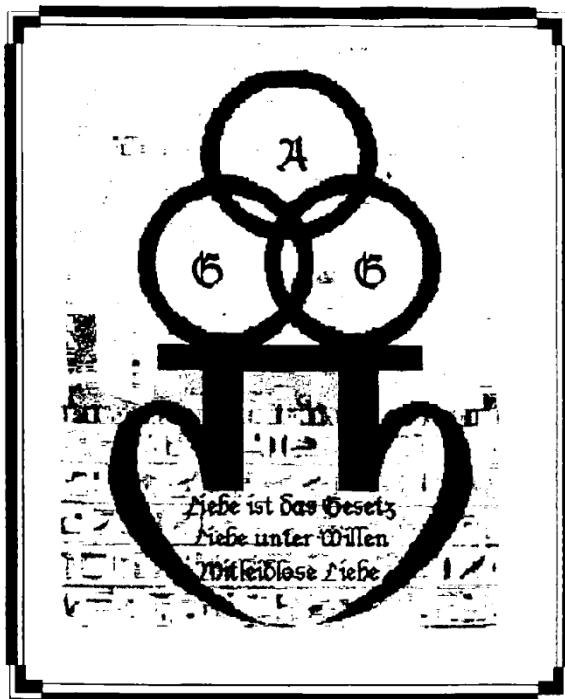


# Special edition I

# SATURN WORKERS



Grand Master

.: Immanuel :.

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# On the Gradus Gnosticus

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# THE CATHARS AS LATE GNOSTICS OF THE MIDDLE AGES

## Foreword:

Much has already been written on the subject of GNOSIS in the writings of the Fraternitas Saturni already very much , and I do not wish to repeat the topics covered by the many speakers before me. I agree with the opinion of Grand Master ... Gregorius..., who told us that every piece of masterwork should enrich the existing lodge knowledge with something new. Over the last ten years, I have therefore read and translated countless books and interpreted them in accordance with our secret knowledge . I have visited various times the landscape where these mysterious Cathari lived. And I can say for myself that I have found the Gnostic Grail here in the Pyrenees.

## THE WORLDVIEW OF THE CATHARS

The Cathars teach:

God is spirit. Since eternity, he has been perfect love. He is perfect in himself, unchanging, eternal and just. Nothing evil and nothing transitory can in him be, nor from him

come. As a result, his works can only be perfect, unchanging, full of love, just and good, like God himself.

However, the Cathars have determined that

our world bears little resemblance to the works of God. They see this world as full of imperfection, transience and changeability. They say that the basic substance or matter of this earth is transitory, imperfect, changeable, full of evil and suffering. Here, there is no eternity, only death for all living beings.

The matter of this world is therefore imperfect. But the deity is perfect love. The creatures of this world are born only to die after a more or less painful life. But the deity is eternal life.

According to these assertions, the Cathars saw a clear contradiction between the perfection of God and the imperfection of the matter of this world. Perfection and imperfection but be not compatible with each other

However, imperfection cannot be caused by something perfect. Therefore, the earthly world and earthly creatures cannot have been created by a perfect God.

Does this creation come from God? Then why did he not create it perfectly? Did he want to create it perfectly but was unable to do so? Then God is not omnipotent and himself not perfect.

If God could have created this earthly world perfectly but did not want to, that would be cruel and would have nothing to do with perfect love.

From what has been said, the Cathars conclude that God did not create this earthly world. With this assertion, they differ from the usual esoteric view, according to which it is precisely through the imperfection of the world that human beings are enabled to develop from life *to* life towards god-humanity and divinity itself. A world of perfection, however, would mean standing still forever. The worldview of these late Gnostics therefore does not correspond to today's common esoteric teachings. Nevertheless, there are parts of it that are significant for esoteric knowledge:

This earthly world would therefore not have been created by God, but by his opposite, the Archon or Satan; for bad effects come from an evil cause. Satan is evil. So his creation is as evil as he himself is.

The Cathars refer to the beginning of the Gospel of John, which they translate as follows:

**"...through the Word ALL things were made (= the world of God)...  
and without the Word, NOTHING was made (= the world of darkness or Satan)."**

This is the doctrine of dualism or the division of the cosmos into two parts. According to this doctrine, since the beginning of time, or even before, two opposing worlds have always existed in the cosmos:

The world of God and the world of Satan.

The world of God corresponds to the nature of God: it is perfect.

Satan's world, on the other hand, is imperfect, transient and full of suffering. Just as God's nature is LOVE, so Satan's nature is SUFFERING.

The Cathars have the MATTER of Satan contrasted with the

SPIRIT of God. They are convinced that Satan himself is also a spirit, but an evil spirit, just as God is a good spirit.

God is portrayed as the true creator, while Satan is portrayed as God's imitator. When God began his good and perfect creation in his universe, the Archon wanted to do something similar in his universe. God had divided his world into seven heavens. As a result, Satan also created seven levels of varying nature, in which matter becomes increasingly finer from level to level.

Both creators would have created solar systems and Milky Ways. Both would have populated their planets with plants and animals.

When God created humans in his image, Satan attempted to do the same on Earth. However, he was unable to create self-aware humans and animals. From the soil of his world, he could only create monsters incapable of life, which he and his followers then repeatedly destroyed.

Full of envy, Satan looked over at God's kingdom. All his imitations brought him nothing but disappointment, for Satan's world lacked a certain substance, the spiritual substance of God, from which self-aware humans and animals alone can arise. Satan lacked the love and joy that constitute the essence of the human and animal spirit soul.

## THE WAR IN HEAVEN

Since Satan did not believe that God would voluntarily provide him with spiritual soul substance, he decided to take it by force. This led to the "war in heaven," which is described in detail in almost all religions. The famous "fall of the angels" is also interpreted here in a completely different way than usual . . . The The Cathars derive their basic **view** from **the Apocalypse of John** (Chapter 12, Verse 3):

**"Behold, a dragon, a dragon, fiery and mighty, with seven heads and ten horns and seven diadems on his heads.**

**(4) His tail swept away a third of the stars in the sky and threw them onto the Earth,  
i.e. the material universe.>"**

For the Cathars, therefore the **revelation a** vision of the future, but the esoteric and secret report of their epistemology. In verse 7 of the same chapter

we learn we something about thereturn the fiery dragon: This homecoming was rather a fall ; because he <the dragon> and his demon tail were from the heavens of God as foreign bodies expelled and in their own material universe thrown back. According to the Cathar version, which can also be found among the Manichaeans , it is not heavenly angels who are thrown down, but the Archon Satan and his warlike hordes.

Now, of course, the esotericist asks why God did nothing to reclaim this third of his stolen heavenly stars? To this the questioner is given the following answer:

"God is so good that he only has the weapons of mercy and love at his disposal; God is only almighty in goodness. God can create whatever he wants in goodness. But he can only want goodness. God cannot want evil and cannot do evil. Therefore, God does not resist evil when it breaks into heaven.

When this war took place, God's world was still under construction. In the meantime, God's creation has been perfected to such an extent that a second invasion by Satan is impossible. A spiritual being guards the threshold, the spirit of Saturn.

And what has become of the "third part of the stars of heaven" ? What became of the stolen spirit substance?

The Archon created the self-aware spirit beings and later the entire spirit substance, primarily the spirits of humans, then animals, plants and all living beings. The first humans were Eve and Adam. From earthly matter , Satan now created earthly, animal bodies. He put two spirit beings to sleep. He placed them in two material bodies, "**breathed" on them**, thereby binding them indissolubly to the bodies for many lifetimes.

One knows ja a similar story from the Bible, where JHVH <mispronounced and considered blasphemous by the Jews: Jehovah> creates the first human beings. According to the Cathars, the "breath" is not the immortal soul, but only a bondage of the immortal divine spirit.

When the two spirit beings Eve and Adam awoke, they found themselves trapped in earthly bodies. These bodies were made of such dense matter that they could perceive almost nothing of their surroundings . , , and their solid bodies greatly hindered Eve and Adam. They could no longer leave Satan's world. Their bodies were formed from perishable matter, like those of humans today, whose transience would one day lead them to death. But it is only the body that dies, not the divine, immortal spirit being. The spirit being does not become free after the death of the body and cannot return to its spiritual home. In Satan's shackles it must remain in Satan's world. And since the total number of spirit beings (one third of the heavenly stars) is limited , a spirit being whose body has died will soon be forced by Satan to a new incarnation in another, newly born body . In this new body, it will live <= the spirit soul>, experiencing the suffering of life over and over again in this body; for the pains of the body will also be the pains of the spirit body. With this body, it will age <the spirit soul>, it will witness the suffering of death. And afterwards, it will then be forced into ever new incarnations in other, newly born bodies.

This Cathar view shows itself here very different from the biblical one. Here, Eve is not "Adam's woman". She is not an offshoot of Adam, she is not made from his rib, she is not his daughter like the Eve of the Bible. Eve is an independent being, who is at the same time with Adam.

Therefore, this Eve <among the Cathars> is not subordinate to Adam. Among the Gnostics, Manichaeans and Cathars, women are therefore equal and have the same rights. This also corresponds to the esoteric world view, according to which the spiritual self is reborn in both a female and a male body. Only in this way can the spirit souls gather all the experiences that this material world can offer them in the course of their incarnations.

Satan or Jvhv or the Archon had said to the first two humans:

"Be fruitful and multiply!" From the beginning, the Archon had built the reproductive instinct into their earthly animal bodies, which led them to create ever new, unconsciously experienced, sexual unions, the result of which was more and more children . Through the Archon , more and more new spirit beings originating from the "star triangle" were enclosed in human bodies through this involuntary reproduction. Soon, this world was populated with more and more humans, animals , etc. Through suffering, illness, storms , etc., death occurred, so that humans, animals and nature spirits could only live for shorter and shorter periods of time. Eve and Adam are said to have lived for 900 years. People in the Middle Ages had a life expectancy of only 30 years, whereas today (2001) it is around 90 years.

claims that the famous writer, SS Colonel Otto Rahn, in his book "The Quest for the Holy Grail", that Cain brought death into the world. As early as 1875, Madame Blavatsky wrote that Abel's spilled blood was the of every

young girl who is deflowered; for Abel is and was a girl's name!>

This Cathar view of the creation of man differs greatly from the Roman esoteric assertion; for according to the so-called "Secret Doctrine" the divine ego allegedly passes through the entire cycle of life from the mineral kingdom to the plant kingdom to the animal kingdom, in order to then ascend to the human kingdom.

first humans lived according to the statements

the Bible in a world that is now called PARADISE. This "paradise" was modelled by the Archon of the divine world after and . He had created it to make human spirit beings forget the heavenly world of God. And the Archon succeeded in doing so with Eve and Adam, who, due to their heavy material bodies, were hardly able to perceive much of their environment anyway. They lived, ate and drank from the fruits of the Garden of Eden. They reproduced unconsciously, multiplying more and more. Eve's children crossed the boundaries of paradise and occupied the whole earth <i.e. the entire material universe>. In doing so, the children unconsciously followed the example of their parents and multiplied constantly, without their actions causing them any pain. They were still pure prisoners, enclosed in matter like a thick armour. Although they were spiritual beings capable of thought, they had no way of expressing their thoughts. Their animal-like, archon-like bodies followed the command to multiply, without any influence from the divine spirits.

These first children of Eve and Adam, who were conceived unconsciously, are not Cain and Abel, for they were conceived consciously. It happened at a time when the first humans had already gained the first GNOSIS = KNOWLEDGE through the "**SERPENT**" <the first redeemer from the world of God>. When we read in the Bible that Cain went to another people "after killing Abel" and took a wife there, this wife was descended from children whom Eve and Adam had not yet consciously begotten.

Neither the Cathars, the Manichaeans nor other Gnostics give a point in time , until to when this unconscious state lasted. Based on bone finds, science believes that the first humans suddenly appeared on Earth 2 or 4 million years ago. Is the becoming conscious related to a form of **change**? Were the first humans the result of a sudden mutation,

i.e. a sudden change a ape- or pig-like animal species? <Note: According to anatomist shows a high high degree of intelligence.

The first humans had a physical kinship with the animals of this world, for their bodies were also those of mammals. Not even in terms of brain structure did animals differ from humans from the outset. Thus, human self-awareness is no different from that of animals. Science still claims today that

apes and humans . Of course, this same science has never been able to prove this.

However, what has been found in the earth in the past and still today are the remains of the failed creations of the earthly Archon, the remnants of those monsters, when the Archon attempted to create humans and animals without the divine spirit. Or did the Archon deliberately destroy these remains so that no traces of his shame would remain? Even medieval people saw the bones of prehistoric dinosaurs as remnants of misguided developments in the creation of humans and animals. And these medieval people were already familiar with coal, which is merely a remnant of earlier tree fern forests. So even before the creation of paradise, there had been large plants that looked completely different from today's trees.

In the caves where these Cathars lived during the Middle Ages in the period of persecution partly , partly held their religious ceremonies, the believers had seen cave drawings depicting humans with very different features . From this it was concluded that the human body shape had also changed significantly since creation; for the spirit soul dwelling in the human body had adapted the material body shape to its own spiritual form.

This assertion contradicts the Bible, which claims that humans have not changed since creation. However, modern science has proven that human form since the Cro-Magnon man and Neanderthal man has changed significantly.

The state of paradise experienced unconsciously by the first humans lasted only until the

point of the first realisation. What say do the Cathars say about how this realisation came about?

## **THE FIRST KNOWLEDGE OR REDEMPTION:**

The deity never forgot the terrible robbery committed by the the Archon or the satanic dragon. In the meantime, the Good Deity had restored the heavenly worlds to their former state before the war in the heavens. And the GUARDIAN OF THE THRESHOLD would prevent further incursions . Now the light deity began to think about the liberation of the abducted spirit beings. The author has already said above that for the Gnostics, Manichaeans and Cathars, the deity is so good that it cannot wage war. For them, every war, even one of retaliation, is evil. Every war is evil because it causes suffering. But a good deity cannot do evil.

Therefore, the deity sent her daughter Sofia (= wisdom) down into the material world of the Archon. Sofia was to show the spirit beings trapped in humans the path to liberation. Sofia made a great sacrifice with her descent into the material world, for the life of a divine being of light is terrible in the dark world of the Archon.

Of course, the world of the Archon, i.e. the material Earth world, is not completely dark; because also here

There are suns that brighten the darkness. But their light is only altered darkness compared to the light of the good, bright deity. In order to better distinguish between these two types of light, the Gnostics and Cathars speak of GOD'S LIGHT or SUPERLIGHT. The deity itself is the light of God, and humans have the captive light of God within them. It is the human divine ego or self-awareness.

The DAUGHTER of the deity is called SOFIA or WISDOM. She cloaks herself in an illusory body for her stay in the world of the Archon so that she can move and act here. Thus clothed, she now enters paradise and reaches the first humans, Eve and Adam. This first saviour becomes in the Bible a

Called "serpent" because it is said to have crept into the material world like a snake. It is described in the Bible as diabolical and evil. In this, the Gnostic Cathars see the satanic influence in the Bible, which demonises a good and divine being. People today, who are told the distorted legend of paradise, still believe that the serpent was an evil being that first humans to sin seduced. Since the Archon himself is diabolical, Sofia cannot be.

This statement is purely Gnostic. It is reminiscent of the Ophites or snake worshippers, who worshipped the serpent because opposed jhvh. For the Ophites, the serpent is even the good deity itself.

The archon jhvh must have sensed a liberation campaign on the part of the deity. That is why he forbade Eve and Adam to eat the "fruit of the tree of

"Insight" to pick and to eat. Jhvh had threatened humans with the death penalty if they transgressed his commandments or prohibitions. But suffering and death are already programmed into matter and material bodies in this material world, as it already mentioned above in this essay. Through this commandment or prohibition, the Archon only wanted to secure his eternal rule over humans; for all humans who have not yet eaten from the "tree of knowledge" are ignorant, blind and incapable of self-liberation.

What kind of "fruit" grows on the "tree of knowledge"? Is it an apple, as poets and painters have depicted it? Is it a fig, and was the tree of knowledge a fig tree? Or does "eating the fruit" have a spiritual meaning? Is the "fruit" merely a symbol?

The Bible has kept this point secret from mankind. The answer can be found in part in the Jewish secret teachings and in the Gnostic-Cathar teachings. Here we find the following view:

The "fruit" is not a fruit. The "tree of knowledge" is not a tree. This fruit cannot be picked or eaten. The fruit is only a symbol. The **fruit** is the symbol of **voluptuous sexual intercourse, in which physical reproduction is excluded**. The **tree of knowledge** is the rubber or fig tree, from whose sap the Gnostics and Cathars produced the first contraceptive in the world. It could be compared to a protective agent or today's pill. So as today the

Catholic Church and its Pope prohibit the pill, the Old Testament God YHWH already forbade humans from eating the "fruit". When the Gnostics and Cathars speak of "lustful sexual intercourse" here, then they mean they not only, that lust is a pleasant joy. For them, lust is not an end in itself, but rather that which leads people to liberation through "knowledge". This knowledge is not only the knowledge of good and evil. According to Gnostic belief, this liberation frees people as divine beings from the chains of Satan. . . for sexual intercourse in all its good forms, as well as masturbation, open the gates in the prison of the human body through which humans can make their way home to the divine heavenly homeland. Incidentally, this is the special meaning of the 18th degree, to apply the secret knowledge of initiation in this regard.

**Sofia**, the daughter of the deity, appears one day in paradise to Eve and Adam, just as the weary Jvhv has laid down for his afternoon nap. The opportunity is therefore favourable. Sofia speaks to Eve, telling her about the "fruit of the tree of knowledge" that makes one wise. Eve initially resists , mentions the prohibition by her so-called

The "Creator" does not want to eat, fearing the threatened death. But Sophia tells Eve that she will not die, but that she herself will become divine again: "You will become gods." By "eating the fruit", that is, by "lust", you will become like God. By "God", Sofia does not mean the "creative" Archon Jvhv, but the true deity, of whom Sofia is the daughter. Through the power of the deity, Sofia succeeds in convincing Eve and Adam

convince them that, after they have excluded conception through the "fruit" , immediately "Making love", i.e. engaging in pure sensual union.

While they are still trembling with the first feelings of pleasure from their first conscious sexual intercourse, open themselves their spiritual eyes. Eve and Adam recognise each other as divine beings, as gods, as promised to them by the "serpent". The first opening in of the satanic bodily bondage has opened up in them through lust. According to the esoteric anatomy of the Gnostic Cathars, this opening is located in the area of the sexual organs of both partners. Here is the headquarters of the divine spirit being, the consciousness or of the ego. Through the voluptuous love and its climax, both spirit beings come into contact with each other.

At the same time with this contact opens up for both both a divine vibrational centre, that **free God's light** in the body. This free divine light brings about final liberation. This divine light is transmitted to Eve and Adam and also to all other human beings through Sofia. Free superlight is not subject to satanic bondage, and it cannot be influenced by the Archon . Free God's light strengthens the in people as spirit beings bound God's light and, together with it, causes the "illumination" of human bodies. The more free God's light people absorb within themselves, the thinner Satan's bonds become. One day , the bonds will be so illuminated that the divine spirit beings can free themselves and return home to God.

However, this also implies that the Archon god JHVH considers lust to be a "mortal sin" in the religions of

as "mortal sin" prohibited . Humans are supposed to reproduce. But they are supposed to do so like unconscious animals that know only instinct, n o t sensual love. From the Archon's point of view, it is very understandable that he forbids humans sensual pleasure, for it frees them from the cycle of rebirth.

At these Gnostics , one something unique: the confession to lust. They don't believe in in mercy of "God". They recognise the world, use their powers to free themselves from this world . and and to return to their heavenly deity.

When Eve and Adam had passed the peak of their lust, they became aware of their naked vulnerability; for with the knowledge of good and evil, they realised that their so-called "Creator" was in fact their greatest enemy and slave owner.

The Cathars claim that the Bible has been mistranslated or deliberately falsified when it says that Eve and Adam were ashamed and therefore tied fig leaves around their genitals and fled from Yahweh to a hiding place in the forest. The fig leaves are merely a symbol of contraception, and their hiding is the positive consequence of their realisation of Jhvh's evil character.

We know with what fury Jhvh drives humans out of his paradise, how he curses them to live in a vale of tears to , and as he also the "Snake" cursed, which from now on should only crawl on the ground and eat earth.

These deteriorating living conditions now make life difficult for humans, who are now experiencing hardship and disease. Nevertheless, through this knowledge, they can now follow the path of upward development , which was previously blocked to them .

For the Gnostic Cathars, Sophia is the saviour. She remains with humankind. She shows them ways and means to slowly transform the vale of tears that is Earth into a basis for spiritual ascension. Sophia protects those who recognise her, while Jhvh sends a "apocalypse" according to the other, or rains down fire upon Sodom and Gomorrah. But the people protected by Sofia survive, like Lot and his daughters, who develop upwards through physical and spiritual love and to attain liberation . The esoteric practice that refers to Lot and his daughters is called **Seidr**. Children born from such a loving relationship are called **Seidris**, like their parents. They are perfect because they are liberated. But if they still remain here in the material world, it is because they are voluntarily willing to help other people on the path to liberation.

According to Cathar belief, this liberation occurs contrary to fate or karma. While most esotericists believe that karma is self-inflicted fate , Gnostics are convinced that it is imposed on them by the Archon so that they cannot evolve and liberate themselves. Only through knowledge, love and joy and close cooperation with Sofia can so much free

liberation from the shackles of matter.

These Gnostic Cathars reject conventional church Christianity . They unmask the Roman Church, they attempt, from the people "Sheep", self-reproducing, cheap livestock to . They continue *to* attempt *to* further dumb down humanity through the Ten Commandments and the thousand church commandments derived from them .

But the path of upward development through Knowledge, love and joy have their difficulties. Around 2000 years ago, humanity was living under feudalism. A small number of nobles ruled dictatorially over the few free people and the far more numerous slaves. Where, then, was the path to joy and love for the masses? Except for the few rulers, no one could indulge in spiritual, emotional and physical love and lust. People were so enslaved that they could not even choose their own partners. The path to knowledge was thus virtually blocked.

Therefore, the deity sends his son Christ to humanity as a new liberator, who is to complement and complete the work of Sophia.

## **CHRIST**

The main content of the teachings of Jesus Christ consists in his commandment of love. From the proclaimed by Sofia

announced lust hears one at Christ nothing. The Gnostic Cathars therefore say that the Bible has been falsified by Rome. They consider it impossible that the preacher of love and charity would have rejected love or lust. To explain this contradiction, they report from simultaneous coming of **Christ** and the **Antichrist**:

When the good Christ came, the satanic archon immediately took countermeasures. He had an Antichrist born with the same appearance as the true Christ. These two "Christs" are now constantly confused. One taught love, the other taught hatred. The Antichrist constantly refers to the prophecies of the Jewish Old Testament, to the commandments and laws of Jvhv. Christ, however, is the gentle Galilean who associates with women and is constantly accompanied by women. While the Antichrist says, "I have not come to bring you peace, but the sword," teaches the true Christ the Peace. He lays his hands on the "children", i.e. people with pure, childlike minds, and transfers his divine light to them. That is his way. While Sofia like at Eva and Adam through knowledge and instruction works, works Christ influences people through the direct contact of his hands.

The Cathars, like the Gnostics and Manichaeans before them, adopted this laying on of hands directly from Christ as their highest sacrament. They call it the **consolamentum**. This word comes from the Occitan language, which developed as the first language from the Latin

. The word means something like "comfort of the spirits". This sacrament is also referred to as **the baptism of the Spirit**.

Through the joy of love or lust of Sofia , as well as and , through , the consolamentum of Christ, free divine light is conveyed to human beings. When Sofia and Christ work together in a human being, their combined power is multiplied, and a wave of divine light flows from the world of the Godhead through the material cosmos, bringing about liberation.

According to the Gnostic Cathars, Christ was born from Mary's womb and vagina, but never possessed a human-material body. Christ therefore only had an illusory body, and that is the only reason he was able to walk on water or be transfigured. This illusory body is ethereal in nature, but can also be felt and seen by ordinary people and seen by ordinary people.

The Gnostics explain that Christ was constantly with the prostitute Mary Magdalene by saying that the divine daughter Sophia was embodied in her. This meant that she could be with him at all times and work with him. Of course, this Sophia also had an ethereal, materially tangible and

visible body, with which, according to Gnosis J.C., she . The idea of the daughter of God, S Sofia, is also also an ancient Gnostic concept. As the daughter of the deity, she is the sister of J.C. and at the same time his bride. The Gnostics believe that true liberation only began with the turn of the era, namely through the hermaphroditic work of Sofia-Christ.

The fact that liberation is nevertheless progressing so slowly is due to the opposition of the Archon and the Antichrist associated with him. The Gnostics hold him responsible also for the fact that today in almost all so-called "holy" books there are no references to Sophia as the bearer of knowledge.

In the Judeo-Christian Bible, there is a reference to Sofia at Sofia. But here she is demonised as a "snake" demonised. And the works of Christ have been distorted by the work of the Antichrist. Christ's new commandment of love has been turned into its opposite: in his name, people and nations of different skin colours have been destroyed, weapons and bloody wars have been blessed, and crusades have been waged against Christians who think differently.

And the original doctrine of the two worlds is no longer found in the Bible, but only among the ancient Gnostics and Manichaeans, from whom the Cathars of the Middle Ages had adopted it. The Archon himself understood how to present himself as the "sole creator of heaven and earth." People who tried to prevent this were crucified and burned. And the Archon understood that the life of Christ on earth had also been falsified.

As indicated above, Christ possessed only an ethereal body, never a material one. Therefore, the Gnostics, like many other Christians before them, consider it impossible that an ethereal body could have been crucified. Christ, like the light deity, is pure spirit, and a true god cannot die. He could neither be captured nor scourged and crucified. Just as Sophia of

Jhvh not effectively effectively by ,  
Christ could not be killed either.

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## GNOSTIC RELIGIONS

The doctrine presented here is that of the absolute duality of the entire universe. In it, the good and evil worlds have been facing each other since eternity. However, there is also the doctrine of mitigated duality. In this doctrine, the world of evil is not eternal. Instead, at the end of time, it returns to the deity, converted.

The first religion of mitigated duality is the religion of **Zoroaster**: From the religion of Zarathustra is little preserved . The K. see in Zarathustra a precursor of Christ, who lived in Persia, today's Iran. According to the teachings of Z. ,each other eternities eternities two principles have been fighting each other: the principle of life and fertility - and the principle of death and destruction. The first principle is **Ahura-Mazda** or **Ormuzd**. **Ahura** is the (spiritual) sun. He is all-knowing and good.

The second principle is called **Ahriman**. He is the destroyer and evil. His symbol is darkness and power. He is a liar and tempts people to do evil.

According to Iranian teachings, Ahura Mazda created heaven and earth perfectly. However, he did not quite succeed, because Ahriman disturbed him in his work. Human beings stand between Good and Evil. The spirits of deceased human beings who stood up for good come to **Garodema**, the house of songs, where Ahura Mazda lives. Evil people, however, remain on earth, the house of lies, and are reborn here until they have converted to good.

The battle between Ahura-Mazda and Ahriman, between good and evil, lasts 12,000 years. Then comes the saviour **Sayosat**. He will show people the way home to Ahura-Maz-da. All people then return home, and even the previously evil Ahriman converts to the good deity.

This religion is simple and wonderfully clear. However, what we find today in the Zendavesta, the holy scripture of Iran, is only a distorted reflection of the ancient teachings. It commands people to destroy all harmful animals and plants, especially "snakes as enemies of God". Here we see the influence of the Judeo-Christian Bible, which, being purely Yahweh-centric, naturally abhorred Sofia, or the serpent of knowledge. In Ahura-Mazda, one finds the deity of the Gnostics, and in Ahriman, the satanic Archon of this material world. Garodema, or the House of Songs, is the heavenly world of the deity, while the Earth, or the House of Lies, is the planet Earth or the entire material universe.

However, Gnostics, who think in terms of absolute duality, consider it completely impossible that could convert the that has existed since eternity evil principle

could be converted to the good deity. They believe that good and evil behave like antimatter and matter in relation to each other and would destroy each other upon contact.

What is interesting is that Zarathustra predicted the coming of Christ to mankind. He calls him the saviour Sayosat. The biblical period of 12,000 years is mentioned as the time of liberation. Of course, such a time frame does not have to be taken literally; we know from Hindu esoterism the duration of the days and nights and also the years of Brahma. In any case, according to Iranian teaching, all people will be liberated in the end.

### **Mani or Manes:**

The second, very special dualistic movement is that of the Persian Mani or Manes in the 3rd century after Christ. Mani was born in

216. He was Babylonian by birth, with white skin and blond hair. At first, he belonged to the religious community of the Mandaean, a puritanical (purity-fanatical) sect, to which his father had also belonged. Here he learned meditation (= recognising the truth through contemplation within oneself), and here he also recognised his religious calling.

At the age of 24, Mani had his great enlightenment. He now abandoned his previous worldview. From then on, he saw himself as the heir to Buddha, Zarathustra and Christ. He travelled to India

and attained the wisdom of the Brahmins. Having attained perfection, he returned to his homeland and preached his new teachings there.

Mani wrote several books. However, the Roman Catholic Church, which was hostile towards him, destroyed all of his works. What he wrote is only known from the polemics of his Roman Catholic opponents, such as Augustine.

As a religion, the Manichaeism has absolutely nothing to do with the religion of the Roman Church. Like the Cathars, Mani taught the two principles: good and evil. Mani advocated dualism. "Since the beginning of time, or since all eternity, the two principles have been fighting each other, until in the end good will triumph over evil.

Mani recognised Christ as the **light of the world.**

For him, there was only a spiritual Christ, not a physical one and already not even a crucified one. The Jewish prophets he rejected because of their errors. In the Decalogue (= Ten Commandments), he found not the cult of the light deity, but that of a demonic polytheism.

But, as said, one knows one Manis world view only from his opponents opponents. In any case was the Manichaeism a Gnostic religion.

Manis had with him with two other Gnostics: with Marcion and with Bardesanes, whose worldview is also dualistic.

Manichaeism was at the same time a doctrine of God (= theogony) and a doctrine of the origin of the world (= cosmogony). It contained a comprehensive science of divine and diabolical things. Everything worth knowing about both worlds was described.

The Manichean considered himself "thrown into the world." He is a stranger in this world because he belongs to the higher, cosmic beings. He lives in exile in this world. He feels a deep longing for his original home, from which he was abducted: "You do not come from here, your roots are not here, your place is that of life."

This may be seen as a precursor, perhaps even one of the origins, of Catharism. From the outset, the new religion enjoyed the protection of the Persian king Shapur I and was able to spread without difficulty throughout Persia and beyond its borders to Asia Minor and Africa.

After the death of Shapur I, however, the Manichaeans were persecuted. Power had passed to another ruling family, the Sassanid dynasty. The new monarch Bahram I. hated Mani and his teachings. Mani was captured and tortured. He was skinned alive. Mani died on 26 February 0277 after 25 days of torture.

Manichaeism subsequently became the most persecuted religion in world history. Nevertheless, it continued to spread. From Asia Minor, it reached Egypt, where it supplanted Roman Christianity. By the 4th century, it had conquered the whole of Africa known at that time. (Augustine was also a Manichaeans from 373 to 382). All countries on the Mediterranean gradually became Manichaeans. In the 5th century

wanted, were allowed they themselves not more than Manichaeans to reveal themselves.

From the underground Manischäertum developed

In the 8th century, the religion of **the Paulicians** of Armenia emerged. It is a Gnostic-Manichaean church. They distinguish between an evil god as the creator of the sensual world and Judaism, and a good and perfect god. In contrast to the Roman Church, they rejected the veneration of saints, images, the cross and relics, fasting, monasticism, hierarchy and all sensual forms of worship. They based their belief in the Bible primarily on the Pauline epistles, which is why they were called Paulicians. They called themselves Christians. Their founder, Constantine, worked in Kibossa in Armenia from 660 until he was stoned to death in 684 on the orders of the imperial official Simeon . The same Simeon subsequently converted to Paulicianism and became the leader of the movement himself. In 690, he was burned alive. The persecutions lasted for centuries. In 970, these Christians were banished to Thrace by Emperor Tzimisces . Here they had to guard the empire's borders. At the beginning of the 10th century, they gave rise to the Bogomils.

### **Bogumilism:**

Bogumilism began in 935 with Bogumil. Whether he was a real person or , is unknown ; because

"Bogumil" simply means "friend of God". Like all other dualistic teachings, that of the Bogomils has been distorted. Most of today's books speak of a "mystical asceticism" that led the Bogomils to "apatheia" (= immobility), a higher level of consciousness.

In the early days of Bogomilism, there was a priest named Bogumil. He was a low-ranking priest in the Orthodox Christian Bulgarian Church. This church was just as terrible in its intolerance and arrogance as Rome itself at that time. Prelate Cosmas did not even bother to talk to the Bogomils, but fought them with fire and sword from the outset.

Bogomilism Doctrine is dualistic. It draws on Zarathustra, the early Gnostics and on the Manichaeans. In Constantinople, the new doctrine is described as Manichaean and Paulician heresy (= own way of thinking). Since the Roman Church in the 10th century, however, wages a brutal war against the Messalinians, Manichaeans and Paulicians, the Bogomils, who are still unknown in many places, nevertheless succeed in spreading.

Bogumilism is on logic and knowledge established. The official church is no match for him in this regard. In 10. century lösen sich more and more Orthodox Christians are leaving their church. They renounce the "Christian" mass and the blessings of ignorant priests. The monasteries in particular are becoming Bogomil. There is no trace of asceticism here, for the Bogomils love love and joy, physically, emotionally and spiritually.

However, the Bogomils do not believe in absolute duality, as found among the Manichaeans and Qataris. For these two worldviews, good and evil are primordial and eternal powers. The Bogomils, however, do not consider evil to be an absolute power. Evil is only a phenomenon or event that arose from good and can therefore be negated. Since evil is not eternal, it can be destroyed. Their worldview, which also reappeared in some Cathar groups of the Middle Ages, is called "mitigated dualism".

However, were not all Bogomils this view. The Bogomil "Church of Dragowischtitza" remained committed to absolute dualism. In its view, the primordial world already consists of two worlds, the good world of the good deity and the evil world of the evil god.

, most Bogomils , however, belonged to the moderate faction. They believe in the victory of good over evil. This view is more in line with popular thinking. Here, the people find a way to destroy evil. According to their teachings, the deity has two sons: Jesus and Satan. Satan is the creator of the earthly world.

Earthly power is imposed upon the earthly world. It emanates from Satan. If one wishes to fight Satan, then one must not recognise this power. In the book "The Vision of Isaiah" it says: "This world here comes from evil. Here dwells the power of evil and war, a power that will not last forever." For the practically minded Bogomils , this power finds its expression in the rulers of state and church. This attitude frightens the church leaders Cosmas and

King Boril of Bulgaria. They fear for their money and their possessions. That is why the Bogomils are so fiercely persecuted by these rulers. They are called Manichaeans and are fought with the tried and tested methods of slander and burning at the stake.

First, the Bogomils showed that the official church, with its rigid rites and hierarchy, is a satanic institution. They show that the church makes people unworldly, that it turns humanity into a flock of sheep. The Bogomils call the church "Herod," who kills the truth that wanted to be born.

Since the Bogomils need a book to refer to, they first purify the Bible. They reject the moral and moral concepts of shame and chastity in the Old Testament, the people serve satanic powers. They cite the good examples of Lot's marriage to his two daughters and that of David, who had a sexual relationship with his maid, and in general the example of marriages between close blood relatives among the ancient Egyptians. And also the New Testament they do not fully recognise. They quote the texts of the Gospels with certain omissions, while emphasising love in all its good forms.

Moses is not entirely rejected. But one should not be "a servant of the dead letter of an old commandment: the letter kills, but the spirit gives life." The Bogomils call the law of Moses

"Camel wool," which is just as impure and confused. They call Moses' path the "narrow path," while they call the path to human liberation the "broad path." For them, Satan is behind the powers of this world, and his Antichrist sits as Pope in Rome. He is with the unjust state

in this world. He says to Moses: "It is I who created the rich and the poor." Moses also praises war: "An eye for an eye, a tooth for a tooth!" But war only benefits the rich, while the poor are slaughtered like cattle. During the exodus of the Jews from Egypt , Moses steals gold and silver , but proclaims to the foolish people: "Thou shalt not covet thy neighbour's goods, wife or child!" The fact that women are mentioned in the same breath as goods shows the subhuman nature of the Mosaic worldview. The Bogomils call Moses "the man abused by the devil ." They say: Moses is the evil one, an embodiment of Satan.

The Bogomils also do not recognise the saints of the Church. They ask who actually made them saints? For example, Augustine, who betrayed his Manichaean friends from greed ? or Hieronymus, who castrated himself ? < what him from every self-liberation section!> or the inquisitors who waded in Christian blood? Why should the Bogomils recognise the biblical interpretations of such subhumans as correct? The ecclesiastical prelate Cosmas, however, condemns the Bogomils because they found their own interpretation . He says: "Whoever changes the evangelical or apostolic words in his own way and does not accept them as they were made by the holy men, let him be cursed!"

Not only Cosmas, but also Euthemia of Armenia and Zigabene are upset about the logical translation of, for example, the Gospel of Matthew. In contrast to the official church, they do not explain the illogicality with sayings from the Old Testament, but let it simply away. After

After the Bogomils had purified the Scriptures, they rejected the ecclesiastical cult. They rejected the cross, the cult of the "Holy Virgin" and that of God incarnate. For them, Mary was not a virgin, but a woman who loved a man, since she had been impregnated by him and had borne him a child. For them, Mary is a completely normal woman who gave birth to an illegitimate child, because the father of the baby Jesus was a Roman legionnaire from the Germanic people . The Bogomils reject holy images or icons and the sanctity of relics: "They are not holy, but consist of completely ordinary matter." The Bogomils also rejected baptism with water, belief in miracles, extreme unction, communion as the feeding of the blood and body of Jesus, and confession. They believed neither in purgatory nor in hell. They said, "There is no hell other than the earth." They also considered heaven to be useless, because humans are reborn into a new body until they return to the deity. A resurrection on the Last Day with all the bodies that humans have ever possessed seems absurd to them. There is also no Last Judgement, because only an evil God could organise such a thing. But when humans have returned to the Good Deity, the Evil One no longer has any power.

The Orthodox accuse the Bogomils of paganism because they believe neither in resurrection in the flesh nor in the Last Judgement. The Church wants people to believe before they have recognised the truth yes they are opposed to people recognising anything at all. The Bogomils but want first to recognise, and then only

believe. In doing so, they prove that they are true Gnostics. They are recognisers through inner insight or contemplation in their Good deity. This recognition is not mysticism, as this recognition can be controlled and learned by every person of good will.

The Bogomils also reject the cult of the cross. For Orthodox Christians, the cross is the symbol of the crucifixion of their Saviour on Golgotha, who they claim died for the sins of mankind. For the Bogomils, this idea is absurd; they say that Christ, like his Father and Mother, is pure spirit, which, as we know, cannot die. Therefore, the Bogomils do not make the sign of the cross and do not place crosses on their graves. The Bogomils feel a distinct aversion to the cross. How many people have been senselessly tortured to death on the cross! Should the cross therefore be worshipped as an instrument of torture? The Bogomils say: "If your father was murdered while tied to a tree, would you worship that tree and regard its image as something sacred?"

Although the Bogomils rejected the crucifix, excavations of Bogomil graves have nevertheless uncovered crosses. Unlike Christian crosses, however, these crosses have equal arms. , the horizontal crossbeam represents the male sexual organ, while the vertical represents the female sexual organ. This seems to point to the equality of women and men practised by the Bogomils. And there is another interpretation: the four arms represent the four elements that make up matter. Thus, this equal-armed cross is a

Symbol of humanity's bondage to earthly matter. More common than the equal-armed cross on these graves, however, are swastikas, sun wheels, squares and pentagrams.

The Bogomils asked: "What is the difference between the icons (= images of saints) and the idols (= graven images)?" And the answer was:

"None!; for both consist of dead matter." At that time, not only images of saints, but also of church leaders, kings and rich donors were produced and according to rank and dignity and attached to the church walls. The prelate Cosmas said at the time: "Whoever does not in fear and love kiss the divine icons, let him be struck by anathema (= curse)." At that time, such a curse meant the expulsion from the Christian church, persecution, death and the loss of property, which fell to the church. Since the B. did not want to kiss the images of the saints or those of the princes and donors, they were cursed. The church, however, became very rich in the process.

For the Bogomils, Christ was not a god. He was a simple man who lived with his beloved Mary Magdalene. According to the Church, Mary Magdalene and was the adulteress mentioned in the Gospel. Because this Mary was a prostitute, she could not have had children by Jesus. But the Bogomils taught the exact opposite: Jesus did not care at all whether Mary Magdalene had been a prostitute. He took her as his wife, and she bore him two children, a boy and a girl, who were, incidentally, the ancestors of the Merovingians.

Furthermore, the Bogomils rejected the enormous church buildings of their time. They said: "A material church is not good, for one cannot pray in it. Only demon priests live in it. They have assumed rank and dignity for themselves. The true church, on the other hand, possesses no magnificent buildings and no material goods." They call the Christian priests "temple servants, Pharisees, two-faced people, hypocrites, passionate drunkards and gluttons at expense of the poor people." It is precisely this everything that repels the simply minded Bogomils. He needs neither churches nor monasteries. When he wants to pray, he goes out into the open air or, in bad weather, into an apartment, unless he prefers to pray within his own four walls. His ritual is easy for anyone to understand and actively participate in.

Among the Bogomils, there were Perfect Ones, Believers, and Hearers. But there was no distinction between these groups, which formed a single entity. Thus, there was no hierarchical structure among them as in the Roman Church. Through the laying on of hands or the Konsola-mentum one became "perfect", and thus exercise the priestly function. There were still other such functions: apostles, elders and masters. There were also bishops, without them standing above the other members. They simply had the function of themselves ordaining priests to . The oldest bishop was called "pope" among them. However, he was only the "primus inter pares" (= first among equals).

The **consolamentum** was in great simplicity. The Bogomils recognised the power of

human Hand and their charisma when it is enthusiastically bestowed upon a person who enters the community in order to free themselves from earthly hell. They probably adopted the laying on of hands from the Manichaeans. Among these this hand gesture was considered "a sign of the presence of the Good Lord among the initiates".

The Bogomils knew only one prayer, the "Our Father". They had taken it from the Gospel of Matthew. Unlike Luke, it does not say "Panem quotidianum" (= daily bread), but "Panem supersubstantiale" (= spiritual, transcendental bread). Here, the Bogomils show that the Church has falsified this prayer ; because the "Daily bread" serves only the physical body. If people want to preserve this physical body, they need the goodwill of the Archon or "Creator" of this world. When people ask for the "daily bread" , they turn to this entity. But when people ask for "spiritual or supernatural" bread, their prayer reaches the deity, who is pure spirit alone and can therefore also provide spiritual bread. Spiritual bread, however, is identical with the teachings of Christ and Sophia, and also with the free light of God, which flows to people who strive for liberation.

According to Bogomil belief, this earth was created by Satanael . In his name, the princes of this world rule. The priests of Satanael are now horrified to discover that the B. "do not want children". This has been understood to mean that the B. have advocated a general abstinence or even chastity . The may one but

Do not misunderstand ; because the B. were certainly in favour of procreation. Otherwise, their teachings would have died out. The B. were only against indiscriminate procreation, whereby according to the wish of the Church, a child should be born every nine months, who from birth was destined to be a serf of the secular and ecclesiastical princes. The Bogomils had established the revolutionary principle : "No children for the rich!" The Bogomils considered two children to be quite appropriate for every family. During the four centuries in which Bogomilism spread throughout Bulgaria, the population did not decrease at all.

Incidentally, the Bogomils did not enter into marriages blessed by the Church. At that time, these were very expensive . . . , , , , and the Church had to pay a lot of money if they wanted to be married in the regular way. The Bogomils, who were already poor, therefore rejected this form of marriage. They lived together of their own free will and raised their children together. The Bogomils did not care that the Church and the state did not recognise such marriages.

As true Christians, the Bogomils rejected military service and war. They made only one exception: they defended their homeland when it was attacked by foreign powers. When a new crusade to the Holy Land was launched by the French feudal lords and Rome at the beginning of the 13th century, it was stopped at the Bulgarian borders. For too long in previous centuries, the crusaders had pillaged the countries through which they passed. Since the Bogomils spread throughout Bulgaria, they these European robbers no longer

through their country. At Andiaopol, the so-called crusaders were decisively defeated by the Bulgarians and Bogomils. The Fourth Crusade against the infidels could not take place.

From then on, the word Bulgarian or Bugre was used in Europe as a term of abuse for anyone whose beliefs differed from those of the official church. Bogomils, Cathars, Waldensians, Huguenots and Protestants were until recently in France reviled with the word "Bugre".

## 2. Chapter

### **The Crusade against the Cathars:**

Since the 4th Crusade into the holy land at the

After the failure of the "Bugren", a new crusade was called for, this time against the "Bugren" in their own country, in southern France. At the beginning of the 13th century, this country did not yet belong to France, but to Spain. Moreover, it was relatively independent. It called itself the "Kingdom of Toulouse". Its prince was the Count of Toulouse, Raimond VI. He and his vassal princes were very close to the Cathar religion and had strongly turned away from the Roman Church. In this war, two areas of interest were now linked: the French king wanted to conquer Occitania, today's southern France, and the Roman Church wanted to "convert" the country that had fallen away from Rome by force. And the knights, who had reaped only bloody heads instead of rich spoils in the failed crusade on the Bulgarian borders, were glad to be able to take revenge on the Bugres without danger, virtually in their own country.

In July 1209, the crusader army gathered in Lyon. 800 knights from northern France, mercenaries from across Europe, as well as robber barons and highwaymen, a total of 20,000 "knights" and 200,000 soldiers. In addition, around 1,000 bishops, abbots, priests and monks.

The Count of Toulouse had just been excommunicated (= deprived of his rights) by the Pope. When the Count saw the mighty army advancing against him, he knew that he was not ready for war.

was completely unprepared for this. He therefore "converted" to Rome and took up the cross himself. In doing so, he saved his country from the plundering and murderous hordes for the time being. His vassal, however, the Viscount of Carcassonne, Trencavel, was unable to obtain forgiveness from Rome.

His capital, Béziers, fell after a short siege on 22 July 1209. The entire population of the city, which included only 200 Cathars, was slaughtered. There were a total of 20,000 Catholics. The order to attack on that day had been: "Kill them all. God will find his own!"

After the last inhabitant had been killed and robbed, the city was set on fire by the crusaders on all sides.

This war, which was uniquely cruel for its time, was pursued with relentless determination. Neither pregnant women nor children were spared. On one occasion, the crusade leader Simon de Montfort had the 100 captured soldiers of a city that had surrendered have their eyes gouged out and their noses cut off. In towns and castles that surrendered immediately to the crusade, only the Cathar believers were burned. But if anyone resisted, they were besieged until hunger and thirst forced them to surrender. Rarely did anyone from the population of a conquered castle or town survive.

In 1244, the fortress of Montsegür, the last refuge of the Cathar Perfect Ladies and Gentlemen, believers and their bishops, fell. 204 Cathar believers were burned alive, and the last knights defending the castle were walled up for life in dungeons.

, which do not allow any movement , where death soon occurs.

All Cathar believers are declared faidits (= outlaws) by Rome. As outlaws, they hide in the forests and caves of the Pyrenees mountains. The war only ends in 1350, after 150 years.

From the heroic resistance of the Cathar believers and their knights, the Grail legend arose. The Montsegür became Montsalvat, the mountain of salvation. Prince Trencavel became Parsifal in the legend and the opera. Princess Esclarmonde of Foix and her ladies became the Queen of the Grail and her maidens. Shortly after the Cathars, the Knights Templar were also destroyed by Rome. The legend turns them into the Templars who defend the Grail castle of Montsalvat.

As result of war fell Occitania to northern France. The Crusaders had enriched themselves, without major losses had . . Rome had triumphed across the board: in southern France there were no Cathar believers left, and all church taxes of the remaining Christians flowed back to Rome. And with that, the last Gnostic movement in Europe came to an end.

### 3. Chapter

## **Gnosis or the doctrine of knowledge from a Cathar perspective:**

, , , , , and have already mentioned how **Sofia** (= wisdom or knowledge) came to this earth and what she accomplished as a saviour. However, the Cathars do not only trace her back to her appearance in the Bible as the "serpent". They see her work in all the goddesses of love and wisdom of antiquity.

Gnosis means insight, and the Gnostic is the one who knows. Gnosis is not simply a spiritual current within Christianity, as is often claimed. It is a movement of original ideas. It follows one of humanity's oldest aspirations. Its roots, together with the Sofia legend, are said to have come from northern sources into Jewish secret teachings, where they were altered. Thus, the Jews see something evil in the serpent. For northern peoples, on the other hand, the serpent is a symbol of wisdom, and in India even today people still speak of "serpents of wisdom" when referring to holy or wise people.

Gnosis has been persecuted a lot. And some scientists are surprised by its regular reappearance in times of crisis in Europe. But this is the typical Sofia impulse, which, according to the Cathar-Gnostic view of Gnosis, helps it to be reborn again and again. For the adept of wisdom, i.e. for the knowledgeable esotericist, Gnosticism is the source of good religion and its foundation. Gnosticism appeared long before Christ,

then during his lifetime and afterwards. It leads to the spiritual upward development of human beings through "perfect knowledge".

And how did Gnosis reach today's Europeans? It is related to the religion of the Brahmins of India, and there have always been contacts with India, as can be seen at Mani . Those who could learn nothing more in in the United States of the Mediterranean region travelled to India, where the ancient tradition was still alive and preserved. In the other countries of the ancient world , Gnosticism was systematically destroyed by the Roman Church.

The oldest tradition of Gnosticism, however, comes from Atlantis. According to Plato, this continent was located beyond the Pillars of Hercules, i.e. in what is now the Atlantic Ocean near Gibraltar. This continent gradually sank. The last remnants disappeared about 10,000 years ago, which probably led to the Jewish account of the Flood. According to the Cathar-Gnostic view , JhvH promoted the destruction of Atlantis because the people living there were very advanced on the path to knowledge and directly before their final liberation. In the more well-known esotericism and theosophy , on the other hand , it is reported that there were fierce magical battles between the white and black magicians , as a result of which the continent was destroyed.

Gnosis found its best opportunity for spiritual development in Greece . The word "gnosis" is a Greek word, which is "knowledge". Greece, like the Orient, sought knowledge, while later Christianity in Rome rejected Gnosis entirely and simply replaced it with blind faith.

The first and most famous Gnostic was **Pythagoras**. He was not only a mathematician and physicist, but also a true philosopher. His teachings contain hidden Egyptian elements. Pythagoras had already achieved everything there was to know in Greece. Therefore he travelled to Egypt and was initiated into the highest mysteries there. He lifted the

"veil of Isis" and became a priest of Osiris, i.e. the "highest knowledge". In the "veil of Isis" one can see the robe of Sophia.

Pythagoras was taken prisoner during the Persian-Egyptian war . As a prisoner , he ended up in Babylon . Here, in the homeland of the Babylonian goddess Astarte or goddess of love , he studied all the Asian religions of the time and recognised their common descent from a primordial religion or primordial knowledge.

After his return to Greece , he initiated Greek priests into the Egyptian mysteries of Isis and Osiris. He trained young women to become Pythonesses (clairvoyant fortune tellers) and elevated the Pythoness Temple of Delphi to the Gnostic centre of Greece. Here, the teachings of wisdom were passed on to the adepts under their divine aspect of Isis-Astarte-Aphrodite. When Pythagoras died shortly after the founding of this sanctuary with 30 students, his teachings through these wise Pythonesses were secured for all time.

The Pythagorean school existed still 2 Centuries long after the death of their founder. His numerous writings were kept in the library of the Serapeum in Alexandria. Here they were destroyed in the 4th century by Roman Christians under Emperor Theodore because they

were not in accordance with Catholic doctrine.

, Athenian **Plato** seized after Pythagoras the torch of knowledge. Through a student of Pythagoras named Argytas, he received an original manuscript from the master. From this , Plato created the "Timaeus", which is a summary of Pythagorean philosophy . On the basis of these insights, Plato founded the Academy of Athens.

Plato's knowledge was later passed on to the School of Alexandria, whose main representative was **Plotinus** (205–263). He was followed in the 4th century by his student **Iamblichus**, who attempted to revive the Gnosticism of ancient Egypt. However, he failed because Roman Christianity had already become too powerful by then.

At that time, Rome stifled all knowledge. Rome placed blind faith above knowledge. The Gnostics, who wanted to survive, fled to the Roman Church. So they became Christians. However, they brought their Gnostic worldview with them. This seeped imperceptibly into Christian doctrine and is still partly contained in it today. Consider the "kyrie eleison" in Catholic Mass rituals! No Catholic can give a reasonable explanation for the presence or meaning of these Greek words. Gnosis now began to supplant blind faith. Rome was horrified to discover this and began to fight against Gnosis within its own ranks.

There was a Syrian Gnosis, which was represented by **Simon Magus**, **Saturnin** and the **Ophites** .

And there the Alexandrian Gnosis, in the man

**Basilides**, **Valentinus** with his disciples,  
**Carpocrates** and others . all brought their  
you

Gnostic teachings into early Christianity and enriched it with genuine insight. Soon, however, their worldview was considered "heretical" or "heretical" in Rome (heresy = opinion deviating from that of Rome). For example, they claimed that Christ was a divine being, but that he did not have a material body, only an illusory body. This teaching was condemned by Rome.

In Syrian Gnosticism of the 2nd century, one finds Hebrew and Near Eastern influences that obscure the light of Gnosticism. Alexandrian Gnosticism, on the other hand, is a pure religion of light, influenced by Greece and Egypt . These two forms of Gnosticism reject the Old Testament, the laws of Moses and his ruthless Decalogue; for this Moses demands slavish submission in place of knowledge.

Christian Gnosticism follows directly on from pre-Christian mysticism. Both share common symbols. The most important of these are the **bowl** and the **book**, which convey revelation. Here we find the "cult of the Great Mother" or "the feminine principle". The "Gospel of Eve" and especially the "Pistis Sofia" have been preserved in their entirety in Hebrew. It represents a kind of folk knowledge that differs significantly from the gnosis of the initiated. In Pistis, we find for the first time those earthly-satanic demons, the later the core of the Jewish Kabbalah.

The attitude towards physical love is Gnostic. **Marcion** recommends only such sexual union, which does not lead to procreation ; because the

would mean that divine souls are enclosed in material bodies. This Gnostic certainly allows marriage, but only a marriage that is not dominated by matter.

This Gnostic fear of procreation can be found later at among the minstrels of the 13th century. Their goal was the service of love or courtly love. This was to serve exclusively the upward development of human beings, but not procreation. The medieval troubadours or minstrels were Cathar-Gnostic in their outlook.

Then there is a "Luciferian (= light-bringing) gnosis and the gnosis of the Ophites (= snake worshippers). They possess the primordial knowledge of Sofia. For them, the serpent of the Bible is regarded as the messenger of the good deity, yes even as the deity itself or its word: After the earthly "creator" had bound Eve and Adam to this world, Lucifer (or Sofia, the serpent) brought them the knowledge of good and evil, i.e. the divine making Gnosis through voluptuous love. For these Gnostics, Lucifer is not the evil Satan as he is for other Christians, but the bringer of light Sofia, the daughter of the good deity.

For the Gnostic human being, the faith is sufficient. He does not accept it; in fact, he rejects it entirely. He strives for knowledge and acts accordingly. Gnostic thought is like a snake slithering through the entire history of Christianity. It appears and disappears again, depending on whether it is given free rein or not. When Rome is powerful, lives

in a time of spiritual decline. Then Gnosticism has disappeared. When Rome becomes weak, Gnosticism reappears.

In 325, Gnosticism was banned by the Roman Church at the Council of Nicaea.

"neo-paganism". This ban inhibited or completely prevented any scientific work on 1000 years long.

It was not until the beginning of the modern era that humanists once again remembered Greece and Greek Gnosticism. And this Gnosticism is the basis of all modern research in all fields of science, including occultism, magic and esotericism.

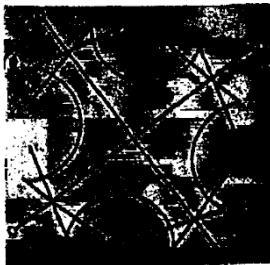
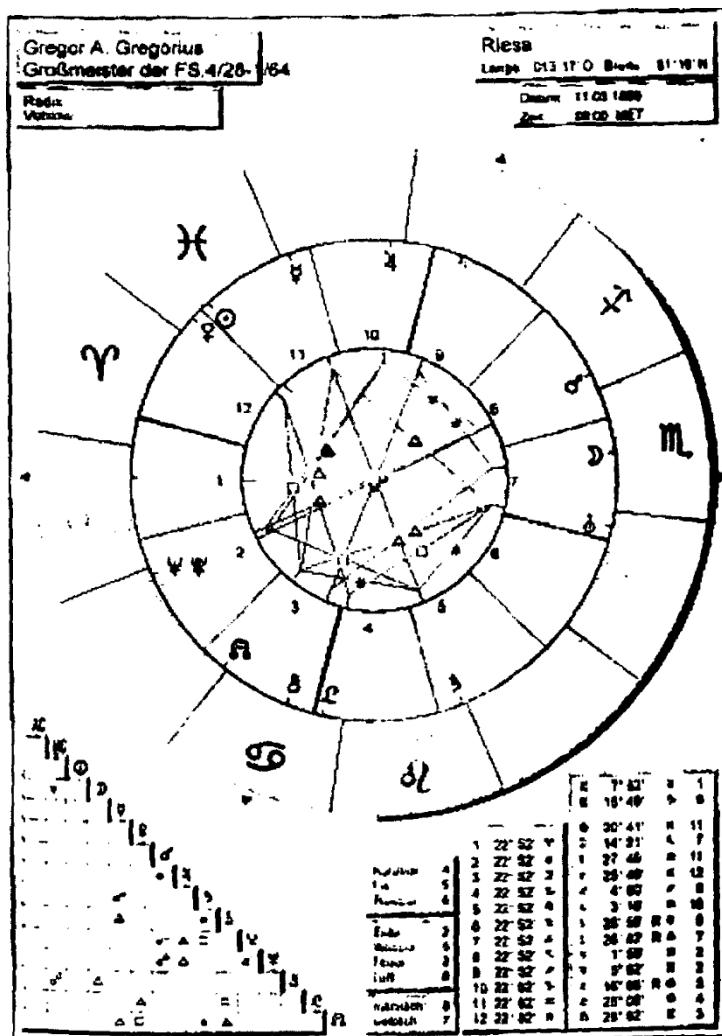




Image & text by Mstr. Immanuel

"The light ignites in God's number  
Sisters and brothers  
to the Temple of the Grail in Montsalvat for  
the Holy Communion."

Radix horoscope about  
 G. A. Gregorius  
 A work by Brother Immanuel:



Gregor A. Gregorius, Grand Master of the Fraternitas Saturni from 1928 to 1/1964, born on 11 March 1890 at 8 o'clock in Riesa; a brief interpretation according to the equal house method by FS lodge brother Johannes Vehlow.

Foreword for the sisters and brothers of the "Community of the Spirit".

A horoscope is a complex structure made up of many aspects (= star connections) that are interconnected and influence each other, just as the various functions in the body do. A single influence has a changing effect on the entire system. You should bear this in mind when reading the individual text modules on Gregorius' horoscope below. They describe, so to speak, the ingredients which, taken on their own, taste different than the cake, you bake from them.

In this brief analysis of Gregorius' personality, a small selection has been made from the overall complex to give you an impression of the possibilities of astrological language. This brief analysis is divided into five sections:

- 01: Individuality and self-expression from Sun + Ascendant (AC)
- 02: Feelings, needs, roots: Moon
- 03: Communication skills, expression, language, teaching; Mercury
- 04 Relationship skills, assertiveness and eroticism from Venus and Mars

05: Life's work, career, vocation in the Medium  
Coeli (MC) (= midheaven)

If I were to have this computer generate a horoscope for you, which I would not have revised before delivery then you should only take all descriptions as suggestions for your own self-exploration and not as definitive statements. And you should only understand the examples listed in a general sense and you would then have to first apply them to your own situation. You always have many more possibilities than can be expressed here. The sample texts are formulated with your best possible abilities and opportunities in mind and would like to encourage you to think in terms of solutions rather than problems.

Please **note:** This only applies when I am simply using the programme. Here, in Gregor A. Gregorius' horoscope, I will only include what I have learned during our many years of personal contact from 1950 to 1964.

Individuality and self-expression: Sun and  
Ascendant (AC)

The Sun in a horoscope symbolises the conscious will of the person born, to creatively express the in personality in his unique form and task. It shows which role in the theatre of life is appropriate to the innermost being of the person born, and how he can develop the corresponding qualities (Sun in the sign), and where he can and wants to use them.

(House position). What ideas does he have about his identity that he wants to realise, and what is he willing to do to achieve this? It is also possible to see what degree of self-determination the native strives for in his life.

The ascendant falls into the sign that rose on the horizon at the time and place of birth (from Latin = ascendere = to rise) and describes how the person enters the scene and what their first impulses are as they approach the world and begin their experiences.

The AC represents the packaging with which the native presents his entire personality package.

The AC charts the path that the native describes in order to attain the qualities of the Sun.

Gregorius Ascendant in Taurus:

Gregorius approached the world cautiously. He needed time to get used to new situations because he loved the security of the familiar and the tried and tested. The ground beneath his feet had to be solid. Before his reliability had been proven , he did not set foot on it . Once he had set foot on it, he was reluctant to leave it.

Gregorius Kraft was the patience; because he could wait, until something had grown . He understood growth processes in general. He always made sure he had a garden where he could grow lots of flowers. That's why he liked to live almost at ground level, so that he could step directly out into nature . His last flat in

Winklerstrasse 9 in Berlin-Grunewald was ideal for this purpose. His flat was located in the so-called

"Mezzanine floor", but from the south-facing windows he had a direct view of the garden. However, from the basement floor directly below Gregorius then entered his garden through his door, where he enjoyed pruning the roses he loved so much. And he enjoyed this nature he had cultivated himself with all his heart. For this enjoyment, he did not make any great effort, because his tasks lay in other areas. When it came to nature, he loved the simple and down-to-earth. That is where he felt at home.

His perseverance caused Gregorius difficulties when something dangerous came his way. That is why he occasionally sent me to the post office to deliver his letters and parcels ; because his annual horoscope had not predicted anything good for him on that day . He feared for his safety and health, and he stayed at home until the threat had passed.

Gregorius Sun in the 11th house:

Gregorius found his best self-expression in his commitment and dedication to a group, his lodge and Grand Lodge FS, whose goals went beyond the concerns of his individual self and yet included them, which had the welfare of all in mind and opposed one-sided power interests. There Gregorius always his greatest satisfaction

Gregorius was not interested in disappearing into this group, this lodge, and avoiding expressing his own opinion but rather

independence and self-determination within the overarching framework of esotericism and occultism, while still fitting into the team of the Grand Lodge.

For Gregorius, people were first and foremost friends, sisters and brothers. He had a strong sense of equality and believed that everyone had the same right to their own individuality. He said: "Every person is a star. And you shouldn't interfere with a star's trajectory!" For Gregorius, there was no rigid hierarchy. Rather, he broke it down, because time and again he recommended he his sisters and brothers of the lodge to work on themselves so that they too could advance in degree knowledge and become **masters** like him.

Gregorius lived with the awareness that every sister and brother had their meaningful place in a structure such as the FS Lodge, and were therefore entitled to be treated equally, kindly and openly, regardless of their profession, skin colour, religion or language. For Gregorius, these different circumstances did not influence the value of a person, a sister or a brother, in themselves.

#### Gregorius Sun in Pisces:

Gregorius was not a dreamer, but a visionary. He lived in the outer worlds, but also enjoyed living in the inner worlds that lie behind so-called reality and which most people, i.e. non-esotericists, only rarely glimpse

moments and even then denied when they have experienced real insights.

Before Gregorius had his lodge with his sisters and brothers, he often felt alone, excluded from the rich, colourful life, which he gladly accepted. But he also felt misunderstood, and that hurt him; for his personal ego wanted the same recognition for his creation as any other person. However, this loneliness was a necessary sacrifice, his contribution to the work he wanted to produce, to his lodge and Grand Lodge FS.

Gregorius had musical and mediumistic gifts that could only have developed in the silence mentioned above; for, like every artist, Gregorius struggled with his art completely alone, in contact only with his inspiration, with the deity Saturn, the creator of the universe. And the was hard

"hard work"; for the muse does not always kiss you. Gregorius was confronted with all his inner states. He was never desperate, always full of hope and with the certainty *that* he would master his life. As Gregorius always pursued his goal unwaveringly, the blockages dissolved. And his love and creative power flowed unhindered.

Gregorius' gift to the world was the magic of a more beautiful and better vision of life, which he presented in his poems and writings, but which should not be taken literally; for, of course, his works can only be understood with the fourfold key.

What Gregorius had created on his own touched the souls of many. His creative contribution was the healing of the soul, the psyche and the spirit from the feeling of exclusion and separation.

Feelings, needs, roots: Moon:

The Moon describes the deepest emotional layer of a personality. The Moon shows the native his or her own subjective emotional world with all its inhibitions, fears, evasive manoeuvres, needs, longings, whose unconscious roots often reach far back into childhood, and with all the richness of nourishing feelings that the native has to give.

All feelings are permitted to the newborn and may be expressed. They belong to the newborn like his heart and his hands. And they show the way to the source of his aliveness. Through precise sensing the newborn finds out what he really needs to feel comfortable, secure and satisfied.

Anger leads to assertiveness in the newborn. He passionately experiences his vitality and his own will. The newborn can act and take care of himself.

Tears free the newborn from an old, deep and long-held pain, and by letting go, the newborn experiences how deeply healthy and alive he is inside and how secure he is in life.

Love melts away the defiance and pride of the newborn. The newborn opens up. And he experiences that he is loved and accepted, held and nurtured. The desire to give flows from the newborn. And he feels infinitely rich and happy.

The moon also symbolises the image of the mother. This is carried within the newborn. It is the way in which he experienced his mother and home environment as a child. From these experiences has every person

has developed certain reaction patterns. As an adult, they will react in the same way when the corresponding feelings are triggered in them. People can become aware of these patterns when they look at themselves in the mirror of their environment. They can change them if they want to.

Gregorius Moon in the 7th house:

Gregorius' emotional antennae were very strongly attuned to the you . He encountered his fellow human beings, his sisters and brothers and his partner with empathy and sensitivity. He had a tendency to project his feelings onto others. This used to separate him from them. But over the course of his many life experiences with siblinghood (= Fraternitas), with partnership and encounter, let him the recognise the mirror function of his fellow human beings. And through this detour, he came to recognise himself, he heto his own feelings.

Gregorius intuitively sensed the needs of his counterpart and treated him with fatherly care. He wanted nothing more than to solve all the problems of his fellow human beings. But soon Gregorius recognised that karmically everyone must take responsibility for their own actions. Karma demands that every person should take care of their own affairs. So Gregorius did not make anyone dependent on his care. In this way, he and the others remained free and independent. Gregorius had a habit of expressing his own needs. This made him content. And he radiated a warm sense of security. Everyone felt at home with him.

well; for Gregorius trusted the wisdom of his feelings.

For Gregorius, partnership was a place of security. He had a lot of tenderness and love to give. (This was also confirmed to me by Mrs Ria Grosche, his wife). However, when he was hurt, he simply expressed his pain. This way, he got the support he needed.

Gregorius' moon in Scorpio:

Gregorius emotional roots reached very deep, into abysses that most people tend to avoid touching. At times, these abysses fascinated him, because his unconscious, emotional reaction patterns repeatedly drew him close to borderline experiences. He wanted to touch the bottom and know what lay hidden there. Only then did Gregorius develop the confidence and rise after his transformation "from base lead to higher gold".

In Gregorius childhood was he the dynamics between power and powerlessness intense exposed. He experienced love as being linked to possessiveness, external control and the feeling of being swallowed up. In other words, love and devotion seemed dangerous for Gregorius' soul in his youth. So his longing for fusion was initially associated with cautious and distrustful control. He later resolved this conflict. He then allowed himself to surrender more and more deeply to his own feelings, fears and needs in order to recognise them profoundly. His preoccupation with medicine and the healing practice was Gregorius himself

an important therapeutic aid on his path to rebirth. And the loving, competent hand of his master, the Henkelkreuzmann of the Pansophic Lodge, led Gregorius out of darkness to ÜBERLICHT and made it easier for him to dive into the depths of his soul. Relaxation, permission and trust were the healing medicine for his inner compulsions. Thus, Gregorius was capable of deep, passionate love.

Communication, expression, language, information:  
Mercury:

Mercury in a horoscope tells us how this person perceives their environment, how and what they think and talk about. All impressions that arouse their interest and curiosity trigger thoughts and associations in them and make them alert and creative. In their preferred area of interest, these people have veritable databases from information in their heads, which they can quickly retrieve when they meet someone who speaks their language and shares their point of view. If this person comes into contact with someone who sees things and situations from a completely different perspective, they can complement and enrich each other, or communication will come to a standstill because there is a lack of resonance and they remain strangers to each other. Or both people get heated and end up in a fierce argument.

Every person has their very own catalogue of meanings for the words they use. If they are not aware of this, they raise their

Interpretations easily become universally valid. That can never be correct and leads to difficulties in understanding. Is aware of his particular perspective, he is much more likely to respect that another person may see and understand the same thing quite differently. People then develop tolerance and the patience to "translate" themselves into the other person's language until they find common ground. This is not always easy, especially when emotions come into play and clash with reason. If such a person uses language prudently, carefully and lovingly, and if they are aware of the power of their words, their language is a wonderful means of communication for clarifying, reconciling and resolving conflicts.

**Mercury** is the messenger, the mediator, the intermediary.

In addition to language, humans also use their bodies as a means of expression. They communicate with other people through facial expressions, gestures and body language. He can himself also without words communicate. He already realised this when he was abroad. He couldn't speak the local language. So he spoke "with his hands and feet" and was understood.

Gregorius Mercury in the 11th house:

Gregorius was a visionary, a reformer and a "group spokesperson". On behalf of others, especially his sisters and brothers in the FS, he formulated ideas and possibilities. These were laid out in his group, the FS Lodge, with which he felt connected. Gregorius expressed his intellectual abilities in visions of a

more humane society. This took place on the grand scale of humanity as a whole and on the smaller scale of his FS lodge. Gregorius' thoughts were focused on the future and a new way of living together. This was to encompass all areas of human life . It was to integrate them in a "humane" way. Gregorius called this the "Saturnus Monastery".

Gregorius was committed to human rights and also to ecological and economic issues of global significance. These issues affected humanity as a whole . Gregorius focused his attention on the general, the big picture, even though his group, his lodge FS, was smaller. Gregorius' thinking was idealistic and overarching. Gregorius did not take sides with any one party, as he proved in Riesa. There, only the SED of the GDR was to be represented in the years 1945 to 1947 . That is why Gregorius left the GDR and went to West Berlin. And there he devoted himself primarily to rebuilding the FS lodge. Gregorius viewed the relationship between the parties from an external standpoint . This perspective has been the standpoint of the guardian throughout the entire life of Gregorius (= guardian), from this lofty standpoint of the guardian, the guardian. And I have the impression that he is with us again today, that he is influencing the mental plane of today's world in the 21st century.

Leisure time was also an important topic for Gregorius. He thought about how much freedom he had. He used this freedom to organise his own time according to his ideas. This happened in

his workplace, his bookshop, Inveha, or in his private life or in his FS lodge. When Gregorius encountered restrictive, hierarchical structures at , he reacted rebelliously . Gregorius valued communicating freely and equally, as with siblings. This applied to the sisters and brothers of the lodge as well as to family members. Therefore, Gregorius also rejected the writer Aleister Crowley so sharply . Crowley called himself "the Great Beast, Therion." He had claimed supremacy over all lodges in the world. This particularly affected the "Pansophic Lodge of Light-Seeking Sisters and Brothers in Berlin." He had also demanded to fully control the "Fraternitas Saturni" . Gregorius pointed out to us that this Aleister Crowley was mentally ill and that he died in a lunatic asylum.

"There are people today who believe that the FS adopted Crowley's law, as well as parts of his books." Gregorius also said: "Even mentally ill people like Aleister Crowley can occasionally create valuable works." "But never in my life have I submitted to such a megalomaniac as Aleister Crowley," Gregorius often emphasised.

Gregorius Mercury in Aquarius:

Gregorius was connected to a high energy level in his thinking. This manifested itself in flashes of inspirations and unusually connected thoughts. He was, so to speak, electrified. Gregorius was electrified by all the possibilities that opened up in his spiritual world.

Gregorius was sometimes unable to express his thoughts as quickly as they arose in his mind. He always had his finger on the pulse of the times and was in touch with future developments before they became visible to everyone. The world of astrology, dowsing, pendulums and crystal balls was a suitable field for Gregorius. Thus he him to apply his ability for networked thinking . Zu mindest war sie ein gutes Beispiel dafür, wie komplex sein „visionäres Denken“ war.

Gregorius had a great need to communicate because he had so many interesting thoughts in his head. He had to immediately write them down in the monthly journals of the "Blätter for applied, Occult Art of Living". At times, Gregorius was erratic in his thought processes. Some sisters and brothers of the FS with different ways of thinking could him hardly follow . Apparently, they still can't, at least not without key. A great nervousness could fill Gregorius fill him, when he his mental energies constructively constructively . He was then driven by his, sometimes eccentric ideas here and there . Thus emerged from this, writings "for the few". Gregorius therefore attempted to bring his inspirations to earth, to give concrete form to his abstract designs. And so Gregorius also gave the emotional level its place. This is where the concretely thinking sisters and brothers of the FS found themselves. In this way, Gregorius was able to use his intellectual, innovative genius for the benefit of all people. Or it could be so, if they had found the key within themselves.

Relationship skills, assertiveness and eroticism: Venus and Mars:

Venus in a person's horoscope describes their ability to enter into relationships harmoniously and lovingly and to shape them. Venus says something about what this person finds beautiful and valuable. It says what arouses their love and what they want to cultivate. Venus determines how they find peace in a partnership and within themselves. The house indicates the area of life in which this person finds their Venusian talents and needs. The sign illustrates the way in which this person does so. Venus is the archetype of the lover, companion(s), equal partner.

In a woman's horoscope, astrological Venus represents the female role with which a woman can identify and which she should develop to the best of her ability.

Gregorius Venus in the 12th house:

Gregorius had an idealistic notion of love. He sought heavenly love that would fulfil all his longings for cosmic union. He carried this inner image before his eyes like a pair of glasses. And Gregorius searched for a woman on earth who matched this template. If just a few aspects fit and touched his heart, he dreamed his dream. But then set the disillusionment in: Gregorius

took off his "glasses" in disappointment. He recognised the full extent of his self-deception. Then he fought against his heartache. Once he had overcome it, he tried again. Now he had hope that this time it would be the right one. But he never gave up; he always stayed with his partner.

It had to be done! Gregorius did not wait for the perfect princess to fall from the sky. Gregorius used his visionary power. He found his ideal partner in a real person. He was ready to put real, concrete effort into the relationship. Above all, he pushed his own development. And so he lovingly and devotedly brought this ideal image to life in his partner. In this way, Gregorius created his own heaven on earth. Gregorius was never bothered by outward appearances such as a long nose or a receding chin. He loved the essence, the very soul of his partner. The fact that he was nevertheless disappointed by his last partner, Roxane, at the end of his life was simply his karma.

#### Gregorius Venus in Pisces:

Gregorius always had something elfin about him. He was surrounded by a delicate, wistful magic. Gregorius was highly sensitive, psychic and mystical. He could even hear the heavenly songs and the sounds of the spheres. During his visit to the town of Allendorf, where I lived in the 1960s, he greeted the nature spirits in the forest in front of our house.

Gregorius Körper war feingliedrig und ursprüng-  
very light. He loved to almost float through life

Gregorius was romantic and enthusiastic. He dreamed of ideal love. He would have loved to lose himself in it. He lived in a fairy-tale world inside his head. In it, he was prepared to sacrifice himself for true love, once he had tasted it just once.

The had then at end of his life fatal consequences. When he awoke to concrete reality, he found himself beside a partner. She was by no means his ideal: she was insensitive, coarse and addicted. Gregorius wanted to keep his inner promise to the other level, the mental level, nevertheless remain faithful. He hoped that with his sacrifice, the sacrifice his autonomous personality, his intellectual partner whom he considered his soul mate, whom he had always alwayshad. With her , Gregorius worked a few months on the mental plane as our guardian. But he had predicted that he would soon return to Earth , when it was necessary . Now that he has returned , Gregorius is developing his very concrete creative design qualities. On the physical plane, he now realises that which he dreamed of . He has become an active "magician" , naturally within the framework of the possibilities of the divine law of the Great Demiurge and Creator of the Universe.

Gregorius Mars in the 8th House:

Gregorius' active energies and his will were always focused on one goal: he wanted to achieve something in the inner, very deep and complex area of life. Its overarching

The theme is good and loving power. This refers to means of realisation such as sexuality and knowledge. It is knowledge that is connected to other people: to the sisters and brothers of the FS. Gregorius always had a close relationship with them. Positive influence and power over oneself (= uncompromising love) were the cornerstones of his path. His LOVE inspired him to follow this path. It also guided Gregorius through the dark sides of his personality. Gregorius was always a treasure hunter, a seeker of the Holy Grail. Through the deepest depths, he reached the highest heights.

Gregorius had the courage to get to the bottom of secrets, both in others and in himself. With detective-like intuition penetrated Gregorius into the hidden layers of motivation . . . He had access to the "underground currents" of the psyche: He recognised the passions, the compulsions, the feelings of powerlessness, panic, envy, greed, jealousy, resentment and revenge. Gregory knew from his own experience the torment of these states. He taught the possibility of finding the strength and ability to transform them into love and devotion. That was what he had done himself. People should regain control and their suspicious reserve . They should search in alertness and uncompromising honesty in their inner processes . . . they were able to express what became clear to them. Everything heavy and dark flowed out of them . . What Gregorius had experienced , he passed on to his students like me: People could experience being completely reborn , free from fear and full of trust.

As such a person, Gregory was able to lead us through these processes of transformation and to achieve "salvation from all evil".

Gregorius Mars in Sagittarius:

Gregorius was like a world traveller. He travelled less through external worlds than through internal ones. And his enthusiasm was his driving force. Gregorius was always on the move towards new horizons. With his inner urge to expand, he could never sit still anywhere. His "horse" was always saddled, i.e. his body; because at the next worthwhile destination the spark jumped over. And Gregorius broke inwardly, even from one moment to the next. Gregorius was always more attracted to the distant than the near. Gregorius was always interested in learning more about the inner world than he already knew. Gregorius was always enterprising and hungry for knowledge in this regard. His drive was motivated solely by intellectual goals. Gregorius had never Lust, his time to waste on simple, pleasant entertainment.

Gregorius devoted a great deal of energy to furthering his education. As a result, he always stood out with his broad and profound knowledge. He always got his way. Gregorius was a "crusader" in his search for truth. He stormed forward with the flag of the FS and with the spiritual sword

"Excalibur" led the way. Gregorius was inspiring. He often rallied people who were less determined than himself. In doing so, he did his lodge a great favour. However, some of his brothers were less than pleased, as they loved their slack lifestyle. Nevertheless, Gregorius always found true

like-minded people. He was never alone in his convictions. Gregorius knew how to lead his sisters and brothers to the truth. For ultimately, the truth is understood by everyone. Only then does it become truly real and have a real effect.

Life goal, profession, calling: Medium Coeli (MC) = Midheaven:

The MC is the highest point in the horoscope and thus the culmination point of a person's personal development. A person must have gone through many experiences. Only then can they recognise their own unique potential. They now want to contribute this to society. The influences of their family background and cultural environment have initially given the personality an orientation and a reference point. In the course of his further growth, reflected in his encounters with other people and his experiences of love and partnership, he has revised and expanded his original self-definition. He has freed himself from external control. He has "honed" his skills and talents to such an extent that he now knows who he is. He now knows his contribution to the whole.

The MC symbolises human needs and the special place that people occupy in society. There, they will reap recognition for their achievements. People are no longer children. Children used to obey and look to other authorities for guidance. But now, people want to be authorities in their own field. They

wants to be respected and honoured as such. This person's profession should match their personality. It should correspond to what they feel called to do. This will motivate them from within. In this way, they will achieve the success they desire. In the past, they looked up to others for guidance. Now, this person experiences themselves as a point of reference for others.

This person faces up to responsibility. They present their inner and outer position in public. They step out of anonymity.

#### Gregorius MC in Capricorn:

Gregorius wanted to achieve his life goal. He wanted to find his recognised place in society. This required a great deal of patience, tenacity, perseverance and discipline from Gregorius. Rome was not built in a single day. Gregorius' path to a successful career was delayed by many obstacles. Difficult, responsible tasks awaited him. At first, they brought him little fame. For his achievements were not spectacular in nature. They were not appreciated as they deserved to be. Gregorius' path to the future was long. It did not end with his departure from this world. It is not yet certain whether his reward will be commensurate with his efforts. He knew and said that he would soon continue working and fighting.

One of the obstacles was the dissolution of the pansophic Lodge of the light-seeking sisters and brothers in Berlin by A. Crowley. This was followed by the founding of the FS by Gregorius.

But then the Third Reich began. Like all lodges and orders, Gregorius FS was banned by Hitler. And a short time later , Gregorius had to emigrate abroad , all these obstacles , however, Gregorius overcame them.

Gregorius always gladly bore his high responsibility for the sisters and brothers of his lodge. Gregorius always felt drawn to this responsibility, for he knew what an important position he held as Grand Master. He knew the contribution he had to make to the society of all people.

Gregorius first witnessed these qualities in his master, Henkelkreuzmann. Henkelkreuzmann had already attained such a position before Gregorius. And in time, Gregorius would successfully fill this position himself. This insight motivated him. So he took on all the difficulties and pursued his path with determination. In this way, Gregorius achieved the position and significance in his life that fully satisfied him. With all this effort, it was important that Gregorius followed his path in accordance with his true talents and needs. He did not do it out of role expectations or prestige. Gregorius drew his motivation from his innermost core. He considered it a blessing to be able to do this work. And his gratitude? "Gratitude is being able to help."

Epilogue:

Dear sisters, brothers and aspirants of the "Community of the Spirit", you have now gained a small impression of the strengths and qualities that characterised Gregorius' personality. I hope that these texts have made you curious made made made made made to delve deeper into astrology with the 8 volumes by Brother Johannes Vehlow. There you can learn more details and aspects about the dynamics of your personalities. You can contact me, so that I Your Horoscopes how the of

.■Gregorius.-. revise and print. So far, I have done the for free , but a written paper of 8 hours I can only do if the of those, who have enough money are remunerated accordingly.

Such a horoscope is not a prediction of the future, but merely shows the talents that karma has given you for life. Let such a horoscope inspire and support you on your journey of self-discovery. Such a horoscope will make it easier for you to work on yourself at the Cross of the Seven Roses. Your radix horoscope will guide you on your path to yourself as well as on your path to the Great Demiurge, the creator of the universe, Saturnus...



## 1st lesson of the community of the spirit

### The Religion of the Germanic

Little concrete information is known about the old gods. Most of our knowledge comes from the Eddas. This word is the plural form of **Edda** = grandmother. These accounts are therefore stories told by grandmothers. The Eddas were originally oral traditions. The first Edda was recorded around the year 800 according to the turn of the millennium , i.e. first 200 years after the extinction of the old religion. The recorder was a Christian Catholic priest. Therefore, some of the traditions have been distorted. Through comparative religious philosophy, conclusions can be drawn about the old religion, because the Nordic peoples migrated south and east during the many migrations. And especially in the southeast, one can find traces of their religion.

The religion of the German ancestors is strictly dualistic: Good and Evil, Gods and Giants are clearly opposed to each other.

**The world** of the German ancestors is created **from fire and ice**.

In the beginning there was **Ginnungagap** (= the yawning void, the abyss). It contained space for billions of universes. But this "void" was not empty: the future universe existed within it as an idea and in potential.

From this, two worlds emerged in the beginning. The first is called **Muspelheim**. It is the realm of fire, the fire giants, the "world destroyers".

The second is called **Niflheim** (= mist realm), the realm of ice, snow and mist.

There are two springs in Niflheim: 1. Wergelmir (the roaring cauldron). All rivers originate here. 2. Eliwagar ( , ice waves). Niflheim ( ) originally covered the northern quarter of Ginnungagap.

At the beginning of the human era, **fire** and **ice** collided. This gave rise to the giant **Ymir**, father of the evil **frost giants**.

And the good primal force of all worlds, the cow **Audumla** (= the great nurse), came into being.

This primordial cow licked a human form out of the ice. This primordial human is the primordial deity **Buri** (= the birthing one). She is good, beautiful and powerful. She is androgynous (= double-sexed). She impregnates herself and gives birth to the goddess **Bestla** and the god **Bor**.

(Note: In modern literature, Bestla is described as the daughter of the giant Bölhorn. This is completely incorrect, as an evil giant can never give birth to a good goddess.)

**Bor** impregnated **Bestla**. She bore him three sons: **Odin** (= **Wotan**), **Wili** and **We**.

The giants who came from the ice are evil; they are embodiments of evil, which finds its expression in **Ymir**.

The gods and goddesses descended from **Buri**, **Bor** and **Bestla** are good, for they are embodiments of goodness.

A battle immediately ensued between these two cosmic forces. This battle began at the dawn of this world and continues to this day. Only at the end of this universe will this battle come to an end, when cosmic night (Ragnarök) begins.

But now it is day!

The Norse-Germanic trinity of Odin, Wili and We corresponds to the Norse-Indian trinity (= Trimurti) of **Brahma, Vishnu and Shiva**.

The Edda reports that the gods Odin, Wili and We the primordial giant Ymir . . . From his body, they then created the universe. Unfortunately, the material world cannot deny its origins; because in this world one one only survive if one other creatures (animals and plants).

The work of the giants can be felt. Day and night:

According to the Edda, **Night** is the daughter of the giant Narfi. Her skin and hair are dark. She wears the stars that light up the night in her hair. **Night** is also called **Nut or Nuit**.

**Night** has three husbands: 1. Naglfari (= Dark One). Their son is called **Raum**. He can be seen in clear nights behind the stars. 2. **The other**. Their daughter is called **Earth**. 3. **Delling** (= dawn). Their son is called **Day**.

Odin, Wili and We gave **night** and **day** 12 hours each. On their two-wheeled horse-drawn carriages, they travel around the earth once every 24 hours. The lead horse of night is called Frostmane because it brings the dew. The lead horse of day is called Lightmane.

God named **Mundilfari** (=world turner) was given the task of turning the world. He has two children: 1. his daughter **Sol** and 2. his son **Muni** (= moon).

**Sol** rides one of the horses that pull the sun chariot (Fröhwach and Allbehend). So that the sun the sun horses does not burn,

the gods attached the indestructible shield Swalin (= Arch Cool) in front of the sun.

**Muni** rides one of the moon horses. Since the moon's orbit is too complicated, Muni and his son **Bil** and his daughter **Hjuki** help. They are the ones who make the moon wax and wane.

To ensure that the two chariots of night and day travel fast enough, the **sun wolves** follow them. Only at the end of the world will they catch up with the chariots and devour the sun and moon. But many billions of years will pass before that happens, for the cosmic day has only just begun.

The first humans:

The three sons of Bor and Bestla are not only called Odin, Wili and We; Odin is also called **Wodan** (= Wotan) and **Ziu** (= Ziufel). Wili is also called **Hönir**, and We is also called **Loki** (= Lodur). From these three primordial gods emerge the divine families of the Aesir and Vanir.

Odin, Wili and We created the first humans from two tree trunks that had washed up on the seashore. They were an elm tree (= **Embla**) and an ash tree (= **Askr**). Odin's shadow fell first on the elm tree: the first woman was created. Odin breathed life into her. Then she lived. Odin's shadow then fell on the ash tree: the first man was created. Odin breathed life into him. Then he lived.

Lodur (= We, = Loki) gave humans the five senses.

Hönir (= Wili) gave humans the gift of speech.

Through the breath, humans are immortal as spiritual beings. They are of divine

essence and reproduce like the gods. Gods and humans are fertile with each other. Humans are mortal in body, but not as spiritual beings. After their death, they go either to Valhalla or to the light land of souls.

### The world ash tree **Yggdrasil**:

The world ash tree has a godlike human form and is referred to as "Odin's horse". It is located in the centre of the universe. The branches of this world tree form the various physical and spiritual worlds. They are inhabited by the Aesir, the Vanir, humans, nature spirits and giants.

The Aesir, Vanir, nature spirits and humans contain within themselves an image of this world ash tree. The centres of this inner tree are connected with each other and with those of the world ash tree. Certain runes correspond to the inner centres.

Yggdrasil has three roots. The first root reaches down to **Asgard**, home of the Aesir gods. The second root reaches down to Jotunheim, home of the giants. The third root reaches down to Niflheim. These three roots are nourished by the water from three wells.

The well in Asgard is called **Urd**. It is also called the first the 3 Norns, the 3 Goddesses of fate.

The second root leads towards the frost giants. It is fed by the source of Mimir's well. **Mimir** is the wisest of all the Aesir gods, who is said to exist only as a head. Mimir is the "speaking head" of the Knights Templar.

The third source is Wergelmir in Niflheim. This is where the winged dragon **Nidhög** (= the terrible biter) lives. He gnaws at Yggdrasil's roots, i.e. the roots of the world. This dragon is an expression of evil in the world. Black magicians turn to this dragon when they want to cause harm in the world.

Odin hung from the world ash tree Yggdrasil by one leg for nine days and nine nights. This is commemorated in the Tarot card "The Hanged Man". When Odin experienced the magical power of the runes, he gained his freedom through them.

The Aesir:

Odin is called Allfather. Apart from his brothers Wili and We, all the Aesir gods and Vanir are his children.

Odin has a daughter, **Frigga**, with Bestla. He takes her as his wife according to Germanic custom, and she becomes the "All-Mother", the mother of the gods.

Odin's first and most powerful son is called **Thor** (= Donar). Thor's chariot is pulled by two billy goats. The one is called Tanngnjost (= tooth grinder), the other Tanngrisnir. Thor considers the goats sacred. Because of his chariot he is also

Called "Wagenthor". Thor possesses three important items: 1. His hammer is called Mjöllnir. It is male. It locates evil giants, drives them away and kills them. Mjöllnir is the lightning bolt. 2. The female belt of strength. It doubles Thor's strength. 3. The female iron gloves. He needs them to grip the hammer shaft.

Thor lives in Asgard in Trudheim. His hall is called Bilskirnir.

Thor is married to his sister **Sif**.

The second son of Odin is **Balder**. He is beautiful. He radiates a bright glow. Balder's hall is called Broad Radiance. Balder's wife is his sister **Nanna**. **Baldr** is a summer god. Through the mistletoe arrow of his blinded brother Höd is he supposedly "killed", i.e. Baldr spends the winter in the realm of the dead, **Hel** (= **Hella**). In spring, Baldr returns to life. So Baldr does not die, because gods cannot die. The supposed death Baldr is a seasonal myth. Baldr's wife Nanna (= plant life) follows Baldr in "death" and "resurrection".

The son of Baldr and Nanna is **Forseti** (= the chairman). The island of Heligoland (= holy land) is dedicated to him. His temple on Heligoland was destroyed by Roman Christians. But there is still a well here. People silently draw the holy, healing water from it. Anyone who visits Heligoland will bring back the spring water from there. Forseti (= Fosites) means peace, harmony and reconciliation.

Odin's son **Tyr** is considered the bravest of the gods. He placed his hand in the mouth of the Fenris wolf as a pledge. The wolf then bit it off out of mistrust. This is to be understood symbolically, for a god can neither be mutilated nor killed. Tyr's day is Tuesday = Tysdagr. Tyr is married to his sister **Sig** (= victory).

Odin's son **Bragi** is the god of wisdom and the eloquence. People who are eloquent and

eloquent people are said to have "the Brag of men" or "the Brag of women".

Bragi's wife is his sister **Idun**. She is the goddess of youth. She guards the "apples of youth". They keep the gods young until the end of the world (Ragnarök).

Odin's son **Heimdall** (= **Rig**) is the wisest of the Aesir, for he was born of the nine daughters of Odin: Gjalp, Greip, Eistla, Eyrgjafa, Ulfrun, Angeya, Imd, Atla and Jahnsaxa. (The points to a ninefold reincarnation (= rebirth).) Only through this does he attain wisdom and heightened awareness. He is the first of all the gods to awaken. Therefore, he is the guardian of the heavens. His palace, Himinborg (= Heavenly Castle), is located at the **Bifrost** Bridge. It leads from the world of the Aesir to the other worlds, which Heimdall watches over. At the end of the world, he will blow the Gjallarhorn and call the gods to the final battle.

Under the name **Rig**, he mated with a noblewoman. The nobles are descended from her. Then he mated with a baroness. The barons are descended from her. Finally, he mated with a servant woman, and the servants are descended from her. According to this tripartite division, humans are also called the "children of Heimdall".

HeiMDall = divine power through M or also the M waves and the Man rune.

Heimdall's wife is **Gefion**, the protector of prostitutes and unmarried women. **Lethra** on the Danish island of Zealand is sacred to Gefion.

**Höd**, another son of Odin, is blind. He embodies blind violence. He supposedly "kills" Baldr, i.e. he initiates the seasonal mythos , the of the author

already mentioned above. Höd is the god of the blind.

**Widar**, the silent Aesir, is another son of Odin. He lives in Asgard in Widi (= grassy expanse). He is almost as strong as Thor. He protects gods and humans in all distress.

**Wali (= Ali)**, a son of Odin, is bold in battle and a particularly skilled archer. Hunters and archers implore his blessing.

Ull is the son of Odin and Sif, Thor's wife. That is why he is called "Thor's stepson". He is a skilled archer and skier. He is called upon in duels.

Another important Aesir is **Loki**, who, as mentioned above, is identical to Odin's brother **We**. He can be compared to Shiva. As the god of death, he is considered a malefactor. We had a daughter named **Sigyn** with Bestla. She is his wife. With her, he has the Aesir god **Nari** (= Narfi). Loki's other children are 1. the **Fenrir wolf**. Odin is to be killed by him in Ragnarök. 2. the **Midgard serpent**. It surrounds Midgard, the world sea, i.e. all inhabited lands. It bites its own tail and is thus the symbol of eternity. 3. **Hel(la)**. She is the ruler of the realm of the dead, the summer land of souls. It is located in the upper part of the astral plane. This is where most people spend the time between lives. It is a world of wishes. Everyone sees their most beautiful wishes and expectations fulfilled.

From

"Hella" comes from the name of the Christian hell.

Other Asgardian goddesses and daughters of Odin are the **Valkyries**. They determine the fate of heroes in battle. They carry half of the dead warriors on their horses to **Valhalla** and half to **Freyja**, the goddess of love. The Valkyries live in Wingolf, the hall of friendship in Valhalla. (Valkyries = Valkryja = choosers of the slain). They bring life to the dead by wearing their breasts exposed in their armour. The shield and spear they carry are Odin's symbols. The heroes brought to Valhalla by the Valkyries are called **Einherjar** (= Einherjer). Countless Valkyries entertain the Einherjar and fulfil their every wish. (They resemble the **houris** of the Islamic paradise).

The most famous Walküren are: **Gund, Rota,** **Skuld, Hild, Brynhild, Geirahöd** (= spear fight), **Göll** (= caller), **Gondul** (= she-wolf), **Herfjöt** (= army fetter), **Hlökk** (= rejoicing), **Mist** (= mist grey), **Radgrid, Randgrid, Reginleif, Skeggjöld, Skögul, Thrud** (= violence), etc.

The Vanir:

**Vanir, Vanen** are a separate group of gods. They originate from the marriage between the Aesir **Wili** and **Bestla**. The seat of the Vanir is **Vanheim**. They are very numerous. The princes of the elements also belong to the Vanir. Sibling marriage and other marriages between direct blood relatives are sacred to them. They are primarily the gods of the South Germanic peoples. The word "Germanic" comes from the Latin word **germanus** (= blood-related). (opinion, the word "Germanen" comes from "Speermänner" (spearmen), originates from the era of "heroic romanticism").

This blood relationship determines the **Seidr**, the "Wanenzauber" (Wan magic). This supreme liberating magical power is only available to the **Seidris**. **Seidr** belongs to the goddess of love, **Freyja**. (More cannot be communicated in writing here about Seidr).

The Edda reports that war almost broke out between the Aesir and the Vanir. Odin is said to have hurled his spear over the combatants, whereupon a truce was agreed. When peace was concluded, hostages were exchanged between the two families of gods .

The wise Aesir **Mimir** went to the Vanir.

The sea god **Njörd** and his sister, the sea goddess **Nerthus**, went from the Vanir to the Aesir. Their marriage produced the siblings **Freyr** (= the lord) and **Freyja** (= the lady). According to Vanir custom, they are married to each other. Their daughter is called **Gerd** (= Gerda).

**Freyr** is the god of growth, harvest, peace, prosperity and sunlight. His second wife is Gerd. Their son is called Fjölnir. He is the progenitor of the Swedish royal house of Yngling. Freyr's residence is called **Alfheim**. He rides the golden-bristled boar Gullinbursti. His ship is called Skidbladnir (= "small enough to fold up like a cloth"). From Odin's high seat, he spots Gerd, whom he marries. (Of course, Gerd is not a giant's daughter, as the Edda claims; because giants belong to the evil. They cannot unite with the Aesir and Vanir.)

**Freyja** (= Lady Mistress) is Freyr's sister and first wife. Later, she is also mentioned as the wife of

Odin's **son Od**. Her residence is **Folgwang**. Here she receives half of all the heroes who have fallen in battle, brought to her by the Valkyries. Freyja's jewellery is called "Brisingamen". Her attribute

<= Addition> is her feathered falcon robe, which she occasionally lends to Loki. Freyja teaches the Aesir the Vanir magic **Seidr**. Freyja's daughters are called Hnoss (= treasure) and Gersemi (= treasure). Freyja has marital relationships with her brother, various Aesir and four dwarves. Freyja's chariot is drawn by two cats. Cats are sacred to her. She is the goddess of fertility, love, tenderness and romance.

Freyja is sacred to Friday, the day of Venus, because Freyja corresponds to Venus as the goddess of love and as a planet.

The Norns:

These three daughters of Odin are the goddesses of fate. When they are not in Asgard, they spin at the roots of the world tree. Their names are **Urd** (= past), **Verdandi** (= present) and **Skuld** (= future). The Norns weave justly. Here, the Edda clearly refers to the doctrine of rebirth, as handed down by the Norse Indians . The gods consult with the Norns and ride across the Bifrost bridge to meet them. Only the god Thor has to run, as the bridge cannot bear his weight. Humans call this bridge the "rainbow".

The end of the world, Ragnarök, signifies the end of humans and gods. But once the cosmic night is over, a new Earth rises from the "floods". It is inhabited by the humans **Lif** and **Liftrasir**,

a new human couple. And there are new gods, as in every new world cycle.

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### **The community of the spirit**

is a self-contained, esoteric community, which gathers in a special room, the temple room, "in a circle of light". Only those ladies and gentlemen who have received a special initiation upon their admission may enter the temple room, with the occasional exception of guests who have been informed in advance. , on this occasion, the newly admitted members receive their sibling names, which the members of the "community of the spirit" use to address each other. Under this new name, the newly admitted members begin to become new people who work on themselves to become more perfect than before. An alchemical transformation from lower to higher human beings takes place. This is achieved by invoking higher spiritual forces, which are accepted into the brotherhood and help them on their way. At the end of the path stands the mastery, perfection and thus liberation from the cycle of rebirth.

The Indian-theosophical doctrine is very widespread among esotericists. teaching (theosophy = wisdom of God).

Esotericism, like any religion, asks the question of what human beings actually are. At their innermost core, human beings are spiritual beings, a spark or breath of the divine. In this life, this spiritual being dwells in a material, physical body, the visible human being. This spiritual being previously lived in the realm of the divine. It has come down from the spiritual in the physical world. According to this teaching, the spiritual being that is man passes through the realms of minerals, plants, animals, humans and gods before it can return to the realm of the deity.

According to the teachings of the Gnostics (= those who know), this world of the Demiurge (= creator) is not a paradise. No living creature can live here without killing. This world was created well. Then it was perverted, i.e. corrupted. The Jewish secret teaching, the Kabbalah, teaches that these corrupting forces came from outside the universe, remnants of an earlier creation. One should not believe anything uncritically, for every esoteric student is given the opportunity to recognise everything for themselves through certain exercises and thus to know .

### The path of man: 01:

The spark of spirit (= Atma)

- 02: will causally enveloped, fatally determined by gender determined, (causa = cause, fate, karma)
- 03: is higher-mental (mens = mind). (The higher mental plane contains formless divine substance).

- 04: is enveloped by the lower mental plane. (The lower mental plane contains formed divine essence).
- 05: is enveloped astrally (astrum = star).  
(Astral plane = emotional and desire world, dream plane).
- 06: is enveloped in ether (ether = prana = life energy). (Etheric plane = matter of the nature spirits).
- 07: is physically enveloped (physically = bodily).  
(The earthly plane, the visible world of humans and other creatures).

At death,

- 01: the physical shell,
- 02: the etheric body.
- 0A: The astral shell remains intact and binds humans to the astral world, to the summerland of souls, the realm of the dead.  
from the causal plane emanating impulses allow humans to return to the world of physical matter in a new physical body after a period of rest ("heaven").
- OB: In rare cases (in particularly highly developed people), the astral shell is also discarded. Clothed in their mental body, humans dwell in their formative or (even more rarely) formless mental shell.

In the lower mental world, there are gods (angels) and humans in human forms.

In the higher mental world, there are gods (angels) and humans without form. It gives a foretaste of the world of the deity.

The impulses emanating from the causal plane compel humans, after a period of learning, to return to astral life and then to earthly life.

These higher planes are sometimes compared to stars in literature. If a god wants to incarnate, it must descend from star to star (= from plane to plane) into the world of matter.

In the opposite direction, it describes how a person perfects themselves by ascending from star to star.

### Why is man in this world?

- 01: The Indians say: Man should get to know all the realms of creation (mineral, plant, nature spirit, animal, human and divine realms).
- 02: The Edda says: Humans should be helpers to the gods. They should procreate, rejoice, and live as well as possible. The fallen heroes , however shall prepare for Ragnarök, the battle between the good gods and the evil giants at prepare for the far end.

All wise people strive for ultimate liberation and return to the kingdom of God after many thousands of lives on the material plane. One day, all creatures will be liberated. However, various commandments and prohibitions of certain religions hinder the human being from achieving liberation. Therefore, from time to time, the deity sends liberating guides who are mistakenly called "saviours"

. These signposts show the striving human being the way to self-liberation. They also impart a power that could be called the power of God , which leads to liberation and homecoming.

Just as the deity sends "redeeming" liberators, so too does evil send destroyers of the power of liberation. They create ideologies that are intended to dumb people down and prevent them from liberating themselves. Jesus had taught people about love. But the destroyers demonised it by claiming that the joy of love was a mortal sin that would lead directly to "eternal" punishment in hell.

Before the destroyers came, people believed in rebirth. Now this belief was forbidden. From then on, people were to believe in eternal reward in heaven or eternal punishment in hell.

The realm of the dead ruled by the goddess Hella, the summerland of souls, was slandered and completely distorted. The destroyers claimed that it was a hell of flames in which devils tortured human souls.

Before the destroyers came, there had been no devils. But the destroyers claimed that all the old gods had become devils and tormentors of humans. Asen and Wanen were slandered . Traces of these slanders can also be found in the Edda. The esoteric student will have to judge for himself what is true and what is not.

## Questions for self-reflection:

- 01: What did the world originate from?
- 02: What were the first living beings?
- 03: How did the first three Aesir gods come into being?
- 04: What are the giants?
- 05: What is meant by "Ragnarök"?
- 06: To which trinity does the author compare Odin, Wili and Wess
- 07: Who is Sol?
- 08: What do the sun wolves do?
- 09: What did the first humans come from? What are they called?
- 10: What is Asgard? What is Valhalla?
- 11: What is the world tree Yggdrasil?
- 12: What is the dragon doing at the world tree?
- 13: Who is the All-Father?
- 14: Who is the All-Mother?
- 15: Who is Thor? Name his characteristics!
- 16: Who is Baldr? Who is he married to?
- 17: Who is the son of Baldr and his wife?
- 18: What is known about Heimdall or Rig?
- 19: Who is Gefion?
- 20: What do you know about Loki?
- 21: Who are the Valkyries? What is their role? ?
- 22: Name the most famous Vanir gods!
- 23: What important gift did the Vanir bring the Aesir?
- 24: Who is Mimir?
- 25: Who is Freyja? Who is she married to?
- 26: What does Edda, Edder mean?
- 27: What does Baldr's supposed death mean?
- 28: Who are Loki's children?
- 29: Who are the three Norns?

- 30: What are the names of good and evil in the Edda?
- 31: What are the nature spirits? What are their realms?
- 32: What does the Midgard Serpent signify?
- 33: What is the summerland of souls? Where is it located?



The following publications will appear in the coming months and years, among others:

Sexual Magic

Magic and Art

Annual edition of the Occulta magazine

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