

MIRCEA A. TAMAS



BOOK CATALOGUE – FALL 2012

CU MOARTEA PE MOARTE CĂLCÂND [TRAMPLING DOWN DEATH BY DEATH]

LANGUAGE: ROMANIAN, 135 PAGES
PUBLISHING HOUSE: MIRTON, TIMISOARA
YEAR: 2002

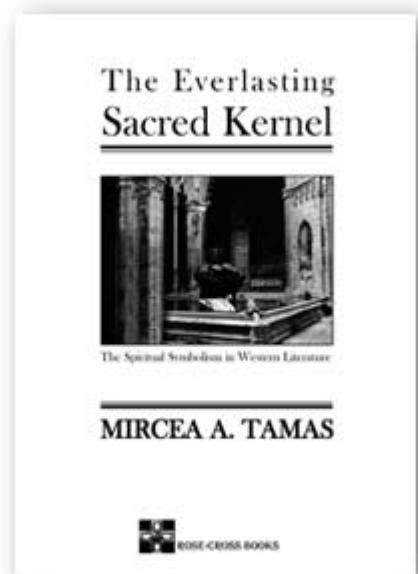
SYNOPSIS: THE SYMBOLS AND THE SPIRITUALITY OF THE ANCIENT DACIANS.



THE EVERLASTING SACRED KERNEL

THE SPIRITUAL SYMBOLISM IN WESTERN LITERATURE
LANGUAGE: ENGLISH, 208 PAGES
PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO
YEAR: 2002

SYNOPSIS: THE TEN CHAPTERS UNVEIL, USING EXAMPLES FROM WESTERN LITERATURE, A SECRET SIGNIFICANCE, TRANSLATED TO OUR RATIONAL MIND MAINLY AS A TRIAD: **COSMOS** (COSMOGONY) – **YEAR** (COSMIC CYCLES) – **MAN** (SPIRITUAL REALIZATION). WORKS BY FAMOUS AUTHORS, FROM HOMER TO POE AND SAINT-EXUPÉRY, VERY FAMILIAR TO THE MODERN READER, ARE CHOSEN TO ILLUSTRATE THE THESIS.



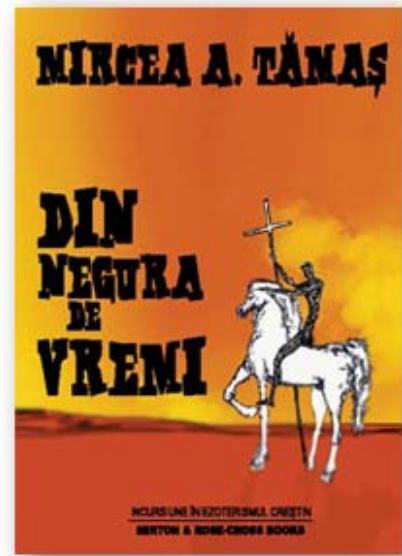
 **DIN NEGURA DE VREMI. INCURSIUNE ÎN EZOTERISMUL CREȘTIN**
[FROM THE DARKNESS OF AGES. A VIEW ON CHRISTIAN
ESOTERICISM]

LANGUAGE: ROMANIAN, 253 PAGES

PUBLISHING HOUSE: MIRTON & ROSE-CROSS BOOKS, TIMIȘOARA - TORONTO

YEAR: 2003

SYNOPSIS: ABOUT THE SYMBOLISM OF THE NEAR-WEST KNIGHTHOOD, MASONRY, THE BLACK VIRGIN AND THE CENTER. ABOUT THE CHRISTIAN ESOTERICISM.



 **AGARTTHA THE INVISIBLE CENTER**

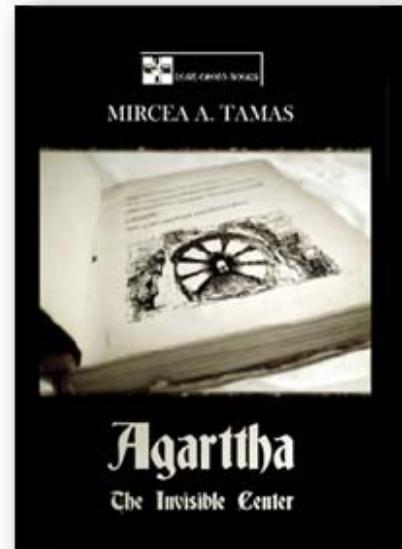
LANGUAGE: ENGLISH, 98 PAGES

PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO

YEAR: 2003

SYNOPSIS: IF SOME PEOPLE DOUBTED AGARTTHA'S REALITY, THAT HAPPENED ONLY BECAUSE THEY DIDN'T KNOW HOW TO SURPASS THE LIMITS OF THEIR INDIVIDUALITY AND OF THE PROFANE WORLD. AGARTTHA DOESN'T BELONG TO THE PROFANE GEOGRAPHY AND CANNOT BE FOUND BY A TOURIST. LIKE THE HEAVENLY KINGDOM, AGARTTHA HAS TO BE FOUND FIRST WITHIN OUR HEART, AND ONLY THEN IT WILL APPEAR AS AN AWARD OF OUR SPIRITUAL REALIZATION. ONLY BY COMPLETING AN INITIATORY JOURNEY AND A SPIRITUAL REALIZATION, THE DEEPEST CENTER OF THE HEART WILL UNVEIL ITSELF AS IDENTICAL WITH THE SUBTERRANEAN CENTER, AND ONLY THEN WE CAN ENTER THE INVISIBLE PALACE OF THE LORD OF THE WORLD. INDEED, THAT IS WHAT RENÉ GUÉNON TRANSMITTED TO US. THE SAME AS A HUMAN BEING (CONSIDERED AS AN INDIVIDUAL) CAN SYMBOLIZE THE UNIVERSAL MAN, SO THE VARIOUS CENTERS CAN SYMBOLIZE THE SUPREME CENTER. YET THE SUPREME CENTER, THE VERITABLE AGARTTHA, CANNOT BE REACHED BUT AT THE VERY MOMENT WHEN THE INDIVIDUAL PASSES BEYOND ITS LIMITED CONDITION AND REALIZES THE STATE OF UNIVERSAL MAN.

THE PRESENT STUDY, **AGARTTHA, THE INVISIBLE CENTER**, DEALS WITH THE SYMBOLISM OF THE CENTER OF THE WORLD, USING VARIOUS MYTHS AND TRADITIONS OF THE WORLD. THE OBJECTIVE OF THE BOOK IS TO EXPLAIN THE PROFOUND AND SYMBOLIC MEANING OF THE CENTER IN THE TRADITIONAL WORKS, IN OPPOSITION WITH ITS PRESENTATION IN THE OCCULTIST WORKS. THE SUBTERRANEAN SPIRITUAL CENTER THAT SO MANY TRIED TO FIND IN INDIA AND TIBET, IS, IN FACT, PRIMARILY A MYTHICAL PLACE, INVISIBLE FOR OUR CORPOREAL WORLD. THE WORK FOLLOWS THE HISTORY OF THE SUBTERRANEAN CENTER, AS ILLUSTRATED BY DIFFERENT AUTHORS IN THE LAST TWO CENTURIES.



AGARTTHA TRANSILVANA

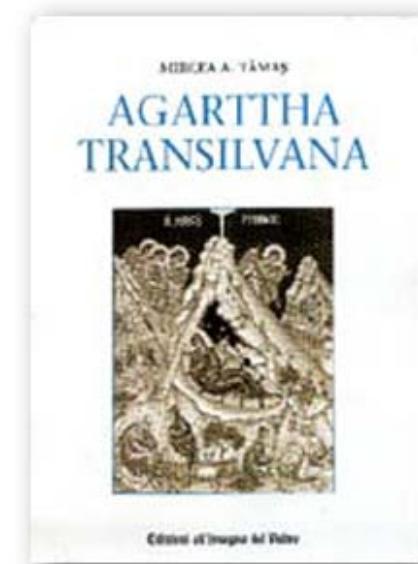
LANGUAGE: ITALIAN, 96 PAGES

PUBLISHING HOUSE: EDIZIONI ALL'INSEGNA DEL VETRO, PARMA, ITALY, TRANSL.

CLAUDIO MUTTI

YEAR: 2003

SYNOPSIS: THIS WORK IS THE ITALIAN VERSION OF **AGARTTHA THE INVISIBLE CENTER**.



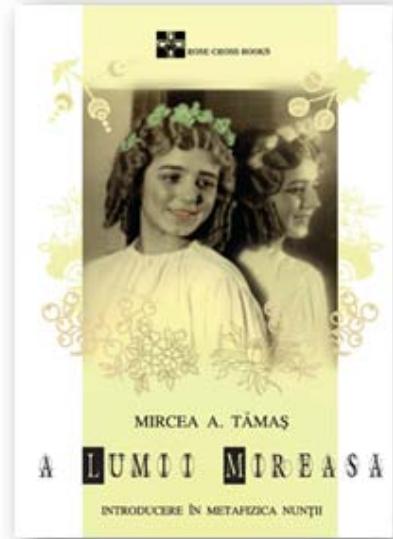
A LUMII MIREASĂ. INTRODUCERE ÎN METAFIZICA NUNȚII [THE UNIVERSAL BRIDE. INTRODUCTION TO THE METAPHYSICS OF THE WEDDING.]

LANGUAGE: ROMANIAN, 218 PAGES

PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO

YEAR: 2003

SYNOPSIS: ABOUT THE SYMBOLISM OF THE VIRGIN AND OF THE SACRED WEDDING.



 **MISTERELE LUI HARAP – ALB.** *DESĂVÂRSIREA INITIATICĂ ȘI ÎNVIEREA LUMII.*

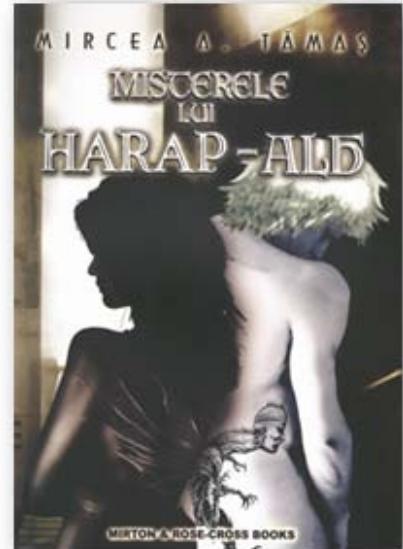
[THE MYSTERIES OF HARAP-ALB. THE INITIATORY REALIZATION AND THE RESURRECTION OF THE WORLD]

LANGUAGE: ROMANIAN, 267 PAGES

PUBLISHING HOUSE: MIRTON & ROSE-CROSS BOOKS, TIMIȘOARA - TORONTO

YEAR: 2004

SYNOPSIS: ABOUT THE SACRED AND INITIATORY SYMBOLISM FOUND IN ROMANIAN FAIRY TALES.



 **THE WRATH OF GODS**

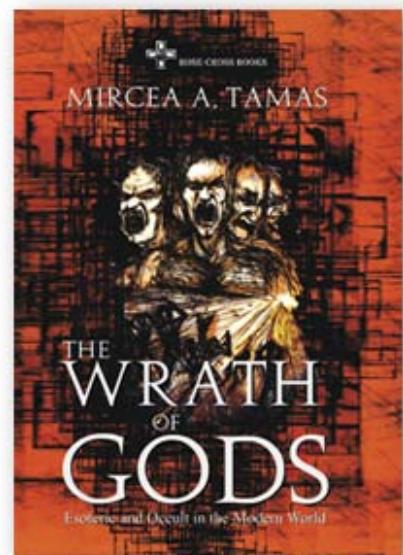
ESOTERIC AND OCCULT IN THE MODERN WORLD

LANGUAGE: ENGLISH, 335 PAGES

PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO

YEAR: 2004

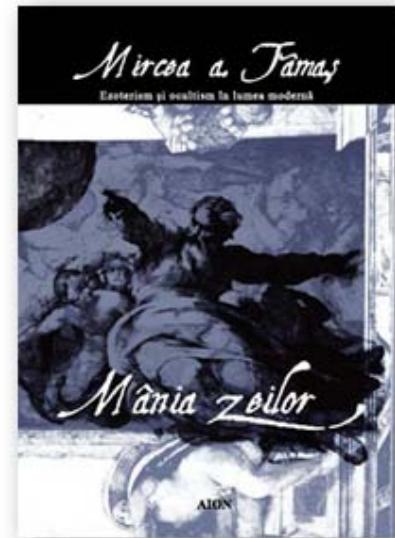
SYNOPSIS: **THE WRATH OF GODS** PERSPECTIVE IS A PURELY TRADITIONAL ONE. HESIOD UTTERED THAT ZEUS DESTROYED HUMANKIND “BECAUSE THEY WOULD NOT GIVE HONOUR TO THE BLESSED GODS.” FROM A TRADITIONAL VISION, THE PRESENT LACK OF SINCERE SPIRITUALITY IS ENOUGH REASON TO STIR THE WRATH OF THE GODS. THE REAL PROBLEM IS NOT THAT THE SPIRITUAL INFLUENCE WITHDREW FROM OUR WORLD, AND THE SELF HID UNDERGROUND, OR THAT THE GODS ARE FULL OF WRATH AGAINST HUMANKIND. THE ESSENTIAL PROBLEM IS HOW THICK THE VEIL OF IGNORANCE IS, HOW CALLOUS THE HEARTS ARE. AND TODAY, PROCLUS’ WORDS ARE TRUER THAN EVER: “THE WRATH OF THE GODS DOES NOT REFER TO ANY PASSION OF THEIRS, BUT INDICATES OUR INAPTITUDE TO PARTICIPATE TO THEM [AND BE INDEED A RACE OF HEAVEN].” AS SALLUST ADDED, DIVINITY HAS NO JOY, SADNESS, OR WRATH. “AND WHILE WE LIVE ACCORDING TO VIRTUE, WE PARTAKE OF THE GODS, BUT WHEN WE BECOME EVIL WE CAUSE THEM TO BECOME OUR ENEMIES; NOT THAT THEY ARE ANGRY, BUT BECAUSE GUILT PREVENTS US FROM RECEIVING THE ILLUMINATIONS OF THE GODS.”



© **MÂNIA ZEILOR** [THE WRATH OF GODS]
EZOTERISM ȘI OCULTISM ÎN LUMEA MODERNĂ

LANGUAGE: ROMANIAN, 312 PAGES
PUBLISHING HOUSE: AION, ORADEA
YEAR: 2004

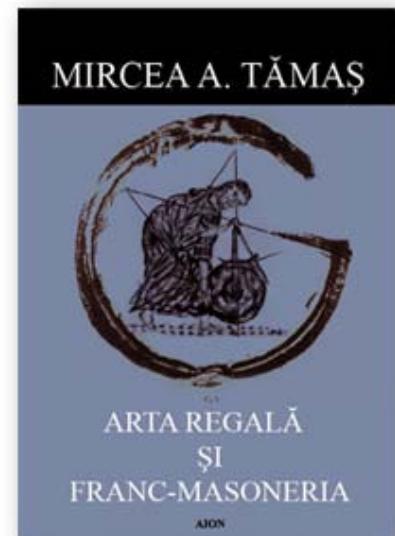
SYNOPSIS: A SHORTER VERSION OF THE ENGLISH **THE WRATH OF GODS**.



© **ARTA REGALĂ ȘI FRANC-MASONERIA** [THE ROYAL ART AND THE FREE-MASONRY]

LANGUAGE: ROMANIAN, 404 PAGES
PUBLISHING HOUSE: AION, ORADEA
YEAR: 2005

SYNOPSIS: AN INITIATORY VIEW ON CHIVALRY AND MASONRY.





DANTE ȘI DESĂVÂRSIREA INITIATICĂ [DANTE AND THE INITIATORY REALIZATION]

A STUDY ABOUT DANTE'S **DIVINE COMEDY** PUBLISHED AS AN *AFTERWORD* IN RENÉ GUÉNON, **ESOTERISMUL LUI DANTE** (THE ROMANIAN TRANSLATION OF GUÉNON'S **L'ÉSOTÉRISME DE DANTE**)

LANGUAGE: ROMANIAN

PUBLISHING HOUSE: AION, ORADEA

YEAR: 2005



GEOMETRIZAREA STĂRILOR MULTIPLE ALE FIINȚEI [THE GEOMETRIZATION OF THE MULTIPLE STATES OF THE BEING] A STUDY PUBLISHED AS AN *AFTERWORD* IN RENÉ GUÉNON, **STĂRILE MULTIPLE ALE FIINȚEI** (THE ROMANIAN TRANSLATION OF GUÉNON'S **LES ÉTATS MULTIPLES DE L'ÊTRE**)

LANGUAGE: ROMANIAN

PUBLISHING HOUSE: AION, ORADEA

YEAR: 2006



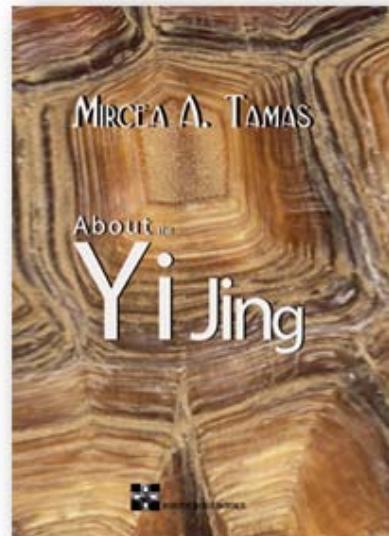
ABOUT THE YI JING COSMOS - YEAR - MAN. A FAR-EASTERN TRADITIONAL PERSPECTIVE

LANGUAGE: ENGLISH, 214 PAGES

PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO

YEAR: 2006

SYNOPSIS: **ABOUT THE YI JING** PRESENTS THE FAR-EASTERN TRADITIONAL PERSPECTIVE WITH RESPECT TO THE TRIAD COSMOS – YEAR – MAN. THE **YI JING** IS AN OPPORTUNITY FOR MEDITATION AND PROFOUND STUDY FROM ALL VIEWPOINTS, FOR WHICH REASON WE CAN RECEIVE ENLIGHTENMENT, BETTER THAN FOLLOWING PROFANE INSTRUCTION, EVEN BY CONTEMPLATING THE BOOK'S FORM, A CHANGEABLE FORM, IN ACCORDANCE TO THE DEVELOPMENT OF THE COSMIC CYCLES: AT THE BEGINNING, THE BOOK WAS A SERIES OF TRIGRAMS, ESSENTIAL AND COMPRESSED ("COMPLICATED") SYMBOLS, THE VISION OF WHICH ALLOWED THE REALIZATION OF EVERLASTING TRUTH; THEN, THE COSMIC DECLINE FORCED AN EXPLICATION AND EXPLICIT DESCRIPTION OF THESE SYMBOLS, THUS THE SUCCINCT FORMS WERE BORN; EVENTUALLY, THE ESCALATION OF SPIRITUAL DECADENCE IMPOSED MORE AND MORE ELABORATE COMMENTARIES. THE **YI JING** IS A DIFFICULT SCRIPTURE. OTHER TRADITIONAL WRITINGS ARE ALSO OBSCURE FOR THE PROFANE MENTALITY, BUT THE **YI JING** IS A SYNTHESIS, IT IS COMPACT AND "COMPLICATED," BELONGING TO AN AGE WHEN THERE WAS NO NEED FOR TOO MANY WORDS, WHEN SILENCE COULD BE UNDERSTOOD, WHILE THE **DAO DE JING**, FOR EXAMPLE, IS MORE EXPLICIT, THOUGH STILL NOT EASY TO BE COMPREHENDED. IT IS PROBLEMATIC TO UNDERSTAND THE **YI JING**, SINCE IT CONTAINS INNUMERABLE MEANINGS, FROM METAPHYSICAL TO DIVINATORY. IN THE LAST CENTURIES, THIS LATTER WAS PREDOMINANT, AS EXPECTED, GENUINE AND FAKE DIVINERS USING FU XI'S SCRIPTURE TO READ THE DESTINY OF THE WORLD AND INDIVIDUALS. THE PRESENT WORK TRIES TO UNVEIL MAINLY THE METAPHYSICAL AND, AS A RESULT, THE COSMOLOGIC MEANING.



RENÉ GUÉNON ET LE CENTRE DU MONDE

LANGUAGE: FRENCH, 174 PAGES - TRANSL. ANGELICA RADULESCU AND ARIANA A MURESAN

PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO

YEAR: 2007

SYNOPSIS: A FRENCH EDITION, EXTENDED AND REVISED, OF **AGARTTHA THE INVISIBLE CENTER**.



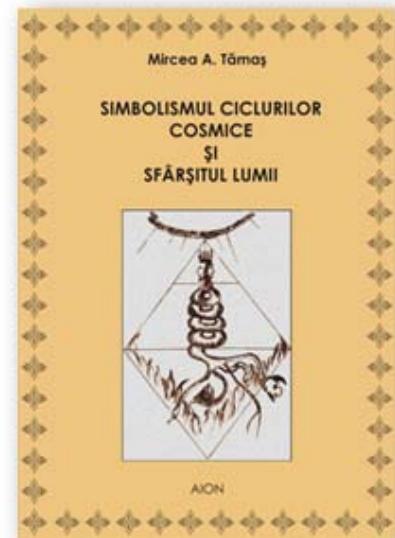
SIMBOLISMUL CICLURILOR COSMICE ȘI SFÂRȘITUL LUMII [THE SYMBOLISM OF THE COSMIC CYCLES AND THE END OF TIMES]

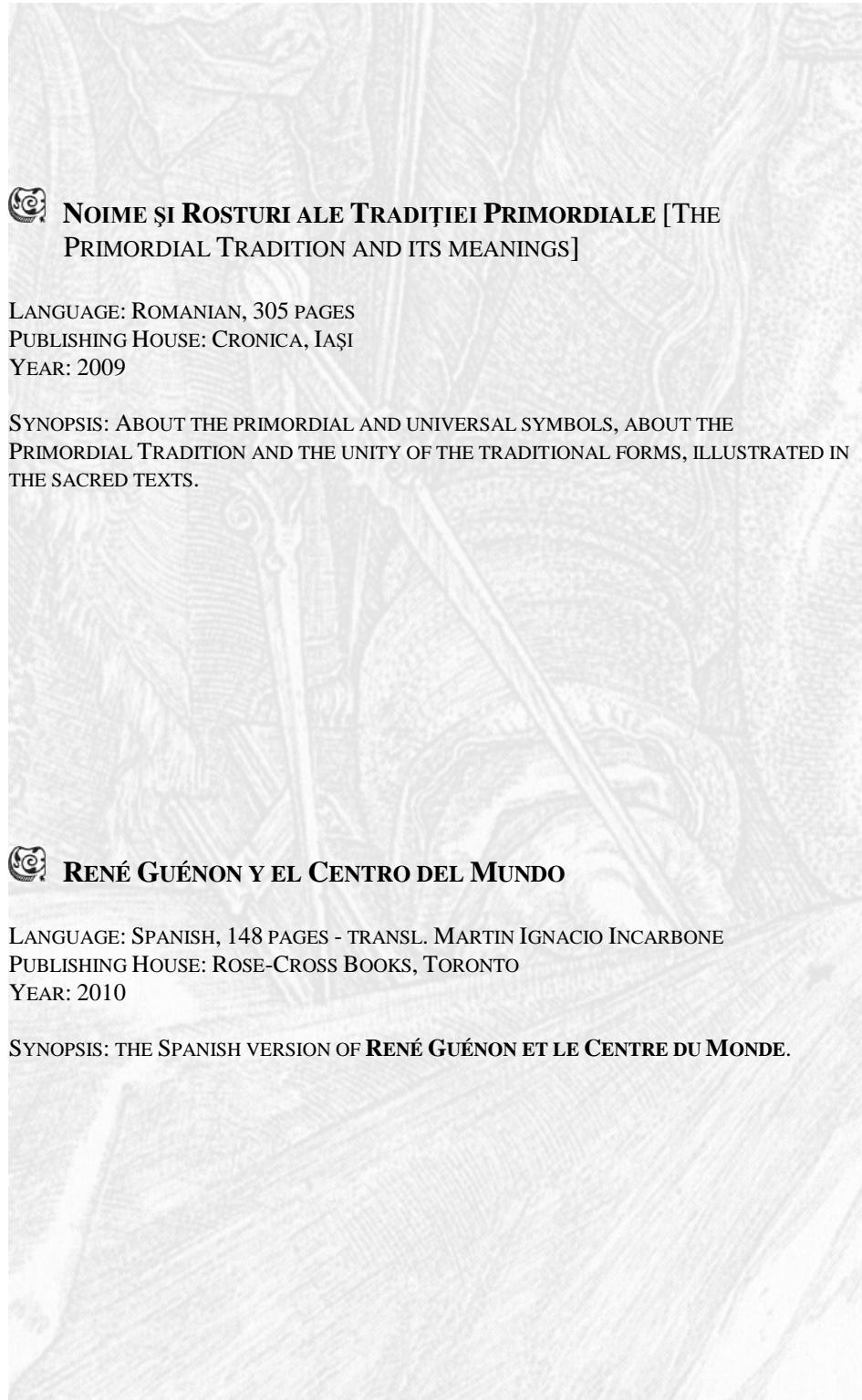
LANGUAGE: ROMANIAN, 247 PAGES

PUBLISHING HOUSE: AION, ORADEA

YEAR: 2008

SYNOPSIS: ABOUT THE PRESENT *MANVANTARA*, THE FOUR *YUGAS*, THE FIVE GRAND YEARS, THE *AVATÂRAS* AND THE END OF TIMES.





 **NOIME ȘI ROSTURI ALE TRADIȚIEI PRIMORDIALE** [THE PRIMORDIAL TRADITION AND ITS MEANINGS]

LANGUAGE: ROMANIAN, 305 PAGES

PUBLISHING HOUSE: CRONICA, IAȘI

YEAR: 2009

SYNOPSIS: ABOUT THE PRIMORDIAL AND UNIVERSAL SYMBOLS, ABOUT THE PRIMORDIAL TRADITION AND THE UNITY OF THE TRADITIONAL FORMS, ILLUSTRATED IN THE SACRED TEXTS.



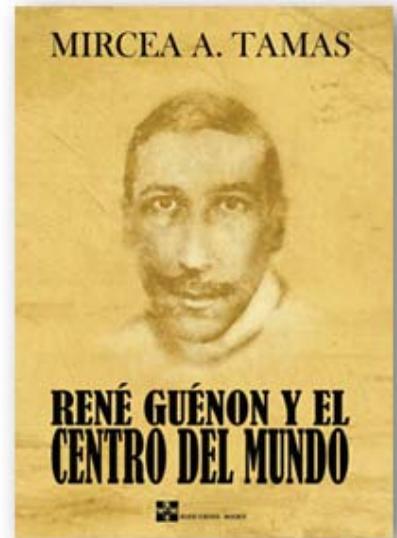
 **RENÉ GUÉNON Y EL CENTRO DEL MUNDO**

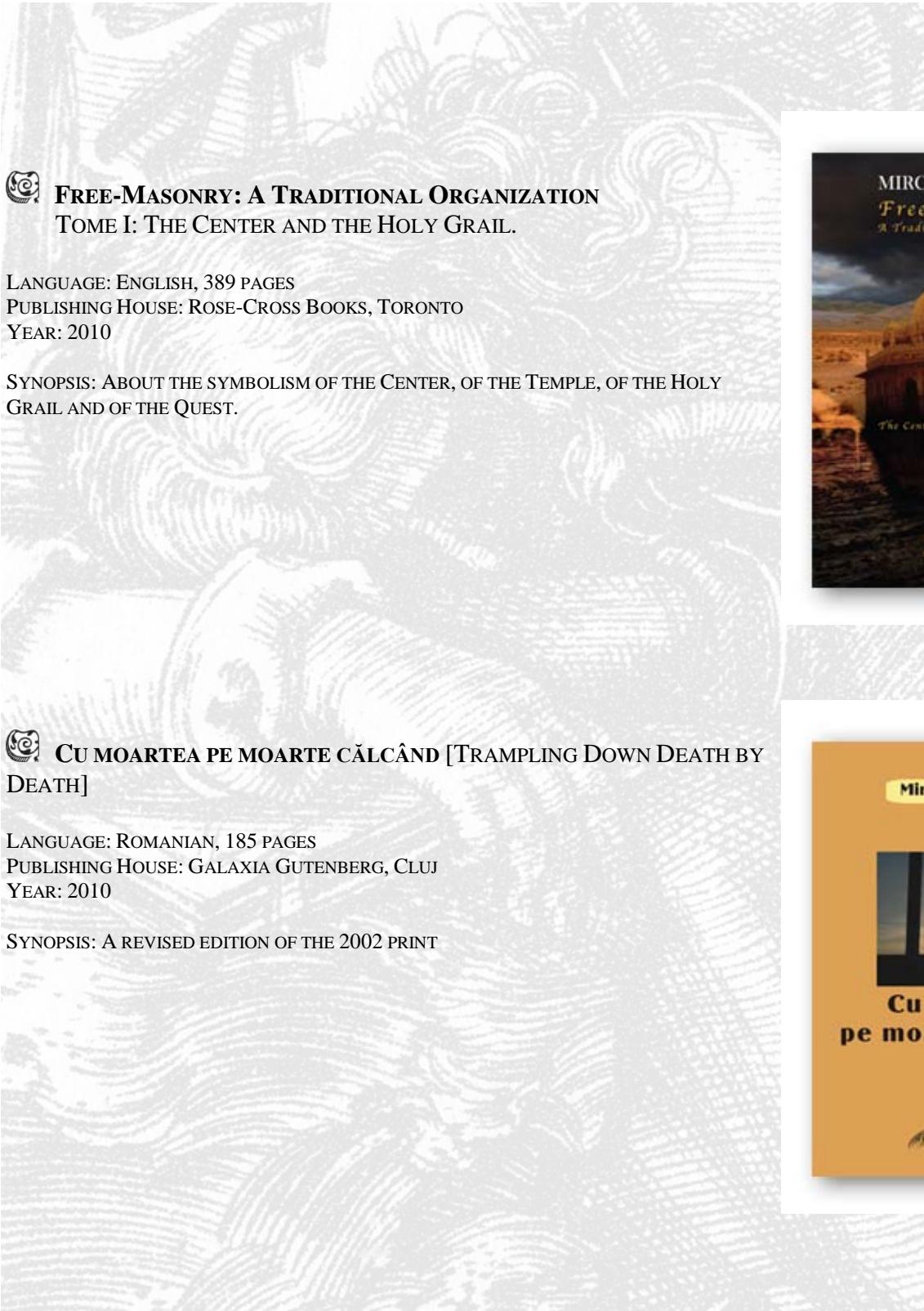
LANGUAGE: SPANISH, 148 PAGES - TRANSL. MARTIN IGNACIO INCARBONE

PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO

YEAR: 2010

SYNOPSIS: THE SPANISH VERSION OF **RENÉ GUÉNON ET LE CENTRE DU MONDE**.

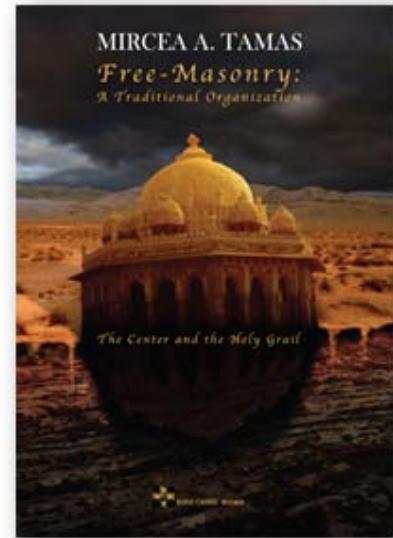




 **FREE-MASONRY: A TRADITIONAL ORGANIZATION**
TOME I: THE CENTER AND THE HOLY GRAIL.

LANGUAGE: ENGLISH, 389 PAGES
PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO
YEAR: 2010

SYNOPSIS: ABOUT THE SYMBOLISM OF THE CENTER, OF THE TEMPLE, OF THE HOLY GRAIL AND OF THE QUEST.

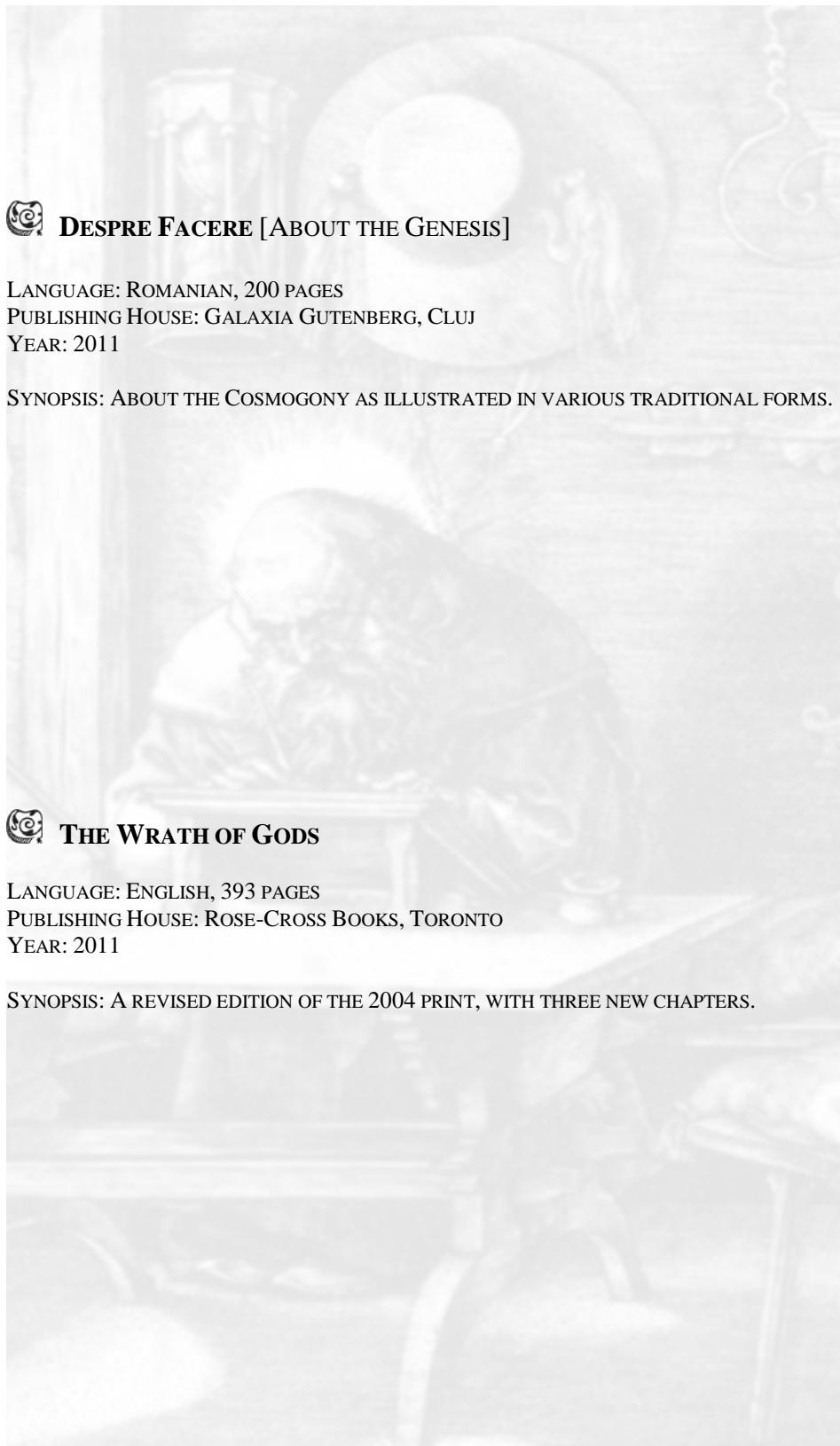


 **CU MOARTEA PE MOARTE CĂLCÂND** [TRAMPLING DOWN DEATH BY DEATH]

LANGUAGE: ROMANIAN, 185 PAGES
PUBLISHING HOUSE: GALAXIA GUTENBERG, CLUJ
YEAR: 2010

SYNOPSIS: A REVISED EDITION OF THE 2002 PRINT

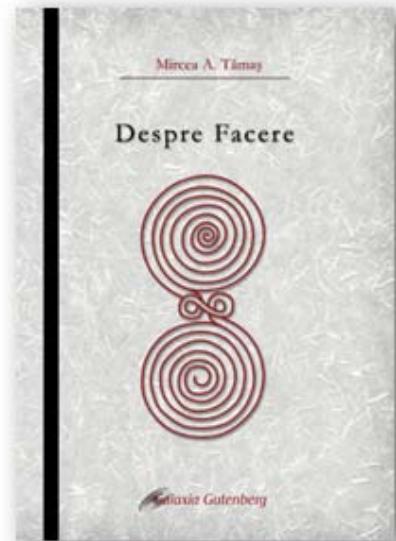




DESPRE FACERE [ABOUT THE GENESIS]

LANGUAGE: ROMANIAN, 200 PAGES
PUBLISHING HOUSE: GALAXIA GUTENBERG, CLUJ
YEAR: 2011

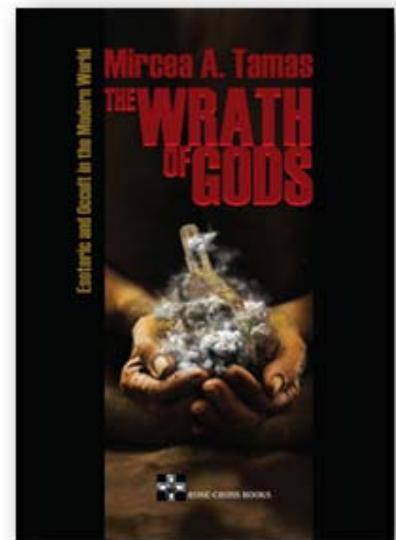
SYNOPSIS: ABOUT THE COSMOGONY AS ILLUSTRATED IN VARIOUS TRADITIONAL FORMS.

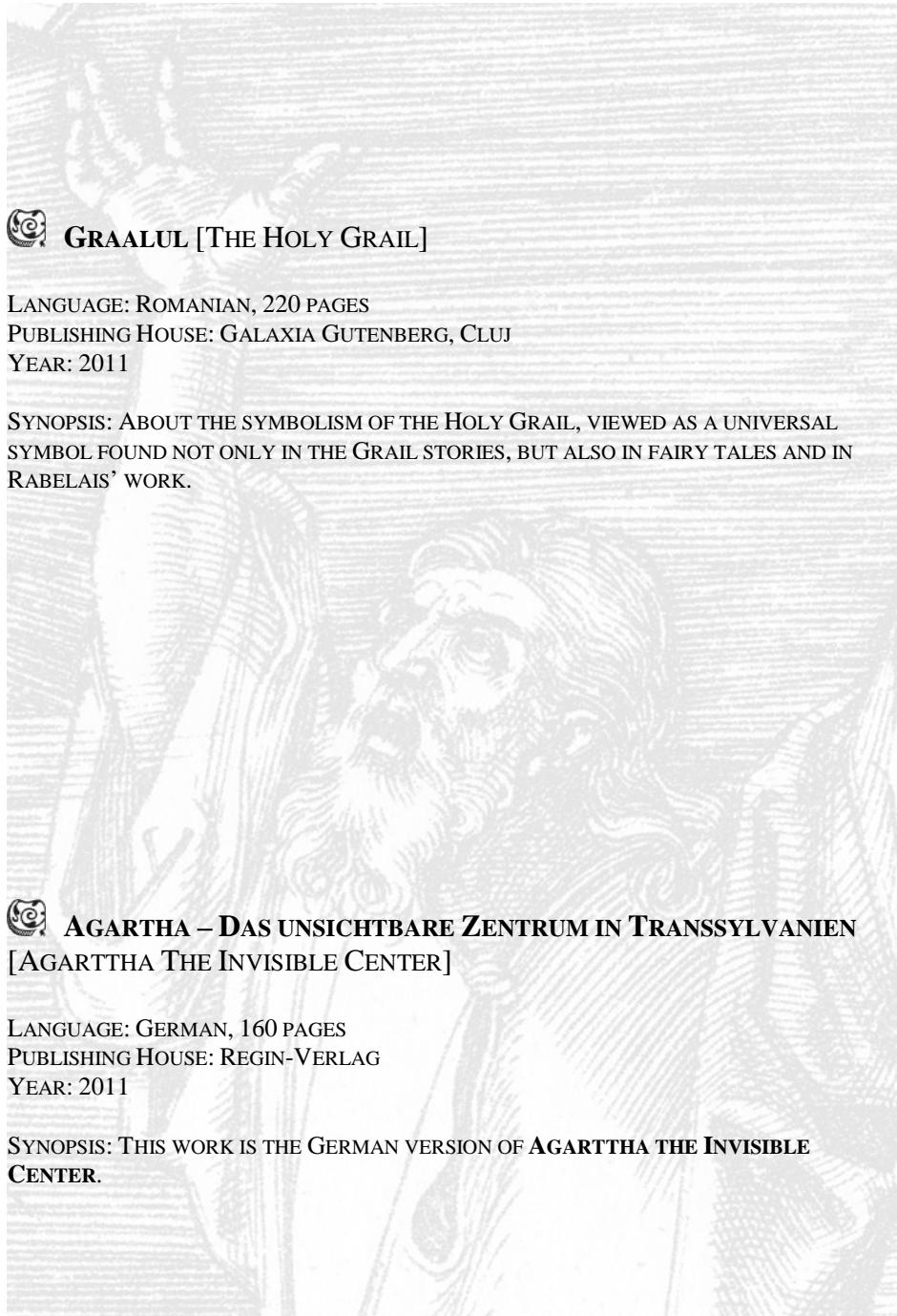


THE WRATH OF GODS

LANGUAGE: ENGLISH, 393 PAGES
PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO
YEAR: 2011

SYNOPSIS: A REVISED EDITION OF THE 2004 PRINT, WITH THREE NEW CHAPTERS.

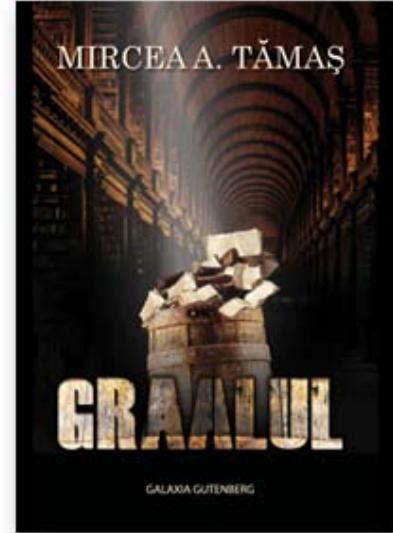




GRAALUL [THE HOLY GRAIL]

LANGUAGE: ROMANIAN, 220 PAGES
PUBLISHING HOUSE: GALAXIA GUTENBERG, CLUJ
YEAR: 2011

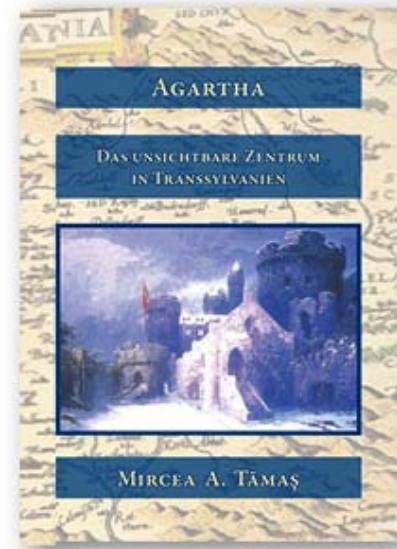
SYNOPSIS: ABOUT THE SYMBOLISM OF THE HOLY GRAIL, VIEWED AS A UNIVERSAL SYMBOL FOUND NOT ONLY IN THE GRAIL STORIES, BUT ALSO IN FAIRY TALES AND IN RABELAIS' WORK.

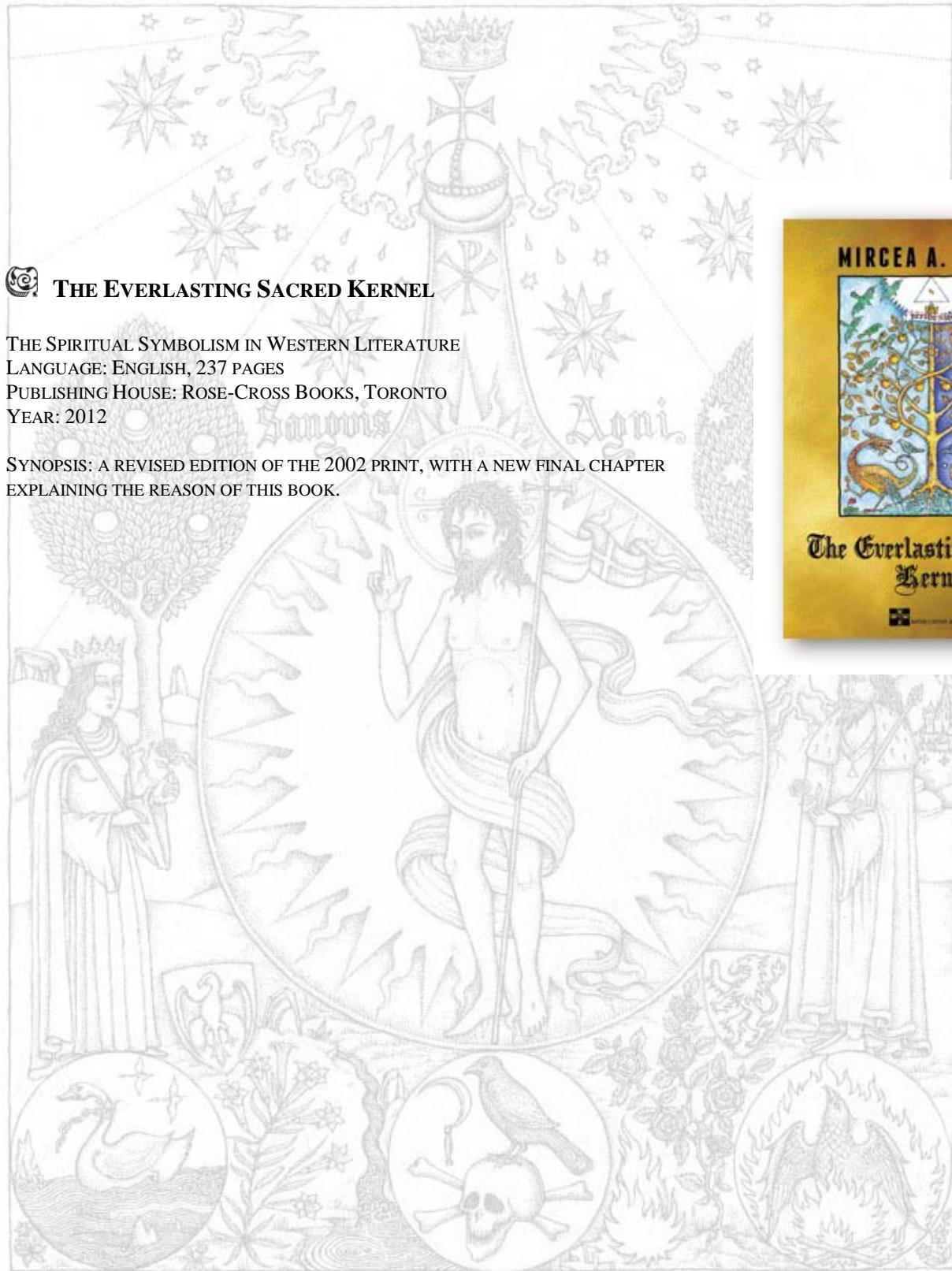


AGARTHA – DAS UNSICHTBARE ZENTRUM IN TRANSSYLVANIEN [AGARTTHA THE INVISIBLE CENTER]

LANGUAGE: GERMAN, 160 PAGES
PUBLISHING HOUSE: REGIN-VERLAG
YEAR: 2011

SYNOPSIS: THIS WORK IS THE GERMAN VERSION OF AGARTTHA THE INVISIBLE CENTER.





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THE SPIRITUAL SYMBOLISM IN WESTERN LITERATURE

LANGUAGE: ENGLISH, 237 PAGES

PUBLISHING HOUSE: ROSE-CROSS BOOKS, TORONTO

YEAR: 2012

SYNOPSIS: A REVISED EDITION OF THE 2002 PRINT, WITH A NEW FINAL CHAPTER EXPLAINING THE REASON OF THIS BOOK.

