell, and Paradise for them is the Yav world, where they live. God lives somewhere even higher (Paradise2) [highlighted in red]. For some, Yav2 is Hell, i.e. the lower world. Paradise2 is Yav for them, and the higher world is Paradise3 [blue

colour].

Thus, Paradise in one parallel is both Yav and Hell.

What is Paradise for Christians is Hell (Old Slavonic: Peklo) for Slavs. It is one and the same structure that exists openly. There is a Slavic proverb:

"If you sew with righteous thread, you will reach the Pure Svarog, but if you sew with unrighteous thread, you will end up in Christian paradise."

That is why there is such a concept - two opposites.

Свет    Небеса  
Мрак    Небо

Light and Darkness (I do not say Darkness, because in Slavic, Darkness is a number, ten thousand). In the world of Light - Svarog/No Hell (there is no hell), and in the world of Darkness - No God (there is no God). Note that in

Christianity: the angel of the first Ne6a, the angel of the second Ne6a... the angel of the seventh Ne6a. It is said that Jesus reached the seventh Heaven. And among the Slavs: there are 16 Lords of Svarog or 16 harmonious Heavens, not counting the intermediate ones. That is, our system goes up from the bottom, and the Heaven system goes down. Therefore, these two systems do not coincide. There are differences between Light and Darkness, between the Neches and the Nech, which means that the systems are not the same, although they may be similar in structure. But for each of us, everything happens differently.

Therefore, the Russian language emphasises that people do not know the difference between God and gods. Lunacharsky removed the prefix "BEZ" and replaced it with "BES," and people, without realising it, began to use it in a derogatory way (BESlavny, BESporadny, etc.). That is, people added "bes," but we always had "BEZ." Because the most important thing is to recognise God in people, the descendants of the gods.

## Who do Christians serve?

Ask a clergyman of any religion or cult what he knows about life after death. The world he knows most about, the one he describes in detail, is the world he listens to. Let's say that Christian priests talk about everything from Satan, the Devil, and Hell, describing it in great detail. It's clear who they listen to.

Religion cannot be based on fear.

## Tau cross



The Tau Cross is a person with arms and head spread out to the sides. This ancient symbol means that a person has reached the highest form of development, he is no longer satisfied with something material and "floats in the clouds", but CREATES, becomes

a creator. The Soul and Spirit are added, that is, the mental and spiritual forms of reflection.

The Tau cross signifies Transcendentalism or mysticism, that is, a level of perception greater than seven (see [Stages of Development](#)). Here, a person no longer speaks of the seven colours of the rainbow, but of 65 million and more; not 7 [chakras](#), but 37 (9 [main](#) and 28 auxiliary), etc.

\* Today, the tau cross is also called the "key of Shishni," "ankh," and "Egyptian cross."

# The stages of human development are 3, 7, T

1. The triune form, for tailors (seamstresses). When a person perceives everything in triads: "yes, no, maybe", "hot, cold, normal", "plus, minus, zero".
2. The sevenfold form, for people. For example: "the seven colours of the rainbow" (although there are more than six), "the seven notes", "[the seven chakras](#)"... If in the triune system, a person does everything automatically, as if on the level of primary instincts, then here systematics and feelings come into play. A person not only works, eats, reproduces, sleeps, but also thinks about nature, looks at the sky, reflects, composes poetry, sings, etc.
3. Transcendentalism (above 7) is the highest form - Man ("chelo" - thought, "vek" - time), i.e. thinking in time and co-existing. Here they become co-creators. The Soul and Spirit are added, i.e. mental and spiritual forms of reflection.  
The symbol of transcendentalism is [the Tau cross](#). At this level, a person says: there are not 7 colours of the rainbow, but 65 million and more; there are not 7 chakras, but 37 ([9 main](#) and 28 auxiliary); not 7 notes or 12 semitones, but a sound range divided into 16 sounds, each sound divided into 9 tones, i.e. the octave is divided into 144 parts (12 more than in the sevenfold perception). The gusli had 144 strings.
4. There was also a 4th level, which was an even higher form – the Ases (gods living on Earth).

## Slavic and Eastern worldviews (differences)

Eastern people are, as a rule, people with yellow skin (Arabs, Chinese, etc.), and they have a completely different worldview. White people are creators, as befits the descendants of the gods. Yellow people are like conservatives; they have a slightly different task. Let's say white people invented the radio, television, computer, etc. Yellow people took what was already there, gave it a marketable appearance and flooded the market. In other words, yellow people do not create, they simply produce variations on what has already been created.

In ancient times, something similar occurred: the wise took the best from the wise, from their point of view, and adapted it to themselves, both philosophical systems and worldviews. They perceived the wise as gods, and they adapted this philosophical system to suit themselves, i.e. having their own, they tried to identify something better and adapt it.

## Examples: the circle of life, martial arts, medicine

The cycle of the year. There were seven people in the cycle of the year ([16 chambers of the Svarog Circle](#)), which the Shlyukhts adapted to suit themselves, dividing it into 12 parts (the circle of animals - 12 zodiac signs).

Martial arts. Nowadays, everyone is fascinated by Eastern martial arts, but few people know that when Japan opened its borders, the Japanese emperor began to recruit his own personal guard from among the Cossacks, i.e. Slavs, those who knew Slavic martial arts, because he knew that this was a more powerful system.

The principle of the Eastern system is concentration and completeness of movements, i.e. stance, strike-return, strike-return... Everything is based on honing the strike. The Slavs did not have this.

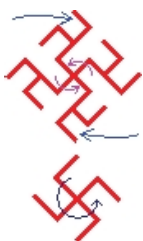
The principle of the Slavic system is not concentration within oneself, but rather focus and relaxation, i.e. merging with the surrounding world. At the same time, the Slavs did not have a fixed sequence of strikes. If a punch was thrown, it was followed by the elbow, shoulder, second shoulder, and then the whirlwind began, dissolving into nature. This is the difference between the Eastern and Slavic systems. At the same time, our centre of gravity is located in [the creativity chakra](#) (in the solar plexus area), while the Easterners believed that the centre of gravity was at the level of the navel, and their body proportions were slightly different. Therefore, Slavic stances are always

"bear", and the yellow ones always squat, so that the centres can be moved closer to the ground.

Medicine. Today, there is a widespread fascination with Chinese medicine. Everywhere, people write with surprise that the Chinese have discovered that there are 12 energy meridians running along the human back. They determine what kind of illness a person has by their pulse. They also determine and cure a person's illness by the 12 meridians on their back. Does this system work? Yes, it works, especially for yellow races. And in the Slavic system there are 144 meridians. That is, in each Chinese meridian there are 12 of ours, 72 channels on the right and 72 on the left. Imagine, the yellow races reduced our system by 12 times. That's how they simplify everything.

\* [The philosophy of the spirit of different peoples](#)

## Chakra (Chak-Ra) is an energy centre



A chakra is an energy centre, a system that works in two directions: receiving and transmitting energy. Structurally, a chakra is represented as a double-rotating wheel (energy wheel). To show the movement of energy in one direction, they used the symbol

"Wheel." If you need to show movement in the other direction, draw

mirror image - "Inglia". And to show that the chakra rotates in two directions, the rays increase and show the direction in the other direction, thus we get the Fern Flower (see [Solar Symbols](#)), or Odelin Grass.

Chakra is an ancient Slavic name consisting of two runes: CHAK - a circular bidirectional rotating system, i.e. for reception and transmission; RA - radiance.

## Eastern symbol of the chakra



In the Eastern system, symbols such as "Odelen Grass" - the union of two forces, i.e. two opposing flows - are not drawn. They took

the symbol of Gautama, i.e. the path. The path always goes in two directions: the direction you are going and the direction you came from. Two streams were drawn in a circle – a sign

Dao. The principle is that in our symbolism, one stream is represented by a pink arrow, and it is shown in the Dao symbol, while the second stream is represented by a blue arrow, and in Eastern symbolism it is represented by a pink arrow. They rotate, connecting with each other.

Easterners adopted and simplified our system, so the Eastern system has only [7 chakras](#) (energy centres). Many consider these names to be Hindu, Chinese, etc., although they are old names that our ancestors explained to them when they came to India, and Easterners have preserved these names to this day.

## Modern misconceptions

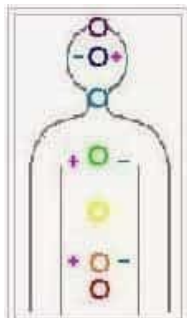
Direction. Modern interpretations that a solar plexus in one direction has a positive meaning and in the other a negative one are complete nonsense. Because, let's say the solar compass is on the dome of a tent, when we look from the south, it rotates in one direction, when we look from the north, it rotates in the other direction, but at the same time it still shows where the east is, where the west is, where the Sun rises and where it sets.

Energy emission. Many people do not understand bidirectionality and have come up with the idea that the right hand emits energy, while the left hand receives it. In fact, the right hand does emit a positive flow, but at the same time absorbs the opposite flow. The left hand receives a positive flow, but emits the opposite flow. That is, the channels on even the smallest receptors of the fingers emit energy. Both the left and right hands emit energy, as proven by modern science at the end of the 20th century (Kirlian photography shows that the fingers of both hands emit energy). If the right hand only absorbed, it would not emit anything.

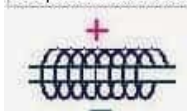
\* [9 chakras in the Slavic system](#)



# Energy flows in the Eastern and Slavic systems



7 чакр.  
Современ. система



The modern Eastern system assumes [7 chakras](#). And as the Hindus say, and Europeans follow them, the chakras

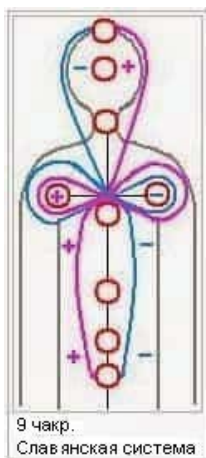
form an energy table along which the energy of Qi (or kundalini) moves. In this case, the energy on the right side is "+", and on the left side is "-"... But for some reason, in the head area, the energy flow changes, and on the left it is "+", and on the right it is "-".

From the school physics curriculum, everyone knows that a certain electric field is created around a conductor through which current flows. On one side, this field has a "+" sign, and on the other, a "-" sign. But despite the laws of physics, in the Eastern system, "+" and

"-" in the Eastern system, starting from the fifth chakra, switch places. Where did the energy shift occur?

Someone made a mistake in the Eastern system, removing two chakras.

## The Slavic energy system



9 чакр.  
Славянская система

In the Slavic system, a person has [nine main chakras](#), and energy flows, according to all the laws of the Universe, in the form of a spiral,

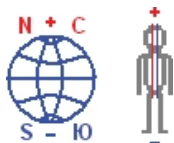
forming an energy cross, a wave structure. It was this cross that Jesus Christ spoke of when he said, "Everyone carries their own cross."

In addition, hair is a system of conductors that accumulates natural energy. And depending on a person's development, their hair cover changes.

Hair grows in the area of each chakra — the coccyx, pubic area, navel, chest, armpits, lips, forehead, and crown.

\* There is only one energy: plus (+) means that energy enters the chakra, and minus (-) means that energy leaves the chakra.

## You should sleep with your head facing north.



We have already discussed energy flows (see [Energy flows](#)): one flow goes up, the other goes down, i.e. there is

Mutuality. So, for mutuality to be normal, a person's position during sleep should be adequate, the same as in nature. Spiritual energy (i.e. Heavenly) is above us, we mark it here with a "+" sign, and below us is Natural energy (Earthly), which for some reason is liked as an opposite flow, we mark it here with a "-" sign. Therefore, when something concerns [the lower chakras](#), they say: "Thinks on a low level, on the level of the earth"; and when a person thinks with the upper chakras, they say: "He has gone somewhere into Heaven."

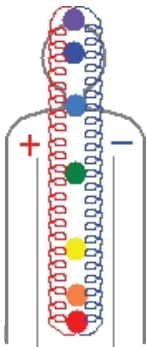
The South Pole is below us, the North Pole is above us, so we should position ourselves with our heads facing north, i.e. we will repeat those energy processes, we will be in harmony with Nature, we will get enough sleep, etc.

## Head facing east or west - disharmony

Many people say that you should sleep facing east, i.e. in the direction of movement, as they believe. But if a person sleeps facing east or west, only one half of their brain rests, i.e. one flow prevails over the other, and the prevalence of one flow over the other is disharmony, and disharmony is evil. And when both flows are in equal amounts, that is good.

Next: [Cats heal people](#)

## How do cats heal people?



Cats maintain energy balance and are harmonisers. Humans have two internal energy flows: positive and negative. When one flow begins to prevail over the other, the person becomes ill. Cats usually settle at the base ([first chakra](#)), unless there is a disturbance in the upper chakras, in which case they settle on the shoulders, or if there is a disturbance in the area of the fourth chakra, they settle on the chest. Cats do not absorb positive or negative energy, but harmonise it.

There is a misconception that cats absorb energy, but this is wrong because cats operate and live in one frequency range, while humans operate in another. Cats do not absorb energy, but rather

by passing through itself, it restores balance. Therefore, cats have always been considered harmonisers, i.e. they maintain an equal balance between "plus" and "minus". At the same time, let's say, the Egyptians believed that a cat was a frightening gateway to the other world; it separates [the visible world](#) (the world of the living) and the world

of the dead, i.e. as a protector and harmoniser: it does not let anything through from there that is not overflowing with negativity here.

## The rune Man and Mann



MAH

The rune MAN means a person who is alive, who perceives the surrounding world, i.e. [the world of the living](#). Today, a person is usually depicted with his hands lowered - such a drawing means that the person has just been born, or is "walking". A person



MAHH

"creating" is depicted with his hands spread out to the sides and upwards. That is, his hands are not in front of him, as in the case of those begging, "give me something to eat," but to the sides, his hands are receptive.

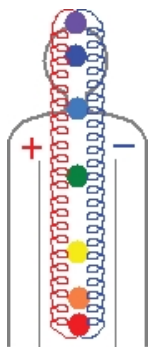
The rune MANN (crossed out) means that the person not only knew this world, but also went beyond the limits of understanding. The second "N" means Nav, i.e. the ultimate world.

### MAH - a person in Yavi, MAHH - a person in Navi

The rune MAN is a person in Yavi, in the visible world, and MANN is a person in Navi, who has gone to the Underworld. These symbols have been used since ancient times. For example, the rune MANN was very often carved on memorial stones, not only among the Slavs and Scandinavians, but also in India and Tibet, as a symbol of those who have departed to the Underworld.

Incidentally, after Ananer6e's expedition to Tibet, in the Himalayas, it became customary to place such symbols, i.e. symbols of eternal life (as they were called), on SS graves instead of crosses.

## 7 chakras in the Eastern system (note, colour, etymology)



The Eastern system has seven energy centres (seven [chakras](#)), which are located along the spine and connected to each other by energy flows. The spine acts as a connecting element, a conductor, and like any conductor through which energy flows, it has a positive polarity on one side and a negative polarity on the other. The right side was indicated by positive YANG flows, and the left side by negative YIN flows (nowadays, they are softened and called Yin and Yang). But this is in Eastern Yin-Yang, while the Slavs had their own names: Ha-Tha (HA - positive flow, THA - opposite). Today, everything is attributed to Eastern names:

Chinese, Hindu, although these are the old names of our ancestors, which they explained to Eastern people when they came to Dravidia (Ancient India).

## 7 chakras in the Eastern system

1. Muladhara (coccyx area) - energy flows pass through it for gross physical work, and energy flows are also collected, which are subsequently transformed into various other types of energy.

M7 – the beginning of milk. Note that the girl feeds her mother, and then they gave cow's milk. How to explain to the girl what milk gives a cow? Cow means "Mu".

LAD – harmony, a harmonious state (when "+" and "-" are in balance). HA – positive energy.

RA – radiance.

M7LADHARAH – this is the chakra where harmonious positive radiance begins. That is, how life begins.

Note - DO

Colour – red

2. Svadhishtana (lower abdomen area) – this chakra transforms the energies of other living beings, produces energy exchange between men and women, and also perceives specially directed energy flows (glares, spells, damage, curses, etc.).

SVA – essence.

D – action.

SI – Moons.

STAN – place of gathering.

A – measure (in ancient times, the rune Arsh stood here, i.e. arshin – a specific measure). SVA

DHISTANA – non-essential actions, where lunar flows converge in one place. Note – RE

Colour – orange

3. Manipura (navel area) – through this chakra, a person receives (absorbs) the energy of the cosmos.

MANI – the energy of the surrounding cosmos.

PRA – absorbed radiance (PRA – absorption, RA – radiance). Example: PurGa – absorbed path.

MANIP7RA – energy of the surrounding cosmos, absorbed radiance.

While a person is in their mother's womb, they absorb the energy of the surrounding cosmos (the cosmos for them at that moment is their mother's womb) through the umbilical cord. Before that, the cosmos for them was the space around them. After birth, the umbilical cord

is cut, and the child begins to absorb energy from the surrounding cosmos, i.e. from the natural world.

Note - MI

Colour - yellow (previously referred to as golden or sunny)

4. Anahata (solar plexus) - creative power, confirmed by the Gods (or, as they say now, the creative energy of co-creation) passed through this chakra. ANA - creativity.

HA - destructive force. TA -

confirmed by the Gods.

ANAHATA – creative destructive force, confirmed by the Gods. Note – FA

Colour – green

5. Vishuddha (area of the larynx, to the tip of the nose) – the chakra through which the energy of sensual impressions flows.

VISH – the highest system (hence Vishnu, or **Vyshen** in Slavic). 7D – sensual.

HA – destructive force.

In ancient times, they did not use profanity based on **Yiddish**, and called male sexual organs 7DY – the sensual system. And female ones – KRAZA. Many ask, what about the "fishing rod"? But the fishing rod is also a sensual system; through the rod, through the line, you feel when a fish bites.

Note – SOLb

Colour – blue (the Slavs do not have the colour blue; it is an orientation, not a colour)

6. AJNA (forehead area, pituitary gland) – a portal to another dimension, state. Through this chakra, a person receives energy of a non-sensory nature, and this flow of light is used by a person in energy vision.

Note – LA

Colour – blue

7. Sahasrara (the area of the fontanelle and slightly above) is the point of transition to another world, to another state. The chakra switches the flow of thought to work, through which a person receives the energy of life from the Rod, from the Gods. And also, through this chakra, a person connects with the repository of Wisdom - the cloud.

SA – moving, radiating. HA –

positive force.

S – connecting.

RA – radiance.

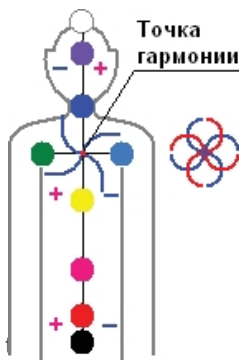
SAHASRARA – moving, radiating, a destructive force that connects two radiances.

Note - SI

Colour – violet

\* 9 chakras in the Slavic system

## 9 chakras in the Slavic system



In the Slavic system, there are 37 main energy centres: 9 dominant and 28 defining, with the dominant centres divided into three structures:

The 3 lower [chakras](#) are responsible for a person's physical development;

The 3 middle chakras are responsible for spiritual development;

the 3 upper chakras correspond to spiritual development.

All 37 chakras form an energy cross, which is the cross that Jesus Christ spoke of to his disciples: "everyone carries their own cross" — not a piece of wood on their shoulder, but their own energy cross.

Cross. [Energy flows](#) intersect at one point and turn around. This point is called the point of equilibrium. If we separate the energy flows at the point of equilibrium,

we get not just a cross, but a rotating cross. If we connect this cross with the opposite flow, we get the ancient Slavic symbol Svadenič (see [Solar Symbols](#)) — the union of masculine fire with feminine waters, i.e., the masculine and feminine united.

## 9 chakras in the Slavic system

1. SOURCE (coccyx area) – this is where the energy of the universe originates. Sound – infrasound (ultra-low frequencies).

Colour – black (unknown, i.e. beyond human perception).

2. ZAROD (lower back area) – this chakra corresponds to "Rod", i.e. the origin of life.

Sound – DO

Colour – red

3. BELLY (navel) – belly in Slavic – shishn. Life begins in the mother's belly. At first, a person receives life force through the umbilical cord. Then, when the umbilical cord is cut, they receive life from nature, that is, through the belly.

Sound – RE

Colour – scarlet

4. PERSI (chest, solar plexus) – creativity. Creative energy grows. Sound – MI

Colour – yellow

5. LADA (right shoulder) – love. The chakra receives and transmits the energy of love and joy. In the Western manner, it is called "Solar Breath".

Sound – FA

Colour – green

6. LELYA (left shoulder) – intuition. In the Western manner, "Moon Breath". Sound – SOLb

Colour - blue

7. 7STA (throat system, to the tip of the nose) – sound energy, materialises thought. When this system was still preserved in the West, this chakra was called "yusta", hence justice, i.e. a rule proclaimed by the mouth.

\* Note that this is where the spine ends; we have the Source and we have the 7th (7STA), where energy flows into another system.

Sound - LYA

Colour - blue

8. CHELO (mesh6rovye, "lo6") - the chakra generates images and thoughts. This chakra is also responsible for energetic perception. The sensitive system of this chakra is located at the edge of perception, at the entrance to another dimension, state.

\* "Lo6" is in quotation marks because in Slavic, this part of the head is called Chelo (they bow with their head, not with their lo6). Lo6 is the uppermost part of the head, hence "lo6noe mesto" (lo6 place), i.e. elevation.

Sound - SI

Colour – marny (purple)

9. RODNIK (crown) — through this chakra, a connection with Rod occurs. A person receives support from their Gods and Ancestors through this energy centre, accepting the energies of the higher Soul and Spiritual beings.

Sound – ultrasonic (ultra-high frequencies). Colour – white

\* [7 chakras in the Eastern system](#)

# Skaz, skazka, reality, fiction

Skaz is information recorded from the words of eyewitnesses, i.e. "Word KAZ" – a story told in words. Skas were recorded by O6pas because O6pas convey more information. Sometimes O6pas were comparative, for example, some words of the peoples of China, Korea, etc. resembled barking, and such people were referred to as "barking people," which later turned into the concept of "dog-headed," i.e., this does not mean a person with a dog's head, but rather that incomprehensible sounds come out of this head, like a dog's bark.

A skaska is a form of skasa that has a hint of authenticity. Skaski were passed down accurately from generation to generation, word for word, because every skaska is carefully encrypted information. The shretsi passed this information on to the people so that it would not be lost; they knew that the elders would pass it on to the young without distortion. Nowadays, tales can be embellished, something can be added from oneself, but in the past this was not the case: as the grandfather told it, so the grandson would pass it on word for word to his son, grandson, etc., and the information would not be distorted, and those who knew the keys could understand the information.

Byl (from the Old Slavic "6yty") is what was.

Non-reality is that which did not exist in Yavi, but occurred in [Navi or Slavi, Prav](#), i.e. not in this form of existence, but it still happened.

Bayat - some fairy tales, legends were sung, i.e. sung, usually before bedtime, so that the child would fall asleep. Even Pushkin's black man says: "[People either tell the truth or lie, in the light of day, what a wonder...](#)", i.e. "They either tell the truth or lie" - they either speak correctly or distort information.

Therefore, much of what you have learned, i.e. heard since childhood (fairy tales, legends, songs, epics, fables) is ancient truthful information on which children learned about the surrounding world. Only materialists did not perceive these tales as reality. They did not perceive them because they were brainwashed. Moreover, Mr Lunacharsky removed the Orasy and Yasyka, and then people stopped understanding the Wisdom of the Ancestors. In the first lesson, I explained to you what their misunderstanding was — when our Ancestors said that [the Earth was flat](#), resting on three elephants, the elephants standing on a turtle, which was floating in a boundless ocean. But remember in first grade, you were told that the ancients were wrong, that the Earth is round. That is, everything that was instilled in them, all their knowledge, was taken away.

## Upbringing comes first, education comes second.

In the past, starting from infancy, [children were raised by their fathers](#), who were assisted by their grandfathers and great-grandfathers. They did not teach them, but rather raised them and taught them to create (education). Now, in the Soviet system, the main thing is to teach. Parents think that the school will raise their children, and the school says: let the parents raise them, and as a result, no one is raising the children



. They grow up to be, excuse my language, spoilt bastards for whom the concepts of conscience and respect do not exist, because they were not instilled in them from childhood, they were not brought up that way.

For the Slavs, education has always been the most important thing. Learning is secondary; knowledge will always come. The main thing is what kind of soil the seeds of knowledge will be sown in. Even in the Jewish

source, the Bible, [Jesus](#) gave an example: some seeds fell on fertile soil and sprouted, others fell on dry soil, sprouted and withered, and others fell on rock and did not sprout at all. Here, too, it is important what kind of soil the seeds fall on.

Continued: [A fairy tale is a lie, but there is a hint in it...](#)

## A fairy tale is a lie, but there is a hint in it...

Many Slavic fairy tales ended with the phrase:

"A fairy tale is a lie, but there is a hint in it, and those who understand it will learn a lesson."

That is, among the Slavs, 7-Rock (knowledge of fate) was accepted by both boys and girls. And then the Christians came and said that girls should not be taught at all, that womanhood is a vessel of the devil, a spawn of Satan, and so on. So the phrase was reworked:

"[The fairy tale is bad, but there is a moral in it!](#) A lesson [for good fellows](#)" - Christian version. 7rok is the knowledge of Destiny, and [fairy tales](#) are Opras, i.e. those who know fairy tales, the hint, will begin to understand the essence of their destiny, will look at the world from the perspective of their inner world, and by looking at the inner world, they will understand the surrounding world.

## Examples of images in fairy tales

\* Slavic fairy tales contain the knowledge of our ancestors, for example: "[The Tale of the Bright Falcon](#)", where "thirty-nine lands" are 27 lands in [the Yarila-Sun system](#).

\* The epic poem "The Tale of Sadko" tells us that the sea king (Neptune) offered Sadko to choose any of his eight daughters. But who were these daughters? They are Neptune's eight companions. But modern scientists only discovered them at the end of the 20th century, while our ancestors knew about them long ago and preserved this information in fairy tales and songs about the king and his daughters.

\* "The Tale of the Dead Princess..." where the seven giants are the seven stars of the Big Dipper.

Next: [The tale "Kolobok" is the Moon](#).

# The fairy tale "Kolobok" is the Moon



The fairy tale "Kolobok" tells about the natural phenomenon of the moon rolling through the constellations (in the Slavic "zodiac" names: Boar, Raven, Bear, Wolf, Fox, etc. -

[Svaroshy Circle](#)). In each constellation (Chamber), the Moon becomes smaller, i.e. the Boar has bitten off a piece, the Raven has pecked off a piece,

The bear tramples it down, and when only a crescent

remains, the fox eats it and the new moon begins. With the help [of the fairy tale](#) "The Moon," children were shown the phases of the moon, observed how the moon (the moon - "kolo" - round moon) rolls through these phases, and how they bite off pieces of it. This is how children learned the map of the sky.

It was simple and clear.

## The Slavic fairy tale "Kolobok"

Grandfather [Tark](#) asked [Dshiva](#) to bake Kolobok.

She swept the floors of Svarog's house,

scraped the bins of the devils,

She moulded Kolobok, baked him, and placed him on Rada's window sill.

A starry rain fell, knocked Kolobok over, and he rolled down

Perun's path, the ancient path:

The boar took a bite, The raven pecked at it, The

bear crushed it, The wolf ate part of it, Until the

fox ate it all.

Then the cycle repeats itself: once again, Dshiva baked Kolokolok and threw it into the Hall of Rada – the full moon. Kolokolok rolled along the ancient path (along Svarog's Circle), and as soon as Kolokolok entered the Hall of the Boar, a piece was bitten off, then the Raven pecked it, and so on.



## Zmey Gorynych is a tornado

There are many tales about Zmey Gorynych, some based on others, with different characters (Ivan Tsarevich, Ivan the Fool, Nikita Koshemyaka, etc.). There are many variations, but the picture is always the same:

["A black cloud flew in and hid Yarilo-Krasnoe, a strong wind rose, and Zmey Gorynych flew in with a black cloud,](#)

son of Viev. He scattered the haystacks, tore off the roofs, and took people and livestock captive. No matter how many brave men tried to fight him, no one could defeat him. The sword cuts his neck, but it grows back again."

Modern people will not understand anything from this text and will perceive it as a fairy tale. But let us interpret this text as Slavs would. What did our ancestors want to tell us?

## Images

Zmey means round like a snake.

Gorynych means as tall as a mountain.

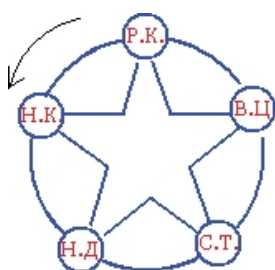
Viy's son – one of the planets in our [solar system](#) was named after [the god Viy](#) – Viy's Earth (or Pluto). In ancient times, it was noted (and proven by modern science) that tornadoes occur more often when Pluto is close to Midgard-Earth, so it was named after the son of Viy. In summer, you can often see small whirlwinds twisting dust and leaves.

The many heads of the Serpent – in various tales, the black cloud (the Serpent Gorynych) has a different number of heads, sometimes 3, sometimes 6, sometimes 9, etc. – this is the number of hooves of the cloud.

The battle with the Snake Gorynych – no one could defeat Gorynych with weapons. So what did the bogatyrs do? They threw their shields, gauntlets, and hats – everything that was forged for the bogatyrs. These items fell into the whirlwind and disrupted the system of ascending and descending currents. The Serpent died, and his death (the destruction of the vortex) was accompanied by a sound resembling a heavy sigh: "and he breathed his last." In other words, it was a folk remedy for fighting whirlwinds.

\* In 1406, near Nizhny Novgorod, a tornado lifted a cart with a horse and a man into the air and carried them so far away that they were no longer visible. The next day, the cart and the dead horse were found hanging from a tree on the other side of the Volga, but the man was nowhere to be found. (This is a true story, like how Zmey Gorynych took people and livestock captive).

## The Tale of the Fisherman and the Golden Fish (philosophy)



The philosophical meaning of "The Tale of the Fisherman and the Fish" can be traced back to ancient wisdom:

"He who desires the least will gain the most. And he who desires the least will gain as much as he wants. And so it came to pass that wealth is best measured not by the size of one's estates

but by the measure of the human soul" - Apuleius (ancient Roman writer, philosopher, rhetorician). According to the plot of the story, we get the following conclusion: this symbol is human life, i.e. nothing is given for free, everything must be achieved through hard work, or you will be left at the broken trough.

RK - empty trough NK -

new trough ND - new

house

SD - noblewoman VTs - free

queen

## The Tale of the Fisherman and the Golden Fish

1. An old man and an old woman lived for 30 years and 3 years. The number 33 has many meanings for us - it is Wisdom and Commandments, etc. (see [Sacred Numbers](#)).

2. The old man pulled the net, and the third one pulled out a golden fish. She begged and pleaded with the old man to let her go, promising that he would receive everything he desired. But the old man simply let the golden fish go, asking for no reward. When he returned home, the old man told the old woman what had happened, and she was surprised and scolded the old man, telling him to go back to the sea and ask the golden fish for a new trough.

3. When a person receives something without investing their soul or labour in it, this freebie begins to spoil them. Next, the old woman began to demand a new house. But even that was not enough for her; she was tired of being a free peasant and wanted to be a noblewoman.

Then a free queen, i.e. she gained power, drove servants around, had guards, etc. And she sent the source of her wealth (the old man) to the stables.

4. Then the old woman wanted to become the ruler of the sea, and have the golden fish do her bidding. As a result, the old woman was left with nothing.

Moral: those who want to get everything for free will return to the starting point, i.e. they will sit by the empty trough.

## The Tale of Fedot the Archer (meaning of the tale)

Let us consider not the old version [of the tale](#), but the latest one: "About Fedot the Archer, the brave young man."

The tsar wanted to get a golden sheep, so he began to invent various tasks for him, demanding "[to bring something that cannot exist in this world](#)." And as in old tales, the tsar sent Fedot: "Go there - I don't know where, bring that - I don't know

what." According to the fairy tale, Fedot travelled all over the world until he found himself on an uninhabited island, and only there did he find what he was looking for.

But think about it, if it is an uninhabited island, then there is only one way to go — deep into oneself. That is, he did not think that "go there - I don't know where" means to go deep into yourself, without leaving your hut, because a step in any direction is a known direction. That is, one must go deep into oneself along the Ancestral path, along one's Ancestral memory, as if into its depths, and there draw wisdom and so on, and that will be: "To go there is to go without knowing where, to bring that is to bring without knowing what."

Because a person knows what is around him, but he does not know what is inside him. Ancestral memory stores such wisdom that you do not even suspect, which is why it was said that you need to see it, to know it. And when Fedot returns (having drawn on ancestral memory), he immediately asks the king: "Why did you send me away so quickly across a hundred seas? Was it not to take advantage of my wife?"

When a person descends into ancestral memory, he hears a voice: "There is food, but nothing to eat it with; there is a bench, but nothing to sit on." That is, he hears a voice, but the voice speaks only within himself.

And then Fedot's words: "Come, stand before me, To-Chavo-Ne-Moshet-Byit!" And in response, he hears a voice from within himself:

"I've been standing here  
for a long time, on the  
edge of the porch,  
Waiting for you to finish your meeting."

## The meaning of the tale

One must maintain a constant connection with ancestral memory and live in harmony with nature. Do not seek happiness somewhere far away, but create happiness here and now. And the help for creating happiness is work, ancestral memory and Nature. And as our ancestors said: "It is good everywhere where we are not, and it is always good where we are." We live here and now.

## The fairy tale "Kolobok" is the Moon



The fairy tale "Kolobok" tells about a natural phenomenon, how the moon rolls through the constellations (in the Slavic "zodiac" names: Boar, Raven, Bear, Wolf, Fox, etc. - [Svarog's Circle](#)). In each constellation (Chamber), the moon becomes smaller, i.e. the Boar bites off a piece, the Raven pecks off a piece,

the Bear has trampled it, and when only a crescent remains, the Fox eats it and the new moon begins. With the help of the fairy tale "Kolo6ok," children were shown the constellations and observed how the Moon (kolo6ok

- "kolo" - round loaf) rolls through the phases of the moon, and they safely bite off the loaf. This is how children learned the map of the sky. Easily and clearly.

## The Slavic fairy tale "Kolobok"

Grandfather Tark asked Dshiva to bake Kolobok.

She ground the flour according to Svarog's instructions,

She rummaged through the bins in Chertosh,

She blinded Kolokolok, baked him, and threw him out the window to freeze.

The Star Rain came, knocked over the Kolokol, And it rolled along Perun's path, along the ancient path:

The boar took a bite, The raven pecked at it, The bear crushed it, The wolf ate part of it, Until the fox ate it all.

Then the cycle repeats, Dshiva bakes Kolokol again and places it in Rada's chamber – the full moon, Kolokol rolls along the ancient path (along Svarog's Circle), and as soon as Kolokol enters the Boar's chamber, a piece is bitten off, then the Raven pecks at it, and so on.

Skas, Yudhism

## The Tale of Fedot the Archer (meaning of the tale)

Let's take not the old version of the fairy tale, but the latest one: "About Fedot the Archer, the brave young man."

The tsar wanted to get a golden sheep, so he began to invent various tasks for her, demanding "to bring something that cannot be found anywhere in the world." And as in old fairy tales, the tsar sent Fedot: "Go there - I don't know where, bring that - I don't know what." According to the fairy tale, Fedot travelled the whole world until he found himself on an uninhabited island, and only there did he find what he was looking for.

But think about it, if it's an uninhabited island, then there's only one way to go – deep inside yourself. That is, he did not think that "going there — to the unknown" means going deep within oneself, without leaving one's home, because a step in any direction is an unknown direction. That is, one must go deep into oneself along the Ancestral path, along one's Ancestral memory, as if into its depths, and there draw wisdom and so on, and that will be: "To go there is to go without knowing where, to bring that is to bring without knowing what." Because a person knows what is around him, but he does not know what is inside him. Ancestral memory stores such wisdom that you do not even

, that is why it was said that it must be seen and known. And when Fedot returns (having drawn from the ancestral memory), he immediately says to the king: "Why did you send me away so quickly across the hundred seas? Was it not to look for my wife?"

When a person descends into ancestral memory, he hears a voice: "There is food, but nothing to eat it with; there is a bench, but nothing to sit on." That is, he hears a voice, but the voice speaks only within himself. And then Fedot's words: "Come, stand before me, To-Chavo-Ne-Moshet-Byit!" And in response, he hears a voice from within himself:

"I've been standing here  
for a long time, on the  
edge of the porch,  
Waiting for you to finish your meeting."

## The meaning of the tale

One must maintain a constant connection with ancestral memory and live in harmony with nature. Do not seek happiness somewhere far away, but create happiness here and now. And the help for creating happiness is work, ancestral memory and Nature. And as our ancestors said: "It is good everywhere where we are not, but it is always good where we are." We live here and now.

## The fairy tale "The Turnip" (Slavic meaning)



"The Tale of the Turnip" points to the relationship between generations, points to the interaction of temporal structures, forms of life and forms of existence.

The turnip unites the earthly, the sub-earthly and the super-earthly - three forms of existence, three structures. That is, the earth gave its strength,

through the tops, the turnip receives solar energy, and the grandfather approaches and begins to pull the turnip (the property of the Clan, which he planted). But he did not plant it for himself, but for his family, so he starts pulling, but they cannot pull it out, so they call (father, mother) their granddaughter, again it does not work, the granddaughter calls the cat, the cat calls the mouse, and only then do they pull out the turnip.

## Father and mother — why are they absent in the Christian version?

Two characters are missing from the tale — the father and mother. Why did Christians adapt the tale, leaving out seven elements?

Firstly, in Christianity, everything is based on the number seven (7 is a sacred number in Christianity). In the same way, Christians shortened [the Slavic week](#): it used to be 9 days, but became

seven. The Slavs had a circular or nine-fold system, while Christians had a sevenfold system. Secondly, for Christians, protection and support come from the Church, and love and salvation come from [Christ](#), i.e. instead of the father and mother, because baptism washes away the bond with the father and mother and establishes a bond between the child and the Christian God. That is, the father and mother are honoured only for the fact that they gave birth, and that is all!

## Images

1. Grandfather – wisdom (the eldest, he planted and grew the turnip, i.e. the property of the Clan, and planted it not for himself, but for his Clan).
2. Mother – traditions, thriftiness.
3. Father – protection and support.
4. Mother – love and care.
5. Granddaughter – offspring.
6. The dog – prosperity in the clan (they kept a dog to guard their prosperity).
7. Cat – peaceful dwelling.
8. Mouse – well-being (i.e. there is food in the house, etc., otherwise, as they say now, "the mouse hanged itself in the fridge").
9. The turnip is the secret wisdom of the Clan, the treasure of the Clan. The turnip in the ground is a hint at the connection with the Ancestors, and the treasure of the Clan, Wisdom, is usually kept in the head, hence the expression "to give a turnip", meaning to remember wisdom and not do harm to others.

## The Speckled Hen (meaning of the fairy tale)

Once upon a time, there lived a grandfather and a grandmother, and they had a hen named Ryaba. One day, the hen laid an egg, not just any egg, but a golden one. The grandfather looked and looked, but could not break it. The grandmother looked and looked, but could not break it.

A mouse came along, tapped it with its tail, and the egg fell and broke.

The old man cried, the old woman cried, and the hen clucked:

"Don't cry, Grandfather, don't cry, Grandmother: I'll lay you an egg, not a golden one, but a simple one."

### The meaning of the tale

Life has always been compared to an egg, and Wisdom is like that, which is why the saying "This information is not worth the egg it was laid in" has survived to this day.

The golden egg is the secret wisdom of the ancestors, which cannot be grasped at once. If you accidentally touch it, you can destroy this whole system, breaking it into small pieces, and then there will be no integrity left. The golden egg is



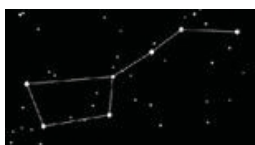
information, wisdom that touched the Soul, and you have to learn it little by little; you cannot grasp it all at once.

A simple egg is simple information. That is, since the grandfather and the 6a6o have not yet reached that level, they are not ready for golden (profound) Wisdom, so the hen told them that she would lay a simple egg, i.e. give them simple information.

It seems like a little story, but how much profound meaning is hidden in it — those who cannot touch the Golden Egg, start learning with simple, superficial information. Otherwise, some people will say, "Give me sacred Wisdom, I'll understand it right now..." and end up in a psychiatric hospital with the "great ones." Because you can't approach the understanding of Wisdom head-on, everything is given gradually, starting with a simple egg.

Because the world is multifaceted and multi-layered, yet at the same time it is ingenious and simple. Therefore, even hundreds of human minds may not be enough to comprehend the small and the great.

## Kroshechka-Kharoshechka (the meaning of the fairy tale)



Let us recall the essence of the fairy tale "Kroshechka-Kharoshechka" - a girl was left an orphan, and she had a beloved cow, and when Kharoshechka needed something, she would crawl into the cow's left ear and out of the right, and get everything she needed.

Such a big girl can fit in a cow's ears, something is not right here. We are talking about the Unhappy Cow Zimun (the Little Bear constellation). The four stars of this constellation form a square, which was called the "cow's ear". But [the fairy tale](#) does not say: "The girl passed through the Gates of Mesdumirya, which led to the cow's ear." In the fairy tale, everything is written in a roundabout way. That is, Kharvoshechka passed through the Gates of Meshdumirya.

To [Dash6og-Sun](#), to Earth Ingard, to the Ancestors (she asked her mother, and her mother asked Zimun, the cow, the ancestral homeland of the Ancestors). After communicating with the Ancestors, the girl would leave through another "eye," in another place along the movement of the Stars, and make her way home. That is, she constantly communicated with her Ancestors - at the entrance she used one Chamber [of Svarog's Circle](#), and after the visit, through another Chamber she descended to Midgard-Earth.

The stepmother had three daughters: One-Eye, Two-Eyes, and Three-Eyes, and when Kharvoshechka wanted to go home, she would say, "Sleep, little one, sleep." The first and second daughters did not notice anything, but when the third daughter was watching, Kharvoshechka did not take into account that she had a third

Her voice was energetic, and even in her sleep she understood everything and told them. After that, they slaughtered the cow. But Kharvoshechka did not eat the meat, she buried the bones, and an apple tree (or, in another version, a pear tree) grew in that place, and this became a family tradition: when a girl was born, they planted a pear tree, and when a boy was born, they planted an apple tree. And the children grew up among the trees, drawing strength from them. Therefore, if a son was wounded somewhere on a military campaign, his parents could tell by the condition of the tree (it began to dry out) that something was wrong with their son. The parents began to care for the tree, feeding it and treating it, and as a result, the tree blossomed and their son recovered. They did the same with the birch tree. If a daughter fell ill somewhere, the branches of the bereska would droop, so they would feed it, tie up the branches, water it, and the bereska would begin to feel better, and the daughter would feel better too.

In other words, modern fairy tales combine several ancient fairy tales. In order to understand ancient fairy tales and the meaning hidden in them, it is necessary to abandon the modern worldview and look at the world through the eyes of people who lived in ancient times, in the times when fairy tales themselves appeared. The key to tuning into the ancient perception is the unchanging, mysterious roots of a particular fairy tale.

## Images of animals in Russian fairy tales

There are many [fairy tales](#) about animals. What did our ancestors convey with these images?

1. The names of the Chertohs in [the Svarozhich Circle](#) (Slavic zodiac): Bear, Boar, Fox, Wolf, Elk, etc. Therefore, these names often conceal descriptions of the corresponding Chertohs (cosmologies). For example: "[Finist – the Clear](#) Falcon", where Finist is the name of the 13th Chertozh in the Svarozhich Circle.

2. Patron saints of clans. That is, the names of animals were used in the names of people. For example, if the patron saint of a clan was a wolf, then a wolf was depicted on their [clan banners](#), and their surname would now be "Volkovy"; if the patron saint was a bear, then...

"Medvedevs," etc. And when describing the relationships between three people from these clans, instead of writing "so-and-so from such-and-such a clan," they simply said: Wolf, Bear, Fox.

3. Understanding of Nature. Often in fairy tales, animals help the hero. Depending on how ancient the fairy tale is, it may refer to people of different clans, or to actual animals. This is because our ancestors knew the true names of animals, so the animal world helped them. Knowing the true name of an animal allows one to influence it, ask for

help, etc. Let's say, in an ancient tale, when a young man goes to rescue his bride from Koschey, he is helped by a wolf, a bear (which rolled up a tree with a chest), a falcon, or someone else. After all, when the young man was hungry and wanted to shoot a bird or an animal, they turned to him and said, "Don't touch me, I'll still be useful to you," and then helped him.

The pike brought an egg. This does not mean that he wanted to eat humans and feed on human flesh; no, in this case, we are really talking about an animal and its help.

## The Sword in the Stone

The sword-treasure is a powerful weapon of information. It differed from ordinary swords in that its entire surface was covered with runes (on the blade and sometimes on the hilt), i.e. certain inscriptions. The runes created a special energy structure, a force around the sword. In other words, the sword-treasure is a weapon with magical properties, or what we would now call a "magic sword." It repelled any negative energy, because there is nothing more powerful than Slavic runes.

The sword-treasure was needed to defeat the Koscheys, the rulers of the Greys. In the tales, Koschey is always clad in armour, i.e. protective clothing (the Greys always liked to protect themselves), and simple weapons cannot pierce this armour: "Neither a sharp arrow can pierce him, nor a sword sharpened on grass can cut him, but only the sword-treasure can pierce him," he says, providing energetic protection.

## The concepts of "immortal" and "immortal"

Our ancestors clearly defined that Koschei is evil, and he is always mortal (not immortal), but since everything used to be written together, later people began to perceive it that way.

"Immortal," and in the 20th century, Mr. Lunacharsky completely abolished immortality, introducing

the word "immortal," although in the Russian language there was the concept of "BEZsmerny" (immortal), and these two concepts are different: there is Bez-smerny, i.e. mortal, and he is always mortal, sooner or later he will die, and there is the concept of Bezsmerny, i.e. eternal.



## A mermaid is a bird-maiden

For the last thousand years, Slavic characters have been disappearing from fairy tales, one such example being the mermaid.

Everyone refers to Hans Christian Andersen's "The Little Mermaid," which tells the story of a girl with a fish tail. But has anyone seen the original work? Where does it say that it is about a mermaid? There is a completely different word there, but "our" translators decided to call the girl with a fish tail a mermaid. In fact, a mermaid is a bird-girl (or, as Christians depict her, an angel of the cherubim order with wings). Even Pushkin wrote: "**The mermaid sits on the branches,**" not on the rocks by the shore, but on the branches, and her hair is not green, but blond, as in Andersen's work.

Rus-AL-ka is a wise blonde maiden-bird. The concept of "AL" has been preserved in the English word "all", meaning "everything", i.e. "AL" is completeness, everything that is accepted in itself, i.e. Wisdom. Therefore, mermaids are wise maidens who come to whisper something, give advice, and impart the wisdom of the Ancestors.

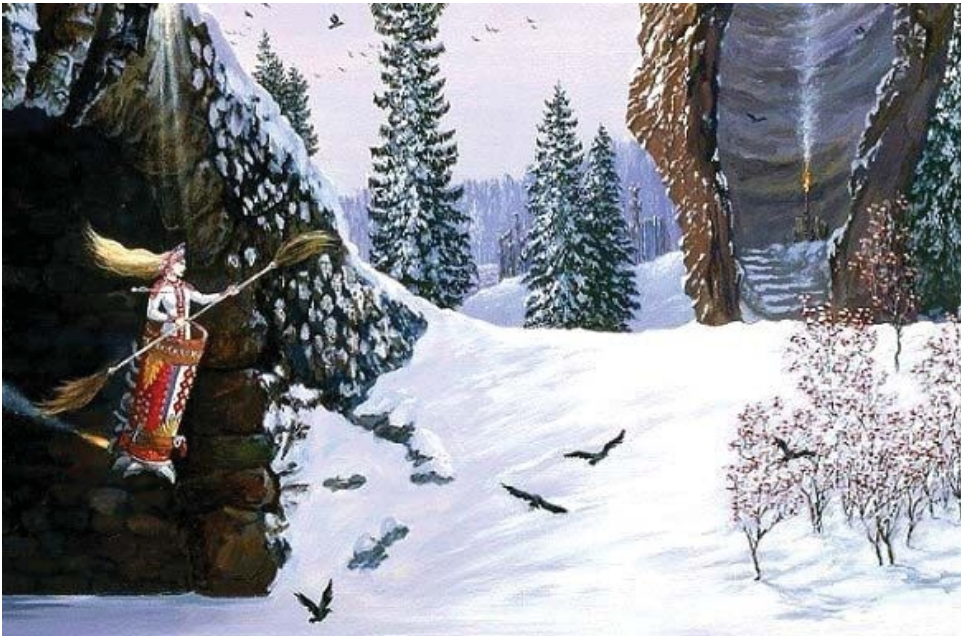
## Mavkas are maidens with fish tails.

Andersen described not a mermaid, but a mavka - a green-haired maiden with a fish tail. According to some legends, Mavkas are the daughters of the Water Spirit, according to others, they are the Water Spirit's helpers - the guardians of reservoirs, rivers, swamps and marshes (although the marshes had their own Marsh Spirit, and the Kikimoras in the forest marshes).

So, according to some legends, Mavkas are the Water Spirit's helpers, and their father is [Nii](#), the god of the seas and oceans. He was also called the "Sea King," and later, when the term "Nii" was adopted, for example: "**From the sea, Nii comes out into the tunnel,**" and the Latins translated "Nii in the tunnel" as "Neptune." And the oceans gave rise to rivers, and "river" in Greek, one of the forms was "Don" - "Poseidon," that is, "he sowed the rivers." There were many Mavkas, but eight of them were the most important Mavkas - they were the daughters of the god Niy, and they kept order in the seas and oceans.

## Baba Yaga and her hut (skeleton, hut)

Baba Yaga is the distorted image of the Slavic goddess, who was called [Baba](#). [Yoga](#) (*Њосуња-Matushka*), the kind-hearted goddess and patroness of children. О6ras Баба Yoga has been slandered for 1,000 years, but they have never been able to completely turn her into a villain. In times of trouble, all the Ivan Tsarevichs and Ivan Fools come to Baba Yaga, who feeds them, warms them up, puts them to bed on the stove, and in the morning shows them the way, gives them a magic ball, helps them solve their problems, etc.



Baba Yaga /

Painting "Po et", artist Vsevo Ivanov

The replacement of the image of a young, fair goddess with a hot-tempered old cannibal who steals and roams the oven looking for small children became possible because, as a result of Christianisation, the native Slavic worldview was lost, and the fiery ritual of purifying children began to be perceived as the killing of children.

## Baba Yaga's Foothill Hermitage

Baba Yaga's foothill [skete](#) was located in a dense forest (i.e., a thick, impenetrable forest) and was surrounded by a high fence with skulls.

\* **A skit** is a settlement with a temple or sanctuary.

\* **Tyn with skulls** is a protective circle. Bear, wolf, horse and other animal skulls were placed on stakes. That is, the animal died, and its skull was placed on a stake, because it was believed that the skull retained the strength and wisdom of the animal. Tyn with skulls formed a protective circle of animals, i.e. their strength and wisdom were used to prevent enemies from entering the territory.

For Christians, such a circle of skulls is evil, an unclean force. But in Slavic tradition, it is a protective circle. That is, a completely different perception.

And what did Baba Yaga have in her garden (fortress) with skulls, which this protective circle hid and guarded? A hut on chicken legs, from which, as the fairy tales say, Baba Yaga flew away on a flying machine with an engine powered by an evil force.

## A hut on chicken legs

Few people pay attention to the fact that the hut is not on chicken legs, but on chicken feet. What are "chicken feet"? They are smoke legs.

The hut on chicken legs is a flying machine or some kind of mechanism that allows the hut to rotate:

*"Turn, hut, not with your wings, but with me, my friend, with the gates."*

In addition, in the races, the ishushka or **the smoke area** under it was the only a passage to another world, i.e. you went and found yourself in another place (wherever you went, that's where you ended up). And in Baba Yaga's yard, there was often a lot of all kinds of sewing and not sewing — that's how our ancestors called other forms of sewing. So, there was a passage not only on our Earth, but also on Earths in other systems, and through these gates, different creatures came to exchange some information and so on.

In addition, the witch on chicken legs **glowed day and night**, shimmering with lights, so the heroes of fairy tales found it: they were walking through the dark forest, saw the light, and found the hen. These lights can probably be compared to photographs of UFOs.

That is, there was a lot that cannot be understood by modern perception. Because there was no confusion between smoky legs and chicken legs, in order to understand the meaning of ancient Slavic [tales](#) and understand what was really happening there, one must change [one's worldview](#).

## Domovoy

Domovoy is a good spirit, the guardian of the hearth, i.e. he looks after the household and keeps order. In ancient times, domovoy was perceived as one of the ancestors of a given family who had done all his deeds in the next world and decided to help his descendants by looking after the house and household. That is why the domovoi was depicted as an old man, wise with experience. Modern

the domovoi  
– old of an apartment, that is, there is a house spirit in every house, everywhere where  
p in modern society, people do not know how to deal with this energy, they create an  
t environment, bring the house spirit to boiling point, and it turns into a poltergeist, a noisy  
s only up to humans to decide what form this energy (the house spirit) will take.



1. [Kumir domovo7o](#)
2. [Names of the house spirit](#)
3. [Attitude towards the house spirit](#)

	<ol style="list-style-type: none"> <li>4. Household</li> <li>5. Russian pea (domovoy under the pea)</li> <li>6. Feeding the house spirit (making friends with the house spirit)</li> <li>7. How to register a house when moving</li> <li>8. How to hire a housekeeper in a new home</li> <li>9. Care for the house spirit <ol style="list-style-type: none"> <li>9.1. Searching with a neighbour</li> <li>9.2. Insomnia</li> <li>9.3. Help in the kitchen</li> <li>9.4. Finding lost items</li> <li>9.5. Look after the house</li> </ol> </li> </ol>
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## House spirit

They mainly made sculptural representations of house spirits. As a rule, they were made of clay (or, as we say now, ceramics), but they were also carved from wood. The images could be very different: very often, the house spirit was depicted holding a bowl for food, or sitting on a chest with a knife, as if cutting food, or other images, even a grandfather with a grandmother (the master and mistress). The head of the family made the house spirit, usually measuring from two inches to a yard, that is, from 9 to 71 cm.

If you have bought a house spirit figurine, you need to activate it, as if breathing life into it, otherwise it will be just a sculpture, a decoration. When a person makes a house spirit out of stone or wood, they put their soul into it.

## Names of house spirits

Domovoi were called by different names:

- \* Grandfather;
- \* Host (Hostushko) - because he is the guardian of the hearth;
- \* Neighbour - because he lived next door to people in the same house;
- \* Shishok – means that the brownie is not very tall;
- \* Lisun – it was believed that the house spirit did not drink milk, but only skimmed the cream from the surface. Or when a child cried, the house spirit would come to calm him down and listen to him;
- \* Kusmich (Yegor Kusmich) – to this day, the expression "podkusmil" has survived, meaning "to joke around," because the house spirit likes to play pranks and mischief. People say about such spirits: "Both old and young like to play."
- \* Nafanya - from the word [Nav](#), i.e. the World that borders on Reality. These characters served as prototypes for the cartoon "Domovenok Kusya." That is, Kusya, Kusenka, is still small, he is not yet Kusmich, but his mentor is an older house spirit, Nafanya.
- \* Yegorich, Dorokhot and other names.
- \* The house spirit really dislikes being called a devil (a devil is someone who is beyond perception). It was believed that everything bad and negative was beyond perception.



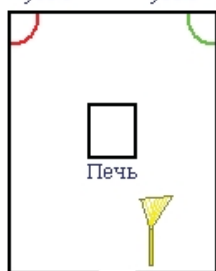
## Attitude towards the house spirit

Christian priests really dislike domovoys, they even have a mania for going around blessing apartments, cleansing them of evil, of domovoys. And priests scare people, saying that domovoys are demons, that you have to get rid of them, not use their help, and so on. Slavs have always been on friendly terms with house spirits, caring for each other, that is, there was a so-called symbiosis - mutual assistance, mutual support. The house spirit loves order, so people in the house must always keep things tidy, everything must be in its place. It was considered particularly unacceptable to leave dishes on the table.

The house spirit does not like swearing, foul language, scandals, and especially cannot tolerate drunkenness. Because all this negativity is unnatural, and the house spirit is a natural creature. In other words, why swear — it's unnatural, because you can always find common ground and solve any problem.

## The master's corner

Красный  
угол      Хозяйский  
угол



The master's corner is the corner of the house spirit, always on the right side of the entrance. A small step, about 25 cm high, was installed here so that the house spirit could eat more comfortably. On the step stood the house spirit's kummir and a tre3nitsa (bowl) in which offerings were brought to him. That is, in Slavic homes, there was a Red Corner (beautiful) on the left, where the kummir of the clan stood, and a Master's Corner on the right, where the house spirit's kummir stood. Every guest bowed twice: once to the Red Corner and once to the Master's Corner, showing respect. If a person asked to stay overnight and also ate, then in addition to bowing, he brought offerings to the house spirit

to honour the master (not the head of the family, but the house spirit).

Seven icons hung in the red corner, and they called the right corner the "black corner," where they placed a broom as a defence against the house spirit, with the handle facing upwards, although the Slavs always placed the broom at the threshold with the handle facing downwards. Firstly, so that the house spirit (who was small in stature) could more easily sweep with the broom and sweep out evil spirits, and secondly, so that there would be prosperity in the house.

## Russian stove (house spirit under the stove)



It is believed that the house spirit lives under the stove, but when it comes to modern stoves, this is not true. The Russian stove differed from the modern stove with a cast-iron plate.

In a Russian stove, there is a large firebox, with wood piled around it, and in the middle, in the empty space, a cast-iron pot is placed, i.e. as if in a



around the fire. Therefore, the water was not heated from below (which would cause it to boil away), but from all sides, and the food was not boiled, but simmered. Above the stove there was a pipe and a shelf. Along the sides of the stove there were niches where dishes were placed to dry. Below the oven was a fairly large cavity where firewood for the next firing was stored, or some objects, and cats could sleep there.

\* The Russian stove was used not only for cooking, but also for washing. That is, they heated it up, removed the coals, placed a tub in the stove, and bathed and washed.

The house spirit's favourite place was under the stove, that is, in the under-stove, which was covered with curtains so as not to disturb the house spirit while people were busy. The house spirit was attracted to the stove by the aroma of simmering food. But the house spirit could also settle under bed of his beloved, so the blanket reached all the way to the floor, so that the house spirit felt calm and no one accidentally looked in there. In modern apartments, the house spirit likes to be in the kitchen by the refrigerator, stove, or in the wardrobe.

## Feeding the brownie (how to befriend a brownie)

The house spirit feeds on energy. People often made a special dish for the house spirit, but this was only symbolic, as the house spirit is a spirit, not a person, and it only consumes energy. When performing household chores, it expends energy, and then restores it by eating food. Milk, sour cream, and cream were considered the most energy-rich foods, so they were always placed in front of the house spirit. If porridge, pancakes, or other foods were added, another cup was placed so that the food would not be mixed together. You can feed the house spirit any food that you eat yourself: porridge, salad, milk, kolbas, biscuits, sweets, and so on. Do not put alcohol (!) in the Red Corner or the Master's Corner, as our ancestors did not drink.

\* Previously, everyone had their own cup, spoon, and bowl – this was a matter of hygiene, because everyone had their own toothbrush, and everyone had their own spoon. And even if the food was cooked in a common pot, everyone ate with their own spoon.

To befriend the house spirit, you need to eat with him. When you sit down to eat (poyushinat), take the house spirit's bowl from the master's corner, place it next to yours, and use your spoon to scoop some porridge or salad from your bowl for the house spirit, that is, share your food with him. Then imagine the house spirit (place the house spirit's Kummir in front of you and focus on it, or simply close your eyes and imagine the house spirit's kind face) and say the phrase: "Domovoy, domovoy, sit down and eat with me" (or "Domovoy, domovoy, sit down and have supper with me," "Domovoy, domovoy, have a meal with me"). Then you need to read [the Ancestor-Rod prayer](#), which is read before a meal. That is, you invited the house spirit, read the Ancestor-Rod

and eaten together. Then you take the house spirit's food and, bowing, place it in the master's corner in front of the house spirit's kummir. He has eaten with you, and he will want to eat there again later. The food should remain in the house spirit's food for at least 12 hours or a day.

Let's say you ate in the evening, and the next evening you can give the house spirit something fresh.

If the size or layout of modern flats does not allow for a master's corner, the box is placed under the refrigerator, gas stove, wardrobe or under the bed, i.e. as far away as possible so that you don't kick it with your foot (you would not like it if someone kicked your cup with their foot). It is also important to remember that house spirits are usually small in stature, so do not place the bowl high up on a shelf or refrigerator, etc. A cat will never take anything from a house spirit.

## How to take a house spirit with you when you move

When you move to a new place, you need to take the house spirit with you. In the past, people used a single slipper or carved a small sleigh out of wood (you can take a single slipper), placed the slipper in the oven (or a refrigerator, wardrobe, sofa - wherever the house spirit lives), covered their eyes, imagined the house spirit's kind, pleasant face and said the phrase: "House spirit, house spirit, get into the sleigh and come with us."

This is done last, when all the household items have been packed up and all the belongings have been taken out of the flat.

In the new house, they place the slipper in a new place for the house spirit: under the stove, sofa, wardrobe... and say: "House spirit, house spirit, we have come home." Next to the bast shoe, they place a bowl of cream or sour cream; if it is milk, they add butter to it to make it richer and more satisfying. But before bringing the house spirit into the new dwelling,

they let [a black cat](#) in, as it is very sensitive to negative or harmful energy. And when the cat had walked through all the rooms and settled in, then they brought in the sleigh with the house spirit.

How to befriend house spirits.

People who do not know this, when moving, take the house spirit with them, and then there are cases when there are two house spirits in the house (the old one stayed and a new house spirit came with you), and there are even quarrels between them, which can affect people. In this case, a special ritual is performed to make friends with the house spirits. When you sit down to eat, two more cups are placed on the table (one for your house spirit and one for the house spirit of the old owners), and you put food from your cup onto the plates of the house spirits and say: "House spirit, house spirit, eat with me, and the new owner, and the old owner." That is, you have invited them to eat. There is an expression: "They ate porridge from the same pot," but only relatives could eat from the same spoon, that is, everyone had their own spoon, but they could also eat

from one pot in turn. After that, the old house spirit will be favourable to you, tell your house spirit about the rules in the house, about the neighbours, and then the two of them will establish such order that you will be delighted.

## Creating a house spirit

In the old days, when preparing for [a wedding – Lyubomir](#), i.e. the union of two families – the young couple would build their mansion (house), first marking out where the house and buildings would be located, and where the master's corner would be, i.e. even before construction began. They would stand in the future master's corner and say: "Domovoy, domovoy, help us in our deeds, there will be bread and porridge," that is, they would turn to the future domovoy, as if they were creating the domovoy. You know how fishermen, when the fish are biting, feed them in one place. Then other fishermen can sit nearby and catch nothing, but the one who fed them will catch one fish after another in that spot. So here, the house spirit is fed to this house, even though the house is not yet built, but the house spirit sees the construction and begins to mark the space of his future domain. And people do not deceive the house spirit, they build until evening, then put a shield and porridge in the future master's corner. So every day, people are busy, and they don't forget to feed the house spirit, because he already helps with the construction, so that everything goes smoothly, otherwise the construction might go wrong, the beams might not be cut correctly, something else might happen, and then you won't want to live in that house yourself.

## Addressing the house spirit

The system of addressing the house spirit consists of [rituals and ceremonies](#), which means that there is no single constant form; they vary. The ritual itself is similar to praying before an icon, that is, a person focuses on the icon, says prayers, asks for something, lights a candle, and bows. Addressing the house spirit is similar because Christians adopted rituals from the Slavs. The main thing to do is to stand with your face to the master's corner, look at the house spirit's kummir or imagine the spirit (always only one and the same spirit, so as not to multiply them), focus on it, make an appeal, put down some food and bow.

With each o6rashenie to the house spirit, it is necessary to feed it, otherwise the house spirit will compensate for the lost energy by taking it from the person who is performing the o6rashenie. That is why in Russia they said: "If you ask the house spirit for something, then you yourself must create a normal situation for him."

## Play with the child.

Children try to imitate everything that adults do: dad chops wood and children want to chop wood; mum cooks or does the laundry and children want to cook and do the laundry, that is, children imitate work experience. But when something needs to be done and you get distracted by

There is no time to waste, the parents asked the house spirit to play with the child. To do this, you need to stand facing the master's corner, close your eyes, imagine the house spirit and say: "House spirit, house spirit, play with my child." After that, you can go about your business, and the house spirit will take care of the child. The child will start playing with a candy wrapper, a ball, a newspaper, anything, and will sit there until you call him by name. The child's name is the key to the child. If you call the child by name, the house spirit will see that you have become independent and no longer need his help. But you still have to feed the house spirit.

### Insomnia.

When a child cannot fall asleep and cries, stand facing the master's corner, close your eyes, imagine a house spirit and say: "House spirit, house spirit, calm my child" (not put to sleep, but calm – after all, a house spirit is not Morpheus). Then give them a snack. As a rule, this helps children up to 5-7 years old; then the Soviet system of education kicks in, which destroys all sensory channels in children in relation to the house spirit.

If you have insomnia, cannot fall asleep, toss and turn, put some bait in the house spirit's place, lie down in bed, close your eyes, imagine the house spirit and say the phrase: "Knock-knock, chock-chock, house spirit, house spirit, turn to the other side," and in a couple of minutes you will fall asleep. In this case, you don't need to go to the master's corner, because impressionable people may fall to the floor and fall asleep there. If, on the contrary, you feel sleepy but don't need to sleep for some reason, then you need to stand facing the master's corner, imagine the house spirit and say the phrase: "Tuk-tuk, chok-chok, house spirit, house spirit, turn to the other side," and your sleep will disappear for 12 hours. This phrase changes a person's biological state from sleep to wakefulness and, conversely, from wakefulness to sleep.

### Help in matters.

When a person is outside the home, they turn to the gods — to [Lada](#), to Prachur [Rod](#), or to [Dashdug](#) ("Dashdug to the rescue"). And when doing something around the house, they turn to the house spirit. Sometimes, when things are not going well and everything is falling apart, then, once things are going well, stand facing the master's corner, imagine the house spirit and say: "House spirit, house spirit, help me in my work" (or "help me in my work"). Then do not forget to leave food for him, and bow respectfully each time you address him.

### Find the hoe.

Everyone knows the Christian phrase: "Damn it, damn it, play and give it back" - never

, because the house spirit does not like to be called a devil. When you find a lost item, you need to stand with your back to the master's corner, close your eyes, imagine the house spirit's kind face and say: "House spirit, house spirit, you played with it, now give it back." Search for 3 minutes, and if you can't find it, sprinkle some bait on the floor and change your tone of voice: "Domovoy, domovoy, you've had your fun, now give it back!" If you still can't find it after 3 minutes, sprinkle some more bait and say firmly: "Domovoy, domovoy, you've had your fun, now give it back!". You should find it. If you haven't found it after 3 minutes, then that item is not in the house. That is, we try three times: the first time calmly, the second time sternly, and the third time authoritatively and loudly. The house spirit is like a child, it likes to play and mischief.

### Look after the house.

In the past, when people left the house for a short time, they would ask the house spirit to make sure everything was in order: "Hey, Grandfather, don't sleep, keep order at night, make sure the children are asleep, that the mice don't squeak, be the master of everything, keep the house in order." And here it is not enough to feed the house spirit.

When they left for a long time (to another village for a wedding, name day, etc.), they asked the house spirit to watch not only over the house, but also over the yard: "Hey, Grandfather, don't sleep, deal with thieves as you see fit, walk around the yard as a guard, and keep everything as it should be."

## Black cats and housewarming

In Russia, black cats (tomcats) were treated very well. The first to be let into a new house was a black cat - black absorbs all kinds of energy, so a black cat is very sensitive to positive or negative vibrations in a dwelling, and if they are negative, it will immediately leave. No cat will stay in a room where there is a negative atmosphere. The cat was the first to walk through the whole house, all the rooms, getting used to its new surroundings. In the bedroom, where the cat lay down, a bed was placed in that spot.

In ancient times, it was believed that if a black cat came into the house and began to sew, that house would be happy. It was only later that Christians began to fight against Slavic traditions, scaring people away from black cats.

# The Soul and the Circle of the Absolute



The Circle of Absolute is the movement of the Soul and the World of Prav through space-dimensions, its development and return to the World of Prav. The Circle of Absolute is necessary because it is impossible to know what Light is without knowing what Darkness is.

The Soul is created by the Mother of God, [Shiva](#) (she is singled out separately, but this is also Prav). That is, the Soul departs from Shiva, goes to some system of Stars (among the Slavs and many other peoples, this was called: **the Soul comes from its Star-Lord**), then in

a stream of light, the Soul enters some kind of Earth (i.e. the four-dimensional World) – here it develops, and goes to a higher World in terms of multidimensionality ([the World of Slava](#)), where it develops and goes to the World of Prav, but in a different capacity, in a different structure.

1. [The Matrix of the Soul](#)
2. [Human Growth](#)
3. [Reincarnation and Incarnation](#)
4. [Three Judgements after Death](#)
5. [Valhalla](#)

## The Matrix of the Soul

1	2
3	4

The soul is an energy-information matrix created by Shiva and sent into the material world for development and perfection. This matrix is a complex structure of the human soul, with specific information in each square. Shiva records only the initial

information (knowledge). The second square (compatibility) is filled in by the God-Patron of the Rod in which the Soul is born, and the rest of the information is added by the Soul itself. The first square contains knowledge:

- about life on the inhabited Earths;
- about the dimensions of space;
- a certain set of senses;
- the path that the Soul must follow in order to improve itself. The second square is a compatibility matrix:
- the compatibility of the Soul with the physical body in which it will reside;
- compatibility of the Spirit and Blood of the father;
- the compatibility of the concepts of the surrounding world (i.e., the social system that best suits the spiritual perception of the soul), therefore, even a black man

Pushkin wrote: "Only on Russian soil can a Russian soul be born."

- Compatibility of the knowledge stored in the Soul upon departure with the knowledge of the World upon arrival.

3- The square is a matrix of what the Soul must pass on to its descendants.

4- The square is a pure field, i.e. here will be what the Soul must create after passing through the Circle of the Absolute.

## The birth of a human being

This entire matrix (information about the Soul) is transmitted within 22 minutes of a person's birth.

\* If the child was born a little earlier or a little later (for example, if doctors intervened and induced premature birth), i.e. the child did not receive the full 22 minutes of accompanying information, then such a person will live no more than 47 years.

\* If the child did not receive any accompanying information at all, then he or she will live for 4-7 days.

\* Twins born within 22 minutes of each other will be psychologically identical. If the second child is born 23 minutes or more later, they will no longer be psychologically identical, regardless of whether they are identical or fraternal twins.

The child chooses its parents, i.e. the Soul chooses when its matrix coincides with the vibrations of the mother and father. The soul enters the child at birth, and while the child is in the mother's womb, it has a particle of the mother's soul. (\*) In a single moment (a thousandth of a second), 53 billion 896 million 11,200 souls are rejected for incarnation in Yavi.

If a child cried out at birth and was born at the appointed time, it means that he received his Soul and Wisdom from his Star-Lord (at 22 minutes). Or, as the old women used to say: "The child was born, cried out, the angel placed a seal on his lips, and the child received his share of knowledge."

If the child did not cry, it means that the path was blocked by another Soul that ended its life as a result of a violent death (example: a person was fulfilling his programme, but war broke out, he went to defend his homeland and died). In order to complete the programme, he is reborn, i.e. his Soul is transferred to a newborn. The child develops until the age of 12, and then the transferred Soul completes its programme. But in order not to repeat what has already been done, everything that has been accumulated earlier is temporarily locked in the matrix, like in a safe. After completing the entire programme, the Soul moves on along the Circle of the Absolute.

## Reincarnation and incarnation

Reincarnation is the complete transfer of the Soul into a new body after the Soul has completed its programme, i.e. this transfer is controlled by [the Goddess Karna](#).

Incarnation is the sub-settlement of the Soul (or temporary settlement), i.e. the Soul of another person settles in a person with a weakened protective body, and then a split personality occurs when two Souls live in one body. As a rule, the inhabited Soul is more powerful, it suppresses the original system, completes its programme and leaves. Therefore, there are cases when a person had a split personality, but after clinical death, they become normal. Doctors call such cases of recovery from schizophrenia inexplicable.

## Three Judgements after Death



On the ninth day after death, the silver thread that connects the soul and the body is severed, and the soul rises upward, describing a figure eight around the Earth and the Moon (the atmospheric layers are perceived by it as a rushing river), and the soul stops in the City of Light (or the City of the Sun; Catholics call it purgatory). The Soul remains there for 40 days, but that is according to our time, and there that time can pass as 1 day

or 1,000 years. Here, a person finds all the answers to the questions that interested them in life and undergoes three trials:

1. The Judgement of Conscience is the most terrible judgement, because no one is more terrible than a person themselves, and no one will condemn them. They are their own defendant, prosecutor, lawyer and judge. A person is judged by their own Conscience; you cannot deceive yourself, because you know that it was exactly so, and not otherwise.
2. The Court of Ancestors - a person answers to the Ancestors for what he has done for the prosperity of the Clan, what he has achieved in his life, what level of soulfulness and spirituality he has reached. That is, what have you achieved?
3. The Court of the Patron God of the Clan - if, after the Court of the Ancestors, a person is allowed into the World of Glory, then here he faces the final third court. Above, we have already discussed the matrix of the Soul, where the second square is filled by the Patron God of a given Clan. That is, he has indicated the goal of life, and at the trial he asks: what have you done to achieve this goal? That is, are you worthy of your co-creators or not.

*\* Do not forget that we do not come simply to fulfil someone else's will (Dshiva's or God-Patron's, i.e. our Heavenly Parents), we come into this world to become creators-co-creators.*

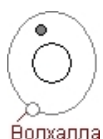
If the three trials are passed, the Soul goes to the next World in the Circle of the Absolute, i.e. to the World of Glory, to a new Earth. First to the World of Legs (16-dimensional), where it develops and goes to the World of Arlegs, and so on. In each World, further development takes place.



If a person has not fulfilled their programme, for example, if they died in war and did not manage to do anything, then the goddess Karna comes into play. She allows them to return to Earth (reincarnation) and complete their development. There is another option: a person dies, ascends to purgatory, but [the god Varuna](#) (Karna's husband) gives them the opportunity to return and finish what they did not have time to do, similar to the film *The Crow* (USA, 1994).

\* For Catholics, the Sun City is purgatory, where people are judged and sent either to heaven (the World of Glory) or to hell (the galactic east). But people do not remain there forever; anyone who realises their mistakes and corrects them can return to Earth, complete their development and move on to the World of Glory, then to the World of Truth. The information accumulated by the Soul is sent back to the Goddess Shiva, and then with this matrix they go to a more developed world, already prepared.

## Volhalla



On the way from Earth to the World of Slavi, there is another intermediate plane - Orbit, which protects the Midgard-Earth system and rotates like an invisible Earth (because it is located in another dimension). On this Earth reigns [the god Volkh](#) (son of Indra and Mother Raw Earth), and on this Earth is the guardian of warriors - the so-called protective watchtower - Volkhalla (i.e. "hall

Volha", hall - this is Volha). This heavenly army guards the Earth, but not in our four dimensions, but in others, so that dark forces cannot penetrate the Earth through those dimensions.

\* It was previously believed that a newborn should be shown to the Sun before the umbilical cord was cut, so that its life would be long and, therefore, more accessible to fulfil what was intended by Rod and the Guardian Gods. Therefore, if a child was born at night or in the evening, they waited until dawn, and only then cut the umbilical cord. If it was cloudy in the morning, they waited until the next day, sometimes a week, or even 10 days. The placenta was connected to the baby, and he was nourished by the energy, enzymes and other substances contained in the mother's placenta. Nowadays, the umbilical cord is cut immediately after the baby is born.

## Light at the end of the tunnel

When a person dies, they begin to feel as if they are flying into some kind of tube (well, mine, tunnel), and as it rotates and dries, the person feels pressure on themselves. They fly into this shaft or tunnel and at a certain moment see a crossroads: straight ahead - white light, to the right - yellowish, to the left - bluish. But they

He flies towards the bright light, the pressure increases, the sensations are almost painful, and as soon as he flies out of this tunnel, he sees himself from the side, from under the ceiling. He sees his relatives and doctors around his body and cannot understand why no one is paying attention to him or helping him, i.e. the person does not yet realise that he is in another dimension. He hears all the conversations, sees everything, and if the doctors manage to resuscitate his body, he returns and tells them what they were talking about.

The tunnel is the human spine. After death, the soul begins to rise from the first vertebra, and since [the chakras are located along the spine](#) and energy accumulates at each chakra, there is a feeling that the tunnel is drying up — the energy becomes greater, the pressure increases. In the chest area, at the "point of harmony" or, as many call it, "krishnaloka," there is a crossroads — a stop before the fork in the road, where there are branches off the path (a yellowish and bluish glow), but you must go straight, towards the white light.

## Interworld

When a person leaves this world, each has their own path to follow. Some are met by their relatives, friends, and acquaintances, who give them their blessings. Some see a shining young man or an old man and perceive him as Jesus Christ (Christians), Buddha (Buddhists), Krishna (Krishnaites), etc. — that is, according to their faith. Many who do not believe in anyone see the image of their mother, but young (for example, they buried their mother at the age of 90, but see a young 25-year-old, but know that it is their mother).

Some do not meet anyone, but simply see such people, yet they see them from all sides and from within at the same time, i.e. even without words, every thought, every feeling, every movement is clear.

Then the picture changes. Some reach the river, where a ferryman (in a boat or gondola) takes them to the other side. Others walk across a bridge over a fiery river, and the purer their lives were, the stronger the bridge, and the more sins they had, the thinner the bridge, and it will break under the sinner, and the one following will continue on his bridge.

## Funerals (Slavic rituals)

The first three days – reading the farewell. Only [the shrets](#) was with the person, reading him instructions on what he should be ready for in the next world. These instructions formed the basis of the so-called "Book of the Dead", which is different for each nation: there is a Tibetan, Hindu, Slavic, and Egyptian Book of the Dead (in Russia, it was called the "Book of Farewell"). At this point, all the living left the room as far as possible, because

it was not proper for the living to hear what was proper for the dead to hear. For three days, the deceased usually remained in the sanctuary (for Christians, in the chapel).

Days 3-6 were for saying goodbye to relatives. The deceased was taken home, and for three days he remained at home — this was called saying goodbye to relatives, saying goodbye to familiar surroundings.

- \* All mirrors and mirrored surfaces are covered with dark cloth or turned over so that the deceased is not reflected in the mirror and cannot take the first soul that catches his eye into the other world.

- \* Copper or silver coins were often placed on the eyes of the deceased, and a mirror and a light feather were placed near the face. Heavy copper or silver coins were necessary so that the eyes of the deceased would not open involuntarily.

- \* The doors were not closed because the soul of the deceased was still near the body, walking around the rooms, listening to what was being said about it, and if it approached the door and the door was closed, the soul would remain in the house for up to three years. Because the soul could leave after the body, the doors are not closed.

- \* A copper wire was tied to the middle finger of the right hand, which went into a jar with soil - this is a talisman. The right hand emits energy, the left hand receives it, so the talisman is worn on the right hand. The cells of a dead person break down and release energy, which must be directed somewhere, so it is sent into the ground or tied to a battery. Then the body remains in a warm state for longer.

Day 7 – burial (funeral). On the 7th day, our ancestors

built [a Kroda](#) (a funeral pyre so that the soul could easily rise with the smoke to Svarog, i.e. K-Rod), or made a funeral boat. (7 Christians on the 6th day

[The funeral](#) took place, and on the morning of the seventh day, they went to feed the deceased, i.e. to leave food at the burial site. The dead feed on energy (like [a house spirit](#)), so they leave food at the burial site.

- \* First, the shrouds are taken out, then the coffin with the feet first (i.e. as if the deceased had come out himself), then the lid, fresh flowers, and finally the wreaths.

- \* When everyone has gone outside, one person remains in the house, a friend or neighbour, but not a relative, and starting from the far corner, washes the entire apartment up to the threshold. Subsequently, distant relatives (for example, a second cousin) began to do this, as they belong to other clans.

- \* On the street, all the neighbours say goodbye to the deceased, and then the body is carried on a bier to [the cemetery](#) (to the burial ground). The coffin can be carried by acquaintances or cousins and second cousins, but not by the deceased's children, grandchildren, brothers, or sisters — they follow behind the coffin, never in front of it.

\* At the cemetery, before closing the coffin (or, as our ancestors did, lighting the funeral pyre), relatives say goodbye to the deceased and kiss them on the forehead, i.e. they give them a part of their soul, their energy – as additional nourishment so that they can adapt and settle into the next world.

\* The shackles are removed from the deceased's feet and hands, coins are placed in their hands, and after lowering the coffin, more coins are scattered. The coins are payment for the ferryman.

\* Everyone scatters a handful of earth, then the gravediggers dig a grave and erect a monument. At this point, the shovel must not be passed from hand to hand; that is, if a person is tired, they must stick the shovel into the ground and step aside, and another person comes up and continues digging.

\* Food is left at the burial site, and everyone goes to the house or dining room to commemorate the deceased, i.e. to say their farewells.

Day 9 - the first memorial meal, i.e. all the relatives gather to commemorate the deceased with kind words and honours.

Here it is worth remembering [the commandment of the god Svarog](#): "Honour three days a week - the third, seventh and ninth":

The third day is the end of the reading of the farewell, i.e. the deceased was told about the paths prepared by the gods.

The seventh day is the funeral pyre or boat. The ninth day is the first general commemoration.

The 40th day is the second memorial meal.

## Why do they throw earth into the grave?

This tradition comes from our ancestors – in the past, the grave of the deceased was covered only with hands. That is, after the body of the deceased was cremated, the ashes were collected in a domovina (funeral urn) and placed on a special wooden platform (table), and the deceased's belongings and utensils necessary for the next life were left nearby. All relatives were expected to attend the funeral (and Slavic families were large), and each person threw a handful of earth, forming a mound. After Christianisation, bodies began to be buried in the ground, but the tradition of throwing a handful of earth remained.

## Kroda – funeral pyre



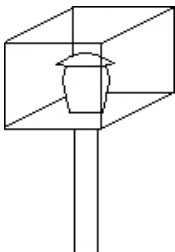
Kroda is a funeral pyre on which the body of the deceased is cremated so that his [soul](#) can easily ascend to the Heavenly World, i.e. to the Rod. Fire is the fastest way to sever the connection between the soul and the body.

When [the body is buried](#) (this ritual was brought to us by Christians), threads remain that connect the essence of a person to the physical body, and the soul is completely freed from the dead body only after a year, when the decomposition of organic matter is complete. When cremated, the organic matter decomposes quickly and the soul is immediately freed from the dead shell. Our ancestors knew perfectly well what happens to the soul, which is why they considered burial to be foolish:

"You Arabs are foolish. You bury the people you love and respect most and leave them in the dust, where they are eaten by insects and worms, while we [Russians] cremate them in the blink of an eye, so that they immediately and instantly enter paradise."

"Notes" on the funerals of the Rus, Ibn Fadlan - an Arab traveller of the 10th century.

## Kurgan



After cremating the body on the Krod, the ashes were collected in a domovina (now called an urn), and the remaining ashes were scattered over the fields of that clan.

Then the following structure was made: a table with a platform on top, four tables on the platform, the urn in the centre and [a fire pit](#) next to it. The items necessary for the next ceremony were placed on the central table. Then a lid was placed on the four tables, and everything was covered with a white cloth, which completely covered the square with the domovina and was lowered into the niche. All

relatives took a handful of earth and scattered it, forming a mound that completely hid all the utensils, everything that had been donated. A memorial stone was placed nearby or on top. In other words, the grave of the deceased was covered only with hands, and the tradition of scattering a handful of soil on the grave has survived to this day.

The burial mounds were made in [the cemetery](#), next to [the Kummir Rod](#), and the skull that remained from cremation (because bone is denser) was placed next to other skulls at this Kummir. There, a fire burned and offerings were brought. Nearby, if it was a warrior, a performance was staged - the last six battles in which he participated, i.e. how he defeated his enemies was shown to the gods.

a warrior, a performance was staged - past battles in which he had participated, i.e. how he had defeated enemies was shown to the gods. Then tables were set and the deceased was commemorated.

## Funeral Boat

Or they made a funeral boat, which contained everything necessary for the deceased. If the children were already grown up, then the shena also boarded the boat, i.e. she remained with her husband. Then archers shot arrows at the boat, and it carried her and her husband away on this fiery boat to Svarog. If there were small children left, i.e. the shena had to take care of the children, then, at the request of the family, any woman could board the boat instead of the shena, so that the deceased would not be bored on the way to the Higher World.

Before boarding the boat, the shena was given a special drink, and she fell asleep so that everything would happen without her noticing.

After the Hindus saw these rituals (as with the Aryans, the women themselves boarded the funeral pyre or boat), they decided to imitate the white gods and introduced this practice themselves, but in a different order, i.e. when a man died, the woman had to go to the funeral pyre. Before that, the Hindus hid the dead in caves and buried them.

## The Commandments of Kroda

The commandments of Stryog:

- \* Do not defile with your [decay](#) the holy land of your ancestors, which is watered with the blood and sweat of your forefathers.

- \* Facilitate the departure of your loved ones through the Great Krodas and spacious Lodias, so that the souls of your loved ones may rise with the smoke of the Kroda to the Pure Svarog to your ancestors.

The Commandments of Odin:

- \* Every deceased person must depart for the Heavenly World on a Fiery Ship or through the Great Bonfire of Kroda, and it is necessary to carry him onto the Ship or Kroda. And each must come to Valhalla with the goods that were with him on the pyre, and enjoy what he himself has buried in the Earth.

- \* The ashes of the deceased must be scattered in the waters of a river or sea, or collected in a jug and buried in the ground, and in memory of the knowledgeable people, a mound must be built, and a memorial stone must be erected for all the standing people.



\* Korda

"Do not defile or poison, you, with human decay, the Holy Land of your Ancestors, burying your dead in pits, as [the pagans](#) do. Instead, build great ships and spacious boats for your deceased loved ones, connecting all your dead with the Pure Sacred Fire" - [Volkhv Velimudr](#).

## The influence of energies on human behaviour

Infrasound frequencies of 1-2 Hz put a person to sleep. A frequency of 5-7 Hz causes a wild feeling of fear, which is why many military structures use emitters with a frequency of 3.5-5 Hz to disperse demonstrations. And if there is prolonged exposure to 5-7 Hz, the brain can go into resonance and break down, causing death. That is why pilots are forbidden to enter thunderclouds, where vortices and vibrations often operate at this frequency.

Sound frequencies, i.e. frequencies within the range of auditory perception, also affect humans. Let's say that low frequencies are perceived by [the](#) lower [chakras](#). If a person has stomach problems, takes pills, goes to treatments — nothing helps, they advise him to turn to a healer, she whispered something over his stomach and the pain went away. Doctors cannot understand what the healer did. She whispered an old prayer or hymn at a frequency of 14-16 Hz (Hz is the number of vibrations per second). If you need to calm your heart, the chakras are higher and the amplitude is greater. In other words, our ancestors knew the range in which the stomach, pancreas, liver, spleen, etc. operate. That is why many people look at the sayings of the Russian people about stomach pain or kidney problems, etc., and read them as simple text, and then say, "What nonsense, it doesn't help." And it won't help, because in addition to the text, knowledge is needed. Our ancestors read with a certain frequency for years and helped people, i.e. they possessed the power of the voice, which Christians call black magic.

Voice amplitude. Let's say that if a person speaks very quietly and monotonously, after a while you will start to fall asleep. Conversely, during the war, when the Red Army was retreating, everyone was in low spirits, and it was decided to send artists to the troops so that they could influence morale with their cheerful singing, dancing and concerts, raising spirits and so on, as they said: "a feast during the plague".

Ultra-high frequencies. The brain operates at ultra-high frequencies, because the ultra-high frequency control signal from the brain reaches a certain organ and it functions normally

If the energy channel is blocked or disrupted, how do doctors treat it? With 7VH or SHF devices. Now there are microwave ovens, which operate at ultra-high frequencies, and their radiation is harmful to humans and affects the brain.

The heart operates in the range of 20-200 Hz, mainly within 58-75 Hz, so low, so-called chest or throat singing, when the choir sings and the flies buzz

- Ćeret z Dušu, the heart begins to beat. And so does classical music, it is like a wave in this range of 20-200 Hz. And ordinary singing is only in the range from 400 to 1000 Hz. Even tuning forks are tuned to a frequency of 440 Hz, which is the note "A", it corresponds to the 7th chakra (7th), and note that opera singers pump up and warm up this chakra before going on stage, i.e. they hum "la-la-la..." behind the scenes. The range of the heart chakra is up to 200 Hz. When the frequency reaches 220-230 Hz, a person begins to experience heart palpitations, their blood pressure rises, and they feel heavy. The lower threshold that affects the heart = 50 Hz has a suppressive effect, and we have 50 Hz alternating current. In the West, they use 60 Hz, as it removes the suppression, and there is 110 V constant current. That is, the frequency is higher, which means less fatigue. And note that the sympathetic nerves are connected to this chakra, i.e. when we watch television for a long time, which operates at a frequency of 50 Hz (the frequency of our network), it has a tiring effect. In the West, they watch at a frequency of 60 Hz, so television is not very tiring, and it is easier for them to fill programmes with advertising, which is easily absorbed. Advertising does not go down well with us, but it is better for them because the frequency is higher.

Computer monitors. When they were at 50 Hz, people's eyes quickly became tired, irritable and sleepy. Then 60 Hz monitors came along and people began to work longer. Then 75 Hz, i.e. less screen flickering, better perception, and so on... To activate this, televisions with a frequency of 100 Hz began to be imported into our country - eye fatigue is reduced, but susceptibility to advertising and the information it conveys, and dependence, become stronger. If you look at the documentation, the screens are already 250 Hz, and at these frequencies, a person can be programmed like a computer.

The 25-frame system. At a frequency of 50 Hz, the 25-frame system is used, with two half-frames transmitted at 25 Hz - this is the television standard. But in cinemas, the projector only showed 24 frames, i.e. a difference of 1 frame, and our parents realised: if you insert a frame with completely different information every 24 frames, the human eye will not see it, it will not be perceived by the conscious mind, but it will be captured by the subconscious. Our people figured out this system. Then the Americans inserted a 25th frame advertising popcorn, and after watching the film, everyone rushed to buy popcorn.



# Music and the level of human development

Every person is subject to certain influences. Depending on a person's level of development and which **chakras** (channels) are open, certain frequencies are perceived most strongly. That is why journalists ask the question:

"What kind of music do you like?" People who are at a lower level of development, i.e. **sewing = seamstresses**, have mass pop culture, which works at the level of the lower chakras. Everything there is based on psychorhythm: drums, African tam-tams, and this psychorhythm activates the lower chakras, while the upper ones remain inactive, and human development stops. Those who are higher listen to rock music because it reaches the creative chakra (Persi). Even higher (chakra 7) is classical music. And above classical music comes traditional folk music - this is the highest form of development for a particular people.

## Levels of musical genres

1. Folk music (ethnic) is the highest level.
2. Classical (symphonic).
3. Rock music (rock and roll, hard rock, heavy metal). This level can be further divided into three: classical rock music, folk music, i.e. folk music, and ballads. And even if it is heavy metal, it all depends on what is being played. There is also a classical direction, for example, after the "Lisztomania" concert, shops sold out of records with classical works by Franz Liszt. In other words, such concerts encourage people to listen to classical music in its original form.
4. Dshas. Many believe that dshas is superior to rock music, but they are mistaken. Dance music is black music, it affected the energy centres of the black population. Dance music was transformed into ragtime, and then ragtime was taken as a basis and rock music appeared.
5. Pop music, or popular music, is short-lived music.
6. Electronic music. That is, just music, it affects certain centres, but does not carry any meaning. It is played not on musical instruments, but on computers and synthesizers.
7. R&B, techno, tam-tams, etc. — the lowest level.

It is impossible to list all musical genres here, but the main thing to understand is that this whole system consists of energetic vibrations that affect your consciousness, heart, and all organs. In addition, in our time, church singing is trying to reclaim its niche between folk and classical music. The level of influence of church music on a person is slightly higher than that of classical ( symphonic) music, but the niche

Folk music. Folk music and church music affect not only the organs, but also the soul – it controls all the chakras. Folk music affects not only the soul, but also the spirit. Therefore, as long as folk songs remain among the people, the people will live, and their souls and spirits will live.

Of course, folk music does not include Balagan Limited and the like, which attempt to lower the people from the upper level to the pop level, to the level of perception of the lower chakras, i.e. complete degradation: two claps, three stomps, "you mow what you need – I'll give you money, I won't give you money." Young people today are not drawn to Ivanushki International, but to groups such as [Kalinov](#) Most, Shaman's Dances, etc., because they feel the ethnic, folk element.

## Hypnosis (hypnosis)

Hypnotism, i.e. suggestion, causes organic changes in a person. In ancient times, as now, hypnosis was used to treat certain illnesses, bringing a person out of a sick state, i.e. shamans used hypnosis to help people. With the advent of moon cults, its followers used this influence to subjugate people and weaken their will.

In the modern world, hypnosis is used:

1. [In medical practice](#)
2. [In religious practice](#)
3. [In religious performance](#)
4. [In scientific research](#)
5. [For military purposes](#)
6. [As an instrument of political pressure](#)
7. [By the mass media](#)
8. [By special services](#)
9. [For popular purposes](#)

Hypnosis exists in two forms: individual hypnosis, i.e. on one person; and mass hypnosis, when the influence is exerted on a large number of people. With the help of hypnosis, it is possible to control the physiological functions of the body. The effect of hypnotic suggestion is explained by the powerful influence of the hypnotist's will on the will and psyche of the person. With the help of strong hypnotic influence, a person is immersed in a so-called hypnotic sleep. In this sleep, the person is in a state of physical dependence, and then everything

depends on who possesses this hypnotic influence, i.e. whether they have a conscience or not. Some use hypnosis to cure people of disturbed processes, while others, bearing a negative mark, can suggest something bad to a person.

## Hypnosis in medicine

Let's say a person is tormented by nightmares, the causes of which he cannot understand. Then, with the help of hypnosis, the causes of these nightmares are identified, and the original cause is replaced with a positive one, helping the person to overcome this system, i.e. to understand it and correct it. In this case, the hypnotist seems to be doing a good deed, but many believe that it is negative, as there is a belief that a person is haunted by nightmares because of the sins he has committed, and that a person must atone for his sins himself, without shifting them onto others.

There are hypnotisable people, i.e. those who are easily influenced. Let's say a man's wife died of cancer, and someone asks him, "Did she die of cancer? Then you must have caught it too, and now you have cancer." And the man starts to think about it, goes to the doctor, and the tests show that he has early-stage cancer. In other words, the person has convinced himself that he has cancer.

Therefore, in medical practice, there are methods that help a person understand and get rid of cancer that is not inherent in him.

Another example: a man had a spinal injury and convinced himself that he would never walk again, i.e. he listened to the stories of "well-wishers" and lost heart. But when he goes to a doctor who is skilled in hypnosis, the doctor puts him into a hypnotic trance and says, "You are completely healthy, get up and walk." And the man walks, i.e. there is no pain. The hypnotist returns him to his original state, he remembers nothing and cannot stand up, saying, "My legs are giving way, I can't." The doctor shows him a video recording: "See, you just walked." That is, remove your internal problems, you limited yourself, heal yourself.

In ancient times, our ancestors also used hypnosis. For example, after battle, the wounded were brought in, and their comrades and allies sat around them and began to sing certain hymns, which were started by the shaman. These hymns had a hypnotic effect, i.e. the person fell into a hypnotic trance, their pain disappeared, and in addition, all those sitting around them transferred part of their life forces, restoring blood flow and healing wounds.

## Hypnosis in religious practice

Priests of sun cults used hypnosis for psychological help, and priests of moon cults used it to increase the number of their flock, to influence people.

vision of some kind of miracle. Let's say there was a spring not far from [the temple](#), and the priest, using his gift of hypnosis, said: "All those who sincerely believe, after bathing on such and such a date in the waters of the spring, which the Lord will fill with power, will be healed of their ailments." Religious people are usually susceptible to suggestion. And so, on the appointed day, they go to the spring, begin to bathe, and the most hypnotisable (suggestible) are cured of some kind of self-suggestion. Let's say someone entered the water on crutches and came out on their own two feet. And the pastor, the priest, immediately says: "Look, a miracle has happened! God has healed you! There is a holy spring near the temple!" And in order for others to be healed like this, it is necessary to pray fervently, pay tithes and make donations to the temple.

In addition, special aromatic substances are used to make it easier to influence people. For example, in any Christian church, incense with a distinctive scent is used, and each church has its own composition. Vaishnavas, Shaivites, and others use incense sticks, which induce a state of religious ecstasy in people, when many begin to feel that the burden of worldly problems is lifting, i.e., they feel relief, they feel lighter, and many become fanatics. Some, especially lunar cults, used music and pure drugs, which were mixed into food and drink, to break the psyche and instil a certain programme in people. People began to become addicted to this food. And under the influence of music with a certain rhythm, a certain state and behaviour was instilled through hypnosis.

## Hypnosis on stage

Hypnotists fill stadiums and halls, demonstrating human capabilities: they show off their memory skills, walk on broken glass, someone showed how he can levitate, they show psychological studies, experiments on people, how a person under hypnosis can imitate Alla Pugacheva, Sofia Rotaru, etc. For example, a boy stuttered and stopped stuttering, but the fact that he will start stuttering again in 3-4 months and even more strongly than before it's like the role doesn't matter, it's the initial effect that matters, i.e. the doctors couldn't cure him, but the hypnotist came and cured him in a couple of minutes. Although in reality he did not cure the person, but simply changed his mental state, suggesting that he was healthy, he did not remove the cause, but only suppressed it.

## Hypnosis in scientific research

Hypnosis was used to unlock the depths of human memory. For example, Mendeleev D.M. saw the periodic table of chemical elements in a dream, someone else saw the origin of the universe in a dream. This became the basis for scientific research. Hypnosis was used to immerse a person in a state where they could access their ancestral memory, talk, write, and when they woke up, they remembered nothing, but this was recognised as a discovery on a global level. Is there a cure for some kind of

Let's say a pharmacist is put into a hypnotic sleep, and there he sees the solution to some problem, the chemical formula for a medicine, and writes down this formula. And when he returns to his normal state, he creates this medicine according to the formula.

In the West, hypnosis is widely practised for scientific purposes in cases involving astral objects, i.e. UFOs or flying saucers. Seven people who were abducted suffer from memory loss, so at a research centre they are put into a state of hypnosis, and they remember everything that happened to them in minute detail.

## Hypnosis for military purposes

Hypnosis was used to create the ideal soldier. For example, in the American army, "greenhorns" were subjected to certain sessions and shown hypnotic films. The person simply listened, looked at pictures with shimmering colours, entered a state of hypnotic trance, and then could go without sleep for several weeks or months. In other words, the body existed only on its own internal reserves.

In military intelligence, a person was put under hypnosis and told: "On such and such a date, you will wake up as such and such a person, and your task will be to carry out such and such a mission," for example, to blow up a bridge, etc. The person is given a completely different identity, a different personality, a different name. Then they brought him out of hypnosis and back to his normal state, he became his former personality, and they sent him to rest in another country. There, on the appointed day, he wakes up in the morning as a different person, goes to carry out the task that has been instilled in him for many days, then returns to the hotel and wakes up as the person he always was. If he is caught, he will not remember anything, even under hypnosis, because what has been instilled in him is behind the gates of another personality, i.e. programmed for another name, which is known only to those who have loaded him with this information.

## Hypnosis for political purposes

Let's take, for example, advertising for certain parties, movements, and politicians. A pseudo-image is created and the people are led to believe that this person will bring about change and everything will be for the better. Both conventional technologies, such as advertising, and prohibited ones, now referred to as black PR, are used. And people, succumbing to suggestion, go and vote for a particular politician or political party. And then these politicians, like Mr Chernomyrdin, say: "We wanted the best, but it turned out as always."

But politicians themselves are also being manipulated, without even realising it. An example of such manipulation was shown in the film "The Party's Gold", as was done in the depths of the

the CPSU. As a rule, senior officials, especially those responsible for accounts in foreign banks, all rested in special sanatoriums, where they underwent treatment and rehabilitation, and were given a specific code phrase. When these people became useless, they were simply called on the phone, told the code phrase, and a self-destruction programme was activated, for example, the person jumped out of a window.

## Hypnosis in the media

There is no hypnosis of personality as such. It may be a certain text, colour, phrases, because words that are arranged in a certain order contain a key to certain areas of the brain, especially the words on the front page, to influence and persuade: buy only this newspaper, or watch only this programme, or buy a lottery ticket for 20 roubles and on Wednesday buy a newspaper for 10 roubles, and you could win millions. This is a specific system of persuasion. On programmes such as "How to win a million?", they sometimes ask primitive questions, create artificial pauses, i.e. psychological influence, but this affects not only the person who answers, but also intrigues those who are ready to follow him. But more attention is paid to those who sit in front of the television and call to get on the programme. The calls are paid for, and thousands call. That is, it is a system of suggestion. That is what hypnosis is in the mass media. That is, it is an influence on the psyche.

Why do they succeed? Because in Soviet times, people were taught that television and newspapers only reported the truth. What did they show? Official announcements, news, Soviet films, but there were few films, mostly official announcements. And people got so used to the idea that everything in the newspapers, on the radio and on television was the truth, otherwise the government would not have allowed it. Then what else was added to the Soviet films? "Raznyaya Isaia", Santa Barbara, Just Maria, etc. So you see, we have a hard life, but everyone is doing well, and how they treat Isaura, how they mock her. Old women cried in front of their televisions. Then there was The Rich Also Cry. And remember, people raised in a system where television only shows the truth, they begin to believe how bad everything was with Isaia, but it all ended well, i.e. people perceived it not as fiction, but as a documentary chronicle. This is also a system of suggestion.

## Hypnosis in the special services

Hypnosis was used when training agents, i.e. in case of capture, they would self-destruct. Plus, they did the same thing as the military, suggesting to the agent that he was a different person and programming the task. It got to the point where one person was programmed with 20 personalities or more, and when one personality or another was activated, the person completely changed, their gait, behaviour, voice, and language changed, i.e. they spoke in different languages. But these special service agents are called "somni".

Hypnotic influence affects not primarily the conscious mind, but [the subconscious, superconscious, and transcendental minds](#). That is, the hypnotic system affects the functioning of internal organs. For example, a person can be convinced that on a certain day, at a certain hour, their heart will stop, and their heart will stop. That is, if this goes through the conscious mind, an echo will remain in the conscious mind, the self-preservation system may kick in, and then the person will prepare to protect themselves from this. Therefore, special services, as a rule, know all the methods listed above, with the exception of some religious and some folk, shrine ones. Everything else they know, they use to control people, to suppress their will.

Any kind of influence is used in three cases:

1. As a weapon to destroy the people, seize land, resources, etc.
2. As a system of influencing mass consciousness, i.e. control mass consciousness, and they themselves will bring everything.
3. As a means of satisfying greed, i.e. with this gift they steal, eat, and speak out. Special services use hypnosis for all three points. They use any means and forms to achieve their goals. When they use these systems for the good of the state, the people always live well. If these systems are used against the people, then the people always live very poorly. That is, the same methods and means, depending on whose hands they are in, give different results.

## Hypnosis for the benefit of the people

What does it mean for the people? Let's say a fortune teller has received the gift of hypnosis, and people go to her for help. But it is not so much what the fortune tellers do that helps, but rather the gift they have received. A person comes, the healer whispers, and the person feels relief. That is, for folk purposes, it is something like this, something immediate.

Let's say someone has cast a spell on a small child, the mother goes to the babushka, who looks at her with an expressive gaze and says: "Now go home, cover the windows with red cloth, pour a handful of water over the door handle, wash your child, dry him with your skirt, and the evil eye will be gone." That is, the babushka has programmed her. The mother comes home, performs the ritual, and does not realise that she is already beginning to influence her child through this ritual: she washed him, dried him, and the child calmed down, and the spell was broken. But for the mother, the child's evil eye disappears, and, as a rule, the child's evil eye is not the child's evil eye, but the parent's sin that he committed, for example, the mother boasted, and boasting is a sin, and everything was reflected on the child. The mother performed this ritual not so much for the child as for herself; she performs the key and cleanses, because children under the age of 12 are under the energetic protection of their parents, and when the mother

performs this ritual, she automatically cleanses the child of this violation.

## Hypnosis-transformation

In addition to [hypnosis](#), there are other systems. As a rule, when a hypnotist passes through the stage of hypnosis, he enters the stage of transformation (Russian: "reincarnation"). In the state of transformation, the effect is approximately the same as that of a hypnotised person, but the difference is that while in the state of transformation, a person hears what is being said to them, as if they were both inside their body and outside it. If this is a transformation in time and space, they simultaneously feel that they are in their own body and in another space and time. Let's say that in a state of transformation, a person is at the crucifixion of [Jesus Christ](#). They feel their body sitting on a rock, breathing, and they see Jesus being brought to the table. Coming out of the state of transformation, he remembers everything, can describe and explain what happened to them.

### An example of transformation

In 1989, an experiment was conducted: 12 people (4 groups of 3 people) were sent to Ancient Greece to the Acropolis on different days in a state of transformation so that they could see [the](#) main [temple](#) of Zeus. All of the people drew the same temple with columns and a roof, and all of them drew the Sun on the roof and inside the temple.

whose [swastika](#) (Kolo-Vrat). At that time, communist ideology was still in force, i.e. the attitude towards the swastika was unambiguous, as a symbol of Hitler's Germany (the four letters "G" - Hitler, Himmler, Goebbels, Hess). Each of the seven temples was drawn as a sacrificial altar with [solar symbols](#), where people brought lambs as sacrifices, and they also indicated which temples were located nearby. Then these drawings were compared with the students' drawings, and it was discovered that indeed, there were temples of various gods located near this temple. The only difference between the drawings was in the names: one girl wrote that it was the temple of Athena, while another called it the temple of Europa (although Europa is a purely Roman name). But that was the only difference; the roof of the temple with the sun and swastika, the altar, were the same. And note that everyone drew people in long robes down to the ground, i.e. not as they are drawn in books, where the ancient Greeks wore short skirts or whatever they had, but the test subjects drew everyone, both men and women, in long robes.



In addition, in a state of transformation, when people visited the temple, they went through 6asap, where they ate fruit, and when they left the state of transformation, the taste of the fruit or vegetable they had eaten remained on their tongues; some tasted grapes, others who had eaten oranges tasted oranges. According to the official chronology, they were sent to the 8th-9th centuries BC, when they describe the temple, but they are told: "Set the date when you were there." They put the date, let's say from the Olympic Games, and at the same time put the year 1100 AD, i.e. the 11th century AD, although their consciousness seems to be in more distant times. But when they were asked, "Why is that time not indicated?", they replied: "We flew to the time that was indicated to us, to the 8th-9th century BC, but there was nothing there, there were some villages, but no temple, no Acropolis in Athens, it all appeared much later. In other words, the experiment at the end of the 20th century confirms that the vision is slightly different and the chronology is different.

In addition, when sent to Ancient Rome, many got lost and could not find the city of Rome. But when the task was rephrased as "find the city in such and such a place," they wrote down different names: Roma instead of Rome, Ramessis, Starograd, and other names. Then, when these names are translated with a dictionary, the result is Rome. That is, they heard the name of this city in Arabic, Persian, Greek, etc., which means that a person in a state of transformation can perceive any language, but he hears it as he thinks, i.e. any speech is transformed into the language of his thinking.

## The Unified System (Spirit of the Race)

The Unified System is the Wisdom and Knowledge inherent to a particular people, i.e. for us it is the Spirit [of the Race](#). For the Chinese, it is called the Soul of the Great Dragon, i.e. all the knowledge that relates specifically to their spiritual system. In the modern world, it is called

The "information field of the Earth," i.e., a kind of energy field in which all information is stored. But if this information system were universal, then the knowledge possessed by white people would also be possessed by black people, Indians, Hindus, etc., but this is not the case. That is, the universal information field is a matrix where the knowledge of each people is stored in a separate cell.

1. [The Matrix of the Earth](#)

2. [Examples of the Unified System](#)

### 3. Connection to the Spirit of the Race

### 4. Key Years of Information Transfer

## Earth Matrix

Ч	Б	С
К	СМ	Ж
ЖМ	РМ	ЕМ

Schematically, the Earth's field can be divided into 6 cells, and each person receives some knowledge specifically from that cell, the system that is closest to them based on genetics, experience, family traditions, etc.

Earth Matrix:

Ч – here is information only for black-skinned peoples; C – information only for

grey-skinned peoples;

K – only for redheads; Z – only for

blondes;

B – only for white people;

SM – information concerning mixed humanity – mestizos, mulattos, etc. In addition, there are other information structures: ZM – the animal world, RM – the plant world, EM – a system concerning the natural world in general (minerals, magma, stones, etc.). In other words, the Earth Matrix consists of many systems, and we have only listed the main ones.

## Examples of the Unified System

1. Scientists conduct experiments on rats – they put them in a maze, at the end of which there is a piece of cheese, and with each attempt, the rat finds the food faster, i.e. the error is getting smaller and smaller. Their descendants already know all the wrong corridors. But let's say this experiment was conducted in America, and 10 years later they decided to conduct a similar experiment on another continent, in Australia. They took the same maze, but used a local laboratory rat, and it passed through it flawlessly, as if it had already passed through it in America. That is, through some kind of energy system, this rat received information on how to pass through this maze.

2. Let's say a son lives in Omsk and his mother lives in the countryside. Late at night, he suddenly hears the clink of a glass and senses that something has happened to his mother. The next day, he receives a telegram from his relatives: "Come home, your mother has died." He arrives, and his relatives tell him that his mother was unwell, and they heard the glass clink, went in, and found his mother dead, reaching for the glass. That is, Siberia is far from the 7th region, but through some channel of information, everything was transmitted.

3. The elders recounted that on 21 June 1941, at 4 o'clock, their souls suddenly became restless, as if something had happened. Then, later that day, they heard that the Great Patriotic War had begun. That is, the elders were sewing in different villages, but they were sewing in the traditional Russian way, and they felt like they were part of [the Derzhavas](#), and this feeling was passed on to them.

Information. Of course, mixed peoples could not feel this, even the black Pushkin wrote: "Here is the Russian spirit, here it smells like Russia," i.e., this information system is only for the 6elys. Those who are outside this system, who are mixed, did not feel this; they do not have access to the matrix of the pure. Here is this information system, the Spirit of the Race communicates stored knowledge to every white person. Let's say one white person has learned something, it is immediately projected to the Spirit of the Race and recorded there. Another person who is connected to this system, if his soul is attuned, will also feel it. That is why there are many cases in history when the same discoveries were made simultaneously in different places. Marconi and Popov invented the radio almost on the same day. And now they argue about who was first. But neither of them was; they simply took as a basis what had been before them, because everything new is something old that has been well thought out. This System existed long before they appeared on Earth; it stores all the accumulated experience of wise people, all the information of millions of generations.

## Connecting to the Spirit of the Race

If a tree's roots are cut off, the tree begins to dry out and dies. Man is such a fragile creature that without roots he will die, and Nature does not tolerate emptiness; it constantly balances the vital systems. And Nature knows that in order to balance the living system, it is necessary to raise and nourish the juices through the roots that feed a person, and then a person begins to reach for their roots. These roots help a person connect with the Spirit of the Race, with their Unified System, and receive additional information from there. But in order to connect, certain keys are necessary. What is given in [the Vedas](#) and in [the 7roks](#) are the keys for your Soul, your Spirit, to connect with the higher roots.

The human mind, as a rule, tries to work in such a way that it does not store a lot of information; it is easier for it to rework information, create some matrix keys, and send all the information through the Rodnichok ([9th chakra](#)) to the Spirit of the Race. This can be compared to computer programmers: they do the same thing, typing some text, saving it to a disk, and leaving it on the shelf so as not to take up free space. Another programmer takes your disk, reads the information, puts it back in its place, and can take the next one. It can be compared to the Internet. Let's say someone created a page on the Internet, and one person can read it, or a billion people who have computers and access to the Internet can read it at the same time if they visit that particular site. In other words, many people perceive the same information at the same time. But we are talking about the six senses, it is written in Russian, and the Russian language conveys the meaning deeply. Well, if a Chinese or African opens this page, what will they understand? Nothing. That's it.

The thing is, if a Russian person visits a Chinese website or sees the hooks used by black tribes, they won't understand anything. But that's all obvious. That is, even if a person enters a foreign information field, they will not understand the information — different genetics, worldview, culture, language, thinking, etc.

Therefore, the white people draw from their Unified System (Spirit of the Race), the black people draw from theirs, the grey, yellow, red, and coloured people draw from their own Systems.

## Key Years of Information Transfer

Information from the Unified System is transmitted to a person in doses, i.e., at each stage of their life path, certain information is transmitted. The life path of the seven white peoples is divided into the following stages (periods):

144 years is one [circle of life](#); those who live longer enter the second circle with the same interval, i.e. 156-160-165, etc.

Roshdenie - the child receives knowledge about the beginning of the Path, in which Clan he was born, in which locality, what he was born in this particular locality, what energy he needs, i.e. initial information is provided, the organism receives information about growth, improvement, etc.

At 12 years old, the child undergoes [the rites of naming and coming of age](#), and from that moment on, he connects to the Spirit of the Race and begins to receive more extensive information: what path he should follow and how to become a fully-fledged person. At the same time, girls at the age of 4 have fully mastered housekeeping in order to prepare to become mothers and continue the life of the Race. Men are given nine years to develop, to master their life path, to master their father's profession, and to walk the path of becoming a warrior, i.e., to learn how to wield a weapon. Therefore, women become full-fledged personalities, ready to independently continue life on this Earth, at the age of 16, and men at the age of 21. And from that moment on, the Spirit of the Race gives them the opportunity to marry.

At 16 (girls) and 21 (boys), they begin a new life and start to see the world with new eyes. That is, before, they built houses, forts, and huts out of branches in the sandbox, ships, etc. — all this information goes into the Unified System (the Spirit of the Race), and everything is formed there, i.e. the child, without realising it, creates his own world, because thoughts have the property of materialising. And then, the information still comes from above, and the more coincidences there are, the more this world is realised. That is, from that moment on, they begin to create the real world.

At the age of 32 (two Circles of Years), a person receives information about the end of their spiritual search for the path, i.e. their spiritual quest is complete, they stop flitting

between different teachings and beliefs, and as the expanded range of searches narrows to a more specific one, i.e. the multitude of narrow paths turns into a broad one for them. At the age of 39, a person is given the opportunity to comprehend life as a whole, i.e. they are given knowledge that allows them to look at life with completely different eyes. That is why many people wonder: What happened to this person? Suddenly they became withdrawn, unsociable, changed their friends, i.e. they rethought everything.

41 summer – Spiritual formation, i.e. a person walks the Spiritual path. After rethinking at the age of 39, for some it takes a year, but as a rule it takes two years to establish one's internal principles, internal [Ancestral 7stoy](#), and after that a person does not deviate from them. This happens because after 40 years, the world that the child created begins to exist independently: it develops its own life and social structure. That is, at the age of 41, a person becomes the Creator God of their own World (embodying it on our Earth, or some embody it in parallel universes), and this world continues to exist, even if a person forgets about it, leaves, it will continue to develop according to cosmic laws, because everything that coincides with the principles that are embedded in the created world they will continue to receive information from the Spirit of the Race, i.e. another Light World will appear, and all the principles that fit within the framework of this information will go there.

At 45 years of age, one comprehends the Spiritual Path and the third part of the Circle of Life. And when a person comprehends, they are renewed, hence the saying: "45 is like a berry again." Why is it a berry? Because she reflected, looked not through the eyes of her friends, advisors, and acquaintances, but through her own. She looked and drew conclusions: "Here's where I did something wrong, and here's where I wasted time on unnecessary things, on idleness, on discos, cosmetics, fashion, etc." Then she reflects on this and realises that her youth has been wasted, and that time cannot be returned, and if it cannot be returned, you have to catch up, make up for lost time. And when a person begins to work, to make up for lost time, additional strength comes to them and the person gets a second wind, a second birth, a transformation, they blossom, and then they say, "the berry is back."

48 years (three Circles of Years) — during this period, a person receives knowledge of mentorship from the Unified System (Spirit of the Race). That is, a person begins to teach their grandchildren not only what they have learned, their life experience, but also their experience in spiritual matters.

50 years old – a person receives additional knowledge. That is, at 48 years old, they gained experience in passing on knowledge within their own family, and after 50 years old, they receive knowledge to pass on to students from other families.

At 55, it is time to reap the fruits. That is, a person looks at the fruits he has brought to his family, and depending on what he has contributed to his family and the Unified

System, a projection is made that is necessary for the further path. And what this path will be depends on the person. Let's say a person needs to go from Omsk to Moscow, and before him there are two roads: to go through Tyumen or through Yekaterinburg. Further on, he goes through Sredny, or Yuzhny, and so on, reaching each city, and again he is faced with a choice. That is, it is possible to go by different routes to reach the final destination. Therefore, each person is given their own direction, depending on what life experience they have accumulated and what spiritual programme they have developed.

At 64 years of age (four Circles of Years) – one's family is established, raised, and one begins to understand that the purpose of one's life is not only one's family, but also the surrounding world, which is the sphere of one's influence. A person begins to diligently restore Nature for their future descendants, so that the family lives in harmony with Nature. And a person receives the necessary knowledge: how best to restore the surrounding world, nature, he may not even think about it, but he develops a craving for the earth, to start planting fruit trees that can begin to bear fruit even when he himself is no longer there, i.e. for his descendants.

At 72 years of age (halfway through the circle of life), information is given to connect a person to the next world — [the World of Glory](#). He begins to perceive not 4-dimensional, but 16-dimensional orders, but for the 16-dimensional level, he is like a kindergarten-aged child, so the introduction to the basics of the next life takes place in the form of a game, as if he were falling into childhood. That is why they say: both young and old have fallen into childhood. They perceive the world as children do: pure, bright, colourful, and people who live in a broken system, a distorted one, cease to understand the elderly, saying: the elderly are acting strangely, they are starting to see [house spirits](#) again (children see them and the elderly see them too). That is, they receive information that life exists at higher levels, get ready, learn about the next world. Some old people, having fulfilled their duty to the Clan, leave to learn about the world, build themselves a hut or a hut (a hut on chicken legs - on stumps), i.e. they become hermits, living in harmony in the forest.

At 77 years old, a person comprehends the information received at 72 years old, and he is in contact with the other world. They say about him: he has become a spirit seer or a seer, i.e. he sees spirits (spirit seer) and can see events, both past and future (seer).

At 80 years old, a person receives wisdom and renewal of their consciousness. As a rule, people over 80 years old reveal a completely different vision of life, and it is said that they live more in Slav than in Yavi. That is, they begin to understand many things differently, view them from other perspectives, using completely different standards, and begin to explain certain multidimensional concepts with images, such as "the magpie brought it on its tail," because in their multidimensional way of thinking, there are not enough words for two- or three-dimensional concepts.

i.e. everything is based on concepts related to ancient cosmogony, ancient wisdom, ancient knowledge, and he speaks using these concepts, and it is completely incomprehensible to him why many people do not understand simple natural concepts, why people perceive them literally.

At 82 (for women) and 84 (for men), a person develops feelings in their hands when they sense the plant world. That is, as a rule, the best decoctions and medicinal infusions are made by old people after 82 (for women) and 84 (for men). They feel the natural power that certain plants carry. But again, we are talking about a general rule, although there are people who have felt the plant world since childhood. And note that an old person may walk around the apartment with a cane, but as soon as they go outside, to the dacha, they don't need the cane, they start weeding the beds, gathering herbs, pick leaves, gather something, combine it on the field, and not so much for themselves as for others. And this knowledge: when to gather, what to combine, is given by the Spirit of the Race.

88 (women) and 90 (men) – the period of taking stock. Grandmothers and grandfathers at this age begin to check their chests, count how many knives, axes, etc. they have, and rearrange everything so that similar items are in one place. In other words, they conduct an inventory, almost every day. And everything must be in order, everything must be in its place, where it was taken from, then put back there, i.e. every item has its place. Why do they do this? Because they begin to feel the Earth's energy lines and arrange each item in its own energy cell.

At the age of 96, a person opens an additional channel and begins to receive Ancient Wisdom from the Unified System. That is why, as a rule, all those ancient singers, storytellers, and bards were very old and could sing songs from memory for hours. We have already discussed that information travels in waves, and they would get into a rhythm — with the gusli on their knees, and even if there was noise, they closed their eyes so that external information would not interfere, and on the harps they created the effect of waves, singing, reading, and telling ancient legends. Many are surprised at how they are in different places, but read the same text of 50-60 pages before each punctuation mark. They simply reproduce the ancient wisdom of the Spirit of the Race, which is transmitted — he connects, and through him, for his descendants, for his Clan, Wisdom is poured out. And based on this wisdom, a new generation emerges.

108 years is the period of Boshevsky's transformation. That is, by this age, a person has already passed through all the fundamental principles of life through their life experience: the [Commandments](#) given to the World by the Higher Gods, i.e. [Triglav](#): Svarog, Ramhat, and Perun gave 33 Commandments each. Plus the 9 Fundamentals of Inglistma, i.e. [the fundamentals of the Old Faith](#). That makes 108. And he not only understood them, he tested them in his life, went through his life and understood their essence. And on this basis

this, he now thinks in completely different categories. And he can, while simply being in his physical body, sit and describe other Worlds, other Earths.

At the age of 112, a person begins to pass on the secret keys to the youngest male descendants of his family. That is, a grandfather passes on to his youngest grandson or great-grandson, or great-great-grandson, the sixth key to the World, i.e. the key to understanding the World. The grandmother does the same, but passes it on to her youngest granddaughter, great-granddaughter, or great-great-granddaughter. And for the child, this becomes a guiding light, and then development takes a completely different course, and the family begins to flourish. In other words, for the child, this wisdom is an impetus for raising the family to the next level of development.

123 summer - here a person either gives the gift of silence, or falls into a state of silence. Because he begins to receive information about life in other multidimensional worlds, and then remains silent so as not to convey this information to people who are not prepared. After all, many begin to ask: "Well, describe another world where everything is good, everything is great," but a person will only receive this world after death. And then what? "Where is the 12th dimension? Open the window wider! Give us paradise right here and now!" Nothing of the sort. He comprehends all this for his own path, begins to see his further path, where he will go after his death in Midgard in Yavi, i.e. his next destination, how to get there, and so on. As a rule, at that time, simple seers came to [the magicians](#), to [the shrine keepers](#), so that they could familiarise themselves with the so-called

"Book of the Way," otherwise known as the "Book of the Dead" (Slavic, Tibetan, Chinese, Egyptian Book of the Dead, etc.). That is, to familiarise themselves with the Book of the Way, but if there is no silence, they will not be allowed access to this information. Silence does not mean that they are completely silent; they can say, "I want to eat" or talk about the weather, but they must remain silent about the path of life.

133 summer - the person ends his vow of silence, i.e. he has fully mastered the Book of the Way, and begins to fully prepare for departure. He gives his instructions on where, in his opinion, it is best to place [the Kroda](#), what to bring him on the Kroda, what clothes to wear. That is, he prepares for his last journey.

144 summers - the Circle of Life granted to a person on this Earth ends, so that he can smoothly transition to the next, higher World. It's like when you finish first grade and you have to move on to second grade. But if you have not done something in your life, you have to go to the second circle, taking into account what you have done, and a new attempt is added, because life does not stand still, it develops, and information is added to the new circle of life. So a person winds up Circles until he fulfils what is due to him, then planetary development ends and he moves on to the next level. I remind you again - this is a general form of presenting Wisdom, and it is up to the person to decide how far he will go on his Path. In order to go through it, you need to acquire certain









knowledge, certain Wisdom, skills, and experience of coexistence. If you have managed to do this in a shorter period of time, then the information will come to you earlier. Depending on how a person invests their Soul, how they act according to their Conscience or not, the Spirit of the Race gives the following system, plus [the caste system](#) is also taken into account, i.e. the professional one: one thing is given to the blacksmith, another to the weaver, a third to the ploughman, to each his own. Everyone is born in their own place, at their own appointed time. If a person does not fulfil their programme, they cannot leave, they remain for a "second year" — [either incarnation or reincarnation](#). What is given and decreed must be done.

## Imaginative Interaction between Peoples

We have already discussed that different peoples have different numbers of channels (see [the zenergonic system](#)): white people have 16 channels for receiving information, which they can use simultaneously (16-energy level), yellow people have 12 channels, grey people have 10, red people have 9, and black people have 6. And each nation has enough of these channels to exist in [the World of Yavi](#). The difference in the number of channels does not mean that one is good and the other is bad. No, it means that each people has been given its own system of consciousness, its own system of embroidery. Opras is built in accordance with this.

Table: Image Interaction

1	Белые	16	
2	Жёлтые	12	
3	Серые	10	
4	Красные	9	
5	Чёрные	6	
6	См (Б+С)	13	
Образное Взаимодействие			

For clarity, let us draw up a table where the channels are marked with different colours and the differences are clearly visible. The table can be continued with mixed peoples, but we will give only one such example (mixture: White with Grey = 13 channels).

\* The distance from the first to the last channel is the same for everyone — it is the human eye, i.e. it shows the density of information received per unit of eye. Let us assume that in the section where the Whites have 3 channels, the Greys have only 2, i.e. the density of information reception is different. The Whites receive information simultaneously through 16 channels, while the Greys receive it through 6 channels.

That is why the white ones are called Cosiders (see [Philosophy of the Spirit of Different Peoples](#)).

\* The width of the channel does not mean more information, but density. Let's say we received some information on the second channel, we understand it, and we don't dwell on it. But the density of the black people is wide, there may not be much information, but while it is developing in the first black channel, while it is comprehending the information from the second channel... Is that clear? Here we have the duration of O6ras, its dispersion, and the time needed to think it through. Therefore, O6ras, O6ras perception, and, consequently, the attitude towards nature and the surrounding world are different.

\* The colours of the channels are the same for all peoples (channel 1 is black, channel 2 is purple, channel 3 is brown, etc. But this is just an example; the colour itself has no meaning). It is then clear that the peoples are completely different, and the O6ras and energies they receive do not coincide. The colour shows that the O6ras received through these channels are only similar, but different in quality. Let's say that through the 5th channel we received information about trees, but we have du6, 6erësa, klen, etc., which are understandable to us. But black people do not know Siberian cedar, birch, they have palm trees, baobabs, vines. When we say "trees", everyone imagines them in their own way, but o6ras: there is a tree there, and there is a tree there. Similarly, when we say

"food," we mean what we eat, but they have their own food. And what is good for us in terms of nutrition is not necessarily good for them, and vice versa. You can get poisoned by bad food, or your body will not get vitamins from bad food, and if you eat it all the time, you will be full but unhealthy. Therefore, do not forget that everyone is born in specific geomagnetic points (even among the same people), which means that we receive energy in accordance with our individual systems, and what is useful for one person is not necessarily useful for someone else. For example, cold water will be beneficial for those born under the water sign, but those born under the fire sign, for example, may get sick.

Therefore, when at school and in the media they say that all people are the same regardless of skin colour, this is nonsense. At the lowest levels, everything really does coincide, there are similarities, because we all live on the same Earth (planet), so we have common structures, but only external ones. As for spiritual and mental systems, that is, the last channels, they have nothing in common with others, and it is clear that the further along the path of development, the greater the differences. And the fewer the coincidences, the fewer the dangerous interactions, so the white ones have always coexisted, developing in their own way. And when they talk about "human values"

- It's not entirely clear what this is about, just wordplay; you can't cross ears and eyes (in principle, of course, you can, you'll get barbed wire). Or like modern propaganda - they're all the same, so they can mix with each other. No. An example before our eyes is "system 13" (mixing white with grey), where there are systems of divergence, i.e. we get completely different energies. When mixed, the

the purity of the image is lost. Although for peoples with a small number of channels, it is sometimes advantageous to mix, then the result of mixing will be more channels. But if the mixing system goes into a fluctuating frequency, i.e. unstable, inconsistent – this is a system of destruction, because these unstable systems, like "13", have the highest mortality rate during growth, a high percentage of suicide, and the highest percentage of insanity per 1,000 people.

## Conclusions

1. Each nation develops self-sufficiently in its own environment, while having limited interaction with other nations at the initial levels.
2. What is characteristic of one people and brings them good may not necessarily suit another people, as it may bring them grief instead of good.
3. The only universal human value, as a conclusion from this, is life on Earth. That is, I did not say: the life of white people, yellow people, trees, bees, cockroaches, and so on, but life in general. This Life on Earth is the only universal, human, and cosmic value.

Therefore, it is not only possible but also necessary to study the life, structure and customs of other peoples in order to interact with them. But this does not mean that one must accept the foreign as a basis and renounce one's own.

In addition, we have discussed the mutual interaction between different peoples, but we must also take into account the interaction between humans and the animal world, the plant world, etc. for each people. That is, in the previous lesson (see [Unified System](#)), you learned that each nation has its own Spirit, its own Soul. And Mother Earth also has her own Spirit, her own O6ras, [the Yarila-Sun system](#) has its own Spirit, and the connection of all these Spirits between themselves gives rise to Spiritual Interaction, this interaction of Spirits gives rise to spiritual connections, and one cannot exist without the other. That is, there is an interconnection between everything that exists in Yavi, and events that occur with one O6ras structure, in one way or another, through Interaction, affect other O6ras structures.

## Greetings among different peoples

Greeting is one of the systems of energy interaction between people.

Handshake. 7 [grey](#) peoples transferred energy through the channels in their palms, so they greeted each other with a handshake. That is, they activated only one channel in the palm, from one to another. At the same time, they felt the energy of the higher plane in the whites

higher plane, so they sometimes greet each other with a half handshake, that is, not with the whole palm, but with their fingers.

Greeting with the forearm. Seven peoples ([RASA](#)) had a different system of interaction; our ancestors did not greet each other with a handshake, they greeted each other with their forearms. That is, they would grasp and activate all the channels of energy on the arm up to the elbow. In addition, they would compare the embroidered family crest on the sleeve at the wrist, which determined which family or tribe a person belonged to, whether they were a brother or a stranger.



Greeting in the form of a bow. Many nations do not shake hands at all; they greet each other with a bow. That is, they join the two centres on their palms together, as if they were cycling inside themselves and everything. But how can one receive energy from another person, while synchronising it with one's own rhythm, for example, as Hindus greet their spiritual teacher? A spiritual teacher comes along, he is several steps higher on the ladder of spiritual development, so Hindus prostrate themselves on the ground and touch the teacher's feet with their hands. The same thing Hindus and peoples do this in relation to their parents. That is, they kneel and touch their

parents' feet as a sign of respect, synchronising their inner energy of spiritual development and inner state, i.e. the energy of shishni, with the energy of their parents' shishni. That is, since they are older, they synchronise in this way.

But we have a completely different system, where everyone is equal. Even when addressing a child, a white person will crouch down, i.e. address them as an equal:

"Come here, little one." That is, in this [world of Yavi](#), we are all on the same level; our inner world is our inner world, and we synchronise it through communication with others on an equal footing. Remember how it manifested itself that we were on the same wavelength?

We met with relatives whom we had not seen for a long time, and there was an embrace, a triple kiss, i.e. the synchronisation of vital energy occurs at the upper levels. Therefore, interaction occurs at the highest levels, at lower levels, at even lower levels, and at even lower levels. But note that the reds are on a par with the whites. This is because they have their own level of synchronisation, i.e. they do not kiss, but rub their noses together like Eskimos — the "Eskimo kiss".

Circularity. We have already discussed one form of synchronisation at the highest levels — the reds greeted each other with their forearms. But there was additional complete synchronisation — looping. That is, the right hands connect at the forearms, and the left hands touch at the shoulders, i.e. the left hand is the receiving hand, then it goes to [the shoulder chakra](#) with

right side. And it turns out to be a circle. Look at the hands, between the two people there is a lightning bolt, i.e. there is an energetic discharge, as if synchronising. And this provides balance. Let's say that warriors greet each other like this (with their forearms and shoulders), many say: "They are saying goodbye before battle." Nothing of the sort, no one is going to die. They synchronise, as if they have entered the same amplitude, and feel each other. That is, they greeted each other, synchronised, and that's it — they feel each other, they know that their comrade will protect their life, that the other will protect them, and so on. (see [the principle of the fist](#)) — no one thinks about their own life, because they know that their comrade, to whom they have entrusted their life, will protect them; they are all synchronised. Note that in any male dance that has survived from ancient times, military round dances, military dances in a circle, everywhere hands are placed on each other's shoulders - this is synchronisation. That is why they could, as they say: swing to the left — a street, to the right — an alley. Because he uses not only his own strength, but also the strength of his comrades, because they are synchronised, and in addition, they pass before him in order, i.e. they are completely under the authority and support of our Gods. That is why they said: this is the companion of Perun, this is the companion of Veles, this is the companion of Svarog, this is the companion of Semargl, i.e. each one is also powered by a higher system. These systems are all synchronised, and they lead a person to further development.

## Matryoshka - 9 bodies of a person

Matryoshka is a representation of a multi-structured human being, i.e. a human being as an energy system consisting of nine bodies. A standard matryoshka in Russia was always made of nine pieces, but then ignorant people began to make many more. There are nine main bodies.

1. [9 bodies of a human being](#)

2. [Will and Conscience](#)

### The 9 bodies of a human being

1. The protective body (aura) is like the atmosphere around the Earth, a protective body.
2. The visible body (physical).
3. The measured body (spiritual) - holds the body in a certain measure, in a certain form, i.e. it is like an energetic framework.

\* The first three bodies (protective, manifest, dimensional) are the main bodies for existence in the World of Yavi, in order to adapt here.

4. The astral body is called "astral" in the Greek manner (Greek astra - "stars"). The astral body is necessary for a person to travel between stars, which is why many people in meditation travel to other Earths and galaxies.

5. The mental body (mental) - here again is the non-Russian word "mental" (from the Greek mentis - "thought"), i.e. it is a mental body or body of thought. And our ancestors said that it is not just a thought, but a form, i.e. it has a definite shape.

6. The body of O6ras connection (or the body of Karma, or in esotericism - the body of causality, which is why "karma" is translated as a cause-and-effect connection) - this body is connected with the surrounding world, i.e. through it, a connection occurs with all living beings.

with [Earths](#), [Stars](#), Suns..., i.e. the body of dangerous interconnection is connected with various life structures.

\* The following three bodies (light, dangerous, karmic) are for existence in [the World of Navi](#).

7. The body of the Soul is what nourishes [the Soul](#). And this body is like a link between the Soul and the Spirit.

8. The body of the Higher form is the divine principle in man, the divine essence. We have this body from birth, which is why the Slavs say: "We are all children of God," who in the process of spiritual development themselves become Gods-Co-Creators. And note that the concept of "spirituality" exists only in Russia. All Eastern systems speak only of the salvation of the Soul, only of the seven bodies, i.e., the body of the Higher form as they understand it, and the Spirit itself as they understand it, i.e., they understand the spiritual essence and speak only of the Soul and the body. But we add: and you cannot talk about the Spirit. Note that even in the Bible, Jesus says: "I have brought you the Holy Spirit... and for this you must do this and that."

9. The Spirit.

\* And there are three more bodies - for existence in [the World of Truth](#).

Therefore, it is clear: the first three bodies are the physical body, the second three are the Soul of man, and the last three are the Spirit of man. And the body of the Soul is like a shell or a physical body for the connection of the Spirit with the Soul.

## Will and Conscience

All nine bodies are governed by Will, i.e. when they say, "A free man" - this does not mean, "I do whatever I want," no, a free man is one who has willpower, and willpower compels him to obey the Laws of the Clan, the Laws of the Ancestors.

\* That is why in Russia they used to say: "Freedom to the free, paradise to the saved (i.e. Christian Zdem)". Christians say that they are not free, but saved (the saved become free); and they believe that someone will save them. That is, they are not free.

But the Will is governed by Conscience, i.e. Conscience is above all else, even the Gods are subject to Conscience ("So-Vest" - this is together with the highest Vest; and the highest Vest for us is [Ra-M-Ha](#)).

Conscience is above all laws, all Divine Laws, which is why it is said that Divine Laws are created according to Conscience. That is, control of the Will means acting as you see fit, but in accordance with the Divine Laws, then a person achieves the goal they have set for themselves, observing the Divine Laws, i.e. acting according to Conscience; this is control of the Will.

## Matryoshka - 9 bodies of a person

Matryoshka is a representation of a multi-structured human being, i.e. a human being as an energetic system consisting of nine bodies. Standard matryoshka dolls in Russia were always made in sets of nine, but later, ignorant people began to make them in larger numbers. There are nine main bodies.

1. [The nine bodies of a person](#)

2. [Will and Conscience](#)

### The nine bodies of a human being

1. The protective body (aura) is like the atmosphere around the Earth, a protective body.

2. The visible body (physical).

3. The measured body (subtle) - holds the body in a certain measure, in a certain form, i.e. it is like an energetic framework.

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4. The astral body is called "astral" in the Greek manner (Greek astra - "stars"). The astral body is necessary for a person to travel between stars, which is why many people in meditation travel to other Earths and galaxies.

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\* [The following three bodies \(the conscious, the dangerous, and the karmic\) are for existence in the World of Navi.](#)

7. The body of the Soul is what nourishes [the Soul](#). And this body is like a link between the Soul and the Spirit.

8. The body of the Highest Form is the divine principle in man, the divine essence. We have this body from birth, which is why the Slavs say, "We are all children of God," who in the process of spiritual development themselves become Gods-Co-Creators. And note that the concept of "spirituality" exists only in Russia. All Eastern systems speak only of the salvation of the Soul, only of the seven bodies, i.e., the body of the Higher Form as they conceive it, and the Spirit itself as they conceive it, i.e., they conceive the spiritual essence and speak only of the Soul and the body. But we add: and you cannot talk about the Spirit. Note that even in the Bible, Jesus says: "I have brought you the Holy Spirit... and for this you must do this and that."

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Therefore, it is clear: the first three bodies are the physical body, the second three are the Soul of man, and the last three are the Spirit of man. And the body of the Soul is like a shell or a physical body for the connection of the Spirit with the Soul.

## Will and Conscience



All nine bodies are controlled by the Will, i.e. when they say, "A free man" - this does not mean, "I do whatever I want," no, a free man is one who has willpower, and his will makes him obey the Laws of the Family, the Laws of the Ancestors.

\* That is why in Russia they used to say: "Freedom to the free, paradise to the saved (i.e. Christian Zdem)". Christians say that they are not free, but saved (the saved become free); and they believe that someone will save them. That is, they are not free.

But Will is governed by Conscience, i.e. Conscience is above all else, even the Gods are subject to Conscience ("Co-Conscience" - this is together with the highest Conscience; and the highest Conscience for us is [Ra-M-Ha](#)).

Conscience is above all laws, all Divine Laws, which is why it is said that Divine Laws are created according to Conscience. That is, governing the Will means acting as you see fit, but in accordance with the Divine Laws, then a person achieves the goal they have set for themselves, observing the Divine Laws, i.e. acting according to Conscience; this is what governing the Will means.

## The Sibyls of Truth (table of predictions)

	Дни	1	2	3	4	5	6	7	
20	<b>Вс.</b>	Д	Н		Д		Д	Н	3
30	<b>Пн.</b>	Н		Д	Н	Н	Д		4
15	<b>Вт.</b>		Д	Н		Д	Н	Д	4
20	<b>Ср.</b>	Д	Н		Д	Н	Д		9
20	<b>Чт.</b>	Н		Д	Д	Н		Д	7
30	<b>Пт.</b>		Д	Н		Д	Н	Д	5
15	<b>Сб.</b>	Д	Н		Д		Д	Н	8

The Sibyls of Truth are tables used by the Slavs to calculate answers to questions on a specific day of the week. For example, they would ask whether a certain event would happen on Monday, and the table would calculate the answer: "yes",



"no," or "maybe." Example: "Will it rain?" or "Will guests come to visit me?" That is, if they were going somewhere, they used the table, but it didn't work out: you left, and the guests came.

\* When foreigners saw that this had a real basis, the prediction tables began to be used by the Greeks, Babylonians, Persians, Egyptians, Jews and other peoples, but it all comes from us.

\* Here is a modern version of the table, i.e. for a seven-day week and the Soviet alphabet, so that you can understand the principle that our ancestors used.

## Letter code

A – 1	E – 200	L – 30	R – 100	X – 150	B Y b – 0
B – 9	M – 8	M – 5	C – 3	^ – 500	E – 25
B – 2	E – 30	H – 50	T – 20	N – 15	Æ – 220
G – 70	I – 6	O – 80	V – 40	Sh – 90	P – 350
P – 400	K – 60	P – 4	F – 7	<b>a</b> – 250	

The question is written vertically and opposite each letter is written its numerical value, all the digits are added together, and then the resulting multi-digit number is added together (let's say the result is 2928, now we need to add these digits  $2+9+2+8 = 21$ ). If the resulting number is greater than 7, then 7 is subtracted from it until we get a number equal to or less than 7.

Two constant numbers: 150 and 40 (in the table they are marked with a swastika: 150 (+) and 40 (++)).

These numbers are necessary if the question is not asked on a specific day, but in general, then instead of the numbers of the day, the extreme numbers in the table are substituted, and the answer is sought in the column for the day of the week we are guessing. That is, we will add = Question Number + 150 + 40.

An empty square in the table means: uncertainty, obstacle, impossibility, doubt about what the question is about.

## Sibyls of Truth - rules

The table of predictions helps you get an answer to your question. In Russia, the Sibyls of Truth were used with caution and very rarely, so as not to tempt fate.

It was believed that it was best to turn to the Sibyls of Truth in the morning, when Yarilo-Sun rises, and at the same time it was necessary to observe 7 rules:

1. The question should be precise, concise, and consist of as few words as possible so as not to make a mistake in adding up the numbers.
2. Do not ask the same question twice, do not guess twice about the same thing, otherwise the guess will be incorrect.
3. Observe Russian spelling rules.
4. Write down the letters of the question in a table and write down the numbers from the letters of the alphabet; add them up, then add the numbers in this sum, and subtract seven from the second sum obtained

or multiples of seven from the second sum. It is necessary that the answer always be a number less than or equal to seven.

5. Take the number of the day on which the question is asked (not to be confused with the day when the question is asked) from the table under one swastika (+). Write this number above the remainder. Write a double swastika number (++) below the remainder. Then add all the numbers together. In the resulting sum, add the digits between six and seven, subtract the number seven, or a multiple of seven, and mark the remainder for yourself.

6. Using the remainder obtained, find the answer to your question in the table: Yes or No.

7. If you get an empty square, then it is clearly incorrect.

### Example

\* The sum of the question is 1397, add these numbers  $(1+3+9+7) = 20$ .

\* Subtract a multiple of seven from 20, i.e. 14, to get  $(20-14) = 6$ .

\* Add the number of the day you are guessing, let's say: Saturday, so add 15 and 8 to 6, i.e.  $(6+15+8) = 29$ .

\* In the resulting sum, we need to add the digits between 6 and 9 and subtract 7 or a multiple of 7, i.e.  $(2+9)-7 = 4$ . We find the number 4 in the top row of the table and look at the column for Saturday – the answer is "Yes".

Be well!

## Two worldviews on life

There are, of course, many worldviews: materialistic, idealistic, mystical, religious, spiritual, non-spiritual, etc. But we will focus on two worldviews: ours and not ours.

Our worldview	Our worldview
<b>1. The world was created by God (Gods).</b> That is, in various versions, it is said that God created the world (Eem Yu) in six days. And God and the other gods    Jews and animals.	<b>1. The world is sace ён and о6мuт боFaMи.</b> That is, according to our Worldview, there were not one or six days, but thousands of years of BoMii, i.e. from that time mam <a href="#">Ramha</a> manifested itself in New Reality. And note, it was not He who created everything, but from Him departed the Mi3nrodia Light, and that light, falling into the Worlds, on Her, he mam 6ы da vo3momnost mi3ni ra3vitsya. That is, a completely different system. And in our Worldview, they develop and cross over. Let's say, if I am Eem is suitable, then it is occupied by people, and animals go there.
<b>2. Three Worlds.</b> That is, there are <a href="#">three worlds</a> : the Eternal,	<b>2. Worlds Multitude.</b> Multitude of Eemny Worlds,

Boom (Paradise) and Podzemny (Hell, Hades, Sheo, Pem, Aïd).	multitude of Boemian Worlds, multitude of Rushevny, Vkhodyashchiy, etc. That is, the World is multifaceted, it is not limited to just three Worlds. And note that the Slavs have the concept of Light Worlds, and there are Harmonious Worlds, Promemouny Worlds, Transcendent Worlds... and these worlds are called the Worlds of Svarog ( <a href="#">Svarog</a> is Heaven, i.e. where there is no death). At the same time, let's say the Christian World of Boomy, it still does not apply to our Heaven.
<b>3. The World of Suffering is the World of Suffering</b> , and of misfortune and unhappiness. That is, they say: we must renounce everything earthly, here he suffers, and then for suffering here, he will be rewarded in Paradise (the Mriśnites do not have this concept). And for them, the concept of "after" is immobility, a standstill. But for us, "after" is death, and for me, the most important thing is constant development.	<b>3. Her World</b> is a world of feelings, a world of beauty, a world of harmony and coexistence, a world in which our ideas and dreams come to life. This world is where the gods of Bomi themselves become gods. It is a world of joy, goodness, youth, mutual assistance and mutual support.
<b>4.</b> The visible world is unique.	<b>4.</b> There are many worlds.
<b>5.</b> The basis of worldview is <a href="#">reality and faith</a> .	<b>5.</b> The basis of worldview is <a href="#">knowledge</a> and experience.
<b>6.</b> Faith in God. That is, here faith is hope (I hope it will help).	<b>6.</b> Faith in God. That is, we have faith based on experience and scientific knowledge.
<b>7.</b> Do not judge others. The principle is: do unto others as you would have them do unto you.	<b>7.</b> Do not be afraid to be yourself. The basis of the principle is to unite with others.
<b>8.</b> The natural world is given to us to enjoy. Therefore, we must enjoy everything that exists.	<b>8.</b> We are an integral part of Nature, its harmonious composition, and we must remember what we have received from nature. For example, if you cut down a tree, plant a new one.
<b>9.</b> Man is the highest creation of nature and the highest being on Earth.	<b>9.</b> Man is one of the living beings on Earth, occupying his own specific place at this stage of his spiritual and intellectual development. Man is a temporary being in this world.
<b>10.</b> Ne ovem – a spiritual being.	<b>10.</b> The human being is a spiritual being.
<b>11. Man is mortal</b> , and therefore he before me Bo7a 6oysta and tremble before him (based on emit: fear and humility).	<b>11. Che ove n – uado bomie</b> , and therefore he is to me to love God, to respect and obey him (based on emit: love, respect, understanding).
<b>12.</b> The basis of the family is emet 6ram, i.e. a mixture of different types and kinds of people. Mena - ra6a mum, i.e. mam with the ability m mum, "let me6oits mena mum svoe7o".	<b>12.</b> Families are formed on the basis <a href="#">of the Union</a> , with the element of love, mutual respect and mutual understanding, because spouses are two halves of one whole. Love, mutual understanding and mutual respect, because

	spouses are two halves of a single whole
	and complement each other.
<b>13.</b> The basis of the Worldview is consumerism, i.e. the world is built on the satisfaction of its ever-growing needs. At the same time, there are no means of achieving the realisation of these needs.	<b>13.</b> Our worldview is built on a cooperative basis, on cooperative labour (as the saying goes: "Without labour, you will not catch fish or build a pond," "If you don't work, you will starve"). But at the same time, everyone must do what is necessary, and everyone else must contribute to the common good.
<b>14.</b> The smallest thing is protected by the Supreme Being.	<b>14.</b> The smallest, it is not protected by the Divine Being.

## The Power of Life and Life Force

The power of life helps a person to embody their thoughts and dreams in [the World of Appearance](#) in a complete form. This is what we call embodiment and co-creation. The power of life encompasses a multitude of forces endowed upon Nature and man. In other words, the concept of "the power of life" includes: the power of love, the power of will, the power of thought, the power of nature, the powers of the elements, the powers of the senses, the powers of co-creation, etc.

The life force encompasses the more subtle energies of the Divine order. That is, these are the forces of the Soul, the Divine, the Spiritual, Conscience, etc.

In other words, the Forces of Life are manifest forces that manifest themselves in everyday life, while Life Force is immaterial (in the modern sense) and relates to more subtle higher structures. The Life Force encompasses all Universes, and thanks to it, development occurs in the Universes. That is, the Life Force contributes to all kinds of development and coexistence, so that it is continuous and endless.

## The rules of the "dark ones" for controlling the masses

In order to parasitise at the expense of the people and control them, the dark forces use certain rules.

The main rules are:

1. Any means are acceptable to achieve the goal.
2. The end justifies the means.

3. The more majestically evil is proclaimed in public, the more people will believe in it.

Hidden rules:

1. If you can't defeat them, lead them.
2. Everything that cannot be controlled must be destroyed.
3. Whoever possesses information about the past controls the future.
4. Every action should bring profit and give power.
5. Every power should bring profit.
6. The more people you control, the more powerful you are. Secret rules:
  1. The people should hear what they want to hear; if this means calling white black and black white, so be it.
  2. The less the people think, the stronger the power and the greater the prosperity.
  3. The people must be encouraged to develop base instincts; their highest ideal should be the desire for bread and circuses.

These are the basic rules (goals) that are used so that these creatures can parasitise the people. But [the people are a union of clans](#), so in order to achieve the goal, the people must be turned into a crowd, or better yet, a mindless crowd that goes where it is told. And the most important thing is that the crowd always has an enemy and a desire for a bright future (an unattainable ideal).

## The formation of public opinion

The media, rumours, and, in modern times, the Internet play a major role in shaping public opinion. But before talking about the means used by dark forces, it is necessary to explain the difference between the Lunar system and the Solar system. The goal of the Solar Cult is to give people the opportunity to develop, to feel like human beings, descendants of God. The goal of the Lunar system is enslavement, i.e., transformation into slaves.

### The means used by the "dark" ones

1. Neuro-linguistic programming (NLP) is the use of information to achieve a specific goal. This requires an understanding of needs and a plan for solving any problems. In other words, there are always problems in any society, and dark forces offer some kind of plan to solve these problems, but in reality it is not a solution, but a distraction.

2. The power of fear. Let's say they offer to join the church, they say how good it is there, but after a while a person realises that it is not like that at all, and wants to leave this system, but they say to him: "If you leave, you will lose your soul, God will punish you. And if you tell anyone, it will affect your children." And the person stays there out of fear, i.e., becomes a slave to this system. That is their goal — to turn a person into a slave.

3. Hidden systems of influence - the 25th frame effect, coding under hypnosis, creating an enemy. Let's say: who robbed the people? - The state. - And who specifically? So we need to create an enemy, and they say: the bureaucrats are to blame, Yeltsin is to blame, Chubais, Mavrodi... But take MMM, for example - no one thinks that what happened is also my fault. I.e. who brought the money and gave it to the sharks? Themselves. And why? Because they wanted to have more than they had without doing anything. At the same time, people do not want to take responsibility for their actions, which they committed out of greed and stupidity, which is understandable. That is why they need to create an enemy, and at the same time, the enemy is made up. So you have a problem, and so-and-so is to blame, but he is not there now, he is in hiding. Or, let's say, they create a temporary enemy to distract attention, and under the cover of this, the real enemy transfers all his capital and flees abroad. Then they realise that the enemy is someone else, but he is already gone.

4. I didn't even notice the elephant. Some kind of event is taking place or people are experiencing something, but the newspapers don't write about it. Instead, they write about completely insignificant things, saying that this or that is harmful, and people get caught up in these trivialities and fail to see the big picture. This happens everywhere.

5. They create a stereotypical way of thinking, i.e. when a person is expected to answer a specific question with a specific phrase. Example: in the Russian system, there can be many answers to one question, while in the Western system there are very few. In Russia: Happy birthday, Happy name day, etc. In the West – a hat on your head and one phrase: "Happy birthday to you." That's it! That is, a standard, like a mechanism. People are turned into robots. This is also a system of influence on minds.

Or a multitude of greetings: How are you? How old are you? How are you doing? etc. And Americans have a standard phrase: "How are you?", regardless of whether you know the person or not: "How are you?", even though absolutely no one cares how you are, they have simply been taught to adhere to this standard. They are only interested in how many dollars will end up in their pockets, everything else is hypocrisy, i.e. how Carnegie taught them to be hypocritical, to create an appearance.

To the point that not only how a person should speak and think is dictated, but the media system also dictates how they should dress, what they should eat, how they should treat themselves, i.e. a system where everything about a person is decided for them. But at the same time, so that people do not feel inferior, they are forced to believe that they are the smartest, the most beautiful, that everything they say is correct, and if the whole world does not understand them, then

The world is stupid, and you must rule it. All means are good for achieving the goal, and the goal is money, millions. No labour, no thinking, no family traditions, only money. And that is the American dream — to have a lot of money and climb to the very top of power, and there are plenty of evil examples of this. The media practise this 24 hours a day so that people don't escape this information loop. And if they get tired of the official line and go to the cinema, they are shown the same picture there.

Now they are trying to impose these stereotypical frameworks, this system, on our country.

Note that everyday stereotypes prevent people from thinking. They say that to solve your problem, you need to express your opinion, pick up the phone and say "Yes".

"No," "I don't know." But they don't give a fourth option: "My opinion is this." Or in elections: "Who will you vote for: Putin, Zhirinovsky, Zyuganov?" In other words, there is a narrow range of options within certain limits, and nothing else. The corridor is one of the forms. But why are these all-powerful questions, answers, etc. being asked? To lead people away from their foundations, from their roots, so that they don't think about why they are doing badly. Because they are being confused. Let's use foreign terminology: you were doing well under socialism, and now [you have democracy](#). But democracy is a capitalist system. That's why when people complain, "They don't pay wages!" I say, "Where have you seen workers being paid wages?" Workers were called workers because they worked for free, they were fed once a day and that was all, and on holidays they got a glass of wine. They are taking us away from our ancestral roots, from our ancestral traditions, from our fathers' teachings, from our grandfathers' lessons, from our grandmothers' tales, from the legends of ancient times. That is what they are taking us away from. And when a tree's roots are cut off, it withers and dies. That is, 90% of all mass media belong to people who, being at a certain level of development, adhere, as they say, to the rules of the game. Note that we sew, and they play, that is, even children, even if they are 30, 50, 80 years old, for them, all life is a game.

Their principles:

- I don't know.
- I don't want others to know.
- I don't want others to know that I don't know.

And the conclusion is: among those who don't know, only I know that I don't know. Remember the famous words: "[I know that I know nothing, but at least I know that.](#)" But here there is another principle: "I don't know, and let everyone else not know. And among all these fools, I will be the smartest, and I will rule over them." That's the system.

But our ancestors said: Yes, they don't know, but we do. And information that passes through the mind, reason, heart, and Soul becomes knowledge, and knowledge becomes wisdom, and wisdom is Veda. That is, when we have wisdom (Veda) and pass it on from generation to generation, we illuminate it with the light of Knowledge, the light of our Soul, and receive radiance (Ra).

In this way, we pass on what has been called [VBRA](#) since time immemorial, i.e. shining Wisdom, shining Knowledge, which has passed through the mind, reason, heart, Soul, Spirit and has become the essence of life. But the dark ones use substitution, substitution by sound, and give something else — faith, i.e. the concept of belief: to believe on one's word, without proof. That is, if we have Knowledge — everything has been proven by our Ancestors, and we have been given this proof — then here: faith, black is replaced by white, white by black.

\* [Rules of the "dark ones" for controlling the masses](#)

## Substitution of consciousness (system of degradation)

In modern society, we observe the substitution of consciousness - everything that a person has achieved through home education since childhood (i.e., reached a certain point of development), as soon as they went to school, university (drinking, parties, drugs), and the person degraded, sinking to a lower level. But it is not the university, technical college or school that is to blame for this, but the system itself, which is structured in such a way that people sink, degenerate and are not allowed to develop, using the media, alcohol, drugs and lower psychorhythms for this purpose (we have already discussed this, see [Music and the level of human development](#)). And everything is done so that people's eyes do not see what is pure and bright, but instead they must see a pseudo-ideal. So that people do not shy away from the entities [of the World of Navi](#), which are trying to penetrate our world, people are conditioned to have a favourable attitude towards them. That is, all-powerful cartoons that teach children from an early age that monsters and beasts are good and help children; goblins, vampires, werewolves — they turn out to be not all bad, and among them there are good vampires and werewolves who are afraid of the bad ones.

Victor Hugo can be considered one of the founders of the substitution of consciousness. Who are the heroes of his works? "The Repudiated" (think about the word itself - those whom society has rejected), or "Notre Dame de Paris" (The Hunchback of Notre Dame) – Quasimodo and a prostitute, i.e. these are his ideals. Now they are being dramatised to show people that these are not just works of fiction, but ideals – all kinds of prostitutes, Quasimodos and other [fools](#), monsters, degenerates, that this is all normal.

Such degenerates are put in charge of so-called popular programmes, and their ratings are hyped up. They spread their fingers like a fan, don't know a word of Russian, and promote vulgarity, coarseness, etc. It says "intellect 0%" on their foreheads, but they are put in charge. And now these hosts with chicken brains have taken over all the youth programmes. That's the principle of dehumanisation. That is, Lenin was right, of course, that for them the most important



art is cinema and propaganda (i.e. television, radio, magazines, etc.), they knew this very well.

# Old Russian language (content)

1. Does the language of a people change? Forms of writing
- 2.7 The letter "I" (Миръ, Міръ, Мїръ, Мвръ...) 3.
- Old Slavonic Bukvitza 4.7 The destruction of the Russian language
5. Superscript and subscript signs
6. Numbers in Bukvitza
7. When are words written with a capital letter?
- 8.7 Use of the letters Еръ (b) and Еръ (b)
9. Soviet language 10. Pronouns:  
he, she, they 11. Verbs
12. Dual number
13. Etymology – the science of speech
14. Blank, Stalin, Khrushchev, Yeltsin, Putin (etymology of surnames)
- 15.7 you, slo, police
- 16.7 rod and Yurod
17. Attitudes towards holy fools in Russia
18. 7ral, Rada, Rat
19. Autumn, osero

20. Ma, mum, dad, father, 6a, 6ayka, mother-in-law

21. Kon, Knyaz, Konung, Book

22. Deal, Deed, Virgin

23. Kharati, santi, doschi, skrishali - writing material

24. Mirror writing of the Rassenovs (examples)

25. Underlined text (Underlined line in the text)

26. Glagolitic

script Course 2

27. The particle "VICH" - the highest name of a person

28. God (declension: Boshe, Bose, Boh)

29. Eshe (three forms of spelling)

30. Is Russian language uses negative expressions

31. Russification of Jewish names

32. Riddle: "chur veshdy pasdelasha" — what is it? 33. The ending

"CTBO" — this is a specific quality 34. The state — this is a pasture

35. The names of cities with "SK" begin with Skit

36. Family name

37. Names of months (modern)

38. Names of months (folk)

Z9. Names of months (Slavic) Course 3

40. Deep sounds of letters (A – L)

41. Deep sounds of letters (M – Ц)

42. Deep sounds of letters (b — Иша)

4Z. Word formation (word structure)

## Does the language of a people change? Forms of recording

Although many philologists say that language changes over generations, this is not actually the case. For example, let's look at [the 1649 Synodal Decree](#) and see if the language has changed.

"In the summer of 7156, on the 16th day of July, Tsar and Grand Prince Alexei Mikhailovich, autocrat of all Russia, in the twentieth year of his reign, in the third year of God's protection of his Derzhava, consulted with his father and confessor, His Holiness

Joseph, Patriarch of Moscow and All Russia, and with the metropolitans, archbishops, bishops, and all the consecrated Synod, and spoke with his sovereign's boyars, and with the okolnichy, and with the Duma people, that the articles are written in the rules of the Holy Apostles, and the Holy Fathers, and in the city laws of the Greek kings, and those articles are appropriate for state and civil affairs, and those articles should be written down, and that the former great sovereigns, kings and grand dukes of Russia, and his sovereign father, the blessed memory of the great sovereign, Tsar and Grand Prince Mikhail Feodorovich of All Russia, decrees and boyar verdicts on all state and municipal affairs, and those state decrees and boyar verdicts with the old judges. And for those articles in previous years, which were not decreed by previous sovereigns in the Judges, and for which there were no boyar verdicts, those articles should be written down and published according to the sovereign's decree by the general council, so that the court and justice of the Moscow state would be equal for all people of all ranks, from the highest to the lowest, in all matters. And the sovereign, Tsar and Grand Duke Alexei Mikhailovich of All Russia, decreed that all this should be compiled and written in a report by the boyar, the prince.

To Nikita Ivanovich Odoevsky, to Prince Semyon Vasilyevich Prosorovsky, to Okolnichy Prince Fyodor Fyodorovich Volkonsky, to Deacon Gavrila Levontiev, and to Fyodor Grigoryev.

We can see that the language is similar to modern Russian, with only minor differences:

- \* with thoughtful people, not with the thoughtful;
- \* all of Rus, not Russia;
- \* the ending of the patronymic is "yu" rather than "u".

That is, in 1649 (the year 7156), i.e. almost four centuries later, the language had not changed.

## Forms of Writing

Many people find it difficult to read chronicles and Christian books, and they believe that such language was archaic, i.e. it was in use. But this is absolutely not the case. There were different forms of writing:

- \* The book form of writing was used by Christians in worship, and it differed in spelling and pronunciation.
- \* The sovereign's language had its own rules.
- \* Peasant writing - for example: strokes and dots.
- \* Trade letters had their own rules.
- \* A voivode's letter could not be read by a merchant, tsar or priest because it used its own terminology and its own form of cipher, i.e. it was like secret writing. Only a warrior who knew certain codes and agreements, i.e. military ciphers, could read a voivode's letter.

Therefore, the people had one language, but there were many forms of writing. Let us assume how Christian writing appeared in Russia. Cyril and Methodius took [the](#) Old Slavonic (Old Slavic) [alphabet of 49 letters](#) and removed 5 letters from it, and for 4 they gave Greek names, and the result was the Church Slavonic alphabet, i.e. the church alphabet for the Slavs. They took the letters and sounds that were found in Greek liturgical practice. Although there are not even 30 letters in the Greek language.

## 7 letters "И" (Миръ, Міръ, Мїръ, Мѵръ...)

<b>Миръ</b>	—	иже	—	состояние без войны
<b>Міръ</b>	—	ижеи	—	Вселенная
<b>Мїръ</b>	—	инить	—	Община
<b>Мѵръ</b>	—	ижица	—	благовонное масло
<b>Мѣръ</b>	—	ижа	—	мера времени
<b>Мѣръ</b>	—	ита	—	счастье и благополучие
<b>Мѣръ</b>	—	инда	—	неизведанная Вселенная

Образы слова МИРЪ (ижейные буквицы)

[derzhavarus.ru](http://derzhavarus.ru)

Our ancestors did not preserve and pass on a multitude of letters, because each letter had [a specific meaning](#). The Bolsheviks took away these meanings, the language became meaningless, and now children do not know what they are talking about.

For example, let's look at the different meanings of the word Mir.

## Meaning of the word "peace"

1. Миръ (ише) – a state of peace. The meaning of the letter Ише – unifying, united, harmonious, balanced. That is, two opposing sides united their efforts and achieved harmony and balance. The letter Ishe is like two "i"s, i.e. it balances, for example: "Word and Deed". Ishe not only placed them on opposite scales, but also united them, now they are a single, interacting system, the word does not diverge from the deed, the deed does not diverge from the word.
2. Mir (Ishi) is the universe. Here, the two "i"s have merged, i.e. the two streams flowing from Heaven to Earth have merged; as shown by the direction of movement of the Heavenly force from a certain point. The Vedas call this point of outflow [the Great Ra-M-Ha](#), i.e. the point from which the stream of Ingli – the Life-Giving Light – flows. The letter Ishei has always had a universal form and was placed wherever the meaning referred to universal, Heavenly structures.
3. Міръ (init) – O6shchina. The first point is the emanation from the Gods, the second is the emanation from the Ancestors, i.e. the union had an o6shchina form or o6shchina. Consider the meaning of the name "Istechayushchaya NITb", i.e. connecting the Gods and Ancestors together, a common structure. The letter Init was used in words that convey the o6shnaya structure relating to both the Divine World (the World of the Gods) and the World of the Ancestors, or as we would say today: uniting [Prav and Slava](#). And since the World unites Prav and Slava, we call ourselves Orthodox Christians - we glorify Prav and rule with our deeds (in a positive way).
4. Мүръ (ishitsa) – fragrant oil. Ishitsa is a very interesting word, it could have different pronunciations in different variations [I, 7, B, H], but in this case Mir means fragrant oil. In the general context of the word Ishitsa – sweetness, sweet, i.e. it was prescribed everywhere that concerned sweet deeds. Examples: Pavell – the name is read as Pavel, it came from another language: Pa – father, mentor; Ishitsa – sweet; El – like God in Aramaic and Hebrew. That is, Pavel – the father who brings sweetness to the soul. Vpostas – a state of goodness. Ishitsa – goodness, [POST](#) – purified, pure, bright, As – "and now". That is, "hypostasis" – at this moment, pure, bright goodness. Slaviev – glorious ("N" is not voiced, but unvoiced, swallowed). But there is Slaviev – glorious by our creation, i.e. by our deeds: "Man is glorious by his labour", and when we write "Our God is Slaviev" at the end of Ishitsa, it is because He is gracious.
5. Mtr (isha) – a measure of time – the smallest particle of time. The letter Isha shows the movement of time, it flows down, left, right, up, down, i.e. it is not linear, it changes.

In the modern system: the past is always bad, the present does not exist (they explain that what happened a second ago is already the past, and what will happen in a second is already the future), the future is not subject to criticism, it is always bright. Our ancestors said: "There is no past, no present, no future — there is only one flow of life, and it is always truly present." That is, there is no separate present, it is all present for us. The present includes all our past and future, so even when reading chronicles, for example about the Livonian War, we say: "We won," but the battle took place in the 16th century. Why do we say "we won"? Because the connection with our ancestors allows us to say so; we are inseparable from our lineage. Therefore, when we say "we," we mean our entire lineage, our [RASA](#). We defeated the Arim 7522 years ago, we won the first, second and third Assu, i.e. the Unending Battle.

6. Mir (ita) means happiness and prosperity. The two dots "i" (happiness - the highest form of existence, prosperity) and the connecting "i" formed a line. This word was used, for example, when visiting someone: "Peace be with you," i.e. "Peace to this house" - they wished not a state of war, not fragrant oil or a beautiful form, but happiness and prosperity.

7. Mir (inda) - the unknown universe. The inscription of the letter Inda is a wave, a wave structure, i.e. the unknown. Therefore, we write "Peace of darkness" with the letter Inda.

## One letter remains: "I".

Many people ask the question: Why are there no such letters in the chronicles?

Answer: Because Christians did not know these letters. Previously, Christian priests were referred to by one word – Greeks, i.e. people who were not Russian. When Cyril and Methodius compiled the Church Slavonic alphabet from [the 49-letter Old Slavonic alphabet](#), they left only two letters "И" (and Ъ), but then realised that one more form was needed for consonance, so they ended up with three letters "И", without distinguishing between one dot, two dots, dash or wavy line; for them, it was one letter "i" with a superscript mark above it. Among the Slavs, [superscript](#) had a special meaning, for example, the letter М - "Think" - with a superscript sign could turn into "Be wise". The Bolsheviks went further, replacing all letters with a single letter "I" in two forms: I, Y - all (!) just sounds, without a name or meaning.

# Ancient Slavic Letter

<b>А</b> 1 А Азь	<b>Б</b> Б-звонкая Богн Вѣди	<b>В</b> 2 Вѣди	<b>Г</b> 3 Г Глаголи	<b>Д</b> 4 Д Добро	<b>Е</b> 5 Е Есть	<b>Є</b> ЙЕ Есмь
<b>Ж</b> Ж Животь	<b>З</b> 6 ДЗ-тверд. Зѣло	<b>З</b> 7 З Земля	<b>И</b> 8 И-долгая Иже	<b>І</b> 10 И-ровная Ижеи	<b>Ї</b> И-полукр. Инить	<b>Ѧ</b> ГХ Гервь
<b>К</b> 20 К Како	<b>Л</b> 30 Л Людіе	<b>М</b> 40 М Мыслеть	<b>Н</b> 50 Н Нашь	<b>О</b> 70 О-долгая Онъ	<b>П</b> 80 П Покой	<b>Р</b> 100 Р-твердая Рѣци
<b>С</b> 200 ЭС Слово	<b>Т</b> 300 ТЭ Твѣрдо	<b>У</b> У Укъ	<b>Ѹ</b> 400 ОУ Оукъ	<b>Ф</b> 500 Ф-твердая Фертъ	<b>Х</b> 600 Х Хѣрь	<b>Ѡ</b> 800 ОТ Отъ
<b>Ц</b> 900 Ц Ци	<b>Ч</b> 90 Ч Червь	<b>Ш</b> Ш Ша	<b>Щ</b> ШТ Шта	<b>Ъ</b> О-краткая Ерь	<b>Ы</b> Ы-мягкая Еры	<b>Ь</b> Э-краткая Ерь
<b>Ѣ</b> ИЕ Ять	<b>Ю</b> Ю Юнь	<b>Ѧ</b> А-краткая Арь	<b>Ѣ</b> ИЕ-крат. Эдо	<b>Ѡ</b> ОМ Ом	<b>Ѣ</b> Е-носовое Ень	<b>Ѧ</b> Е-кр.нос. Одь
<b>Ѧ</b> Е-кр.нос. Ѧта	<b>Ѧ</b> О-кр.нос. Ѧта	<b>Ѧ</b> 60 КС Кси	<b>Ѧ</b> 700 ПС Пси	<b>Ѧ</b> 9 Ф-мягкая Фита	<b>Ѧ</b> И, Ю, У Ижица	<b>Ѧ</b> И Ижа

49 letters, each letter has its own O6ras (see [Deep O6ras of Letters](#)). Examples: The letter Азь comes from the combination of the runes "Ac" and "Earth", plus the letter "Ehr" (creation), i.e. the o6ras of the letter Аз: "God, who sews and creates on Earth". Аз is like a genealogy from the ancient Gods. But not as they say now: "they became proud and declared themselves Gods". Why did they declare themselves? We are all children of God, only some realise it, others do not, and still others have completely renounced the title "Child of God" or "Son (Daughter) of God" and declared themselves to be servants of a false god... but that is their choice. The letter "i" in the word "Gods" is written in small print, i.e. it implies not just a multitude of Gods, but God and someone else, i.e. there can be many forms: God and man, God and another God, etc. Christians in Asuka changed the name and meaning of this letter to "Buki", i.e. letters, and changed the pronunciation: the sound was clear, it became muffled. That is, for the Slavs, the meaning is "multitude of gods", and it is a continuation of the letter A, while for Christians, the meaning is "many letters".



The letters ЕСТЬ and Есмь – "ЕСТЬ" means existence, the form of existence, i.e. "I exist". The letter "Есмь" is used as a link, as a definition (Азъ есмь Царь). In Асбукѣ, the letter "Есмь" was removed.

The letter Zhivot — in its inscription we see [the Rune Man](#) — the Rune of Man, and a semicircle added below, i.e. man perceives the surrounding world in three forms: physical, mental and spiritual. Zhivot = Life, hence the saying: "Not sparing your own life," i.e. shishni, or

"Položit shivot zha drugi svoia." This letter has no numerical value because life is multifaceted and diverse, and this diversity cannot be expressed in numerical form.

The letter Ерѣ used to always be pronounced (short "o"), but in Асбукѣ it is only pronounced when stressed. Nowadays, the "hard sign" is not pronounced at all.

The letter Ishitsa used to be pronounced as a soft "i", "yu", "u". Christians changed the pronunciation, pronouncing it as "i" at the beginning of a word, as "v" in the middle, and as "n" at the end of a word.

## The letter and the alphabet

After Christianisation, the alphabet appeared:

- The letter was shortened by six letters (Esm, Init, Gerv, Eta, Ota, Isha);
- The names of the letters were changed (for example: Буки, Глаголь, Живѣте, Червь, Ща, Юсь);
- The pronunciation and spelling of several letters were changed; for example, the letters Ци and Шта had their legs moved to the right, resulting in "Ц" and "Щ".

## The destruction of the Russian language

Русский язык	49 буквѣц
Кирилл и Мефодий	44
Ярослав Мудрый	43
Петр I	38
Николай II	35
Луначарский	33

There were [49 letters](#) in the Russian language. Then Cyril and Methodius simplified it to 44 letters; Yaroslav the Wise removed another letter, leaving 43; Peter I reduced it to 38 letters; Nicholas II reduced it to 35 letters; Lunacharsky reduced it even further and introduced the letter "Ё", leaving 33 letters. Lunacharsky also removed the letters "o" and "e", making the language more concise. The structure of word formation disappeared — where, what, and how.

1. [Speech is the development of a nation](#)
2. [Vowels and consonants](#)
3. ["Identical" letters](#)
4. [Numerical meanings of letters](#)

## Speech – the development of a nation

The Russian language has been reduced by 16 letters. And what is a letter? It is a whole spectrum of nuances, moments that we can convey with its help. We did not always have 49 letters; once there were fewer, but they gradually increased.

Any language develops when its range increases.

Take the Hebrew language, for example. In [ancient Hebrew](#), there were 22 letters, then it split into Aramaic, which became modern Hebrew. At first, [Hebrew](#) had 22 letters, then it increased to 28, and now it has 32 letters. That is, living among other peoples, the Jews enrich their language at the expense of others. Let them call these letters "final", i.e. add them as endings, but they have more letters, which means that there are more spelling rules, and therefore speech develops, and the people develop. And what do we have? 49, 44, 43, 38, 35, 33... now about 30 - the letter "Ё" is almost never used, instead of the letters (b, b) they write an apostrophe, and a new reform is being proposed to reduce the number of letters to 26, i.e. to reduce the Russian language to the Latin alphabet.

## Vowels and consonants

There used to be 19 vowel sounds in the Russian language, now there are 9 left. Previously, letters pronounced sounds, because humans have vocal speech. They pronounced sounds, i.e. they communicated some kind of sound. Other letters coordinated them with each other so that they looked consistent, and then these letters were called consonants, i.e. they coordinate with each other. But now the sounds have disappeared and it is not clear what the letters mean and what they coordinate with.

## "Identical" letters

As Lunacharsky said, and modern philologists (who should be called "philologists") followed him: "Why are there several letters, why is there such an alphabet?"

Мірѣ	Вселенная
Мирѣ	сос. без войны
Мѣрѣ	община
Мѹрѣ	благов. масло
Мѣрѣ	мера времени

In Russian, there were five letters "И". Let's say: [the word "Мир" \(world\)](#) is the same word, but the meanings are different. When a person read even a short text, he knew what it was about. Now the Russian language has been simplified to such an extent that without additional explanations, it is unclear which meaning to put into the word "mir" in different contexts.

There were several letters "О" - ordinary, short, iotated, semi-short.

Therefore, the meaning of words was immediately clear. Example: the word "braid" - a girl's braid, a sandy braid, or a braid for haymaking. Now there is only one letter "О" and nothing is clear: ["he went out to the river and saw a beautiful braid"](#) - what did he see? 1) A braid-litovka, 2) A girl with a braid, or 3) A sandy shoal. Therefore, speech always had its own meaning.

# Numerical values of letters

In addition to their meanings, letters also had **numerical values**, which, when combined, formed a completely different structure. Each letter had its own measure of weight, hence the expressions: "a weighty word" and "weighty evidence". A word could be replaced by another that was similar in meaning and had the same specific weight.

# Superscript and subscript signs

In the past, many words were abbreviated, and for this purpose, various signs were used: superscript signs above the line and subscript signs below the line.

Знаки надстрочные и строчные в писаниях употребляемые			
/	Оѣіа	;	Вопросительный знак
\	Варіа	!	Удивительный знак
˘	Краткая	( )	Вместительный знак
ʹ	Звательцо	↵	Тітла (тітло)
ʼ	ісо	↯	Цифирное тітло
ʼ	Апостроф	└	Мѣрное тітло
˘	Камера	└	Счислительное тітло
u	Кавыка	ʹ	Словотітло
4	Ерок	ʹ	Рцитітло
˘	Запятая	ʹ   д	Добротітло
:	Двоеточіе	ʹ   ʹ	Рецитное титло
•	Точка		

Примеры:

Бѣ́ – Бог (Бог глаголю сотворяет). Пѣ́ – глаголящий добро.

КЛМ – Како Людіе Мыслетѣ.

- 1. Oksia.
- 2. Variation. For example, we find it in the word "variant".
- 3. Short. For example: "Y" (I - short), "O - short", "7 - short".
- 4. Zvateltsa - indicates the vocative form. For example, in the sentence: "Panasi, what time is it?", we place zvateltsa above "Panasi" (above the first letter "P").
- 5. Iso is the imperative form, i.e. when addressing someone. For example: "Panas, do you believe in God

?"

6. Apostrophe. Nowadays, the apostrophe has been replaced by a full stop.

7. Comma.

8. Quotation marks are placed between letters, i.e. previously the text was continuous and quotation marks were used to highlight it.

9. Yerok.

10. A comma is placed at the end of a line.

11. Colon.

12. Full stop - indicates universal scales, i.e. Ishei (i) we have with one full stop.

13. Question mark.

14. 7wonderful.

15. Capable.

16. Title (or titlo) - abbreviated letter meaning.

17. Numerical title - for denoting **numbers**, i.e. digits.

18. Measured title.

19. Numerical title.

20. Word title - a title that abbreviates a word, in which the basis of the abbreviation is the letter S (C).

21. R-title - i.e. an abbreviation where the basis is the letter R (R).

22. Dorotitlo. There can be two variants of spelling (see table).

23. Recitative title - means that these six letters should be read according to their meaning (see example KLM).

## Examples

\* God – with a title (i.e. abbreviated form), we read the letters "God creates with words".

\* Glagolyshchiy dobro – Christians turned this abbreviation into "Lord", but according to the letters it was simply "speaking well". Truth does nothing, it only speaks, but speaking is not enough, one must also act... that is why it is said: "By their deeds you shall know them".

\* KLM – this abbreviation appears in the chronicle, and above it is the recitative title, when Tsar Ivan responded to the people's request to return to the throne. Soviet translators translated it as "Kolomna," as if the tsar was asking Kolomna, "Should I return to the throne or not?" But there were not only people from Kolomna there, they came from different villages, and it is written under the recitative title, i.e. it should be read according to the names of the letters: "How do you people think?", i.e. the tsar turned to all the people and asked, "How do you people think?"

# Numbers in Cyrillic

To write numbers in Cyrillic and Asyuk, use [the numerical title](#), you can also add dots at the corners, but they are not essential.

1	2	3	4	5	6	7	8	9
· <b>А</b> ·	· <b>В</b> ·	· <b>Г</b> ·	· <b>Д</b> ·	· <b>Е</b> ·	· <b>З</b> ·	· <b>И</b> ·	· <b>Н</b> ·	· <b>Ф</b> ·
10	20	30	40	50	60	70	80	90
· <b>І</b> ·	· <b>К</b> ·	· <b>Л</b> ·	· <b>М</b> ·	· <b>Н</b> ·	· <b>О</b> ·	· <b>П</b> ·	· <b>Р</b> ·	· <b>С</b> ·
100	200	300	400	500	600	700	800	900
· <b>Р</b> ·	· <b>С</b> ·	· <b>Т</b> ·	· <b>Ч</b> ·	· <b>Ш</b> ·	· <b>Щ</b> ·	· <b>Ъ</b> ·	· <b>Ы</b> ·	· <b>Ь</b> ·
11	12	13	14	15	16	17	18	19
· <b>АІ</b> ·	· <b>ВІ</b> ·	· <b>ГІ</b> ·	· <b>ДІ</b> ·	· <b>ЕІ</b> ·	· <b>ЗІ</b> ·	· <b>ИІ</b> ·	· <b>НІ</b> ·	· <b>ФІ</b> ·
1000	10 тыс.	100 тыс.	1 млн.	10 млн.	100 млн.	1 млрд.		
· <b>А</b> ·	· <b>А</b> ·	· <b>А</b> ·	· <b>А</b> ·	· <b>А</b> ·	· <b>А</b> ·	· <b>А</b> ·		

Примеры:

·**КА**· = 21    ·**РА**· = 104    \***АРА**· = 1104  
·**НЕ**· = 55    ·**ШАІ**· = 711    \***В**· = 2000

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Units:

- 1 - Asъ – unit or one (**One** is a name, and the number is "one").
- 2 - Vedi – two.
- 3 - Glagoli – three.
- 4 - Dobro – four.
- 5 - Estъ – five.
- 6 - Dselo – six.
- 7 - Earth – seven.
- 8 - Ishe – eight, i.e. "axis of the World" – like a spatial cross (\*), it has eight ends along the axis.
- 9 - Fita – nine.

Tens:

- 10 - Ishei – ten.
- 20 - Kako – twenty.
- 30 - Lyudiye – Vorok (in Bukvitsa) and Thirty (in As6yka).

40 - Myślete – Forty (in Bukvitsa) and Forty (in As6yka). The name "forty" has survived to this day.

50 - Nash – Fifty. 60 - Ksi

– Sixty. 70 - On –

Seventy.

80 - Pokoy – Eighty.

90 - Chervl - Ninety (ninety).

When writing numbers from 11 to 19, ten (Ishai) is simply added to the ones, i.e. 60 is written as 10 ten-ruble notes and 1 ruble or 2, 3... i.e. one ten, two tens, etc. Numbers from 20 are written first with tens and then with units (fifty-five). Hundreds:

100 - Recy - hundred (one hundred, one hundred). 200 - Slovo - two hundred.

300 - Tverdo - three hundred.

400 - Ouk - four hundred (in Bukvitza), and in Asuka 7k = 400. 500 - Fert - five hundred.

600 - Khier – six hundred.

700 - Psy - seven hundred.

800 - Ot – eight hundred.

900 - Ts - nine hundred.

Tysyacha = 1000. To denote thousands, a diagonal line with two small dashes is added to the letter.

And they pronounced the number in full, for example: 1104 (one thousand one hundred and four), as the letter "i" is placed between them.

Ten thousand = 10,000. The letter is placed in a circle.

Legion = 100,000 – one hundred thousand. The circle is dotted. When Jesus asked the tempter, "What is your name?", he replied, "My name is Legion," i.e. there are hundreds of thousands of them. Although a Roman legion was ten thousand, i.e. they adopted the number but reduced it.

Leodr = 1 million. Dot in the circle.

Vran (Raven) = 10 million. Dotted circle.

A deck = 100 million (10 crows). Count the cards from the top and bottom of the deck.

T'matem = 1 billion. [A sign of conformity](#) (three lines) is placed and a "plus" sign is placed on top, i.e. something else is added to this. This number is found in the Bible, in the Revelation of John the Theologian: "The number of the cavalry was two thousand dark...", i.e. 2 billion soldiers.

# When do we capitalise words?

1. When we write words in their literal meaning, for example: 7m, Reason, Necessity - we write with a capital letter. When we simply mention these systems, we write with a small letter.

2. When we indicate structural forms, for example: [Soul](#), Spirit, Fatherland, etc. – these words are always written with a capital letter. In Soviet schools, "Motherland" is already written with a small letter, and soon, probably, first and last names will be written with small letters.

\* Why do we write the word "ancestors" with a capital letter? Because we address our elders by their first name and patronymic, i.e. we write them with a capital letter. And here we list them all: father, grandfather, great-grandfather – ancestors. Therefore, Rod, Ancestors, Motherland, [Darshava](#) – we write all of these with a capital letter.

## Use of the letters Ерѣ (ѣ) and Ерѣ (ѣ)

The letters Ерѣ and Ерѣ in Old Russian writing denoted short vowel sounds and conveyed the concept of creation in various phases:

\* Ерѣ - indicates that something needs to be created (the process of creation).

\* Ерѣ means that it has already been created (the finished version of creation).

And if initially they were pronounced, albeit briefly, then after the Christians made substitutions, they began to be pronounced only under stress.

### Ерѣ - short "O"; Ерѣ - short "E"

POSTb ([complete purification of one's own body](#)) – i.e. we create purification of the body, the system is in the process of creation, therefore the letter Ерѣ is used.

LbSb (forest) – two forms are used in this word, i.e. the forest already exists (b), but at the same time it continues to grow, meaning it is in the process of creation (b).

LbNb (laziness) – there is no creation here, everything has stopped.

PbNb (stump) – nothing grows on it anymore. The plural form is "p'nki" or "p'ni", i.e. the stress is transferred to the last syllable. But don't confuse it with the word "pni" – a submarine hidden in a niche (joke).

MbHb (moss) – plural form "mkh", the stress is transferred, and the adverbial indication "mkh" (with moss or moss) is overgrown.

PbTb (mouth) — when children are asked, "What should you breathe with?", they answer "рѣтъмъ" (mouth), i.e. children know their native language better... but then they start to be "taught". Soviet grammarians came up with a rule for disappearing letters, so children start to get confused, the letter

exists, but it has disappeared. Where did it disappear to? And they are told, "That's how it should be," and taught to speak incorrectly.

MbSTb (revenge) - and another form "mstil" (avenged), i.e. the stress has shifted. LbSTb (flattery) - lstil (flattered).

KbНИГА (*koniga* or book) – the basis of the word "KbH" (kon) – this is the highest foundation; "И" – the conjunctive form; "ГА" – the path. That is, књига is a pillar describing the paths of life, or read from the right - "to move in accordance with the pillar". KbN is a pillar, that which is accepted by our Kin. And everything that is not a pillar, that does not fit in, is "сакон".

KbNYAZb (konyas) is the guardian of the foundation, literally "the bright guardian of the foundation on Earth," i.e., the one who was chosen to preserve Kona. It is correctly read as "konas," the fourth letter E (e-nasal).

KbN7Ngb (konung) – the one entrusted with transferring Kon to another place. That is, they chose a person they trusted, and he transferred the foundation, explaining to people that they must observe it. Therefore, when our clans left for Scandinavia, konungs appeared there. Now translators say that konung is the same as prince, but this is not so; konung TRANSFERS, while prince PRESERVES.

You see, what rich, profound words, but Mr Lunacharsky removed all the words, and the language became meaningless – meaningless, that is, phonetic, just sounds.

## Soviet language

Between 1918 and 1923 all meetings of the Politburo were held in *Yiddish* – the language of the Jews living in Germany, i.e. the language of the Ashkenazim, and there was a special translator into Georgian for Comrade Stalin, and then everything was translated into Russian by a whole department. The richest expressions of our language are not understood by Jews and other foreigners, because in order not to look like fools, they introduced the Soviet alphabet and began to retrain the entire population. And in general, the Russian language is like a bone stuck in their throats.

Mr Lunacharsky removed all the nuances, and the language became meaningless - meaningless, i.e. just phonemes, sounds. Now they want to simplify it further, to make it even more empty.

Therefore, our goal is not to listen to what they say in Moscow, in the Ministry of Education, people who have no connection not only to Russians, but to Slavic peoples in general. That is, why should we listen to students who write under the guidance of George Soros for our Slavic children? He is a representative of the Jewish people, let him write students in the Jewish language, and we should use our own.



Slavic students, so that children know O6rasy, so that O6rasy understand. After all, in addition to what we should know, we should also understand, learn, listen, explore, taste, and realise... That is, our [native language](#) is very rich, but for children it is confusing. Soon we will be formatted to a primitive English language, where there are only two forms: "look" and "see". But we have: to look, to see, to gaze, to stare, to observe, to watch, to witness, to be obvious (hence "obvious," "eyewitness," no one says "гласовидец"). That is, [the](#) richest, [deepest expressions](#).

## Pronouns: he, she, they, they

In [the Soviet language](#), the Jews left only three forms of pronouns: he, she, they: HE (singular masculine form) – THEY (plural form).

SHE (singular feminine form) – THEY (plural).

In other words, Lunacharsky erased the differences between masculine and feminine, and everyone became THEY. But in our native language, this feminine form (THEY) is incorrect.

OHb (singular masculine form) – OHI (plural masculine form). OHA (singular feminine form) – OHE (plural feminine form).

\* In the word OHE, [the](#) last [letter Ять](#) sounds like [ie], i.e. OHb.

Here it is clear that if "[they came](#)" means that men came, then "[they came](#)" means that women came.

The general form is ONYE. There is also an older form, YNYE, meaning nonsense, not of our kind. But since the non-Russians did not know these forms, they simplified our language to their level.

## Native speech – он, она, они, оне, оные, ыные

OHb - singular masculine gender. OHI -

plural masculine gender. OHA - singular

feminine gender. OHe - plural feminine

gender.

THEY – men and women of our Clan.

YNYE - a narrative about other people who do not belong to your Clan.

# Verb

1. Verbs - the basis of native speech
2. Conjugation
3. Indicative mood (8 tenses)
4. Verbs of the first conjugation
5. Second conjugation verbs

## Verbs - the basis of native speech

Unlike the Soviet school, where Russian language teaching began with nouns, in Old Slavonic teaching began with verbs - the basis of the native language. And to make it easier for children to remember, they came up with a rhyme: "The part of speech that fell off the stove and hit the floor is called a verb," i.e. it is clearly stated that this form expresses not only the essence and meaning, but also the action, therefore glagolish (i.e. to speak) - to narrate a completed action.

Verbs have categories of mood, aspect, tense, person, number, and gender. You see, what a large amount of information, while a noun is something that exists.

Example: "Having come to the forest."

Now we say: "We came to the forest" - i.e. first we put the noun, then how we went, and the place of destination. And the verb immediately determines who specifically came to the forest: "Having come to the forest" means "He came" (singular), or "having come", "having come", i.e. we came or she came - the final forms of the verb, types, conjugations, they already carried the form, content, meaning, structure.

## Mood

There were differences in the composition of verb forms:

1. Forms that make up the system of three moods:

- \* indicative;
- \* imperative;
- \* conditional (or subjunctive, i.e. they combined this form).

2. Forms that do not belong to the system of moods:

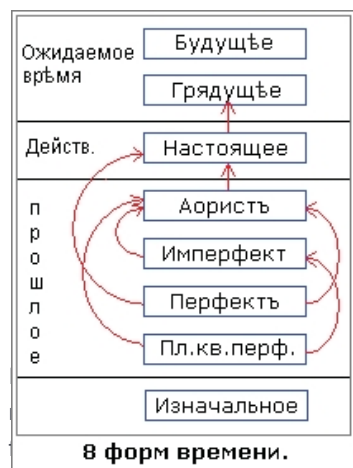
\* Navya (now the infinitive), i.e. an indefinite form. But unlike the "infinitive", "Navya" was immediately clear what form it was, Nav is indefinite, it is greater;

\* danna (modern supin) – the perfective aspect, i.e. what can be achieved. Let's say "danna" (given) is some kind of form, which means you touched it, and that is the perfective aspect;

\* participle, i.e. participation, as if you were present at the time, a participial form.

Verbs have specific differences, but not quite the same as in the modern language. Formal signs of the subjunctive in Old Russian and Old Slavonic mainly had participles.

## Indicative mood (8 tenses)



Let's take a closer look at the indicative mood. In this mood, verbs have three forms: present, future, and past tense. But in Old Slavonic, there were 7 tenses: future, coming, present, aorist, imperfect, perfect, and pluperfect. Then Christians in Old Russian grammar reduced it to 6 tenses - they removed the future tense. Because they, and later the Bolsheviks, led the people astray with promises of a "bright future."

The word future means a state of possibility, i.e. it may be, but it may not be. Unlike the coming, which will definitely be, i.e. the coming is that for which all the prerequisites have already been created, and it is inevitable, which is why they say, "You may be, but there will be no future. And the future is the most necessary prepared for the fulfilment of this most necessary future, and there is no escaping it.

\* The diagram shows that the present time (reality) always flows into the future and penetrates it, i.e. it is already prepared.

\* The narrative is in the aorist tense with regard to the future, i.e. it does not penetrate, but refers to it, because the narrative takes place in the present moment.

\* The imperfect tense is relative to the aorist tense, i.e. as if there were two tenses.

\* The perfect tense points to the present, i.e. actions in the past, the result of which is presented in the present.

The aorist (past narrative form) expresses a simple action in the past that preceded the moment of narration (without any characterisation of the action, i.e. without indicating the duration or non-duration, or the temporal distance of the action). For example: "Our ancestors fought in past wars."

The function of the aorist is to narrate. The narrator uses the basic forms of the aorist to express the main functions of the case or event.

The imperfect tense expresses actions in relation to another main action in the past, expressed by the ordinary aorist. As a rule, the aorist connects, and the imperfect

adds another explanatory or accompanying action to the main action. The imperfect tense can indicate general circumstances accompanying an action that did not occur in parallel with events in the past.

Example: "Ruslan was afraid, and at that moment someone pulled him by the stirrup," i.e. at the same time, someone else was performing another action.

The perfect tense is a form of the perfect, denoting an action in the past, the result of which is presented in the present. For example: "Your father came and you are leaving," i.e. here we have both the past (came) and the present (is going), i.e. an action performed in the past is presented in the present. The perfect tense can also denote actions in the past that, in the speaker's opinion, have objective significance. In this case, the following can be added to the perfect form: "As everyone knows," "This is an indisputable fact," "This has been proven by life itself," etc. The perfect forms are also used with past participles ending in "л" and in combination with present tense forms of the verb "To be." Participles change according to gender and number, and conjunctions change according to person and number. When two participles appear in succession, one insertion is usually placed between them. Thus, we have a form where the perfect is not only in the present, when we say: "As everyone knows well" - this is still the past form, and the general action is indicated by the aorist (see diagram). The pluperfect indicates an action preceding another action in the past. For example: "And there was a city, destroyed by another people before that," i.e. as the continuity intersects, the pluperfect acts on both the aorist and the imperfect.

The initial tense is the eighth tense form, but it is used very rarely, only when events occur at the threshold of existence itself, which is why in the diagram this form is shown as the edge of the past, i.e. there were no people or gods yet. For example, in [Haratiya of Light](#), we read: "Once upon a time, or rather, when there was no time and no reality as we humans perceive it...", i.e. this is all beyond the past, going back to the initial form.

## First conjugation verbs

First conjugation verbs are grouped according to the following patterns:

1. Based on a hard consonant in the 1st person singular and in the 3rd person plural.

.	<b>sing. uis o</b>	<b>Plural uis o</b>	<b>dual uis o</b>
<b>1 and o</b>	I go	we go	having gone
<b>2 and o</b>	ide-shi (sh)	id-e-te	ide-ta
<b>Z and o</b>	idef'	id-u-t	ide-ta

\* Ideshi (2nd person singular) – ideši or ideše (the letter E sounds like a short "e").

\* You go (2nd person plural) – pronounced "you go", not "you go" – this is a distortion, as

our native language does not have the letter "ё".

\* Idu (3rd person plural) – "they go", and E (ѣ) – sotvoryasha, i.e. they create movement.

2. Based on soft consonants in the 1st person singular and 3rd person plural.

.	<b>sing. uis o</b>	<b>Pl. uis o</b>	<b>dual uis o</b>
<b>1 and o</b>	me	me e	me evb
<b>2 and o</b>	me esha	m o e te	me eta
<b>Z and o</b>	me e	me yut	me eta

\* Plural – "we grind", "you grind" (grind), "they grind" (or they grind). Singular – he, she.

Plural – they, they.

Dual number – o6a, o6e.

## Second conjugation verbs

Second conjugation verbs changed according to the following patterns:

1. With a base not ending in a sibilant consonant:

.	<b>Singular uis o</b>	<b>Pl.unc o</b>	<b>dual uis o</b>
<b>1 and o</b>	ve ju	ve im	ve evb
<b>2 and o</b>	ve ishi (sh)	ve ite	ve ita
<b>Z and o</b>	ve it	ve yat	ve ita

2. Based on sibilant consonants.

.	<b>ed.uiss o</b>	<b>Pl.uiss about</b>	<b>dv.uis o</b>
<b>1 and o</b>	uu (yu)	uim	uuivb
<b>2 and o</b>	uishi (sh)	uuite	uita
<b>Z and o</b>	uuit	uuat	uita

Verbs of the first conjugation differ from verbs of the second conjugation in their third person plural endings and in their thematic vowels before all endings, except for the first person singular and third person plural endings.

## Dual number

The dual number means exactly 2.

That is, in our language there is a dual number (two and more), and there is a dual number (one, or exactly two).

Example. When someone says, "I have two sons," it means that there are other children: daughters or babies who are still just children. But when someone says, "I have two sons," it means exactly two sons. That is, in ancient times, there were concepts of singular, plural, and dual numbers – this is a specific dual form, so it was more convenient. Let's say there are two families: my brother has a family (i.e. his own [clan](#)), but he and I are together, i.e. there are two of us; or father and son. The communists cut everything down, simplified it to the point of absurdity, and this led to the fact that people no longer understand dual forms, let alone plural forms, but only the singular: me, me, me, I want, I want, I want. That is, if before everything was done for all members of the clan, and part of it went as a memorial to the gods and ancestors, and another part - if a guest came, i.e. as a tripartite part. Now: "Let's eat yours, and then I'll eat mine."

# Etymology – the science of speech

Etymology is the science of speech, helping to analyse words according to their constituent parts, in order to understand the true essence of human speech, embodied in words. Schools teach how to partially analyse words (root, preposition, suffix, ending), but this is just a mechanical or mathematical arrangement, and the meaning itself is hidden. Let's say the word "rovnaya" (flat), even if you break it down (the root "rov", the suffix "n", the ending "aya"), it won't give you anything, i.e. "rov" is a concept meaning a pit or a ditch, but when they say "rovnaya doroga" (flat road), it means that it should not be dug up. That is, in theory, there is a different structure here.

## How to analyse words by their forms

[Each letter carries its own meaning](#). The combination of single meanings creates new single meanings. Therefore, let's analyse according to the following scheme: Word – Meanings – Essence.

С ово	06rasy	CyTb
Радy7a	Ra – light, radiance .y – two and 6o her Ga – path	.ba and 6o of its shining paths
Ga7ara	Ga – path, movement Ra – light (Sun)	.moving along the path of radiance (along the path of the Sun)
Gat	Ga – path T – created firmly	The created path

Taya	Tai – summit, limit Ga – path	Completion of the path
Summer	Summer (b – "o" <a href="#">mratmaya</a> )	Nastya Summer
Rusmo an	Rus - Rusmye Lan - Iem ya	Eem ya rusmikh
Ant an	Ant – Anty Lan – Iem ya	Eem I anto (At antida)
Smot An <i>Scot land</i>	Scot – <a href="#">scotty</a> Lan – Iem ya	I am Scot (Shot Andia)
Ire an <i>Ireland</i>	Ire – Iriy Lan – Iem ya	I am eating irii ev (Ir Andia)
Ais An <i>Is land</i>	Ais – ěd Lan - Iem ya	Eem ya d'ov (Isandia)
Tai an	Tai – Iavereshenie Lan - Iem ya	The edge of Iem, i.e. where the sea begins (Tai and)

\* Rainbow – there is no single colour, there are always at least two colours (for example, yellow and red), but there can be 7, 256, or 65 million colours with all their shades.

\* Ra is light, radiance, but not the Sun. That is, light was compared to the Sun (it gives us pure light every day), but the Sun itself was not called "Ra", only its light.

\* Тб - Т – "solid", b – "created".

\* Taiga – this is the end of the road, i.e. "taiga" can be found in a small forest, on a hill. Many people think that this is a play on words, "taiga in the forest", as it can be: the forest is small, and the taiga is large. Although, if you think about it carefully, it turns out that the forest is the end of the journey, i.e. taiga. What we now call Taiga, our ancestors called 7rmam. But we will discuss this later. So, let's say we have reached the edge of the forest, i.e. there is no further path, it must be created, and we get "gat".

\* Let – the spelling of Let with a b (o-krat.) indicates that this is part of Let, for example: "Tailet" – the month of completion. That is, it is not Summer itself (a full solar cycle on Earth), but a separate part of it. In Soviet parlance, this is how we write about spring, summer, autumn, week, month, i.e. some part of Summer.

\* Lan is the known world. How did this term come about? Our ancestors were farmers, and it was believed that those who cultivated the land put their soul into it, and that the land and the people who worked on it were protected by [Lada](#), the mother of the gods. In the subject "Stars and Earth," we learn that Lada also patronises [the Palace of the Elk](#), and the elk is the largest animal, which our ancestors revered for its strength, endurance, and other qualities.

They called the elk "the elephant with a plough", i.e. an elephant with a plough on its head, and when the elk grows its antlers, they can be used to plough the earth, so they made ploughs or harrows out of them. A relative of

of the plough-horned elephant, in terms of the class of animals, was considered to be the doe - it moves quickly, rapidly ploughing the ground, then ploughing the ploughed, measured ground, but even buildings were also called "doe". That is, they mapped out the cultivated land, where fields could be cultivated and where game could be found. That is why there are different "lanis", and hence the shamanic kamlanie, i.e. turning to the earth, to the burrow where the Spirits live. Or dlan (palm), i.e. a smooth surface. After all, "lan" also means a smooth surface.

\* Taina (tai-na) means "at the top." And what is at the top is unknown to us, so until you reach the top, you will not know - it is a mystery.

## Blank, Stalin, Khrushchev, Yeltsin, Putin (etymology of surnames)

The surname is the German word "familie", while the Slavs had [family names](#).

That is, there is a father's name (given by the father, which is why we refer to ourselves by our first and middle names), and there is a family name - the name of our family, but now this concept has been removed and the German word "familie" has been introduced, i.e. family - this is also a family name, but in a foreign manner.

A surname defines a person, i.e. a WORD is the name of a specific entity, phenomenon, object, structure, and each structure has its own name. Therefore, when a person engaged in activities that contradicted his family name, he would hide his family name and use a pseudonym (alias), and do something under that name.

### Etymology of surnames

Lenin (Blank). What did the Bolsheviks do first and foremost? The Bolsheviks created a large bureaucracy. And who among them was the very first bureaucrat who wrote about every big and small issue? V.I. Lenin, his real name was Shlyanov, and his maiden name was Blank, and he filled the whole country with blanks. And with this bureaucracy, this flood of paperwork, they ruined the whole country. That is, there was the Far Eastern Republic, the Tatar Republic, Kolchak's Russian Siberian state, there was the Crimean government, the Don government, and even Ukraine had several: Petliura's Ukraine, Bandera's Ukraine, i.e. everything imaginable; with his decrees, mandates and orders, he divided the entire country. Stalin. After Blanka's death, Joseph Dzhugashvili took control of the government. Joseph means "unifier" in Hebrew, i.e. one who brings together.



Dshu is an ancient adverb meaning "strength." Ga means "path" or "movement."

Shvili is his father's son.

That is, he joined forces and followed in his father's footsteps. And note that he reinforced his family name with the pseudonym "Stalin," i.e., Joseph Stalin - the unifier. Lenin destroyed the empire, and Stalin partially restored it, although he tried to restore it completely, i.e. he returned Belarus, the Baltic states, part of Poland (Western Ukraine and Western Belarus), but failed with Finland, and annexed Tuva, the islands of Sakhalin and others. In other words, he brought everything back under one rule, as if he had fulfilled his destiny – to rebuild.

Zhukov. We always compare the concept of "shuk" to "skara6ey", i.e.

sacred, enduring in all conditions. He won the war, and the Russian Revolution of 27 June 1953 changed the life of the people.

Khrushchev – khrush, cartilage, i.e. unreliable, fragile. Under him, values began to be exported and the economy began to collapse.

Brezhnev – i.e. guarding, he tried to keep everything in the state in which he inherited the "Soviet empire". That is why his reign was called the Period of Stagnation, i.e. when something is guarded and not allowed to move – that is stagnation.

Gorbachev – whatever he tried to do, everything turned out crooked and hot.

Yeltsin – Yel in Hebrew means "spirit" or "breath," and Tsin means "desert," i.e., the spirit of the desert.

Whatever he did, whatever he tried, it turned into a desert.

Putin – i.e. "on the way". On what path – it is unknown. That is, Putin – walking, constantly walking, but it is not known where he is going, well, we'll see.

## Alas, Evil, Militia (etymology)

When our ancestors prayed, they shouted "**7ra!**", which means "by the light", i.e. by what is visible, meaning it is possible to learn. And when a person was asked a question and did not know the answer, he would say, "7-VY," meaning "I am in the dark," so I cannot answer. Therefore, unknown people were addressed with "VY," and those who were known were addressed with "TY."

### Evil

EVIL – previously written **with six letters**: СЛW (Дсело Людие Ом) and the meaning of this word is – that which is beyond comprehension, that which does not fit within the bounds of understanding.

Evil is ignorance and foolishness, which is what was considered evil in Russia. Many old women say, "Well, why are you so evil, how can you not understand?", i.e. foolish, slow-witted, meaning "evil".

## Militia and Police

The names of law enforcement agencies in our country are now foreign, not Russian: Militia (from the Latin "militia") - a people's militia.

Police (from the Greek "police") - the state, the city.

And in our language: gorodovoy, i.e. "warrior of the city" - protecting order and the city. Because after France was taken, we got shandarmy (Jean, who shrets sadarma), i.e. kmeti, druzhina, and then it all transformed into gorodovoy.

\* Voy is a warrior, hence the word "voy-sko" - a gathering of warriors.

## Urod and Yurod — substitution of words

Everyone has probably heard the saying, "There are no freaks in the family" — what does this saying mean? They say there is a freak in the family. Nothing of the sort, or do you think that every family has a freak? That is an insult to our peoples. The first child in the family is called the firstborn, he is under the protection of Rod ([God Rod](#)), that is why they said:

"There are no freaks in the family," i.e., every family has a firstborn child. That is why in Polish and Czech, uroda means beauty, i.e., the most beautiful child. And what fell to Roda (Rod rejected) was always a "freak."

What the Christian church did was to replace the concepts of "freak" and "freak," the freaks became good, and the freaks became bad, i.e., white became black, and black became white. But this is our language, so why should we use a distorted interpretation? The same applies to Orthodoxy. [Christians are not Orthodox](#); they have always been orthodox.

## Urod and Yurod

7rod is the firstborn child, that is, "7-Rod", because the first child was dedicated to God Rod, he is the dignity of Rod. Hence the saying "There are no freaks in the family", because there is always a firstborn child in the family, i.e. the first.

Yurod is someone who has left the protection of Rod, that is, does not fit into the Rod framework, violates Rod traditions. Therefore, the Slavs could not tolerate yurodivy, and Christians, on the contrary, made the word "urod" abusive, and "yurod" as good.

Look at the shape of the letter "Yu" — a line around a circle, i.e. it has gone beyond the limits of the Clan (Yu-Rod), which is why they say: "yurodivy", "yurodstvuyet", i.e. it destroys the Clan. But

"ugly" is the power and purity of the Rod.

# Attitude towards holy fools in Russia

Who are the holy fools? The word "Yu-Rod" means "one who is outside the circle." That is, in the drawing "Yu" we see a circle and a line around the circle, i.e. this violation came from the Circle (Rod). Holy fools were snotty, drooling, grumpy, etc., our ancestors called them: mistakes of Nature. There was even an expression: "It is better not to have offspring at all than to have a holy fool" - so that the purity of the family heritage and the power of the Rod would not be compromised.

And what do we see today? Healthy children are not needed by the state, large families struggle as best they can, while the state takes care of all kinds of holy fools, and displays them to the whole country as childhood invalids (as the insane are now called), suffering from schizophrenia or oligophrenia. Someone got a new flat, because the state has been feeding him for 30 years, and he learned to draw with a pencil — it's a masterpiece.

Who pays for the social costs of supporting all these crazy, holy fools, and idiots? It is paid for by normal people, who are not even mentioned, but on the contrary, they try as much as possible to destroy the flower, the gene pool of the nation, sending them to the meat grinder - senseless wars, support for democracy, constitutional order and so on. What will happen after a while? It will be like the saying: "A nation that is unable to have its own army will feed the enemy." That's why they say

A "professional army" means an army of mercenaries. There has never been a single example in history of a mercenary army saving or protecting anyone. All states, empires, and kingdoms that had professional armies, i.e., armies of mercenaries, have fallen. This indicates that this substitution of concepts (7rod and Yurod) leads to the destruction of the Rods, which is why the dark forces promoted this substitution. And after Christianisation, we have:

"urod", i.e. the firstborn child, who is protected by the 7-Rod and carries the power of his father's gene pool, became a negative concept, and "yurod" became a positive one. In Christian tradition, a holy fool is good, because he loves God. But it is their God, their Lord, while in our tradition, a "freak" is good, and we must take care of them.

## Ural, Rada, Rat (etymology)

7PAJI - this is the whole earth.

7P is the inhabited earth, on which there are temples and settlements;

AŁ is the concept of completeness, which is contained within itself. This remained in the English language as "all", but they simplified it, and the concept became simply "everything".

But note that there is the land of 7ral and the mountains of 7ral - they used to have different spellings. 7-RA-AL - means "near the light." That is, these are mountains leading to Daaria, to the northern continent, where there is constant light. Our ancestors crossed these mountains from Daria and named them 7raal, where "AL" means "stone", i.e. something that is tightly gathered together is still called "stone". That is why the mountains were named 7raal, and the territory near them - 7ral.

\* Now there is still a river called 7ral, but before it was called Yasik, i.e. dividing languages (peoples). Then the letter "Z" was dropped, and the river became Yaik, and in 1775 it was renamed Shara, i.e. it was given a completely different meaning.

## Rada

RA-D-A ("RA" - light, "D" - good, "A" - God, who works on Earth). That is, Rada is the bright deed of the Gods, when everything is decided together. The Heads of the Clans (i.e. the Council of Clans) were members of the Rada, and they chose the most important, wisest representative, whom they called "Radan," and he headed the Rada.

\* And note that previously there were several letters "D", in the word "Rada" there was a "D" with a dot above it, i.e. "Dshe", and then "Radsh" appeared - radan, but already as a tsar, i.e. they gave it their own interpretation.

## Rat

RATb - originally a people's militia. Let's say, Prince Alexander Nevsky had a princely retinue, and he also raised an army, i.e. the concept of "rat" was like a people's militia.

There was also the concept of "rat" as another or enemy army, which is why they said: "Do not boast of your strength when going to war, but boast when returning from the battlefield," but then they changed it to "when returning from war."

## Autumn, oZero (etymology)

Autumn is a passing canopy. Initially, our ancestors recorded this time with the word IEsen - the first letter of 3do, pronounced [IE-krat.]. O6ra 3do means a flowing movement, and then comes the word sen - a canopy, a canopy, protection. That is, by this time, the harvest, as given by the gods, has ripened; and in autumn, the blue, cloudy canopy becomes clear, and when people looked at it, o6ras was Sen Neches, which descends to earth with grace - this period was called lesen, that is, the coming canopy. And then they changed it to Ousen.

The change in the beginning of the word:

Esen [IEsen] – the first letter was 3до (IE-krat.).

Ousen – subsequently, the original definition changed to another, but still diphthong form (O7), and began to be read as [O7usen].

Осень – now the second syllable has disappeared thanks to the efforts of the communists, and we are left with the short form [Осень].

That is, in certain cases, over time, the initial stress before vowels began to be lost in Old Russian speech, or rather, not so much the stress as the distinction of the O6rasa structure.

## OZero

Osepo is a flowing mirror. Initially, this word sounded like [IEsepo] – the first letter is 3до, its o6pas is *бвижение, flow*; and the word *sepo* is an abbreviation of "серцаю", that is, o6ras Esero - a flowing mirror. Now this o6ras has disappeared, and a new form has appeared - "osero", that is, as if it were simply round. Here are two examples of the distortion of Slavic speech. You can find similar words yourself.

## Relatives: ma, mama, papa, tyaty, batya, baushka, mother-in-law...

Ma (mother, mati, matushka) - mother. Mama - mother's mother.

Baushka – father's mother.

Tya (tatu) – biological father (God the Father).

Otche (father) – spiritual or adopted father. 7 Christians began to call him godfather.

Papa – mentor or educator, i.e. this is what the eldest man in the clan was called, who was involved in raising the child. This was not necessarily the biological father or grandfather, but a man from the clan who took care of the child and was involved in his upbringing.

Baty – father of the bride.

Lelya (Lelya) – mother-mentor, i.e. a woman who was a teacher, but not necessarily from the clan; strangers were not invited.

Rodiana – mother-in-law. "Rodiana" – because after the wedding she should be accepted as a daughter.

Mother-in-law – a former shen woman who looked after the children in the Rod, i.e.

Old woman or mother-in-law – "of the same age" or "light blood", i.e. the bearer of light blood. Nephew – son of a brother or sister. I.e. of [the same clan or tribe](#).

Niece – daughter of a brother or sister.

## Kon, Knyaz, Konung, Kniga (etymology)

Kon (Old Slavonic кѡн) – foundations, traditions, rules established by us. K – as (combination of structures);

b – created;

N – ours.

That is, Kon – "as created by us" – is what we have created, established, and preserved. Let's say we built a house (mansion), it was created, and our goal, since we created it, is to preserve it. Similarly, KbN – foundations, rules that were created and established by our ancestors, and they are preserved for our descendants.

\* For ease of reading, I write in the modern version "Kon".

ZA-kon - if we add Earth (Z) and the Gods who live on Earth (Асѡ), we get ZAKON - i.e. some kind of foundations (Kon) that were created by our ancestors and left to us.

IS-kon - this is when Kon comes from ancient times. To this day, people say: "an ancient Russian tradition".

IS-PO-kon - when Kon comes from ancient times and continues to our time ("since time immemorial"). Where "IS" is the original word, "PO" is what was laid to rest by our Fathers, i.e. preserved to our time.

## Knyaz and Konung

Knyaz (knyaz) is the guardian of Kon, a person who began to be regarded as a tradition, as the embodiment of Kon on the lands (Z) where he was born.

Konung (knung) – a designated person entrusted with transferring this Wisdom (Kon) to a new land.

That is, the Prince remains in the land where he is worshipped, while the Konung travels to other territories to spread the word.

KbN – like a "keeper of traditions"; 7 – a message;

N – ours;

Г – verb.

That is, Konung is the "Law" that is sent by us to tell others - to speak. Konun (knun) is the Law that our people brought, but have not yet told.

## Book

Book (книга) – this is Kon written down.

K – rules, foundations;

I – ishe (connection, harmony); G – verb;

A – Asъ (God, who lives on Earth).

That is, a book is rules, traditions, laws that were told by the As – our ancestors. That is, books used to be called "books of wisdom" – written laws. Now books have simply been turned into collections of various stories, nonsense, and so on. If it was not laws and traditions that were written down, but some kind of story or legend, then they were called something else. For example, if it was written on parchment, then it was called

called: [harati](#) about some event, legend, i.e. [a](#) written [story](#).

## Deal, Deed, Maiden (etymology)

The matter (Old Slavonic: dblo) is a good union (D) between the earthly and the heavenly

(b) by people (L) according to the will

of the fathers (O). D – good;

Yat ("e") – the union of the Earthly and the Heavenly; L – people;

O – it.

Deed (dbjanie) – if "Deal" is when the father said and you did, then Deed is when the Fathers (Ancestors) advised to do.

Maiden (dbava) – unites the Earthly and the Unearthly, and the wisdom of the Gods who live on Earth.

Therefore, Maidens possessed a connection with the Earth and the Unearthly, i.e. they were messengers.

Now Maidens still exist, but they are not messengers, and they do not become [brides](#).

D – good;

Yat ("e") – the union of the Earthly and the Heavenly; V – wisdom;

A – the Gods who weave on Earth.

That is, Virgos carried the message (Vedas), that which was told from Heaven. Look at the inscription of the letter Yat – it is "crossed out", this is called the "[Sublime](#) Line", under this line is the Earth (circle), and from it comes the connection to the sublime. That is, information from there comes to our earthly world, and it is transmitted by the Virgos.

# Harati, santi, doschi, skrizhali - writing materials

Kharati — written on parchment. Santi — written on metal.

Doschi — written on wood. Later, the diminutive form "doschechki" appeared. Skryshali — written on stone. 7sop – written on fabric, painted or embroidered so that people could see it. Painting (written by Rosami) – painted walls in the Kapishche ([Temple](#)), i.e. everything is written, hence the terms icon painter and mural painter. And the one who wrote in scrolls was called a PISARb - because he also inserted ornaments, for example: he drew the initial letter or an accompanying miniature.

Birch bark letters - birch bark was the most accessible material for correspondence, and they wrote on it mainly with strokes and letters. To make it clear what was being discussed, i.e. what was written at that time, but if it concerned the present, then the present had to be separated from the past, after which a line was drawn, [the](#) so-called [Podnesnaya](#), and they wrote below it.

Thread writing is found among many peoples, which is still in use today (remember the concept of the "thread of fate" woven by [Makosh](#)). meaning that everything was woven together with threads, hence the emergence of the so-called thread writing, which subsequently gained popularity and was used for construction.

## Mirror writing of the Rassen (examples)

р	q	н	и	^	<	г
б	д	z	Σ	√	>	L
Зеркальное письмо						

The Rassen (as they called themselves) are one of the tribes [of the Race](#). the Latins called them 3truski (meaning Russian), [the Greeks](#) called them Tirenni (meaning tyrants, because they did not allow theft, they gave a strong rebuff, hence — tyrants, they say).

### Mirror writing

By mirroring a single letter, you can obtain several letters.

1. In the first example, the English alphabet, letters: p, q, b, d.
2. Several letters constructed according to this principle have remained in our language, see [the letter N](#) (Nash) and its opposite – l (Ish), or Z (Zemlya) and S (Delo), now this letter has taken on a rounded shape, but previously it was written with angles.



3. The letter L (People), if turned upside down, becomes V (Ishitsa), if turned on its side – C (Word), but previously it was written with an angle, and its mirror image is the letter 3, but here a tongue is added, as we pronounce the word, i.e. an open mouth with a tongue. If you turn the letter "C" (angular) upside down, you get the letter G (Glagol); then a mirror image, and you get the letter L (Rune Leto), and if you cross it out, you get

"L-tvërdaya" - this form has remained in the Polish language: crossed out - this is a hard "L", uncrossed - a soft "L".

Here are some examples of the written forms of the mirror language of the Rassen.

## Underlined text (Celestial line in the text)

The underline separates the earthly world from the heavenly world. That is, when a word or phrase is underlined from above, it means that we are talking about our earthly world; and when the text is underlined from below, we elevate it above the text, highlight it, raise it to a higher level, i.e. we show that we are talking about Heaven. And anyone who reads the text after us, the first thing that catches their eye is the highlighted word, elevated to a higher level, which carries a more profound meaning, connected not only with the earthly plane, but first and foremost with the Heavenly.

### Underlined text

Example: "The Virgin shone above the mountain."

1. If we write this sentence without an underline or if it is above the entire sentence, then the meaning will be earthly, for example: a girl has found her beloved or some kind of celebration is taking place, and she is all aglow — pure, bright, immaculate; she shines.

2. If a word is underlined in the text (here the Virgin is highlighted with an underline), i.e. we have shown the Heavenly world — the Palace of the Virgin.

This form of highlighting words (or, as we say, "underlining") is very ancient and has survived in our subconscious to this day. When you read books, newspapers, and something interesting, you underline it.

### Underlined text

The form "underlining" is used when it is necessary to show that something is beyond human perception.

Example: "A likom-~~6es~~-ne prim i nyne" (And the face of 6es is **not visible even now**).

That is, the gods are the creators of the Dark World, they are beyond our perception, so here "gods" is underlined (beyond our perception). Some researchers believed that the crossed-out text was simply a mistake, i.e. someone made a mistake and crossed out the word, then continued writing. And then such "scholars" translate it as: "A likom is not visible even now." And who is not accepted? Let's say, if it was written about God before that, the meaning of the text would change.

This form has remained in our subconscious at the level of ancestral memory. Notice that when you solve crossword puzzles or chain words, you cross out the questions you have already answered, even though no one taught you to do so. You simply mark them in this way to indicate that they are no longer relevant, so as not to be distracted by them.

## Glagolitic

Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ
а 1	б 2	в 3	г 4	д 5	е 6	ж 7	дз 8	з 9	і 10
Аз	Буки	Веди	Глаголи	Добро	Есть	Живете	Дзело	Земля	Инить
Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ
ї 10	и 20	гх 30	к 40	л 50	м 60	н 70	о 80	п 90	р 100
Ижеи	Иже	Дервь	Како	Людие	Мыслите	Нашь	Онъ	Покои	Рьцы
Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ
с 200	т 300	у 400	оу 400	ф 500	х 600	от 700	п 800	ц 900	ч 1000
Слово	Твердо	Укъ	Оукъ	Ферт	Хнь	Отъ	Пѣ	Ци	Чрево
Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ
ш	щ 800	о <sup>кр</sup>	ы	ы	е <sup>кр</sup>	ие	х	ю	ю <sup>н</sup>
Ша	Шта	Ерь	Еры	Еры	Ерь	Ять	Хльмъ	Юсь	Юс (носовой)
Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ	Ⳛ
йо <sup>н</sup>	э <sup>кр</sup>	о <sup>н</sup>	ие <sup>н</sup>	ф <sup>мяг</sup>	ѹи				
Юс (большой)	Едо	Одо	Есьмь	Фита	Ижица				

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Глаголица

Glagolitic alphabet: spelling, pronunciation, numerical value. 3ti 46 bukvtis - in general use, but there are also Glagolitic letters that are used only once, i.e. as exceptions, because such a letter is not used anywhere else.

# The particle "vich" - the highest name of a person

Ending a name with "vich" is more honourable, as a respected person was addressed by his highest name, i.e. his first name, patronymic and grandfather's name were pronounced. For example: "The Tale of Igor's Campaign" - **Igor, son of Svyatoslav, grandson of Olga**, i.e. both his father and grandfather were honoured at the same time. Those who were honoured by their patronymic and grandfather's name were called - vich - this is the highest name of a person.

Example: his name is Sergei, his highest name (patronymic) is Mikhalych, and his even higher name (grandfather's name) is Olegovich. That is, **Sergei Mikhailovich, grandson of Olegovich**, is the highest name of a person, i.e. a reference to his paternal line by family.

Therefore, many **family names** have changed. For example, there was the Tikhonoff family (i.e. the progenitor was Tikhonoff), but the clan achieved recognition among other clans for its services to **the state and the clan**, they were given the honorific "vich", i.e. all clans treated them with respect, and the clan name was written as Tikhonoich. This form was very often recorded in Western clans: Belarus, Ukraine, Serbia, Yugoslavia — for example, the progenitor was Milos, and his clan became famous in the war with the Turks and became Milosevic. Or another example: the forest **dwellers** were called Druids (or Druidesses), all their wisdom was passed down from generation to generation, and subsequently these clans, which included druids and druidesses, were called Dregovichs by the people (familiar from history?), but this is a modified form, and it comes from "tree" + "vich", i.e. a respectful form.

In addition, the highest priests were called Vedich, and there was even a Circle of Vedich, which included **Veduns** and heads of spiritual administrations (i.e. Diis and Disas), and the supreme priest over the entire Circle, the head **of the Church**, was called **Pater Diis**.

## The form "вич" is not inflected.

The form "вич" is purely Slavic, and there is no declension as such, i.e. if Tikhonovich, then the only declension is Rod Tikhonovich. Even in imperial Russia, there was no declension of the form "вич". But in Soviet times, they began to decline everyone, especially men: Tikhonovich, Tikhonovich. But take, for example, the Soviet artist Polad Bülbül-ogly (ogly is a certain form of respect), but no one says Polad Bülbül-ogly, they still say "ogly". And the Slavic "vich" began to be declined.

## The form "vich" is purely Slavic.

Many people who are disconnected from their ancestral roots believe that the Slavic form "vich" is chushdaya, derived from the chushdaya people who arrived, and give the following examples: A6ramovich, Ra6inovich. But people of Jewish nationality did not have surnames; they had the form "ben" - i.e. son. For example: Avraham Ben-Isaac, i.e. Avraham son of Isaac, or

the Prime Minister of Israel (1948–1953) was David Ben-Gurion, i.e. son of Gurion, and there is no surname as such.

In the 18th century in Germany, England, and France, Jews were required to have surnames, so let's say someone who worked with gold in England became Goldman, and someone who worked with silver became Silver. In Germany, surnames were mainly taken from the mother's name. For example, the name Raya became Raikind, i.e. "son of Raya", then the "d" was dropped, resulting in Raikin. And so on. But since rabbis were the most respected among the Jews, they added the form "vich" - Ravvinovich, i.e. the respected son or grandson, great-grandson of a rabbi. So it is not we who accept the foreign, but they who accept from our form.

## Declension of the words God, God, God, God

Declension and conjugation in the Old Russian language indicated the narrative form in which a particular word was used. Example: the word God.

**СКЛОНЕНИЕ, СПРЯЖЕНИЕ**

**Бог** (Г) – Бог глаголит

**Боже** (Ж) – Бог даёт Жизненную Силу

**Бозе** (З) – Бог защитник на Земле

**Боѣ** (ѣ) – Бог, как высшая форма



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Conjugation, declension

with the suffixes Боѣ, Боме, Боле, Бох

## Declension: God, God, God, God

God is the form of "Verb" (**G**), i.e. God who speaks - narrates.

Boshe is the form of "Live" (**L**), i.e. God who gives Life Force. That is why we are "children of Boshe" and not "children of God". But there is the form "7-God", i.e. next to God.

Bose (Bosi) is a form of "Earth," "Protection" (3), i.e., earthly patronage; God is the protector on Earth.

Boh is a form with [the letter Gerv](#) (h, sound [gh]), therefore it is pronounced as a voiceless [6ogh]. Gerv is glorification, i.e. here God is as the highest form, for example: "Glory to the Most High God".

## Eze (three forms of the Record)



In the Russian language, only one form remains - "eše", for example: ešeli (li - this is like a prefix). There were three forms:

1. Eshe – that which exists in our life, but not near us, but somewhere else, i.e. we can only guess about it. That is why they say: "A esheli it is not there?" – as a form of question.

2. Eshe ([the first letter is Er](#), i.e. already created and existing) - this is the existing world that connects the Earthly and the Heavenly ([the letter Yat](#) at the end). That is why this form was often used as a name; it remained among the Chechens and Poles, but now they write it in Latin letters. And there are also animals called "eši" - also created by God.

3. Eshe (with the letter Esm) – a form that simply exists in the mind.

## Positive images are being removed from the Russian language

In the process, a lot of words with the prefix "NE" remained – i.e. negative ones, and their positive forms were removed under the guise of obsolete words, or as they like to call them – anachronisms – things that were not included in the chronicles. In other words, they removed and continue to remove the positive, while leaving the negative forms.

Neusheli – 7sheli or the shortened form "ushel", as in one post: "7shel, that very Tatyana...".

Negoshe – Goshe. That is, the negative form "goshe" has disappeared, although in the chronicles we find: "Goshe nam druži" (Goshe is our friend).

Netopyr – Topyr. "Netopyr" remained, meaning someone who pulls towards themselves. Netopyrēm was used to refer to a vampire or a bat. But "topyr" as a pure word disappeared. Otopira – as "got dressed up".

Nelyud – Lyud. The negative (nelyud) and plural forms (lyudi) remained, while the singular form (lyud) disappeared. The same happened with chelovek and cheloveki, chelovekostvo. But our ancestors did not say "cheloveki", but used the form "cheloveche" – that is, many, and "cheloveche". Now only "chelovek" remains, but when there are many, it is "lyudi". That is, the substitution is taking place, the plural form is being retained, and the singular form is being removed.

Nedorosl – Dorosl. That is, "nedorosl" is someone who has not grown up, and "dorosl" is someone who has grown up to understand some meaning – this form has been removed.

Neveshda – Veshda. But this word was written with [the letter Yat](#) (nevbshda) – i.e. those who do not know the connection between the Earthly and the Heavenly. And then Yat was replaced with the usual "E" (neveshda) – i.e. one who knows nothing at all.

Neposed – Poseda. That is, "poseda" is someone who sits, in the sense of "sitting".

Ne6ylitsa – Bylytsa. Bylytsa is a small bylina ([byl](#)), i.e. something that actually happened. A ne6ylitsa is something that did not happen in a given place, but could have happened in another. That is, ne6ylitsa is for those who were visited and told about something that did not happen in their lifetime, so for them it is ne6yl (ne6ylitsa).

Negligent – diligent. Diligent – one who cares about the cause, about the Fatherland.

## Russification of Jewish names

When micro-changing (i.e. changing externally, but not changing internally), [Jews](#) were accepted as representatives of other peoples, they took the names of the people in whose territory they settled, or changed their names to match those of the local population.

### Examples

Raikin - i.e. the mother of a Jew named Raya, and in [Yiddish](#) the child is called "kind", i.e. it turned out to be Rayakind (son of Raya), then they remove the last two letters and it turns out to be Raikin.

Raya is the Russified form of Rakhin, Rachel. That is, they do not have the word "Rai", in their Torah it is written "Eden", but the language was common, and they borrowed words and names from many peoples.

Yefim Shifrin – Yefim is a Russian name, and his real name is Nahim, which in Hebrew means "comfort" (he was the last child, so his father named him Nahim). And then Nahim, Khima was changed to Fima. Just as Moisha was changed to Moses.

Yakov is the Russified form of Yakov, i.e. changing "H" to "K", which is a transformation of the name.

Sofia, Sofa is a name that Jews adopted in our lands. The name Sofia was very common among the southwestern Slavs in Macedonia (i.e. the sons of Don, "mak" means son). One of the tribes of Israel descended from the Macedonians – [the Greeks](#). Later, when Alexander

annexed the entire Mediterranean to Macedonia, the Jews began to adopt the names of other peoples so that deals could be made more easily.

## Riddle: "Chur vezhdy razdelasha" - what is it?

The Slavic riddle "Chur vezhdy razdelyasha":

Chur is a border or guardian of the border.

Veshdy is the same thing that is now called a bridge.

ANSWER: The nose is the boundary separating the eyes from the veshdy (eyelids).

## The ending "CTVO" is a specific quality

The ending "CTVO" is an abbreviation: "a word confirmed by wise fathers," denoting a specific structure, a specific quality.

C – Word;

T – Firm;

V – Vedas;

O – Fathers.

We read it from right to left: "The Wisdom of the Fathers defined (affirmed) the Word," and the Word is a certain quality; moreover, the word is a materialised idea, a thought.

### Examples

State (formal form – [sovereign state](#)) – i.e. implies the presence of a sovereign. Insolence, flattery, heroism – i.e. certain qualities of a person. Ambassador – embassy.

Boyar – boyarism.

Clan – kinship.

That is, we add qualities (CTVO) to a certain system (ham, ra6, tsar, pan...) and this creates a certain structure.

# The state is a pasture.

The word "state" comes from the word "sovereign" - in ancient times, this was the name given to a person who could give a cow to someone else to feed and receive a certain profit, a percentage, from this. And a state is a territory where cows graze (pasture).

Etymology of the word "sovereign":

Go means cow (hence GOvydina, beef); Suda

means to lend, to lend out;

Dar means to give.

That is, a sovereign is someone who gives a cow for rent (GOvydina in S7du DARUYUSCHII). This is one interpretation.

Therefore, historians are right when they say that the Slavs did not have a state before Christianisation, because we did not have a single authority, a single ruler (a state presupposes the existence of a sovereign).

We had a people's DerShava. Incidentally, we still do not have a state, as we do not have a sovereign emperor. Now we have a country ruled by an appointed resident – abbreviated to "president". And whose resident is he?

# The names of cities with "SK" mean "Skit".

SK is an Old Slavic abbreviation of the word "Skit", i.e. a settlement with a temple or sanctuary. "SK" was usually placed in the middle or at the end of the name of the area where the settlement was located, or after the name of the founder of the settlement, for example: Sloven (now Veliky Novgorod) - a settlement founded by Prince Sloven.

Examples:

Angarsk – a skit on the Angara.

Volsksk – a skit on the Volga.

Yeniseysk – a skit on the

Yenisei. Kamsk – a skit on the

Kama.

Omsk – a hermitage on  
the Om River.

Tomsk – a skete on the  
Toma.



# Family name

A family name is the name of a family. That is, before Peter I's reforms, Slavic lands had family names rather than [surnames](#) (from the German familie).

Slavs had several names:

Patronymic name – this is the name given by the father. That is why we refer to each other by name and patronymic.

The community name is the name given by the community or the priest after the coming of age ceremony and [name-giving](#). That is, instead of the original childhood name, an adult name was given.

A family name is the name of the family, i.e. they asked: "What [family are you from](#)?" For example:

Buslaevs, which means that on [the family coat of arms](#) there is a stork (a stork).

People were referred to not only by their first and patronymic names, but also by their grandfather's name. Example:

"Ingory, son of Svyatoslav, grandson of Olga" or "Stepan Andreevich, grandson of Mikulich" - this is the highest name.

## Genealogy

Let's say, [the Mushiyary](#) (later changed to "Moyarin"), they addressed each other only by name and patronymic. And when they sat in the Boyar Circle and recounted their genealogies, they had to confirm whose family was older and from which notable ancestor it descended. But it wasn't just for the sake of it, I had this, gave birth to that, and they showed their knowledge of the family, and by listing their ancestors, people were reunited with them on a subconscious level. That is, the name is the key to a person, so by listing their ancestors, they connected, and the more they knew their genealogy, the stronger the connection, the more strength and so on.

Therefore, before the so-called family duels, the duelists would recite their genealogy to each other before the fight: "I am the son of so-and-so, the grandson of so-and-so, the great-grandfather of so-and-so..." This was not meant to intimidate, but rather, by pronouncing the names of their ancestors, they received additional strength from them, and those who knew more of their family history were given more strength by their ancestors.

# Modern names of months

The modern names of the months are taken from the Roman calendar: the year began in spring on 1 March, then September was the seventh month, October the eighth.

March (Martius) – in honour of the god Mars. April

(Aprilis) – to open, the beginning of spring.

May (Maius) – in honour of the Roman goddess

Maia. June (Junius) – named after the goddess

Juno.

July (Julius) – in honour of Julius Caesar.

August (Augustus) – in honour of Octavian Augustus.

September (September) – seventh.

October – eighth. November – ninth.

December – tenth.

January (Januarius) – named after the two-faced god Janus. That is, as one face looks at the short days and the other at the growing days, January began on the day of the Winter Solstice (25th in modern terms).

Now, with the change of the universal calendars, the system has changed. February (Februarius) – the month of purification, from the Latin februare – to purify, to bring a sacrificial offering at the end of the year.

## Number of days

Previously, the months in the calendar alternated: 30 and 31 days, only the last month of February had 28 days, and 1 day was added to it. But then Julius introduced changes (the Julian calendar). That is, June had 31 days, and Julius made his month more important, swapping them around: June became 30 days, and July (in honour of Julius) 31 days.

Then there was Emperor Octavian (in whose honour the month of August was named), who said: "Why should I be worse off, my month should be no less." Because of these Roman emperors, the calendar ended up with two consecutive months (July and August) with 31 days. Caesar moved the beginning of the year to 1 January, but the names of the months were not changed — the seventh, eighth, and ninth are counted from March.

January – 31

February – 28 (29 in a leap year) March – 31

April – 30

May – 31

June – 30

July – 31

August – 31

September – 30

October – 31

November – 30

December – 31

## Folk names of months

Folk names for months appeared immediately after Christianisation. That is, on 1 March 5508, Christians began to introduce the Greek calendar (the Byzantine calendar) in Rus, and translated the names of the months into understandable language: studen – the cold month, sneshen – snowy, lipen – when the lime trees bloom. All this happened in Ukraine, where these names were invented. Then Byzantium fell, but everything Byzantine had already been transferred, and everything changed there. Then they began to introduce Roman names ([January](#), [February](#), [March](#), etc.), because envoys came from Rome, but they were already accustomed to the translated names - they were like folk names. And the folk calendar, which was introduced in Kiev, was kept in parallel, and that was from March. Then, when they switched to September, they did not change the names, only the New Year was transferred.

### Folk names of the months

January – Senezh, Studen, Prosinets. February – Lyuten, Lyuty.

March – Berezen, Sukhyi, Sokovik. April – Tsvetien, Berezol, Krasavik. May – Traven.

June – Cherven. July – Lipen. August – Serpen.

September – Veresen.

October – Zhovten.

November – Listopad.

December – Gruden, Sneshen.

## Slavic names of months



**Летний Круг**

Slavic names of months – this is [an](#) interesting [rune](#). The names of the months consist of two runes, with the second rune being the same for all months

is the same – ЛЕТb (Summer), because the month is part of Summer; and the first rune indicates which part of Summer it is.

The only exception is the first month, Ramhat, because here the meaning is the beginning of a new cycle. That is, after the end of another summer, we return to the beginning of everything — [Ra-M-Ha](#), which confirms (T) and creates (b) a new cycle, like the beginning of a new life.

## The names of the months are images



– The rune Let is in the name of each month, because these are parts of Summer; only the first rune changes (Ay, Bzy, Gzy, Day, 3, Vzy, Hey, Tay), which reveals the meaning of this part of Summer. [\* [The letter E \(b\)](#) - "O" short]



1. Ramhat (September, October) - the month of the Divine Beginning. That is, Ra-M-Ha created (b) and established (T) a new bright, pure Summer, a new Circle.



2. Aileth (November) – the month of New Gifts. The rune Aileth means

– complete prosperity, i.e. full granaries. By this time, the harvest had been gathered, weddings had been celebrated in [Lyuomyr](#), the New Year had been welcomed, and a separate dwelling with farm buildings had been built for the young couple

a separate tower with farm buildings. That is, a new life begins with complete prosperity, with gifts, with one's own farm with livestock, with everything.



3. Bzilet (December) is the month of White Radiance and Peace of the World; it is the white part of Summer. The Radiance [of the World of Glory](#), a divine level of purity, a feeling of complete peace in the Soul.



4. Gzilet (January, February) – the month of Blizzards and Frost. That is, Gz – fierce, harsh. That is why in the "[folk](#) calendar" February is called "fierce". But the Slavs had 9 months, and the Christians changed it to 12.



5. DaiLety (March) is the month of Nature's Awakening. That is, it is the part of summer when Nature gives life-giving forces: leaves bloom, fields fill with strength, animals wake up, everything awakens, revives, and blossoms.



6. 3Lety (April) is the month of sowing and naming. Note that the word "ГЗЙ" means a blizzard, a snowstorm, and a blizzard sows snow, ice particles, heavy snowfalls, and so on, i.e., it sows. Here, "3" simply means sowing, not a snowstorm.

But sowing is not only sowing into the ground, but also the Word into a person, i.e. [the O6ryad](#)

[Imenarecheniya](#), when a secret name, a new name, is given to a person, i.e. as if the person is reborn.



7. Vzilet (May, June) – the month of Winds. O6ras Rune Vzy – to blow, and the wind blows. That is, this part of summer, when [Stry6osh's](#) grandchildren wake up and start walking, often with hurricanes and dry winds.



8. Heylet (July) – the month of Receiving Nature's Gifts. O6ras "H" – a destructive force. And note that our month of sowing is "3", and here, as its opposite, "E" is turned the other way, i.e. we planted there, and

here we have received.



9. Taiet (August) is the month of Completion. The rune Tai is the peak, the limit, the completion of something, for example: Taiga is the end of the road. That is, T.aylet is the completion of Summer, the completion of the Circle, hence [Krugolet](#) (Circle of Years).

\* Not a month, but part of Summer.

## Deep meanings of letters (M - Shch)



We think (m) – here two "L"s are connected, i.e. as if two directions are connected. That is, level one (base M), and as if the triangle went up,

the triangle below, and another triangle, and the interconnection. That is, we think. The original meaning was: to think, and the thought itself, and to think, and to turn as if for support. And when a person thinks, he still connects what is inside him and what is outside him. But if the external, the obvious, is thirty (People, reality), then there is also an inner world, because our world of thought reaches a new level, and the numerical meaning is 40.

Another concept arises: thought is not just itself, it is a sequence of movements, a sequence of information processing, i.e., when a person does something sequentially, he says: "I think" — therefore I exist.

That is why the meaning of the word "thought" is greater, it encompasses the manifestation of everything, because we began with the word "world" precisely with "thought". That is, thought, movement, form, which is sequential, is reflected as it happens, as a sequence — one thing happens after another, and one thing follows from another. Therefore, when something happens from one world to another through something or someone, there is a sequential manifestation.

\* MATb is a mediator between one world, the second world, the third world, and the fourth world.

That is, here "M" is not only in the concept of wisdom, but also as a source of transformation, i.e., a transmitting form. And note: As (A), the Gods established (T) and created (b). That is,

A mother is not just a woman who gave birth to a child, but here a certain sequence is preserved (the growth of the organism, its preparation for motherhood, then the body develops in the mother's womb, and then the body is born and [the Soul](#), carrying the Spirit, is instilled into it). That is, MATb - here the created form has a global meaning.

global significance.

Therefore, Think means: transform, change, improve.

**Н** нашъ

Our (n) - materialised thought, i.e. we have added to Thought as if it were still an embodiment in our life, another sphere,

Therefore, the numerical meaning is 50. That is, a formed thought, therefore a person says: "I have a thought, and I will do it," i.e., it is formed, but, let's say, not fully manifested in reality. Therefore, "N"

is a complete concept, but one that exists on its own. This form is not universal in nature; it is located within our own world, it does not cross the boundary between the internal and the external, i.e. it is not fully formed, so a person says

"NO" - and they say: the child does not perceive it, you tell him not to, but he does it because you told him "NO...", he really does not feel it, it is your inner self, and what is inside you - the child did not perceive it, or the person. That is, the form "NO" is a special form that exists on its own.

\* GERMAN – someone who is outside our sphere of existence, i.e. outside the sphere of our existence, outside the sphere of our understanding, our consciousness and our perception (see [Germans – they are "not us"](#)).

\* NON-BEING – i.e. it is not our being, it is outside the sphere of our being, i.e. another circle, somewhere else, another sphere of existence exists. And this other existence does not exist as such, it is absent from our perception of the world, but it continues to exist somewhere else.

\* NAVb – (Our – Aś – I know – Created) – that which is currently beyond the limits of our perception, beyond the limits of [Yavi](#). That is, "N-NAVb" as NOT our Yavi.

\* NEVODb – refers to another structure, as it does not fit into this sphere, but exists. That is, "NeVod" is a system not intended for existence in water, it is as if it is in another world, where they go to catch something, to take something from another world, hence the concept of a net.

**О** онъ

He (o - long) - many people read it incorrectly [he], but [it](#) sounds like [it]. And remember, when we see something unusual, something that does not fit into our sphere of consciousness or understanding, what does it sound like? [o-o-o], i.e. a long "O".

A surprising form. Therefore, "He" is surprise, it used to mean something or someone. That is, something that is in a special state. That is, something special, separated from the ordinary, but already revealed to us. We separate the sacred from the ordinary, we separate the immaterial from the ordinary, and we separate the multiverse from our world, but at the same time we determine that this sphere, this something, is created and revealed. That is, it is not part of our inner world, but it has some connection with us.

\* OTChb - when this is confirmed (T) by human understanding (Ch) and defined by a higher manifestation (Yat), i.e. there is an interconnection, like a connecting thread. Father is a spiritual mentor.

\* FATHER – the guide in life. That is, after the established concept (T) comes life (E), and then the goal (C), the specific form – the one who guides towards a specific goal. This is what a father is. But children always called "TYA" - the one who is established from above, those who are even higher. And when it is determined by the Gods, i.e. the highest, they called it BATYA.

And note that there is some other sphere of existence, which is 50 for us, and there is the form "O", which we have defined as 6 in relation to ourselves, our inner world - that is 10. But we are not in contact, we are like 6y in the space that separates these two spheres: our sphere and the other sphere, and this space is the Universe, it has a numerical value of 10. It turns out that "He" has a numerical value of 70. That is, remember, "to plough" (to plough) is to divide like a bag, a sack, i.e. O-O, two spheres and a point of contact between them — the Universe.

## П покой

Rest (p) - i.e. here we have rest (P), sphere (O), volume (K), and now look: two spheres (O) are connected, i.e. in a state of equilibrium, and these supports (P and K) for two worlds,

which are interconnected, brought into a state of equilibrium, i.e. when all movement and all pressure cease. That is, the concept of peace is multifaceted, we have explained: spheres that are united with another sphere in a state of harmonious equilibrium have an influence.

\* A DECEASED PERSON is someone who is at rest, who does not move. That is, all of their basic functions have ceased.

\* DUST – that which has departed from its origin, separated from it, turns to dust.

\* BEHAVIOUR – i.e. "BEHAVIOUR", which is consistent, harmonious, and in accordance with a given sphere. Therefore, when a person knows or, as they used to say, is aware, and he acts according to this knowledge, i.e. that wisdom (veda), without deviating from it even for a moment, this is behaviour, i.e. someone leads, and those who follow, this is behaviour.

Numerical value – 80.

## Р рѣци

Reci (r) – this is speech, expression. But note that the speaker speaks clearly, i.e. you know, they say: "in clear phrases", "speaks the plain truth". That is, when he speaks, says, explains – these are other forms, but Reci is

is a clear, well-articulated thought, and at the same time it separates, distinguishes like wheat from chaff, truth from falsehood, [injustice from injustice](#). Therefore, it comes as a sphere of separation, i.e. the definition of the initial boundary between two spheres. That is, when we are asked to express ourselves, then we say, for example, at school we were taught to recite:

"Today is a holiday for the  
children, The pioneers are  
rejoicing,

Today Lavrentiy Palych Beria has  
come to visit us."

Or we told the truth:

"Let's tell a story, for example, Nikita flew  
to Nepy...

Nehru gave him an elephant, saying, 'Don't worry about us...'"

That is, they clarified: Recits are a dividing, clearly defining form that distinguishes concepts by  
homogeneity, structure, and form. Numerical value – 100.

\* SPEECH - let's say two people are talking wisely, one gave an example, the other gave another; and  
they are talking, but as if two spheres are separated in the answer, and this is what we have - speech.

\* ADVERB – this is when, let's say, it is not our speech, but similar in origin.

**С** СЛОВО

The word (c) is a connecting form, directing from one sphere to another. That is,  
a vibration that penetrates into different spheres of world perception, and it goes  
through several channels, therefore the Word is

is a materialised thought, a thought that we have embodied in vibration, which gives coexistence. That is  
why they say: "you cannot remove words from a song," because if you remove the vibration, it will no  
longer be a song, i.e. with a certain information load. Numerical value - 200.

\* SKAZ – the word kasat, i.e. as if showing the events of the past with the word - [skas](#).

**Т** ТВѢРДО

Firmly (t) - meaning: affirmation, definition, restoration, instruction, a certain  
structure, limited by a certain space, and this space

limited not only by Yav, but sometimes also by certain forms of Navi. Therefore, small letters are  
sometimes written with an elongated vertical line "t", i.e. the basis is the interconnection of the top and  
bottom, covered by the lower part, and defined by the edge, i.e. by certain boundaries "T". That is,  
within certain boundaries, in certain spheres, it has a certain specific meaning. Therefore, if we consider a  
certain phenomenon, event, and we have T firmly, it already determined the measure of affirmation.

\* TA is the affirmation of the Gods (As, i.e. the Gods who live on Earth), i.e. the affirmation of our ancient  
Ancestors.

\* T7T is another form, where space is again confirmed by certain boundaries.

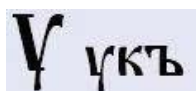
\* TMA (or sometimes written as "TbMA") is a specific form,  
created by the wisdom of our ancestors, i.e. a specific space. And this form was numerical, i.e. our  
ancestors established and determined that this form encompasses the structure of 10,000 (see [the  
numbers in the Alphabet](#)).



\* TO – here we see "O" – something, someone. That is, here it is confirmed that this exists, but the form is not defined. That is why we still say: "Is it this, or is it not this?" That is, "TMA" is a definition, and "TO" is unknown.

\* TY – here is the form of certainty. It stands for Era (Y), and this connection is already created (b) and the interconnection between the Earthly and the Heavenly (I), plus this affirmation (T). That is, it is created, connected, and defined, and what is created is always clear and understandable. Therefore, they addressed TY only to something known, familiar, native, and so on. Let's say that the address to the native Gods was "you".

Numerical value - 300.



7k (y) - indicated the structure of where something is located. That is, before that, it was understood that Tverdo is a form of unknown (other) wisdom, and when we are at it, i.e. we determine it and say: "7vy". Or there is another form, "Rod", and we have the form

"7rod" - one who is under the protection of Rod.

\* 7VEDOMITb - how to bring to a certain knowledge, a certain wisdom (i.e. 7-Vedas).

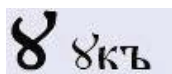
\* 7VIDETb - i.e. what we can see, and approaching it, being nearby, we must see.

\* 7ZNATb - being close to knowledge, we must learn.

\* 7TKA - i.e. note, being close to a certain system. But in the old days, they didn't refer to birds as ducks; they called them by other names: mallards, teals. And "duck" referred to a certain structure. Let's say we have a duck in the hospital (something that is attached to the body), or a gas duck, an information duck, and we have the form "KA" - this is one of many.

That is, 7k is a form of attachment to something or someone, i.e. a structured concept.

Numerical value - 400.



Ouk (ou) - i.e. if "7k" means "found near something," then "Ouk" does not denote a structure, but rather a specific sphere, i.e. with its own foundations, forms, content, but found. Let's say that now we

write [Rus](#) like this:

\* R7Cb – recommended (R), 7, word (C), created (b) – but this does not convey the true meaning, because there is no essence or content. Previously, this word was written with the letter Ouk, and the sound was a diphthong [ou], so some pronounced it [Rus], others pronounced it [Ros], and still others pronounced it [Rous], i.e. there was a definition that this was a holistic structure, with its own foundations and its own specific concepts. And note that here we have Recy, i.e. the recommended specific structure began as a form of united kinship.

(current, i.e. flowing, i.e. from somewhere). That is, R[ous]s – a word of a certain form, structure, meaning, i.e. like a people speaking one language, in one word, i.e. in the concept of speech or language, talk.

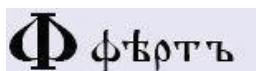
Many interpret that Rus comes from the fact that people with blond hair sewed. But blond heads were written with the letter 7кѣ, and the original form was with the letter Оукѣ - Роусѣ.

And we have already explained that Muscovy was not Rus, so they began to call themselves not Rus, but Russia - as an addition. That is, this began under the Romanovs, because, let's say, under Rurikovich, it was called Raseya, i.e. as a possession. And they introduced the concept of "Russia", i.e. as a possession, as they began to take everything for themselves, to take everything for themselves.

\* O7KNETSYA - that is, remember, there was an old form: "as O7Knetsya (what you send), so OTLiknetsya (you will receive)". This was later changed to:

"how it will turn out," because in many places the ending changed to "a." And here it was - whatever you send out, that is what you will get back.

There is no numerical value – although in some Slovenian and Muscovite lands, sometimes, especially the Greeks, they confused Ouk and 7k, and therefore used the same form for both – 400. That is, for them, Ouk and 7k were identical concepts. Well, what can you expect from them, the Greeks, they didn't know our system of construction.



Fert (f - hard) - meaning: significance, i.e. something that has a certain meaning. Let's say that the expression "to stand fert" has remained to this day, i.e. hands on hips. When the definition of

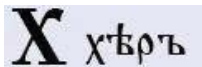
Fert was combined with the definition of structure, then it was like the definition of interaction.

\* F7 – i.e. Fert was placed next to 7k – this is a structural form, i.e. defining specifics. Let's say, in the saying: "Fy, it smells like the Russian Spirit." Or we still say: "Fy!", i.e. a command of definition is given.

\* FI – i.e. "so what?", or Fipochka – i.e. a structure that does not represent anything in itself. That is, Fert as if united together, there is a five-part structure here, i.e. plus a temporary one, indicating a specific content, i.e. content in a specific sphere. Note that the letter "F" indicates a sphere, and we have divided this sphere, i.e. we, like Fert, reveal the essence of a certain phenomenon, a certain structure. And the inscription tells us that there was something whole that we could only see from the outside, but when we reveal this structure and look inside, we get a certain meaning. That is, Fert pointed to the revelation of the essence, pointed to the revelation of the deeper meaning, i.e. gave the opportunity to look inside. Well, take the pre-revolutionary game "Fanta", i.e. they pulled out some kind of candy wrapper and unwrapped it to see what was written inside.

\* FACT - i.e. note that there is some action within certain limits - this is an "act". And when we say that this act is revealed and its essence is understood, we have a "fact".

\* FIGA – i.e. "FI", which means nothing. And here we have "GA" – movement. In other words, figa is movement leading nowhere. Figa was used to mean a cross (two fingers crossed) – a road to nowhere. In Polish, it still remains – krzys (cross). That is, "krzys te6e" means cross te6e. And a cross is a road to nowhere, i.e. the path has been interrupted, a road to the unknown. That is why they said "fig te6e", i.e. you promise paradise, heavenly bliss, but in reality there is none of that there. Or "Keep your figure in your pocket," i.e. you do not accept everything they say, that it is going down a dead end, that it will not affect you, it will go away. And so they say: a worthless, empty tree is a fig tree. Numerical meaning - 500.



Hert (x) - the beginning: form, the intersection of certain meanings, interconnecting Heavenly and Earthly structures.

\* BREAD - combines both earthly and heavenly power (light from the Sun, Stars).

\* HVALA - i.e. there is a shaft (collected together in its entirety), and this is the intersection (X) from Earth to Heaven (A), like a guide, reflecting one into the other, praising.

\* H7LITb - i.e. that very thing, to gather all this and send it. I.e. H7LA - this is like gathered information, rumours about a person, which are directed to him, and whether they have true meaning or not - here it is like a different matter. That is, it is reflected information, and any reflected information is slightly distorted.

And note that Hert also had a certain temporary structure. That is, this form did not manifest itself immediately, but it was indicated that it would develop over time. After all, the grain did not immediately sprout and grow, the flower did not just appear, it did not immediately become good, i.e. a gradual, temporary process had to take place.

\* XA – a form connecting Earth and Heaven, and also the Gods who lived on Earth, hence "HA" had a positive meaning - divine, positive, compassionate. It is also a form of joy for us: "ha-ha".

\* THA – i.e. this boundless joy (HA) was placed within certain boundaries (T), i.e. limited, and took the form of "tha". And when we pronounce "tha-tha", it turns into suffering, i.e. we have overcome the frightening force, we have put it into some kind of framework. And this is already the opposite of the free form (Ha), so the combination of two opposites was "Ha-Tha", but combined - "Yoga".

The numerical value is 600.



Oт (from) - here we see the union of Om (W) and Tverdo (T), that is, Tverdo. That is, there is some kind of structure (sphere, circle), and everything that comes from this structure, it is the beginning of Oт.

\* OTVET – i.e. there is a form "Veto", which is a certain 7th Wise One, and

when we receive this 7th from the original structure, we always wrote "OTVET" (i.e. the letter "O"), because when it was outside the structure, it was already

"Covenant". That is, you give something to someone, and you get an answer.

Therefore, it began: a structure originating from some limit. The limit could be: the limit of consciousness, the limit could also be a person, i.e. you have reached a certain limit with your knowledge, you come to a knowledgeable person and he gives you a form that originates from him, from this person, that is, he is for you like the limit of your knowledge, and in order to go beyond this limit, you turn to someone else and receive it from him.

\* OTBYTb – i.e. "to be", "to exist" – this is the verb of existence of a given form in a given place. And

"ot6yt" – i.e. from a given point in space, you have moved to another form, you have departed.

That is, from the beginning: the expiration of a given, specific definition. There is simply

"to give" and there is "to give away" - i.e. to return something.

And note, there is the letter "Ot", and there is the form "OT" - and this is another form, let's say: Father - it (O) confirmed (T) existence (E) and purpose (Ц) of it. That is, the father determines the goals for the children. The numerical value is 800.

**Ц цѣ**

Цѣ (ts) means: goal, i.e. as a system for defining goals, but it is interconnected, indicating the interconnection between the goals of the Earthly and the Heavenly (Yat). But as a limit of achievement. At the same time, Цѣ (Ts) indicates that

that this goal (two spheres of achievement in one) is the starting point for another.

\* CE - in Ukraine, they still say: "ce posharnye", "ce shvidka dopomoga", i.e. as a concrete term, a definition.

\* CYTS - when the goal is 6ilyska, i.e. the goal is achieved, then what to strive for is close at hand.

\* CHICK – we have a goal (CY) and then PLENOCHKA, i.e. a chick is someone who has just hatched from an egg. Then there are hens and roosters.

Numerical value – 900.

**У Уєрвль**

Chervel (ch) – here was the definition, the distinction of certain orders, i.e. as the creation of a certain feature. Therefore, let's say: chervelny, cherta, chertochshchina – that which

is beyond the limits of perception, and what is beyond the limits, we do not perceive. Therefore, Chernvil (or as many call it: Chern) is a structured, defined form. And also, a worm is beauty (natural), i.e. the Slavs had many concepts of beauty, but there were two main ones: natural beauty was called "beauty", and man-made beauty was called "lepot", i.e. something that was made.

\* Ч7Pb is a protective charm. That is, the demarcation (Ч) of a specific territory (7P) creates (b). But note that when the expression "Чур меня, чур" was pronounced,

Ерѣ (b) is not present. And when the letter Ерѣ was in the word Чырѣ, it meant **Kummir** Chura, standing on the border, guarding the border, i.e. ru6esh, the border. That is, here it was an appeal to those who are beyond the border, i.e. an appeal to the Ancestors of the Clan. And note

"churatsya" originally meant: to hide with the Power of the Clan, i.e. not to be afraid - as it is now interpreted: "chë ty churaeshya?" - in the sense of "what are you afraid of?". But in fact "to shy away" originally meant to hide, to protect oneself with the Power of the Clan.

\* CHERVONNOE — there is an expression "chervonnoe soloto", i.e. red. But soloto, as a rule, is yellow in colour (salty, golden). That is, as the spectrum of red gold goes beyond the limits of the yellow spectrum, i.e. goes beyond certain boundaries, so does white gold and "black gold" (oil), it is not yellow.

\* Ch7RKA is a preparation for Kummira Chura. That is, wood was cut to make Chury, that is, to put Kummira Chura. And these pieces, let's say measured or sawn, were called "churka". In a negative sense, it means stupidity, i.e. like the foolish Pinocchio was carved from a log, hence the expression "churki" - those who are uneducated, uncultured, they are like a log.

\* ЧЁРНЫЙ – black colour, i.e. like "behind the line", i.e. unknown, and let's say, light gets there, but nothing reflects, it goes deep, and what it is originally, as if unknown.

\* ЧЁРТ – one who lives beyond the limits of perception. But Karamzin invented the word "чёрт", and before that it was written as "чорт" (чорта). That is, it was defined not simply as some form of existence, but as a definition of the unknown. And here it is not defined whether they are good or bad, but our ancestors simply said that shishn exists beyond the limits of our perception, and there are representatives of this form of shishn.

\* CHERE – i.e. a change of certain lines, boundaries; obstacles that we cross.

\* MAN – i.e. CHELO (modern **lo6**), here we have a gap between us, let's say, our minds and the surrounding world, i.e. only thoughts can pass through chelo; and VEK – this is time for us. That is, "man" is a thinking being in time. But earlier, this word ended with Ерѣ (b), i.e. he was created (by his mother and father). And here, not only temporal orders were at work, but there was also the letter Y (instead of "E" - existence), i.e. two forces were at work here: Earthly and Heavenly, i.e. Earthly and Heavenly Gods create man in time. And, besides, man is the creator of another structure in time, i.e. he is the one who creates his own World, his own Universe.

Numerical value - 90.



Sha (sh) – meaning: going beyond certain boundaries, beyond certain perceptions. That is, at the same time, it indicated a certain width, area, structure of space.

\* SHAG – i.e. he measured space with his own hands, took a step, then another step.

\* SHALb – i.e. people created a certain structure, a certain space, i.e. it is like a certain layer, an area of space created by people.

\* SHALOSTb – i.e. here in the structure of behaviour; when children go beyond certain boundaries, they are told: this is mischief, don't be mischievous, it is not necessary to be mischievous, i.e. to go beyond certain boundaries, a certain space, and so on.

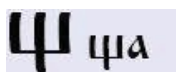
\* SHAT7N – i.e. a bear is called a shatun because it has fallen out of certain boundaries, i.e. all the comas (bears) are sleeping, but this one has fallen out of the rules and begins to stagger, i.e. shatun.

\* SHAMAN – a person who controls space. That is, they enter a state of trance – they refract space, they go as if into the lower worlds.

\* MASH - the mother of a specific space that goes beyond the generally accepted.

\* KASHA - i.e. they gathered grain from the field (a large space) and combined it in a pot, steamed it. In another environment, you got porridge.

\* SHAR – a defined, limited space.



Sht (sh) – i.e. if "Sha" means "Shir Boshya" (Shir and Ашъ), then "Sht"

is Asami (A) confirmed (T) shir (Sh), a limited space, i.e. a space limited by some kind of boundary, some kind of limit.

A form of fortification, i.e. a protective form.

\* CHASHCHA – i.e. a certain measure, a line (CH) that the Ancestors recognised (A) and where the limit, nature blocked access there (SHCHA). That is, thickets were called spaces where it was impossible to pass (forest thickets, wilderness, where it was difficult or impossible to get through).

\* CHASHBA is a place that is not only hidden by Nature, but also by the Gods.

\* ЩИТb is a protective form, and at the same time it is shown to be dense and solid (T). Something made for protection from dense material.

\* S7KA - because it protects itself in every way possible (feathers, fins, etc.). Just like a goldfinch - its bright colouring helps it to hide. For example, when a goldfinch lands on the branches of a wild apple tree with frosty yellow and red leaves, it blends in and becomes invisible.

\* ЩАВЕЛb - the protective functions of a forest plant that help against various ailments.

## Word formation (word structure)

What we have now, i.e. [the Soviet language](#) or modern Russian, has almost nothing left of the Russian language. First, for a thousand years, the Christian

church introduced its own concept of language, i.e. it introduced Greek, Roman and Hebrew words into the language. This resulted in a situation where there were three forms of language.

Forms of Old Russian:

1. Church, i.e. Christian or, as it is also called, "Church Slavonic".
2. Old Russian state language.
3. Old Russian folk.

That is, the princes spoke the second form of the language, which included words from various languages, as they established relations with other countries. And there was the vernacular, i.e. only Old Slavonic (I am not talking about Ancient Slavonic). That is, at this level, there was already a difference, as they say: the upper and lower classes spoke two different languages. And after Peter I's reform, when he created the "Russian language," he filled it with foreign words, so much so that people referred to him not as "His Imperial Majesty" but as "Peter the Fucker," and there was no victory, but a defeat. But his parents also did their best.

## Master - Khazarin

Nowadays, we constantly hear phrases such as "I am the master of my word," "I am the master of the company, the factory, my enterprise," or, as Luzhkov said, "we must prove who is the master in Moscow," etc.

But HOSYAIN is not our word, but the borrowed HAZARINb (instead of "A" [the letter Ен](#)). That is, INb (ino) means "other, different"; and the letter "R" means "speaking." But since they lisped and did not pronounce the "r," instead of "khozarin" it became "khozyain."

That is, a хосяин has servants, рабы, but in Rus there was no such thing. What we now mean by the term "master" was called РАДбЯТЕЛb — that is, one who does, works, and creates (ДбЯТЕЛb), while doing everything for the good and prosperity of his clan, putting his soul and purity into it. And pure light is called RA, which is why a person was called a Radeitel or Radeitel. And when he is purely engaged in the continuation of the clan,

he is a RODбЯТЕЛb — but this form has gone out of use, and now RODETELb is more commonly understood. That is, there are two forms:

RADbTELb — a working and raising child, i.e. he cares for his family. RODbTELb — only raises children.

They were replaced by the word "khazar", and people, without even realising it, use a word that refers to a foreign people. And what did the Khazars do? They lived off the labour of others, plundered, waged war, stole, lent money at interest, etc.