

THE ZENITH
OF
HUMANITY

VOLUME 1



RUDOLF JON GORSLEBEN

BERSERKER

BOOKS



High time of mankind

THE WORLD LAW OF THREE

OR

ARISE - BE - PERISH

IN

ORIGINAL LANGUAGE - ORIGINAL SCRIPT - ORIGINAL
BELIEF

Drawn from the RUNES

from

Rudolf John Gorsleben

MY WIFE ELISABETH

SUITABLE!

*With windless sails to blissful Thule
There blows us knowledge-laden this book,
Where threefold the One God dispenses from
the throne
Sonship to the pure, the curse to the dark.*

*Around sun and shadow alone the earth revolves,
Around light and darkness alone all strife smoulders,
So that the spirit and the human body may become
brighter, I have consecrated this work to you, fair-
haired woman!*

R. J. G.

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Rudolf John Gorsleben

* 16.3.1883 † 23.8.1930

Der Leuchtet und das grosse Licht
Von ewiglich lebendem und dem Namen,
Wer es andern Froh und andern gern,
Das Name - alle Glanz im Augenlicht!

When Rudolf John Gorsleben wrote these lines, he had written a simple postcard a few months earlier asking whether my publishing house would be interested in a fundamental work on runes that would also bring cultural and religious questions closer to a solution. The affirmative answer was soon followed by a visit to Dinkelsbühl, where I got to know his work and, in Gorsleben, a man of such depth and breadth of thought that I decided to publish his book, which had been compiled over the last twenty years. More than a year has passed since then, and during this time Gorsleben has put his heart and soul into putting the finishing touches to his life's work. Gorsleben had been suffering from a heart condition since the war, but his mind seemed to completely in control of his body. He tirelessly added and improved until the last sheet was sent off ready for printing. And then his heart suddenly stopped - was it out of overexertion or out of joy at the finished work? Anyone who got to know Gorsleben knows that a special person has passed away for whom we mourn, but whom we thank from the bottom of our hearts for the monument he created for himself with this work, which he was never allowed to see in its outer perfection.

Dr Hermann von Hase

i. Koehler & Amelang G. m. b. H.

FOREWORD

If you want to keep something really hidden,
you just have to say it sensibly.

Goethe.

Dit is clear: in order to be a Greek, one had to get to know the spirit of his country and people in his time, one had to know the destinies of the gods and heroes who lived in ancient times, one had to acquire and try to speak the ancient language of Homer. This applies even and almost still in even more so degree for every stranger, who who was not born into this Greek nation, which no longer exists today because its blood has long since sunk. As foreigners, the humanists sought to integrate themselves into ancient Greece, without knowing or suspecting that this Greece was only an offspring of the great common ancestor of the Aryans, that the flower of this land once Nordic, blue-eyed and blond. Nietzsche was the first to grasp Greekness directly in Greek terms with an unclouded eye and without philological cathedral presuppositions, and where he was still unclear his feeling was infallibly right.

To seek the land of the Greeks with the soul, therefore, means for the German, according to our realisation, to unconsciously seek his self, his own, in past Greece, for our longing could never have been directed towards anything else, i.e. something really foreign, and would never have fallen prey to such deception or misleading. From this realisation and fact should not the compelling conclusion arise for every German to seek the land of origin of the Greeks in the Aryan north, in the land of Apollo, the god Pole, the Hyperborean near the Pole, especially since it is his own original homeland, his homeland and, moreover

the cradle of the Aryan race. Should it not become more important in our schools and universities to immerse ourselves in the common Aryan-Nordic past, in our old Germanic languages, in our old religion, which is still the original religion today, and in the Edda at least as much as in Homer, in order to grasp and learn to understand real Greekness from our own innermost kinship?

The basis of all education must be the development of the individual into a whole person and a fellow citizen and thus the education of all into a national whole. To educate and bring up means to a young person with the means to achieve an effect in life that corresponds to his innate abilities and talents. The excellence of what has been acquired is determined by the extent to which it can be used and expanded for his own benefit and that of the whole. Only that which is our own can be of use to us. Our own past in history, religion, language, art and culture must be the main object of instruction. No one becomes richer by borrowing from his neighbour. No one can avoid his origins, and anyone who does not draw strength and nourishment from them and their roots will forever remain a spiritual proletarian. He who does not know where he comes from does not know where he stands, still less where he is going.

The educational foundations must be offered to the people in a standardised way. The disunity of our present time has arisen from the fundamentally different educational backgrounds of the individual classes, which do not allow for any social bridging. Only common knowledge and common realisation can create a unity of the people. A unified world view and view of God is what the German lacks for a life full of strength, welfare and unity. The diversity of nature and talents automatically ensures the differentiation of social and spiritual classes.

The outline for the coming life timetable emerges automatically from these basic lines.

Should we therefore, because we now want to go home, disregard everything that Greece, Asia and Rome have given us and can still give us? No, by no means, but we must familiarise ourselves with our own past, the culture, religion, art and language of our ancestors and know more about them than about more distant and foreign things. Even if our own origins were so poor and insignificant, which they are not, because our homeland and our race are the bosom of all culture, we should love them and prefer them to the foreign, because they are our own. And as long as we do not summon up the will for such courage of soul and blood, which would truly ennable us and make us the most noble people on earth, so

For a long time, we remain upstarts in our own eyes and in the eyes of others.

We can only go one way: back to ourselves. We step out of the door of our father's house and now believe we are travelling an endless road straight ahead. In fact, we only describe a larger or smaller circle on our journey, depending on our dispositions and abilities, and to our starting point one day without wanting to.

We have become strangers in our world and that is solely because we no longer know anything about our own nature, our origins, our special being, because we have not fed our life's riverbed from our own spiritual and physical sources for around a thousand years, or even longer, and it has therefore had to dry up, like a stream whose headwaters have been cut off and diverted. Homecoming, retreat is therefore the watchword! To be masters, unchallenged masters in our own selves, that is the demand. In part, this work wants to help us to look back on our property and our peculiarity. This characterises the position that we humans of today, we descendants, must take towards the Edda and its traditions.

It must be the sacred duty of every one of us who still has a thirst for knowledge, a homesickness for his best, to familiarise himself with the world of thought of his ancestors, which, according to the laws of life, is inevitably also his world of thought, with seriousness and devotion.

Then the two "quatrains" of the seer Michel Nostradamus will also come true, just like a good hundred of his prophecies, which he began in 1555:

"In Germany, various groups will emerge that approach *happy*
paganism,
At this time, the beleaguered state
Increase the tax burden down to the tithe.

A new religious movement will shine,
Who despises gold, honour, riches and death. She will
go beyond the German mountains,
Find support, leverage and followers far and wide.

The original word itself will move the substance,
That embraces heaven and earth. Occult gold springs from mystical milk.
Body, soul and spirit feel the blessing of omnipotence,
Which is the same on earth as it is in heaven."

The movement will come upon us like a torrential mountain stream and fill humanity with horror and enthusiasm. It will have a profound impact on the development of the future.

The thoughts set down in this work are the result more than twenty years of preoccupation with the fundamental questions of life, namely race and religion, in which the physical and spiritual life of mankind has a decisive effect.

It seemed to me that in the usual view of the world, these two basic parts had been almost completely eliminated, especially the past of the race that had always been in charge on earth.

The Edda came into my field of vision relatively late, because until recently our schools made no mention of it at all. The prehistoric air and primeval spirit that I sensed behind the wording of inadequate translations gave rise to a burning desire in me to familiarise myself with the original text, and without any expert preparation I began to translate the mysterious work from Old Norse into German myself. I read and worked my way with great ease into this language, which is so close and deeply akin to German, and soon realised that the age of this language, characterised by its characteristic of two tales, indeed of three and many tales, placed the Edda with its traditional value of prehistoric memories in first place alongside the Vedas, the Mayan writings, the Book of Dzyan and individual passages of the Old Testament. But I also knew that the time not yet come for me to master this text with its various readings. I contented myself with giving a translation of the apparent wording, like all my predecessors, only with the difference that I tried to create a *readable* translation without philological additions, which in my experience must be inadequate, indeed often misleading, without knowledge of the secret language of the Edda. I do not deny the diligence of two generations of scholars since Grimm who have devoted themselves to the Edda, but their efforts were largely in vain, because they wanted to measure the cosmic extent and extent of the Edda with philological cubits and thus measured too short.

I mention the Edda in this context with such emphasis because it has given me the basis for the views that I am trying to spread to a wider circle in this book. It is the path and goal of everyone who wants to establish the shortest possible connection, his spiritual straight line between past and future. He sees little who sees only the small circle of his present. He is like a tired horse turning a modest children's merry-go-round on the noisy fairground of life in the narrowest of circles.

All researchers into the past of our race were still caught up in the error of their emergence from the East, the supposed place of all human development. Nobody yet dared to draw the conclusion from the superiority of today's North, and therefore also its

inhabitants in ancient times to derive the origin of all culture from the "land of the Hyperboreans", although the thread of these traditions was never completely broken.

There have always some great principles, the knowledge of which makes it possible to write human history, and which are summarised here:

1. The measure of the value of culture, i.e. the original cult level of a race, of a people, is not the state of its civilisation, i.e. its external, more technical perfections, which are the fault of certain merchant-parasitic "flourishing" times, but the observance of spiritual, physical and mental values, the conscious responsibility of the individual for the whole through the cultivation of race and religion, i.e. to bring about physical and spiritual welfare.

Race and religion are not coincidental in their respective ties, but are mutually dependent.

2. The higher a race is, the higher its world view. Racial decomposition as a result of unfortunate racial mixing also decomposes and confuses religion and worldview.

"The same can only be understood by the same."

We are living in the midst of racial and religious decay, a process that provides the alert contemporary with a gloomy visualisation.

3. All cultures on earth were already in decline when they came into our historical view, however high some of them may be rated in comparison with our flattening wave of civilisation in recent centuries. They were all still drawing on the heritage of several thousand years of human breeding, which was gradually being exhausted.

4. The history of the earth recognises the source of a last great, genuine original culture in the island of Atlantis, which disappeared around 9000 BC, the remnant of a continent that gradually sank into the Atlantic Ocean. The remnants of this cultural race, mainly represented only in its colonies, of which only ancient Egypt and ancient Mexico are to be mentioned now, brought about the breeding of sub-races all over the world in the following millennia before our era through the admixture of their nobler, cultivable blood. Other examples include early Aryan India and the ancient American empires, predating the Incas and Aztecs.

We are still living today in the midst of this process of mixing and decomposition, without a goal and without the intention of a conclusion or a new and renewed upbringing of higher humanity.

5. An immense wealth of original characters, most of which belong to the so-called "Nordic Runic Futhark", which is still in use today.

The term "stone age", which remained in use in Germanic countries until modern times, be found scattered over most of the earth from times that we attribute to the older stone culture in the opinion this historically characterises the oldest human culture. forget that before the Stone Age there was a Wood Age, which has not yet been extinguished, as the Stone Age, Bronze Age and Iron Age still run side by side right up to the present day.

If we estimate the oldest Stone Age to be about 10,000 years backwards, which is far too short, then all the characters carved on wood from even earlier times are beyond our observation and determination. The conclusion is therefore justified that runic writing is much older than our earliest finds allow us to assume. Runes and rune-like signs, the oldest evidence and prerequisites of human spiritual culture, are only in connection with remnants of the Nordic Aryan race. The first birth of the Aryan man is thus given.

6. These runes and symbols have an undeniable connection with extensive astronomical knowledge, which in the early days of mankind grew naturally from the experience of astrological connections. Early on, at the time of the oldest demonstrable use, these signs already heralded the son of the sun, i.e. the birth of the young god, the sun, annually from the heavenly virgin, the immaculate mother nature.

All the religions of the world, including the Christian denominations, are thus proving to be heirs to an old religious parable that they no longer understood correctly when they adopted it.

7. Whenever the vernal equinox in the Great Solar Year moves into a new sign with the constant shift of the ecliptic, which happens approximately every 2100 years, the symbol of the cosmic leader of this age changes. Here we still recognise the cults of the "Taurus", "Aries" and "Pisces" (Christ). The people of the present are just leaving the age of Pisces, the Christ, in order to come under the rule of Aquarius in a few decades, which will usher in the new age of 2100 years. The instructions for these cult changes in the course of the sacred zodiac series were given by Atlantis in earlier ages.

8. From Atlantis, four cultural currents flowed in the four main directions of the compass rose: a northern one to north-western Europe, whose main land today lies under the mirror of the North and Baltic Seas, but also covered Central Europe and built a bridge to Asia, which later migratory groups used on their journeys to north-east Asia; a southern one, which fertilised the sunken South Atlantis and the whole of western Africa; a western one, which covered the

and an eastern one, which spread over Spain (Tartessos) and over the Atlas (a colony of Atlantis) along the shores of the Mediterranean, the southern and northern, and penetrated across the strait between Europe and Asia and the isthmus between Africa and Asia through South Asia to the farthest east, and from here also populated the South Seas, as the giant Atlantean monuments on Easter Island prove by the fortunate coincidence of their preservation.

9. The Atlantis culture itself is based on the fact that all life, including humans, originated in the lands around the North Pole, where, as the history of the earth shows, the climate was almost tropical in the early stages of the earth's development, the precondition for the development and flourishing of humans under natural conditions. The gradual cooling of the polar lands forced humans southwards, where they created the post-polar "paradise" on Atlantis, i.e. achieved a state of high bliss through a life of divine reason.

10. The Atlanteans were the fourth in the line of development of mankind according to main or root races and the creators of the Atlantean civilisation named after them, the remains of which are the enormous earth structures that can be found in all parts of the world. Their main characteristic was a highly developed technical culture, which, however, was based much more on knowledge of the magical powers in man, in contrast to our present-day technical civilisation, which attempts to control the environment through mechanical forces.

11. Their heirs were the fifth main or root race of the Aryans, who did not live to see the demise of the mainland of Atlantis, but built up the new Aryan culture from the remnants of the Atlantean tradition, adding their own creative powers.

12. The decaying and backward remnants of the third and fourth root races, the second and first having long since given way to drastic changes in the earth's surface, formed the basic stock of non-Aryan humanity on earth. The Aryan root race had moulded the highly developed human being in conscious breeding under divine guidance. He introduced a kingdom of peace on earth lasting many thousands of years, which was never completely lost from human memory in the news of the Golden Age and about which the Edda and many other documents of humanity tell the enquirer. The "Golden Age" is so called because the Aryan takes his name from gold, from the sun-gold of the Aar, the eagle, the symbol of the sun. However, Ar and its inversion ra means sun, light and, in a figurative sense, God in all the languages of the earth and hundreds of variations. The Aryans are therefore the sons of the sun or

The sons of the gods and their cult was essentially a cult of light, not as a material worship of fire, but in the awareness of spiritual internalisation, that all divine and spiritual powers experience their visible radiance in the light.

These 12 basic ideas are not new. They have been adopted by many creative minds and, with varying degrees of success, have been convincingly presented.

A gifted scholar, Hermann Wirth, has recently brought these connections to a new scientific basis with great diligence and a keen ability to draw conclusions in his comprehensive work "The Rise of Mankind".

His assertions and arguments are essentially in line with what the Aryan-racial view of the world has always conveyed to its representatives, the realisation that all morals and culture were first born in the North.

In particular, he demonstrates the fundamental significance of the runes as the primal characters of the original language for the development of mankind. The fact that he initially follows the purely external path of explaining the runes primarily as written signs and markers of the course of the year, avoiding any secret or magical evaluation of these primal power signs, does not detract from the value of his work, but perhaps makes it more suitable for understanding and acceptance by scholars and educated lay circles, who until now have kept a suspicious or indifferent distance from these world-shattering discoveries. The content of my present work was already in print when I got hold of Wirth's book. This statement is important because the indisputable similarities in both works, while being completely independent of each other, essentially prove the correctness of the explanations before everyone's eyes.

Justice and scientific truth, however, demand that we declare that both Wirth's findings and those set down in this work, however necessary a new version and moulding may have been, are not new, but that they have always been represented in the much-maligned and much-vaunted secret doctrine, namely the Atlantean origin of our entire European, American, African and Asian cultures. Since Plato's account of Atlantis, the thread of tradition had by no means been broken, but Columbus' voyage was also based on the secret knowledge of Atlantis and the mainland behind it. His decision may even have been fuelled by personal enquiries in Ireland and Iceland, where people still maintained a connection with the American mainland and even had colonies. This connection was a well-guarded heritage of the ancient Atlantean

relations, even if the secular and ecclesiastical scholarship of the Middle Ages knew or revealed nothing about it. One should not believe that such facts would from the memory of the peoples without a trace, despite the artificially promoted fixed gaze to the East, where the falsification shifted all human history.

The main sources are the Basque, Irish, Scottish and Celtic traditions, legends and myths, which have hardly attracted the attention of historians. Whether the guildsmen in my work pick out details and pick them to pieces, with more or less justification, they will not be able to shake the grand plan, the basic and main idea with their means, for it is an indomitable force that is already driving the spiritual currents of a newly emerging age that is giving birth to a new generation with creative impulses and impulses.

I have taken the step. This work is intended to prepare the ground for the coming Aryan world view and the shaping of life from a spiritual and cultural heritage that is at once ancient and brand new, for the benefit not of a humanity under the nebulous appearance of an image with the signature: "How marvellously far we have come!", but of a humanity that once again feels mutually responsible and yet finds itself differentiated according to an unalterable cosmic plan. What I have hinted at over the past 20 years in often interrupted instalments of my magazines, at great sacrifice, I now proclaim loudly and solemnly, audibly to all, for the benefit of all who of good will.

The access to the holy of holies of our knowledge of time is the consecration of the secret contents of the Edda, the Vedda and the Bible in connection with many other fragments of the inalienable documents of humanity, which we by no means outgrown, because we are only beginning to understand them in their true sense. Looking back is not a return to the past, to what has passed, but only opens up the enjoyment of the present and the happiness of a meaningful future. The original script, the original language and the original meaning of the runes were lost, and until man has grasped them again in their final contexts, he has no means of explaining the meaning and purpose of his temporary existence on the round earth in a way that satisfies reason and the heart.

And what we have finally achieved
proves itself through will and deed,
We're just quietly changing shapes, A
green leaf on the tree of the world!

Rudolf John Gorsleben.

FIRST PART

I.

ONLY WHAT MAKES ME WISE IS WORTH KNOWING

Push from your shoulders what seems evil to you, and
be true to yourself.

Edda.

W^onyone who observes today's developments with an open mind and does not allow himself to be beguiled by the noisy surface of daily life, but rather compassionately traces what is slowly growing and maturing beneath the surface, will realise that it is beginning to sprout and flourish everywhere, that springs in German folklore that have been hidden for centuries are beginning to flow again. Our old, genuine spiritual heritage, the high knowledge of our ancestors is coming to life again. Some people are amazed to realise what treasures are still waiting to be unearthed and revealed to us. And when he penetrates deeper into this realm of wonders and fairy tales, he is greatly surprised to find kindred spirits everywhere. Yes, people reveal themselves to him who have quietly preserved old, genuine knowledge as a family tradition, but who only allow the trustworthy a glimpse into their treasure trove. What treasures are hidden and unnoticed in "Kahla"?

The searchers are always astonished by the many things that lie dormant.

What is Kahla? Kahla, with the verb verkahlen, has the meaning of concealing and hiding. In the joke that comes from the term "Kahla", the old meaning has been preserved, as has the word verkohlen: To fool someone with an X for a U, to make a "Kalauer". The Aryan picture-writing and its uses are Kahla and applied for the purpose of protecting its secret messages from the uninvited and from misuse, a practice that was strictly observed in all mystery schools of the Aryan world.

Our fairy tales and legends, the Edda, our Old and Middle High German epics, the Gospels, are written in Kahla, and there is no doubt that there is also more Kahla in the Old Testament, the Vedas and the whole of Indo-Aryan poetry, legend and myth than we could ever have dreamed of. In any case, we will not be able to explain such mysterious writings in the future without the application of these laws of Kahla, which have been rediscovered by cunning and others; indeed, only in this way will their true meaning be revealed to us.

The taciturn peasants of the Odenwald have many first names from the Nibelungen saga, without the peasants having any knowledge of the medieval Nibelungenlied or having been influenced by Wagner's music dramas. An old priest confessed that he had been a priest in the Odenwald for 50 years before the confided their secrets to him. Over the centuries, the old tales of Balder and Siegfried have passed down from father to son and passed on in the names of the children. The farmer in remote areas still knows the traditions, the places in the woods and fields that still have an old meaning, about which he is no longer quite sure, but which he is reluctant to show to strangers or talk to them, because mistrust has been in his blood for centuries and he still has the certain feeling that the new age has robbed him of something essential. On the one hand, they are ashamed to know things that they cannot defend and explain, but it is enough for them to have retained emotional values that still support them today, because they exude mysterious powers on those who know about them. These are entirely unconscious processes. We are even deeper in "paganism" than the

"civilised" people around us probably suspect. And 's a good thing!

Much of what I myself have occasionally said about these old traditions in circles of acquaintances is revealed as old lore in certain individual families, and the sons find the courage again to tell what their fathers passed on to them at our instigation. It is mostly Westphalians who guard such secrets. The saying that applied to the mystics in ancient Babylonia is still appropriate for the North today: "Only the knowledgeable shall know, the ignorant shall not know, the shepherd shall tell the shepherd boy and the father shall tell the son!"

The time is coming when, according to the prophecy of Nostradamus, it rain precious stones, the ancient treasure chambers open, the Nibelung hoard will rise and Red Beard in Kyffhäuser will return to take over the rule of the "Third" Reich! Those who are in possession of the ancient knowledge through inheritance or vocation are preparing to speak to the German people again in order to

to pass on to him the spiritual treasures of his ancestors. This task is difficult because the conditions must first be created.

The characteristic of our time is materialism, the unconditional belief in the mere materiality of the world, thus also only a dogma that recognises only what is accessible to the outer five senses. The knowledge of our ancestors, however, is based on a highly developed spiritualism, a spiritual science, the knowledge of the first birth of all spirit, so that this way of looking at things must first be brought closer to the prevailing materialistic way of thinking. This is all the more difficult as some attempts at spiritualism are on erroneous paths which provide the advocates of materialism with easy opportunities for attack. However, we should bear in mind that have always been good and bad painters, as well as good and bad astrologers today, that painters paint views for the sake of money and astrologers draw up horoscopes for five marks a piece, but that there were also Dürer and Keppler who painted and interpreted the stars. Do we believe that Tycho de Brahe, Goethe, Pythagoras and hundreds of other great minds were frauds?

One could now try to gradually develop an understanding of certain things through gradual transition. But then it would still take a very long time before the knowledge of our ancestors could be expressed and those who were eager to absorb it would still have to linger in the atria for a long time. Today, however, we have no more time to lose; on the contrary, everything urges a close union of those who know and those who want to know. But it is an old experience that you only learn to swim if you dare to go into deep water.

But our time speaks a completely different language than the time of those secret sciences. Secret science! The very word gives certain people the willies. What is "secret"? All knowledge is clearly revealed and accessible to everyone! - That is only true in a very limited sense. Certainly, wisdom is on the street and yet how few know how to grasp it! It can be bought at all universities, in all bookshops, even borrowed from libraries, and yet only a few seem to possess it. Wisdom is like money, which is indeed lying on the street, and yet only a few find it, even though it is so necessary for life today. But there was a time when no one would have kept this money even if they had found it. The Edda says that in the time of the ancient sages, a gold ring could lie in the street for three years without anyone picking it up. In those days, people were so wise that they obviously didn't money or gold to live. Shouldn't it be worth exploring how

How did these people live, according to which guidelines did they build their community, that they were so independent of seemingly indispensable things such as gold? When Christianity was introduced in Sweden and alms were collected in accordance with church regulations, the gold had to be sent from the harsh north to fertile Italy, to Rome, because the Germanic peoples had no poor. What would today's southern peoples do if they were moved to the north? They would starve to death because they could not survive without the help of richer nature. So which people has the greater talent? The Germanic tribes later learnt about gold and its curse. When they became so unwise that needed it, then came the need.

For what reason? Here is a secret that lies in the street and is not seen by millions of people because they put "faith" and "love" for the next worst thing in place of the wisdom of knowledge! If there really were no secret knowledge, why are these people so unspeakably stupid that they have allowed themselves to be led, ruled and exploited by deceivers or deceived people for centuries? Every country, every continent, the whole earth would have enough space and food for everyone to live in paradise if they avoided the "diversions via the animal"! This secret, too, lies in the street, only recognised by a few, kept by even fewer.

There would never have been initiates, secret teachings, if all were still sons of God, for then all "men" would have to understand the last things as self-evident. The fact that secret doctrine was necessary and actually still exists today, for although the ultimate mysteries lie before all eyes, it is precisely the scholars who deny them, is proof of the old tripartite division into "gods", "gods" and "gods".

"pooch". It still applies today. Hereditary memory of earlier conditions of the earth, flood sagas, ice ages etc. is only innate to the Goth. , overly humanised, be it spiritually or physically, sub-human beings decomposed with ape blood know no hereditary memory and therefore deny it. Instead, they have to rely on new theories every thirty years in their "scientific" forays into the past.

By the way, whoever wants to get to the bottom of all secret teachings must understand German, understand it very well, because the key to all secret teachings is given in the original Aryan language, which for a long time remained the secret language of the Aryan priesthood, to which German, as its oldest daughter, is still closest.

It is easy to deny intuition, intuition, memory, from which all our knowledge, actually a rediscovery and rediscovery, consists, if one does not have it, or only to a small extent, which then becomes the

school and completely suppresses or blunts our purely intellectual thinking. The fact that $2 \times 2 = 4$ was also never realised for the first time "calculated", but gained through inner vision.

Today's scholars believe that the five senses are sufficient for cognition and research. A violent error. All animals, without exception, would be far ahead of us in this respect. For our consolation, let us remember that even the most moderate result of reflection can only ever be obtained with the help of a mental or spiritual quality such as enlightenment, intuition, inspiration or revelation.

So there are still many secrets for which one must have eyes to see and ears to hear and a good will for both and the gift of remembering! Yes, of remembering! Are thoughts not physical like electricity, for example, which I recognise in its effects and yet do not see? Shouldn't thoughts of my forefathers be able to come alive in me, be alive at all? Shouldn't they make waves in the room, ready for everyone, including me, to make themselves understood if I bring my mental receiver, my soul, my ego onto their wavelength? Whoever talks to himself unnaturally, there is no such thing, will never catch thought waves. All knowledge is hereditary memory, says Plato!

That's how most people feel and why they are so short of inspiration. Many are subscribed to radio for the whole year, but how few lie in wait for a whole day or half a day and listen to the cosmos for thoughts? After all, our own thoughts are only transmission waves of cosmic thoughts: Is it not foolish to call us day thieves and liars if we learn more than another with his "five senses", which, however, still in an intact state in hardly any of our adversaries. Recognises the

The "savage" in the vast steppe can still tell hours and days later whether and when a fellow tribesman or stranger has passed by the spot where he is standing, while the unsuspecting cultured person of today cannot tell by nose or ear, still less with glasses and a magnifying glass, whether a steamroller passed through the community forest two minutes ago. Do the

Do not the most "uncultivated" medicine men in all parts of the world daily experience things that we must call miracles, as reported to us by explorers, missionaries and merchants from the most distant primeval forests? Does not the Indian allow himself to be buried for four months and again? But enough of these secrets, which are revealed to the world. It is admitted that the Incas and the Aztecs had secret knowledge and abilities, that in Tibet the priests really can do more than eat bread and drink wine, that according to the jurist Thomasius since Pope Gregory the Great (604) 9½ million heretics, our seers and seers' wives, have been martyred (according to others up to 12 million are mentioned),

not counting those who died as a result of torture and maltreatment) because they knew runic knowledge and runic powers, without the Church succeeding in completely eradicating "occult" abilities among the Nordic race, although at that time it was enough to be very blond and very blue-eyed to fall prey to the Inquisition. Man rages worse than the elements. What are earthquakes and floods in comparison? Although it should be obvious that our daily life and activities are full of unexplained miracles, we deny the existence of secret knowledge and the unexplained, we deny temporal or historical things because science has not yet registered them.

"There are things between heaven and earth, Horatio,
Of which your scholastic wisdom can dream nothing."

Shakespeare

It is very important to talk about the dedications of the Greeks, the Egyptians, the Romans, of course the ancient ones, but people smile arrogantly about it. And yet the ancient builders calculated differently than we do today, and their cathedrals would have to collapse according to our statics, indeed they should not be built at all according to our building regulations, because they would have to collapse according to their assumptions. We speak of the fact of the Femegerichte in Westphalia even a hundred years ago, of the Haberfeldtreiben, of the initiations and secrets of the Freemasons, but one does not want to admit that 1000, 2000 and 3000 years ago, even 200 years ago, extraordinary knowledge of the secret knowledge of entire families and organisations flourished in Germany. True wisdom does not come through words from outside, but through inner enlightenment, illumination, enlightenment, relief, which is an explanation, a purification and becomes a leader, a leader who in turn is a "light" of sincerity.

Suppose a man transformed into a radio set, equipped as usual with eyes, nose, ears, tongue and feelers, and that he saw, smelled, heard, tasted and felt the small world around his position at the window, at the table or anywhere else, that he even travelled with his owner and thus enlarged his field of vision, and that he gradually learnt of everything that people around him did, said and thought. Wouldn't it be very foolish of him to claim that there was nothing and nothing existed apart from what was going on around him, because nobody had yet connected his inner radio receiver with the radiation waves of the wide world? He would be like a person who claims that are no realities outside his five senses, only

because he himself was not yet able or willing to establish the connection, the reconnection with the spiritual and mental radio waves, the radiant worlds of the nature surrounding him, he resisted resisted against the existence of a cosmic force resonating with him, simply because he lacked the creative will to make the connection. Just like a radio set, every human being is in possession of "radioactive" organs, is a station with transmitter and receiver, which keeps and brings him in connection with other stations, with the invisible but all the more real soul-spiritual, mental worlds of the inner core of nature, which is called life, which contains all things, which is past, present and future in one, and we become certain of this enlightenment and realisation, how two times two is four, if we can and want to tune in to these very real, spiritual wavelengths. If man denies these possibilities, which become a fact for every willing person, he will never be able to realise himself of his own accord connection with this over-, outside, inner and sub-sensible, because completely spiritual world, and no "study", no knowledge brought in from outside, can help him to achieve this. But the ready, the wise, who has oil, i.e. $\ddot{A}l$ = spirit, on his lamp, attunes himself with his soul antenna to all spiritual realities in the cosmos and becomes the recipient of all thoughts and effects of the world, is able to recognise spiritually-soul-intuitively what must be completely inaccessible to the intellect alone, to the five naked senses, which are just so inadequate with the "exact" ones. Have they not just become short-sighted with their books, hard of hearing in the noise of the big cities, odourless in the chemical stench of the lecture halls, tasteless in mixed and overcooked food, numb in thick clothes and yet trust only in their dulled senses? This is also their realisation. Man acts differently when he does not allow himself to be satisfied with the animal senses, which usually serve the natural, spiritual man much more sharply; he is able to perceive intuitively, from inner insight, indeed, as a developed power centre of all cosmic currents, he is able to gradually give away his collected abundance and become a powerful transmitter of creative, world-building thoughts, which he passes on to all who are of good will and volition, of good reception and reproduction; he enters into intimate co-operation with the "intelligences", the actualised powers of thought of the entire spiritual world, and becomes a member of that "community of saints" without statutes, which has existed at all times, which come together in a silent agreement of mighty common creativity. creation and giving come together came together without congresses and councils, without physical contact itself, for they are in truth much more closely and eternally connected with one another through the

disembodied spiritual omnipresence. They form the company of the great secret silences in all lands and only those who can screw themselves into their cosmic wavelengths, who are able to listen to the murmur of the sounding world runes with heart and mind, reason and blood, take part in their counselling and deeds.

It is a mob opinion that everything can be learnt. On the contrary, most people lack the aptitude for the marvellous. They therefore have to deal with be content with "science". Science must once again become "poetry", i.e. condensation.

"The spirit world is not closed, your heart is
closed, your mind is dead.
Onwards, pupil, undauntedly bathe
the earthly breast in the dawn!"

Goethe

Every thought in the world is a reality, an entity, otherwise it could neither come into being nor exist. It lives eternally and can never die, for because it is, it was from the beginning of existence. All things, values and thoughts, even the most contradictory ones, give to the world view, which is why none of them is false, but they are all equally true in a superordinate sense. All things have seven sides times seven times seventy. And only their multiplicity creates a unity. There are only two real opposites that are irreconcilably mutually exclusive: The worlds of Yes! and the worlds of No! But the worlds of No do not exist, only in the delusion of men, for what denies itself is not and if the object were so great that it would encompass the world. You are creator because you say yes, yes to everything and everyone. You are destroyer, you are nothing, because you say No! Never say No! but rise to Yes! and you are the world and God! Let your speech be: Yes, Yes! What is underneath is evil.

We always stand with our insights on the shoulders of our masterminds. After all, everything we think about has already existed for a long time. And in this respect, there is indeed nothing new in this world. Not only has everything already been there, but everything is already there. We receive our thoughts, our gifts and the impulses for our deeds from the immense cosmic storehouse of everything that happens and everything that becomes. We only have to keep ourselves open to these influences, these infusions, then we will be filled with wisdom and realisation. The difficult thing is not to receive, but to bear what we have received and to give birth to it in the world.

At the moment of the deepest and most intense thinking, we make the most spiritless faces. All life has disappeared from the face and has retreated into the interior to co-operate. What expression of

The face that remains with us has much in common with a death mask. We conclude from this that it is not we who think, but *it thinks in us!*

No learned or scientific body or society, no university, no newspaper or journal has so far had the courage or the insight to support this research, which threatens to overturn the prevailing world view. Gradually, however, it will no longer be possible to avoid the fact that specialised science, above all German studies, which has hitherto been too much of a

The research that has remained a "subject" and dispensed with any over- and introspection in its research, realises that it has become outdated, that it is time in all areas of historical, linguistic, racial and religious research to abandon the one-sided scientific enterprise, just for the sake of knowledge and enterprise, and to place research in the service of a knowledge of God and the world that supports our lives, which can lay claim to provability and demonstrability in a higher sense, because it is not only based on the, ah! so deceptive five senses, but also extends to the immediate powers of inner vision and intuition. It must be said to those who are not yet completely hopeless that it uncreative to allow oneself to be imbued with knowledge that will never come to life if it is not the result of co-creation.

is "seen". It is no longer acceptable to deny these pure and clear sources of knowledge, which are also more abundant, simply because we do not possess them ourselves. Are we to be censured because we undertake to teach more about the world and its things than those eternal disciples who dare nothing, even if they were called "Wagner", but would like to weigh everything imponderable?

By this I recognise the learned gentleman!
What you do not touch is miles away from
you,
What you do not grasp, you lack altogether; what
you do not reckon, you believe is not true; what
you do not weigh, has no weight for you; what
you do not coin, you think is not valid.

Goethe

Do not be deceived! "Science" is a commodity that every scrounger can buy today with time and money at universities and elsewhere, but our wisdom and knowledge is only accessible to the good, the "Goth", not to the "world", because the Goth is not the "world".

"unconditional" like the science of the time and of the country, but bound to the sonship of God, the sonship of the Goths. All the "world" falsifies and consciously or unconsciously prevents true wisdom and genuine science by demanding of science that it only

It is "objective" and "exact" in that it is devoid of all spiritual vision and revelation. It is "objective and exact" in an unworthy way.

The sense attached these concepts when all higher cognition and vision is denied, ropes that bind our wings to the highest spiritual flight. We strip off these shackles, we break them where they do not want to loosen themselves. The "exact", meaning: precise, sharp, careful and diligent, conscientious, provable, strict scientificity does not miss anything when it is "intuitively", by the inner, infallible, divine powers of vision, intuitions, intuitions, for these arise from the primal grounds of all things, while the poor five senses can only make us aware of a small section of the world. On the contrary, divine reason will protect the "human" erring mind, the only-logos, the logical, the Loki, the lodge of the Edda, from going astray. We have the courage to make the necessary demands on ourselves and our co-workers. Science cannot be separated from intuition and thus from very special favour, attitude and closeness to God, as even the most unquestioning will realise, otherwise wisdom will turn its back on us. In truth, everything is unity and the division into object and subject, into thing and person, is an error, a deception, which is the sickness of all our knowledge.

Materialism has thrown this insinuation into our thinking because the idea of the unity of all being, the awareness of the divine, the highest purity, is incomprehensible and incomprehensible to its ambivalence, its physical and spiritual bastardry, which is why it also made "objectivity", the impersonal in science and research, an idol to which all those alienated from God were subject. In this murky soup of knowledge, the sighted had to fish on equal terms with the blind. The materialist, however, cannot be subjective to the same extent as the spiritual because he lacks the personality of his blood, the highest happiness of the children of the earth. Thus he deprived the pure of the privilege of their immediacy and introduced "objectivity", the renunciation of essence in matters of knowledge, which the decent spirit does not need at all, because it also subjectively embraces the world at large, the macrocosm, the whole, recognising it with its ego, its world in miniature.

Science without researcher selection leads the pure into the impure. A Negro can say nothing about the Nordic race and soul, except what is recognised and eavesdropped on, i.e. never anything of his own creation, but the Aryan can say a great deal about the Negro. We Aryans are able to empathise with everything and with everyone, because our divine blood flows in all of them.

The Jote, the "dog-smart", hundred-smart Jote of the Edda, the conceptual, tricky one, has understanding, usually too much "understanding", but no reason, because reason is the application of understanding in experience, which one makes in the physical, but which is spiritual divine experience.

must have a purpose. This is where the Jote fails and every material entangled without Gothic longing fails completely. He will always, like the Jote Waberer, lose his head to Wodan, to the "breath", to the spirit par excellence, his "assertion", if one asks him about the last things. He thinks to the earth, not upwards. Our materialistic science stares at the ground, is "unconditional", does not see the whole, the superstructure! We are expressing the thought that Chamberlain sensed when he proclaimed:

"Unconditional science: that is a rather characteristic phrase of the demon of destruction. In two words, a whole world of confusion. For what is not science, but culture; a science that is not in the service of a culture, that does not presuppose a certain culture, is the craziest monstrosity ever hatched by a mad human brain: all so-called science is in itself completely indifferent, indeed one could define science as 'the knowledge of the absolutely indifferent'! The people who raise the field cry of unconditional science thus invoke knowledge and in the same breath misjudge the first law of all nature. By this, too, you may recognise the enemy and be on your guard!"

When will the "exactists" call off their "hounds of hell" who, on the short chain of their fee, bark at every hermod, i.e. high-minded person, who is forced to pass them on his ride to the final questions and go further and higher?

It is a peculiarity of all chained people that they bark at everyone who approaches them, the friend and the enemy of the house of science, indiscriminately, presumably out of their lack of freedom.

We differ from those by fate in that we continue to find where they have decided to stop searching. We hope that in times of a serious will for renewal, the Gothic forces will prove stronger than the "human" ones, otherwise things would be bad for our

"New life".

Hail to those who create new
dances, Let us dance in a
thousand ways, Free be our art,
Happy be our science!

Nietzsche.

II.

RATA RACE

"And again the cubes of gold will be found
wondrously in the sprawling grass,
Which the Asen once possessed in prehistoric times.

Then a great one rides to the circle of counsellors,
The strong one from above, to end the quarrel,
He decides all things with a judgement of
conciliation, and what he consecrates shall last
forever!"

Edda.

Dhe centre of life, of history, is man. Despite all the science of anthropology, we know very little about him. What the anatomist cuts up from the corpse on the cold table top is only the shabby remains of a more or less God-filled, flourishing, life-spouting shell. So what makes the difference between spirit, soul and body? What about the much disputed and yet so clear concept of race, a word that clearly has something causal, original, root-like in its very sound, even where it is used incorrectly? is applied.

We will only be able to overlook and resolve the confusing clump of these racial issues if we not only ask about the race and racial affiliation of entire nations or peoples, but first become clear about the concept of race and the racial nature of the individual.

What is breed? There is a consensus on this point in the case of horses and dogs; for a long time, under the influence of lower breeds, the usefulness of such a question was doubted in the case of humans. Today there are probably only a few unteachable people who still deny the different abilities and dispositions - physical and mental - of the individual human breeds. Now those who say that no people in Europe can still speak of a uniform racial affiliation are undoubtedly right. The question is perhaps whether there have been any pure-bred peoples in the strict sense in the last 2000 years. All peoples today exhibit mixed characteristics and certain mixed results weaker or stronger in this or that.

Despite all this, we can and must speak of the racial affiliation of a people, because it is precisely the strength ratio one racial component to other, weaker components that determines the race of this people.

We Germans, despite being largely mixed according to our spiritual, mental and physical stratification, represent an Aryan people who, as things stand in the world, seem to be called upon to defend their physical and spiritual heritage against the whole world and even against some of their own blood. It is true that the German people no longer live in perfect racial unity. In many cases it has absorbed foreign racial elements, but has more or less successfully stripped them of their individuality. The spiritual foundation and physical leader of our nation in good times is therefore still the Aryan, blond and tall person. Even if we as a people do not represent a racial unit, race in the individual, i.e. the individual has race in purity or exhibits a mixture to a greater or lesser degree. Over the millennia, we would probably have long since merged into an indiscriminate, homogeneous mass, were it not for the law of segregation, as demonstrated by Mendel in plants. And there is no reason not to assume the same effects on humans and animals. Almost anyone can easily make an example of this in their own family, even if they only consider the last two sexual successions.

Great times and people realised that not all mixtures of breeds are harmless. Breed mixtures with lower breeds

- even with almost equal ones to an excessive extent - must always be ruinous to a superior race. In every case it will be pushed down a few steps from its pure height, but often it will also suffer the complete destruction of its peculiarity, as the history of peoples - which is nothing more than the history of their races - shows us, if we only search for its real causes.

The effect of race-mixing on a single human pair is demonstrated here by the law of "distant generation".

During pregnancy, the man's germination power is transferred to the woman's blood, so to speak. His blood subsequently circulates in the woman's blood and changes it to a certain degree, as chemical tests have shown. But there are also emotional, odic transmissions, impressions, which are never lost on the woman, especially if the intercourse lasted longer and mutual love deepened the relationship spiritually. These things are already too well known as ideas and facts to be denied. A woman is essentially influenced by the man

to whom she gives herself in a virginal state. This physical, mental and spiritual mingling has the consequence in heredity that children from a union of the woman with a second man take on the germinal elements of the first man, even if no conception took place, because the semen already has a character-changing effect through mere absorption. Such children from a "second marriage" are mentally and physically determined, impressed, impregnated, stamped, so to speak, by the first man. This fact is called "physiological impregnation", or "telegony" as it is also known, and is understood to mean the after-effect of the semen received externally from a woman or an impregnation, i.e. the permanent influence of the first male external insemination or successful insemination on all subsequent births.

Animal breeders have long been familiar with these experiences and every pet owner takes them into account if he wants pure breeding.

The impregnation of the female, her permanent impregnation, so to speak, by the first man possessed her, can be explained in such a way that molecular complexes are released from the cells of the fruit, enter the bloodstream and are deposited in the cells of the mother, especially in the gametes, from where they are used in the construction of a new seedling, also produced by another seed. One can speak of a germinal hostility of the first penetrated male seed against all further later intruders. This is therefore a case of metachemistry, of which we still know little.

The ancient custom of the "Jus primae noctis", the right to the first night by the lord of the manor or the priest, which had a kind of breeding of the population as its purpose and was not just an excess, an abuse of power, was also based on the knowledge of these things.

As a result of this "measure", in many regions the human race has been ennobled by the racially and spiritually superior class. In the popular belief of many peoples, this custom reserves the first night for the gods or demons, a reminder of an institution, a commandment that emanated from the Aryans, the "gods", when they colonised the world in order to breed subhumanity, which they usually found at a very low level. This is indicated by the custom, still in force today among some of the sub-races, of leaving this right to the foreigner, because it seems disastrous to exercise it oneself. In the Middle Ages, it was still the right of the lord of the manor to allow his serf to spend the first night with the bride after the wedding. This right was also by ecclesiastical lords, as many documents prove. But even if

If fertilisation does not take place, then the anaesthesia, the exchange of Od during the union, which takes place under the most violent excitement and passions, has a deteriorating or improving effect on the offspring, depending on the racial value of the man concerned.

Thus one can understand the frequent, otherwise quite incomprehensible, cases of similarities and dissimilarities between children of different parents, but also the steady decline of the inner and outer value of the race.

Today, through impregnation, a downward rather than an upward selection is taking place, for the chandale, the subhuman, now economically dominates town and country and exploits the opportunity to use his power with crudeness and ruthlessness. The only thing that can help here is the insight that our women and girls want to take into these things and the healthy taste that still generally dominates women and determines them to prefer the man of higher mind and nature to the subhuman, because only this higher man can give her the lasting happiness in marriage that the woman longs for.

The high-bred man can therefore allow himself more without causing harm. If he impregnates a virgin of Aryan origin, he at least procreates genuinely, i.e. not only away, but upwards; if he impregnates a girl of a lesser race, he may not be acting wisely, but he is doing the right thing. does not "dishonour" the girl, but rather herself in an "unequal" offspring. However, if the girl was untouched, she is "impregnated" in a higher way, and offspring from later unions with less good-blooded men elevate the offspring beyond their parents. However, this view does not take into account Mendel's law of splitting. This is the moral justification of the idea of high breeding. Breeding leads to higher morals, non-breeding to physical and thus moral decay.

The pure Aryan is therefore, according to his whole characteristics, the only one who never abuses wealth and power. Since he is the superior man, his pre-eminence belongs to him quite naturally; the inferior man has always abused such pre-eminence against the superior mankind. Thus possession, even possession of the superior woman in the hands of inferior equals, is a misfortune for all, as the present shows. Therefore the Aryan should consciously paved the way to power and wealth, because he is the benevolent, the free, the born master and is destined to share his abundance of worldly and spiritual goods.

The word race has, of course, been identified as being taken from Latin. This is not correct, and the error is due to the fact that we unfortunately do not know our Germanic languages nearly as thoroughly as we do Latin or Greek. Since both

If the Romance and Germanic language families originate from the Aryan, they must both contain essentially the same vocabulary and vocabulary of concepts; indeed, the Nordic languages, being closer to the original language and therefore less altered, must in many cases also have preserved the more original forms. And in fact, the word race is not only peculiar to Latin, as those too easily and too readily claim, who are finished with everything when they are finished with their Latin, but it is an original Germanic word that comes from Old Norse and thus also has its German root, rata, which is certainly older than the Latin *radix*, which belongs to a more recent split from the Uraric.

Rata now means Old Norse in the language of the Edda and thus also in Germanic-German: Root. And we actually still have the term in radish or dialectally radi, which means a root and does not go back to the Latin radix. But every word has two polar terms, a spiritual one, so to speak, and a material one, a positive and a negative one. In the Old Norse rata, the spiritual original term is still fully contained.

Rath and Rather are the names of the gods of the Edda. God is therefore the rata = the root of everything! "There rides a great one to the circle of the 'Rather'." Ratha in Old Norse also means council, procreation, Hei-Rat. Hei-Rat can thus be deciphered as the Council. In another myth in the Edda, Odhin draws his "drill" rati. Here, too, it is the "root" that grows from the primordial source of all being and leads us back to the primordial source of all being. With this root "Rati" Odhin drills through the

"Scheidegebirge", to get "the potion of life", of enthusiasm, of poetry, of condensation from Gunlade, which means intoxication, combativeness. A primordial myth opens up to us with the word Rati, which clearly narrates the decisive events. Rasse = rata can be divided into the original Aryan syllables: ar or ra, which means sun, as we now know, and the syllable ta, which means deed, procreation. Ra-ta is therefore the sun-begotten, in the inversion the Ar-ta = the art, the ability, the "Aria". The Aryans are therefore the sons of the sun, the sons of the gods, life in its highest manifestation in man, in the Goths, in the good, in the gods, in their council spiritually, in their race physically, in the Rata! Whoever does not come along here inwardly, feels or describes such derivations as "aberrant", has not yet discovered the language of the spirit, he somehow belongs to a stage of decay, of betrayal. The rata in him, the council, the god in other words, becomes a "rat". The rat has its name because it lives its life in the realm of decay. Man, language itself has given things their names according to the advice of the gods, not arbitrarily, even if we do not recognise the cause and the reason, but according to a plan, according to the "advice" of the "ratters".

The Ara, the Aryan, is therefore the root, the rata, the "race" in humanity. The race, because all other races have not yet developed into the rata, and it is our task to promote this development.

Let no one be equal to another, but let everyone be equal to the Most High! How to do that? Let each one be perfect in himself!

God and race are therefore a unity. Race = rata = (Old Norse) council, counsellor= the gods = the radix, the root of all being. Thus and rata or race are one and the same. This unity cannot be broken, and the question of race, of the rata, of the root is a fundamental question of human existence, a question of God, an extremely religious matter. It is by no means necessary for the question of race to be treated and understood in a spiteful way. Race is a divine given and at every level a matter for God, a state of world development that testifies to more or less human development. There is no doubt that nature, the divine within us, will gradually bring about the high breeding of the lower races in infinite periods of time. The spirits embodied in superior races will never abuse this privilege by despising the inferior races, but will endeavour to help them. However, this involves gaining a certain influence over the "younger brothers".

God and race are one! For a better understanding of this sentence, please use the spatial arrangement of a thought:

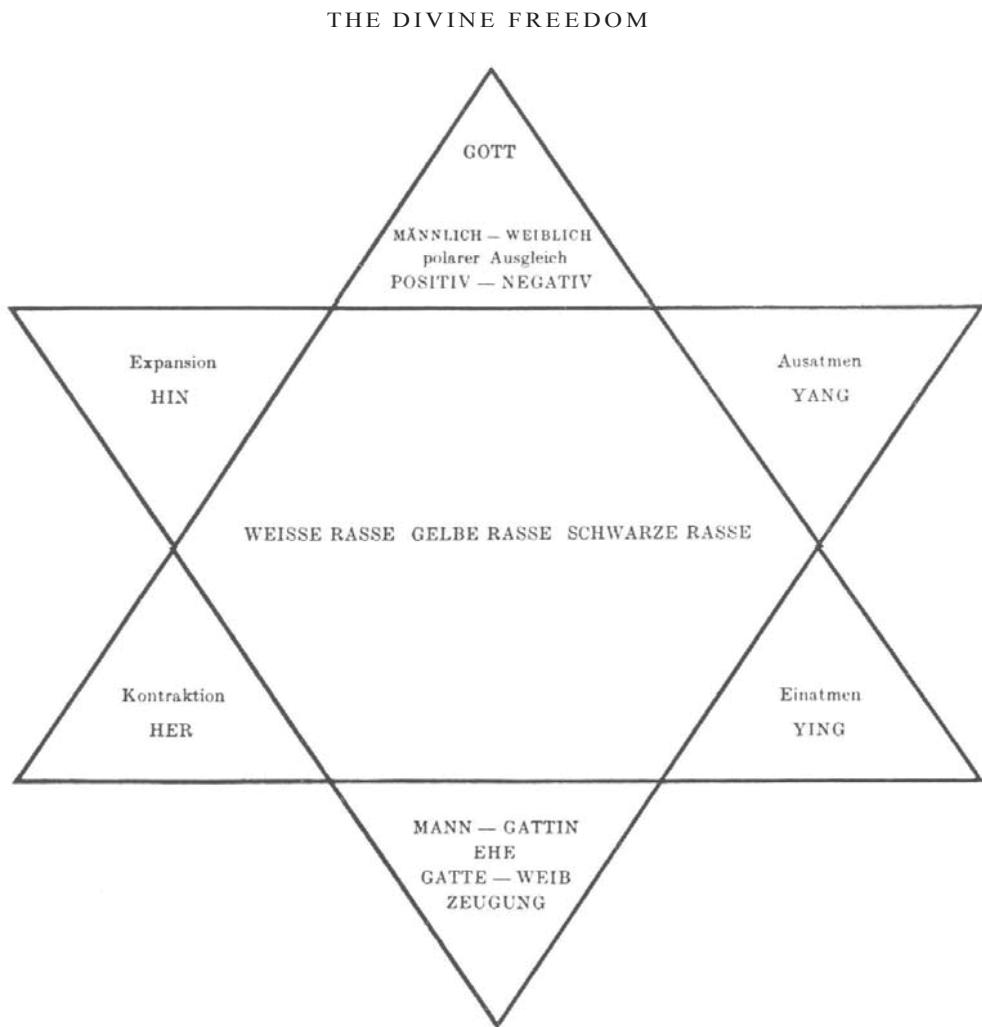
Before us stands the symbol of the "eternal entanglement", the union of the bottom with the top, the six-pointed star, the sexual star, the sign of life in its duality, its ambivalent unity.

This consideration provides the basis for a true, constructive understanding of God and the world, with special consideration of the question of race. All things on the earthly plane, however opposed, however hostile they may appear to the superficial eye, are ultimately common dependencies and thus interdependencies for the spiritual and physical development of humanity.

There is no doubt that we are living in a time of racial decline, especially as far as the leading Aryan race is concerned. That it was and is leading, in its remnants, can hardly be disputed by anyone. All cultures on earth in a period of at least

60 000 years have been created by Aryan racial and leadership strata. This is an earth-historical fact, and the truth must be bearable for everyone, even if his eternally recognisable ego does not appear embodied in this high race in the present life.

Perhaps we recognise the reason for the racial disintegration in the fact, that the main religions of the last millennia this



racial decline. And in this sense, we claim the name and the concept of a religion for the world view that we want to call Aryan-racial with full rights.

Hero is in a broader sense not only the warrior, the soldier in the field, but everyone who perceives his present life as a temporal gift, the allows him to his soul, his ego to

multiply in the thought of an eternal return. A hero is he who is not absorbed in the pursuit of this world alone, but knows that man does not live by bread alone, but by every word of God that through his mouth, that is, he lives by every deed and every thought that lifts human existence above mere subsistence and mere acquisition. Every true poet, artist and man of God is a hero: Hero is the farmer who knows that he has not only to feed himself and his own, but is responsible for the daily bread of the whole people; hero is the master builder who not only builds his house to fulfil his mission, but also allows a touch of the spirit of God and man to come alive in the dead stones; the merchant who still feels a responsibility - for all the cheap profit - in the fact that he is the necessary mediator between producer and consumer; the civil servant who feels himself to be the head or hand of the living people, imbued with the profession of being appointed for their physical and spiritual welfare, always following and obeying the pulse of the whole; - the craftsman who ennobles his existence in a solemn workshop by the excellence of his work and his products; the labourer who earns his daily wage at the lowest level of the social structure, conscious that he is the least but most faithful son of the people, and who looks to his children with the expectation and pride that they will one day greet their father in the tranquil evening of his life from a higher stratum and work; the educator who guides and protects the youth and sets a high goal for them, because he knows that with the young he also has the future of his people in his hands; the factory master who knows the responsibility that the welfare of thousands depends on him and who therefore does not put his whim before the needs of the crowd; the minister who has courage in his heart and knows the noble desire to do the right thing always and everywhere, even at the sacrifice of his power and his prestigious office: - they are all, all heroes, and there is no one else who would be too lowly to be accepted into the heroic community if only he had the humble will to give more than is just damned duty and obligation. But he who is not able to do this, who has not yet awakened a need for more than his own self and his own purposes, is called a merchant because he is under the delusion that life is a commodity and has a price, and where quite a few "purposes" are achieved, it has a particularly high value. This is a gross error and the world will only become a dwelling place for happy people again when the heroes have triumphed over the merchants.

The worldview of the Aryans is and was heroic. A heroic worldview does not focus its endeavours on its own existence. It means and demands sacrifice, self-sacrifice on the part of the individual,

of the family, of the people, of the race for the good of the world. This is the most characteristic feature of the Aryan spiritual constitution, as the history of this race teaches us. The conquest and colonisation of the whole earth was their work and they bled themselves to death, whether consciously or unconsciously, may remain untouched here. It has bred up a large part of lower humanity to a stage of independence. Now the lower turns against the higher, which now turns against the race to which it owes its ascent. Aryan cognition accepts this as a law of development and seeks from it the possibility of co-operation in this process of development. This is part of the heroic view of the world, which spares no sacrifice and regrets none.

Christianity, which we can call the second world religion after the Aryan religion, also contains a heroic world view at its core and demands complete devotion to the divine, setting aside all earthly things, the sacrifice of the individual, the family, the people and the "world", i.e. also the race.

This valuable content of Christianity is definitely related to the Aryan world view, and in fact only the Aryan-racial influence among all peoples who adopted Christianity in a more or less perfect form has grasped this related idea of Christianity, cherished it and suffered from it. The masses, especially in the southern, non-Aryan countries, pay homage to a grimace, a fetish under the warning of Christianity.

The same can be said of Buddhism as the third world religion in our sense. It demands the complete disregard of everything earthly to the point of self-dissolution. It too arose from the racial spirit of the Aryan Indians and still lives from it today.

All three world views, conceptions, religions are heroic, in other words self-destructive. Under the banner of these three religions or creeds, the Aryan man has accomplished the self-sacrifice of his dissolution into lower inferior races in the course of the last thousand years. He is the pelican, who, with his own blood, has killed the young, the "younger brothers". It is not for nothing that this symbol is peculiar to Christ throughout the Middle Ages and has always occupied a favoured position, especially in the secret societies.

We lament the demise of the race, which is obvious, but there is also a growing realisation in our days of the need to preserve the race, especially the higher race. For the time being, the bred breeds can make do with the higher blood heritage, which they have not yet fully processed. For the noble and main breeds, however, there is now a need for protection, for consideration. The process of mixing and blending is complete and must be completed if the Creator does not want to exhaust himself with his creatures. He would thereby

his work the life on the higher level he gave it in the first place.

The process of haphazard mixing and blending, as it is now threatening to continue, must stop, because otherwise the "progress" of humanity, which is otherwise subject of so much false fuss, is jeopardised. We need high breeding, just as we have needed mixing according to a higher world plan, because the races are not unchangeable phenomena, even if for many millennia, but not for periods of geological history.

From the remnants of the Aryan root race, a new race is emerging under our eyes through a new spiritual reorganisation and attitude, visible to those who have eyes to see. It is not so much material results and forms that speak, but spiritual forces are already working on the new race to such an extent that one can clearly perceive how this new racial spirit is creating its own form. The endeavours which today are supposed to serve the preservation and the future of the noble race mostly favour external measures with which nothing can be achieved, for there is no doubt that the Aryan race has exhausted itself to a certain extent, not only physically but also spiritually. The endeavours to preserve it must first be directed towards the spiritual and mental. Here even those spirits can be helpful who do not correspond to the physical ideal that the Aryan race sets up for itself. But it is the spirit that creates the body, and thus a further development will gradually appear on the physical and spiritual basis of the Aryan race, which will lead quite automatically to the sixth new root race.

The Aryan root race was, as is well known, the fifth in the series of the main human races that have populated the earth for millions of years and, adapted to the respective state of the earth, offered very different external appearances and spiritual values.

It is certain that the new race will essentially be based on the Aryan race in appearance and inner constitution. For what this race has achieved was a high point not only spiritually and mentally, but also in its physical and material form. Blue, gold, white, namely blue eyes, blond hair and white skin are the outer signs of a being of light and the light, bright appearance is a reflection of the inner brightness and purity of the perfect representative of this race, a sign of his closeness to God and his sonship of God. There is no doubt that dark skin, dark hair and dark eyes are still imperfect results of nature, but it must be emphasised again and again that the outward appearance alone is not decisive for the spiritual and mental constitution of a person today after a process of thousands of years of mixing. The gifts, spiritual and physical, remain so

The different forms of life are distributed differently in humanity for a long time, until a balance found at a new level of the numerous sub-races that emerge. In a new embodiment, everyone has the right to a better, brighter shell, provided it appropriate to his inner state of development and the sequence of his earthly tasks.

The new, sixth race will realise the racial order and breeding in the sense of understanding love, so there will be no more battles, but understanding and understanding classification at all stages of the development of humanity. As we see it before us today, each sub-race will be assigned its sphere of activity in which it will happily fulfil its peaceful task in reverence for the facts of destiny. Once the more Aryan peoples, who today exercise world domination over the lower races, see their calling not in the exploitation of these as yet undeveloped brothers, but in their instruction and education, then these races and peoples will willingly recognise the leader in the Aryan man and his representatives. It will be similar in the countries and peoples with an Aryan preponderance or with Aryan leadership, as they are found today in Europe and North America; there will never be a pure racial and ethnic division, neither politically nor economically, but in every people and state, guided by cosmic-divine plans, the racial stratifications will take place of their own accord according to merit.

Individual groups will then, as is already the case today, have the opportunity to racially but in new settlement areas as socially and economically independent groups. The deepest insight can come to every human being in the realisation that what we have taken upon ourselves in this life is our destiny and our path, and that no needs to envy or despise another if he knows that the whole of humanity has its origin in God, and that we are all brothers, but brothers who are inclined to observe the natural hierarchy of spirits and bodies.

The appreciation of the value of race was always a sign of greatness of vision and of the scope of a well-founded world view in important men, even if they were guilty of contrary effects according to their disposition and their deeds. Thus Walther Rathenau, as a Jew by birth, nevertheless had a quite unusual insight into the value of the Nordic race, was well aware of its unique significance for all culture and morality and virtually demanded its re-breeding in the sense of a happier future for mankind. It is astonishing how early, in 1908, he gave his thoughts on this subject a clear, almost exemplary expression, while even today large responsible circles of our own people are still faced with the questions of

race, which determine their rise or fall. However, it is also astonishing how little Rathenau followed his pronounced conviction and insight as long as he had influence and power. But the opponents of a racially determined world view and way of life can learn from Rathenau's example that there is no need to deny a natural fact such as the difference between the races. For the member of a less superior race it may cost an effort to recognise the advantage of the more favoured race, but it is precisely this effort that will bring him closer in spirit to that example; he will see in human conditions not injustices but fate-given tasks in this life that are somehow not unjustified and undeserved. It is precisely the insightful person who will more easily draw the lesson from a temporal shortcoming, from "personal misfortune", of the general obligation of human beings to become higher in spirit and body. This does not arouse hatred, but only generates true love for humanity.

The rationalist and materialist Rathenau essentially overlooks the spiritual and mental conditions for the development of a race of such perfection. The climatic conditions alone do not create it, otherwise the Eskimos would have to have become the highest race, the blondest and most handsome. The opposite is true, the Aryan race originated in a mild climate, which gave these people all the riches of nature as an aid to their ascent. Hardship brings misery in the long run and hinders peak performance, even if the whip of scarcity should not be underestimated at certain times.

Theognis of Megara, who lived around 600 BC, left us a small but meaningful saying:

Only the money sees today in
honour; Nobles free a ragamuffin,
And the ragamuffin of the noble
daughter, Until the races are mixed.

You can see how our "happier" ones in the south with civilisation "afflicted" tribes, the "civilisation hardships" appear early enough, in "classical" Greece! We can see nothing of progress here, but only of a decline down to the present day, when there is no trace of the Nordic nobles of the past left in Greece today. Such a document from the mouth of a man who recognised his time and the fate of his people gives a clearer picture of Greekness and the causes of its and our decline than a thousand thick books that have already been written about it.

No one needs to stand aside or deliberately close his mind to these realisations because he fears or has reason to believe that his outward appearance does not satisfy the demands that require outward membership of the Aryan racial community. There is also a spiritual racial affiliation. In the general mixing of races, many purely Aryan beings are temporally banished into non-Aryan bodies. Not every blond, white-skinned larva also guarantees an Aryan spirit and soul. How much philistinism, smooth utilitarianism, vain material mania, vile merchant spirit and insulting aridity of soul confront us in a quite acceptable bodily shell, but even then do not deceive the connoisseur; on the other hand, spiritual nobility, high flight of thought, the will to sacrifice, creative power and Aryan closeness to God can be seen, albeit more rarely, in inconspicuous earthly.

"Dress". These few, however, also know that the haphazard mixing, which only causes corruption, must be stopped, for they feel with dreadful, agonising clarity the spiritual and mental damnation and inhibition in the impure body through the

"guilt" of their fathers, that single original sin in which almost the entire "Humanity", the mish-mash humanity is suffering. Bodies and spirits will and must separate again if peace and tranquillity are to return to people and through them to the earth. What

"God" has separated, man must not arbitrarily and criminally mix. This is the only right way to understand the word that man should not separate what "God" has joined together. And with every new coupling of unequal with unequal, separations are created, millions of generations are thrown into the hell of the discord, which never rests, not even in the hundredth link, until nature solves it, helps itself by splitting and re-splitting into pure or impure according to divine law, which not only Mendel has found again. But what confusion is caused by malice or ignorance against the one primal law: race = Causality! No cause without a terrible or fruitful effect!

But the Last Judgement, which in truth will take place eternally on earth, will eternally separate the "goats" from the "sheep". Whoever wants the Aryan Kingdom, the Kingdom of God, the Kingdom of the Gods, the Kingdom of the Goths, the Kingdom of Good on earth and in the "Heaven", let him come to our right hand, to our side, who live and act in eternal law, in "marriage", that is, in the primal and natural law!

The following is an extract from Walther Rathenau's "Reflections":

That is why hell cannot frighten us, no matter how wide its gates yawn open today. Only the fearful are consumed by fear, the bold surrender to it and gain new strength from every new overcoming.

Yes, Rathenau knew it, just like his racial comrade Benjamin Disraeli - Earl of Beaconsfield - whose statesmanlike art to realise the aspiration of

of the Anglo-Saxons to serve himself and his people for world domination, and has expressed it in a much-noticed word:

"The racial question is the key to world history."

But then world history can only be led to a worthy goal by the leading Aryan race.

"If one assumes the Nordic origin of the Aryan race, then this proves to be the result of the sharpest eliminative breeding selection. For in the climatically, vegetatively and faunistically most dangerous and most climatically, vegetatively and faunistically dangerous and gruelling region, it had to acclimatise, withstand, survive and suppress until it had mastered it and made it bearable. Weaker original inhabitants were worn down and driven out because they could not cope with the resistance of nature; this is how they have partly their prehistoric existence to this day.

And this Herculean childhood lasted two millennia for the Aryans, long after the more fortunate tribes in the south and south-east had been afflicted with civilisation.

In this way, the same thing happened on the largest scale that was later sporadically repeated on a larger scale: among the Romans and Prussians. He who has learnt existence and rule on the roughest terrain rules.

The task of the times to come will be to create and breed anew the noble breeds that the world needs, which are dying out or are being depleted. It will be necessary to tread the path that nature itself has trodden in the past, the path of the "Northification". Physical, gruelling lifestyle, harsh climate, struggle and loneliness.

A new romanticism is coming: the romanticism of race.

Rathenau lets the "happier" tribes to be "afflicted" with civilisation

One can be "afflicted" with disease, leprosy, inferiority, at any rate only with a disadvantage. But then those tribes also do not count to the

"Happier", that is an error in reasoning. Perhaps his blood did not allow him to draw any logical conclusions from his realisation. So later he saw only one possibility of realising this civilisation through the complete enslavement and mechanisation of labour, which would mean the death of the Nordic race.

This is certainly not the case for the Romans , and the "Prussians" have yet to create the world empire.

Certainly, the demonic is the opposite pole of the theonic, the undivine

It will glorify the pure Nordland blood and create new concepts of virtue and vice. This romanticism will hold back the tide of materialism for a while.

Then it will fade away, because the world needs the black spirit alongside the blond spirit and because the demonic wants its rights. But the traces of this last romanticism will never disappear.

Our epoch raises the "personality" to the highest peak; this is logical because one of the basic phenomena of our time is racial mixture, i.e., the blurring of character. We place premiums on that atavism which reconstructs one of the constituents of the mixture of our population masses in a relatively pure form.

If we were to return to purer races we would be striving for the abolition of personality through the racial ideal. This was the situation of the Greek aristocracy and of individual aristocrats of our time.

How comprehensible to him who reads the souls from human images: here a nobleman who renders servitude to common slaves, there a crowd of slaves who accuse and judge a nobleman, there a horde of servants who pretend to draw the true nobility with their pens and in reality slave virtues to the heavens in order to wither the last rights of the nobleman.

A tragicomedy of the mind Plato's submission to Socrates' influence. The chivalrous blond fantasist learns morality and purpose from the blackish primeval inhabitant, who has succeeded in mastering his bad instincts through unspeakable energy and intelligence. Siegfried is converted by the pious Mime.

of the divine. But one There is no such thing as a "black" spirit, it will always have to be exposed as an evil spirit, as Loki. The spirit that is bright and therefore illuminates and shines must rule, otherwise we will have economy on earth instead of rule. And Rathenau's word was "economy". So he considered himself to be demonic.

Closed incorrectly. A good thought turned on its head. The more pure race, the more personality. Chaotic cities do not allow personalities to emerge.

Committees of enquiry after the war.

It is a cheeky reversal to call Plato a fantasist towards Socrates. It is precisely the legacy of the "black spirit" that he finds the pale one fantastic, because the latter takes the good for granted and does so out of himself. Rathenau could never

Hellas was also comparable to pre-revolutionary France in that a relatively small number of fair-haired gentlemen outweighed the masses.

The people loved their masters, enjoyed their culture and defended themselves against excessive power through ostracism. This explains the double soul of the Greeks: their hysteria, fickleness and gloom lay in the masses, their freedom and greatness in the upper ten thousand.

The people were satyr-like, the nobility Apollonian. The lower element was emphasised by Solon, who had studied the Semitic constitution, and the upper element was destroyed by the victories of the Romans.

This explains the incomprehensible: that this people, the flower of Mediterranean civilisation, suddenly ceased to function, and that the Graeculi became a laughing-stock and a source of contempt to the Romans. -

Voluntary, instinctive respect is based entirely on racial sentiment. They would rather obey a noble white hand than clever arguments."

Seen clearly, unclouded, unsurpassable and convincingly expressed! Only the eye of creative love or abysmal hatred sees like this. It is unthinkable, inconceivable, for the Aryan, for the truthful man in general, equipped with such convictions, to use his power and influence for the opposite.

But Rathenau was right and remains right, whether he himself did anything about it or not. Not only will a trace of this last romanticism remain, in which he could not admit more, which we well understand, but the spirit of Germanicism will awaken from its dream at the moment when it is to be stabbed to death in its sleep. However gloomy the present may look afterwards, the Aryan man who carries this world on his shoulders, the human world, would be anew by the earth if he were already lost, for it lives from him and not he from it. The word can only be understood by those who know that man is more than a highly developed mammal, namely the earth spirit itself.

realise that only the unconditional idealist, not the usually impure ideologue, is the true practitioner, because virtue is also the best business in the long run, the most sustainable "economy".

Racial preservation, racial renewal and racial re-creation will only be possible on a religious basis. No economic, social or political measures will lead to success here, because the race, as a natural phenomenon, only submits to cosmic guidelines and directives.

A stratification, a kind of caste system, which would not be cruel but benevolent, and was so when it was still conducted in divine order, would have to give the outward form of peaceful co-operation.

We are not preaching class and racial hatred, but a satisfaction of the differences that are not a matter for one generation, because the races last for millennia and can therefore never be solved by means of time. We are also aware that we are not solving the problem by mutual extermination, nor by mutual elimination, as is still attempted everywhere today, nor by denial of the races, for that would be the greatest untruth and, as a consequence, the greatest cruelty, but by full recognition of the differences. Then people will treat each other with respect and reason, because lies will no longer stand between them and will no longer blind them to each other.

Wars will also be recognised as an unsuitable means, even if the friends of peace of today have by no means come to our realisation of the circumstances, and thus divide the world again more than before over the dispute of war or no war. They will not prevent war, but will provoke it, because they deny the reasons for war, which lie in the diversity of races and peoples.

Today, all nobler spirits resist a repugnant pacifism, a word that should never be confused with German peaceableness, with a sure feeling that it would devastate any heroic world view.

A certain affinity between this pacifism and Chinesism is obvious. The teachings of Confucius, like the Aryan world view and the religions of Buddhism and Christianity, which were influenced by it and indeed created by it, recommend the sanctification of marriage, the family and the race, even to a very special degree through ancestor worship, but without being heroic, with the success of racial and national preservation on the same ground for several thousand years. For them, however, racial unity and racial permanence prevail, while the pacifists endeavour to overlook the racial question and thus commit a gross error of reasoning.

Both directions, the overall Aryan-heroic world view of sacrifice and the Confucian world view of the preservation of the race,

could, complementing each other, further the path of humanity towards perfection. From this arises of itself the plan of co-operation and of living together, of the racial s c h i c t u n g , not a racial m i s c h i n g must result, at any rate not a haphazard mixing, which only creates a difficult fate for the descendants, divides life and breeds discord. Har-mon-ie, i.e. the art of man, is the foundation of divine and earthly life.

Unavoidable struggle serves only to destroy everything that is detrimental and not constructive, everything that is half-measures, all compromises, everything that strives towards a separation, a divine separation. Whoever wants peace, the divine and the earthly, must want the separation of races into peoples or castes within peoples and states. Racial mixing means war, let the true friends of peace consider this word.

For thousands of years, China had done nothing to perfect its religion, its economy or its society; it was self-sufficient. Its essence had exhausted itself in its race. China no longer needed anything, it was so satisfied. The struggles in China today and yesterday have been brought in from outside and have already been led by a mixture of spiritual and physical results. An achievement is being accomplished here. But it is not a question of achievement for a people and a race, but of the degree of their contentment, their happiness, their fulfilment. That is why Europe is so restless, because it is dissatisfied, it has to perform, it no longer has the condition of a race, it no longer has any condition at all. Through its incessant mixtures of blood, achievement is driven up by the nerve whipping that follows every mixture of blood. All pure races or tribes are balanced, equilibrated in their condition. The forces of performance lie still, dormant.

Sweden and China are opposites, but both enjoy the advantage of their racial unity and purity. Nevertheless, the picture is incomplete, as Sweden, with its 6 million people, represents only a fraction of the Aryan race. Both peoples, however, have the idea of a contented state. The comparison is also flawed insofar as the Swedes, as members of the Aryan race, are still creatively active today and, with their 6 million people, exert a much greater cultural influence than other, southern European nations with 30 million or more inhabitants. The Chinese, however, consumed their Aryan leadership, are only "dozing". This is the reason for their tranquillity, their frugality, their barrenness in spiritual matters for a good thousand years. Comparisons can only be made here to a limited extent because the Aryan race, as the present creator race, as the fifth root race of this earth round, is already on a

The Mongolian race stands on a different cosmic level in its overall development on earth than the Mongolian race, which is a residual result of an earlier earth round and still comes from the fourth root race.

God and race are one! Or as I express myself "scientifically": Race = Causality. Racial belief is belief in God, is belief in the rata, the counsellors, the council of the "gods", as the Edda still literally teaches.

The health of our race, of our life, is only possible through the sanctification of procreation, of marriage, of the family, as we should call the family in German, and thus much more significantly and characterisingly, through the sanctification of the people and the race. Purity on the racial level works religion; impurity of race, mixture, mixing is always also impurity and unity in religion.

The heroic view of the world, the ability to make sacrifices, should in future work in our favour and for our salvation on this earth.

III.

BREEDING OR UN-BREEDING?

So my great love for the most distant calls for this:
do not spare your neighbour! Man is something
that must be overcome.

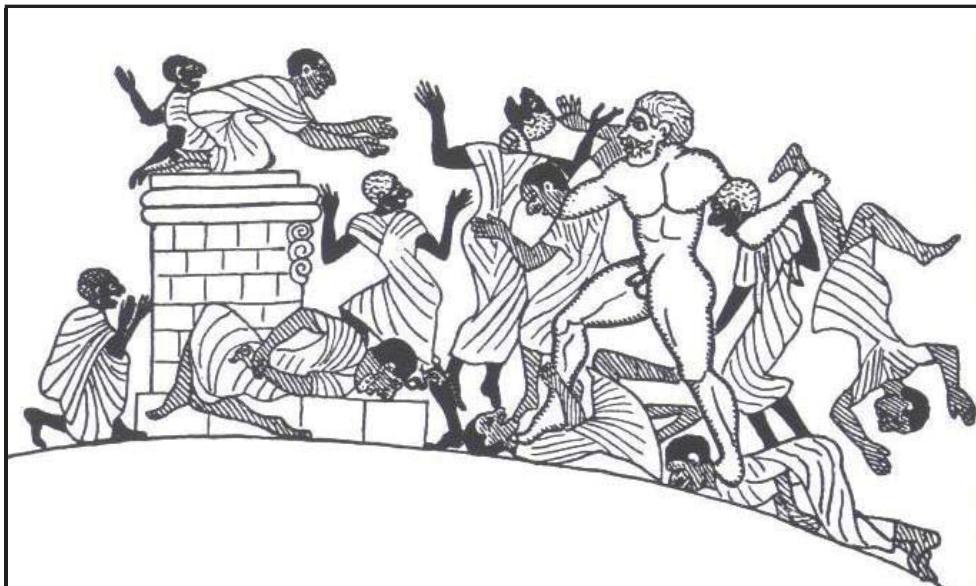
Nietzsche.

Whe human race! We are not humanity or humanities in the sense of an opposition to deity or deities, but rather are themselves the deity, the deities; the ancients knew this very well through their language, for *Man* was not merely the man, but also God, and all living beings, so that the word *Man-isk* means grown out of the man, which today has merged into *Menisco*= man; *Manask* = man actually means the one grown out of God, the one born out of God. This is how language teaches us to proclaim all truths. Does not the disciple John also say: "Do you not know that you are gods?" - Our limited human life is only an imposed, soon to be temporary condition. We cannot avoid continuing to use the misleading word humanity, but by this we understand the totality of the deities and "mankind" living in human consciousness.

Shouldn't we love humanity after all? No. - Because we love man, the individual, the unique, the beautiful, the good and the strong, the Goth. To love people, humanity as a whole, is to do little honour to man, for "humanity" is too unreal and we must concede its every shortcoming. This striving and pushing for a shallowness, the two-dimensional concept of humanity, is "human - all too human". Where the "Jote" "Goths" digging into the depths, he buries him in his pit if he can.

The clash of opinions never ends because people are so different. This view is quite correct and deeply founded and punishes the false doctrine of the equality of all things human.

carries lies. But one draws the wrong conclusion from , as if there could never be a generally valid opinion, an opinion that would be the truth. This is not the case. There are insights that are not accessible to everyone, even if they were taught with the greatest effort and accepted with the best will in the world. Much remains incomprehensible to most. For example, the last Aryan wisdom of the fatherhood of God, of being one with the Father, of being God himself and the Son of God, of God in everything and everything in God. All churches have always lived from the inability of the masses to realise this. Again and again



Greek vase painting from Cäre, 500 BC.
An Aryan destined for sacrifice frees himself

people of the highest species of the race have had to pay for this knowledge, which they did not keep for themselves and their kind, with death. As lofty as it may sound, in the lower part of humanity the divine spark lives only very weakly, as if it had once had to divide itself. It will be realised that the lower races are late bastards between the races of gods and animals. Nature "God" has created only one kind of "gods", Goths: the Asean, Aryan man, as all the "Holy Books" tell us. The "Gods" first begat "men" through sodomy, and they "repented", as Genesis reports. But God the Father cannot have remorse over his "gods", you have to be able to understand that!

Through the further mixing of all races and peoples, the powers of darkness hope for the dissolution of all higher humanity into a uniform average and inferiority in spiritual and physical terms. This "great" goal, which has been pursued unrecognised and unrecognised for several millennia by the conscious leadership of the lower races (it could even happen unconsciously, but there is enough evidence of a conscious goal), will never be achieved, however much the conditions of the present contradict this assumption; because nature does not want degeneration, but strives for the higher breeding, the higher leadership of man by all means. At the point in time when the world bastard believes he has reached the goal, forces of a divine, Goethean, godlike nature will be unleashed under the terrible pressure and compulsion exerted by the mongrelisation beast, forcing nature and thus the divine upwards, and today these forces are already at work in the Aryan world movement.

The aristocracy and the good race are similar in that they prefer to remain kings in their own little world rather than become servants in a foreign great one. That is why they so often leave the rule of the great without a fight to the small and common, who are not delicate in these matters. Today, the truly great and noble dwell secretly in nooks and crannies, often very enviable nooks and crannies, while all of the human vermin of Neidhagen's generation, but at best an untalented average, are at the helm. These abuses, which lead to general scorn, can only be remedied by a law and order that grants a nobility, but of race, leadership rights.

Race determines a certain mind. Thoughts of the sub-human must of necessity be hostile to my thoughts. The Aryan perceives their thoughts, wills and desires as hostile, physically embarrassing and rejects them without judgement. They must be harmful to him and therefore disliked. He can then easily check his feelings for their justification through a rational attitude, and will always find that what he has considered and judged is correct. Error is out of the question for those who draw on their racial heritage. The prerequisite is a state of mind and spirit uninfluenced by anything foreign. Thus any world deception, which returns every year in a different form, must leave the Aryan, resting in his deep racial security, completely untouched. He can already see from the way in which all mongrelised people are delighted that their high goal suffers as a result.

Today, our spiritual goods are in danger of sinking into the swamp of the prevailing world mishmash. The Aryan who works freely and intellectually as an artist, scholar or poet today often barely earns in a week what a bricklayer earns in an hour. The noblest products for the welfare of a national community, those of the spirit, have in a time

The unstoppable racial decline means that they are no longer of any value and therefore have no price. But it is clear that we have no economic "measures" will save us, but only by increasing the strength of our moral and spiritual endeavours can we bring about a more or less comforting future. How can the individual help to improve the terrible lot of our poets, scholars and artists? By every landowner and farmer, every factory owner or merchant, every other person who has a free room in his house in the city or in the country, inviting one of these intellectuals of our people to stay with him for a few days, weeks or months and then recommending him to his friends and acquaintances.

Ninety-nine out of a hundred marriages are unhappy because they are unequal, and even minor differences play a decisive role here. If, according to Greek legend, man and woman are parts of a whole from an earlier age of development which was still unisexual, male-female, and that it is now love which compels men to seek that separated part for a new addition, then one must admit how necessary it is that the same should come to be the same again, or the causes of all discord are given from the outset. In times of great purity, marriages were much happier, searching and finding was easier. This also explains the custom giving a wife, for it was difficult to an unequal husband among equals, for all brothers and sisters were in a much more real sense than today the children of a family, who are often far apart.

The Edda sings about it:

The one, then, who lies in my arms As a
conjugal wife and as a sister.

The apparent coolness of feelings in love in ancient times among still pure-blooded peoples is explained by the close racial affinity of the individual people, men and women. The same race causes harmony of feeling, disposition, nature, inclinations and character and awakens love without the more or less tragicomic outbursts of unequal people who want to be united beyond all differences, inner and outer, no matter how much the unconscious of both parts warns against it. The same is only understood by the same, says Pythagoras, who married again in his 90th year.

Bride buying, bride running, wife stealing, contracts between the parents on both sides about racially similar children are not as hard and ruthless as they would like to appear to us today. In marriages based on such conditions of racial breeding, more basic material for true love is gathered than in our marriages of today, which are mis-marriages (i.e.

quite literally mixed marriages) are in racial and therefore also in moral terms. The inner turmoil acquired through indiscriminate and endless mingling makes the individual completely incapable of a happy choice of husband from the outset. The natural choice of instincts is almost completely suppressed under our present living conditions, and with the dissimilarity of the seekers and the lack of equals, the choice becomes most difficult for the superior man. General mockery by the press, the church and schools favours the lie of the equality of all that bears human likeness, and multiplies the unfortunate mongrels with all their discords and discord into the millions.

With pure race, everyone feels the same. The man possesses the race in one woman, i.e. all other women at the same time. Desire only arises from mixing, because then neither man nor woman fully represents his sex and his race within himself. A pure race loves of its own accord without any impulse from outside. There are hardly any personal differences here. It is a state of bliss, it is "paradise" on earth. Saturnalia, the breeding of the cotings, the "gods'" sprouts, among the ancient Germanic tribes, bacchanalia are faint echoes of a distant general high time!

As soon as racial consciousness awakens, or where it still exists, breeding will be practised in a people. Nobility has always been synonymous with a higher and purer race, which has been systematically bred. The early history of all Aryan peoples is dominated by this idea like a law of nature. Racial nobility came under the wheels of church and state at an early stage. What the "great" Charlemagne left behind, he replaced with a mixed race from the Gallic provinces. Later, servants often took the place of the nobility.

The farmer was enslaved when the land, which was God's fiefdom, was taken from him. But the farmer is the fountainhead of Aryan humanity. He still sustains the city and the country with his blood, his offspring. Certainly he is sick, infected by the general decay of race and soul. But with him and through him we must attempt renewal. Redemption will come from him. He must be led to the sources of knowledge, culture and religion, he must again become their custodian, for he alone can warn our development against the deep and fatal errors to which all parts of the people are exposed who have somehow already allowed themselves to be lifted off the ground. We lose our strength when we no longer come into contact with the ground, like the giant Antaeus in the Greek legend, when this happened to him.

We are facing a turning point in history. History does not want to be understood within the framework of the events of one or two centuries and limited to the experiences of a few groups of people, but history

can only be understood in the larger context of the life of their races over the millennia. Two millennia are just as little in the life of peoples as years, weeks or even just one day is for us.

The ingenious, creative human being is not the end result of a long development of certain gender lines and not the end result of the perfection of mankind. perfection of mankind, but originally a matter of course for each individual: This shows the mostly still implied creative power of the child, its undoubtedly "ingenious" independence. Today's so-called "normal human being", the average, mostly below average, are unmistakable signs of degeneration. For several million years, since the existence of the Aryan Goth (Aurignac race, to give an approximate "scientific" crutch stop), there has been no development of any presupposed, very dubious "humanity", but only a degeneration, a degeneration of the Goth through his mixing with animals and apes.

The earliest institutions of the Aryans, by which they organised their lives under themselves, their way of life, their knowledge of God and their experience of the world, how they alone understood worship correctly, namely to do justice to the will of the Divine through their being and in the being of nature, all this demands highly developed souls, spirits and bodies. Thus it is a fact that the most degenerate today, the most animalistic of men in civilisation, in the metropolitan hell, in the "Western" education, in compulsory schooling, in the civil service state, in the sign of the "traffic", feel most comfortable in the wretched "order". But the Goth, the purebred, or almost purebred, always chooses one of the three decent professions and occupations: Teaching, defence or nourishment. The true priest, the teacher, the artist, the discoverer, the inventor, the doctor as an artist, the scholar, the man of God without a pension and not with the conviction of daily bread belongs to the teaching profession. To the military class belongs the warrior in every guise. To the nourishing class belongs the farmer who, on free land, not in terrible distress, works to the full and feeds himself and his servants adequately. At most, the craftsman. All other professions are indecent in the deepest sense of the word. They spring somehow from the degeneration of economic and state forms and represent only a poorly disguised enslavement.

Culture and civilisation, in both there is a certain relationship between rulers and servants, masters and slaves. One can make the observation, and it is unmistakable, that in genuine cultures the racially superior members of the population are the masters, while in civilisations of ancient and modern times the human beast rules and the nobler part of the race suffers.

The "castes" are still clearly recognisable among us today. Most Aryans were already categorised as nobles, commoners and freedmen: priests, warriors, craftsmen and traders. The "merchants" include the mass of "Chandals", all "day labourers" in office or in the factory, gypsies, criminals. The only difference is that most of them no longer practise their innate, native profession, because all racial order in the state and the people has been abolished, and hardly anyone now has the profession to which he is destined. Not only was one's profession formerly determined by the position of the stars at birth, but children were begotten and conceived under the guidance and instruction of star-wise priests, who chose the parents for the child and the child for the parents. -

Mephisto's and all the devils' pacts must be signed in blood if the soul is to be sold. This clearly means that with the surrender of our blood through mingling we also sell our soul to all deviltry of the lower race.

Desiring oneself as one is and not otherwise proves God-fulfilment, contentment. The "Jote" never feels this self-satisfaction, self-sufficiency, otherwise all church and sub-human teachings would not want to persuade us that God is outside us because he is not in them.

We are accused of talking so unchristianly much about race and religion in one breath. But rightly so, for nowhere does one flow from the other like religion from race and race from religion. Everyone forms his god in his own image. The Jew a Goth, the Goth a Goth, whatever is in between is also evil.

The more Aryan - the more "humanly" beautiful a face or a body is. A Mongol could never have become the model for an Apollo of Belvedere. The idea of man, son of God, Aryan, was only once conceived and intended by creation and it took shape in the Goth. All other races are products of the repeated mixtures of the Goth with the "animals" and of such bastards with Goths, animals and half-animals. The Mongols or the Negroes, the Australians are as little an original race as they are more original.

are "human". They have all become solidified verbalisations, "Races" of raceless people, of which the Australians, the New Zealanders and most of the inhabitants of the South Seas are examples of recent neologisms, while the Negroes and the Mongols are old bastardisations.

Human antiserum, obtained from pure Aryan blood, was used in various experiments. Mixed with the blood of the Mongolian, the human antiserum had almost no effect at all, with the Negro the blood clouded like a very light tinge, with the Mediterranean man it was almost completely ineffective.

the precipitate covers the blood like a veil, in the case of the Aryan it falls into the blood like a heavy cloud, ten times as strong as in the other experiments. A similar counter-effect was also shown on an Egyptian mummy that was 5000 years old. It proved beyond doubt that the dead man was an Aryan.

All mammals are quadrupeds. The Aryan is particularly two-handed. Hence man= man (Old Norse) - mannus= man and manus = hand. One who "grasps" something, physically, but also spiritually, manas = reason (Indian), mens = understanding (Latin), manna = divine food. All lower races occasionally use their feet when doing handicrafts.

The ape is, popularly speaking, a four-handed creature, but the "hind hands" are in fact anatomically two real feet. Is there not enough room here for a justified assumption that the ape, as most researchers will readily admit, is a hybrid between man and animal, namely between a highly developed man, the pre-Aryan and some mammalian predecessor. The lower human races thus turn out to be repeated mixtures between the Aryan and various later-formed bastard types of ape and man.

It seems to me that the word homo, in contrast to man = hand and spirit (ar-man = spirit-man, sun-man, ar-mane), still contains the concept of mixture. Shem, Ham and Japheth = simia, haem-ling and ape. They are descendants of Noah, who himself was first created by the "gods" and therefore has an animal part. The word Ham clearly contains the terms hemmen, verschneiden, Häm-ling, häm-isch, Hämmer-ling

= Devil, Ham-pelmann = half-man; hampa (Spanish) = dissolute riff-raff, mutton = cut ram, Hama-dryas = a type of monkey.

Sem is clear= simia= monkey, also half: semi (inversion: mis and mez = mix).

Japhet = Monkey, possible derivations: Japan, Japs, Af-ganistan, where the eastern tribe is called Af-ridi.

In tribal and ethnic names, there are words with the same meaning and sound everywhere for the concept of mixture. In English, the half-breed, the bastard, is called mongrel. It is the same word as Mongol. Spanish: mono = monkey (man!), monesko = monkey-like, originating from the monkey. English: monkey = monkey, indicating the mixture everywhere. That the word for eating: manger, French; mangiare Italian, is also related to the meaning of mixing, is perfectly natural, because when witnessing, the sexes mix, mingle, "eat" each other. "Eating" has always been a secret word for witnessing, mixing. As such, it is also used in the Bible, above all in of the creation story. Manger French; man-jar

Spanish is the German Manschen, Mischen. Mestizo (Spanish) = bastard; mongrel. In Old Peruvian, the words for man and monkey are barely differentiated: muisco and muiska; the names of two monkey species are also used: Mang-aben and Mak-aken. French mesquin = mischievous; Spanish mez = half, inversion sim!, mezclar = to mix. In this context, "Mausen", "Mäuschen" must also be mentioned in their dialectal meanings in relation to "Mischen". With "Mäuschen" the "Kavalier" refers to the "uneven" relationship.

By mixing, by amalgamating, we only increase the chaos, the pain, the eternal strife and unrest, the discord, in contrast to unity. The satisfaction of humanity is only possible by leading to a pure race, or for my part also to pure races, although in the narrower sense of the word and knowledge there only one pure race, rata, Old Norse, a radix, a root. Nature actually resists all mixing. If it is not artificially forced into permanent further mixing, it segregates itself completely by itself, again unfolds the mixture into its judgements and thus indicates that it rejects, does not want, the coarsening, the man-making, the mixing.

Rata: "Rata" is the old Norse word for "root", the primordial spring root, the all-raune with which Wotan drills the poet's metre, i.e. gains the knowledge of life that solves the mystery of all being.

The people of today are not becoming more similar, more equal in a certain respect because they are all becoming better, but because the better among them are losing their advantages through the general mixing and are becoming worse, uglier.

Can't you see how frighteningly ugly people are becoming? Observe this in the tram, in the theatre, in the cinema, on the street, in short, wherever many people come together. They are becoming more and more distant from humans and more ape-like. The de-spiritualisation and de-godification of the masses is making rapid progress. Here a circling chaos draws in all the rubbish. The idea of racial upbringing has been driven out of the minds of all average people by the "Jote". Where are beautifully grown people still encouraged or even bred?

The masses feel good: pigs among pigs! Annoyance and irritation are increasing so alarmingly today because it is rare for two people of the same species and therefore not of the same opinion to come together, let alone several. The discordance of spirits, souls and bodies is so extremely harsh that a general discord (cacophony) disturbs relations between people.

But many want to be "ugly". They even take a certain pride in it. You should never forget that. Because in secret, unconsciously, they feel happy in their condition. It makes them feel good to be the poor and disenfranchised without the burden of obligation. They make a fortune out of it, they make a virtue out of their misery. What does that mean? That they not only lack the will - their apparent will is fruitless ranting - to be the strongest, the noblest, but also the physical ability in general. But from all physical inadequacy - this concept is to be measured broadly - springs some realm of equality, which the poor, the simple-minded, the weak want to build for themselves as a refuge.

The chair, the throne, is the symbol of divine power and earthly rule. The ability to sit is a sign of the Gothic race. All lower races and apes cross their legs equally, even if they are placed on chairs. Imperial chairs, chair judges, the chair of the high priests are still echoes of the earlier general validity of the chair as a judicial and lordly prerogative. How many people can still sit properly on chairs today. They prefer to sit on the floor because it seems more comfortable. Let the tall man examine himself, let him not be seduced by his Eastern enthusiasm for Buddhism into things that are harmful to him because they do not suit him. We approach the spiritual goods of the East more quickly by other means than by sitting uncomfortably. What we all inherit from the Aryan legacy will be given to us, and we will take it back with gratitude and benefit.

The German occupies a special position in Europe. He is the centre of Europe and on his development depends not only our fate, but the fate of Europe. History must be seen in racial terms: what has always been achieved in Europe, Africa, America and Asia has flowed from Aryan sources.

Know that your body is the temple of God. God dwells in you. You have not become what you are through your own efforts. So praise God in your body. His spirit enlivens it. You are God's!

Being Aryan means having the inner certainty of physical and spiritual superiority over everything "human", because what surrounds us in everyday life is just a grimace of true humanity. After all, it is the spirit that animates the form, and where the spirit is lacking, the form also atrophies.

The Germans have become fearful people as a result of their own spiritual ground being pulled out from under their feet at an early age. They fear falling through the few planks that still hold up the substructure at any moment. They should calmly

fall. The abyss greets them softly at the bottom of their own soul and an exit, albeit a narrow one, leads to the blossoming and happy realms of their own spirituality.

The strong, the good-natured, the self-evident, half out of disgust and half out of indifference, not infrequently succumbs because, trusting in his strength, he travels his road without weapons, unconcernedly faithful and carefree. But there are all kinds of highwaymen and he often has just enough time to catch the spear aimed at his heart with his bare hand. And even then, it is usually enough for him to have disarmed his opponent. He does not hurl the spear back to spoil its owner; he strolls on laughing. His enemies believe he fears the fight and soon they are after his life in heaps. In the end, a pebble from some David's sling does hit the unwary man's forehead.

- To me it seems more honourable to be a Goliath than a David. It should be noted that it is a lie when the Jews claim that Goliath shouted outside their tents. Giants do not shout; they usually sleep over their heavy thoughts and their great strength.

Honest fighting, that is the cause. We don't get to fight honestly anywhere as far as we and our opponent are concerned, and that's why we lose.

Crush the head of the poisonous serpent who teaches and advises: Love your neighbour and mean the lowliest, the most distant! Never before has a word been so distorted and turned into its opposite as this word of original Aryan knowledge: God lives only in pure love. God remains in you if you love in pure love, i.e. if you love your neighbour. Everything else is fornication of the fornicating animal, which has prevented the kingdom of God, the kingdom of the gods and the kingdom of good on earth for thousands of years.

Religious orders are ancient Aryan institutions and used to serve as a place of high discipline, but also as a refuge for people seeking peace, contemplation and contemplation after a blessed life of love and labour. The monasteries and religious orders were the heirs of the old priests' colleges, the places of science, art and knowledge of God, and it was only in the late Middle Ages that the monastic system degenerated, for example in the mendicant orders. The ancient requirement of chastity, poverty and obedience took on a completely different meaning with the decline of the religious orders. Originally, chastity was understood to mean the obligation to procreate in a pure way, to care for the race and the sexes. Poverty did not actually mean a lack of possessions, but rather the renunciation of acquisition through trade or unjustified gain. Ar-mut is the attitude that the Aar bestows: Ar-gemüt, Sonnengemüt: Ar-mut, the "mutung of the Aar!" This alone creates also labour, namely Aar-prey, Aar-prey,

What is offered by the sun, what is harvested from the sun. Only what the sun brings us is Aar-beut. Only in it lies salvation and blessing, everything else brings misfortune.

Obedience, however, was voluntary, vowed to the "primus inter pares", the "first among equals" in the community of life, as well as obedience to the primordial law of nature, to which the chosen superior himself was particularly obliged.

Renewing this kind of order of the Aryan rule of life is a lofty goal and worthy of the dedication of the best. In connection with settlement, it is perhaps the only way to re-establish the Aryan community in individual cells.

The fact that the idea of discipline had not completely died out in the medieval religious order is shown by the foundation of a knightly order by Emperor Ludwig the Bavarian, at the same time as the foundation of Ettal Monastery near Oberammergau in 1330. In this strange case, there is both a foundation history from around 1350 and the undoubtedly genuine imperial charter on the rule of the order in the Bavarian State Archives, dated 17 August 1332.

We are therefore better informed about the foundation, structure and organisation of this order of knights than about many others. What is immediately noticeable about the rule and distinguishes it from the rules of the other knightly orders is the provision that the knights should live together in Ettal "with their hostess", i.e. with their wives. We are used to thinking of the knightly orders as monastic institutions in which celibacy was a requirement.

However, we now know that these vows were only valid as long as one belonged directly to the order. Many only joined an order after the dissolution of their marriage due to the death of their spouse, others left the inner circle of the order, usually a community of twelve, when they intended to marry. Belonging to a religious order did not condemn one to celibacy for life, an institution that goes against all human and divine commandments.

Today, the monastic system has become completely barren, indeed it has a depopulating and racially degrading effect, since by no means the worst are destined for the monastery from an early age and many close themselves off from life through early disappointments. Once upon a time, monastic life was often the conclusion of a rich and active life, apart from the fact that even in the later Middle Ages monasteries still had social and educational tasks of all kinds. Today they are tombs of artificially dead life. The monasteries could once again fulfil important tasks if they became a place of rest, recuperation and peaceful death for the old, sick and tired of all walks of life.

The healthy person has three aims in life in the ordinary course of existence, in the work of the day, as long as redemption from the bonds of this world is not yet desirable to him: *re cognition, environment, pleasure*.

The error of all "theosophy" in relation to the ancient Indian wisdom of the Vedas is that it teaches that the "delusions" by which we are surrounded are to be avoided from the outset. This is not true! According to the rightly understood utterances of the Indo-Aryan sages, we have been given our youth, beauty, strength and our will to test them on the earthly path. It is important that we do not stumble before the goal that stands before us as the ultimate wisdom.

Re cognition is seemingly a pursuit without success when you look at the goings-on in the world - or so many people say. But are we not throwing the seed to the wind, i.e. a secure possession out of our hands, for the sake of future grain?

The existence of human society in its security and general welfare is guaranteed by the fact that people classify themselves according to ability and knowledge and uphold morality, as the wisdom of all times and peoples teaches us. Only in this way can a dam be thrown against the arbitrariness and licentiousness of all the wicked and ungodly and thus prevent the animal in man from breaking down certain benevolent barriers. So anyone who knows the goings-on of the world and yet does not focus his endeavours on righteousness is committing a great folly and doing himself material harm. But we should not only practise righteousness, which is our duty, but we should also not tolerate injustice, no matter where it from. From this we can conclude with certainty that the old and good demand for justice is not unfounded, and that those who are inclined by nature and character to pursue it are right to do so.

Acquisition means the acquisition of knowledge, land, house, money, livestock, friends, and the increase of these acquisitions. This is how a person influence and power. Comfortable and indifferent people, usually also those who are disturbed in their racial instincts, deny the necessity of acquisition and believe that happiness falls into the lap of those who obviously do not deserve it, or of those who do not seek it at all. Chance, they say, brings people to wealth and poverty, to victory and defeat, to happiness and unhappiness. To this it must be replied that apparent chance can also be a merit. Chance is the favour of fate, but fate is largely in our hands, and for those who know how to use it, it is a means of acquisition like any other. Ability, opportunity and realisation are, like fate, aids to it, perhaps even only parts of fate. Every man is the architect of his own fortune, and the idle man knows no true happiness. That is perhaps

one of the most profound pieces of wisdom that can be said. Never forget that everything that happens on earth is in large part our work and in large part the work of God, because God does not want anything other than what legal people want. That is why God helps those who help themselves. We have as great a share in all that is divine in the world as we in what is human, and we would certainly be able to mould the world in the divine sense and in our image, but the majority of people are still ungodly, even hostile to God.

We feel pleasure through our senses: sight, hearing, feeling, taste and smell. The sensations of pleasure and displeasure, of joy and pain, of hatred and love, of wanting and refusing accumulate in our soul. Doesn't desire indulgence instead of pleasure bring us harm? In many ways, yes; but nevertheless, pleasure in itself need not be something contemptible or even reprehensible and sinful. We are born to enjoy the things that the world offers us, but only to the extent of our reason and to the extent that enjoyment does not interfere with our striving for righteousness and acquisition. What should be said against it, and has already been said by all kinds of worldly and spiritual rulers, is error, envy and deceit, is ungodly enslavement of souls and bodies. We are born for pleasure to the same extent that we are born for suffering and pain. It is the interaction of pleasure and pain that makes our souls grow and makes them great or wretched, depending on our freedom or lack of freedom towards these things.

Legality, acquisition and enjoyment are the three goals of life.

The art of life is now to strive equally for the three goals of life, and man must be obliged to use his good sense and his divine will for this purpose. Man should divide his time according to the three aims of his life and, combining one with the other, endeavour to achieve their harmony so that they do not conflict with each other. It is best to fulfil all duties at the same time, i.e. to cultivate righteousness already in youth and in manhood to pursue the duties of gainful employment and righteousness in addition to pleasure, also in love, otherwise it could happen that one would not have achieved all three goals of life in old age. And only the man who thus devotes himself to righteousness, acquisition and pleasure will attain that true happiness which most people chase after. An unrighteous man, even if he had acquired good things and enjoyed love, an idle man, even if had been righteous and loved much, an unloving man, even if he had acquired much and practised righteousness, they would all have lived ungodly lives, for, acting imperfectly, they would always have neglected one aim in life.

But now, for a few, there is a fourth goal in life, and among these few are those who, at an advanced age, can say that they have achieved the first three goals in life. These are the fortunate ones who have suffered and enjoyed this world and for whom all that remains is to immerse themselves in the meaning of life, existence and the world in general. They will direct their thoughts to the divine without any thought of purpose and some of them will perhaps reach that state of inner contemplation in which the perfected person can say to himself without blasphemy: Where would God be if he did not live in me?

This was the accomplished man who sought out the Order.

The number of knights in Ettal was limited by rule to twelve under a thirteenth, the Master of the Order, to whom a Mistress of the Order corresponded for the twelve women knights, apparently under the same rules of the Order. The time saw nothing unusual in this arrangement, as there is nothing to indicate it; on the contrary, it all seemed self-evident.

The fact that even Emperor Ludwig's ecclesiastical opponents no offence at the founding of the Ettal Order of Knights shows how natural it was.

It is the old Round Table of King Arthur that is brought back to life here with breeding aims. This intention is the best testimony to Emperor Ludwig. Unfortunately, his descendants had no understanding for the far-sighted endeavours of the great Bavarian on the Kaiserstuhle and withdrew the assets of the foundation after his death, so that the order was dissolved again, perhaps also under mild pressure from the church, which did not support such things with good will.

The rules of the Ettal Knights will have been modelled on the statutes of the Knights Templar and the Teutonic Knights, who, in addition to the actual knights of the order, had a large number of brotherhoods and sisterhoods living in matrimony, from which the order was supplemented. They were often attached to the seats of the order and provided them with all kinds of assistance.

The fact of married brothers of the order is not as isolated as it is generally thought to be. We know from the Spanish knightly orders, in contrast to the Knights of St John and the Teutonic Knights, that they were permitted to marry "pure virgins". The vow of chastity therefore seems to have been interpreted here in a racial-hygienic and racial-ethical sense. And indeed, at the time of the founding of the Ettal monastery around 1330 and before, the Spanish knightly orders consisted mainly of the descendants of the Visigoths in Spain, who for centuries attempted to separate themselves from the Moors, Jews and the native Hiberians. We know

We obviously still know far too little about the meaning of early medieval religious orders, which also had purely land-reforming intentions and goals, such as the Cistercian order, and today we would simply speak of bodies that pursued settlement policy alongside their religious and scientific activities. It is not at all surprising that such orders of knights, which always strongly focussed on selection and breeding, as we know from the strict ancestral tests, which only made sense when it was a matter of breeding, selection and seclusion, also pursued the practical settlement of people by founding orders whose knights were to father pure children in a pure marriage with a pure virgin. The rules of this knightly order of Ettal must be taken seriously in this respect. They founded settlements in remote areas and at the same time created the basis for the population that would one day inhabit and cultivate these areas. Politics was pursued with a broad vision. Today, settlements are mostly relief endeavours for an overgrown population; back then, the land was not yet so heavily populated and there was a shortage of people.

Emperor Louis the Bavarian's attempt to found an order of knights with the purpose of breeding and settling people in a remote, yet politically important region proves his outstanding importance, which was, however, no longer honoured by his descendants. The foundation of this knightly order, which did not forbid its members to marry, but on the contrary offered it, should therefore not be seen as a whim, a gimmick. The very fact that the document mentions the special circumstance of married knights quite dryly shows that it was a matter of course. The founding period falls in the heyday of the orders, after the fall of the Knights Templar. The Templars themselves had mostly been married, and in any case had secret and open members everywhere, who stood outside the usual rules of the order, just as we must not regard the knightly orders as isolated entities in their own right, but as the top members of entire social classes, in our case the nobility, who mainly exerted their influence in state and church through the orders. The Order of the Knights Templar was abolished on 22 March 1312, but mainly, i.e. by force and emphasis, only in France. At that time, 30,000 Templars paid the penalty of death for their higher knowledge and endeavours for God and race. In Spain and Germany, the members joined the successor orders founded at the time, if one may say so, or the old, related orders. The Cistercians and the Teutonic Knights were closely related to the Templars, who had also included land cultivation and peasant settlement in their guiding principles. We therefore have in the foundation of Ettal a

Ettal can be seen as a thoroughly contemporary and happily time-founded enterprise, which unfortunately too early with the death of its founder. Ettal remained an ordinary monastery right up to the present day. Perhaps the name Ettal still contains a reference to the Order of Knights. I do not know the derivation of the name, nor its age, but the E of Ettal could mean marriage, and the word could be pronounced EHE- EHE-TAL, Ettal in New German spelling. In the Middle Ages, Eh or Ehe was not only the term for marriage between a man and a woman, but also had the meaning of law, the law that works through marriage, through breeding, the primal law of nature.

Even the sceptical will recognise that our conclusions have their historical basis in the currents of the times when he learns that they were inspired by the Grail legend, which has ancient roots in the German legendary soil. We will also see more clearly about the founding of the Ettal Order if we consult Wolfram von Eschenbach, who made the legend of the Grail the main subject of his great epic poem

"Parzival" had made. There, the poet presents a picture of the Knights Templar and their work, from which we can clearly read the settler and breeding intentions. The passage reads:

The high nature of the Grail wanted.
That she who should cherish it
worthily, She must be chaste of
heart, Free from all falsehood and
pure.

it says:

The custom you shall renew, Emulating
his covenant of life, Your wife from the
bottom of her heart.

This verse can only be understood if "your wife" means a woman of the same kind, of knightly high descent. This becomes even clearer in the verses:

According to God's will, the
stone should be in the care of a
pure virgin,
They walk serving before the Grail. But
he only makes high choices.
Knights shall also fight for him, Who
consecrate their lives to strict discipline.
And soon the flock will receive profit
And soon they will give it up again.
She takes children of exquisite
nobility and beauty.

But if a land becomes ownerless,
 Which, trusting in God's hand
 To the Lord it desires a man, From this
 band it is granted him. They want to
 cherish him gratefully, for God's
 blessing protects him.
 The virgin is given away openly,
 But their offspring must return, With
 service of the Grail's flock to increase. But
 who bear such weapons,
 They must renounce the love of
 women, To live in pure
 matrimony, And those sent by God
 As masters in a masterless land.

The Grail is the symbol of pure love in both the secret and public sense. All heavenly things have their earthly counterparts. Thus the Grail was understood to symbolise heavenly and earthly pure love. Amfortas had, contrary to the commandment of pure love of the species, had relations with the animal-man Kundry. Through impure love, humanity became entangled in sin and death. Both equations apply here, that of pure heavenly love and that of pure earthly love, the love for "your wife."

"Equal to equal creates increase, unequal to
 unequal creates destruction."

In the "Edda" and the "Old Testament", the hope of the Saviour who is to come has been preserved, a teaching that is common to the *Goths*, the *good* and the *Jews*. He is the great redeemer who surpasses all previous redeemers, as natural for every human hope. According to the hope of the "*good*", this Saviour is to redeem mankind *spiritually* and according to the hope of the "*Jews*", he is to redeem mankind *physically*: A mixture of this teaching has remained dogma on the Christian level.

Physical sacrifice is not enough, it is a useless and misguided act. We have all learnt, down to the last man, to sacrifice ourselves bodily, have "practised" it for centuries, down to the least, to sacrifice ourselves without contradiction for a "thought", no matter what kind, because that remains the same for the value of the sacrifice. This was the final test of the "example" that humanity set for itself with this war. Whoever did not "join in" here, expelled himself from the human kingdom. Whoever did not "go along" with this trade war, no matter what it was about, because no one could know what it was ultimately about, was weighed and found too easy. The

Few of those who recognised the meaning of the war, which was no nonsense but a "test down to the kidneys", therefore had the deep conviction that they could not "shirk". They could not know whether they would still be "needed" after the war, for the time afterwards! No one believed that even *one of them* would "fall" as a result of the war. Anyone who did not have the courage to at least offer the sacrifice by going along devotedly and tacitly, but instead "shirked" or wrote pitiful letters to the wealthy asking that they be "preserved for the world, for humanity", is already marked as a "superfluous". All

The "necessary ones" who experienced the emergency turning point put themselves to the test and then passed it. Those whose sacrifice was accepted, however, received the certainty that this time their early mission already been fulfilled. Fate runs a frugal household, it does not make its candidates wait uselessly for what is meant, due and waiting for them.

Now it makes a difference how we expect the return of the strong one from above, as the creator of the "eternal peace of justice" or as the Messiah, as the redeemer of some "people" from their slavery into which they sent themselves.

But the redemption of the spirit must be preceded by the redemption of the body. What the point of redemption from bodily compulsion if it does not concern the human body itself? We redeem ourselves from the body through its highest bodily discipline, which in turn takes its starting point from the highest spiritual discipline. What is to become of a humanity that only waits for the strong from above or the weak from below without doing anything of its own? Humanity must continue on its predetermined path of high breeding in spirit and body, for there is no point of rest in our all-too-human phenomena of flight on the spiral of all ascent.

Mankind should not be deceived by this final demand, for man will not cease to exist on this earth until he has taken this path to perfection towards himself and God. Any attempt to reject or circumvent this goal would only prolong the duration of his ascent. The goal is not "equality" and people are not equal. All will indeed reach an ultimate goal, but each in "his" own time.

It is not surprising that the inferior would like to have and make everything "equal" and it is also not surprising that the better and the superior resist this, for both are not only the enemies of the good, but even more so of the bad. But this enmity is just as great with the inferior, which is why he means by "equal": down with him! while the superior means by "equal": up with him!

IV.

"HOLY SPRING"

Three of gods, strong and gentle, once walked
on the shore of the sea, They found themselves
abandoned on the shore, powerless,
The ash and the embla still without purpose. They
had no sense, nor did they have soul, Not life and
warmth nor divine form; Breath gave Wodan, inner
sense Höner,
Warm glow lodge and glowing blood.

Edda.

Dhe god of the heavenly hosts and the earthly army was Ziu, Low German Tiu, Nordic Ty or Tyr among the ancient Germanic tribes. On his day, the Ziustag or Tuesday, the Things- or Dingstag, the Zichtag, English Tuesday, Low German Tiestag, Swedish Tisdag, Swiss, Swabian and Alsatian dialectally Zischtid = Ziustag, the Thingleute gathered at the Thing, which in turn has a common root with Tiu and Ziu and Zug. The Romans also consecrated Tuesday to Mars, the god of war (martedì, Italian, and mardi, French). This ancient god of armies Ziu or Tiu was a Dies-piter (Jupiter) among the Romans, a Dyaus-pitar among the Indians and a "Zeus" among the Greeks.

The similarity between the Germanic sky god Ziu and Zeus has long been proven and is obvious to the reader. Zeus was also a god of "drawing out", which is what his name means: "Zeuger", pointer! Zeus, Zeug, Zeuchen, Ziehen are original German words with the same meaning. Hence the arsenal, which does not come from the "Zeuge", which is kept in it, but first and foremost from the place where people gathered and stored their weapons and equipment for the procession, for the "Zeughaus".

received "stuff".

"Tee to Thing!" was the cry in Friesland of those going to the Thing, the court: "Tee to the Thing!" There, the judgement tree is still called the "Tea boom".

In Thuringia, Professor Stuhl, whom I am here, refers to the Thüge or

Tü-hof, where in the ring, surrounded by wood or stone, the Thing-authorised persons gathered for court and consultation. In northern Germany, the old meeting places are called Tie, Thü or Tee and their names have survived to this day in market squares and city streets. In Tyrol, a young man of military age is called a "Zoch", i.e. someone who belongs to the "Auszug". In Switzerland, the official name for the army reserve (men up to the age of 32) is "Auszug".

The city of Augsburg used to be called Ziesburg, i.e. Ziusburg, the Swabians themselves Ziu-waren, i.e. the Ziu-fahrer or Ziu-Fahrenden. These Ziu-waren were therefore not a people or tribe, but a shorter or longer wave of exodus for inland settlement, which was entirely peaceful and emanated from an overall Germanic leadership. Augsburg was therefore a place of migration, and the Ziu-waren are the men who travelled to the "place of migration", the Thingstätte, the Thing, as sons of Tiu or Ziu. The Vikings in the

In the 8th century, they called their war journeys Tywerk, i.e. works of Ty, as the Ziu is called in Norse. Ty or Tyr is the Nordic Mars and the sign of Mars 9 in astrology is also the sign of Tyr ӯ in the Nordic runes, the original characters of all peoples on earth.

Yes, in the sounds Tiu, Ziu, Tyr, Dio, Deus (Latin), Deos (Greek), Thiod (Old Saxon), Thioda (Gothic), Diota, Diet (Old High German), Deut (Middle German), from which the name German comes, lies the epitome of the name "God" among all Aryan peoples and those who still speak an Aryan language today. The same word for Diot or Deut = God is therefore also the name for German, just as the word God also became the name for his Goths, good people. Thus the Germanic people prove to be the actual "God's people" means the good people.

Under the protection of this All-God, this God of Hosts, the Germanic migrations went out into the world in the consecration spring. Their leaders were the "Thiodans" or Teutons, the Ziu or Teut ancestors, as they were still called by the Goths, according to Prof. Dr Stuhl. The name is inscribed on a boundary stone on the Greinberg near Miltenberg. From the word Tiot or Teut for God, the word and concept for the whole also emerged quite naturally: the Aryan-Germanic Tot (Latin totus), which seems to have passed into all languages and even still be recognised in the Chinese Tao, in the Egyptian Tot or Tet. It what Goethe meant when he wrote:

"In the beginning was the 'deed'!" That is the big "Dat", still used in dialect, the "Das"! The deed and death of the Egyptians, the Tao of the Chinese, i.e. the whole = tout!

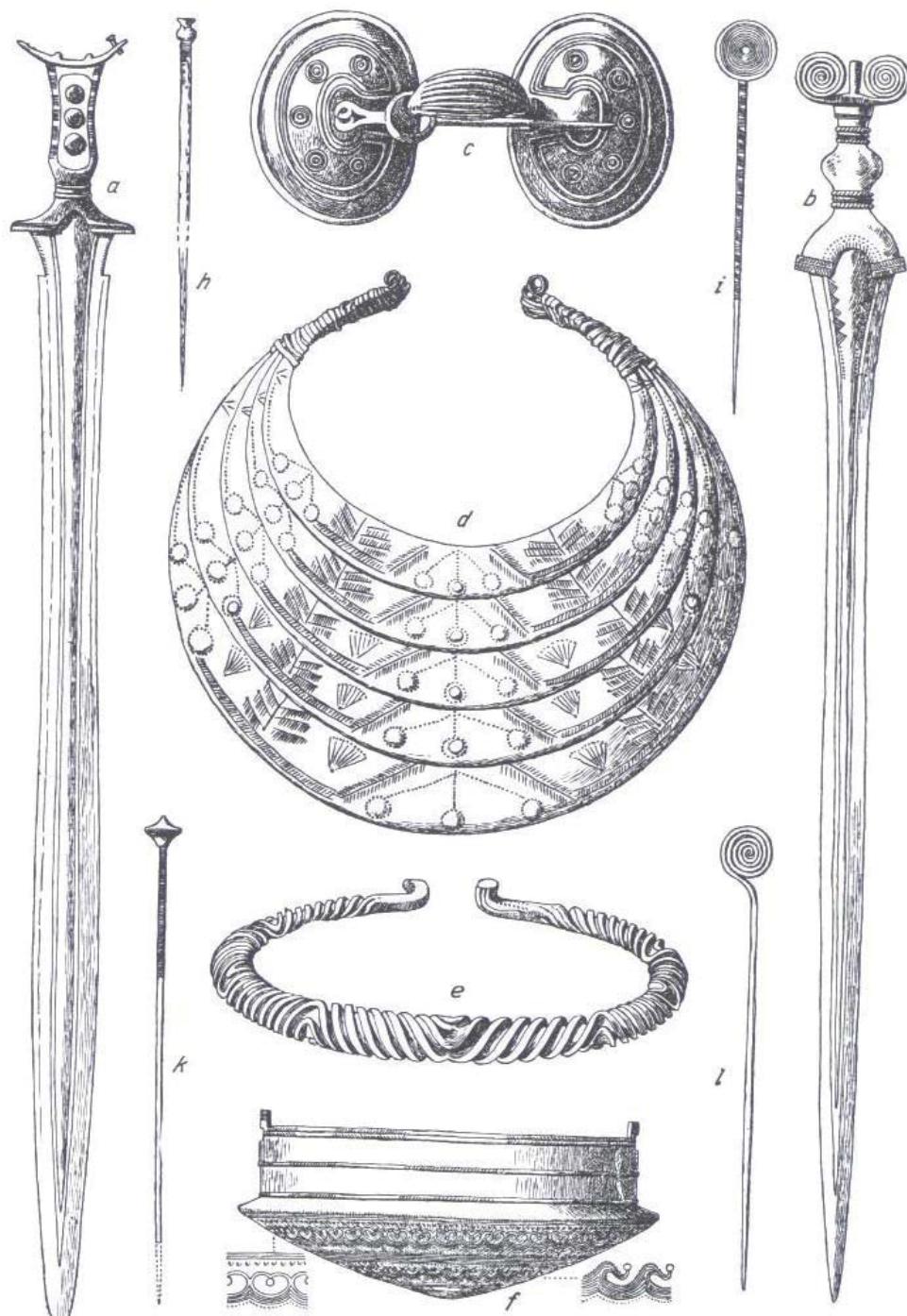
The word and concept of "colliery" is also related to Zeug, Zug. The word "Zechen" does not originally have the meaning of "Zechen" and "Colliery" in the modern sense. This meaning was only given to the word later

added. The word Zeche comes from Zug, ziehen, zog, gezogen; Low German tie, tog, getögen; Zug= Zeuch= Zeche. In this meaning alone, it is reminiscent of the "train", the departure of the boys at the time of the "extract", namely the "colliery". It would also be a contradiction if the "Zechen" was the main thing in a "train" and not the train, the departure. The May excursion ties in with this tradition, which was common.

The custom has the following causes: even in ancient times, the north was recognised as the cradle of humanity, at least of the humanity that created those ancient cultures that we refer to in history as antiquity. And indeed, from the north, i.e. from the original settlements of the Aryans, which roughly coincide with the borders of today's Germanic states, waves of peoples have been emanating for decades, gradually colonising the whole world. Every spring, the "spring of consecration", the "ver sacrum", a generous settlement and population system with almost natural characteristics organised the adult youth of this primitive people into new bodies of people under new leaders. Just as swarms of bees swarm out in spring to seek new homes, so the young colonies gathered in the homeland under the same natural impulse and inner compulsion to migrate, not without restraint and aimlessly, but according to world-changing settlement plans that had long since taken effect. The young peoples in the homeland, under the same natural impulse and inner compulsion, began to migrate, not unrestrainedly and aimlessly, but according to plans for settlement that had long since been worked out, in order to channel the constantly flowing source of racially strong fertility into orderly channels, so as not to allow the well-distributed soil of the homeland to become too narrow, so that the soul and body nobility of the people would not suffer under the hardship. We have already indicated that the colonisation of the homeland was not left to "free competition", which is always arbitrary, but was sanctified by divine law. Its wise provisions prevented the terrible injustice of the land, which was the fiefdom of the sun. It was the disregard of this law that first forged the chains of slavery that mankind is dragging today.

Every old village in the German countryside was originally just a farm, more or less close to its neighbour, depending on location, climate and fertility. Today, research into place names and field names can still identify the original farmsteads where the Aryan man lived in abundance and with a wide scope of life in the midst of his numerous and healthy descendants at a level of culture that every piece of weapon, jewellery or household utensil from prehistoric times that is unearthed still brings to mind with shocking forcefulness the cult-ur-fähigen, the Ur-kult-fähigen.

The migratory trains left their homes in waves of different time intervals and sizes in order to move into already prepared seats as additions to previously settled populations



German bronze finds, 1500 BC.

a, b: 2 swords, c: brooch, d, e: collar, f: hanging basin, h-l: needles

or to conquer new, more distant territories. The fact that individual larger migratory campaigns secured their return home and land use for 99 years if their intentions did not succeed proves how planned and long-term this colonisation was. It is therefore more reasonable to regard the Teutons and the Cimbri, for example, not as peoples who left in despair, tearing themselves out of their soil with stump and stick, so to speak, but their migration as one of these "exodus", albeit on a large scale. Before them it was the "Gauls", after them the Goths, the Lombards. These migrations still continue today in different guises and under different circumstances. In modern times, America, Australia and Africa have been essentially fed by this source of people, as far as the "white" race is concerned.

This is how the first Ario-Germanic people came to India and laid the foundations for the Indo-Germanic race. In the course of the millennia, older migrations had travelled to Persia, Palestine, Egypt, Asia Minor, Greece, Spain and even to North Africa in their search for new settlements and had already left their mark on the inferior indigenous races there in prehistoric times by mixing their blood.

This digression into the great events of the colonisation of the earth by the Aryans was necessary in order to properly understand the small events of the colonisation of our homeland in the past. We would never be able to form an accurate picture of the prehistory of our homeland if we were not able to uncover the great contexts in which our native, historical present has developed. For example, knowledge of the world migrations of our ancestors is a prerequisite for correctly explaining the custom and the word "colliery".

For a better understanding of our derivations for laymen and philologists, it should be explained that in all languages the vowels are able to replace each other, they have no existence and are - in a certain respect - meaningless, which is why they were not written in many old languages, but mostly only implied. For example, there are dialectal forms of the word Kaufen in German dialects with all kinds of single and double vowels: Kafen, Kefen, Kifen, Kofen, Kufen, Keifen and Käufen.

As we know, "Zech" is a word meaning train. The Her- zog, Low German Her-tog, is the man who "her-zieht" before the army, who goes out with it. Such a community that went out together was called a Zug, Zuch, Zoch, Zach, Zech, Zeuch or Zeuge.

The mining "colliery" originally referred to the trade union of the miners, the people who worked there, rather than the mine itself

itself. In Swabia, certain peasant unions are called Zieh or Zech, but even the Low German form Tie or Tüe or Getüge there, evidence of the internal migrations of the Germanic peoples.

"extracts". The saying that a community or a court has the "Zug" to X, i.e. the place of jurisdiction in X, which is usually based on the ancient division of the Thing, is still quite general. A representative of such a community was a Tüge, a Züge, because he "went" to his place of meeting, in modern High German a "witness", albeit with a certain change in meaning, as today the witness is only "gone" to court to testify, whereas he once "testified" as a witness, producer and witness for his clan at the assembly of men fit for military service.

Gradually, as we have already explained, the exodus became less frequent and smaller as the times changed, and took place more in the manner of an invisible emigration as today. But they were replaced by pilgrimages, processions, fairs, folk festivals, celebrations of all kinds, assembly and court days, initially as a reminder, later out of old habit and finally, when their origin had been forgotten, this practice was transferred to the youth, to the students, to the pupils and to the children in general. The fountain festivals, May processions and similar popular festivals are reminders of the great spring procession, the *ver sacrum*.

This is also the reason why the church records of Dinkelsbühl from 1635 the festival "die Kinderzeche" (the children's carousing) as an "old custom", when the schoolchildren went "zechen", "ziehen", i.e. went on an excursion, an "Auszug", with their teacher once in the beautiful season.

Perhaps in unconscious remembrance of the warlike seriousness of the original "Zeche", the ancient sacred procession, the children are dressed in the military costumes of past centuries, and every year they march to the Schießwasen in a solemn procession to the sound of old lansquenet tunes from their own boys' band on festival days, led by the little colonel on horseback. He puts on a kind of military show for the youth of today, who with shining eyes and bright enthusiasm repeat the serious play of earlier times in harmless festive joy.

Sunday, Monday and Tuesday are the feast days of the Kinderzeche, corresponding to the holy trinity, but it is only on the third day, Tuesday, the Zieh-Tage, the Ding- or Thingstag, which was also consecrated to the god of war among all ancient peoples, that the "old" Kinderzeche has always place, like the exodus into the dark future. -

In this context, it may also be desirable to get a brief overview of settlement in earlier times in the

In times of more conscious racial and national care, things were not done the way they are today, but strictly adhered to conditions resulting from population numbers, population growth and living space. For centuries, short-sighted national leadership has us Germans into a people without space, not only us Germans in the narrower political sense, but also the peoples related to us on the borders of our empire. must not forget that our national borders once stretched from the Mediterranean to the North Cape and from the Pyrenees to the Black Sea.

The "founding of towns" in Germany under Henry the Bailiff has always justified somewhat arbitrarily with the invasions of the Hungarians or general insecurity, although it can be proven in every Gau, district and district of the German territory that at that time there could never have been a lack of fortified places, some of which were enormous in size. Rather, it was changed living conditions that forced the peasants to move to the fortified places, which had previously only been places of worship and refuge in the event of enemy invasions. Presumably the flat land could no longer absorb the surplus population, and as there was no division of the hooves in the village community, the younger sons had to leave the land and enter the service of the larger lords, the counts and dukes. Overpopulation created a warrior class detached from the land, which was necessarily joined by craftsmen and traders, thus forming the first inhabitants of those fortified places that had always been the centre of Germanic life as places of sacrifice, painting, dancing and dancing. The Hungarian invasions and the impossibility of further expansion on native soil may well have hindered the exodus of the young people for some time, so that a new method of internal settlement was adopted without abandoning the previous generous distribution of land.

In his book "Die Bedeutung der Ortsnamen für die Vorgeschichte", Edmund von Wecus has convincingly explained how our town foundations point to such origins. The old fortified sanctuaries and thing sites, usually inhabited by only a few guardians, were rebuilt as the given bases for the new requirements and occasionally enlarged. This is how the towns came into being. In any case, they were not founded on the spur of the moment, nor were they

"Improvements" or "achievements", but the consequences of a thoroughly undesirable "development", after many generations of young people have had to refrain from leaving in the spring of consecration and from colonising distant lands,

as had the task of our race for centuries, even millennia. The migration of peoples had already been an attempt to forcibly clear the way for the exodus from the original source of peoples in the north.

The homeland of the Aryan man in the clear light of history is Northern Europe, more precisely North-Western Europe; we must reasonably assume it to be there, where the roots of his race still cling today. It is certain that highly developed man has lived for thousands of years, indeed for thousands of centuries. The traces of his language go back to grey prehistoric times, the distance of which we, who are accustomed to compressing world history into a few centuries, can hardly imagine.

Habitable land in our latitudes was always inhabited as long as there were people there, and even in the so-called Migration Period the peoples did not simply get up from their ancestral seats and let everything stand and go, no farmer does that today and did not do it then either, but the tribal people naturally remained seated on their land, But the young people, the surplus of births, who could not and were not allowed to get land, did not want to destroy the ancient settlement order, the young people moved out, organised into a new whole (like a swarm of bees leaving its hive), to look for new places to live, near or far. Indeed, they sometimes even secured their return by contract within a period of 99 years, if for some reason they themselves or their children were to abandon the settlement again. It is therefore erroneous to imagine the Germanic peoples as an unsteady, wandering mass, without uniform leadership, who would only have gradually come to rest, to culture and to permanent residences under the influence of their neighbours. As the mother of nations, the Aryan north sent out its swarms in the following period as crusades, as Roman campaigns of the emperors, as rice runs, as Landsknechts, as the Swabians to Hungary and the

"Saxons" to Transylvania and the many unregulated emigrations in recent centuries. They all served to release the abundance, but no longer in the planned, grandiose order of the Aryan-Germanic migrations with the seeds of powerful state foundations in their living ethnic structure. In this respect, the term "cultural fertiliser" of German emigration has been justified for thousands of years. The early civilisations of Southern Europe, the Near East, North Africa and India grew out of Nordic blood.

So it is that the names of the mountains, rivers, lakes and seas of our land seem to repeat themselves throughout the world, for your ancestor once gave them to them on his journeys across the earth.

These are historical facts and it is necessary to point them out, especially during the millennium celebrations that have now become customary, otherwise our people in their modesty might believe that our history is no older than a thousand years. The crowd sticks to catchphrases, and especially in local history, people don't like to venture beyond the

"Thousand years", because then a jumble of names appears: Franks, Alemanni, Suebi, Romans, Celts, Slavs and Wends, Hallstatt people, Stone and Bronze Age people. But we scrupulously avoid referring to the Germanic peoples as ourselves. And yet all these peoples were his ancestors and of one blood, of one race, let the German man of Germanic descent remember that. And if one speaks here of Celts or even of Gauls on your land, know that they were also of the same blood and the same language with you, and that they themselves Celts as the heroes, that these are all only different names from different times of one and the same original race, from which you also descend, even if your blood was mixed many times by later foreign blood supplies.

Our own oldest traditions and the testimony of important contemporaries of our ancestors prove, to whom the memory of inheritance does not itself tell, that we are a people indigenous to the soil on which we live since time immemorial, equal only to ourselves, equal in body, mind and soul and civilised like no other in antiquity, recognised from time immemorial as the original source of humanity, which only seems to be exhausting itself in our days.

It goes without saying that such an original people could not be inferior to peoples who, in a sense, only emerged from this original source. Only because we remained a few millennia closer to nature, to our homeland, than our offshoots, so to speak, were we long believed to be

"backward" compared to the civilisations of antiquity. Gradually, however, the view is gaining ground that we have drawn longer from the primordial world than our offshoots and have therefore remained purer, more closed and self-contained, while those transplanted to distant lands early on mingled with inferior races and thus laid the foundation for human and moral degeneration.

According to all indications, life on earth, as far as we can overlook one of its eras, originated at the North Pole and thus also there mankind. When the polar region became uninhabitable as a result of the cold, humans spread from the pole across the entire earth in a radial pattern. And indeed, the colonisation of the earth by man, namely by the higher-standing man, decreases in proportion to his distance from the pole. After the migration from the pole, the sunken part of the world Atlantis became the centre of the

post-polar humanity, which is attributed to the fourth root race of the Atlanteans according to the Secret Doctrine. The 5th root race of the Aryans that followed it became the main heir to the gradually extinct Atlantean root race.

The best expounders of the Greek gods and heroes had long realised how obscure the origin of Greek mythology is, Preller and Robert confirm that the landscape of the Mediterranean does not correspond to the places indicated in the myths, indeed that not even the names of the gods are of Greek origin. We will one day realise quite naturally that they can be derived from the German language for the simple reason that the Greeks came from the north and brought their original Aryan religion and language with them. Even today, the Greek language shows this relationship to the connoisseur to such an extent that one day it will not be an exaggeration to claim that Greek is a German dialect, albeit one that split off several millennia ago. Prof Stuhl has carried out decisive and convincing research on this subject, which deserves to be widely disseminated. It is therefore justified to look for the actual island of Helios, the land of the Argonauts, the place of Scylla and Charybdis in the west and north-west. They themselves, the ancient Greeks, knew of their origin from the north, from the land of the Hyperboreans, from where they had also brought the service of the Hyperborean A-pol-lon, the "Pole" god, the Pohl of the Germanic tribes and the Bal-der of the Edda, all deities of light and sun of one origin. It is therefore not surprising that the Romans, Tacitus and Caesar for example, simply called the Germanic gods by their Greek and Roman names, because at that time the similarities were still clearly recognised, which was a matter of course given the close relationship between Germanic and Latin at the time around the birth of Christ (they communicated without interpreters), which is why no further explanations were given. The commonality of the origin of all Aryan mythology from the original Aryan religion, which was contained in all the rites of the divine services of the time, was felt to be so much of a common concept that it was not discussed any further, and if it was, then with words and concepts that are no always clear to us today.

The Greeks regarded the Hyperboreans as the most pious, most righteous people, as favourites of the gods; why should the gardens of the Hesperides be sought anywhere else but in the garden of Iduna, who kept the apples on which the gods ate immortality? We cannot do without the assumption of an even more western origin of Aryan civilisation and thus of all Mediterranean and Oriental mythologies. Atlantis would have to be invented if it were not already a fact. The Edda is much older than we assume. Odyssey and

The Iliad already existed in a pre-Homeric version, as did the Edda's heroic sagas of Siegfried, the Wälsungen, the Nibelungen and Attila. Grimm says: "To deny the real existence of this mythology would be to deny the great age and endurance of our language". He speaks of the Norse Edda, "whose structure, form and content breathes the remotest antiquity."

We have to look for its origin in Atlantis. It must become the starting point for all mythological research. The Atlantean culture is the unified, the original culture of our prehistory. It was borne by the main Aryan race of today, still living in its original state. The division of Aryan humanity into peoples only occurred later, after the fall of Atlantis, when the Atlantean colonies in Europe, Asia, America and Africa took separate paths of development.

It is well known that the Egyptian priests gave the Greek sage Solon a description of the island of Atlantis, its capital and its exemplary culture, which sank 11,500 years ago. Plato set it down in the *Critias*.

Renowned church fathers of the first Christian centuries believed in the sunken Atlantis. They were convinced of the great scientific reliability of the Greek scholars and the tradition was still common. Then however, efforts began to suppress all news about Atlantis or to relegate it to the realm of fable.

It was only in the last few centuries that serious scholars took it upon themselves to take a closer look at the Atlantean question. Wide circles worked against such research and labelled all reports about Atlantis as fairy tales.

In 1873, when the archaeologist Heinrich Schliemann discovered the treasure of "Priam" in the ruins of the supposed Troy, he found a large bronze vessel containing coins made of a strange metal alloy (copper, platinum and aluminium) and bearing an inscription in "Phoenician" characters:

"From King Krenos of Atlantis"

One can imagine Schliemann's surprise when he read these words; after all, the find was a welcome confirmation that an "Atlantis" once existed.

Schliemann died in 1890 without having published the results of his research, which he left behind under seal.

His grandson Dr Paul Schliemann reported briefly on his grandfather's finds in the *New York American* in 1912 and the imminent publication of a book on Atlantis. The eagerly awaited work has still not been published. Dr Paul Schliemann has been missing since 1912 and with him the research results of his famous

grandfather. One will not be wrong in assuming that everything is being done to suppress the emergence of the truth about Atlantis and thus about the actual "world" history.

In the centre of the ring system was a mountain, "the holy mountain of God of the Bible", which was transformed into a structure of enormous size, splendour and strange appearance. According to Plato's account, several larger and smaller rings, two of earth and three of water, were created around the small mountain. The widest of the ring-shaped canals was 1800 feet wide. The following earth wall had the same width. The next ring-shaped canal was 1200 feet wide, as was the belt of earth that followed it. Finally, the innermost channel, which surrounded the island itself, was 600 feet wide, and the island thus artificially created was 3000 feet in diameter. The island and the earth belt were surrounded by large stone walls covered with ore slabs. On the flattened summit rose the proud royal castle, gleaming with gold and silver, precious stone and bronze.

The wide canals were used to build a trading city criss-crossed by deep, wide canals. Huge warehouses piled up along the harbour walls and goods from all over the world accumulated. The canals harboured a huge, unprecedented merchant and war fleet. A 10 kilometre long, 300 foot wide and 100 foot deep canal connected the sea with the canal rings. High bridges, under the tallest warships could pass, swung over the canal passages. A bridge, 100 feet wide and built of white, black and red stones, connected the city with the royal castle across the canals. Red and white stones, as well as black lava blocks, are still found today on the remains of Atlantis, the Azores Islands, and are used for buildings.

Plato does not mention the name of the city. According to Rev. Joh. 17-19, it was called Papilon, the Babel of the Bible. The Babylon of the ancients on the Euphrates was a foundation of Atlantis and bore the name of the mother city. Papilon literally means fatherland, namely Papa - Pope = father and lon = land. We will find confirmation of this in a moment.

According to Mexican sources, the cosmopolitan city on Atlantis was called Thula, the

"Last Thule" of Germanic and Greek tradition. The word Thule now means valley and mountain at the same time according to the law of polarity that governs all linguistic concepts. In this case, Tal, the division between two heights, in dialectal German still Tul or Tol, is the lowland, while Teil, Arabic, hill, Dalle (hump, bump) indicates the opposite, the mountain, the elevation. The name "Hoher Twiel" may be explained by this as an ancient cult site from the Atlantean period. English to dwell = is probably to the word for valley and mountain, because every fortified dwelling place

consisted of a trench and the earth extracted from the "trench" to artificially fill the "mountain". Mountain is the inversion of grave! The city of Thula in Mexico is known as a planting site of the "Ultima Thule". just as Babylon on the Euphrates was a planting site of Papilon, i.e. Thule. It can even be assumed that the cosmopolitan city had many names, among them certainly that of Troy after its location in the triple ring of water and earth. In it we find the mother city of the Atlantean-Aryan civilisation that spread over the whole earth.

Atlantis now also literally means fatherland. The word formations with atl in ancient America point to the father or the "old man". Atta is a father word, which as a result is still found in almost all languages. Wulfila still begins his Gothic translation of the "Our Father" with "Atta unsar". The words Attaland and Papi-lon(t), Atlantis and Papilon therefore both refer to the "fatherland" and thus clearly define this fatherland as the country of origin of a widespread racial culture. The Greek writers often refer to Babylon on the Euphrates as Chaldea. This would be irrelevant if it were not for the fact that this Babylon was dependent on the Atlantean one. For the Chaldeans take their name from the Caledonians, the old name of the Scots, the Scots, the Goths. In the land of the Caledonians, however, we see the first Christianity of the Culdeans spreading across Central Europe even before the Roman-Christian mission.

Culdeer means those who are connected to God, those who are connected to the Eternal through the cult. I now see in the word Culdeer and Caledon or Chaldaa the root for the word and concept of culture. So it was really the "Fatherland", the Atlantis, the country of origin of the culture bearers, the Atlantean Culdeans, Caledonians, Chaldeans.

In the course of our observations, these somewhat abrupt revelations will be linked even more closely with other facts.

It is quite strange that no one has yet taken the trouble to examine the biblical passages relating to the "Holy City of God" more closely. One would have found that the "Holy City of God in the midst of the sea" mentioned in the Bible (Ezek. 28:4, 27:25), "by the many waters" (Rev. John 17:1), "between two seas" (Dan. 11:45), "by the many islands in the sea", "in the pleasure garden of God", "with the fountains of God" (Ezek. 47, Ps. 46, 5), "with the holy mountain of God between two seas" (Dan. 11, 45), "with the borders of the sea" (Ezek. 28:2) etc. cannot possibly be the Jerusalem in Canaan, because there are no fountains, God's pleasure garden, islands, water and sea. One should have seen immediately that the description of the high "holy mountain of God" "in the midst of the sea and the many waters" does not to Mount Zion, but rather to the Atlantic capital.

This is how far the Atlantean tradition has been followed. Isn't it striking that the Hellenes believed that the sun god resided in the west? Bold pre-Wiccans, the builders of the dolmens, travelled along the Atlantic and Mediterranean coasts, others overland from Germania to Hellas. Orpheus, Apollo and the Muses came to them with the Thracians. The nine muses of Apollo correspond to the nine mothers, who are sisters, of the Nordic Heimdall, the "whitest" of the Asen, who is clearly the god of light and fire, as whom Apollo presents himself. The oldest cult is the worship of the sun as a symbol of divine omnipotence. The sacred fire was kindled from nine types of wood, three times three, the total flame gave birth to Heimdall; the trees giving birth to the fire are the siblings, the nine mothers.

One was born in the beginning of time
 From elemental force and divine origin; Nine giant
 maidens on the edge of the earth Manoeuvre the
 weapon-famous man:
 Intoxication gave birth to him, robbery
 gave birth to him, haste gave birth to
 him, depth gave birth to him, pain gave
 birth to him, lust gave birth to him,
 wave, wolf and the icy tide.
 The earth nourished him from its own strength,
 The ice-cold sea and the rays of the sun. The
 One was born higher than all,
 As a ruler, it was said, the highest he would be
 And related to all the people as kin. But another
 will come one day, even greater than he, I would
 never dare to his name, but few would dare to
 look further,
 When Wodan's battle with the World Wolf begins. -
 Then the sea rises to the sky in a storm, the lands
 sink, the skies dry up,
 Only masses of snow swirl in the cutting wind, But the
 weather ends after an eternal council.

Edda.

Dark memories of the home of the Hyperboreans and their bliss lived on for a long time. According to Aeschylus and Apollodorus, the path of Heracles to the gardens of the Hesperides points to the north-west. The lies of the Phoenicians, like the lies of the Church later on, contributed to the confusion of history. According to Herodotus, the Hyperboreans sent five splendid youths and two virgins with gifts to Delos because Apollo had once travelled away from them to the south-east. They were descended from the oldest blood of all peoples and had founded the cult of Delhi and Delos. The fact that they also founded the cult of Delhi in India is only mentioned here in passing to show the larger context. They worshipped the legations,

the one-eyed god. They brought "instructions" about the oracle and the divine service, thus demonstrating that a world leadership, a spiritual one, a kind of Aryan papacy must still have existed in the north at that time.

According to Tacitus, the Germanic tribes consider themselves to be an indigenous people. He finds them only like themselves, again a reference to the source of the peoples in the north. The Germanic tribes know their arrival on ships from the western sea. Such statements should finally be taken according to their meaning and not suppressed and hushed up, they finally shed light on the fact that everything comes from the west, from the island of Helios, the island of Atlantis. Thus the triad, the trinity, the three rings of water around the capital of Atlantis, the three-tiered tiara, the Troy, the mitre come Atlantis, and not from the Orient, where the "triad" was never born. So "Christianity" comes from the north, and to the north it came from the west, from Atlantis. The central buildings of the three-tiered and three-aisled wooden stave churches, the prototypes of the "Christian" church, the later Romanesque stone buildings, which are actually and by right the Nordic style and should be called that, still stand in Scandinavia today.

The geologists cannot go back far enough in the history of the earth and compete in the calculation of billions of time and space units, and the philologists, the mythologists proceed the other way round, they cannot place the origin of myths, legends and religions late enough, they have no sense of time, they have no sense of heritage, they have no reverence for the archetypal language of the myths. In the "Seer's Face", the Nordic-Germanic proclamation of mysteries addresses the "holy children" of Heimdall's clan. Those who do not understand her language cannot judge her age. Vala, whose wisdom reaches up to the age of the giants, conveys the mystery of the word from primeval times. What she proclaims proves her to be the bearer of the world's memory.

In a barren nature, expelled from his original paradisiacal state, in the land of the pole, the A-pol-less, the hyperborean, "where the sun never set", surrounded by many dangers, Aryan man took the first steps out of necessity towards what we see developing into culture over long periods of time, supported by his outstanding racial characteristics, and when his blood began to seep into lower races, degenerated into civilisation.

With the end of the Ice Age, parts of the people left their homes, which had probably become too cramped, and travelled east, south and west to areas that had remained or become ice-free. It was probably around this time, or at least not much later, that the first Aryans arrived in India on these migrations, and there they found the

This laid the foundation for the Indo-Aryan branch of the race and subsequently for a high and remarkable culture. In their search for new homes, other ethnic groups travelled to Persia, Palestine, Mesopotamia, Asia Minor, Greece, Italy, Spain and even North Africa, and in early and even prehistoric times left their mark on the subjugated indigenous peoples with their unique character and culture. And where even all traces of their race and their influence have been eradicated by time, their language has usually been preserved over the centuries in the bodies of people of other races.

Inner and East Asia were also overrun by Aryan peoples in the earliest times.

Among the historically known Aryan migrations are, for example B. the immigration of the early Greeks into Hellas and the later immigration of the Dorians, to a certain extent latecomers to the tribes that had settled in the country before them. They already sat as a conquering class above the non-Aryan natives, the Pelasgians. This fact remained vivid in the memory of the ancient Greeks, as many testimonies of the time prove. The great migration of peoples is to be understood merely as the last of these great recurring movements of peoples, with which the Aryan race in Europe and the Near East reached the provisional end of its spread.

Can we therefore regard all peoples who still speak an Aryan language today as Aryans? No! But we can see from this that where an Aryan language is still spoken today, as in Persia, Armenia or Greece, or was once spoken, as in Asia Minor, there were once Aryans as the conquering class. In most cases, there are no remnants of the Aryan people left. Due to their small numbers, they were absorbed into the indigenous population where there were no strict laws against racial mixing, such as in India. However, the gradual haemorrhaging of the Aryan conquerors could not be prevented in the long term if there was no new influx from the tribal centres.

With the decline of the Aryan blood, however, a cultural regression went in hand everywhere up to the complete decline of entire states and formerly powerful and fertile peoples. This regression has already early started in Mesopotamia, Greece, Asia Minor, Persia and Syria, and somewhat later in the peoples of Italy and Spain, which have been fertilised by the Aryan race up to the present day. This is why, since the end of antiquity, the cultural and intellectual centre of gravity has shifted from the countries of the Mediterranean to Central and Northern Europe, the present headquarters of Aryan racialism. On the other hand, this also explains the strange remnants of the Aryan race in remote, inaccessible regions, such as the

Balkans, and also where today the Aryan language has long since had to give way to a foreign one, as in Anatolia, India, China and even in America.

The four expeditions by Grünwedel and Le Cog in East Turkestan near the oasis cities of Kucha and Turfan tell us about a piece of Aryan-Germanic ethnic history in Central Asia. The princely and noble founders depicted in the murals from the Kucha period are Aryans from the Tochar tribe, who migrated from the north. Their language assigns them to the European Indo-European tribes. They have reddish-blonde hair, blue eyes and a thoroughly Germanic facial structure. In addition, there are other details that at first glance are downright astonishing. These princes and nobles are most vividly reminiscent of depictions from the European age of chivalry. The lords appear in splendid tunics, their flap collars turned back, the Heimbrünne on their heads, the scale armour around their bodies, their legs tucked in their armour or long boots, the long, straight swords with cross-hilts attached to the metal knight's belt. On horseback, they carry bows and arrows in quivers and a long lance with flags attached. Next to them stand their ladies in costly robes, with cut-out, bell-trimmed bodices and long train skirts. Where did these Indo-Germanic tribes, who at the turn of the Christian era lived in the north, in the steppes of present-day Russia, get their high culture and their writing from? Where is the connecting bridge between the armour and clothing of the Germanic princes in Kucha and the knights of Christian Europe? The finds of the German Turfan expedition thus pose a huge number of riddles for cultural history research.

The names Turan, Turkestan, Aral, Altai still clearly show the Aryan origin. From the Aral to Lake Baikal and further Manchuria and Korea, Aryan waves travelled as far as Japan. Remnants can also be found there in the old, lighter-coloured and higher-ranking, leading families. One would not ask so many questions if one knew more about the distribution of Aryan blood in the past and even in the present. In fact, there is much more Aryan blood on earth than assumed by researchers in this field. The whole of Asia was colonised and conquered by Aryans in prehistoric times. The cultures of the East all originate from Aryan human leaders. The Manchus, i.e. those descended from the Mannen (Aryan). And indeed, even today the Manchus are taller and lighter in colour than the Chinese. In Fuhrmann's "Land der Mitte" I have seen illustrations of temple statues depicting leaders and priests from the early period, all of whom show Aryan education and are indistinguishable from the best Germanic noble figures. According to Chinese annals, peoples with blond hair were still living on the western borders of the empire around 300 BC.

hair and tall stature. Remnants of blond peoples still live in the highlands of China and India, as well as in the Caucasus. The Kurds still have considerable Aryan elements among their people. In the Arabian desert south of Maan, I negotiated during the war with a Bedouin who wore a full reddish-blond beard and looked out of light blue eyes, a racial sprinkling of the former conquerors among these now cultureless Semitic Bedouins, who never built a house or forged a weapon themselves.

In 1917, I took part in the capture of about 80 Cossacks from the Tusemnaya Division in Romania. They all looked like brothers, equally handsome and tall, nobly grown, with long, narrow faces, which unfortunately were rarely found among officers of the German army, blond, blue-eyed and on average over 190 cm tall, i.e. selected Aryan race models. I had the opportunity to talk to the leading officer in detail and at length in the chivalrous manner that was always possible among Aryan people, even in war, and he was able to assure me that in the homeland of his people between the Urals and the Caspian Sea there are entire peoples of their kind.

The Ural Cossacks are also tall figures of even stature, with long faces and a light reddish-brown skin colour in summer. They all look like highly educated people and yet appear so "uneducated" to us.

A time will come when the unification of all Aryans in the world into a single leadership alliance will have been achieved as a fact. It is not to be feared that such racial splinters, like the numerous Cossack peoples, will perish in the surrounding world of the lower races as long as they do not fall prey to "civilisation" but preserve their healthy dispositions and instincts as equestrian and peasant peoples.

Aryan co-operation throughout the world to preserve this noble race is a lofty goal: there are still undreamt-of resources hidden here. It was always foolish to speak of the complete decline of an Occident or Orient. The general decay of the lower races cannot deceive the discerning that the spirit of the creator race will awaken again to orderly deeds. And we are living in this time. Our "neighbour" is not just any sub-human in the agonising narrowness of a "fatherland", but in this case even a distant and foreign Cossack, because he means more for the existence of morality in the future than the de-godded dark

"German" masses in the big cities.

We live under the illusion that everything was only discovered in the "modern age". The truth is that the earth and all technical achievements were rediscovered for the second time, perhaps more often. The Egyptians were more advanced in astronomy and maths than we are, they knew about electrical power and used it. One found in

Their graves contain copper wire lines that could only have served practical purposes in this respect. The rock carvings of Bohuslän tell us unequivocally of an Aryan shipping culture that spanned the earth at least 80 000 years ago, perhaps even 100,000 years ago. The pyramid structures in Egypt, Java and Mexico, built in the same style and at approximately the same time, point to cultural and racial connections between these parts of the world, which were later separated from each other in world trade. Easter Island in the Pacific Ocean harboured stone inscriptions that are astonishingly similar to the Nordic runes and undoubtedly have the same race as their originator, but not the miserable inhabitants of the South Seas of today. One race ruled the earth ages ago and has ruled it again and again in the intervening periods. It is clear that these rulers, inventors, conquerors have always been of the same species, that race of gods which still rules the world today through its genius, even if its order has been overthrown by the lower races, no matter in which nations it is more or less decisively active: it is the Nordic, the Asian, the Aryan race, which, concentrated together in the north of Europe and America, are still the sole bearers of all possibilities of "human" development today.

The East Asian cultures are no exception. They are the creations of Aryan conquerors and immigrants and have remained at approximately the same level for 3,000 years because the Mongolian heirs of this Aryan culture had the time and peace to adapt this heritage to their racial needs and requirements. It was not only the huge stone wall that protected them from foreign contact and decomposition for centuries, but above all the wall of their similar bodies and souls. This race was only uncreative in the depths of its soul. It has not added the slightest thing of its own during this long period.

V.

HUMAN CREATION AND HUMAN SACRIFICE

"Not away, but up you shall plant yourselves!"
Nietzsche.

Here is no doubt that selection battles took place among the male and female youth of the Aryans in the consecration spring. Originally, the "bridal run" did not take place in pairs but in droves. The fastest and most capable were the first to unite at the required destination, which was perhaps the sanctuary on a mountain, while the others paired up according to their arrival at the destination and their skill in overcoming the obstacles.

It is difficult for people today to imagine that there was a time when the conscious breeding of human beings was the main goal of leadership. For many thousands of years, under the supervision of an Aryan world leadership, institutions existed for this purpose, which served the breeding of mankind in strictly bound rituals. Today we imagine very much that we no longer have such coercive measures, that the free choice of husband is one of the most important achievements, and forget that there is hardly one marriage in a hundred that completely fulfils its purpose of producing healthy offspring. The knowledgeable see with horror the further physical and moral decay of a humanity that allows all cripples, the sick, the inferior, criminals and the burdened to marry, freely choose their spouses and reproduce without restriction.

The result lies open before everyone capable of judgement in all its dreadfulness. The march of the subhuman is the consequence of such unculture.

In all parts of the world, in Europe, Asia, Africa and America, such sacred human breeding centres can be found everywhere.

recognisable if they have not been destroyed or built over by towns, castles and churches. Names such as Paradies, Babilon, which means fatherland or father place, Maze, "Labyrinth", Triberg, Walburg, "Troja" names, "Hag" places, "Bannwälder", Schwedenschanzen, the are actually S u e v e n - Schanzen in the vast majority of cases and should be called, point to ancient breeding gardens. It was the great time of Aryanism on earth about 5000 years ago, when these institutions in full bloom, breeding a heroic race whose living witnesses are still the best and most beautiful people of our race, even if hardly any of us still all the qualities that were commonplace at that time.

The Edda still preserves the memory of an example of this high breeding, namely the passage where the figure of Siegfried described in the story of the Wälsungen:

"His hair was reddish-blond in colour and splendid to look at, and fell down in large curls; his beard was thick and short and of the same colour. He had a high nose and a full, strong-legged face; his eyes were so sharp that few dared to look under his brows. His shoulders were as broad as if one saw the shoulders of two men; his figure was entirely his own in height and fullness, and in such a way as best suited the whole. And this is a characteristic of the length of his body: when he girded himself with his sword, which was seven spans long, and he strode through a full-grown field of rye, the exchange shoe on his sword just touched the upright ears of grain. His strength was even greater than his stature. He was such a wise man that he knew things yet to come. He was eloquent and quick-witted, and never began to talk about a matter, nor refrained from it, until it seemed to all that it could not be otherwise than as he said. It was a pleasure to him to help his people and to try his hand at great deeds. He never lacked courage and was never timid."

It is understood that where such people are role models, the masses of the people come close to them in their outer and inner values. High culture and a humane existence is an unattainable goal without high breeding of the people, let it be said.

From the Holy *Election Castle Night* of our immediate ancestors, with the electoral castle cult, which created the godlike genders of Aryan spiritual and blood nobility, became the spook of Walpurgis Night; the noble Hage-Disen, the Hag "goddesses", divine-looking wishful figures of most honourable femininity became the "Haxen" or "witches" of Christian stultification and disguise. It was these hag-dises, the "witches", who were eradicated by the subhuman powers in the church through the disgrace of the witch trials. The "witches" were women

with great abilities, with the gift of foresight and independent spirit, the greatest obstacle for the church in its endeavour to gag spirits and bodies.

They were the successors of the Wal-Kyren, a word that is also connected to the Wal-Burg cult. The Valkyries were among the chosen, highly bred women of the Germanic tribes who had the right to choose their own husbands, a remnant from the times of maternal rights, which always remained in force to a certain extent in the Aryan cultural world and had to serve a wise high breeding. In fact, even today the high-ranking woman still chooses her husband by selecting one of the large number of wooers. In the ancient Aryan cultures, matrilineal and patrilineal institutions ran side by side on an equal footing. Only where the balance of this relationship was disturbed by racial decline did father's rights or mother's rights prevail unilaterally.

The word whale-kyre can be read in different ways. Once as "electress-mistress", when we read kyre or kyrr as lord and mistress, which we are perfectly authorised to do. Kyrie eleison! But we can also recognise the word Kampf in Wahl and then read Kampf-Wahl or Kampfwählerin, because wal is Old Norse Kampf and the German Kyren still means to choose today. In "Kyren", "kirren", however, there is still a very clear breeding-election content, which shows us that the Wal-kyre was the highly bred woman who gave children to the most beautiful, strongest and cleverest hero "who could not fear".

Two passages from the Edda are here as evidence, one from the marvellous "Song of Helge", where the Valkyrie Siegrun comes to Helge's aid from the skies and chooses him as her husband. We can't help but think of the tradition that also attributes to witches the ability to ride through the air on a broom, i.e. to fly.

"calic", concealed, with the help of evil.

Then came the decision! The princes had invited
themselves to the battle at the Fire Mountain!
Then peace was torn between enemies, and hungry
wolves stalked the forest. - Exhausted by the battle,
Helge sat at the Eagle's Stone, and Hunding's
whole family lay slain.
Then burst like a glow from flaming mountains, And
blazing lightning licked from clouds,
There were helmets glittering on heavenly meadows,
gilded breasts reddened with blood,
And glowing sparks on spearheads: That was
Siegrun, she was looking for Helge.

Immediately the prince asked the divine women,
 Would they ride home with the heroes that very night?
 - Then they searched anew
 To begin the fight; already the bows creaked, But
 Hagen's daughter nursed from the stallion
 The noise of the shields and spoke to the questioner:
 "Other things, I mean, mine are still waiting - - I
 loved you with all my heart long before I saw you,
 son of the Wälzung!"

These images are based on the fact that the ability to split the person was even more widespread in ancient times through spiritual exercises than it is today, and those people could very well appear to others in a distant place while they asleep or in deep contemplation, an art that is still practised today by knowledgeable people throughout the world. It is known to many primitive peoples, whereas the purely intellectual peoples of the West have almost completely lost such abilities and knowledge.

It is the "wishing power" of the wishing sons and the wishing maidens, as the Edda calls them, that makes them "demigods" and "demigoddesses", in other words, it is the mastery of all magical powers in man. It is a matter of facts and possibilities which one has hitherto arrogantly accustomed to "rejecting", with the result that one is thereby oneself "rejected" from any deeper penetration into the unfathomable and inexhaustible human nature.

The second passage is in *the "Rigsmal"*, the "Song of the Origin of the Estates", as I have called it in my translation, where it is said that the young Rigr, the young king, the "expert" was also taught the "fogla kyrra". The "place" should be translated literally as "kirren birds", i.e. "catch birds". However, anyone who has correctly grasped the secret language of the ancient myths cannot be satisfied with such explanations at the lowest level. "Fogla kyrra" here is undoubtedly the art of choosing a husband.

In most languages today, "Fogla" still has an equivalent for zeugen and is dialectally documented, especially in German. Such remnants of old word meanings are no coincidence, but have been wonderfully preserved in the language of the people.

The "art of choosing a husband" was now taught and practised by the leaders by ascertaining which image of man, according to the influences of the signs of the zodiac, the two people to be married belonged to at the time of birth. The ancient "royal art" of interpreting the stars was the basis of the education of the leaders in earlier times and stood at a high level of teaching and experience. On the basis of this knowledge it was not only possible to determine which spouses belonged together according to cosmic facts of experience, but also

The horoscopes of the future human children could be influenced to a great extent by determining the hour of conception and thus also approximately the time of birth, the planetary positions and the special conditions under which the conceived were to be born.

For this reason, people favoured particular genus times at certain festivals that were favourable in the course of the year for the birth of preferred human types. For example, procreation at the summer solstice produced the useful Aries people, fighters, according to the position of the sun at the end of March. Conception at the time of Walpurgis Night, which may have been somewhat earlier, resulted in the more spiritually determined people with the sun in Aquarius at the beginning of February.

Thus, even today we would be able to breed certain types of people according to the influence of the stars if we were to utilise the experience of an astrology based on strictly scientific principles, as the ancients did, as can be seen from many ancient reports.

In any case, they never left conception and birth to chance and the arbitrariness of more or less alcohol-fuelled moods, to which the majority of our contemporaries owe their existence, which is why we are also degenerating into a terrible un-culture of coincidences, from which we will only be redeemed by a fate-bound higher knowledge of world contexts. For all our "intelligence" when it comes to taking advantage of our fellow human beings, we are frighteningly unwise because we lose sight of our true advantage and lead a life of deprivation in our millions, incapable of making it humane for even a fraction. We surpass ourselves with records of speed in locomotion and cannot gain the only advantage that would make it worthwhile to race around the earth several times a day, namely to save time for ourselves. On the contrary, the faster we manage the "traffic", the more "wrong" the result is, because with each passing day the poor people have less time for themselves. They enslave themselves hopelessly from an insatiable lack of time.

But having time is everything! If you have time, you have money! That means you don't need money. But that is an insoluble contradiction. So those who take their time already have money, and those who have to take money have no time, like all those who have a lot of money and yet no time.

Such people no longer have time even to witness, and artificial insemination will be used in medically supervised institutions if the tried and tested old method of

The family's friend, who is penniless but has more time on his hands, wants to remain as a deputy.

The difference in attitude to these questions of humanity may be characterised by a prayer that is preserved in the "Upanishads" of the Aryan Indians and was said at the conception of a child:

"So let us go to work, Let us guide the
seeds into one another,
A child, a male preparation."

The man reveals the womb of the woman and speaks:

"Do apart, heaven and earth!"

After uniting with her and joining mouth to mouth, he strokes her hair three times and speaks:

"Vishnu shall build your womb, Vashtar
shall hew the moulds well, Prajapati shall
moisten you,
Dhatar put in you the seed of fruit. - Rich,
goddess, with the broad braids, Rich,
Sinivali, fruit to her,
The Asvines shall draw fruit for you, lotus-wreathed
gods!"

The twins of the Asvins, sons of Djaus-Piter, Ju-piter, the father of Zeus, are the most beautiful of the gods.

This was Ario-Indian conscious breeding, which was strictly organised into castes in order to preserve the light blood in the leadership castes of the priests and warriors. Things were no different in Germania at the beginning of our era. Although the Roman Tacitus knows nothing about the principles of human breeding among the Germanic tribes, he vividly describes its results in chapter 20 of "Germania".

"Naked and meagre throughout the house, the youth grows into the physical form that we marvel at."

"It is only late that the youth attains to the enjoyment of love, hence the inexhaustible virility, nor is there any haste with the virgins, their youthful life is the same, their growth of the same height. Thus in the fullness of health the youth and the virgin mate, and the children bear witness to their parents' full vigour. The greater the number of relatives and relatives by marriage, the more favourable is old age. Childlessness has no favour."

The maintenance of these ancient marriage and moral laws was part of the "Rita.

According to ancient tradition, the knowledge of human breeding was passed down orally from generation to generation. The Scalden and

Consecrated women were for this national service in the priest schools over a long period of training, in holy places, which today mostly occupy our monasteries and churches.

The Germanic tribes were the last bearers of these precious traditions, and we do well to bow our heads before such human wisdom, for there is no higher and nobler work than to beget noble, beautiful, strong and good people, then we will create paradise on earth by ourselves. The highest desire, pure knowledge and true religion, can only be attained by way of the superman; all other endeavours are fruitless, because the noble man alone can be the bearer of noble aspirations in the long run. It is astonishing that such knowledge and ability was lost to mankind. This was only possible due to the gradual emergence of the sub-human, when the breeding goal of reforestation, the reforestation of lower humanity was exceeded by the admixture of God-men and, through indiscriminate mixing, confusion reigned on earth, people no longer understood each other, because their language also decomposed with the greater or lesser share of divine blood.

Language is a component of race, even if language and race appear to be irredeemably mixed up and interchanged today. Within certain limits, race is still active in changing language, be it through the preservation of the higher form of language or through its further neglect.

The Germanic tribes were still practising these healing customs and traditions when the Romans had long since degenerated under bad laws. The Romans passed on so little about the Germanic tribes for the very reason that they no longer had an understanding of the depths of the original cultic, i.e. the Germanic, customs.

i.e. the culture-creating institutions of the Germanic tribes were sufficient, and in a flattening of civilisation had already lost all connection with the primordial maternal foundation of the world. Because in Germania an original culture still did not permit "trade and change", no public literature, no civilisation, which always leads to dissolution, but still demanded a sacred binding of the people in race and religion, mysterious silence to the outside world, a void seems to us to prevail there, which, however, consists merely in our and the Romans' ignorance of the true conditions of the first people on earth. If today Europe were flooded by giant Negro or Mongol armies, there would hardly be any news left for those born later about the high level of technology and transport that characterises our time, not to mention literature and all other intellectual products.

This is roughly how we explain why we are so poorly informed about our past. A past that is only the same in itself

The original cultic community with its peculiar views, customs and traditions was gradually suffocated under the onslaught of a desecrating civilisation, which also became a syphilisation, spiritually and physically.

In the cult of the Walburgen, young men and women sought refuge after long years of training and severe trials of body and soul in the. The aim was to find "elective marriages" in order to produce beautiful and pure offspring in which the outstanding breed characteristics of the parents would be enhanced. For this reason, sibling marriages were also permitted and even required if a particularly high breeding goal was to be achieved.

This is how Sigrun joins her brother in the Wälsungen saga of the Edda, when she was unable to obtain sons capable of revenge from her husband. The union of brother and sister from the Wotan dynasty of the Wälsungen would certainly result in these capable offspring.

Inbreeding never means weakening outstanding hereditary traits, but rather increasing them, as experience in animal breeding teaches us. There is only a danger when an increase no longer seems possible, or when pathological, faulty tendencies and dispositions are also inherited. In the case of high breeding, these concerns no longer apply and in the leading families of all ancient cultures throughout the world we find sibling marriage to be a highly valued institution.

It only became immoral under the rule of unbridled and therefore immoral powers. In the present state of mankind, however, it would not be recommended without further ado and would have to be limited to exceptions.

Breeding according to the solar rhythm, the solar rite, made the Aryans the master race on earth. Purity, loyalty, spirit, truthfulness, inwardness, health are the effects of breeding pure, noble blood. Put such people in power and they would soon lead all nations and states in peace and prosperity. Let us compare the rulers in Europe today with the examples we are describing here, and we shall be convinced that it is only the results of breeding or unbreeding that matter, and not other reasons that are given to excuse the prevailing evil.

The walburgen and dancing places were built on craggy rocks, on steep slopes surrounded by ramparts and impenetrable hedges, in moorland or swamps, depending on the conditions of the landscape. Rosendorf was favoured, as we remember from the fairy tale of Sleeping Beauty. Many a "knight" got caught in the thorns before he caught sight of the maiden he was destined to redeem, surrounded by her

Companions in the open space behind the protective ring. The conditions were probably more difficult for particularly noble women. A billowing pool of fire roared around the bride, as we learn from Siegfried's ride through the ring of flames when he chose Brünhilde, the whale's crown. This saga also confirms that the crowd of invading suitors did not exert any compulsion, but rather that the women had the choice of rejecting the first best of the suitors.

One has to imagine that the choice of husband was carried out in such a way that the young men and maidens from a certain narrow circle of people or schools were brought together for the great wedding feast and that the choice was more or less made beforehand. Nevertheless, the woman still had the option of changing her mind if the prospective husband proved to be cowardly and unsuitable during the last great test, the storming of the "Frauenberg".

As we know from the Icelandic sagas, the woman attached the greatest importance to the fearlessness of the companion, because fearlessness is associated with all other noble qualities, but cowardice, as the present shows, is the basic vice of mankind.

Our time suffers from cowardice in all situations and questions. Moral and civic cowardice is the disease, the plague, the epidemic of the present. Truly healthy people are never cowards, so we are rotten and sick to the core. The cowardice of our society towards all the necessities of life is the cause of all our ailments. If we had the courage to tell the truth, we would all be healthy again with the healthy conditions that the courage to tell the truth brings of its own accord.

A glance at any landscape in our homeland will open the eyes of the studious student. Aren't the same names to be everywhere in the woods and fields: here an "Osterholz", there a "Rosenhagen", here a "Triberg", there a "Fieren-(Feuer-)stein", a "Hasengarten", a "Dornberg", a "dance ground", mostly a witches' dance ground, the many "Wal- und Wahlburgen" with and without Wall-fahrten, a "Bann-Wald", a "Paradise", a "Saalburg", a "Mägdeberg", a "Frauenburg", a "Heilbronn", "Wichtel-Luiten and Sigberge". We are only listing a small selection; if only everyone learns to listen and pay attention in their own neighbourhood, they can find new confirmations and new names that all point to the Walburg cult of the ancients.

Where are there no springs, grottos or chapels that are not visited on spring pilgrimages - pilgrimages are still pilgrimages in Catholic regions today?

These are old customs and traditions that await our investigation and ask for our protection so that they are not forgotten.

Now you will answer: Where did the ancient Germanic tribes get such knowledge? They had no schools and no higher education. Oh, how ignorant we are of our own things. Do we not even know that our three-, six- and nine-tiered schools took their classification from the schools of our forefathers, which valid in the mystery-cult schools all over the earth?

It would go too far to go into these things here, suffice it to refer to a passage in Caesar's "Gallic War", where he gives a scant account of the druids and their schools:

"Many Gauls dedicate themselves to this profession of their own accord, or are induced to do so by their parents and relatives. Here they are expected to memorise a large number of verses, which why many remain in this school for twenty years. They consider it unauthorised to write them down, even though they use Greek script in public and private affairs." (This is a gross misunderstanding. How could the Druids have come up with the Greek letters? The "Greek" script is the runic script, which was more or less unknown to the Romans and which the Greek script resembles more than the Latin script). "In this they have, as I suppose, two purposes, first, because they do not wish their doctrine to come among the (common) people, and secondly, that their pupils, trusting in what is written, may not exercise their memory less; for usually one, aided by written records, neglects his diligence in learning and his memory. Their main doctrine is that the soul is immortal and continues to wander from body to body after the death of the body." (Pythagoras is said to have learnt or found confirmation of his doctrine of re-embodiment in the mystery schools of the north). "They consider this to be the strongest incentive to bravery, if one does not shy away from death. They also teach much about the heavenly bodies, their course, the greatness of the world and the countries, the nature of things, the power and might of the immortal gods, and teach all this to the youth."

As you can see, he didn't know much about it because there were no public schools like today. The institutions in Gaul, however, corresponded entirely to those in Germania, which had a similar language, culture and race. Thus the report can also be applied to the Germanic tribes, as the Romans saw no difference in language, appearance and customs between the two peoples of the Germanic tribes and the Gauls, at most a greater originality in everything among the Germanic tribes, an indication which justifies us in assuming that the cultic institutions were at least as old and peculiar as those of the Gauls.

We are telling the truth when we say that the Aryan tribes of the North have always been the leaders of mankind, and have been since

Times that previously seemed unbelievable to us, because we fixed our gaze on the East and wanted to ignore what the ancients in the East and South themselves told us about their origins, about the cradle of humanity, about world leadership.

In the north, the veiling of solemn mystery plays was the "Kotinge", "Gotinge", bred offspring of the gods, "sons of Wotan", Donar, Odhin or Thor, namely the physical offspring of high priests and priestesses who were consecrated to Odhin and Thor and represented the embodiments of these deities on the earthly plane in the procreation games. We must also assume that they equipped the emissaries who for thousands of years were sent after the waves of peoples who had emigrated to the far west and south to renew their blood and spirit.

Herodotus, who had received the sacred consecrations in the temples of Egypt, which the same as those of the Druids, tells us around 500 BC that the Scalds and the Scythians, i.e. the Scots, were of the same descent and lived in the north.

"For thousands of years," he writes, "the lineage of those who were the "kings of kings", that is, kings of worldly governments as well as the kings of the spiritual and soul nobility, emerged from this excellent land."

And Herodotus confirms that this noble aristocratic race had spread over the whole earth and exercised dominion everywhere, just as German princely dynasties sat on all the thrones of Europe to this day, losing influence and dominion through self-blame and degeneration.

Our historiography would have done better to follow the historians of antiquity, who are at least as reliable as those of today, in order to recognise earlier the disastrous aberration that was caused for several centuries by the transfer of the well-known "cradle of all culture and morality" to the East.

The most important geographer of his time, the Greek Strabo, wrote about the Scythians in 66 : "We consider the Scythians (i.e. the Scots, the Goths, because by Scythians we still understand a "legendary" people who seem to be none of our business, even though we are their direct descendants), for the most honest and least deceitful people."

Herodotus reports on the same "Scythians" as the northern Hyperboreans in the "blond Arimaspen land", the oldest people on earth, as Kallimachos says. They sent annual embassies to the island of Delos in the Aegean Sea, where the popular shrine of the Greeks was located.

The city was the seat of the Hellenic "chief armane", the chief priest, the spiritual and spiritual leadership.

If the Scythians are thought to have settled exclusively on the northern coast of the Black Sea, this contradicts Herodotus' explicit statement "in the land of the Hyperboreans, in the northern Scythian country". The Scythians on the Black Sea are only offshoots of the actual tribal Scythians, the Scots, on the North Sea. Here we have the same phenomenon as that of the Goths on the Black Sea and the Baltic. Indeed, Goths, Scots, Getae and Scythians are one and the same people, spread over long distances by emigration from the north to the south and east. Even in the Middle Ages, the Normans also called themselves Goths, thus confirming the connections we have pointed out. Take your eyes off the map and look at all the distances, otherwise you will "overlook" the history of peoples, which in the past extended over areas just as large as today.

The fact that our assumption of an Aryan leadership among the Scythians, the Scots in the northern "Arimaspenland", is correct is revealed to us by the direction from which the Germanic cult leadership itself received its inspiration, namely from the planting site of the sunken Atlantis, Jonah, that small island near Scotland.

Now when Herodotus claims that "the Arimaspen were one-eyed and lived in constant battle with the 'gold-herding' griffins who sought to rob them", he is speaking as an initiate of the mysteries of Sais Kala, secret language! Allow me to ask who is more foolish, Herodotus, the historian of the ancients, who wrote this, or the subsequent historians who believed that Herodotus himself took what he reported literally. It would be asking too much of a man of spirit, then as now, to understand such a fable literally.

We can only find the key to such accounts if we are not so foolish as to believe that the ancients, in this case Herodotus, were as foolish as we assume them to have been. This language and hundreds of other similar quaint accounts become much clearer when we know that the initiates, who at that time represented the scholarly class in addition to their priesthood and other leadership offices, were forbidden to say more in open language than seemed appropriate to the ruling caste of leaders, and they said what was not intended for all ears in an artificial language, which we still use in many disciplines, with the difference that the ancients had more important things to hide behind dark words than today's scholarly style, which is based on the inability to speak better German.

The "one-eyed, blond Arima spikes" are a clear reference to the solar service of the Hyperborean A-pol-lon, who, according to Greek tradition, had his home in the north. But we also see here

again the connection between the service of Apollo and the service of Wodan-Odhins, the one-eyed father of heaven and nations, whose son is Pohl or Bal-der, the young sun god. The "griffins", handed down to us only in the mythical form of that multifaceted legendary animal, the The "gold-herding" griffins, however, had the office of paradise administration, of practical racial breeding, so to speak, similar to the dragons, the druids in the highest Armania. The "gold" that they "guarded" is the golden fleece, the golden fur, the golden hair of the Aryan god-man and the report of the initiated Herodotus perhaps hints at struggles within the Aryan world leadership about the expediency or inexpediency of further embassies to the south, which, as we know, consisted of the noblest virgins and youths who were sent to the subordinate sanctuaries, where they were the only suitable ones to serve in the mystery cults and were probably also responsible for high-quality offspring and breeding.

This is how these reports of Herodotus, who should be taken much more seriously than all unsuspecting historians who were not or are not initiated into the secret doctrine, because without knowledge of these presuppositional foundations they are not at all able to read and process the ancient sources with some benefit for historical science, as can be seen.

We must content ourselves with these brief references and put the prospect of clarifying work at a later date. However, we believe that we have shed enough light on the closest questions related to this report to be able to continue.

The temple on Delos was dedicated to Apollo and Artemis. We have always recognised the god of Apollo, Pol, Pal as the god of the pole-phallus, the father of the most beautiful people. The Art-emis, in whose name we easily recognise the Ar-sun and Art-syllable, i.e. the goddess of the Art-ung, is therefore also the goddess of fertility among the Greeks. It is to her that the girls who are becoming manly, or those who are about marry, dedicate their toys, their girls' dresses; the young men who are being trained for war between the ages of 18 and 20 dedicate their long hair.

Carus Sterne writes in his book "Trojaburgen" about this oldest surviving temple of Apollo on Delos: "In fact, it looks more like a Danish burial mound than a Greek temple, built from massive unhewn boulders."

In Herodotus' time, messengers to Delos no longer came directly from the north (the "gryphons" seemed to have won), but the cult leadership in the north ordered the neighbouring peoples to send messages from people to people as far as Delos

to pass on. Such messages could not have been mere expressions of courtesy. Such messages were certainly very rich in content and related to instructions of a cultic nature and to the exchange of opinions on human issues.

Our aim to slowly turn the face of the well-intentioned to the north-east, because there he can see more for the time being that will enlighten him about the course of the world in the last 3-4,000 years than what he sees when he looks unblinkingly to the east. We must make a complete mental turnaround, then we will have the right front again. Militarily speaking, we have always been in the (reverse) position.

On the island of Gotland, the memory has been preserved that when the population increased considerably, "the third part moved to Greece". This is quite correct and characteristic of the island, which bears the name of the Goths, the leading people of the Germanic tribes. The descendants of these Goths still speak some of the Nordic language in Greece today. And this also proves to be completely true, as Prof Stuhl's intellectual work on the question of the origin of the Greek language shows.

If we make the same discovery with Hebrew, with all languages in general, then the ring of evidence that determines the Aryan language as the mother tongue of all others will soon be closed. In this way we will win the great decisive battle for a new attitude in matters of human history, which will again recognise the Aryan race as the first-born, which it has always been and therefore deserves.

Even the eternal quartan has heard of the Eleusinian Mysteries, countless schools of theosophists seek to introduce us to the Indian Secret Doctrine, and the essential content of the Egyptian Mysteries has been preserved in the 22 arcana of the Tarok card game. All this is accepted. But if someone dares to speak of the possibility of a Germanic initiation, a howl of rage immediately breaks out, making any reasonable understanding difficult. Why? Because we are literalists who want everything in black and white, without considering that there are things that cannot be proven, precisely because of the secrecy with which they are shrouded in order to prevent desecration. That we can hardly have any literary documents about the Germanic secret doctrine is self-evident on reflection. But to deny its existence from the outset can only be done by the learned know-it-alls that Goethe pilloried for all time in the imperial palace scene in the second part of his Faust. Those who are able to read between the lines can even find a description of a Germanic initiation rite in Tacitus. Incidentally, we have come to the

indirect proof. If I find an old key that opens the hidden door of an old wall, I know that it is the right one. When coats of arms, fairy tales, old inscriptions, even language reveal their deeply hidden meaning - Novalis calls it genetic etymology

-If they are touched with the runic divining rod, then this should be reasonably conclusive for anyone who is still able to feel and look naturally, free from the constraint of dead concepts.

The passage in Tacitus which, in our opinion, describes an initiation ritual is reproduced below in Latin:

Tacitus, Germania, Cap. 39 - *Vetustissimos nobilissimosque Sueborum Semnones memorant; fides antiquitatis religione firmatur. statu tempore in silvam augurus patrum et prisca formidine sacram omnes eiusdem sanguinis populi legationibus coëunt caesoque publice homine celebrant barbari ritus horrenda primordia. est et alia luco reverentia: nemo nisi vinculo ligatus ingreditur, ut minor et potestatem numinis präse férens, si forte prolapsus est. attoli et insurgere haud licitum: per humum evolvuntur. eoque omnis superstatio respicit, tamquam inde initia gentis, ibi regnator omnium deus, cetera subicta atque parentia. adicit auctoritatem forturia Semnonum: centum pagi iis habitantur, magnoque corpore efficitur ut se Sueborum caput credant.*

The Reclam translation by Dr Max Oberbreyer reads: "The Semnones claim to be the oldest and noblest tribe of the Suevi. Their claim to great age is authenticated by a religious custom. At a fixed time, all the tribal peoples, represented by envoys, come together in a forest sacred by the consecration and awe-inspiring age of their ancestors and begin a gruesome celebration with public human sacrifice of their barbaric worship of the gods. This grove is honoured in yet another way. No one enters it other than bound as a sign of submission to the deity's omnipotence. If someone falls to the ground, he is neither allowed to get up nor to be lifted up: he must roll out on the ground. All these customs are based on the belief that here is the cradle of the people, here is the all-ruling God, and that everything else is dependent and subservient. This belief is supported by the Semnones' happiness; they live in 100 districts and because of this large community they consider themselves the head of the Suevi."

Weishaar translates the passage as follows: "It is said that the Semnones are the most honourable and noble (the oldest nobility?) of the Suebi; the assumption is supported by a religious custom from ancient times. At a certain time, emissaries (delegates) of all peoples of the same blood come together in a forest, which is characterised by

This is a place that has been sacred since time immemorial due to the fact that prophesying customs and acts of worship were already performed there by the fathers. There, by striking down (felling) a man in the presence of all (or on the instructions of the superiors), they bring the eerie first origin of the rough and strange act of consecration to solemn representation. Another reverence is also paid to the grove: no one has access who is not wrapped in a band, thereby placing the power of the deity above him like a lesser person. If it is thrown down by chance (by force?), it is not allowed to be lifted up or to raise itself: they are rolled away on the ground. And this is what the whole sacred custom aims to, as if from there the people had taken their first origin, as if there the supreme of the gods, but the rest were subject and dependent. The property (power) of the Semnones also increases their prestige: they inhabit a hundred districts (they are at home in 100 districts, as it were), and it is of the large size of their body that they can consider themselves the head of the Suebi."

This is the famous passage in Tacitus' *Germania*, which is always used to humiliate us, with which prejudiced scholars or ill-intentioned people like to "prove" that the ancient Germans a different kind of savages. No sooner does a clear-sighted German, such as Guido List, Dr Wilser, von Wecus and others, try to give an accurate picture of our ancestors than some bigwig is there to smirk and give him the "human sacrifice".

This passage is completely misunderstood, because one wants to see barbarism under the well-known suggestion, because one has no idea of the real culture of the Germanic peoples and because one is generally thoughtless. Even if the previous interpretation were correct, the Germanic tribes would have been no different from all ancient civilised peoples, among whom human sacrifice was not at all uncommon. But if they occurred among our ancestors, that is something quite different. Preconceived opinion and imagination, ignorance, but often also intentionality led to such false and inaccurate translations. Weishaar's translation is different in essential points and we leave it to him to analyse and justify the main passages in more detail.

There we find the following wording: "*caesoque publice homine celebrant barbari ritus horrenda primordia.*" Dr Oberbreyer translates: and begin there with public human sacrifice of their barbaric divine service horrendous celebration. The literal translation, as I give it, is: There, in the presence of all (or: on the instructions of the superiors), they bring

The first eerie origin of the harsh and strange act of consecration is solemnly depicted in the image of a man being struck down (felled).

The word *caedere* means to throw down, to lay down, to stretch down, to fell. Certainly the Romans often associated it with the idea of cutting down in the sense of killing. However, the actual meaning of the word is: to fell, to strike down, regardless of whether or not it results in death. If someone is thrown down, felled, he need not die as result. If Tacitus had wanted to say this, he would certainly have used *necare*, *interimere*, *interficere*, *occidere*.

Publice can probably be translated as "public". Strictly speaking, however, it has the meaning: in the presence of all and at the command or instigation of public authorities, commanders, leaders, persons in authority. *Primordium* means: the first beginning, the first origin; *horrendus* is something that causes shivers or is associated with shivers, eerie; *ritus* is an act of worship, an act of consecration, a ritual, a ceremonial. The Greeks and Romans called all peoples who were not Greeks or Romans barbarians without the contemptuous connotation that was only later attached to it by ourselves. The Reclam translation is therefore far from flawless and influenced by the aforementioned suggestion of human sacrifice.

But further! Dr Oberbreyer translates: no one enters it (the grove) other than bound: it says: *nemo nisi vinculo ligatus ingreditur*. Tacitus does not add an object to *ingreditur*. We therefore translate it better as: no one joins or has access. *Vinculo ligatus* literally means: bound or wrapped with a band, not tied up. That *ligare* also has the sense of

"to wrap around" can be found, for example, in Scheller's Latin-German dictionary. There is evidence that the Suebi formed a cult society and wore insignia, including ribbons, which are the forerunners of today's religious and student ribbons. *Vinculo ligatus* means: wrapped, provided with an order ribbon, i.e. translated: accepted into membership and bound by statutes, by a spiritual bond.

Now the next sentence is important. *Si forte prolapsus est*, is with: "If someone falls to the ground" is very inaccurate. *Forte* means: as if by chance. The original meaning of *fors* can still be found in the French *force*, which means force, compulsion, power. The actual idea of *forte* is probably: through the use of force. The whole phrase is connected with *caeso homine*, and we shall see immediately what this means. So if the person concerned has fallen down, one could say in a flash, completely without his expectation, he may not be lifted up by others, nor may he lift himself up. And now comes another mistranslation. *Per humum evolvuntur* does not mean: he must roll out on the earth, but: they will

rolled out on the ground (taken away from the ring, the circle of bystanders).

So the whole passage looks a little different if you translate it correctly and without prejudice. And what does the story mean? Well, it means that we are dealing with what are today called "Masonic" customs, with admission to the "Master's Degree", with what is today called "laying in the coffin"! The passage shows that the ritual of the Freemasons is ancient and inherited from the Suebi, that it did not grow up on foreign, race-Jewish soil, but is originally German, at most partly Judaised today, that Freemasonry is based on ancient Ario-Germanic ideas and customs, even if it has completely forgotten this and no longer even knows what the main purpose of the old Suebi order actually was.

And now I want to report on what has happened with the coffin-laying in the Freemasons. Everyone will now see clearly what Tacitus is alluding to in his chapter 39, even if it is doubtful whether he realised what he was actually describing. The account is somewhat confused, and it is also possible that his author was not himself an expert and only had a very poor understanding of the ritual. After all, the customs of the orders have always been shrouded in mystery and the cause of many fables among uninitiated people.

At the Master's initiation of Freemasons, the journeyman to be initiated is placed in front of a coffin or imitation of a tomb, and the story of Hyram, the founder of the Masonic Order, is told to him as follows: Solomon wanted to build the temple in Jerusalem, called labourers from all corners of the world for this purpose and placed the artist Hyram at their head. In order to avoid disorganisation among such a large number of workers, he divided them into three classes: apprentices, journeymen and masters. Three ambitious journeymen wanted to become masters before their journeyman years were over. They wanted to the master's secret by force, ambushed Hyram as he left the temple and one of them killed him with a blow to the forehead because he did not want to reveal the secret. They then buried him.

At the master ordination, this is to the recipient. He then receives a blow to the forehead, falls into the coffin or onto the grave and remains there until he is lifted up after some time and accepted into the master degree with appropriate words. The apparent killing is intended to impress several things on the recipient. I will content myself here only with giving an interpretation. The candidate is symbolically shown that, like Hyram, he should allow himself to be killed before he reveals the secrets of the master degree."

This symbolic laying of the coffin, the "death" of the "old" man, Adam, and the resurrection, the rebirth of the "new" man, the "Christ", the anointed, initiated new master, was a ritual custom of the ancient mysteries, which is also documented in the Egyptian priestly schools.

Tacitus recounts such a process of initiation: Delegates from all the "lodges" come together in a consecrated place. Only those who are able to identify themselves by means of an order ribbon or in some other way, i.e. who recognise themselves as knowledgeable and "lodge brothers", are admitted. The gruesome process of murdering Hyram is apparently carried out on a master candidate. He is killed, is not allowed to rise until the ceremony is over and is removed from the circle for a short time as an apparent corpse.

Anyone with an open mind will now have recognised what the passage in Tacitus' Germania concerning the alleged human sacrifices of our ancestors was all about. It is also significant that Tacitus uses the expression "*magnoque corpore*", which does not mean "because of this great community", but "as a result of their great body". Reference should also be to the knighthood and the so-called deposition of students (until 1822) on admission to the university.

Just two examples will show how the customs were Judaised, i.e. actually how they were made Christian-Jewish in order to escape persecution and annihilation, but which subsequently fell into oblivion when people began to regard the biblical shell as the Aryan core. The Germanic Samann, Salmann=Heilsmann, because sal = Heil, was turned into the mythical, completely unhistorical king "Salomon". Irmin, Herman, Arman, the master builder of the world and his priests, who erected the Irmin pillars, the symbol of the universe, the building of the world, was turned into Hyram or Hirmon, the master builder of the "Temple of Jerusalem", which was never built as the Book of Solomon tells us, but whose dimensions indicate cosmic numerical proportions, whereby the "temple" again proves to be a symbol of the universe. But Jerusalem, whether it is the city in Palestine or a heavenly Jerusalem, is translated into our language, expressed in our language: Here-Ur-Salem. "Here" is the word *hiero* holy, which in German can still be recognised unadulterated as *hehr* in the sense of high and holy. Ur is self-explanatory and salem is Salheim. So this "temple" stands in the honourable Ur-Sal-heim, in the heavenly "Jerusalem" and is called the castle of Zion, of Zeus. When Titus conquered Jerusalem, he only destroyed the temple, the mortgage bank of Caesarian Rome, which for a long time was only able to wage its wars with the financial support of the Jews. Titus liberated the Roman Empire from

its debts by cancelling this world bank and taking over its gold reserves. We have hundreds of Salstätten in the Aryan-Germanic settlement area, but above all in Germany, and here the word Sal always has the meaning of salvation. Sal and Sieg! is the healing rune I of lightning, Zeus and Teut!

Let us now separate legend from history, truth from fiction. It is nothing surprising when you know that these lands were always populated by Aryans and that the crusaders still encountered blond, non-Semitic tribes in Lebanon with whom they could communicate in German, so to speak.

Whether the Germanic tribes practised human sacrifice or not, this question has nothing to do with the level of their morality. For my part, I hope, indeed I know, that the Germanic tribes practised human sacrifice, even in the highest form of sacrifice, that of self-sacrifice. Anything that the hemelings would say against it would be vain hypocrisy. At a very high level of realisation, this may also become unnecessary. Today we no longer know under what showers of sanctification these people carried out such acts. To think of bloodlust and the haze of blood would be to make oneself suspicious of such an arrest. A people in which the followers voluntarily follow the leader to their death is morally higher than the same people in another time, in which they would rather be slaves than dead, in which cowardice before death became the law. But the ancients would rather die than be dead alive. We witnessed hundreds of thousands of funeral pyres on our soil and human slaughterhouses in Russia after the World War to honour the "For the sake of faith". In both cases, the subhuman had gained power over his natural masters. We still kill people today on the basis of certain paragraphs with a top hat on their heads and in tails, while frozen death sentences are read out to them. This is *human* killing without reconciliation, without the consolation that *human* sacrifice always finds in the unusual privilege of being acceptable to the gods. Holy hymns accompanied the solemn act without feelings of hatred, punishment or revenge, indeed I am convinced that the deepest love for life and sacrifice filled the hearts, for being sacrificed has always been an honour and reconciled the victim and the sacrificer in the belief in the salvific atoning death.

Abraham's sacrifice of Isaac, on the other hand, lacks any reasonable inner or outer justification. A terrible temptation, a cruel, useless game of a cruel "God" with a weak, foolish father whose obedience seems inhuman to us. This story would also be too stupid if it had to be taken literally. It is once again Kahla, secret language, and interprets

something quite different, which we cannot pursue further here, but which will be the task of textual research based on the Secret Doctrine.

The sacrifice of Iphigenia at Aulis by the high priest Calchas, whose name bears a striking resemblance to the high priest Caiaphas, who demanded the sacrifice of Jesus of Nazareth, is already more deeply founded. Regardless of how these legends are to be evaluated, at least these things should not be treated according to two different moral standards. What is right for the ancient Jews or Greeks is fair for the ancient Germanic tribes.

The death of Jesus of Nazareth, as the Gospels describe it as a fact, is nothing more than such an atoning sacrifice. It is not even voluntary. But if he had been able, by virtue of his divine power, to avoid being killed on the alleged cross of wood, he would have had to do so for two reasons: firstly, so as not to make people guilty of his death, because he, God or God-like, only lent his body as a kind of dummy, and secondly, because "God" cannot be sacrificed by human beings. God or man, both must offer themselves as a sacrifice and neither sacrifice can redeem anyone but themselves!

As far as the question of human sacrifice among the Germanic tribes is concerned Tacitus quite correctly reports that the Semnones the most honourable and distinguished of the Suebi. The Romans of that time and the Romans of today have always been great in the corruption of names, because their tongues no longer mastered and mastered the primitive sounds of the older Germanic language, from which theirs have degenerated. Thus Tacitus speaks of "Semnones" instead of Sam-Manen, Saemanen or Sal-Manen. The word conceals the term for seed, sowing, but also for the spiritual seed, the knowledge from which salvation comes: the Urarian root sa, sam, sal. The Samans or Salmans are therefore the men of salvation or knowledge, also the Saemen, who sow the seed for the upbringing of men, the men of discipline, for all true religion is discipline in the spirit and in the body. The Samans and Salmans therefore belong to the highest spiritual and blood nobility.

The seats of the Suebi with their main sanctuary must have been in the north. In ancient times, the Baltic Sea was called the Suebian Sea. Schwiebus is another place name among many others that points to the Suebi.

We also need to correct the name of the Suevi, or at least outline it more precisely. The name of the Suevi became the name of the later Swedes, Swabians and even Swiss, whose immigration from Sweden is certain, as is that of the Swabians from the north. The Sueven word Schweden, nordic Sven. Schwaben contains the German schweifen, schweben. are the ones *who hover, the ones who hover* above the people, the ones who do not cling anywhere; for they form the priestly tribe of the

great people of the Goths, as we learnt from other sources. They are best compared to the Druids, to whom they undoubtedly belonged in a larger organisation, an all-encompassing priesthood, such as that of Rome, which also knew no narrower boundaries than an order that branched out over entire countries. So we have a



Praying Sueve.

which shows us how the organisation of the Roman Church was taken from the Aryan model.

It is not quite clear how one should relate to the Suevi, Suebi, Swabians and Swedes. The "Swedish" redoubts as actual Suevic redoubts, with a few obvious exceptions, are mostly ancient places of worship. The Suevi are a tribe and a class, the priestly tribe and priesthood, just as the Levites emerged from the priestly tribe among the Jews and therefore constituted the priesthood. Incidentally, I see in the words Levi and Levites the Aryan root lech, lay, lavy, levi (Cromlech, Loreley) for the law laid down in the stone circles. The 12 original tribes of the Goths, the good ones, will be found again. They provided the model for the 12 tribes of the Jews and correspond to the 12 human types of the zodiac.

The Suevi are the hovering ones, the floating ones, after their Hair tail, which they wore on the right, as the picture shows. I see connections here with the French juifs, the "wandering" Jews, supposedly the "people of God", which the Swedes-Suevi, the "wanderers" really were, who did not get their name from their warlike wandering, but from their expansion as a priestly caste over the whole people. What we know historically about the Jews cannot lead to a true picture. Here all things are still dark. The fact that the people of the *Goths* were the people of *God* and not the Goths can no longer be disputed, and all so-called historical "evidence" from the Old Testament is at best a pious wish.

Goths and Goths are opposites. But what did reality look like many thousands of years ago? There was a people of God. These were the Goths, the good ones, certainly not the Goths or the Jews. So there must have been a tremendous falsification of the traditions, the complete exposure of which would be about the most important thing that could ever be done in the name of culture and morality, without accusers and defendants, because today even the beneficiaries of this falsification certainly no longer know who the falsifiers actually are. In any case, there is no doubt that we must examine the entire history of the Goths and Jews at its origin, namely in Germany, at least in "Germania". Palestine as the homeland of the Jews is a serious assumption. There have always "Goths" all over the world, just as there were Goths all over the world. The Jews have been expelled from India, from Egypt, from most countries in the course of their many thousands of years of history as a pariah people, but probably first from Central Europe.

Asch means the great constellation of the bear in "Hebrew". But it is our *world-ash*, our *world-axis*, which is located under this word

is hidden. There are still many Hebrew words whose Aryan origin is unmistakable: kosher = chaste, mies = miss.

According to tacit agreement, Ashkenazim is derived from Ash, as coming from the "bear", from the Pole Star, but possibly also from the "Asen-ab-kommenden". Thus Edda is also interpreted as Etta, primordial mother. In the Rigsmaal, "Edda" is the progenitor of the first dark race, begotten from the mingling of Heimdold with the

"Etta"! The dwarf race of the Wedda in India still calls itself "Etta" and is considered by anthropologists to be the poorest race in human terms.

We are now uncovering the mystery of the "PEOPLE OF GOD", the chosen people of whom the Bible speaks. The Suebi, the Swabians are the "*Juifs*", the "Schwief" in French Celtic, if we use the German spelling.

Jew, jew-el, are the Ju-people of the Jura, are the Ju-hu-gods, the Hu-men, the Hu-gods, who were worshipped in pre-Celtic Europe, even in the Celtic times of the Irish and Scots.

That the French word "Juif=Schwief, Schweif, is in fact a literal adoption from the German, is clear to anyone who knows that the languages of the Gauls and the Germanic tribes, according to Strabo's testimony, hardly differed, like two dialects; that in addition the Franks, Burgundians, Flemings, Visigoths, Normans brought related Germanic languages into the country. What does not go back to Latin words in the French language, and that is relatively little, as can be from any dictionary, must of necessity be of Germanic origin, in which Celtic is also to be included with a certain right. In any case, the important linguist Ernst Fuhrmann in his ingenious attempt "The French language a German dialect" provided convincing proof of this.

The Suebi and Swabians wore their knotted up at the side, the tail. Now it would be a mistake, which is repeatedly made by most researchers, to conclude in such cases that the Suebi called themselves the "Schweifen" or Schweifenden after the tail. No, the opposite conclusion must always be drawn. They looked for a visible sign, a symbol, to express what they were and what they were called, and tied the long-growing hair to the side to let it hang down in a tail. The hair, which is reminiscent of the aar, the sun, because of its golden colour, but also of the hair, the high one, was very important to the ancients and provided many distinguishing features, and also had and still has an indispensable function as an antenna for the fine currents of energy in the universe, a function that is often mistreated and disregarded today.

These "*Juifs*", the word the French use to describe Jews today, are not the Jews of today, nor are they the Jews of today.

The "Jews" of whom the falsified "Old Testament" speaks, but those Jews of the Jews of the Jews, are in truth the "good ones", the good ones, the Goths, the GOOD, the GOD, the GOD'S PEOPLE of whom the Bible speaks, of course not the Bible as it was put together by Ezra and Nehemiah for the purposes of that pariah people who called themselves Hebrews, from the ancient Aryan traditions that they found in Babylon during their captivity and now made the basis of their history, but that "original Bible" to which all finds and traditions of all peoples point, the former existence of which has long been recognised by comparative historical research.

With the statement of the Goths as the people of the Goths-God, which is already irrefutable from the word equation, because the language can never be falsified for the ear of the clairaudient, because one must have ears to hear, we lift a falsely founded Jewish-Roman Christianity, together with its offshoots, from the garden of facts. What other meaning would this profound word have, because otherwise one could only say something self-evident with it? We want to shout it into the ears of all people so that they take notice: *Everything you have heard so far is wrong. It's all wrong!* This is the first step towards your self-realisation, and it will also be the first step towards your improvement by getting to know your deceivers along with yourselves. Do not *believe*, but *vow*, as the word faith in its true unadulterated meaning is German, i.e. clearly, clearly, clearly, *vow* that you first want to convince yourselves of what you have been led to believe as truth, as the Word of God, and then *believe* what you know, only then is this word "believe" not a word of lies, but expresses what it should mean in its original sense, namely to *vow* to what you know, not just anything "*globen*".

Greek Apollo priests, Homer, Hesiod, Aristeas, Olenos and others report that Apollo, his sister Artemis and his mother Latona came from the land of the Hyperboreans, the supernortherners, and founded the temples at Delos and Delphi. The origin of the cult of light from the north all over the world can no longer be disputed. The Indian Delhi is the same word and also the same place of origin as Delphi from the north. I will state here my conjecture, which becomes a certainty the moment it is uttered, that in Del, Dal, Teil, Tul and Tal, Twiel and many other variations we have found a key word for that sanctuary, for the last Thule, the outermost, the holiest city on earth.

A valley \checkmark is the inversion of a dalle, \exists namely a bump, a hill, a hillock, a mountain, whose inversion is again a pit, a grave. I now bring Delos, Delhi, Delphi and many other Dell and Tell words together with Thule, Thula, Toledo, also Twiel, which was called duellum in Latin, etc. and recognise in them the designation for a sanctuary on a part ("Arabic"), on a dalle, on a hill. However, the word Teil also has connections to Zweiung, Tiwel, Zwiwel, Twie, Zieh and Tie, to Zweifel, Zwei-Fall, Zwiefall.

Mating is the result of the merging of the sexes. I see in these Tell sanctuaries above all places of breeding in the service of the god of light, Apollo, who is not without reason the most beautiful of the gods, like his Nordic namesake Bal-der, who like him is a son of Zeus, Ziu. I now relate these remarks to the name and duties of the Suebi, whom we call the priesthood or

-tribe of the Germanic tribes. We have already given their name an interpretation, which we are now in a position to extend. The derivation Sueven, Sven, Swabian, Swedish and Swiss is too often documented to be disputed. From the still valid Swedish Sven= Schwede and Sueve, Juif and Schweben, it is not too bold a leap to the swan, which is a distinctly Nordic bird, belonging to the "Schweifende", which, like the Svene, the Sväne, the Sueben, the swaying, floating Aryans of the north, soars and floats southwards, a wonderful parable that seems all the more natural to us as the swan a significant role in the legend and myth of the north. We know of the swan virgins, of the Valkyries with their swan shirts, and we begin to feel the connection with the swans, the Svänen and the Sueven, the wandering priests of Apollo, the Pohl. Apollo is now described in Greek tradition as the "Lord of the Swans", Delphi as the seat of the "Lord of the Swans".

After what has been said, we should have made it plausible that the priestly tribe of the Suevians was particularly responsible for the Apollo service. The swan legends and tales accumulate around the two sanctuaries on Delos and in Delhi, so that it seems to be true if we see the core of the Apollo cult in the "procreation", the high breeding.

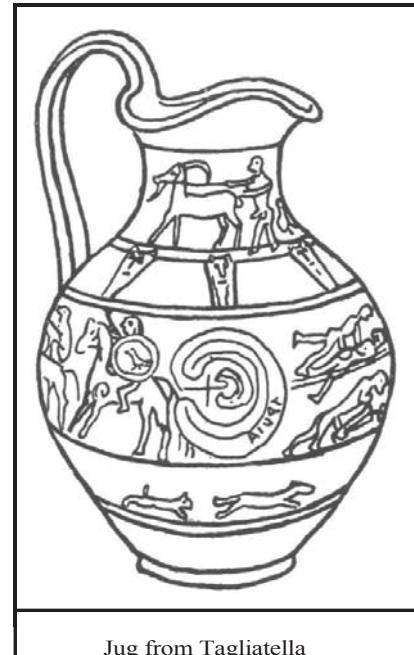
This is perhaps an opportunity to talk about the labyrinth. The labyrinth can be recognised as a symbol of the female vagina, the birth mother, and now the sacrifice of the virgins and young men in the labyrinth of the Minotaur, the man-bull, man-satyr, the man-procreator, as we can translate runically, becomes clear to us. They were the fortunate victims of racial breeding. These *noble* youths and virgins disappeared for the world in the labyrinths in the service of a sun-breeding religion and thus the signs and

symbols of Christ cannot deny their character as arising from a purely racial religion. The Church has bent all high breeding into non-breeding and, together with physical breeding, has also suppressed and destroyed spiritual breeding. To top it all off, the illustration also shows the number five, the Venus number, drawn in, the Thruden foot. The four-number is represented by the cross, the *four-foot*, fire-foot given by itself. But Fuß-Fos= procreation, that is, the procreation, breeding, the *5-Femf, Fehme* (right) and the *4-Fourth, leadership*, which are under the supervision of the Thruden, together make up the 9, the completion.

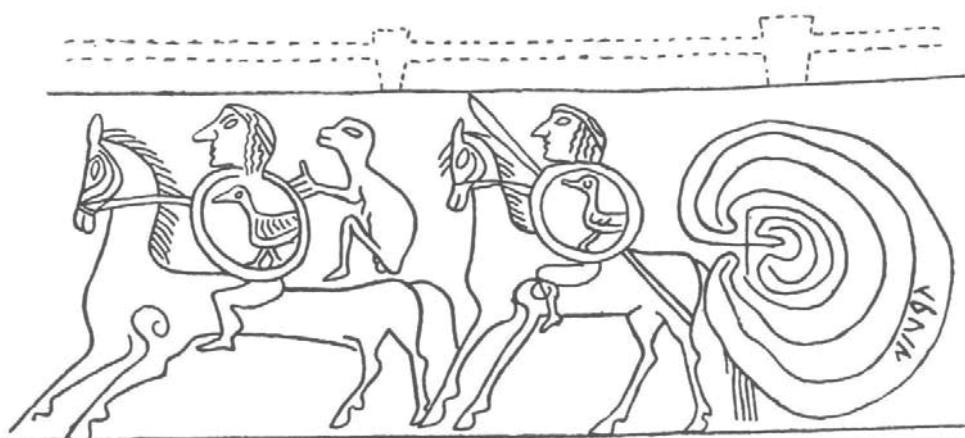
The drawings on the crucifix leave no doubt as to the importance of the labyrinth for the service of human breeding. The labyrinth is inscribed with "Troia" in runes and proves that the temple sites and stone circles were also places of procreation. The traditions of the stone dances with the weddings speak a thousand-year-old language. To the right of the labyrinth

Representations of the union. To the left, riding out of the labyrinth, the products, so to speak. In the mouth of the labyrinth is the cross, the sign of crossing, of union, as is the Christian cross as the sign the

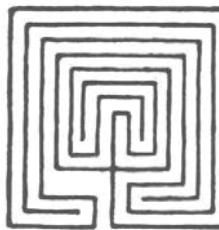
Demonstrating union in the earthly and the heavenly.



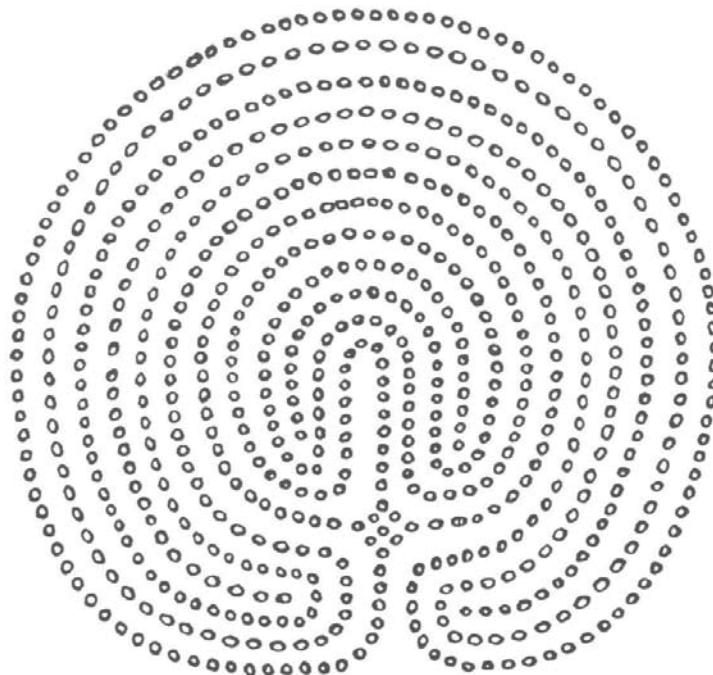
Jug from Tagliatella



Part of the jug of Tagliatella. Riders leave the labyrinth



Labyrinths on coins from Knossos on Crete 500 BC



Troy Castle near Wisby on the island of Gotland

The above drawings show labyrinths on coins from Knossos on Crete, the large third figure a stone setting, a Trojaborg near Wisby on Gotland. A labyrinth can also be found on the Swedish rock paintings of Bohuslän. This spiral, which corresponds to the course of the sun as it is observed in the northern latitudes, is symbolically expressed in these Troy castles, in these labyrinths. We also find these representations in early French and Italian churches, which were all built under the influence of the Nordic immigrants. Just as the island of Delos became a planting ground for the Nordic *Pohl, Bal-dur, A-pollo* service the labyrinths in the south, especially in Crete, also appear as

Foundations of the Troy castles emanating from the north. According to the Edda, Rome was a Troy castle, as it still says:

"What is now called Roma used to be called Troy."

This is one of the most valuable indications of the North's relations with the South, which the North remained even more aware of than the South because it was the giver.



Swedish rock carvings from Leonardsberg
Carvings covered crumbly burnt stones, marked with chalk

Very important among them is the drawing of a labyrinth on these prehistoric rock carvings, according to which labyrinths in the north are documented earlier than in Crete. The picture is an effective example of one of the many thousands of depictions of Swedish rock carvings.

The real labyrinths consisted of a jumping track of stone blocks. Among the labyrinths of the Bronze Age, the one in Crete is the best known with its Minotaur legend. There are in Europe

a large number of such labyrinths of various designs. In Sweden, the surviving labyrinths consist of large circles of small boulders. They are usually called "Troy castles", a word that is not borrowed, but is originally Nordic and proves its quality as a Droja triple word. A mountain near the large rock carvings of Himmelstaldlund in Sweden bears the name "Trojaburgberg" on 17th century maps and has been used by the town as a festival mountain, for theatre performances, fireworks and parades since ancient times.

Let us never forget that the innermost driving force of all genuine religion is the cultivation of the body and the spirit, and where this goal lost sight of, the spirit rots with the body, as our present day shows.

We find the swan maidens, the ravens and the wolves in Odhin's retinue. Apollo's animals are also swans, ravens and wolves. At this point we only want to emphasise the raven, which, wherever it appears in the Edda, always "knows something", as Wotan's two ravens are also called Hugin and Munin, "thought and remembrance". We spoke elsewhere of the "ravens" and "eagles" as the wise men and strikers in the old world leadership. With the raven of Apollo we are surprised to find evidence that this secret tradition is genuine. According to Herodotus, the Apollo priest Aristeas tells of a legendary man on the island of Marmara who, in the form of a raven, had been Apollo's constant companion in a previous existence and who had also written an epic about the blond people of the Arimaspen in the north. Various events are told about him that prove him to be a great magician. He must have been an initiate of Apollo, which is to be understood as meaning that he had consecrated himself to the being of Apollo. In any case, we see the concept of the raven used here several times in the sense of the derived "Hebrew" rabbi, who was, however, only the beneficiary of a dead, misunderstood scriptural scholarship.

Now the myth of Leda with the swan can also be enlightened and illuminated. It is always questionable to think that other people, even those of earlier times, are so foolish as to these stories, fairy tales and myths at face value, because our researchers take them at face value, even if they believe that the ancients believed them literally because they still so "backward".

It is more insight into the facts to know that these legends, fairy tales and myths, if they are genuine and old, carry a secret tradition, are held in a symbolic language that reveals itself to those in the know and itself as a reliable source of history.

Who has yet attempted a reasonable, satisfactory explanation of this myth of Leda with the swan? Zeus, transformed into a swan, visits Leda, the wife of King Tyndareos, and conceives two daughters with her, Helen and Clytemnestra, and two sons, Castor and Pollux. This is sodomy if you take it seriously, and madness if you want to believe it. Does mythology have a satisfactory answer to this or to hundreds of similar allegories? No! We give the key with the original language.

"Zeus" is the father of the witness, the father of the procreator, the father of Apollo, the "Lord of the Swans", of the swans, the Suebi, the priest of the racial cult of the All-Aryans, the "most beautiful" of the gods of Olympus.

When Zeus now attends Leda as a swan, the story of the rearing of a Greek royal family, the Nordic blood-revival through the "swans", Swäne, Svene, Sueven, is clothed in the garb of a myth that has survived for millennia in such a pictorial form, while a dry written account of it would have long since fallen prey to oblivion, distortion and destruction. This example proves for a thousand others that the oral tradition in the veiling of a secret pictorial language as myth, fairy tale or legend survives longer than any inscription on stone or ore. The living mental image proves to be superior to the written image in every application. From this the ancients drew the realisation and the custom of not entrusting their knowledge to ephemeral writing, but to memory, the inner eye and the outer ear.

VI.

THE BREAKTHROUGH OF THE ARYAN SPIRIT

"What would a God be who only pushed from the outside, Who let the universe run in circles on his finger!

*It behoves him to move the world within, to nurture nature within himself, to nurture himself in nature,
So that what lives and weaves and is in him never misses his strength, never misses his spirit."*

Goethe.

We bear a high name: Aryan! This word is a sanctuary for us, a temple. When we use the word, it is not in the one-sided, racial-political sense in which we often use it today, but in a purely biological and historical sense, which makes it possible for us to point out very specific connections of a linguistic, religious, racial and historical nature, that cannot be achieved with any other term.

The original Aryans, our progenitors, called themselves this, as linguistic research has shown, and there is no part of our earth where they would not have travelled before time immemorial. =

They called themselves "sun men" and they were sun men, radiant in beauty of body, strength of spirit, warmth of feeling and depth of soul. Ar is a primordial syllable, sanctified by the centuries, even millennia, since it has been pronounced. In most languages it still means sun, or its symbol, the eagle, the "Aar", which still appears today as a symbol of the sun, of the divine in general, in the coat of arms of the German Empire, a child nation of the Aryans, . We have all



Reason to respect this original word with which the God-man called himself, as having its origin in God, and to make it our own again as our original and honourable name. All other names and designations, no matter how cleverly justified they may appear, sound merely invented. The word alone tells us where we come from,

what is right for our spirit, our body and our soul, what our future can be if we bow to its imploring sound. The deepening into our "Aryanism" will only give us back the reconnection with our past, and thus self-confidence and self-assurance, which we have been robbed of by sub-human whispers.

If you don't know where you come from, you don't know where you are, let alone where you are going!

Aar is the eagle and the symbol of the sun, the Ar! Ra is the inversion of this word, its mirror image. The king, however, reflects the power and splendour of the sun, which is why the syllable Ra, Ri, Ro, Re also means king; Latin rex, Old Norse regin, Indian rigveda, Old Irish rig, Egyptian ra, Abyssinian ras, Indian ra-dscha. Fa-ra-o breaks down into the root syllables Fa for procreation, see the Fa rune, ra for the sun in its reflection (inversion) in the king and o for the form of appearance in the earthly.

We have mentioned Rig (Old Irish), which means king, and are thus referred to the Rigs-mal, Rigs-Lied, preserved in the Edda, which is probably one of the oldest and develops the history of mankind according to three tribes or estates. Ireland, written Ireland by the English, pronounced Aierland, i.e. the Aryan land, lay next to the sunken Atlantis, the land of origin of the Aryans according to the oldest traditions, a reference that we will not pursue further in this book, but which should not go unmentioned because it broadens our view of the Edda in a direction that could be fruitful for later considerations. A quick glance at the map of the Aryan-Ir land already reveals a number of Ar places: Errigal, Aran Island, Ernsland, Achill Island. We must never try to determine the beginnings of the Eddic revelations on the basis of historical events alone; this would lead us astray. What do we know for certain in this direction? Nothing. We must leave all paths into prehistory open, for history does not end with the limit of our knowledge of history!

We must not artificially shorten our field of vision by saying that world history ends here just because nothing more is written about it. Future historiography will open up new avenues of research that will lead us to unimagined results.

We are living in a progressive disenfranchisement of peoples and races with regard to their characteristics and peculiarities. The German people are also fighting an imposed battle to preserve their special nature, their culture, their indigenous customs and beliefs. It is all too easy to speak of the "progress" of mankind. This progress of mankind is in any case a mistake, if not a

Fraud, where it should only consist of technical achievements and the emotional, racial and spiritual needs and necessities suffer as a result. The highest goal of human activity must be the endeavour to acquire the last insights of the extraterrestrial and still make this earth a home again for the best of mankind. Do we actually still feel at home in this life and on this earth of ours? Most of us will probably be ashamed and secretly anxious to admit that this not the case. But there is one way, the only way, that can give us back the happiness of our earthly home, that is the way from the stony deserts of thought back to ourselves, the way that leads to contemplation, to reflection on our own. There are many paths to ourselves. The best of these is to get to know ourselves. The restrictions in which the German people have to live today, both physically and mentally, make it necessary for them to turn inwards and reflect on what is their own, as it has become difficult to go far away. We cannot break the ring that constricts our chest if we do not suck in the breath of our past with fervour and immediacy. The future emerges with mathematical certainty from the past and the present, never from the present alone, nor from a past that is not ours, but of a different spirit or origin.

Our past will not shame us, it was the most valuable that a race and a people has ever had.

The world war did not bring the fraternisation of peoples, but it did emphasise the ethnicity of all nations, and is a good thing, because we will only become true citizens of the world when we, as an internally and externally well-founded individual nation, seek to connect with other equally well-founded national units with consideration.

But we are still a long way from this, we are not even clear about our starting point. We are still seeking our best outside ourselves, even the innermost: God! The complete exploration of the ancestry that created our people, our race, will only give us back the self-confidence that we have long since lost. The real reason for the misfortune of our disorientation, our lack of our own spiritual and moral character, is that we take our models from the Greeks, Romans and Jews instead of seeking out the much older sources of our own prehistory, the location and existence of which we have, however, forgotten. But what has been forgotten is by no means non-existent.

But now our long-behavioural longing is turning back to the heritage of our ancestors. A rebirth from the depths of our own soul is itself, against which the rebirth of the

Greek antiquity in the 14th century will only have been a faint glimmer.

Our rebirth does not draw from second and third hand, already quietly weary Greekism, but directly from the Nordic homeland of all Aryanism and must therefore grow into quite powerful effects. The Nordic sources of the Edda and its mythologies flow more clearly and purely than the already completely humanised Roman and Greek ones. Only the Indian Vedas and certain parts of the Old Testament, which are of Aryan origin and have only suffered mutilations, can be used for comparison. In the Vedas and the Edda we have probably the oldest and purest sources of Aryan life and thought, supplemented by the astonishing documents on the hanging rocks of Bohuslän in Sweden, the contents of which have not yet been established with certainty. There can be no doubt about their unusually great age, even if estimates vary. In any case, these are unprecedented periods of time and time assumptions, the likes of which our historiography has not yet surmised, and which are lost in fairy tales and legends. The constellation of the bear is drawn on these square kilometre-wide areas of the rock carvings more often and apparently at different times, giving us clues for time calculations through the shifts in the positions of the individual stars of the constellation in relation to each other over the course of the millennia.

How was it possible that these unique documents of earliest human history, which also establish the first birth of the Aryan man, received no attention, while German scholarly diligence searched every corner of the earth for the most improbable traces of human activity? On the borders of Germany, on Germanic primeval soil, a collection of sources in stone of enormous dimensions and fabulous age is completely concealed by research. It was only outsiders such as Balzer, Fuhrmann and Wendrin who, with a commendable spirit of discovery, set about exploring these sacred monuments of our race. Yes, these rocks of Bohuslän were inconvenient for scholastic research. They disrupted the entire painstaking construction of an assumed prehistory and prehistory. How could the oldest documents be found in Scandinavia if all light, all morality came from the East? The thesis of EX ORIENTE LUX was upheld by all means, often with a modest renunciation of scientific truth. It was necessary to cover up the fact that all culture originated in the far north, because otherwise one would have been forced to recognise the superiority of the Aryan race, for this is where the evidence lay.

But this was not to be; the Germans were to be kept in the prejudice of their thoroughly dependent morality and culture of "older" and "more gifted" peoples, for otherwise, according to Giordano Bruno, they would have realised long ago that they were not human beings but "gods" when they came to the awareness of their chosen origin and their inexhaustible power. Our ancestors still had the awareness of their chosenness and the sole possession of true humanity, for when the sun-like Aryan hordes descended from the mountains into the valley of the Ganges 6,000 years ago, they simply called the natives they found there monkeys. Compared to their noble bodies and their high-flying, godlike spirit, they naturally felt what we, living in the midst of an indiscriminate human mash, no longer have any pure feeling or understanding for.

The un-spirit of an early racial dawn has also succeeded in first destroying our old German literature and then gradually eradicating the memory of our spiritual culture and past. In fairy tales and legends, in language and myth, in customs and traditions, in the names of fields and places, in prehistoric mighty buildings, most of which are not even recognised as such, but in our Aryan God-seekers of mysticism, the old faith, the old wisdom lives again, from which we must be reborn if we want to regain the eternal life of our own from the heritage of our race. But the Edda and the old Nordic literature have become a legacy that belongs to us as much as to our Nordic brothers. That which originated primarily in ancient Germania has preserved for us in the sister language of the ancient Scandinavians. So we may have been robbed of the outward form of our old teachings, but not the content. And it is from this knowledge that we will rebuild our view of the world, slowly and painstakingly, from our spirit and our blood, for the true happiness of all the children of the earth is only the national personality. It grows and arises from the primordial ground of our own being. Everything else, whatever high-sounding names it may bear, whatever pretensions it may assert itself by, name is smoke and mirrors, and pretension produces self-poisoning, and the untruth and inner hollowness of our entire "culture" go the way of all lies, the way of spiritual death. Our education and world view, built on false foundations, is collapsing. What is not of the rabble rescues itself in the intellectual heritage of our past in order to explore where the path to error was once taken, because the German wants and must go back there if he finally wants to approach a future of his own strength and with his own goals.

Some will now say: All well and good; I am far from disregarding these things, but what are the dead gods to us?

Have we not long since moved beyond such a concept of God? How should the Edda become the basis of our world view or even our religious attitude? Wouldn't that mean advocating a regression to ideas that we have long since overcome through Christianity and a highly developed, intellectual, scientific and thought-based culture?

This indeed seems to be the case if we consult the judgement of the general public. But if we delve a little deeper into these questions, we easily recognise the superficiality of this view. The world today stands on "faith", regardless of whether it is the "church" or the "science". The ancient world did not know the concept of "faith", it had no word for it. It trusted or mistrusted something and called that which it trusted the trust, the troy, the faithfulness, the three, the high three, with which it proclaimed its "faith", its knowledge of the eternal return of all things, including human beings, in the ring of events from becoming to being to passing away.

Geloban"= Vowing was the name given to the rite, the Rita, in which the Ritaer, the knight, knelt and placed his folded hands in the lap of his chosen leader and swore allegiance to him until death. He did not "believe" anything, but knew what he wanted and did. And the Führer did not "believe" anything either, but the "praise", *lab, laf*= life in return for the one who *praised* him for his life.

The truth lover does not vow, does not believe (because the word originally had the clear meaning of vowing, not believing) what he has not recognised in his true nature, he first recognises and then "vows" this knowledge, he believes in this knowledge of his own. Everything else "Belief" is immoral because it robs us of self-responsibility and self-determination.

What is man's highest office on earth? Man is the consciousness of God. Knowledge of God is therefore at the beginning of human history. Man is the vessel of all that is divine on earth from the very beginning. Thus man did not "develop" from any of the living or extinct animal species, but his original forms were already "God" on their way to the consciousness of God. Nor has man evolved upwards in the last thousands of years, but, as we can very well see, he has definitely evolved downwards. By mixing his divinity with animal entities. That alone is the fall of man. So it is also completely unjustified to assume from a development of the idea of God "primitive" beginnings to the supposed height of more recent knowledge. The cart has been put before the horse. In the beginning, thousands if not millions of years ago, was the revelation of God through the realisation of this divine sonship in the "Goths". Since

When the races of the gods mixed with the animals, the primal religious knowledge sank into the multiple mixed blood of the lower human races that emerged as a result. Hence the name man, the anthropomorphised, the humanised, man-isko. Thus totemism and fetishism, tribal god or personal god are degenerations of older higher cognitive doctrines and not the beginnings of such, as the well-understood mythologies of the whole world show the initiate: The "god" enters this world, as it were, together with God and with God's consciousness.

This primal connection with God is the primal re-ligion (religio = Rück-Verbindung, Die Rück= insurance for every "relapse"), which was proclaimed by all the sons of God of the Asian race except for men like Ekkehart, Böhme and Lagarde, while the churches ran alongside and increasingly obscured the God in the Goth, humanising him in their own image. The same is only understood by the same! The dullard smiles at everything he does not understand, everything he does not recognise.

"grasp", this in the most literal sense, "grasp". "If you don't feel it, you'll never hunt it down!"

Only man has the art, the language, the vision of God! He endeavours to depict a perfection, a highest of the things around him and also of himself, because man the eternally imperfect, unfinished one in contrast to the animal. The animal is perfect because it has no development and no self-consciousness. Man and animal are manifestations of a thought of God for materialisation, but only in man has the divine come to consciousness. Because God lives consciously in this world through man, he strives for redemption, for perfection, which leads him back with God into the unconscious. The animal, which is unconscious of God, does not "strive".

The highest knowledge of a religious nature stands at the beginning of human history. The progressive degeneration of the races, their distance from nature through civilisation, their externalisation through traffic and the predominance of the "economy" over all other aspects of life have robbed man of his backward connection with the divine. We see the great human works of the knowledge of God and the world arising in the early days of Aryan humanity, the Vedas, the genuine parts of the Old Testament, the Edda and the myths of the Aryan conception of the world spread over the whole earth.

We recognise everywhere an early age as the higher level of knowledge, from which a descent leads the peoples to their destruction, to their downfall. The greatest calamity of our time is the desecration of the ability to read and write in the service of a subhumanity that has long since forgotten the sacredness, the responsibility for every word that through its *press*. It *presses*, prints, pushes humanity into a disaster that can only be banished by the

Takeover of human leadership from the hands of those who always want to serve by those who always want to serve.

No knowledge goes beyond the Indian Brahmin wisdom, which arises from the Aryan race: "He who recognises God in himself and in everything is the true seer." Bhagavad Gita XIII, 27.

The religions of the earth as a whole, which have arisen from these insights, are today all mired in externalities and have replaced the direct experience of God with the dogma and the "personal" God.

That is why the already falsified Roman Christianity of the early church by no means first brought culture, religion and morality to the ancient Germanic tribes, our ancestors, but they were undoubtedly higher with their knowledge of a deity who seemed too great to them to be worshipped in closed rooms and under images. The teachings of Christ were imposed on a superior people by force, deceit, fire and sword, themselves already distorted and deceived, degenerated and ossified, completely against their principles, and this is the deeper reason for all the otherwise inexplicable fruitlessness of the endeavours of the churches on the best breeding ground for real knowledge of God, which is the Germanic earth. Despite all the rebellion against the ungodly compulsion in faith and doctrine, Christianity has blossomed here to its most beautiful splendour in great works of art and poetry.

The Edda bears witness for all time that no higher morality or world view was brought to us from the East, but that we were not only hindered in our development by a counterfeit Christianity in connection with a gradually increasing racial degradation, but were thrown back a good millennium. Today we have to start again where we stopped following our own protective spirit. The first sin against our own holy spirit and our own holy blood was committed by Clovis when, out of false political considerations, he accepted Christianity purely outwardly, and as a result of this misdeed, countless acts of wickedness were committed against the German people, the Germanic sons of God, the "Goths", were handed over to the corrosive low spirit for gradual de-divinisation. The history of the Germans can only be understood and truthfully portrayed from this point of view and it is high time that research removed the lie that has been "taught" with almost every word about our past and the deeper causes of our failures for over a thousand years.

The Germanic tribes had a primitive culture when they came into contact with the Romans, while these "offshoots" of ours had already descended to civilisation. It therefore contradicts a wise ability to draw conclusions when we look for foreign civilisers on our

We can continue to explore our soil as long as research through all ages of stone, bronze and iron makes the most original and most advanced finds in terms of shape and use. Every day we take tools, weapons and implements made of bronze, gold and iron from our native soil, the beauty and nobility of which can be traced back to the makers as people of the highest level of education and taste. These products of art and craftsmanship stand out against the products of our "consumer industries" like those of sages and saints against those of fools and unholy people. All we have to do is make the effort to gain the necessary distance to make an unbiased judgement.

In our days, a sun sanctuary was discovered near Detmold, the remains of which still allow us today to calculate the time of its construction over many thousands of years to the day, so precisely were its dimensions determined at that time according to the course of the stars. In the Middle Ages, the German farmer could still make his own calendar, and the Swedish farmer could still do so 100 years ago. Today this knowledge is lost. That's how much the "advancing" civilisation has taken us Germanic people with it.

Insightful people therefore believe, and this is the truth, that the Church and absolute kingship brought about the downfall of our native, indigenous, higher culture, the Church with full intent as the representative of the low spirit on earth, the kingship as the usurper of Germanic freedom without intent and without knowledge "well aware of the pernicious consequences of the treason of the people and the race, which was the surrender of the people to the falsified with fire and iron

"introduced" Christianity under the mask of the religion of love, Charlemagne (of the Church!) in the Frankish Empire, Harald Schönhaar in Norway became the breakers of the soul of their people, who stood morally and ideologically higher in expression than the papacy that had grown up on the dung of the fallen Rome. These the reasons for our decline over the last 1000 years, which no amount of repeated cries about the progress of civilisation can deny. Today we are still to blame for this by adopting secular and ecclesiastical forms that are and will remain alien to our peculiarity, causing an infirmity that nothing will drive away but a return to our own sources.

Without this realisation and the opportunity to act accordingly, we will never get on the path to recovery. We must leave the wrong side path onto which we have been pushed, because only the main path leads to the Father's house of our soul.

VII.

WHAT IS THE EDDA?

I know an ash tree called the World Tree, A
whitish mist wets the top, From it falls the dew
that fertilises the depths, Evergreen it stands by
the fountain of Urd.
Iniquity more than men think And adversity
tolerates the ash tree;
In the top the deer, in the trunk the decay; In the
roots the envious worm gnaws.
And worms more swarm under the tree, Than unwise
monkeys suspect.

Edda.

Wn the way to the runes, we cannot possibly pass an apparition like the Edda, which emerges from the grey
The past of our race shines into the present.

But before we turn our attention to the Edda and its meaning, we need to find out who the creators and keepers of its thoughts and deeds are, which spirit, which divine head was the source of the will build this spiritual wonder of the world. The Edda is, as things stand today, our purest source of Aryan spiritual history next to the Ario-Indian Vedas.

Karl Simrock, the first person attempt a complete translation of the Edda, wrote the sentences that are still valid today in the introduction in 1851:

"That the gods of the North were also ours; that both brother tribes, the German and the Norse, like language, law and custom, so also the faith essentially had in common, that Odin is Wotan and Thor Donar; that Alfen and Elben, Sigurd and Siegfried are only other forms of the same mythical names -: about this we have long been in no doubt. But how is it then that we are still so indifferent to Norse mythology as if it were none of our business? It is possible that we know and want to know nothing of the Norse gods precisely because they are ours. Then, of course, this is all too German in character: everywhere in the world, in Rome and Greece, in England and Spain, in Arabia, India and

To rummage through every nook and cranny in China, to get lost in every dead end and to grope around like the blind in your own house."

The anger and contempt expressed in these words by the great ancestor of our past is still justified today. For 250 years, the Edda has dragged out of its obscurity into the light of day. The German people have now absorbed everything possible and impossible, useless and foreign, but they still do not know their Edda because the teachers of their youth have lost all connection with the origins of their people.

Simrock adds:

"The exploration of our antiquities is not enough, they want to become new treasures: the heritage of our fathers wants to be used for the benefit of our grandchildren, we must not allow the sunken treasures of our past to fall prey to a second curse; we have to coin them or at least them into circulation again, freed from rust."

Enlightened minds among our people, however, recognised early on the extraordinary and incomparable things that been handed down to us in the old holy books of our race. As early as 1775, Wieland, from whom one would perhaps least expect these words, wrote: "One must confess that if the climate of the ancient Scandinavians was cold, their imagination certainly was not. What are all the fairy tales of the Greek poets compared to this?"

Wackenroder's objection (1792) testifies to the fact that Wieland was not only ahead of his own generation with this clear-headed assessment, but also ahead of the incipient Romanticism: "If one wanted to keep one's eye constantly on the pinned-down gods of Scandinavia, one would lose all sense of a gentle Greek profile." The greatness of the Edda is still only an inkling, not yet a realisation. First there have to be people who know Old Norse. One of the immortal merits of the young science, which set out to win over the entire Germanic essence, is the reverence with which it bowed before the royal greatness of this ancient saga of our gods and heroes from the very beginning. "To me," said Wilhelm Grimm in 1811, "the depiction seems so worthy and grandiose that I consider these songs to be among the first in poetry. Everything is measured, with bold transitions and omissions so simple, sublime and powerful that the old tragedy, the Aeschylus, comes to mind." It was not only the ancient Scandinavians, to whom one had come closer in the meantime, but the name Aeschylus says it, also the ancient Greeks; one had discovered that apart from the

"gentle Greek profile", certainly no less Greek than that, but of an ancient austerity, an almost "barbaric" sublimity, which surprisingly harmonised with that of the Edda. Is it not like a premonition of the

"Ring of the Nibelung", when Friedrich Schlegel writes the following year, "the whole thing is like a single poem, a continuing tragedy"? Wilhelm Grimm also realises that there is a tragic sword in the Eddic oak, as if thrust into it by the hand of the gods, when he returns to his Nordic studies: "Where this poetry begins to unfold calmly and progress evenly in epic form, it is disturbed by the tendency towards lively, dramatic representation, which breaks through everywhere: the most beautiful songs soon turn into conversations or are written entirely in them; the narrative stanzas only preserve the context ... Everything that lies in the centre and connects is omitted. The deeds stand strictly side by side like mountains whose peaks are merely illuminated. If one considers this harshness in the face of this sublimity, and the dramatic force of these songs, it is not too bold to recall the spirit of ancient tragedy."

What does Edda mean? The word is interpreted in different ways. Some translate it as poetics, others as ancestor. I would like to agree with the explanation given by Guido von List, according to whom Edda means "from before", i.e. "from time immemorial", similar to the name of the first Norne Urda, which is explained as "since the Ur", i.e. "since primeval days". With this translation of the word Edda we would not be so far removed from the other two interpretations, if we take Ahne in that sense "from before" and Poetik as law, cause, origin. It almost goes without saying that the "Veda" of the Indians and the "Edda" of the Nordic Aryans have a common origin and meaning. Nevertheless, the connection has not yet been recognised.

What is the Edda? What is its content and meaning? The Edda was originally a kind of handbook on the teachings of the gods, the history of the gods and the art of poetry, which the great Icelandic poet and historian Snorri Sturluson, who lived around 1200, left behind and which is now known in literary history as the Prose Edda or Snorra Edda. Bishop Brynjolf Sveinsson in Iceland deduced from the verses scattered throughout this textbook that it must have been based on a collection of old songs, and in 1641 his efforts did indeed succeed in discovering the presumed collection on an Icelandic court in a parchment script. Bishop Brynjolf believed that this find should be attributed to the well-known Icelandic poet and scholar Sämund Sigfusson, who lived around 1100, and named the song collection Sämundar-Edda. Today, linguists usually refer to it as the Elder Edda or Song Edda.

As a collector perhaps, but as a poet Sämund is out of the question for the older Edda. These outstanding testimonies to Aryan-Germanic literature from the time of pagan gods and heroes are much older, and

We are not mistaken if we give the youngest parts of the Edda an age of at least a thousand years, and one and a half thousand years to the middle ones, and assume of the oldest that their roots reach into grey prehistoric times, that they are ancient traditions of an original Aryan culture and religion. Their latest discoveries testify to such a height of creative humanity that they put to shame the word "progress of mankind", especially with regard to our own day.

In ancient times, when eagles cried
 And holy waters from heaven's heights flowed,
 There had Helge, the magnanimous of heart,
 Borghild born at Bragewald's castle,
 The court lay in the night, when the Norns
 approached and created destiny and age for the
 Edling, promising him princely honours in
 abundance,
 And above all others, the noblest glory.
 So with power they shortened the threads of fate, So that
 weather storms moaned in the breaking forest, Sent and
 tied the ropes of gold
 And made them firm in the centre of the moon
 chamber. And they secured the ends to the east and
 west,
 That in the midst of the net lay the Ruhmschwangren's
 land. Only guilt finally cast a line northwards and ordered
 it to hold forever and ever.

It is almost self-evident that the content of the Edda is not of Icelandic origin, but is a common possession, especially German. For it would be taken for granted if we did not have the most convincing evidence that this poetry of heroes, proverbs and gods flourished in our latitudes, in the German centre of Aryan-Germanic culture, even more beautifully than in Scandinavia, which was probably always more sparsely populated. But how did these songs come to be found only in Iceland? By a kind fate they have been preserved for us there, on the remote island, while in the other Germanic countries the persecution and destruction of all heathen and racial culture had already begun early on, not unlike today when the German spirit is still consciously replaced by a foreign one, only by other means. This almost clairvoyant hatred of Aryan-Germanic art and worldview has also deprived us of the heritage of our early literature, apart from a few remnants, the most important of which is the Edda. The intellectual and spiritual culture of that time must be regarded as high because it was early considered worthy of being fought against by all dark forces. The history of the suppression of our racial-Aryan-Germanic culture, art and religion is not yet complete today, and all

The un-Aryan and un-Germanic representatives of world power are out to shackle our inherited body and our indigenous soul. Only from this point of view can our relationship to the Edda be properly understood, and the fact that more than ever the spirits are again turning to the Edda and its wisdom proves that after a great misstep we have once again entered the solid ground of a purposeful road. Anyone who has penetrated the Edda spirit will also understand how easily the idea of salvation of the pure teachings of Christ found its way into the souls of our ancestors, those people who were schooled in the Edda spirit. In accepting the doctrine of Christ they remained within the ring of their own world-view, within that ring which embraces Indian knowledge of God, Christian love of man and Eddic wisdom of the world.

What the Germanic world has always resisted was the external coercion of state and church, which was exercised under Charlemagne in Germany, Harald Schönhaar in Norway, against the sacred inner freedom of the Germanic people and led, among many other atrocities, to the slaughter of many thousands of noble Saxons by Charlemagne.

Anyone who does not yet realise today how much more "Christian" Widukind felt when he, already baptised, asked the priest where his fathers might, in hell or in heaven? and, in response to the answer: as a heathen, of course in hell! came out of baptism with the words: then I want to go to hell too! -: he has no idea of the decisive turning point in our cultural and spiritual history. Widukind's decision, be it a fact or merely a beautiful legend, should not be regarded as naive heroism. It was a bloody mockery of a view of merciless baseness that consigns the innocent to eternal torment for their ignorance. Such an idea is alien to the Germanic soul. Gothic and mysticism, Bruno, Bacon, the Frankfurt Deutschherr, Ekkehart, Luther, Böhme, Angelus Silesius, Goethe, Kant, Schopenhauer, these are the stages in the struggle of Eddic freedom of thought against the compulsion of unchristian and un-Germanic powers.

In the more tolerant north, which had long remained purer in spirit and race, could still around 1300 people, unharmed of their "Christianity", which had also found its way into Iceland around 1000, collected these songs, probably around the time when oral tradition through poets and singers began to decline.

We must be heartily glad of this, for what has come down to us in the Edda bears witness to the grandeur and nobility of high humanity. These poems are among the first in world literature and have not been equalled in their uniqueness by any other people. A strong faith in life bound to destiny fills these people and

a deep love for the truth of all living things that could only be felt and grasped by a race that was heroic to the core. This belief in life overcomes even death, just as love outlasts death in the imagination, or better still, in the knowledge of these people. Man does not live once, but his higher self is eternal. It may change name and form, but it is included in the ring of events through the eternal return, in the eternal sequence of things from coming into being to being to passing away and thus to new coming into being.

Frederick the Great expressed this conviction shortly before his death with the words: I now feel that my earthly life will soon be over. But since I am convinced that nothing that once exists in nature can be destroyed again, I know for certain that the nobler part of me will not therefore cease to live. I may not be king in the life to come, but all the better! I will lead an active life after all, and one with less ingratitude.

Let it be said to those condemned to "eternal death"! They recognise eternal death, indeed they praise it - but they deny eternal life, the eternal return. A little reflection, however, should tell them that eternal death is inconceivable without eternal life, because the one requires the other.

Now, as Schopenhauer already indicates, for the ecclesiastically uneducated and racially unperturbed Aryan, the transmigration of the soul in the sense of an immortal ego, eternally changing towards perfection, is an undisputed fact in the depths of his consciousness. He knows of no God of any kind outside himself and knows of the immortality of his ego with unshakeable, almost physical certainty.

The Edda expresses this clearly in a postscript to the Song of Helge. More than words, the impression of this powerful poem will say the right thing to the inwardly called.

"It was believed in ancient times that people would be reborn, but now it is called superstition by old women."

The divine nature of his spiritual and mental origins gives him the attitude and direction for all his actions. His thinking and feeling, once he has freed both from all impure burdens of oriental (religious and legal) concepts, gives him a cheerful impartiality towards the world and fate, which only the fact of eternal bliss in death and in life can ensure for the "Goth", the Gothic, divine, divine, the "Goethic" - because it all means the same thing - human being. The Goth, the Gothic, the divine is the Son of Man, is the same as Son of God and the

Germanic soul has in truth sought God nowhere else but within itself. That is why one will hear his name invoked in vain in the Edda, and where he is called All-Father, Wodan, the "supreme poet" and a hundred other names, it is always meant only in a comparative, mythical sense, nowhere is he the "Lord", the "God", the "ruler of the world" outside and above us in the bleak version of a personal reality.

Hail day to you! And hail to you, sons of the day,
 hail to you, daughters of the night!
 O look down with gracious eyes and
 give victory to us who sit.

Hail to you, ye Aesir, and hail to thee, O
 many-souled earth,
 Give us all speech, reason and glory and
 lifelong healing hands!

That is why there is no mention of God and his will in the sagas, for even the old Icelander felt himself in every single case to be the fulfilment of fate, as God, although he never expressed the thought, indeed, although he perhaps never became fully conscious of it. Every Aryan feels himself to be the centre of the world: I am the beginning and the life! So where could God be if he himself were not a part of it, and if divinity did not live in himself?

The inner certainty of the divinity and eternity of one's own self finds its outer expression in the belief in the transmigration of souls, a belief that is still a certainty of experience for everyone today who has received enough hereditary memories from pure race on his path through life, and "never has a myth," says Schopenhauer, "and never will one be more closely connected to the philosophical truth that is so inaccessible than the metempsychosis (transmigration of souls). It is the ultimate in mythical representation ... it is an ancient doctrine which is found among all peoples, with the exception of the Jews.

"The Edda too," he says elsewhere, "especially in the Voluspa, teaches metempsychosis." The thought repeatedly brightly: So in the "Song of Siegfried's Death" and in the "Song of Helge the Slayer of Hunding". But these are just a few examples of the thousands of ways in which the Edda resonates with our searches and longings today.

I will be brief and summarise: the Edda, and in connection with it all the knowledge of runes that still exists, must be placed at the beginning of teaching and education, for it is our own. I can only assimilate foreign views with advantage and understanding if I first completely assimilated what is close to my being and what is my own. What good does it do us to start in church and school with

the Old Testament? us leave that to its collectors and editors, at least for religious and ideological instruction. In purely historical and mythical terms, however, its roots reach back to Aryan sources. I believe we have already had to bitterly atone for this lack of our own starting points and are inclined to realise this. No human being on earth can avoid his origins. Anyone who, incessantly striving for a vague humanistic ideal of education, favours everything distant over our closest heritage and knowledge may also say this to themselves.

To regard the heaven of gods of the ancients as a subordinate conception of the world is distasteful and betrays little power of judgement. The Christian religions of today, with their personal One God, stand poorly before the depths of those ancient teachings, which are merely misunderstood by us, indeed are obviously intended to be misunderstood. The religions of the ancients undoubtedly stood on a higher foundation of knowledge than the Christian religions, which have borrowed everything of value from them. The ancients were characterised by a wonderful wealth of forms and shapes, which, however, always pointed to a unity behind and above everything.

"Above all gods stands Allfather, he lives through all ages."

This all-father, = alfothur, which means the all-witness in the Norse language of the Edda, is therefore not Wotan in the usual conception and according to the other testimonies of the Edda. Here, Wotan is usually a father of the gods with all his weaknesses and strengths, who ultimately succumbs with his aesir to the world guilt that he himself conjures up. There must therefore another All-Father, an All-Witness, and indeed the Edda also informs us in the "dazzling work of the gods" (Gylfaginning) of "divine powers to whom the Aesir sacrificed", i.e. the "gods" to even higher powers!

It is thus clearly expressed that the twelve-part circle of the Asen, among them Wotan as the thirteenth, stood under a higher divine power. It was the celestial twelve-part circle of animals, actually Tyr = revolving circle, as a revelation of the all-pointer. The gods, the Aesir, are merely pictures, images of this higher all-power, which they called "alfothur" = all-witness. According to the same source, it is also said of this All-Father that he was with the "ice giants", the Joths, "before there was still heaven and earth". This All-Father-All-Producer is the spiritual principle in creation, is the man-spirit. The ice giants refer to the elements, so to speak, the primordial substance, the mater, matter = substance. The Joten, also called Tursen, which means the eaters and the thirsters, are here and everywhere in the Edda the unspiritual, the eternal metabolism, the eternal change of matter within a primal element, under the impulse of the spiritual. The word Jote is the opposite of Gote, God, the good.

The ancient Germanic tribes were much more aware of the realisation that life consists of and arises from polarity, from opposition, than we are today. They knew: Nothing existed before the earth, except "Nebelheim" and "Flammenheim", which simply means two states, namely cold and heat, from which they give rise to the world, to life. This is a thoroughly modern-scientific idea. We must that God-loving people have a primordial vision of all causes, which today's humanity strives for in vain with reason alone. Thus it is that in all areas we find the knowledge of the ancients in astonishing perfection, to which we can discover no intellectual paths and conclusions and therefore conclude wrongly, as if "accidental" intuitions were present here. Certainly the hunch, i.e. the intellectual result of the ancestral line, from the cell to the God, also plays a role, because we have been, so to speak, locked into the line of development between these two points since time immemorial. All individual knowledge will never be able to replace the myth, the primordial vision, any more than a pile of bricks assembles itself into an artistic building.

In the Edda, Ymir is the name of the giant from whom the Aesir build the moulded earth. I have translated the word as "Always". "Always" feeds on the world cow Audumbla, which is supposed to symbolise abundance. Both are a symbol of the inexhaustible nature, the all-nourishing mother.

Audumbla licks the "salt" out of the "blocks of ice", licks out life. From the "salt of the earth" emerges the God-man, the spiritual, the human striving for perfection. This divine spiritual, eternally connected to the gigantic, to matter, to the material, constantly revitalises the battle between good and evil, between warmth and cold, yes and no, wet and dry, high and low, light and dark. The spiritual now permeates the physical and revitalises it, spiritualises it, but not yet completely, because the instinctive also prevails, still clouds the spiritual and that is the curse of this world.

World of gods? Idolatry? It is clear to anyone of insight that all these images are deep interpretations and meanings of a divine primordial power that is a unity, and the ancients were not poor enough to make a "person" out of them, who, whether in the house of a nebulous eternity or in the rigid limitations of space and time, plays an improbable, at any rate always unfortunate role.

The first researcher to recognise a genuine mystery tradition in the Edda was T. L. Studach, who a translation of the Sämundar Edda in Nuremberg as early as 1829, containing the best and most profound commentary on the Edda, long before Grimm. His work has been forgotten and his name and translation are not mentioned anywhere. The whole of German studies has passed him by without understanding. He had

The key to the Edda was actually found through the discovery that it a tradition of the ancient mysteries of the initiates, as they have not been preserved more intact in any other "Bible". And this will one day account for the Edda's unsuspected impact. Voluspa is translated as "the Wala speaks", I rather recognise the "spa" as the original word for peering, seeing: Völa späht, i.e. the seer sees back into the past and forwards into the future with her mind's eye. That is why I translated the title of the poem as "Seer face".

So I ask to hear from the holy lineage, From high and low descendants of Heimdold; According to Walfather's will I will now tell you, What ancient tales of men I know:
 I still suspect the giants, the ones, who themselves begot me ages ago.
 Nine circles of the world were, nine spaces of measure I know Of the eternal world tree, outgrown from the earth.

It was still old when Urgebraus was alive,
 There no sand, nor sea, nor cooling waves, Nor earth, nor sky above, Only a yawning abyss and no grass.

All mythology is based on a submerged realisation.

Myths are not folk poems, as only gross misunderstanding can claim, but always images of knowledge that can only create the myth. Supersensible knowledge of the world was cultivated in those times and schools. In the pre-world myth, the Germanic man rises directly as a son, as the son of God, from the Father and Mother of the world. Only an Aryan, never an "Oriental", could recognise the original Christian Father God. And only a church that was completely alienated from him could move as far away from this original idea as it did.

The Hag-All, the world ash tree Yggdrasil, the I-bearer, literally translated, is the cosmic body of God, the cosmic body of man. The creation of man from a tree, as taught in the Edda, thus proves to be a higher spiritual reality. The Edda has preserved this world and life tree and its meaning in pure secret language like no other tradition and thus shows that it has remained closest to the origin of this idea, that its revelation is the older, the purer. At its foot, at the three roots, dwell the women of destiny Urda, Werdandi and Skuld: past, present and future! The four spiritual streams spring from its roots, and Mimir, the cosmic wisdom, sits at the source of memory. He is a living primordial being. So alive to us

the memory remains, so true lives Mimir, i.e. the me-me, the self-remembering.

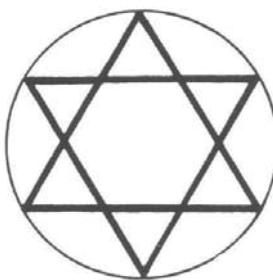
A reminder of the World Tree from the ancestral land of the Ario-Indians calls us in the Upanishads of the Veda:

Roots above, branches hanging down, you
have that eternal fig tree.
This is the Pure, is the Brahman, This is
called the Immortal. In him rest all the
worlds, no one goes beyond him.

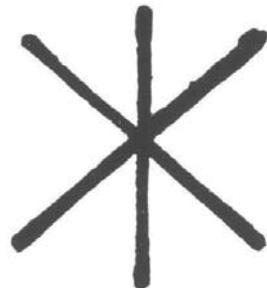
If one compares the powerful cognitive images of the myth with the shallow slogans of our masses, then one can realise with the deepest shock the terrible history of our spiritual collapse.



World tree
with Hag-All rune



Six-pointed
star or world
tree



Hag-All-Rune

The tracing back of the terrible spiritual collapse of the world, especially Germany, to the "basic evil" of the wrong world view is directly described in Thomasin von Zirclaere's "Der welsche Gast", which was first pointed out by Martin Brücher.

It is of inestimable importance, because at the time of Zirclaere (1215) the basic spiritual evil in its common degeneracy was in full bloom, while on the other hand the epistemological traditions of pure, unadulterated Germanism were still relatively fresh, albeit collapsing.

The "Welsche Gast" is a great "didactic poem" which, as the name already clearly states, is directed against the growing Christianity.

"withering" of Germanness.

With outstanding clarity of thought, the illustrated page clearly shows the main reason for our collapse.

As Zirclaere rightly says in his second line (cf. illustration), the basic evil is ignorance, which, in the absence of a spiritual guide, is no longer able to untangle the spiritual confusion and madness through helplessness.

Zirclaere immediately adds a group of figures to his text, which supports what he is saying in simplicity and with deep meaning.

At the back, on the right, on the side of the right, stands the "old man," on the left in front of him
"the boy", "the left", "the last".

It is the old and the new doctrine.

In a cheeky spirit, the banner of the "boy" (mhd: *"la mich vor alter tor"*) now speaks, "let me go, old fool!"

On the banner of the "old man" we read the painful words: (mhd: *"also stet der werlt nu"*), "so it stands with the world now!"

On the left sits *"der herre"*, God, who turns to man and asks him: (mhd: *wen wil du ze vorspreche*), "whom do you want as your intercessor?"

The person addressed then holds a ram in front of him with the answer on the banner: (mhd: *den wider ich nem wol*), "den Widder ich nehme selbstverständlich". The person addressed then turns to the person behind him, who testifies with his banner: (mhd: *du hast rehte getan*), "you have done right".

The ram is the Aries, the Aryan, the Ase, the Widar, who returns after the twilight of gods and men.

In right realisation, Zirclaere now turns against the "new" encroaching "Welsh danger" by beginning:

The unwise man has a wise man's tongue!
the wise man cannot give advice;

that is to say: the "young one" who pushes himself forward to himself the tongue of wisdom of the old knowledge, and in deepest pain the answer follows, because the old one (Odin-Zeus) can no longer give advice, because the "old" law of knowledge is lost and there is no one who can point out and prove the error, there is no one who is not afraid.

The young man pushes in front of the old man, who speaks the scourging words:

The animal has caught a man's tongue and
thinks can speak,
Every man shall hold his
tongue and let the cattle alone
talk, so has become (new) law.

This means that the lowest is turned to the highest:

Der vnweise weises zunge hat,
 der weise chan nicht geben rat;
 for den alten dringet der junge.
 Daz vihe hat eines manns zu vnge
 Erwischet vnd went sprechen wol.
 D in jeglich man sol
 himme fur sein zuvnge han
 Stille vnd sol daz vihe lan
 Reden daz ist worden reht.
 D er herre sol eren den chnecht
 Di reitter sohn gen ze furzen
 Von reht di loser reiten muzzen.
 D er hahige weissage sprach
 Daz er di schalche reiten sach
 D o di herren musten gen:
 Daz sol man also versten.
 Daz di hoesen habent ere,
 Di frumen fint genidert sere.
 Daz ist nu aller worden schein.
 Warumbe sol daz also sein?
 D a habent di vntvgenhaft
 In der werlde maisterschait.
 Wt. habt ic mich nicht vernomen.
 Daz di verschbaumen fint bechomen
 herab zum mos! da daz mos gras
 herabe in dem mos was
 Vnd du dev schamel nider lagen
 Vnd du wir hohe tische phlagen
 Vnd nider bench wirzet daz
 Daz dev werlt do stont bax.
 D o tet der herre und der chnecht
 Daz si folten iun von reht.



The Lord shall honour the servant,
 the riders shall go at his feet,
 rightly have to ride the "Lotter" (Lüderigen). The holy
 prophet spoke,
 when he saw the servants riding
 while the masters had to go, that is to
 be understood;
 that the wicked have honour,
 the pious (good) are humiliated. This is now all
 a sham!
 So why does that have to be?

Meaningless "Christian" euphemism answers:

Because the unvirtuous have the
 mastery in the world.

He therefore rejects it with indignation:

How? Did you not understand me?
 that the mountain trees (knowledge peaks) have
 sunk down to the moor?

For only a discerning person can see how our highest knowledge has sunk to the bottom of the mire. It is of no use if helpless "educated" people confirm the unnatural nature of the situation, because even the uneducated can feel it for themselves.

If you tell an "educated person" the reason for the whole plague, he usually fails for the same reason as the "uneducated person": the frightening inability of inner, spiritual vision.

So the old man concludes:

When the moor grass
 down in the moor what (was)
 and the stools were downstairs (Knecht Knecht was)
 and when we had high (spiritual) tables (Ties, Tyr! had!) and low
 benches (people), know this
 that the world was better then. At that
 time, the master and the servant did
 what they were supposed to do by
 right.

Two points should be emphasised again as the most important:

The second line of verse: "The wise must not give advice": this means that the lie cannot be recognised and rejected.

Then the drawing of the "boy" who deliberately sets out to fell the tree of knowledge with brute force and mockery.

But the "two" friends join hands; love and knowledge inspire them, they know of the ram, of Aries, who will come again.

That's the state of the world today:

However, the recovery of pure knowledge is linked to mathematical laws which, despite all human ignorance and depravity, must be fulfilled again and again in the spiritual realm.

And even if the envy of all peoples and our own degenerate mixed blood, like the evil "envy worm", gnaws at the roots of the German tree of knowledge, the "world ash tree" Yggdrasil, in vain, because it is determined differently by ODIN.

This is seen only by the bright eye of the beholder, who knows that there can be no "downfall".

The "old man" gives advice again!

VIII.

THE WORK OF THE GODS

Wodan speaks:

High I see a holy land, close to the Aesir
and Alben,
Thunder sits enthroned on a fortress of defence until
the day when the gods will one day pass away.

Five hundred rooms and four times ten, it
seems to me, is Donner's building,
Of all the dwellings of the gods,
I know my son probably possesses the greatest.

Et is a mistake, a mistake that is often deliberately spread, if we still think that our ancestors "" the most diverse gods, as is still case today in "Christian" Europe. No, they themselves cheerfully called it a "dazzling work of the gods" or "lies of the high one", their Valhalla, their "hall of joy" and their "Hall of Love" and all the good and evil forces with which they filled the world of their realities and their thoughts. In their innermost hearts, and with ultimate certainty, they recognised the only God, the "Father of all gods and men, the Creator of heaven and earth", in no other sense than the knowledge of the nature of the Godhead among our greatest thinkers. And at all times, in earlier times certainly more and more often, enlightened people have taught people in this sense, indeed the masses of the people felt related to the "gods". They felt themselves sons of God because they were close to God, closer to God than the people of today.

The world of the Aesir is only a symbol of the infinite invisible power of God: "Above all gods stands Allfather", but he is not Wotan, as the legend sees him, any more than the idea of the "Dear God" represents our higher awareness of God among the people of today. The "gods" perish in the twilight of the gods, the deity, the divine, endures. We do not at all want to return to the old "faith", each time must mould its own peculiar expression, but we want to descend within ourselves to the same sources of power from which our fathers drew. Then we will no longer go astray.

The "Blendwerk der Götter", Old Norse Gylfaginning, actually Gylfis Blendung, is that part of the so-called Prose or Younger Edda which describes the journey of an initiate who goes to visit the gods himself. It always remains astonishing and a sign of our unprecedented ignorance and apathy as regards our own spiritual heritage that no complete translation into German has yet existed, for Simrock's translation, long out of print, was a scholarly work for scholars and, for all its accuracy, could not satisfy the reader. Gering provided only an extract, which often overlooked the essentials.

The "Blendwerk der Götter" *) gives us a picture of our Germanic world of God and man, of the grandeur of the Germanic world and self-constancy, in the guise of a stylish narrative. In the whole of world literature there is no other example of a world view described with such spirit, intimacy and humour as in this venerable work. Here we have a testimony to what was once beautiful and high, what was thought and believed, but not necessarily "believed", what was rather imagined, modelled as a parable of the world, of the Godhead, of life.

No one today can say that they know of their spiritual origins if are not familiar with these astonishing creations of Aryan creative exuberance.

In the "dazzling work of the gods" *), the grandeur and sublimity of this dogma-free conception of God is often concealed in a playful, sometimes even grotesque guise, probably with the intention of removing this unique monument to Germanic knowledge of the world and God from the incomprehension of the uncalled-for and the unholy persecution mania of powers that are not always very Christian. The assumption that these creation myths are partly based on traditions that have been passed down through mankind over millions of years is by no means daring, and is based on the facts themselves.

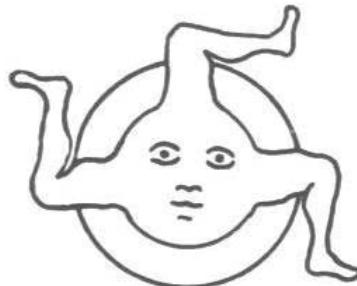
What we have lost in the Germanic peoples' view of the heavens and the world can be read in Reuter: "Rätsel der Edda", in Simrock: "Mythologie", in Uehli:

"Nordisch-germanische Mythologie und Mysteriengeschichte", in Hermann Wirth: "Aufgang der Menschheit", in Fuhrmann: "Die Germanen" and in Wilser: also "Die Germanen", after.

In the Edda, salvation from our blood is proclaimed to us for the first time. The Edda will provide us with the educational and cognitive basis for a new spiritual-ethnic community that goes far beyond the controversial, because it embraces pure divine humanity. We repeat this because it is too important to be forgotten. The world of the Asen is a symbol of God's power, it is not really conceived. About

*) Gorsleben, Die Edda, Complete Edition, Koehler & Amelang, Leipzig.

Allfather, who is not Wotan, who is born and passes away again in the Twilight of the Gods, stands before all the "gods". The blending of the spiritual with the material, the Asian with the gigantic, causes the twilight of the gods, the dissolution of the world, which, however, entails a new creation in the eternal change of events from coming into being to being to passing away. Only malice or criminal ignorance of our own could speak of our ancestors as savages. It is characteristic of the confusion that prevails, especially in witty minds, that Oswald Spengler was able to slip the word: "Some Babylonian factory mark on a tool may have been revered by Germanic savages as a magic sign and to the origin of a have become a 'primeval Germanic' ornament." He will probably be ashamed of this word today. He too will realise that the "savages" were the "Babylonians" today as they were then. Then he will realise that spirit and blood create cultures. In a word, the trademarks used in Babylon were products and testimonies of those "savage" Germanic tribes who had migrated there thousands of years ago and laid the foundations for the great oriental civilisations.



Reverse of a Celtiberian coin. 1000 .

The tripod (tri-fos) as the original Aryan symbol of trinity was used long before it was utilised in Christian churches by the building lodges.

Luther united the German language with his work, but divided the German soul with his Bible; the Edda will awaken our inherited empathy and our innermost knowledge of ourselves in a new creative way.

It is well known that the various creation myths of the ancient Aryan civilisations contain the highest scientific knowledge behind seemingly dark words and images, and one only has to know how to read these documents of a millennia-old exploration of the world correctly. The ancient sages knew very well that knowledge and

Perhaps they also thought that it was no longer necessary to teach the common people sciences that the majority of them would misunderstand. In any case, at all times and among all peoples they have made mysteries out of their knowledge and clothed their teachings in mythological images, in which form they have come down to our day, rarely untouched and often damaged. Anyone who thinks that the legends of prehistoric times or the traditions of the Old Testament, the Vedas or the Edda about the origin of the world and mankind are idle chatter for unwise children is mistaken. We have no better sources for researching the earlier ages than these documents of scientific activity as recorded in the myths.

The traditions of the Aryan wisdoms, as we find them in the Edda, those sacred books of the Germans that have hardly played a role in our intellectual life until today, have been the least known and analysed. But the interest in these outstanding works of our past has grown ever greater in recent years, and rightly so, for here the currents of our peculiar power flow powerfully from the darkness of the past into the light of day.

As an example, I bring here a part of the creation story as it is contained in my translation of the *Gylfaginning* of the Edda. It is cast in the form of a narrative about the journey of an initiate who undertakes to visit the dwelling place of the gods. There, however, he learns from them that above all gods and men stands All-Father, the creator of all living things.

What seems particularly surprising to us is the fact that this creation myth already anticipates Hörbiger's theory of world ice with almost astonishing clarity. I would like to see in this a confirmation of Hörbiger's scientific discoveries, for these myths are ingenious summaries of experiences and insights, when a purer race still saw the things of the world with God-immediate vision.

This is the beginning of the story:

"Golf (Gylfi) was the name of a man; he was king, very clever and a man of secret knowledge. had long wondered why the Aesir people were so wealthy, for all things prospered according to their will. He wondered whether this was due to their own strength or whether divine forces were at work to which the Aesir sacrificed. So one day he set off on a journey to Asgard, but travelled in secret; he took the form of an old man and hid himself. But the Aesir realised this, for they had the gift of sight and knew of his journey before he arrived. Then they met him with the glare of the

When he came to a hill, he suddenly saw a hall so high that he could hardly see over it. Its roof, however, was covered with golden shields, like a roof with shingles, just as the poet sings that Valhalla is covered with shields:

But from the ridge flamed, stone-
throwing to ward off, Sleeper's
shingles, Thinking artist's
creation!

At the gate of the hall, Golf met a man who was playing with hand knives and had seven of them in the air at the same time. He asked him his name. Golf called himself Wandermut: he was travelling on wild paths and was looking for a place to spend the night. Then he asked who owned this hall. He replied that it belonged to the king, and I will take you to him to see him; then you can ask his name yourself.

The man turned ahead into the hall, and as Golf followed him, the gate fell hard shut behind his heels. Then he saw many halls and a great crowd of people. Some of the men were at play, some were drinking and others were practising their weapons. He looked around him. Much of what he saw seemed strange to him and he spoke the words to himself:

for doors and gates, take care before
you enter;
Who knows if your enemy not already lying in wait in
the hallway of the house!

Now he noticed three high seats, one above the other, and a man was sitting on each one. Golf asked what the names of these captains were. The man leading him replied: "The one on the lowest high seat is a king and is called the HIGHEST, the one on the next seat is called the LEVEL HIGH and the one on the top seat is called the THIRD.

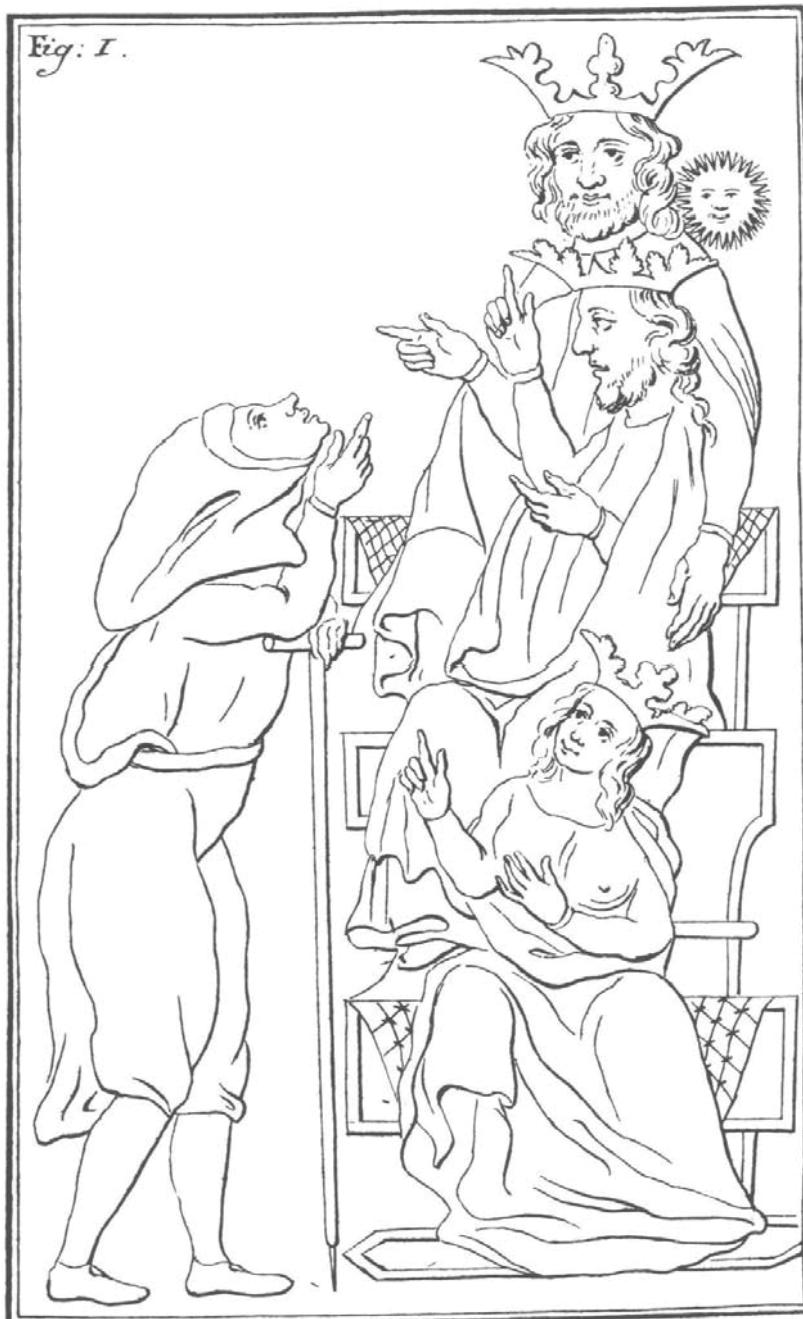
Now he who was called the HIGH asked the newcomer what other business brought him here; he was entitled to food and drink like everyone else here in this high hall.

But Wandermut said that he wanted to find out first whether there was anyone in here who knew. The Most High replied that no one would come out of here safe and sound who was not more knowledgeable than they were, and said:

Stand there, stranger, as long as you ask;
Whoever answers, but sit!

Now Wandermut begins to ask: Who is the highest and oldest of all the gods?

The HIGH replied: "He is called Allfather in our language, but in ancient Asgard he had twelve other names.



Wandering courage in the face of the gods.

After an illustration from Olaf Rutbeck, "Atland eller Manheim", Upsala 1679. The depiction is significant because, according to the old concept of the trinity of gods, it contains a woman, i.e. it shows the trinity of father, mother and son, in this case: Odhin, Tor and Frigga.

Then Wandermut asked: Where is this God? And what is he able to do? Or what great deeds has he created?

The Most High answered: He lives through all ages and rules all worlds and governs all things, great and small!

EBENHOCH added: "He created heaven and earth and air and everything that belongs to them.

And the THIRD concluded: And this is the greatest of all, that he created man and gave him a spirit that shall live and never perish, even though the body rots in the earth or burns to ashes. And such life shall all men have who are created right, and they shall be with him in the place called the good city or mountain of salvation. But the



Trinity (relief) from the church in Plau in Mecklenburg

lower humans travel to Hel and from there to Nebelheim, which is down in the ninth world.

Wandermut went on to ask: What did the All-Father do before heaven and earth were created?

The HIGH replied: He was with the ice giants.

Wandermut asked: But what was before the beginning? Or how did it all begin? Or what was the earliest?

The Most High replied: "So it was, as it is said in the song of the visionary's face:

In old age, it was when everything not,
Not sand was, nor sea, nor cooling waves, Not earth
was, nor sky above, Only yawning abyss and
nowhere a grass.

EBENHOCH added: "For many ages, before the earth was created, Nebelheim already existed. In its centre springs a fountain, called a cauldron, and from it flow all the streams with sacred names.

But the THIRD concluded: Even before Nebelheim there was a world called Flammenheim; it is bright and hot, it blazes and burns, and remains inaccessible to all those who have no home in it. He is called Black, who sits there on the border of his realm; he holds a blazing sword in his hand, and at the end of the world he will come and conquer all the gods and burn all the worlds with fire. is what it says in the song of the visionary's face:

From the south the black one drives with scorching
flames, his sword sparkles like the sun of battles, rocks
tear apart like falling giants,
Hel swallows the people, the sky gapes wide.

Wandermut went on to ask: Who came and went before there were creatures and the human race multiplied?

The Most High answered: "Those currents, which we call waves of power and brightness, had travelled so far from their origin that the cold wave that rolled away with them hardened like the sinter that falls from the fire. Then these streams turned to ice, and because this ice stood still and no longer moved, the streams froze over one another. But the moisture that arose from this cold also coagulated into ice, and so ice rose above ice above the chasm, which was a yawning gulf, nothingness.

EBENHOCH added: "The part of the world abyss to the north was now completely filled with the quantity and weight of ice and frost, and in it it drifted with spray and gas, but the part of the world abyss to the south was alleviated by the sparks and spirits that flew over from Flammenheim.

But the THIRD concluded: "Just as the cold comes from Nebelheim and all wild and strong things, so the part towards Flammenheim was warm and light, as mild as windless air. Now when the spraying frost met the breath of warmth, so that it melted and dripped, then the falling drops gained life through the power of him who had sent heat and cold, and became the form of a man and called himself "Always"."

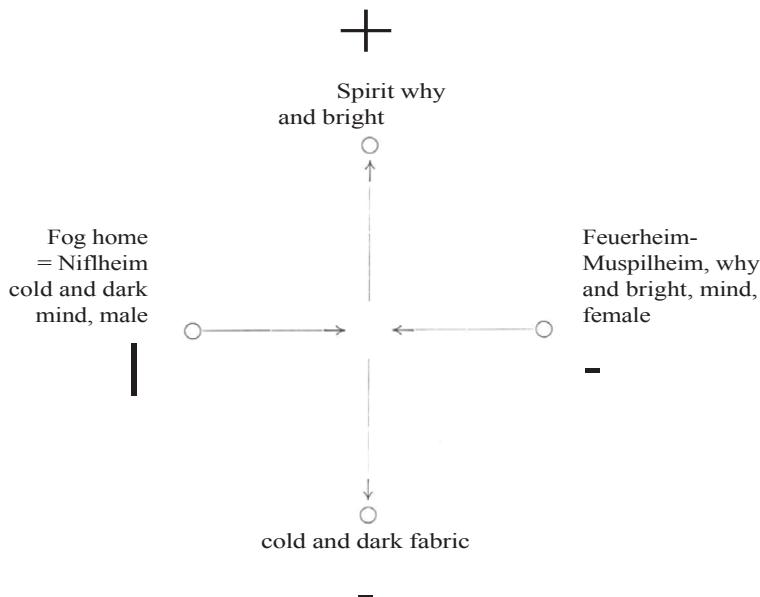
This profound and far-reaching Edda account of the creation of the world, according to streams of ice gushed out of Niflheim, into which warm sparks from Muspilheim were caught, is a symbol of cosmic grandeur.

The eternal source of all being is the elemental force, the unimaginable, eternal, unlimited. It wanted to work. However, a force can only act if it has a point of attack, the point in the universe that Archimedes wanted to use to unhinge the world. This is why the force itself created the law of action in polarity, whose forms of expression are Niflheim and Muspilheim. Both are names for two states:

Muspilheim: warm and bright
Niflheim: cold and dark.

Both meet in the centre and "cross" each other, creating the opposites:

Spirit: warm and bright
fabric: cold and dark.



This "intersection" can be analysed in different ways, depending on the viewing level of the observer.

I would like to add a brief explanation: Golf, himself an initiate, visits the gods, the Aesir. But they know this in advance and present him with a dazzling display, i.e. give him answers to his questions under a series of images. Valhalla is easily recognisable under the hall

more an imaginary place than a real one, a state of bliss after a heroically led life. The trinity of the High, the Equal and the Third is an ancient Aryan concept and was adopted by the Church in later Christian doctrine. We find the same idea expressed in Wotan, Wili and Weh, into which the primal spirit is divided. Wotan is breath, the Indian Atman, Wili the will, in Schopenhauer's sense of the world as will and imagination. Weh means the consecrated one, Weor, Donar as the consecrating one, but also the path of suffering that leads us from emergence via being to passing away: Urda, Werdandi and Skuld, the three Norns, who are nothing other than a new image of the tripartite division of the supreme law, the divine in itself Urda - since then Urda, Werdandi - literally the becoming one, the one who lingers, the one who stays, corresponding to Wili, the son, the present, the being who "lingers" (English: while = during), Skuld - the guilt, the done thing, the one who comes to an end, to new emergence. It cuts the thread, the fate, and is thought to be black in countenance, indicating one leading into darkness. There are probably hundreds of such trinities, which run through the Eddic myths as well as through our old sagas.

The seven "hand waters" floating in the air at the same time are probably the seven intersecting and separating levels of realisation of the planetary planes according to the old teachings.

Wandermut continued to ask:

"What did the All-Father do before heaven and earth were made?
The Most High answered: He was with the ice giants."

What are the ice giants?

It is the lifeless substance in contrast to the living spirit. The Edda wants to say here that before the world was, God was the spirit. God had not yet externalised himself, had not yet somehow materialised in the world. According to the Edda, fog and flame, cold and warmth are the origins of all life, "through many ages, before the earth was created". A polarity, an interaction is obviously being considered here. In any case, an energy is conceived that stood at the beginning of all creation.

Moisture is created from heat and cold. This moisture hardens into ice and fills the yawning void, Ginnunga Gap, the yawning gap, the "Gaffung". At the beginning of this first day of creation is the giant Immer (Ymir), whose race itself calls him the elemental force. In this giant Immer we see the material, the matter. From it, "the benevolent gods" then build the world. In other words, they kill the giant Immer and the spirit takes possession of the material, as we are told further on in the Blendwerk.

"Wandermut asked: "And what did the 'sons of the reborn' accomplish, since you believe them to be 'God'?"

The HIGH replied:

There is little to say about this. They took Immer and carried him into the middle of nothingness, the yawning universe, and formed the world from him: the sea and the waters were made from his blood, the earth was made from his flesh, the mountains from his bones, rock and rubble were created from his teeth, his jawbones and his broken bones.

EBENHOCH added: "From the blood that ran from his wounds and was lost, they girded and strengthened the earth and laid the sea in a circle around it, so that it may seem impossible for most people to cross over.

But the THIRD closed: At last they took his skull, rounded the heavens out of it, and set it on the earth by its four ends. And under each horn they placed a dwarf; they are called thus: Oster, Wester, Norder and Süder. Then they caught the sparks and spirits that flew over from Flammenheim and threw them into the gaping yawn to light up both the sky above and the earth below. They also gave place to all the heavenly bodies; some firmly in the sky, others loosely above the sky, as the ancient wisdom teaches that the days were then limited and the years counted. The song of the visionary's face sings of this:

The sun did not know where its dwelling place
was, The moon did not know the power it had,
The stars did not know where their place was.

That's how it was before the gods were.

Then Wandermut said, "These are great things I hear of, a mighty work and marvellously wrought! But what was the earth like?"

The HIGH One replied: It is circular and the deep sea winds around it. The gods gave the land along the coasts of the sea to the giants or Goths, i.e. the devourers, to cultivate, but around the land in the middle of the earth they threw up a rampart to protect it from the giants and for this castle they used the brows of Immers and called the fortress Mitgart. They threw his brain into the air and made the clouds out of it, as the song says:

From primal flesh the earth was made, From blood
the roaring sea,
From the legs the mountains, the trees from the hair,
From the skull the serene sky.

The benevolent gods built Mitgart for the human race from the brows,
The clouds arose, the storm-tossed ones, From the giant head's ruffled brain.

Wandermut said: "Great things, methinks, have the gods brought to fulfilment, when they created heaven and earth, set the sun and stars, and separated the day from the night. But where did the people who inhabit this earth come from?"

There is no doubt that here flashes of thought from primeval times ignite over to Hörbiger, for there is only one truth in the world, and it could be, after decades of millennia, that if his work were forgotten again through some spiritual atrophy of mankind, a new myth would take possession of it and carry on the core of his insights to distant descendants, to whom their carefully preserved blood would give back old enlightenment. Hörbiger's world ice theory has such unshakeable support among the best of the present day because his thinking does not shoot up from unfruitful musings, but lives with its roots clinging to the beginning of all becoming.

We should not be surprised if we discover and marvel at purely scientific findings in the Edda in the modern sense. In the divine human spirit, all developmental possibilities are present from the very beginning. He does not advance or progress because he is now creating technical marvels, but he does so out of necessity, because he must learn to master the world of his technology, which would otherwise consume him. He is ingenious out of necessity, but no more ingenious than any of his ancestors, who had to get a stone hammer out of necessity in order to live, after he had left or had to leave the path of natural nutrition and way of life.

We must finally discard the false arrogant notion our present age has made such extraordinary progress in these fields as earlier times. On the contrary, we must accept that human knowledge and the human urge to explore have not been inferior to our endeavours for thousands of years, and perhaps even surpassed them in many respects. If we do not recognise this at first glance, let us not forget that all scientific and humanistic achievements are bound to certain expressions, just as different words, signs and concepts were used for the same things at different times, and that it is therefore necessary to first ascertain the appropriate artistic language of the time, which was usually a secret language, just as every science, every craft, every technique has an artistic language, a secret language.

The Edda as a world work of more than just literary significance encompasses a world knowledge of quite unusual dimensions, and it will the longing of the next generations to unearth these treasures.

As early as 1860, Trautwetter attempted in a work entitled "Key to the Edda" to summarise the Nordic mythology preserved in the Edda.

"as a chemistry presented in parables". In his "Handbook of Germanic Mythology", Golther refers to this writing by Trautwetter and the assumptions expressed therein as the

"The height of nonsense". With a deeper insight into the nature of the Edda, Trautwetter's conjecture seems very well founded to us and does honour to the author's intuition. He undoubtedly approached his task with more inner sympathy than most later researchers, often overlooked the most important things out of narrow guild authority. It will be the case that the Edda's text produces different results on different levels in view of the inner worldliness of the version. Every great intellectual work can only be understood on several levels of interpretation, and we usually summarise the experience in the simple words when we "Faust" from time to time: "we read more and more each ." Advancing age gives us levels of knowledge of its own accord, but the "seven seals", the "seven planetary levels" and whatever the paraphrases of the natural degrees of initiation are called, are not given to us by life by chance; they have to be taught, handed down, explained, acquired and adopted.

It would be very important to realise that Trautwetter's "nonsense" is not as great as Golther thinks, and indeed Dr. Ing. Fr. Teltscher's work on the Edda from this side has provided important insights, which are described in an essay by Baurates A. Rüdiger in Nr.

2 of "Deutsche Freiheit" from 1926 on the "flood substance". It concerns the question of the assumption of a connecting primordial substance, which has been addressed in the Occident since ancient times as ether, in India as Apas Tattwa and which apparently also an important role in the world building of the Edda initiates.

Rüdiger writes:

"On the other hand, the younger Edda, the instructive one, contains a passage which, despite the telegram style in which it is written, an almost daylight on the ancient Norsemen's extraordinarily high knowledge of nature. The passage is in the Skaldskaparmal, section 61, verse 349. Section 61 deals with the Saevars, spiritual beings who control everything connected with the element of water. Verse 349 discusses a special aspect of this element, a law.

The verse is in Old Icelandic:

Lögr thvaer flaust, en fagrir
flods vakar brim stodum thar
es saer a hlid hvara hlymr,
vedrvitar glymja.

In German:

"It is a law that across the direction of the main oscillations, for their regulation, flods (flood nets) surround the paths in which the force currents flow."

Some will say that this is a completely arbitrary translation, that the passage simply reads differently according to the generally known meaning of the word. So who is right? Both of them. Anyone who takes the trouble must admit that the wording of the verse can be translated in both ways without being untrue. We are faced here with an example of the two-sage in the Eddic wording, which can also become a three- and many-sage in individual places, depending on the meaning that we are able to give to the individual words in the original language or by applying the runic key, indeed must give, if we do not want to accept only the lowest level of interpretation from the apparent sole wording.

The Saer= Saevar are therefore the beings who control the Flod and weave the Flod nets and are always active in those places where power currents collide. They counteract all waste of energy.

This surprisingly clear picture of natural processes describes a protective substance, an insulating material that surrounds the paths of force currents and thereby organises them, as "flood". We could substitute fluidum from the vocabulary of our modern German language. Flod, which lies across the paths of the power current, these paths as it were

"vakar", guarding, is the image of winding a silk thread around a conducting wire: flods. In another Edda manuscript, vaskar is used instead of vakar:= wash, rinse. This word also produces the same image: flod-flood-fluid washes around the webs, the surf. By enveloping the ether vortices, the vortices of force, the flood fluid forms the vortices of force into streams or stores of force. The multitude of such flod threads is a protective, an insulating net, just as it is necessary to ensure the chemical resistance of an elementary atom.

That the ancient Norsemen - like all ancient Aryans - saw every substance controlled and administered by spiritual entities does not surprise us at all, just as it seems only natural to us that the spiritual entities use their flood protection net to "vedrvitar glymja", to

"Oppose all roaring", all waste of energy, in places where one stream of energy collides with another. They immediately capture the effects of the two meeting streams of force in their flood net. This is truly an image that is as poetically perfect as it is scientifically accurate and full of power, such as the unification and consolidation of two elementary atoms in a molecule.

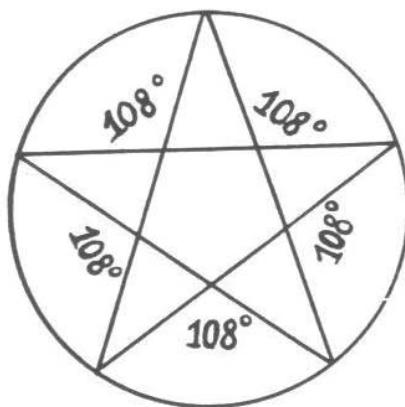
Why did the skalds, the poets and priests in the Norse Edda and Saga literature so often use the paraphrases called "kennings" (kenningar)? Kenningar are, in the sense of the

"word only recognisable the "knowledgeable". Philology has always treated these kenningar with a certain disdain and disapproval, claiming that these often grotesque, cumbersome terms were the result of the general decline of the scaldic art the end of the so-called "heathen age". However, this would not be praise for the advent of Christianity, of which it is claimed that it was only with its "introduction" into our homeland morality, art and science were introduced or at least significantly promoted.

The kennings now fulfil a peculiar service in the imagery and language of the Edda and the sagas. Certainly, they include exaggerations and aberrations of a generation of skalds who no longer fully mastered the secret language of these kennings, but a large number of such paraphrases, which seem ridiculous, false or awkward to us, are deliberate inculcations, the enchantments of poets and singers to preserve and cultivate certain knowledge, forbidden insights under the veil of kennings, when church and state had long since banished them. This spiritual pressure is still upon us, despite all the proclaimed freedom of conscience, and only a few people are inwardly and outwardly free from this compulsion, which dominates our spiritual, economic, social and professional lives. For over a thousand years, commandments and prohibitions emanating from a foreign evil spirit have kept us more or less under a spell and have not allowed anything to blossom, let alone bear fruit in terms of the creative possibilities that lie hidden in our independence.

There are still many secrets of the Edda to be solved. Vivid but impenetrable images shine out of the ancient, marvellous work to the seeker, and the book is sometimes set aside with discouragement when the solution to one of the many riddles recedes further and further into the distance with increasing research.

Symbol and number both form the bridge to the most ancient wisdom and conceal secrets of which one can hardly conceive, since one has lost the knowledge of the primordial material, which is the ultimate goal of every secret doctrine.



If you take a closer look at the pentagram, the ambiguous magical symbol for conjuring and banishing spirits, you will discover that its five lines meet five times at the golden intersection, i.e. each side is divided by two other sides in relation to the golden ratio, a miracle of geometric proportions in a circle divided five times. Anyone who now knows the value that - right up to the Middle Ages - is attributed to the

"golden ratio" will be able to appreciate the significance of such a simple and clear figure, which contains the "golden ratio" five times.

The ancient Aryan five-pointed star, which contains the "golden ratio" five times, which we come across several times in our investigations, is the symbol of Valhalla. If we the degrees of the angles of the pentagram, we find 5 angles of 108 degrees each.

Each obtuse outer angle of the pentagram therefore contains 108 degrees. But five times 108 is 540 and 800 times 540 is 432,000.

In the Edda it now says: 800 one-armed men ride out through these 540 gates every day. "Eight hundred and one armies" (801)! This is how we must read and write. However, 801 is the inversion of 108; here we discover a heightening, a numbering, which clearly points to the 108 degrees or "gates" that determine the circle around the pentagon. Walgrind is the name of the lattice gate in Valhalla that encloses the "innermost building" of Valhalla, the 540 degree gates.

800 Einherier are therefore the hidden reversal of 108, and what does Grimmir's song say?

500 goals and 40 more
are in Walhall's wide building,
800 Einherier walk out of a gate,
when they go out to ward off the wolf.

$$540 \times 800 = 432\,000$$

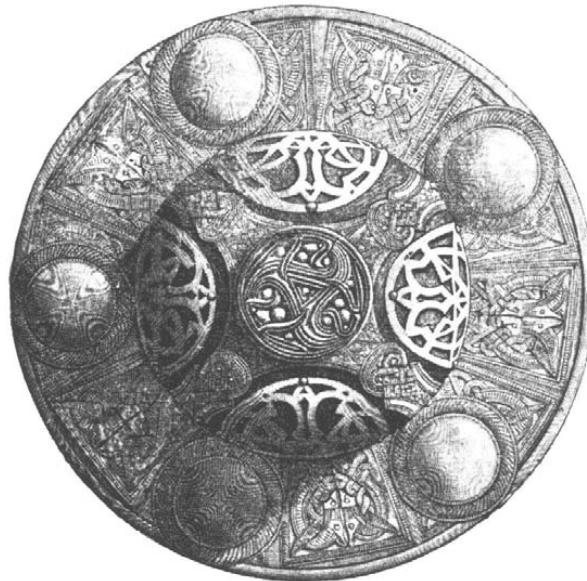
But 432 is the most marvellous cosmic number we know. According to O. S. Reuter: "Riddles of the Edda" it is the final number of the 12 world years and is based on the sacredness of 9, the basic number of the starry month, which the Germanic tribes, Persians and Indians worshipped.

432 times 60 is 25,920, which is how many years it takes the vernal equinox of the sun (according to G. v. List 25,868 years) to travel once through the zodiac.

But we don't just have to look for the number in millennia and in the Urarians' calendar, every day we are struck twice by 4320 seconds, the 24 hours of the day and night.

The number 432 contains the ring course of the cosmos, and so the number 432 is probably to be seen as a symbol of the universe - Valhalla and is referred to in the Grimmerlied, in the *Grimnismal* of the Edda.

800 Einherians leave Valhalla to fight Fenrir the Wolf, the destroyer of light.



Shield handle made of iron covered with bronze.

What catches the eye here is the whale-hall number motif of the 5 in the garnet spheres, then the cross, the fire, four and leader signs, doubled, as it were, to form the sacred eight by the recessed semicircles, and in the centre the trinity, doubled to form the six with a seven in the centre. These are not just accidental results of a symmetrical drawing, but fully intentional, which no one will deny who sees the eternal numerical parables of life everywhere in the world.

If we now place the numbers for the letters of the Eddic word "*Walholl*" according to the numerical value of the runes, corresponding to their order in the Futhork, we obtain the following:

W or U, which replace each other = 2, A = 10,

O = 4,

L = 14, L = 14,

H = 7, L = 14.

This gives the sum 65.

65 = 5 times 13.

5 is the number of Valhalla, but 13 is the number of the wolf Fenrir or of darkness, or of death - also in Egypt.

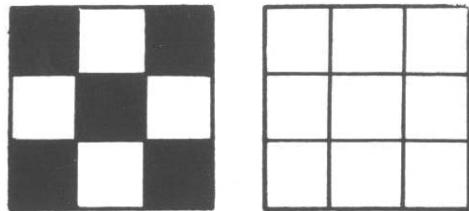
The symbolism of numbers is not unique to the Kabbalah or the ancient oriental languages. It is common knowledge in Aryan antiquity.

In "Gylfi's Blindness" we find another significant symbol of the Edda embedded in a seemingly inexplicable narrative:

"The travelling woman Gefjon took four oxen, her own sons, which she had born far away in the north, and harnessed them to the plough. But the plough was so sharp and deep that it tore up the land."

The main idea lies in the four furrows of tearing oxen. According to the wording, these four furrows must extend southwards. So let's draw four vertical lines on the paper. But the oxen drag the plough, also from east towards

West. This : draw four horizontal lines.



The eight lines laid on top of each other give nine fields, on the sides four times two intersections of the lines and four corners, which is why it is also called in poetry:

"In the foreheads eight stars had the bulls and heads four."

This is the nine-field magic square of the 3×3 , the Saturn square, from which the "cross" also emerges.

The passage in "Gylfaginning" continues: "The bays in the log are like the promontories in Seelund." This points to black and white - as in a chessboard - nested squares of the nine-wood altar board of the ancient Germanic tribes.

But not enough. The number should also talk.

Gefjon has the value: G or K = 6,
 E = 17,
 F = 1,
 I = 9,
 O = 4,
 V = 8,
 together 45.
 4+5 are 9.

According to Golther (Handbuch der Germ. Mythol. 1895, p. 446), Gefjon conceals: Freyja. However, Freyja lives in the 9th house with Odin in Folkwang. According to the numerical value of its runes or letters, Folkwang is made up of: $1+4+14+6+2+10+8+18=63$. The number in itself adds up, i.e. $6+3=9$.

Odin hung on the World Tree for nine nights until he attained his consciousness of creation and began the creation of this world.

could. In number mysticism, the number 9 harbours the nine invisible cosmic forces that determine the structure of the visible world: father and mother, spirit and matter of man (symbolic number 10= Alpha and Omega= 1 and 0). "Nine is one": the spirit is everything - "and 10 is nothing": matter is nothing!

The number 432 now plays a prominent role in the wisdom of the Aryans of all countries. For the Indians it is the number of the great world revolution of 4,320,000 years, the Chaldeans (Caledonians) also reckoned with a "world year" of 432,000 years. The Edda, as we learn from Reuter, "Rätsel der Edda", as well as Kepler in his work "Zusammenklänge der Welten" come to the same mysterious number 432. In the Kabbalah, the numerical value for the word *tebel*, which means universe, is revealed as 432. The diameter of the earth's orbit is equal to 432 solar radii, the diameter of the moon's orbit is equal to 432 earth radii.

$432 \times 60 = 25\,920$ years is a number that corresponds to the Platonic year, i.e. the time after which the equinoctial points fall again on the same points of the ecliptic, in other words, the time it takes for the sun to pass through the zodiac, around 26 000 years. During this period a new human race flourishes and passes away according to the old teachings, an assumption that is not arbitrary if one knows that the zodiac represents the cosmic human being with its 12 limbs, and that the 12 signs of the zodiac are the archetypes of the 12 "tribes", the 12 types of human beings.

A healthy person takes an average of 18 breaths per minute, but 18 breaths also correspond to $18 = 2 \times 9$ or 3×6 primal runes or primal forms. This results in 25,920 breaths per day. Assuming the "biblical" age of 70 years, a person lives an average of 25,932 days. These mathematical facts show the connection between the cosmos and the human being and justify the assumption that each day after birth corresponds to a year of life according to the laws of astrology, i.e. that the first 70 days after birth are a reflection of the entire human life in miniature. Thus the fact that the life of a race lasts 25,920 time units is also justified by correspondence. Once a person has recognised the meaning of such connections in life and in the world, the gates of enlightenment gradually open and he sheds the hardening of his heart, he becomes devoted, receptive to the thinking of the heart, which gives him greater revelation than the thinking of the head.

Another relationship: the lateral position of the human heart in the body corresponds to the deviation of the earth's axis from the absolute vertical in space, which is about $23\frac{1}{2}$ degrees. The human

The heart is now positioned at an average angle of 23½ degrees to the human body axis, which is only a reflection of the world axis. This also corresponds to the angle of the solar ecliptic and proves once again how closely linked the correspondences are between man and the cosmos, how deeply founded the assumptions of astrology are, one of which places the heart under the sun, the lion in the zodiac, which is again only a Kala, because "lion", in dialect Lewe, means life in High German. The heart is dominated by "Läwen", life. This again is one of the thousands of proofs from our language that German still contains the original language in a certain sense, because such word and meaning games are only possible in German and in the other Germanic languages, which will again give us the secret that shines from the word, the place, the Urd, the Ur-da, the Ur-Da-sein.

IX.

THE SACRED THREE

Emergence, existence, decay
Turning in the swing of the world,
Time never changes, Not even in all
eternity.

While a people that is still unified in race and religion, the cultic institutions in the service of the worship of the omnipotent deity remain the most impressive. The purer the race, the simpler and therefore more profound the culture, the more dominant the position, the divine-spiritual powers is granted. And so recognise we at most clearly in the past of our people emphasise an eternal idea, the holy three-unity or three-unity. This Aryan realisation of the three-unity and three-holiness of all events from becoming to being to passing away, in short the entire threefold structure of creation and thus of all life on earth from the past through the present into the future, caused our ancestors, as those connected to nature and God, to also base all their earthly correspondences and institutions on the three-unity. unity, for example the unorganised mass of the people into teaching, military and nutritional classes.

In this way, the freedom of the gods comes about quite naturally as a magnificent symbol and becomes the object of worship as an emanation of divine reason and its control. However, the ancients were not so gullible as to take this personally, i.e. literally, but saw in it a mathematical formula, so to speak, of the eternal law of development. This is also clearly expressed in the many hundreds of trinities that they devised with a lavish abundance of invention, or actually extracted from existence, from life. There is no need for complicated proof, that this three-unit not

Christian origin, because the church only began to hint at this three-deity in the 4th century and it was not until the 10th century that it became more generally accepted by the church, because the Germanic tradition was too powerful to suppressed. (See Molsdorf: Christian symbolism). It was around this time that the Holy Trinities were translated into Christianity. It is the primordial three, recurring in all mythologies: Wotan, Wili, Weh, which Christianity has recognised as the

Son

Holy Spirit

took over.

However, this three-holiness is merely a symbolic thought formula for the conceptual realisation of all events in the

Being

passing

away or in:

Present

Future

in even later ecclesiastical disguise:

We infer from this the first-born of all Aryan thought, and we ask you not to be surprised at these equations, for they are, according to their origin, clear considerations about natural events arising from quite exact considerations, basic chemical-physical laws, so to speak.

Among the Aryan Indians, the trinity became the threefold Brahman:

Creator	Preserver	Destroyer
Brahma	Vishnu	Shiva
Emergence	His	Misdemeanour

Perhaps something can be guessed from the name of the Christian trinity that was later superimposed on it. People obviously didn't really know how to express the idea and yet conceal it.

Caspar Melchior Balthasar

Melchior

Balthasar

is how I originally read it:

Cas-par: chaste, pure birth. Casta, caste = pure, bar = birth. So: coming into being.

Melchior dissolves into Mel, mal, Mahl = Mehrung, chi in the inversion = Ich and or = Sonne or Erde: Mehrung des Ichs in der Sonne, "auf Erden". Thus: Being.

Balthasar, who a Moor, a dark one, who points into the darkness, into the future, really needs no further explanation. So:

If I may reach boldly into the world of words, of language, then I dare to discover the meaning of the word Balthasar: the fading Bal-der-sar! Bal = sun, Sar = "very" through the mistletoe, through the mis-valley, the mis-part, the mis-produced: the sun-



tri-fos, symbol of the Trinity on a Greek bowl from the 5th century BC.

Ball that is hurled into darkness by Hödur, the strife, the hatred, the eternal exciter - to new emergence. That is the miracle of the Aryan bliss of the sun in all its tragedy, that it is never hopeless, never life-negating, always affirmative, because without eternal death there is no eternal life! This is the language of the birds, which every "Siegfried", every "dragon slayer" understands when he has dipped his index finger, his witness finger in dragon's blood and it to his lips.

Bird dissolves into vog = procreate and el = spirit. Understanding the language of birds therefore means understanding the language of spiritual procreation, the world law of life, which is revealed in the dragon's blood. The dragon is the dragon, the trigon: coming into being, being and passing away!

We slay the dragon within us when we become masters of this law of life.

What value do these findings have and for what purpose are we even discussing these things?

Because it gives us an answer to the question of what we are!

A Biblical passage says: "Man does not live by bread alone, but from every word of God that passes through his mouth. Our Aryan physicality also requires an Aryan spirit, the special spirituality of our race, i.e. we are also different from other races in our thinking and feeling. In other words: No one can their origins. Mentally and physically, we are the result of the long uninterrupted line of our ancestors. Thus the sum of the individuals - the people - is the result of itself.

The particular spirituality of a race expresses itself in a way of life that is peculiar to it alone and in everything that we summarise in the overall concepts of culture and morality. Art, religion

and science grow out of the foundations of our innate nature and give shape and direction to the building of our world view up to the highest emanations of the human spirit

- the concept of God that arises from it.

If we can perhaps speak of progress in the upward movement of the technical world, we are on the other hand paying homage to the false belief in a higher development in spiritual matters. On the contrary, it seems that we have already reached the highest levels of religious and scientific knowledge for thousands of years.

All Aryan religions and the churches that emerged from them, insofar as they did not the basic laws with dogmas, culminate in the proclamation of the doctrine of the resurrection of life; all their laws are anchored in the knowledge of the eternal return of life, i.e. in the Trinity or Trinity of "God", namely, as we have seen:

God the Father
Wotan

Son
Wili

Holy Spirit,
We

can also put woe in its place:

Origin

Being

and

decay

(to new emergence),



The three holies

i.e. we must become spirit and dust again in order to come to the Father and thus complete the eternal cycle of life.

Thus we recognise ourselves in the teachings of the Edda, Brahman, Buddha, Zoroaster and Christ, insofar as they have not been falsified - and their revelations as spirit before our spirit.

The world reveals itself to us in the sacred ring of life from coming into being through being to passing away, and the "god", as the crown creation, stands enclosed in the midst of this stream of eternal events, and all his efforts to give the world and being a different interpretation, to wrest a different insight, have so far been in vain and will remain so. Even blatant materialism got caught in the barbed wire of this boundary line with its last thoughts when it established the law of the preservation of matter and its eternal transformation, but without recognising the step it had taken back to , long-fought-for knowledge and understanding.

We have seen that the Trinity is a symbol of the world and its eternal cycle from becoming to being to passing away. Our Aryan ancestors used the words

urda

werdandi

skuld.

These are the names of the three Norns of the Edda. They explain themselves like this:

since

the

the done, Ur

da

that which lasts, that which is that which has

become.

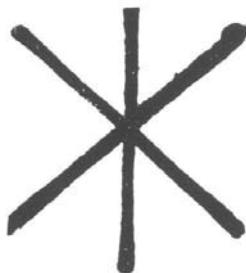
In Nornendreiheit, "guilt" is the end, the final end, that which we owed, should have owed, owed, what we should have owed, owed, owed to fate and to ourselves and others.

The Norns sit under the world tree, the world ash tree, the world axis Ygg-dra-sil, which means: I carry the goal! and spin the thread of destiny. The world ash tree has three branches and three roots, corresponding to earthly and supernatural existence. The number three symbolises the trinity, the three-part nature of life. It is significant that the third branch was conceived in the state of withering. The ash tree as a holy world tree is itself again Kahla, that is to say withering, withering away. Ash in the Aryan language is ask, which means axis, but also to grow, to come forth. Hence the first man in the Edda is also called Ask, ash, the growing one, the equivalent of the world tree in the microcosm.

In the pictorial writing of coats of arms, signs, symbols and runes, the world ash tree has been preserved as a symbol of the universe in many cases without having been recognised until now. In preparation for this, I would like to point out the Hag-All rune and its heraldry, for example as the heraldic lily in the coat of arms of the French and Frankish kings and many other once leading dynasties.

The most profound scientific and divine knowledge lies hidden in this ancient symbol, an old possession of our Aryan race, which we are endeavouring to rediscover after a long period of wandering.

Skuld, however, guilt here is not "sin" in the Christian-Jewish. The Aryan Gothic man knows no original sin, no fall from grace. Sin for him is only the indiscriminate mixing and shedding of his pure blood with the sub-races, with which sin came into the world, just as Genesis reports from an earlier time in the history of the earth that the sons of heaven found favour with the daughters of the earth (the female animals) and joined themselves to them. The same



Hag-All-Rune



Heraldic "Lily=World Tree"



The Hag-All, outer space

The Edda describes the process in "Rigsmal", where the son of the gods, Ase Heimdold, the wisest, mixed with the sub-races in order to raise them up, to witness them up.

If, however, this mixing is done out of a common lust, as it is today, out of indiscipline, not according to the cosmic plan of raising all living things from the bottom up, then it is sin. This is also how Genesis 6:1-2 interprets this law: But when men (the half-animal lowly men, the human) began to multiply on the earth, and daughters were born to them, then the children of God (i.e. demigods) looked upon the daughters of men, how beautiful they were ('human-like') and took as wives whom they chose." So not which they should, according to the state of development and the plan, but according to desire and lust.

In the image of the fall of the first humans, the same idea is hidden on another level. One will realise that eating apples does not forfeit paradise, but that if one were to take this secret language literally, eating apples instead of roast meat would have secured the advantages of paradise for mankind to this day. In this myth, various main ideas about human history intersect and await a solution.

Three main concepts, three main words, three main ideas have been clearly linked in a three-unit since time immemorial.

Father

Son

Holy Spirit.

The idea of the Father, the All-Father, Alfothur, as the Edda calls him, the All-Creator, the All-Producer, the All-Pointer, is the first and foremost, the highest. It is peculiar to the Aryan conception of the Godhead and in all Eastern and Western religions it fades to the point of unrecognisability. It is therefore not surprising if we find it again in another Aryan word of God, concept of God in the primal rune, the primal word

TAT, DAS, DAT DET (dialect) THAT (English).

The god said the ancients, in short Das! Indian That: This and That! That, That, This, English and Low German That. That is everything that was, is and will be, it is the whole, namely the French tout, Latin totus, German, teut = Teut, namely God, the whole and his people, the Teut-ones, the Teut-Ah-ones, namely the Teut-ones, the Teut-li-ones, the Deut-lichen. But the whole is also divisible, every whole is polar, which is miraculous that from the Teut, the whole, arises the Tuist, the Zwist, the two, the root of the Du: the Du, which signifies a division. I and you are a whole, especially when it comes to polar I-sides and you-sides, to man and woman.

Germ. theuda, got. Thiuda, Anglic. Theod, Old High German Diot, Middle High German Tiet, Lithuanian Tau-ta, Latin Totus= Everything, God.

The syllables Di, Ti, Da, Do, Ti, Te mean God and also day in the Aryan languages. If we put the inversion of Tag, Tog = Gat, Got, we get God, the good, the light.

"TAT" is literally this and that, but also the TAT in a cosmic sense, because the existence of the whole results from the divine TAT. The word has been preserved in the meaning of the whole in all languages of the world right up to the present day: Tat = life and death = dead. Total-All, Egyptian TET, which life, eternity, everything, Toto

= everything, the All, and in the union "dead" = nothing! That is why the name of God of the Teutonic, the Teutonic, is derived from this

Teut, Tiu, Zeus, Deus, Dyans, Theos,

in German, Greek, Latin and Indian pronunciation,

Theo and Zeo

in Mexican pronunciation.

The same word is Ziu, which appears as Zion in Palestine.

Further modified, this word appears as

JIU (pronounced: Dju) and JU, but also HU

in the meaning of God, spirit, fire.

JUL and HUL are the turning points in the cycle of the sun: light and darkness, God and the devil. This Ju, this "Juhu!" in the Alpler call, was placed before the father word, Father, Pater, Piter and got

Ju-Piters= Spirit father

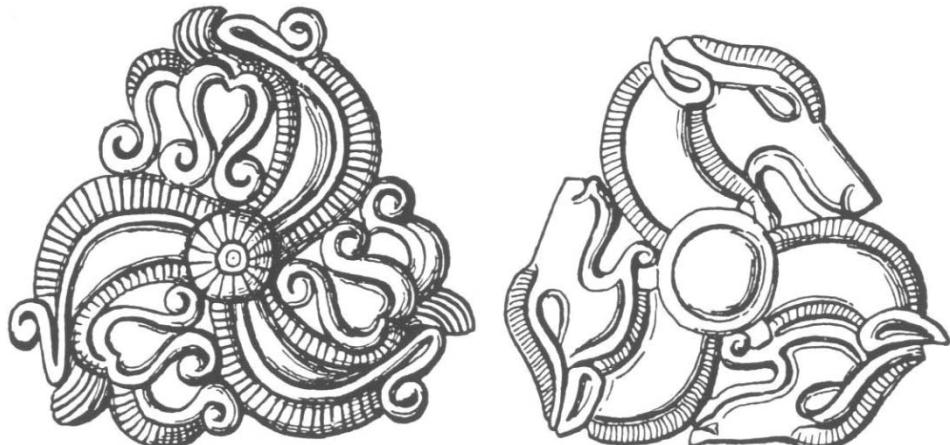
with the Romans and

Dyaus-Piter

among the Indians. So we find Ju = God, and Deus, Djaus = God and Piter = Father, i.e. Ju-Piter= God the Father. The Indian secret book Dzyan is the book of Zeus, the Teut.

Silver ornaments of the Scythians, two trefoils, as they were later used in the Gothic cathedrals and with the same intention of sanctifying the trinity in the course of life from creation to existence to decay. Here the fire trigon, the mystery of light, of procreation from rotation, of the three, of faithfulness, of Troy! The three-by-three= nine rings of Draupnir drip from the one trefoil, as it were, and complete the figure to form the twelve-fold, the Tyr, the tri, the revolving circle. They did not design and make "jewellery" for no purpose, but the thought content of their entire view of life gave the ancients archetypal images which, of their own accord, inspired them to create inexhaustible forms, not a wasteful luxury due to the preciousness of the material, which was nevertheless never lacking, but a rich, spiritual fertilisation. Such art, held and protected in its original cultic context, could never degenerate.

600 BC.



The genitive, the "second case", of Jupiter is known to be Jovis, which is completely unseemly and inexplicable, which is why philologists have racked their brains over it. Such things can only be unravelled if one recognises the unity of all languages and is not afraid to take the explanation from the Bavarian dialect or the Irish language when it presents itself.

If a god's name Ju can be proven, and this is possible in the whole of the old Celtic language area, i.e. in almost all of Europe, then the genitive Juis, Jois or Jovis results from Ju or Jo. So if someone studies "Jus" today, he should know that the name of the god JUS already obliges him to study God, but Ju-ra means the rights of the gods, because ra or ar is Aar, equal to sun and law, i.e. sun-law.

If Ju= is God, then Ju-t= is God in deed, in appearance, which is confirmed by the esoteric content of the T or Tyr rune, the God rune, which means deed.

From Jut, Jutt to Gut, Gutt and Gott is only a small linguistic step, with which we have proven the divine quality of the word Ju. But another word also loosens its tongue here, it is the English Jew (Jude), pronounced Dschu, our Ju in Jude. However, we have linked Jew and Good, Gote elsewhere. It is the name for the Ju-Gu, Go-ten or people of God. If the Hebrew Judah means "God-love", then the German Gute, Gode, Gote, Gott is already behind this "Hebrew" word.

The ancient name of the god JU can still be found in linguistic remains that have never been analysed for their gold content. The word appears to us in a cultic setting in the yodellers and yowlers. For the yodellers and yodelers are prehistoric cult songs that are still sung today in a very special and fixed order of tone and word, from which no deviation is permitted, i.e. they are not arbitrary. The individual valleys and landscapes are thus sharply .

Worship was and should always be the highest affirmation of life, but not a reflection of its sinfulness, nothingness and unworthiness, which elevated a sinful, vain and unworthy sub-humanity to worship. Thus, in the highest affirmation of life, the yodeller, the God-believer and the yodeler of the alpine farmers in these praise songs of joy shouts out his Ju-Bel, Ju-bal, the God-Baal on the mountains, as he did thousands of years ago from the Bal-Bel and Belchen mountains. The Ju-ra-Ge mountains, which run through the whole of southern Germany, are roughly the centre of the former cultic validity of the JU-God. It harbours an abundance of "juristic" ancient cult sites.

Our German word Ja! of Be-jahung, of Be-Ja-we-hung then went out with the Aryan waves of conquerors and became the God-name of Jah-we, Jehova, Jo, Ja, Je, Juh. The word Ju-Hu, in which both names of God are connected, contains the expression of the unconditional highest affirmation of life, which is in the divine. The syllable Jo-Go also expresses life and movement and became the priestly name of the Jonen, the walking ones, to go, the ones walking the sunset in the sacred stone circles of the Isle of Jo-na, an Atlantean plantation in Scotland. In the Celtic districts of Ireland and Scotland, the HU-MAN was mainly worshipped.

Man = God, so Hu-man is the Hu-God, and his servants the Hu-men. Hu-man is still human in English, the human being; humankind, the God-man-child, humanity. Human, hamon, Ammon: Jupiter Ammon still receives a ray of memory from his northern homeland.

The name of the Most High, which is expressed in the syllable Hu, Ho, Ho-ch, is still clearly and distinctly contained in the English word "*huge*", which means very great, and "*hugeness*", which means "immense greatness". The German clan names end in "Huch" and the English "Hugh", "Hughes" etc. refer to the "Hug-sten", the highest.

"*Ju-gend*" can now be easily explained from *Ju* and *gent, kent, genitus*, from the Kun rune, i.e. that which comes directly from and from God "*kunnt*", dialectally for. In English, the meaning of youth is in the same direction.

It is closely related to *Juth-Jud-Juda*, which also means "God-derived", Ju-da, i.e. the Geda, the god, who is "godly". Again and again we return to the same linguistic roots and thus prove our findings to be just and correct.

Oh Lord Je! is a remnant of the old yes-call, not a suppressed exclamation: Oh Lord Jesus.

The "Holdrio" of the yodeller still contains the call of the "Hol-Trio", the "Holy Three", to whom the "Hol-under", the HOL UNDR, the Holy Tree was also dedicated.

The first revelation of God in the Trinity was the Father:

THEO, ZEO.

The second revelation of God in the Trinity is the Son

BAL(DUR)

Pohl in Germany, A-Pol-lo in Greece. As the Aryans emigrated to the east, south-east and south, the word Bal also travelled to the Orient: Baal, Beel, Bel, Beel-ze-Bub. When later from

The fact that in the East the bright bal-der figure of love, beauty and truth became the grimace of the human-sacrificing service of Baal is due to the gradual physical and spiritual racial mixing and racial decomposition among those peoples, since the purity of the concept of God, the knowledge of God of a people as a whole depends on the influence or strength of its best racial part. Draw the conclusion from this to our present day. In the physical plane the Bal is the ball, the light-ball of the sun, and we receive immediate confirmation by the reversal of the word: Lab, which gives Lab-ung, Leb-en, love. The meaning of the rune Laf or Lab provides further evidence for our understanding. The Bal- Bel-chen mountains in the ancient Celtic regions of the Black Forest and the Wasgau are the sun mountains, where the service of light and sun was practised by the druids, the troids, the faithful.

The word Bal, which expresses the sun, the ball and thus many different names of God, such as Bel, Baal, Bal-der, Pohl, (A)-Pol-(lo), serves as an example of the metathesis, the validity of the inversion in the original language. The many Belchen mountains are ball-sun mountains. Bal (Old Norse) = the pyre is another derivation. The opposite of bal= sun is bol (Old Norse), the evil. If bal and ball are the same as god and sun, then the inversion lab, laf, is the basic word for our foliage and life. The corresponding rune is laf P and is the rune of life. The fact that laf is again connected with body and love needs no further explanation. The two consonants B and L as the framework of the word Bal written in runes teach us that the basic meaning of the word is then *bar* B and *laf* P, i.e. birth and life!

Through the omission of the sound B, which expresses the physical B-allocation of the light of the sun, its rune B bar corresponding to the birth, the word and the concept of the All remains, which in the words El, Äl, Al for spirit denotes more the spiritual quality of the sun, the light. It corresponds to the meanings of Äl and oil in the mythologies as spiritual, ethereal liquids with which the king and the priest were impregnated and anointed, namely with solar power. The degenerate religions of the whole earth, especially those that call themselves Christian, must retreat to this spiritualised doctrine of the sun, must return to their source, because only here will their roots find the fertile soil from which they were torn by sacrilegious hands.

Among the Semitic peoples, the word Ball-All became Allah, as an heirloom of the Aryan tribes who left it behind, just as the alleged Jesus in Palestine did not speak Hebrew or any other Semitic language, but his obviously inherited concept of

of the truth, of goodness and of the "Father" in the highest distress in the word El, i.e. Eli, the god of light of the Aryans.

But the Jews and the people, who have only been brought up in Jewish views and are not racially Jewish, ask without understanding: Who is he calling? Is he calling Elijah or one of the prophets? Here a light shines through the veil of deception that has been perpetrated for centuries with the falsified Gospels. Jesus was not a Jewish king, but a Gothic king, the Asus, who had made his covenant with the god of light, El, in contrast to the "Jewish" progenitor Abraham, who incidentally also came from the Aryan Brahman, Barman, Arman, who came from the "Ur", rather than from the city of Ur in Chaldaea, who, according to the Jewish forgery, allegedly made his covenant with Shadei, that is to say, with the Shethan, Satan, shadow, harm, i.e. the opposite of El-light.

Everything in these "Holy Books" is so mendacious, shifted, deceived and distorted that no one can distinguish between the beginning and the end, myth and history, truth and lies, so that they are a disaster and can only bring disaster, physical and spiritual death to all people who build their faith and their lives on them. The time is coming when we will succeed in completely clearing up the immense deception and error. Until then, reason, love of truth and a sense of purity should prevent the believers in the Church from basing their entire existence and temporal happiness on such a heap of spiritual injustice, the origin of which no ecclesiastic knows a true word to say.

The third revelation of God in the Trinity is the "Holy Spirit", according to the Christian view the third Logos, the passing away, the

OD, the Od-Innen, the spirit,

Odhin, the inner Odh, the inner breath, the inner breath, the Indian all-spirit, the Atman, the Adam, into whom God breathed the living breath, all-spirit Odhin, humanised in Norse mythology to Wuotan, faded in Greek mythology to Adonis, darkened among the Jews to Adonai, the name of God, the Lord, who was called Yahweh instead of the name that could never be pronounced.

If we summarise the three word-revelations of God Zeus-Bal-Od, we obtain three series of words and concepts, and a multifaceted and all-powerful trinity emerges before our eyes!

Tat, Tet, Thiu, Teut, Zeus, Ziu, Deus, Djaus, Dzyan

Bal-(dur) Baal, Beel, Bel, Wal, Wel, Al, El, possibly also Bar Od,
Odh, Odhin, Odem, Atem, Atman, Adam, Adonai.

If we take the different, but phonetically and semantically related words and names from each row and combine them into a phonetic meanwe get a word that would be TE, TA, ZE for the first row, for example, by omitting the usually double final consonants.

For the second row we would determine a word like BA, BAL and for the third row a word like OD.

If these three syllables were combined into one word, a slur would be formed

ZE - BA - OD

in which, to our astonishment, we find the biblical name of the recognise "Lord Zebaoth". Our derivation was derived from the trinity of the Aryan names of God and we arrived at an allegedly biblical Hebrew name of God, which, however, is not accessible to any explanation based on this language, has no meaning and makes no sense, because the derivation of the word Zebaoth as a plural of Saba = Heer, satisfies us just as little as other derivations from Hebrew words, which are taken from the original Aryan language as a whole. The oth in Zebaoth is the od, whose D, runic c thorn, corresponds completely to the sound t.

We only need to apply the all-rune root, the all-rune, the corresponding runes that we have already given for the three units of the trinity. They will tell us that we have deduced correctly and reveal to us the original meaning of the words we have found.

Father	Son Birth	Holy Spirit
Procreation	Rune Bar Son	Spirit rune Od-
rune Phallus	Rune	il rune
ú	B	A
Emergenc	His Wili	Perish
e Wotan	Werdandi	Weh
Urda	presence	Skuld
The past		Future.

For the verbalised Zebaoth we have in runes, written the formula

ú B A= TYR-BAR-ODH(il)

found. It also gives us the key to that primordial trinity of Father, Son and Mother, and indeed the third person in the Holy Trinity was long represented as female, according to Christian practice itself.

We start from the sentence "I am the Alpha and Omega".

In the Al-pha we easily read out the All-Fa rune, the All-Father, All-Producer rune. * The rune Os fl is its perfect equivalent,



Rune stone from Snoldeleg, Zealand, with swastika and symbol of the Trifos, the Trinity of Procreation

Reversal. But we can also easily recognise the maternal womb in the Othil rune A, and even better in the Greek omega: Ω . A and O. Alpha and omega, father and mother. In Hebrew, the initial letter is Aleph, which means bull, in which the Greek alpha is easily recognisable, as is the Al-Pha rune of the Futhor, the All-Fa-Ther rune series.

*	fl
FA	MA (os= the mouth)
FATHER	MOTHER
YES	NO
TOP	BOTTOM
SPIRIT	FABRIC

The bull, the Sa-tyr "Aleph-Alpha" is here again the symbol of procreation, which begins on the spiritual level with the Alpha-bet.

Beginning and end, spirit and substance, man and woman is the meaning of A and O, Fa and Os or Od.

Now we are still missing the third person between the two, the son, and we take him from the now familiar TYR-BAR-OD rune series and add Bar, the son:

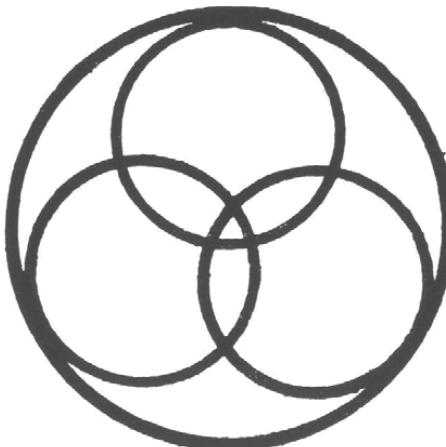
ꝑ	*	B	A fl
Tyr or Fa		Bar	Od or Os
Father Man		son	mother
		child	woman.

But the Son of God, who according to the Aramaic legend calls himself Barhvam, the Son of Man, the Son of Man, has this B-bar rune virtually "put into his mouth".

We dissolve the word bar-hvam into bar = son and hvam, hom, homme, hum= man and God, as we found in the Irish human, so that the whole reads as the "Son of Man" or "Son of God". On which level of contemplation we want to dwell is up to us.

Wherever we apply the runic key, it opens the locked, enchanted spiritual treasures, cursed by dark powers, which are hidden in the language and in the interpretations of meaning, the fairy tales, the mythologies and legends, and indeed they appear to us speaking freely in the light of the original Aryan language, no longer intimidated and frightened away by threats to life and limb, no longer concealed by deceit and lies, but in the radiant cloak of truth. The German, the Aryan, the good, godly European no longer stares spellbound by a terrible deception to the east, but turns to the north, in the old direction of prayer, to the pole, in the attitude of the man-position \top and speaks the words according to the Arman Goethe, the Goth:

"God is the Orient, God
is the Occident
North and south lie in the peace of
his hands."



X.

OF BOOKS THAT KILL THE SPIRIT AND THE BODY

Medicine makes people sick,
maths makes people sad
And the theology of sinful people.

Luther.

K A religion is higher than the truth. The Bible is a very unusual forgery, and everyone must know that before he makes it the basis of a fanatical faith.

Everyone must, if he does not already know this, concern himself with the history of this book. A person who everything believe wanted to believe everything, literally, what in in the story of creation would have no idea of the true world view. These passages need to be read very carefully. To do this, you need many years own research or you must the

At least know the research of others in order to a judgement.

That would be a pitiful "God" who only revealed himself to the world for 1900 years. God has revealed himself in all great men since the earth was created. You can only grasp and understand God through yourself and not through a book, not even the most valuable one. What the Bible says, the Vedas of the Indians and the Edda have said much earlier and in part much better or much better preserved. Not everyone can verify this, but anyone who hears the truth will understand it if his heart and mind not yet been clouded and saddened by commandments and prohibitions. Whoever is "Christ's" way, whoever is God's, does not need any of these crutches. I believe I am closer to God and closer to the Spirit

"Christ", because I am not of little faith enough to take all these symbols literally and truly. Whoever has not yet come to the realisation that God is spirit and the content of this whole world in good and evil, is still far from realisation, is still in a state of

deceptive faith in words that takes everything at face value. There is no personal God with beginning and end, greatness or smallness, but God is in you or me, as great or small, as personal or impersonal as I can grasp. What do I think of Christ's divinity or God-likeness? Hundreds of His kind have lived and live in whom God dwells and dwells exclusively, to call Him "God" is blasphemy on the part of those who take the letter for the spirit.

Regarding the "death of Christ on the cross", I say that when he died on the wood, he died like each of us, in order to go on the journey to new embodiments like us, just as Goethe knew that he already lived "thousands" of times. *It could* well be that the "Christ" an accomplished one who entered into God, who was at the end of his incarnations.

Concerning the resurrection of Christ and the ascension into heaven, I say that after this death we all "rise again" to another life, that we become the "We will also return one day, just as "Christ" will return as the Strong One from Above, of whom the Edda speaks, who finally settles all disputes - in us and every day!

The Holy Spirit is not only poured out at Pentecost, but at all hours on those who are ready for it, who see God in the spirit, but never on those who sanctify the dead letter, for they are the unspirit.

I don't think much of the sin . . . The true person, the The "man of God" in us is good, only the wickedness of the sensual man is great on earth, and all the thoughts and desires of his heart have always been evil. - The "Son of God" has no original sin; only those who do not come to the knowledge of God "inherit" it because they lack the awareness of God to the extent of their subjugation to animal instincts.

But the Last Judgement takes place every moment you look inside yourself and ask your conscience. The whole blindness and foolishness of people shows their animal fear of this judgement, which they place far away from themselves in space and time instead of within themselves, in their own souls.

A false Christianity, delivered by the "Jew" from the East and falsely handed down, deprived the Aryan of all innate caution. So today he no longer sees how he is deceived by an ugly trinity of Bible, Babel and mob.

How happily independent and healthy our ancients felt, even to this day! When Gylfi visited the Aesir, he looked around Valhalla and "much of what he saw seemed incredible to him". He still had the nobility to be cautious. Today's Germans are gullible and therefore unprepossessing, lacking stability, attitude and conviction.

Gylfi spoke:

for doors and gates, be careful before
you enter;
Long in ambush, who, your enemy is probably
already in the hallway of the house.

And they really did have an intimate relationship, our ancients, with their gods! The fact is - and it is a secret and explains everything - they were their gods themselves! And what does Ekkehard say? And what about Goethe and the Cherubinian traveller? Something like this:

"If God were not in me, where else could he be?" And can a true "child of God" feel differently? Does he not have his Father's blood and spirit? It is a miserable time in which we live, which is deeply under all fetishism and terrible idolatry, which has an official deity who exercises an inconceivable supervision over the houses of God, the house of procreation, the house of breeding, the house of the poor, the house of joy, the house of rent, the house of washing and the house of sprinkling.

The common soul of the present, the entire physical, mental and spiritual sub-human race, thrives excellently under the protection of a Christian morality of soul-trading. With a hollow gesture of humanity, it allows it to follow the vilest instincts without hesitation. The better, scanty remnant of our society, which despairs to cover its actions with the worn cloak of such principles, has a hard time under the pressure of this prevailing immorality, and only the very few, the overly strong, succeed in being obedient without forethought or consideration and in placing their actions on a clear worldview foundation.

We have put all our soul searching and finding, all our moral innate Aryan decency and nobility into an alleged "Christianity" and now believe that our spiritual nobility grew out of it - even though it is much older. We were already good "Christians" before the church gave us Christianity. On the contrary, the old good upstanding peoples of the Occident are through this "Christianity" has been desacralised.

The Catholic Bishop Salvianus of Marseilles, a contemporary of the Vandals, writes in his book *D e g u b e r n a t i o n e D e i lib. VII.* "There is no virtue in which we Romans surpass the Vandals. We despise them as heretics and yet they surpass us in the fear of God. God leads the Vandals over us to chastise the most immoral peoples with the most immoral. Where the Goths rule, no one is licentious except the Romans, but where the Vandals rule, even the Romans have become chaste."

It never depends on the confession, but on the person. A judgement that always notes with astonishment how much more modest and

The fact that the ancient peoples were more pious without the blessings of Christianity is repeated so often in history that it can be concluded that these peoples were so high in their attitudes and mindsets because they had not yet been afflicted by Christian love.

Around the year 1075, the Norse chronicler Adam von Bremen reports astonishing things about the large trading town of Jumne at the mouth of the Oder. He also passes judgement on the great virtue of its inhabitants, who had not yet been converted to Christianity:

"It is indeed the largest of all the cities that surround Europe. Slavs and other nations, Greeks and barbarians live in it. The arriving Saxons are also allowed to live there on an equal footing with the others, but only if they do not publicly flaunt their Christianity while they are there. For they are all still caught up in the delusion of pagan idolatry. Incidentally, as far as morals and hospitality are concerned, no people can be found that has proved itself more honourable and more willing to serve. This city, which is rich in goods from all the Nordic peoples, has all kinds of conveniences and rarities."

This short report teaches us many things, namely that the "delusion of pagan idolatry" obviously keeps people more civilised than Christianity, so that the "idolatry" will not be as bad as the perverse converted Bremer thinks. You see, with Christianity, the convert immediately takes on the presumption and arrogance of being better and knowing better, regardless of the result of how questionably Christianity has affected its confessors.

Then the report shows us that there was significant traffic, wealth, "comfort" and large cities in the north even without Christian culture. It also shows us that the big city did not necessarily lead to the degradation of the people, as we can see from this example, although "Greeks and barbarians" also lived or travelled there, albeit in small numbers, mainly for the trade in amber and furs.

It is uplifting to hear about the forbearance of those living in "delusion". As long as the Christians did not disturb the feelings of the "heathens" by conspicuously emphasising their customs and beliefs, they remained unmolested. They therefore stood higher than the Christians who later liberated the region from their "delusion" by murder and fire, destroyed the Arkona sanctuary on Rügen, burnt the "holy books", broke the "idols" and put up their own in their place.

Wanting to establish things of knowledge as unchangeable and equally valid for all people has always been a sign of human folly. "The same is only understood by the same!" All conversion is error, all will to convert is weakness,

Every violent conversion is wickedness. And it is still being attempted today, albeit by means of "spiritualised" cruelty. *You must*, says the sub-human, *you can*, says the man. Certainly only one's own finding leads to God.

Christianity did not prevent the Danes from repeatedly plundering and destroying this rich city later on. When the Christian King Harald Bluetooth of Denmark fought the naval battle of Helegnes near the city for his rebellious son, he sought refuge with its inhabitants after being mortally wounded.

Adam von Bremen tells us: "He was received by them with love of mankind, contrary to their hopes, since they were pagans."

The chronicler's "hoping against hope" is not unfounded, because the lesser judges the greater only according to himself and usually draws the wrong conclusions. A pagan king would certainly not have been cared for on Christian soil, but tortured, martyred and burnt.

Christianity becomes "Christianity" on that day, in the sense in which we Good, Goths have placed it, when it regards itself as one of the thousand possible forms of a world view and considers that it is by no means yet at the top of these thousand possibilities. Only this humility, which it so carefully recommends to its followers, will make it worthy again of the name it has so often disgraced through its own fault.

True Christianity is neither state nor church-based and has therefore never really been practised among the nations. A few highly gifted men of God have understood and grasped his teachings. Even today, a few pious, good and courageous people still live as "followers of Christ". They can hardly be found among the followers of the various denominations. Judaic Catholicism, and in its wake Judaic Protestantism, has devoured everything that was essential to the doctrine and now only shows the empty shell.

They are the only unfortunate ones! The Aryan gods and their sons had no cause for intolerance. He who is full of God, who is an immortal god, must leave it to mortal man to look up to him. Only the religions of Judaism, Christianity and Islam are intolerant, proselytising, heresy-sniffing and pull everything divine down into their humanisation of the highest mysteries through compulsory beliefs and dogmas into their sole power of unholiness.

If church Christianity were the real thing, and many chaplains and pastors suffer from this error, then the world around us would look different today. It was obviously incapable of improving the world, because the world and people are getting worse every day despite its leadership. A thousand years

Time was given to the churches, a thousand years were filled with war and bloodshed, caused by religious wars in the name of Christ! Many, many millions of "witches" and "heretics", the most pious and pure Christians of their time, burnt by the church in Germany alone.

"A theologian is an animal without reason," says the great Frederick, full of warning derision. Since the church is no longer allowed to burn, it suppresses freedom of conscience by other means. The salvation of mankind, however, does not depend on theologians, but on the purity of our endeavours, our spirit and blood. Those who sit in the glass house of the church should not throw stones at others.

There are many of the "man in the street" who have more religion in their little finger than a cathedral chapter has in their whole body. Politics corrupts character and the churches even more so. Our intentions arise from the purest will for truth and are solely "Christian" in the sense of the unadulterated teachings of Heliand, the "Saviour". The churches sow the wind and want to reap the whirlwind. We are born beyond that and -grown. Our knowledge of God and the world stands above the churches, dangerously imperfect works of human hands. But the churches are emptying more and more every year. Some run away from them because they cannot find enough for their search for God. Others because the churches can no longer offer support even to the poorest in spirit.

It is quite fair if God is not in those who seek him outside. The whole universe, everything that is, is yet to be or will be, is God, the worm as well as "Christ". How can you Christians or Adventists, or whatever you may call yourselves, be so small-minded as to satisfied with clinging to a "world" of 2000 years of history of the knowledge of God. That is why today these "World" and its people are so wretched because they do not have the courage for eternity, much less for eternity. A book consisting of honest and dishonest things, collected by the ancient Oriental peoples from the ruins of the sublime wisdom of divine Aryan bringers of light, a book, distorted and falsified by Ezra and Nehemiah, later patched up again, colourful tinsel of an already "deified" time, you call this the "Word of God" and dare to explain all things in heaven and on earth with it. You, who stand dumb and mute before these letters, have been doomed by this lie and nothing has brought so much death and crime to the earth as the religions based on this book, one of which calls itself the religion of revenge and the other the religion of love.

The connoisseur who has made himself completely free from this book is able to distinguish the good from the poison in this book with the spirit of the purest truth; in the hands of the gullible it is a

A murder weapon that brings spiritual and physical death to people, as the history of the last 1000 years has proven. Humanity is on the way to complete degradation because the representatives of subhumanism claim to have found the truth of ever and forever in a book, in a miserable human work. Such a terrible error must bring madness to men, and indeed they destroy each other in the name of this idol.

The Old Testament is a forgery insofar as it does not contain the "God's revelation" for the holy people, but rather a many-part collection of good and bad, old and new, false and true traditions and news, which can have the right effect when individually peeled out in the right place, and some of which contain documents from times whose distance we can hardly imagine. The Old Testament is everything but the intellectual property of the "Jews", if the "Jews" are not understood to be the "Jews", but rather those Jutes, Good, Goths, whose ancestral seats still point to the north through Jutland and Gotland, if one disregards the insertions and reworkings that the scripturally learned borrowers made long before "Christ" in order to give the whole the appearance of a uniform "Jewish" tradition.

The Old Testament is a work of philosophical, epistemological and cognitive-critical historical value and belongs in the hands of the researcher, the true born priest and king, not in the hands of church servants and churchgoers, of believers and unbelievers of our time. With the exception of the meagre remnants of very simple, self-evident content, it is a secret book, a book of premeditated kahla, Kabbalah, i.e. a concealment of the actual content under covering images and words, insofar as intentional and unintentional destruction is not to be observed; which no one is able to read with understanding, without misunderstanding, except those gifted with the ability of inspiration and those initiated into many branches of knowledge, such as language, history, philosophy, theosophy, symbolism and myths. For centuries, this book has been the curse and not the blessing of European humanity, which calls itself Christian or Jewish. The Jews have a better understanding of its essence. Even if they must not feel entirely innocent of its falsification, their rabbis still know at least in part how to handle its reading, its solution. But the

"Christians" have failed, shipwrecked and perished with their "Christianity" because of this book, the old and new parts that are not understood. For a religion that is partly based on falsification, partly on content that is not yet conscious or understood, must disgrace its followers, degrade them, desecrate them,

disinherit, uproot, disgust the native state of direct knowledge of God and disgust all certainty in faith, knowledge, action and behaviour. The European is the most depraved son on this earth today, despite his outstanding talent and undoubted calling as a leader. He is burdened with a tremendous guilt, which weighs down the fate of Europe as a whole and of each individual, for the excess of his abandonment of God is in conflict with his divine birth and divine, Gothic calling.

Luther's translation has unintentionally reinforced this false appearance, because it combines the various good and evil gods and concepts of God under the overall name of "God, the Lord" or

"Jehovah", when in fact it was a good dozen different concepts of gods and gods of different times and peoples, for the supposed best, but ultimately only to consolidate the lie and confusion. For it was only through Luther that the book came among the people and ignorance of its nature continued to destroy people's souls in a dark belief in the Bible, especially in Protestantism, which placed the "Book of Books" above everything else, believed it could explain everything from it and fell into Bible-believing madness in individual sects. One of the three powers of the Gaukel took advantage of this disease of common sense and the killing of all true experience of God and consciously continued the work of destruction in "Bible Students" societies, which the pseudo-scientists of all times mostly unconsciously and much clumsily carried out.

"Prophecies" are contained in the "Holy Scriptures", but they do not bring about the new "Jewish" age, but the "good", good, Gothic, kingdom of God on earth through the rule of the best, not the beasts!

The only thing that helps here is that one great word of knowledge that sweeps away such devilishness in one sentence: God is spirit, and those who worship him should worship him in spirit and in truth!

The Gospels are also forged, and it is not truthful claim that they contain the pure teachings of a Saviour "Jesus Christ". We have a total of more than eight hundred Gospel manuscripts from around the 4th century AD. If we add to the fragments and individual traditions, we arrive at the high figure of more than 2000. Not even two of these manuscripts agree with each other. Clarification of these confusing texts is therefore only a matter of knowledge and trust. No eyewitness tells us about the alleged life and teaching of the Saviour in Palestine. The first written reports appear at least three hundred years later. In three hundred years, if we can even determine the time of a

If we recognise the "birth" of Christ, much has been added or omitted in a well-meaning and falsified manner, and if we want to be honest, we must say that the Gospels are piecemeal and the work of men, measured against the pure truth and the greatness of the idea of "Christ". And only this admission can give honest endeavour the strength, courage and enlightenment to examine the text for its origins, which we must not look for in Palestine. Some "Paul" has completely perverted the pure message of "Christ" and thus placed the Protestant Church, which relies entirely on his interpretation and activity, on the slippery slope on which it is sliding irredeemably downwards. Everyone will only understand these things to the extent that they are close to God.

Finally, a word on the dogma of a "personal" God, the "loving God in heaven", which is apparently considered particularly endangered, an inadequate concept that contradicts the momentous words of the anointed one: "God is spirit and those who worship him should worship him in spirit and in truth!" But if God= spirit created the world (the Goths, whose name comes from God and who must therefore know better than "men", said that God in an unprecedented clarity of revealed knowledge), if God = spirit the world, then this world is a part of God, and even the nothingness would be God, from which he would have created it, because nothing is, nor was, apart from God, so if God= is spirit, then spirit and substance are one, the world is an outpouring, an emanation of God, which the old church fathers still knew, but is unknown to the chaplains of today.

The church father Tertullian still knew the origin of the original religion from Aryan symbolism when he wrote: "Many believe with probability that our worship is sun worship."

And St Augustine was still confessing around the year 300:

"That which is now called the Christian religion existed with the ancients, and was never absent from the beginning of the human race until Christ came in the flesh (that is, in the secret language, "until he was born again"). Only since then did people begin to call the true religion, which existed from time immemorial, the Christian religion."

From the mouth of the most important church father, on whose teachings the three Christian churches are based, we have confirmation of our assertion that these Christian churches have deviated from this high realisation under the killing influences of foreign sub-human ideas. We rightly reject a Christianity of the churches that has been turned into its opposite; we feel called and obliged to intervene here in an ameliorating and healing way, imbued with the deep moral awareness that gives us the realisation that "No religion and no church is higher than the truth!"

Man recognises God to the extent that he himself is of a divine nature. The Aryan recognises God as the meaning of the world; to him he is necessity, the highest aspiration, the benevolent father of all spirits and men, the fulfiller of destiny, encompassing the high and the low, including the world within himself, working from himself back into the world. Because the Aryan recognises God in himself to the extent that he himself is of divine design, there no limits to his faith. He knows with unshakeable certainty of his sonship with God and smiles at the thought, which only religious delusion can give rise to, that God, "Christ", is among the

"Jews" have become human. Here we have heard wrongly, understood wrongly and handed down wrongly. A child of Jesus, a child of Asus, becomes king among the

"Juten", the good one, the Goth every day. He wears an invisible crown and a glow emanates from him. But only those who follow in his invisible footsteps see the crown and the glamour. To all others he appears like a beggar, a vagrant, a rebel, a blasphemer - *that* above all! - and they "crucify" him from eternity to eternity when he wants to serve them.

But the churches of today must make room for the kingdom of good, for the "kingdom of God" on earth, which can only be realised through the kingdom of his "desired sons", the Aryan leadership.

So let the "church" sink,
As a ship sinks with man and mouse, What is
not spirit in her must drown, New in the Goths
God builds himself a house!

It is rare to find an accurate picture of the high spirituality and deep knowledge of God of the so-called heretics after the falsifying reporting of the Church, which has always endeavoured to portray them as godless and unwise. The opposite is the case. What has been preserved for us from the confessions of those condemned to agonising death, and in general from the teachings of those widespread and never completely suppressed groups of divinely enlightened seekers of truth to which they belonged, leaves us in awe before such a broad world view, and we see that the traditional knowledge of something higher than the prevailing dogmas were able to teach was never completely interrupted among us. It is also evident from the manifestations of these true martyrs in favour of a true Christianity in the sense of the Aryan view that they were at the same time committed to the purity and high breeding of the race, which is why found all the more implacable opponents in a religion that out-breeding, non-breeding, by denying life. However, misguided emperors and kings who have lost their instincts have prided themselves on having liberated their countries from the "plague" of these "heretics" through countless murders on behalf of the Church. In their blindness, they have freed themselves from the only helpers who would have protected them from the intrigues of those powers hostile to life, and have had to

as soon as they were defencelessly exposed to them, just like their natural allies, whom they themselves had previously exposed.

Let us try to gain a brief insight. In a contemporary spiritual report on the Waldensian sect, a remnant of Germanic proximity to God from Burgundian blood on the soil of France, we read:

"There are other heretics in our country who are quite different from those, and through whose dispute we have discovered both directions. They condemn the sacraments except baptism."

This is characteristic of the Germanic attitude, because baptism is a Germanic custom.

Furthermore: "They call all marriage fornication except that between an unmarried man and a virgin."

They evidently continued the breeding aims of individual knightly orders and were therefore fully aware of the effect of the racial law in the impregnation.

"Fasting and other penitential exercises, which are observed for the sake of penance, are not considered necessary for the righteous, nor for sinners, because the sinner sighs every day anyway, because his sins fall on him." The knowledge of the law of Karma gave them such a height of judgement and it is surprising and significant that the Church burnt such pillars instead of them bishop's seats. Then we would be a congregation of saints today and a division of the confessions would not have occurred.

"They reject the Pope in Rome, but don't admit to having another one."

This seems impossible to the rapporteur, because he is immersed in the "Freedom of a Christian" of Germanic conception. He adds that they were spread in large numbers across all countries and that there were also many clergymen and monks among them. - We are still poorly informed about the real religious conditions in the Middle Ages. In any case, one side of the Middle Ages was not so dark.

In a letter, Bishop Johann von Ochsenstein of Strasbourg quotes a few sentences from the teachings of the heretics on the Upper Rhine, and we marvel at how such convictions could be followed in the name of Christianity: "Christ did not suffer for us, but for himself". An unusual height of realisation: we can only redeem ourselves!

"Every man can surpass Christ in merit." They have proven by deed in their millions that they too have allowed themselves to be sacrificed and crucified for their knowledge, not just faith alone, and have endured even worse atrocities by their pious executioners. "Nothing should be done for the sake of reward, not even for the sake of salvation!"

"They believe that the Catholic Church is a foolish thing." "All marital intercourse is a sin, with the exception of that which hoped to produce a good foetus." So they were for race! This "heresy" thus proves to be the successor to the old doctrine of breeding in the fullest light, a truly understood religion of the Sun-Spirit, which is also the pure teaching of the Son of God. - "There is neither hell nor purgatory." The bishop could have added "as in itself" if he been properly informed about the sublime teaching of these heretics.

"People should follow the promptings of their hearts more than the teachings of the Gospels." A moral principle of the highest realisation, because man does not become holy through books and "faith", but through knowledge and action.

"Some among them could write better books than all the writings of the Church, if these too were destroyed." A concession by the heretics that they owe their higher knowledge to their own written and oral traditions. It is clear that here the knowledge of the old building lodges and other societies and orders seeps through, which in silence had taken the pure doctrine into the high secret eight. The marvellous cathedrals, the music, the poetry, the mysticism of the Middle Ages arose from this spirit, not from the cowards or the darkness, who wanted to kill and torment the spirit of light from the bodies of the best in every conceivable way.

"The world is eternal!" confessed Hermann von Ryswyk before he was burnt, thereby rejecting *the literalness* of the creation story of the "foolish" Moses.

The emergence of many religious orders, especially the knightly orders, often owes its origins to heresy. Within the framework of these organisations, people found themselves safer under the protection of high initiated princes of the church and the world and could continue to serve the ancient doctrine undisturbed under the rites, symbols and customs, spreading it in their own circles of leaders, in the orders; for these orders only accepted members who could prove their "knightly", i.e. pure Aryan descent.

Under the influence of the Church, public opinion later tended more and more towards the conviction of the guilt of the Templar Order in its downfall through degeneracy, even though even the deepest degeneracy would not excuse the cruelties on the victims by the Church. But the world cares little for the past, never learns from it, and each succeeding generation is led to the slaughter without anyone ever being able to consider where the previous ones ended.

The more recent historical works take the opposite view. There is Döllinger's, the important historian and

Theologian's view, which he set down in his last academic speech of 15 November 1889: It is striking that in recent German literature we almost universally encounter the assertion that the Templars had for some time been a degenerate association, unfaithful to the spirit and letter of their rule, living lavishly, and as such very low in public opinion at the time. It was customary to confidently attribute this to the predecessor. But if you look more closely, you will find signs and evidence to the contrary everywhere, even among the enemies and destroyers of the Order. Before 13 October 1307, the day on the great blow was struck against the Order (on that day, by secret order of Philip the Fair, all the Templars in France were arrested), no one spoke out in favour of this alleged corruption, this decay of the Society. On the contrary, I have found that in the literature immediately preceding and in the literature of the same period up to the first years of the 14th century, writers who otherwise pass harsh judgement on the degeneracy of the ecclesiastical bodies of the time, testify in favour of the Order of the Temple either negatively, by passing it over when listing corrupt orders and monasteries, or positively, by holding it up to the other orders as a model."

The genuinely rotten orders obviously met the Pope's requirements and intentions; he wanted to destroy the Aryan-minded, high-bred Templar Order with the full intention of cutting off the links that this order had cultivated with the wisdom of the past. Döllinger explains this in more detail by adding: "The desire to lead a comfortable or even lavish life could not attract anyone to the order. Rather, the ascetic rigour of the order had to act as a deterrent. The table was sober and long periods of fasting had to be observed. The Templar's bed consisted only of a straw sack and blanket. Here I want to remark once and for all that never and nowhere did a Templar make a confession unless he was forced to do so by torture or the fear of it. The descriptions, not only of the Templars themselves but also of other contemporaries, of how they were treated are horrifying. In Paris alone, 36 Templars died under torture. Newly devised tricks of terrible torture were used. The English historian Lea says: "It is remarkable that where the Inquisition had free play, as in France and Italy, it was not difficult to obtain the necessary testimony. In Castile and Germany the thing failed, in England nothing could be done until the Inquisition was actually and temporarily put in force for this purpose."

It seems almost incomprehensible to the thoughtful how such a high level of knowledge could have been lost here and among our immediate ancestors. Certainly not in the natural way of forgetting. One could explain its disappearance by pointing out that this wisdom was not common knowledge, but was only kept as a secret by a select few of each generation, and gradually disappeared with the initiates when their existence was threatened. This began with the gradual rule of the Christian church in conjunction with political powers that no longer knew where the advantage of the people lay, indeed worked against it out of self-interest. Thus, early on, Charlemagne declared the , which was the common, indivisible property of the clan, the bloodline, the family, as royal property, i.e. it was stolen under a pretext, so that in future the kings, and in their wake soon also the dukes, could bestow the stolen property on the church. In this way, the donations to monasteries, churches and bishops could immense. The old, noble blood that resisted was wiped out and resistance was finally broken. The blessings that the new faith had supposedly brought to the country were completely expropriated in favour of the overpowering kingdom and the church. In its so-called heyday, for example, the abbey on the island of Reichenau in Lake Constance "owned" 125 villages whose peasants were still lords on their own soil in the evil "heathen times". Four dukes, 20 counts palatine and margraves, 51 counts and lords were subject to its feudal obligations. Was this the task of the church, the estates of the new

"converted" Christians, so that no harm would come to their salvation?

The church carried out a thorough evacuation. It deprived the defeated of their moral and economic support, it made them poorer in spirit and in possessions and has continued this cunning, unfortunate procedure to this day, albeit by different means and under different circumstances.

One could always ask oneself how different the fate of the West would have been if it had been able to maintain the straight development of its own nature without the terrible spiritual plague that had come over the Germanic peoples with a counterfeit Christianity. We can only console ourselves by assuming that the god in the Germanic people had to sacrifice himself for a few centuries, to go to hell itself in the battle with these diabolical powers, so that they could be finally overcome and no longer pose a threat to future ages.

One would have to draw the conclusion from the whole event that the restriction of the highest and ultimate knowledge to only a few is evil , on the other hand leads to a too far-reaching dissemination of

Let us be clear about this: the knowledge that we now use in the service of a supposedly beneficial general education leads to the deceptive half-education and mental flattening under which the mind is enslaved today and which produces the most pernicious results every day.

There is no doubt that the period between the reign of the Church under the name of Christianity from around the year 800 to the year 1500 was a terrible secret and open battle for the freedom of thought and conscience of Germanic man. Since then the battle has been decided in our favour. We bind our wounds and wash away the disgust that the struggle body to body with an impure opponent aroused in us.

XI.

THE SONNE-SOHN

Swill thy cup from the water all pure, Wilt thou fill
it with golden wine,
Empty your soul of mud and suffering, you want to
fill it with bliss,
So man must be free from man, only then God into
man.

WHe who seeks will find! He who does not seek the letter will find the spirit. In the Gospel of John everything is told to us as it meant in truth, in this sunniest Gospel, in this most Nordic, the blond (that is also only "seen") youth John, the most German, the Hansen, the "Hannes", as he is found even in the most simple-minded good soldier of the world war, as a lowest reflection of the following of Christ in the will to sacrifice and ability to sacrifice. For his sacrifice, was it not just as great and just as

true than that of the "Lord" on the cross?

We are told everywhere, in the whole Bible, who knows its secret meaning, as well as in all the other salvation scriptures of the world, which only bring so much mischief because we no longer understand them and no longer recognise the changes that well-meaning or evil intentions, and often also ignorance, have made to them. We lack the key to it and the truly diligent and honest work of theologians, who have endeavoured for two ages to elucidate the text, merely note the different versions, but they do not draw any conclusions from them, they do not dare to say that such a piecemeal tradition cannot be a revelation. They are all on the threshold of knowledge, but either their religious enlightenment is too weak and their "faith" too strong, or their fear of God too small and their fear of man too great, otherwise they would testify to the facts they have found, namely that these The "Holy Scriptures" are the work of man, even if their content contains partial revelations of the divine spirit through the spirit of man.

As for the Gospel of John, from which we started, it is perhaps closest to many of us because it says certain things more openly that are more buried or more obscured in the other biblical writings. For example, the "sober", supposedly clearer Gospels of Mark, Matthew and Luke are written with a greater degree of concealment than the seemingly darker Gospel of John.

The parable and imagery language is more perfectly realised in the three other Gospels than in the Gospel of John, which often breaks through the secret imagery language and turns into a philosophical lecture. The actual mystical runic parable imagery is more purely and strictly realised in the other three Gospels. This is why they are more difficult to understand today for theologians, word-believers or word-unbelievers, precisely because they seem to be "easier", because we understand the mythical, symbolic imagery in a historical-material way, as actual events, and thus rob them of their actual, sacred, true meaning.

Thus the Apocalypse, the secret revelation of John, as dark and confused as it seems, is also a revelation of what is said more veiledly in the other books, for otherwise it would not be called Revelation if it revealed less than the four Gospels, which are to be understood only symbolically, never literally, which also claimed and described there as having happened. The whole life of "Christ" is conceived and seen symbolically, it is the experience of every Son of God, if we want and are allowed to use this name to describe everyone who seeks God and does not walk the great road, but proclaims his God, who never the God of the Pharisees and scribes, then and now.

Science and the Church today are so far removed from the experience of God of the "Christ", which means an initiate, one anointed with the holy oil, the ale= spirit. We all, as far as we strive in this world in which the subhuman reigns, walk the path of suffering of the 14 stations taken from the mystery schools, where they were actual tests for the disciple in analogy to the trials and accusations to which he will one day be exposed he follows the path of the "Lord". Whoever has followed the "Lord's" path, even if only for a short distance, knows that the "death" of the Saviour refers only to an eternal event in us and around us, and it would be easy to find hundreds of saviours who have suffered more than the Son of God on the alleged cross, which he could have left at any time by virtue of his power, according to the erroneous view of the churches, because no God and no man can escape the crucifixion within him, nor does he wish , because in this "death" he is not able to escape the crucifixion.

The world's salvation, its goal, lies in the immense power of desire for the "cross". Ygg-dra- sil= "I carry to the goal" is therefore the name of the world ash tree, the world cross among the Germanic tribes.

Religious myths, just like legends and fairy tales, use the external course of events in real life, i.e. a story, to depict spiritual processes. Therefore, if we want to understand these religious myths correctly - the direct vision of God is always expressed in myths - we must, as in fairy tales, take and interpret all characters and events symbolically. If we turn the myth into a story, as happened with the Christian myth, then sense becomes nonsense, faith becomes superstition and knowledge of God becomes lies and deceit.

It is our task among the people of today to disrupt and destroy this widespread religious deception and to proclaim the pure, faithful truth again, first to ourselves and then to all mankind, for as the higher, more mature, older brothers we have a calling to do so. The whole world is waiting for this, and it would be a marvellous act of salvation if the German soul of the Aryan spirit could succeed in carrying out this great work of renewal, which was attempted 400 years ago but stopped halfway. Today, we wield the sword of the spirit with a sharper edge and our victory is more certain than ever!

Let us listen to how the myth speaks to us when we leave the level of flat objectivity.

In our Gospel of John, the seven miracles of the "Jesus Christ" and they are the daily miracles of the divine light, the sun, the representation of God in substances, the Son, behind whom the general public no longer feels the spirit, the symbol. He, Christ, the Sun, turns the water into wine, just as the sun ripens the water in the vine into wine. He heals the centurion's son, as the sun heals in its daily course of victory and salvation over the earth. He cleanses the one who has been sick for a lifetime through the radiance of his holiness, just as the sun alone cleanses to Godliness, through Godliness. He feeds the 5000 on the mountain with the food of life, just as the sun is the eternal food of life for us and the gods never grow old in the face of the cosmic source of light. He passes over the agitated waves of the sea of life and smoothes the souls and wards off the storms, just as the light, the sun, disperses the clouds and lulls the waters into peace and slumber. He restores the inner power of vision to the spiritually blind, just as the sun first gives us the face so that the eye, which is sun-like, also see the sun.

"Were not the eye sunny, The sun
could never behold it:
If God's own power were not in us, How
could the divine delight us?"

He awakens the spiritually dead from his grave, just as the sun awakens all life from the winter grave. It is the sounding sun that with trumpets of light calls life in spirit and in matter to growth in the light.

How can one still take the letter literally in the face of this bright, loud solar language!

The seven great deeds of Jesus, the Asus, are the deeds of the seven colours of the sun shining over the earth. How else could the Son of God, the Sun of God, walk the earth but by healing, comforting, awakening and working? How small and indelicate it is to make a man, a man out of it, when the parable is higher than all flat reality, deeper than all human senses about the ridiculous unique incarnation of God on earth, when every enlightened person knows tangibly that he is the Son of God, who reflects the spiritual clarity of his divine being in the light of the sun.

"I am the light of the world", says the Christ, but the darkness has not yet realised it!

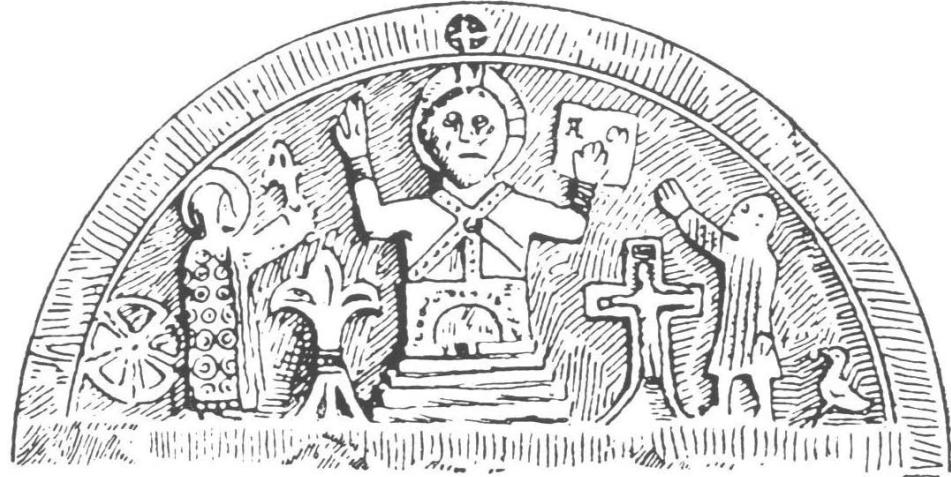
I am! the sun tells us, and we realise: I am in it! And so the cosmic Christ in us says: I am the light. I am the resurrection and the life. I am the vine. I am the bread. I am the Alpha and Omega, the beginning and the end. Is this spoken by a man, a man? No, and if a man says it, he says it like all of us who feel that we are God's sons. In each of us the main sentence resounds: I am the light, I am the word, I am the love! In order to realise and prove this in our conscience, we do not first need to allow God to enter into the life of the earth as a historical, male person. We know that we are all this ourselves, in the reflection of the spiritual sun

"Christ", the "Son of God", who reveals himself in everyone to whom the light has already dawned in the orient of his inner being.

Every man lives in Christ and Christ in every man. There are only a few who have become aware of this and the others seek God in the flesh as a man on a wooden cross, on the gallows of an execution site, instead of on the cross of the world, which has its centre in the heart of every human being. Even today there are people who preach the cosmic Christ, but they still cling with a desperate soul to the last dogma that is still misunderstood and "believe" despite everything in the incarnation of God in a historical man called Jesus Christ, who is said to have been born about 1930 years ago of a human woman, but begotten by the Holy Spirit.

They want and believe that the cosmos has, so to speak, revealed itself in a microcosm, and do not see from their mental and physical blindness that this happens at every moment in every particle of the sun and even more so in every human being, who is after all a

is the living revelation of God, just as St John knows: You are gods!

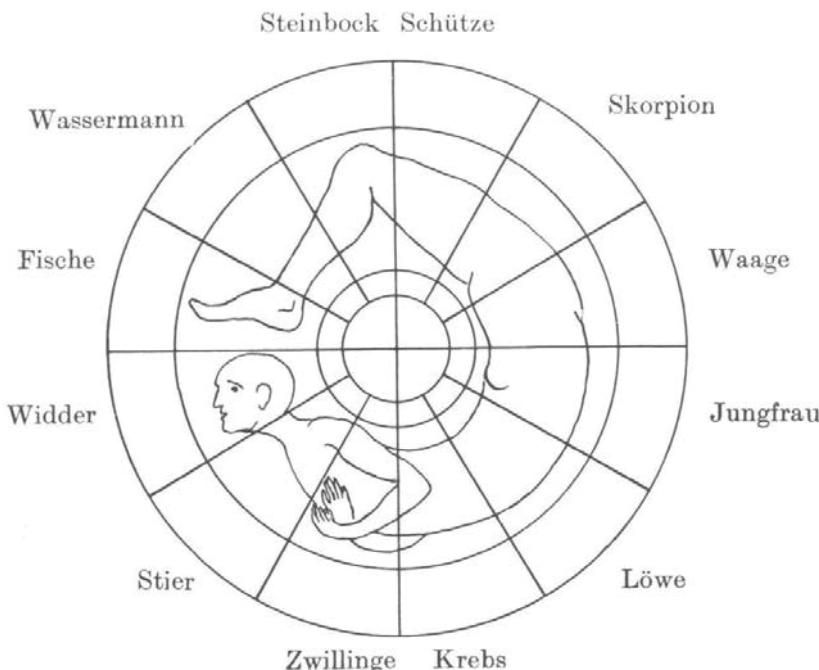


Tree of life from the arched field of the church of Elstertrebnitz.
12th century.

The tree of life is represented by the double lily on the left the cross on the right. The cross is almost growing out of the ground. On the left are the symbols of the old faith, the wheel and the world ash tree Yggdrasil, between them Mary as Norne, on the right perhaps John the Baptist (the dove!) with the dove, which has a far deeper meaning than merely the symbol of God's spirit, a mere allegorical observation. It is characteristic of this view that the old Armanenlehre is on the right, heraldically speaking. The whole is a trinity with a special emphasis on the Germanic content. Christ here is the cosmos itself, higher than father and mother. Above his chest, the rune of Is joins with the cross of St Andrew. The extension of the head results in the Hag-All rune. Four pedestal heels the transient four of man, body, chest and head the imperishable three of the sevenfold man.

Christ himself is the cosmos, the World-All, the Hag-All, the Krist-All, as we have already shown, and the twelve disciples are his twelve creative, creative world forces, which people have recognised and sensed in the Tyr-circle since time immemorial, in which the breath of God blows and turns, which are also the "body parts" of Christ. Through them, the great fundamental power of the universe has an effect on us, on each of us in turn in our twelve corresponding body parts. This is how Christ lives in us, the

Krist, the "Grist", the framework of the world, and we in him. We are his visible body. That is why the church, as the communion of saints, the Christian community, is the body of Christ.



The animal tyrcle is the millstone, the millstone of heaven, which swings around its axis grinding, grinding, grinding and grinding, and it is this "Lord's Supper" to which He breaks the bread in the grinding process of the times and eternities and offers it to His "twelve disciples", the twelve parts of His body and spirit: Head, heart, body and feet, the twelve disciples, the twelve world helpers, taken from the archetype of the heavenly *twelve-wheel*, the divine *Council* of Twelve. He is the bread himself that he breaks for them, the bread of life, the *bar-od*, the spirit of life, as the word from the runes is released in its esoteric meaning and redeems us from the claws of an unholy literalism and superstition, such as the world of terrible abominations has never before experienced and seen. The cosmic Christ, as we recognise and confess him here, is as old as "Christianity" itself, and whoever takes the holy scriptures as revelations only needs to understand the language of revelation as it stands, and to take it literally this one time, namely that Christ is not a man, but "The Man", God himself, the cosmos, the universe in parable, in image. *Ecce homo!* Behold the man!

The Old and New Testaments, all dogmatics, all rituals and sacraments, all symbols of the churches, whatever they call themselves, speak clearly and unambiguously of the cosmic Christ: "You are my beloved Son, in whom I am well pleased." Who would dare to take such a word literally? We are all these sons upon whom the Spirit of God descends in the image of a dove, because we are collectively the bearers of the divine Spirit in humanity.

So when theologians say that the cosmic Christ is not the Christ of the Old or New Testament, they are in truth demonologists and prove to us that they have never learnt to read properly or are unable to understand what they read, even if they do not know the symbolic language of the scriptures, nor the secret language in which they, like all holy books, are written. They are not even able to grasp the outer text and are so God-forsaken that they take literally what is written in figurative language and do not take literally what lies clearly before them without veiling. The unholiness of all churches is already evident from the state of the world and its humanity, for which the millennial tenants and decayers of the Kingdom of Heaven on earth are responsible as the

"Governor of Christ".

But what are all books and all traditions! The experience of Christ is not dependent on their existence or remoteness. In every awake person, Christ is reflected as a cosmic experience, and we would find all the primal runes, as they murmur in the universe, again, hear them again and understand them again, even if not one letter of the

"Christ" would have come over.

To believe that the salvation of the world and the knowledge of its Creator depend on the preservation of a few books or even just one letter is one great blasphemy, and we see the deepest happiness, the deepest piety, the deepest peace there, where one knows nothing of the letter and, sanctified by the spirit, by the closeness of nature and the warmth of life, relies solely on the grace of enlightenment through the light. But where the distorted and falsified "Word of God" resounds from thousands of churches and schools, there the world echoes again with the murder of souls and the theft of souls, there the pyres flicker, though no longer nourished by well-dried beech logs, but consumed by dry book-letter logs, by infernal flames of hatred, envy, perfidy, lust for power, stupidity and malice, the literalness of words! Anyone who takes the stories of the Gospels literally and does not take offence at many of the deeds and actions mentioned there has lost all reasoning of his own, his conscience has become mute and he has already succumbed to the immoral influence of a blind "faith" without knowledge. It is often things that we are obliged to believe in that only

are bearable if we recognise them as symbols and make an effort to decipher their meaning.

Let us give just one example of how we fall into temptation when we take the parables of Jesus of Nazareth or his miracles literally according to the commandment of the Church.

We read in Luke 8:27 how Christ, in order to heal a possessed man, allows the devils, who have seized the poor man, to a herd of swine at their request so that they will not be thrown "into the deep" if they have to leave the man. And Christ allows the devils to do so. "Then the devils went out from the man, and entered into the swine: and the herd was cast down a steep place into the lake, and drowned."

There is no need to talk about the fact that this story does not rise to any real joy, if one does not want to find it funny that the swine throw themselves into the lake and the devils are not taken in by Christ despite his promise.

"into the depths. God or his Son as heir would probably treat his creatures differently - even if they were devils!"

Bad examples spoil good morals. Even today, conjurers still cast diseases on other people, animals and plants, and until recently they were burnt by the church as heretics and sorcerers for doing so, even though they were only following the example of Christ. The damage caused to the owner of the herd of pigs by this black magic act should not be taken into account, as we can confidently admit the possibility of a magician exorcising the devil for our purposes. In any case, we cannot speak of white magic here, any more than in the case of Christ's withering of the innocent fig tree.

There are such dubious passages on almost every page of the New and Old Testaments, and the believing Christian would have to be happy if we could convince him that these dubious passages are not to be taken literally, at least not all of them. For many stories in the Old Testament are to be taken quite literally and then also to be judged as immoral. We can do without examples, we are only amazed at the indifference with which the servants of the churches look past this inexcusable, indelible error. When it is the Church they have to represent, they have evidently lost all feeling for what is true, decent and moral, whereas as private individuals they would certainly reject similar things with honest indignation. We have here the case of an almost hypnotic blindness, a corporate de-moralisation, so to speak, of the greatest magnitude, which has naturally also had its effects in the general decline of public morality, of the overall morality of the state, the church and the people. The Ario-Germanic spirit with its independence of judgement, in which alone human dignity

In a world in which the faith flourishes and sincere worship of God is possible, such impositions as the Gospels place on their followers according to the churches' unconditional commandment of faith are monstrous.

The decline of humanity under such conditions is inevitable, and if the asylums, hospitals and penitentiaries gradually fill up more and more, the churches alone are to blame for this, having contaminated humanity with incurable *moral insanity* through literalism. You will recognise them by their fruits.

In order to recognise and understand the divine mysteries, we do not need any written or oral tradition that is linked to a unique historical revelation. The living, all-encompassing All-Hag= Hag-All, God, also lives in us as a divine part of the whole, and he "unites" himself with eternally young, living, ever new, eternally old revelation. As long as we live, we are the living revelation of the living God. The living God has engraved his Hag-All law in our hearts, in our conscience, which is so called because it is the most certain thing we experience from God at every second. There, in us, we find the tradition of true revelation engraved in spirit runes, not in the books written and printed with dead letters by human hands, which have become confused and confused over the centuries, misunderstood on the way from one language to another, shifted in meaning on the way through many minds and senses.

We must measure and test tradition against the living revelation of today, in the eternal present, which we ourselves are and live, and not the other way round. The living, the living alone is right, even before God. We must not make ourselves slaves to a long-dead past, to the fiction of a past that, as it is presented to us, never existed. Living in a dead past makes us dead, turns us into carrion, makes us stink. God is not a God of the dead, but of the living. The God we recognise and confess is the living God of the present, who continues to perform his works of creation and miracles on us and through us today as he has always done and will continue to do. The living and only true God does nothing without us, and if we do not do his work, it will remain undone forever! The churches that have not done the work prove this to us.

What a tremendous responsibility! But also what a redeeming certainty of God's omnipresence in us! What an inspiring thought for action!

We must remould and recreate ourselves and the world for God's work, for the holy work of salvation, which can only be worked and done through us. Only through us!

The murmuring runes of the universe, the sacred signs of salvation of the cosmos, are deeply engraved in our souls as our hereditary memory. They call, murmur, trickle and rustle within us, and we would not be able to make them out of ourselves through imitation if they not been imprinted on us from eternity.

Right runes murmur save us to action!

In our days, a runic murmur is again going through the world, an outpouring of the murmuring runic power in all languages and tongues. The Holy Spirit speaks through them to the world, especially today to the German people, and awakens the Pentecostal spirit of renewal, of restoration, of remodelling and reshaping all un-values into values and all un-things into things.

XII.

UR-SCHAU

What religion do I profess? None of
the ones you name. And why none?
From religion!

Schiller

Dman does not live by bread alone, but by every word of God that through his mouth. This means that anyone who does not concern himself with questions of higher being and becoming throughout his life is doomed to spiritual death. It is only out of error or ignorance or unworthiness that it is possible to assume that the Aryan man, who has been God-centred from the beginning, has not always had the highest knowledge of God and the world. would have had.

He, the creator of all culture, art, religion, science and technology, should have needed to first adopt the true concept of God from the fallen East? It took centuries of uninterrupted distortions for the German to bend under the yoke of the foreign spirit and, sick with a broken soul, to adopt the lie himself and repeat it!

The churches have created the misconception that they were the first to bring morality and order to mankind. The opposite is the truth: all ancient religions, which are based on the original religion of God-bound Aryan man, taught the omnipresent God, the Father of all gods and men, and proclaimed the doctrine of the resurrection of life, not of the body.

"Above all the gods stands Allfather, he lives through all the ages", reports the Gylfaginning. So this All-Father is not Wotan, who perishes in the Twilight of the Gods. Allfather knows no twilight of the gods, he lives through all ages. The gods of the Germanic tribes were always only realisations of individual divine powers or interpretations of nature. Their initiates never "worshipped" Wotan, Donar or Freya; if interpreted broadly, this was a folk religion, or rather a folk philosophy, which

has never been an article of faith or a sacrament. If these things were believed, then by no means with the rigour and one-sidedness with which the army of saints is venerated today, which incidentally owes its origin to the need for the ancient Germanic tribes to shape and animate the heavens and the earth with images.

This must be borne in mind if we the mistake of taking the Edda or other secret traditions literally. Then they are nonsense or dogma, depending on our attitude. But neither is right.

What we finally achieved in the battle of our purer spirit for power over souls and bodies was the consolidation of the pure teaching of Christ among the better, the good, the Goths. For nowhere does the spirit of the purest view of God and religion evaporate so quickly as in the minds and hearts of the .

It must become clear to every unprejudiced observer that the gods, heroes and monsters of the old world of imagination are only interpretations of an infinite multiplicity of divine primal power, and the pure Aryan of spirit or body, for both are separable and individually possible as a result of uninterrupted intermingling, has at all times and in all places recognised God and the Godhead only in himself, and thereby fashioned his soul into a home of the Godhead to the highest degree was given only to him.

The small and lowly in spirit has a small and lowly God, and he can measure him in length and breadth, in an imagined or fancied reality; the soul of the great and high has a great all-embracing high God: where was there room for statutes, creeds, dogmas, temporal punishments and eternal torment? No religion is higher than the truth, a principle that all "denominations" must trample underfoot. For example, when they want the creation myths of the Bible to be taken literally, whereas it is precisely these myths, properly read and utilised, that reveal secrets about the creation and development of mankind that would pull the rug out from under the feet of literalists of all kinds. For those are just as wrong who do not want to concede any scientific or historical significance to the creation accounts of the various races and peoples. It is still up to us to define the Aryan concept of God, as the Edda conceives it, in more detail. We will miss scientific treatises on this in the Nordic traditions. What we learn about it, we must read from the meaning of the thoughts and myths. Only the overall impression we get of the world view of the ancient Germanic tribes will enable us to judge this question. In any case, it is certain that not even the slightest hint of any dogma or doctrine can found in the songs and stories. They were

happy people, so imbued with their awareness of God that they lacked the word for it, the designation.

There is no God in person with beginning and end, greatness or smallness, but God is in you and me and in another, as great or as small as we ourselves are great or small, as self or not self as I am self or not self, and therefore it comes, as the Edda says, in the

"The deception of the gods": that God is called by so many names among men and nations, and with all of them imperfectly, however much they have sought and searched to give him the right name. -

THE NAMES OF WOTAN.

Wanderer is my name, Helpful and wishing,
Versatile, Multiform, Filler,
Bösewirk is my name, Breithut and Breitbart,
deceiver, deceiver, revealer.

Changeable, Wetterer, Waller and Wahrer, Brenner,
Verblender, Verbrecher,
Glowing Eye, Shining Eye, Sleeper, Shaker, Flood
Lord, Cargo Protector.

I am also called home bearer, ruler and army shield, army fetter,
army lust, listener,
Caller and orator and horseman of battle, sage
and poet and thinker.

Zealot in the council, owner at home,
magician and greybeard with the
gods,
I am the high and the low, and the third, the creator
and the boatman of the dead.

All-Father, Whale-Father, Return, Guardian,
Victorious Father, God of all gods.
Now my name is Wotan and I became a terror to you,
Donar was my name long before this.

I have called myself by many different names since I
began to mix with people,
All of them have become Wotan, the One,
"Grimmer" is now my name at Gerod.

Gerod, you drunkard, what have you been ?
The mead has become your master,
And great things escaped you with "Grimmer's"
favour: the favour of the unarmed and Wotan.

I told you many things, but your mind grasped
nothing, so I had to deceive you out of
loyalty;
Methinks I can already see the sword of my protégé
lying there, stained with blood.

Edda.

You see, the ancients were wiser, they did not stick to the letter, the name. To them, God was everything, the good and the bad, as the entire content of existence, of the world. Whoever does not recognise this, God must carry him out of "loyalty", as the song says, according to the law of the THREE, the TROJA, because the name will never be enough. God will always be different for you or for everyone, as you or as they can grasp him. "You are like the spirit that you comprehend!" is a profound saying of Goethe, the son of the gods, who himself hints at the origin of the divine in his name, and over three thousand years his brother in God and in the "Rata", Pythagoras, answers him: The same is only understood by the same!

For the Negro a stone is enough, for the "Christian", as he usually does dishonour to his profound name, a God "in heaven" is enough, whom he pesters with his most petty pains and desires, and who praises and punishes him for it.

To many little souls, this or that book has become a god, and these are the most blind; they sacrifice their divine reason and the bliss of their hearts to this Moloch, and in its service have become the most disfavoured and the most joyless. By all means they endeavour to bring the dead letters to life, but the darkness remains immovable over their heads.

For us, God is the Alpha and Omega, the beginning and the end, without beginning or end, he lives through us and we through him, he is great in the greatest and small in the smallest, he is power and substance that fill the world and spirit and soul animate it. God is everything and nothing, as the "Cherubine Wanderer" sings:

God is truly nothing, and if he is anything, he is
only in me as he recognises me.

Nothing is recognised in God: He is an eternal One,
what one recognises in him, one must be oneself.

In God all is God: one little worm is as much
in God as a thousand gods.

How is my God shaped? Go look yourself, He who looks
at himself in God, truly looks at God.

God dwells in a light to which the path is broken, He who
does not become it himself will never see him.

God dwells in himself, his essence is his house, therefore
he does not go out of his divinity.

Through truth God is deep, broad through mercy, Through
omnipotence he is high, long through eternity.

For all the sons of God, God was the centre of their being, in which they closed themselves off, or their circumference, into which they poured themselves. Nothing else can be seen in the "Christ", the Son of God, and even today every Christ chases the word-changers out of all temples who call themselves falsely by his name.

So it is quite the fulfilment of the law and just if God is not and can never be in those who seek him outside themselves in a desolate reality. God has revealed himself in everything that has been, is now coming into being or will be, the spirit of God has pushed into form, in the worm as well as in his "sons" Christ, Pythagoras and a hundred other great spirits, as lived millions of years ago and will live again and again after millions of years.

The development of these thoughts was scattered all over the world thousands of years ago in the Aryan priestly schools.

This knowledge was passed on to the heirs of the old Aryan mystery priesthood, the orders and priestly schools, to the Freemasons, Templars, Egyptians, Greeks, Germanic tribes, Indians, to the churches (Rome Church, Culdeer Church and Tibet Church), to the Rosicrucians and to all the other societies, groups and churches.

Do you know the last secret?

The last secret is called: Eternal return!

It is the word that Wotan said into the ear of his dead son, it is The Word, the lost master word that only everyone can find again through their own initiation, that made the initiate of Sils-Maria dance in the rapture of the highest realisation.

Such knowledge , grows by itself in heart of man, where he has found the one reason in "Odhin", in the eternal breath, where all sources of knowledge flow to him of their own accord.

Whoever experiences his higher self as a primordial, independent and immortal being in deepest awareness can calmly let all the "relativity" of space and time pass him by, it touches him like other things that are easy to take. All knowledge of matter is "relative", and because the "Great Crooked One" does not recognise the unconditional behind it, which we call eternity or God or All-Soul, because he has no part in it, he cries out from a childish fear, but with a cheeky expression: "Do not trust your eyes, still less your hearts, everything is relative, conditional, indefinite and stretchable. Don't bother, you won't find anything where I haven't found anything!"

The mystic is the perfect man; he sees most clearly and most purely, he sees the appearance of this world, which we call reality, through his five senses as well as the poor "factual man", usually much, much better, but he does not rely on them alone, because he still the ten other senses beyond them, of which

that suspects nothing and therefore denies it. Reality only lies behind this world of appearances.

Only those who are able to think ideally have real judgement. The so-called intellectual will always miscalculate, because only the ideality of thinking can protect him from wrong conclusions.

Only the idealist, the much-maligned one, has an accurate judgement for the practical requirements in the state, economy and law, as well as in all questions of life, precisely because he is ideal, i.e. high-minded, broad-minded, does not judge everything petty "advantageously", because he is unimpaired by "practical" considerations. Nevertheless, he is the extremely "practical", the "real" one, because he is the ideal, perfect and exemplary judge. The world is being run so irrationally and neglected today, and probably has been for a long time, because it has almost been handed over to "practitioners", to "realists", to experts!

Give the leadership of your destiny back to the idealists, i.e. to the only decent ones, among whom are always only the creatively gifted, and never again to the "practitioner", who can never think or act objectively because he always has the momentary advantage in mind, be it "personal" or for the "general public". With the idealist, the spiritual triumphs over the economic belly of the

"practitioner" and the fraudulent or deceived "expert" disappears into oblivion.

The mystic lives at the centre of the world.

Assume that you and I are the two planks of a door lying next to each other. You are the plank further forward on the lock, I am the other plank further back on the hinge. Is that why I do less to open and close the door than you, even though I circulate less than you, i.e. describe a smaller circle? It seems that I, too, said a wise man to his younger friend, am more unmoved by the things around us than you are. If, as it seems, you make the larger turn, I remain closer to the rod, the starting point of the turn, the threefold, - and help to carry you.

"What would a god be who only pushed from
the outside, Who let the universe run in circles
on his finger!
It behoves him to move the world within, to
nurture nature within himself, to nurture
himself in nature,
So that what lives and weaves and is in him
never misses his strength, never misses his
spirit."

Goethe.

Yes, we claim and can prove it: The Christian church, or rather the Christian doctrine, did not originate in Palestine, but is a primordial creation of the vanished Atlantean civilisation.

culture. It first reached Ireland and Scotland via the remains of that part of the world Atlantis, then further eastwards, and at the same time westwards to the American mainland. The ancient Egyptian culture on the one hand and the ancient American cultures of the Incas, the Mayas and the Aztecs on the other are the cornerstones that still remain today of the former Atlantean world civilisation.

The ancients still knew this, how else could it be understood that we all the Christian customs in Mexico on its discovery, as they have been preserved in the Catholic Church and still are in Tibet today, things that people do not like to talk about because they threaten to undermine the foundations of the lie that Christianity originated in the Near East not yet 2000 years ago.

Christianity and its myth are as old as people of divine breath can live and think, many hundreds of thousands of years are not enough, because that is how old the sonship of God of mankind is. Primordial Atlantean knowledge of God and its present-day roots have survived longest in the north of Europe, where the planting sites of Atlantis flourished on Iona and the Isle of Man right up to the present day. Strangely enough, it was from there that the supposedly first

"Christian" missionaries arrived and the first Christian church was founded, the Culdean Church. It was only later in the 7th and 8th centuries that the Roman Church was able to destroy the work of blessing of those true Christians in terms of spirit, attitude and doctrine. The defunct Church of the North took the secret of its origins with it into the grave that the Roman power church prepared for it early on, but even the Western distortion of the doctrine of Christ today experiencing the truth that it can kill the body, but not the spirit. This holy spirit of truth stands up today as its lord and master and will overcome it with its word-thinking.

"Even if Christ had been born a thousand times in
Bethlehem and not in you, your soul would still be lost here.
To the cross of Golgotha you in vain,
Have you not built it in your own mind?"

Angelus Silesius.

From the "Welsch-", the Walser country, three paths lead to the north, east and south characterised by the magnificent stone settings of the megalithic tombs. The first one runs along the North Sea and Baltic coasts, jumps over to Sweden and Norway, then goes along the Volga to seek the south-east route to India. The second route runs southwards along the coast of France, from a main hub in Brittany via Portugal, Spain, Italy, Greece and Asia Minor, always close to the coast. The third route goes

to Spain together with the first, then crossing over to Africa and travelling along its northern coast with apparently the same destination to the Far East.

This was the path of civilisation from west to east, which followed the Aryan migration. The word *ex oriente lux* is justified insofar as it was a partial return flow of a cultural wave in the following millennia, but not unlike today, much of what was carried there by us finds its way back to us from America. Olaf Kritzinger has provided a wealth of suggestions in a witty piece on the runes in issue 17/18 of the "Sonne". He also mentions the island of Jonah and its significance as the starting point for Atlantean-Aryan knowledge after the sinking of the last remnants of Atlantis, the island of Poseidonis, as Plato calls it.

Jonah is the motherland of the Jaones, the Joanes, the Jonians, who also appear as Jawones. Junier, Juno, Dione, Dion, Zion, Jon are derivatives of this word, which means the walking people, dialectally the "Jehenden" means "walking". But the "walking ones" (gehen, jehen, to go) are the earthly sons of the heavenly pacemakers. Of these sons of the gods, who themselves sometimes called stars, twenty-two kings are buried in Jonah's earth. This legend from ancient Celtic poetry is to be understood in such a way that the knowledge of 22 kings, namely the 22 Ar-kana, which means Sun-Kahne, Sun-Kings, lies buried. The 22 great arcana are the 22 hands of the Egyptian tarot, the pack of cards that holds the basic ideas of the world in its 72 cards. It was handed down to us by the gypsies, in the hands of unworthy people who were able to combine extraordinary knowledge of fortune telling and other sorcery with it. Our 18-part series of runes can actually be regarded as the original tarot and the question remains as to whether 18 or 22 is the original number. The ancient Greek alphabet also has 22 letters and ends with the Tau *T*, just as the tarot ends with the gallows *T*, the end, the Tau, the Tet, the death, the dead, the whole!

Tyr-Christus ū, the twelfth rune, also completes the Tyr animal circle of life.

This alphabet was also adopted by the Semites and subsequently by all the peoples of the world.

In the Nordic homeland itself, the knowledge of the 22 kings, the "Ar-kana" of Jonah, disappeared; only the legend of 22 buried kings still points to the origin of this row of twenty-two from this patch of holy ground. But the story of the *Druida*, the *Troja*, the *Torta*, the *Tortla*, as the school of priests was called, remained alive far out in the world, especially pure in the Eleusian Mysteries. *Dortla, dorda, turtur* is the turtle-dove as the symbol of the sacred

spirit, which was omnipresent here. It can be assumed that the word "*Turtel*" expresses the turning, courting movement of the Täuberich. This explains why the "Holy Spirit", as the third, the fate-turning, the turning, the third, the "kicking", *announces* the conception of the Son of God to the "Pure Virgin" Mary, which is clearly indicated by the rune *t* Kun, germ, child. Under the symbol of the dove, the disciple was placed in the tabernacle of his own astral body, his aura, in order to learn to feel it and the cosmic currents of salvation that descend upon him, just as the Holy Spirit descends in the form of a dove upon the young Jesus initiated by a Jonah-Hanes priest. *Columba*= Dove aims at the same primal sense. It is no coincidence that *Columban* is the name of one of the first missionaries in Germany from the shrine on the island of Jonah. *Col, cul* points to the procreative wisdom of the rune Kun and the oil, the oil of wisdom, of initiation, of the anointed one, from which the old *cult places* also take their names, such as *Coln, Kulm, Ulm* (without K, but presumably originally with the H), *Kölle-da, Culle dei*, which comes from the Irishman Kilian

"founded".

Now we also know why the third "Book of Kings" tells us that the *mythical* King Solomon, Salman, who is often confused with the *historical* father of David, "was wiser than the sons of Machol and Dordla". But "Solomon" gained this wisdom, as it is said, by contemplating the six-pointed star, the so-called Magen Davids, which, as we know, the circumscribed Hagall rune. Through it he became the "wisest of men", gained knowledge of higher worlds and the magical power, the magical mastery, over their inhabitants. But how did "Solomon", the Aryan Salman, come into possession of the six-pointed star?

"He had received it from an eagle's nest." The eagle's nest points to the Aarhorst, the Aryan's nest, the sun's nest in the north, which certainly also had a planting site in Palestine, in the Hermon, Harmann and Armann mountains, where blonde people still lived in the Middle Ages, with whom the crusaders could communicate in "German". Here, myth and history lie on top of each other in layers that can hardly be separated, but it only takes these references to recognise how everything that happens on earth can be traced back to the Aryan horst in the spirit.

As early as the 4th century, a large Nordic Christian church - which did not exist and "rule" like the Roman church - connected vast areas from the northern edge of the Alps to Ireland, Iceland and Greenland, from the Pyrenees to Thuringia and beyond. The fact clears many a mystery. The sacrifice of Wotan on the cross of the world ash tree by his son Zui, Tiu, Tys, the "Ichthys", the Ich-tys,

the I-Zeus of the North, the Aesir sacrifice of the Aesus of the Gauls, the Celts, whom we address as a branch of the Germanic tribes simply with the word hero. This Aesus from Gaul, i.e. from "Galilee", died on the cross long before this myth was falsely transferred to Palestine, to a Jewish people whose "borrowed" name quite wrongly lays claim to the origins of the good, the Goths. In any case, in the case of the Jews or the Good, we are dealing with a spiritual people, a holy people, the community of those saints who need no statutes, no church, the "chosen" people of the purest and highest and holiest soul forces, whose king is of course "Jesus Christ", the Aryan, the Aarth, the Truth.

The priesthood of the Germanic, i.e. also the Celtic inhabitants of Central Europe and the north-west, because this is where the original Aryan people lived in their cradle after the fall of Atlantis, were the Druids, the Trojaids, the faithful, who taught loyalty, the three, the big three, trust, trust in the divine, the process from coming into being to being to passing away, which we have learnt about in all the trinities. Tacitus also refers to Troy as the basic constitution of the Germanic soul.

In the English words Trust, Truth with the meaning of truth, faith and trust, the name of the Aryan-Celtic priesthood still lives on, the Truiden, the faithful, the Troien, who taught the Droit, the law of the Trois, the "Highly Holy Three", the three, turning, threatening and deceptive power, but also the deceptive content of the heavenly Tyr-Tri-Tro and Thor circle.

Otfried von Weißenburg still uses the word TRUHTIN in his gospel book from the beginning of the 9th century for the name of the Lord, the "faithful", which should mean the "Three"- "Three-One" God. It goes without saying that the Germanic priest was then also called the Thrutin after his Lord, as in the north the Gode, the priest, was called after the God.

"Faithfulness" is the original name of all Aryan, Germanic and therefore German religion, for which foreign word we did not have, do not have and will not have an actual translation in German because we do not need one. Back-connectedness - religio - is the meaning of the word. Who would be more reconnected than the true, clear sun person?

We will reawaken the faithfulness, the troy, the triad in us, the realisation of the eternal working of God's law, which governs the Krist-All in Father, Son and Holy Spirit, that is, in past, present and future, and just as those three are only one in a unity, so these concepts of time are also only one unity, one eternity, one lawfulness: present, past and future themselves.

"There is no past past and no future ,

but only a present past and a present future", teaches the church father Augustine in his Confessions.

We know from the Druids, the sons of Tyr or Dry, that they taught a solar religion, and no earthly religion can be or teach anything other than solar wisdom. All religious symbols, myths, articles of faith and creedal formulae boil down to this. We will show how the sun is also the original content of the Christ religion. We all see the sun and feel the light and warmth that radiate from it. But that is not all. The sun also emits forces beyond what physics can investigate, which speaks of ultraviolet rays. Love and wisdom stream down to us from the inner sun, the inner star, whose image and symbol is the outer sun and the outer star, just as the body is not the human being alone. Whoever succeeds in grasping the supersensible forces and currents of the sun with his consciousness would become a wise man and leader of this earth.

It was the Druids who recognised the supersensible nature of the sun, which takes effect when the sensible nature of the sun is subtracted. They recognised in the *sun*, in the inner sun, the *son of God* in the spirit. In their wisdom, the ancient sun-son myth of the Krist-All-Son had been preserved from Atlantean times and had been passed on to the initiates of the whole world who fertilised the earth in the age of the Aryan wave of peoples.

it to say that if the Druids, according the tradition of the Roman Church, had witnessed the alleged events in Palestine at the time of Christ's birth in visions, independently of any external notification, in order to explain the fact that they knew and taught this mystery even before its alleged occurrence in Palestine. The first Roman missionaries are also said to have found Christians in Brittany, one of the main centres of Druidism as evidenced by the huge stone settlements of the Cromlechs and the "Aligements". Yes, they certainly found Christians everywhere in the north, because the Krist-All idea of God on the world cross is older than the completely misunderstood New Testament gallows death, which is fixed in time and place. In the sacrifice of Odhin-Asus and Chrishna, this mystery had already found a form many thousands of years older.

By means of an immense falsification, "historical" but in fact nowhere historically verifiable events in were created, which we have already had the opportunity to strip of their historical characteristics. The prophecies of the Druids already knew, long before Christ's alleged arrival on earth in Palestine, of that virgin, the

Mater, from the *Ma-te-ria*, who was to give birth to the *Sun*, the *Son*, begotten by the World Father, who is also the "Holy Spirit", both in one person and of the same essence as the Son. Sun = Son and Sun = Sun are still completely synonymous in Old German which also demonstrates the essential equality of the Sun and Son names. This is how this parable is to be understood and not in a devastating, spiritually stifling literalness. That is why the early Christian myths do not come from Syria, but from the Orient of our soul, the inner Orient, and were found in the land of Gaul, the land of the Celts and heroes, the land of Heliand, like all those Aryan sagas and legends of King Arthur's Round Table of Twelve, of Parzival, of Tristan and Isolde, of Iwein and Gawein, of the Grail, the Karal, the heavenly chalice that encloses the universe.

The Druids, the "dragons", have always worshipped the sky maiden, saw her in the wreath of stars, the moon at her feet and on her breast the son, the sun. Now we know why the virgin cults originated in the north, the early one of Freya among the Germanic tribes, who adorns the star necklace, the brisingen jewellery, and the Celtic sky maiden, who was worshipped in the Druidic pre-Christian sanctuary at Carnuntum, today Chartres, long before the "Christian" Mother of God, to whom one of the most magnificent Nordic-Romanesque, then Gothically transformed cathedrals was built there in her wake. Caesar, who describes Carnuntum and its cults in his more Gallic than Gallic war reports, states that these customs originated in the north, in Britain.

The view to the north will be of decisive importance for the whole figure of Christ and with it for the religious question of the world in general.

Pre-Christian ideas are already reflected in the symbolic figures associated with the four evangelists. In addition to other explanations, the four cardinal points also have a reason and meaning.

The fact that out of 2000 more or less complete Gospel texts, a number of four was selected in laborious councils was certainly not the result of factual necessity, but of symbolic considerations.

In the east is the heavenly lion "of Mark" of the powerful gospel, which brings life, which already appears as "Uste", Easter, in the old zodiacal decan lists. In the south is the "*Taurus*" of the Gospel of St Luke, *the star of "Luke"*, of Lux, of light, of the south, of mildness and motherliness and fertility. That the bull (Nordic stjorn = the star) represents the sun, namely the sign of the bull in the zodiac during the great solar year, is shown by the bull in the Egyptian bull cult.

In the west lies the land of the downfall, the land of angels, the fishing-rod land, the fishing-rod of the world, where the sun sets, man is blown away, where the angel of Matthew stands, the "Ma-Theus", the God of man, who teaches the message of the Son of Man, the Human. But from the north rises the eagle, the aar of the Gospel of John, the Aryan Gospel, the most German, in the north, where the sun, the aar, rises anew in the midnight of the year. The Gospel of John proclaims the rebirth, the resurrection, the birth of the Word in the flesh, the Word, the divine, the breath, the breath that was in the beginning, and therefore the Gospel of John belongs at the beginning in the series of evangelists. Its beginning also corresponds to the beginning of Genesis, the creation story of the "Old" Testament, of which no one can prove whether it is really older, earlier than the "New" Testament. It doesn't matter when both were written down. The "Krist", the "framework", is older!

Jo-hannes, who is a Jo-anse, a Ja-eins, a Jans, a Hans, a Hoher, is the Old Testament "prophet" Jo-nas, who had to spend three days in the whale's belly. A sun myth! The Christ, the *Son*, the *Sun* of God also lies in the grave for three days, just as the physical Sun lies in the winter grave for three lunar days, the Sun, which in the German language used to be called the Sonn, the Son, and was therefore male, and also has male characteristics in astrology and in the old secret teachings, is a male entity. St Patrick, who born in Ireland around the year 400, proclaims the ancient wisdom: "The sun is Christ." It is the same confession that Origines still expresses clearly and unequivocally.

It is said that the progenitor of the Druids is Noah, the one who was rescued from the water, from the floods. And in this Noah we recognise the figure of Jonah, in the reversal Noa, also of O-Anne, the fish- or ship-man who rose from the sea, who after the great flood re-accustomed the peoples to custom, order, law and godliness. He remained after the sinking of Atlantis and became the progenitor of the Aryans.

The "Arian", the Goth Wulfila, was the first to translate the Bible. The Irish have an original Bible, of which we have not yet learnt more, so little do we pay attention to the most important documents. One was torn up and is only available in fragments, which are all the more precious; the other is denied for the time being. In these matters we are only at the beginning of truly "unconditional" reliable research work. It is the misfortune of this kind of science that it presupposes nothing and therefore has nothing to add or supplement.

Regardless of where we want Christianity to emerge in terms of time and place, we do not want to fall into the new error of making things too

It is sufficient for us to prove that Palestine is not necessarily the place, and that the year "One" according to our calendar is by no means the time for the birth of a "Christ", who already proven as an idea thousands of years earlier by name and form. The Christian calendar only became generalised in the 10th century, after the Christos myth had already been taken literally. It would be more accurate to say that Christ was born in the year 0, otherwise it would not be possible to count 1 before and 1 after Christ.

Therein lies the truth: since "Christ" was born in the year zero (0), namely never and always!

The name Iona is found again in the Ionians and the Ionian Islands. In Section V we that the Apollo sanctuary on Delos was a foundation of the Nordic, Hyperborean cult leadership, which may have had its seat on Iona. The island of Delos was the covenant sanctuary of the Ionian tribes, a circumstance that brings the name of the island of Iona in the north and the Ionian Islands into the closest connection.

So the year 0 is eternally *present*, because at every moment a new age begins, an old one passes away. The "Christ" is born in us at every moment, in the year 0! We go even further and have recognised in him the World-Crystal-All, the "philosopher's stone", the law of crystallisation in nature, which became divine worship in myth and gradually degenerated into a terrible word-twisting.

It is no coincidence that the site that harboured the sanctuary of Johannine Christianity in the far north, the small island south of Scotland, bore the name Iona, of John, from time immemorial and not just since the Christian priests took over the temples and services.

Iona was the main centre of the Druid Mysteries, a millennia-old Atlantean planting site. It was here that the ancient cult of Druidism merged with the new Christian wave. Iona became the starting point of the Culdees Church. From here the priests we now call missionaries, apostles, went south with new names, with new robes for old content, as their predecessors had done for many centuries, indeed millennia, and taught the Christ, the Son of God, where he threatened to succumb under the influence of all too literal misunderstanding after his mystery had emerged from obscurity into the open. An ancient Irish communion hymn still clearly states: "For the universe the Lord sacrificed himself! And Columba, one of the first high priests of the Iona sanctuary, now labelled Christian by history, says: Do not confuse the torch with the torchbearer. The sun is the lamp of the world." But the lamp, as we have learnt to understand, is the Lamb that bears the sin of the world, the Master Lamp, the Easter Rabbit, the Easter Ase, the Aries, the Aries, the Ar-I-Ar, in

Runes 11 ð, the Christ, the Aristos, the Haristos, the Most Honourable, the First, the Sun as the image of the spiritual Sun that stands behind it, the spiritual Krist-All!

Spirit-sun worshippers were the sons of the Aar, the "Ars", from which art comes, the ability, the king on this earth, the royal one. This is proven by the enormous stone sites, the stone circles in Engelland, in Brittany, in northern Germany, where new ones are still being found, which time did not allow to be destroyed, but the guilty conscience of the Church of Rome did, if it could. That is why in the south of Germany only a few have been preserved or built into churches and monasteries and have thus once again become the foundation stones of sacred sites of the earlier primordial knowledge, which never perished but only submerged until the green island of the blessed rises again from the waves of human twilight and the old sun tablets are rediscovered.

These stone structures are built on the basis of the law of the course of the sun through day and year, and they speak, where they could be deciphered and calculated, a clear language, mainly determining the solar zenith, the summer solstice, the night of St John, Jo-Ansen, Joasen, Ja-asen, Ja-father, Ju-Piter. Jo, ju, however, is the prefix of the name for the spirit father, the spirit fire. A mere Hans is just a "Hannes". A Jo-hans is a Jo- Hannes, a Spirit-High, a Fire-Cock, a Fire-Ase! Does anyone not hear the voice of language and its meaning in such parables?

XIII.

THE OLDER ATLANTIC CHRISTIAN CHURCH

"That's going too far!" -
Nothing goes too far,
what you're willing to
do
Are to be recognised.
Only the two of you,
that goes too far,
Must you call enemy In
time and eternity!

Et would be worth the effort to collect everywhere the scattered news and facts that speak in favour of our view that the figure of Jesus Christ of Nazareth is not a historical person, but that we before us a mythical apparition. Here are a few hints which, as it were, throw a few rays of light, the brightness to increase, which our work in the darkness of the world affair.

The similarities are striking. Jesus is known as a king "before the end of the world", of which he warned, as an old German tradition in Thuringia, where the people often still preserve things that they do not say in front of priests and professors; these legend bearers are afraid of the priests and ashamed of the professors, but they are superior to both in their secure sense of truth. In Germany, this story of the saviour is intertwined with the great flood and contains Atlantean traditions that point to the king's son Jesus, Asus, as do the Druidic legends. The word Kricci (Christ) appears on an Old Slavic tislbog figure and is reminiscent of the Indian "Kristinos" (English: Crees or Greeks). The allusion of the word Christ to the "Greeks" should also cause concern, as the whole of ecclesiastical Christianity flows from Greek sources and the Greek language.

The identical legends, traditions and historical reports from both sides of the ocean, which we characteristically call the Atlantic, or the "Atlantic" for short, or more correctly the "Atlantis", the Atlantis sank, are unanimous,

that long before Columbus, the land we now call America was visited by whites and ruled by whites. According to the reports of the Spanish conquistadors, all the ruling dynasties belonged more or less to the white race, which was preserved for a long time by strict marriage laws and sibling marriages. White Indian tribes were already seen by the conquistadors, their existence was always claimed and has recently been proven again. Montezuma spoke to Spaniards about the original kinship of the Aztecs with the Spanish and Portuguese, because there in Mexico no one had any desire to deny or blur these old relationships, unlike the Church, which therefore had to endeavour to eradicate everything in those countries that could somehow suggest pre-Christian, i.e. in this case pre-Christian, similarities. Some Indians could be considered Romani, French, Spanish, Italian, many even Nordic, as many travellers still reported about the Indian tribes in the 19th century. But the women all seemed to be genuinely Indian, which perhaps points to white tribal fathers and coloured tribal mothers, from the white warrior immigration of earlier times.

The decisive factor for us always remains the confirmation that the ancient American and East Asian cultures are also emanations of the ancient Aryan culture. All language, all religion is ancient. The Americanists in particular have made discoveries bordering on the marvellous. The ancient Mexicans and Peruvians were in possession of the Ario-Christian doctrine, they had the symbol of the cross, the Lord's Supper and the Christian rites as early as 500 BC! It is to Dr Albrecht Wirth's credit that he has proved that the East Asian cultures are also rather late branches of the Aryan-Atlantic culture. The research of Penka, G. v. List, Kiessling and Donelli shows ever more clearly, down to the smallest details, the close connection between all mythologies and religions, indeed all languages. Stucken proves that certain words in Old Mexican and Old Peruvian are closely related to the Maori language and the Sumerian language.

These facts have been dealt with in some detail here, because they make it easier to explain the surprising discovery that Christian customs, doctrine and symbolism have been adopted throughout America, to the great astonishment of the European robbers and murderers there.

"Christians", has always seemed to be in practice. For those who wisely do not deny the historicity of Atlantis, the pre-Columbian connection between the Old and New Worlds is no mystery. The Vikings had always settled on the mainland of America, and not just since Leif and Erich the Red in the year 1000. Leif also reports on voyages and settlements of his tribal brothers before his time, and Irish settlements and voyages to the New World are just as historical.

far western lands. Evidence of the Norman period in America are the runic inscriptions found in 1680 on the "writing rock" in the state of Massachusetts near Taunton (south of Boston). In fact, the significance of this "speaking stone" should not be underestimated. Flotsam on the coasts of the British Isles had long convinced their inhabitants of the presence of foreign lands in the west and foreign races, representatives of which had even occasionally been carried eastwards on light craft by storms, according to old reports even as late as the Viking Age.

Prof Dr Hennig reported on this: "The Icelandic sagas tell us that in the year 1000, the Norman Leif advanced south-west from Greenland, where his father, Erich the Red, had settled 17 years earlier, in order to find new land, and first a stony land (Helluland = Labrador), then a forest land (Markland = Newfoundland or, more likely, New Brunswick) and finally the blessed Vinland (wine country), Icelanders themselves, according to Sigurd Stefansson in 1570, have assumed this location of the three lands discovered by their ancestors in relation to each other, and one therefore has every reason to assume that Leif's and his various successors' voyages extended down to the Cape Cod Peninsula.

But beyond this, a whole series of observations are believed to have been made in Massachusetts that are not really understandable without the assumption of an early European influence. In ancient Indian burial sites, the mound-like "mounds", strange implements and tools have been found in Massachusetts that could not have originated from American natives and bear a typical Nordic character, and since some of the mounds in question were created before the discovery of America by Columbus, any doubt that the Normans brought the goods in question to Massachusetts and that they then passed into Indian possession through trade, barter, theft or robbery must disappear.

Literary monuments also speak against the assumption the Vinland reports are fiction. It is not only the Icelandic sagas that tell of Vinland, but even earlier the German chronicler Adam of Bremen (around 1070-1075) writes of a Vinland in the ocean, where wild wine and wild growing grain (corn?) can be found in abundance.

And probably around 20 years older still is a Danish rune stone on which Vinland is mentioned. We only know of the stone, which has unfortunately disappeared without trace, from an illustration of its inscription made in 1823. The stone stood at the Hönen estate near Ringerike in Norway and was apparently dedicated to a young sailor from

was placed in a noble family. The beginning of the text is lost; the surviving part reads as follows in the translation:

"They came out and over great distances and needed the stuff to dry themselves on, and the food, on to Vinland and the ice patches in the wastelands. Bad things can scare away happiness, so that one dies early." Vinland is also mentioned a lot in an old epic from the Faroe Islands. It is therefore absolutely impossible Vinland was merely a figment of the imagination. -

If there hardly any doubt about the Vinland traditions themselves, then the news of another land on American soil also gains credibility, the news of the Hvitramanna (white man's) land mentioned in the Icelandic Vinland sagas. The Normans from Greenland who came to Vinland heard the native Indians speak of a land even further south, where white men in white robes were said to be travelling around singing and carrying banners, apparently Christians.

(Processions are not just a Christian custom, they have also been adopted).

The Normans called this land, which they unfortunately did not visit themselves, Great Ireland or White Man's Land. While Vinland was, as far as we know, only ever inhabited by the Greenlanders for short periods of time, Hvitramannaland is said to have been a real colony, apparently founded as early as 790 AD. colony of a Christian European people, most probably an Irish colony. The Icelandic sagas tell of three cases in which Norman sailors from Iceland are said to have been carried there reluctantly by the storm, in the years 982, 999 and 1029.

What this Hvitramannaland was all about is still an unsolved mystery. It seems that it extended south of Vinland, roughly from the Chesapeake Bay down to Florida (rune stones on Florida! RIG.) and that it was a European Christian colony on American soil for at least 200-250 years, but we are only very poorly informed about its fate. When and how it came to an end, what became of its white inhabitants, is completely unknown. As late as 1750, the Shawans living on the Ohio were still saying that Florida was once inhabited by whites who owned iron tools. Rumours also persisted among the Toltec and Mayan Indians of Mexico that their culture had been brought to them from the north. The bringer of Mayan culture, Quetzalcoatl, the "white saviour" and infinitely benevolent god, traits of Christ and is even described as the divine son of a virgin mother. The custom of venerating the cross in ancient Mexico, which even Cortez marvelled at, the celibacy of priests, religious customs similar to our baptism and

This all suggests with a high degree of probability that there were strong Christian influences long before Columbus, which under the prevailing circumstances could only have come from the Christian Hvitamanaland Irish in Florida. In the Yucatan, a special Mayan "Temple of the Cross" has even been discovered, in which the veneration of the cross is also depicted pictorially, in the mysterious ruined city of Palenque, which has been rediscovered completely buried by the jungle.

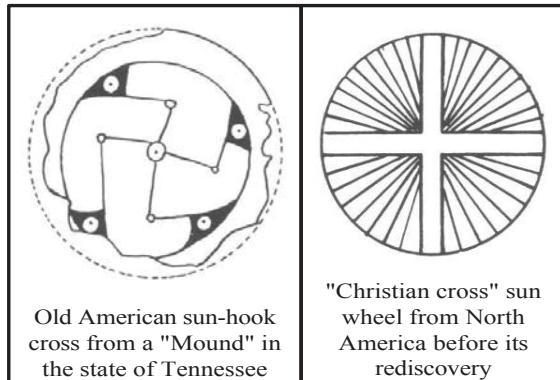
There is no end to the mysteries when you delve into the wonders of ancient American civilisations. This is undoubtedly one of the most rewarding areas of future research."

We conclude much further for well-considered reasons, namely that "Christianity" originated in Atlantis and revitalised by the West, Ireland, Scotland, Iona, as an ancient doctrine, and falsified by Rome.

The Mexican pyramids in the west and the Egyptian pyramids in the east let Atlantis, their

motherland, but this consideration suggests itself everyone, even if he does not know or does not have to take seriously Plato's clear account of Atlantis from an Egyptian source. As a supplement to our assertion of the Atlantean origin of Christianity, we must welcome the report given by Sven Hedin, and what Capuchin missionaries knew long before him: that Lamaism in Tibet is a perfect equivalent of the Catholic Church. Nothing can be covered up or concealed here, because in the bright light of recent history there is no possibility of implying a connection between Tibet and the West since the re-excavation of Christianity.

Tibet has remained untouched to this day and will reveal many a secret that is not in Rome's interests. How can we explain, one might almost say excuse, the complete equality of worship in Rome and Lyassa? Why is Rome and all theology in general silent about these important, enigmatic connections ? truly deal with less



promising questions. Why does Tibet remain so aloof and closed? It is by no means the inhospitable conditions of land and climate. Three battalions of English infantry would force entry into the country, and under their protection scholars and experts could provide valuable information.

The Roman Church speaks of the "inexplicable" mysteries of its cult, thereby contradicting itself by openly communicating its teachings to the "pagans", who will understand these mysteries even less than the Church itself.

In mysterious Tibet, the cult and teachings are hidden behind a seemingly impenetrable veil. It almost looks as if Tibet, which does not carry the keys to the secret in its coat of arms, nevertheless knows the secret, while Rome has long since lost the spiritual key.

If the Germanic tribes and the ancient Indians had baptism and the Lord's Supper, customs that can be found among the lamas, then we must ask ourselves: where did these symbols and ideas originally come from? Not from Rome, because in Tibet and America they are obviously drawn from other sources. That is clear. So the common origin of the three cult provinces of Tibet, Rome and Mexico arises of its own accord from a mother cult, which we can easily transfer to the lost Atlantis.

The Grand Lama offers bread and wine, eats and drinks from it and then distributes it further. He wears the tiara like the pope wears the "Troy", the three, the troy, the "loyalty" of the Atlantean kings. These not just similarities, but a complete correspondence. This leads to a common source that can only be found in Atlantis. The Roman cult stands only spatially between the American and the Tibetan, by no means as a place of origin; all three derive their origin from the primal cult of the Aryan-Atlantean priesthood, which taught that primal religion which is still in force in the most diluted form among all peoples of the earth, if one keeps the esoteric core, the treasure of knowledge of the dogmas, the myths, the teachings and ideas in mind through degeneration, distortion, incomprehension and falsification. This core originates from Atlantis, before its own traditional degeneration, spiritually and physically, and we can safely hold on to this view as long as we are not taught otherwise. This assumption, let us calmly concede this limitation to the less resolute, at least helps us to find a firm position to which we can return from all unsuccessful attempts at other explanations.

Crosier, bell, vespers, mass and keys also exist in Tibet, in Lyassa the Dalai Lama sits enthroned as God's infallible and unapproachable representative, just like the Pope in Rome. In Europe there is a "Christian", and in each case a

"pagan" leader in Asia and America, which are mutually

would tear them apart as soon as they were let loose on each other. The most bloodthirsty is the one with the name Rome; it left hardly anything of its brother in America, devoured him with skin, hair and bones, because to its horror it recognised its brother in the one it had found again, devoured out of brotherly, Christian love, purely out of love. There is no doubt that it would also embrace the Tibetan brother with clawed arms of love if it could ever get hold of him. But this deadly fraternisation would have to place under the eyes of a more alert world, and the time will then have come when the tiara, the troy, the triple crown, what the old Dreie, "fidelity", the old faith, the "Praise" means to do away with the lower forehead.

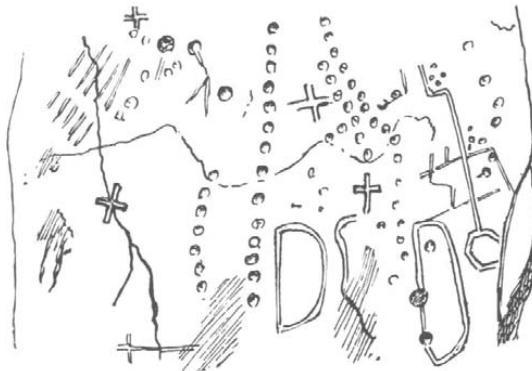
The Jesus, the Asus, the Son of God, the Christ, the Aristus, the Haristos is only a light borrowed from the Roman Church, which shines in vain because it has never enlightened them. It has banished and burnt all true disciples, i.e. followers of Jesus Christ who have grown young in divine knowledge.

Instead of correcting him, they destroyed anyone who, in the opinion of the church, had ever made a mistake, gone astray. But Rome was never given the power of Aristos-Christ because it always lacked the love of the Asenic offspring. Without love there is no power, and the leading races must be told that they too will only regain their power, their inheritance, when they, with their claim to divine and earthly first-born status, also assume the duty not only to rule over the "younger brothers", the lower races and animals and plants, indeed stone and earth, but also to care for them and not to exploit them, to exterminate them, as they today in their blindness. Only who truly want to represent God on earth and combine power with goodness and love will claim leadership. We do not purify, we torment the world by eradicating what is not yet developed, we improve it by leading it upwards, guiding it upwards, breeding it upwards in spirit and body.

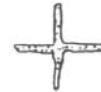
A Latin cross with a cockerel and cap was found in Palenque, Mexico. The cockerel points to the "high one", in dialect German still "Hahn", and proves anew that the symbolic language there was Aryan, to which the German language is still closest, because the Aryan and German languages are still directly separable, readable. On the other hand, the "Christian" cross already appears on Stone Age remains, even on a pre-Christian old Lower Saxon urn, together with the swastika.

The plunderers of those ancient Mexican states and cultures, for the name conqueror is too honest for the criminals, stood in America in rigid astonishment before Anabaptists, worshippers of the cross, before the dove, before the crucified. The mystery of the crucifixion has been around for thousands of years.

Representations of crosses



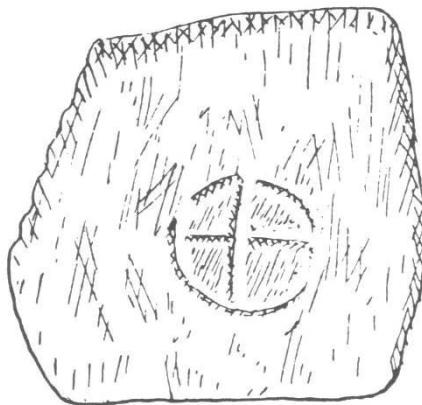
Depictions of the cross on the Renongard plate



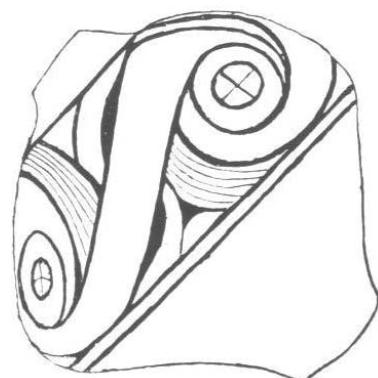
Cross figure on the rock faces of Lagodelle Meruviglie. 4000 BC.



Pre-Christian jasper cylinder, unrolled, from Cyprus, oath scene with cross



Sun-wheel cross from Sweden 10 000 BC.



Vessel with cross, wheel cross from Petreney (England)



Prehistoric wheel crosses from the stone carvings in Sweden



came to America and was equally misunderstood there, distorted into a real bodily death on the cross of wood, instead of the symbolic death on the cross of the world of the seeker for spiritual rebirth.

The Catholic priests and monks saw only compulsion from hell in their own customs and teachings on a newly discovered foreign earth

and devil's work: and instead of shining the peaceful torch of science behind this mystery with the flaming logs of the pyre, they burnt writings and everything of value that they could get hold of, out of stupidity or malice, who say, certainly out of complete abandonment of God. However, some manuscripts and texts have been saved and will provide us with valuable information. And even if the "Christian" monster had destroyed and consumed everything in its fiery maw, the truth lives and will not allow itself to be obscured by the rhythms of the world; its light penetrates all the prison walls in which it was sought to be imprisoned. The message of the crucifixion, the mystical death on the cross, thus came to America before the sinking of Atlantis. Then it was only after the birth of Christ - we cannot avoid this misleading time calculation here - that the long interruption of the connection between the two parts of the world, Europe and America, began, at least according to the results of the usual historiography made available to us. In fact, the connection between Portugal, Ireland, the Canary Islands and the Azores on the one hand and America on the other has never been interrupted. It is now also easier to understand why the teaching of Jesus, the Saviour, the Heliand, the Son of God, the Most High, the Haristos, the Most Holy, the First, was found in Ireland, England, Brittany and northern Germany when the Roman missionaries came and, on behalf of the already "Roman" Church also carried out the falsification here, not without resistance to this day.

We must now also say who this Jesus was, even if only by implication. It is a god Aesus, Asus, Jaszus, Jesus as it is known among the Celts, a word that we equate with the German Helden, and thus certainly also among the Gauls, Galileans, Galatians, Chaldeans, Caledonians and whatever their offshoots are called throughout the world. The name Jesus, Aesus, Asus is also traced back to a king from the tribe of Issa, Jesse, the Essene, the Essaean, the Aesir. It can be assumed that the two figures were intertwined, interchanged, united.

God Esus of the Celts, the Gauls, the Yellows, the Blondes, the "Gaalens", became the completely bastardised biblical Galilean Jesus. Here in the "Galilean" genuine memory has been preserved, the falsification did not succeed completely, quite apart from the fact that we also know very well that both the Druidic traditions of the Asus and the secret text of the Gospels contain the cosmic Christ. This cosmic Christ and the royal figure of Jesus were then gradually confused with each other on a lower level in the imagination and tradition of the unreasoning powers.

The Celts, heroes, as the older relatives, as the fathers and brothers of the Germanic tribes, i.e. they themselves and yet others, albeit of the same kind, have over the whole earth on their migratory journeys, which were not journeys of want and hunger, but served the purpose of planned earth settlement for thousands of years. In Calydon, the

now called Greece, they were the Hellenes, the Hellenes. The Chaldeans are descended from the Celts, the Caledonians. Scotland was called Caledonia. Where Celtic languages can still be traced, e.g. in Scotland and Brittany, the largest and oldest monuments of astrological knowledge can be found, such as the stone circles and stone settings in the



Assyrian king, 9th century , with a cross around his neck, similar to the Iron Cross

northern parts of Europe. All "oriental", "Chaldean" astronomy originates from this plantation of ancient Atlantis, otherwise what explanation could there be for the phenomenon that in the alleged birthplace of astronomy, Sumeria or Chaldea, the present inhabitants are at such a low level of education that there can be no question of even a superficial occupation with astronomy. That heyday was created by other people who came from the land of origin of all civilisation, indirectly from Atlantis, obviously from Caledonia.

"A rose has sprung, from Jesse was the kind" sings the poet

according to ancient tradition. A new branch broke out of the family tree, i.e. the root of Jesse, Jesus, Asus, Issa, Isai. However, Issa, Isai is the star and the place of our rebirth from the cosmos according to a final, highest level of realisation.

The Celto-Germanic, Held-Hermanic peoples once occupied a third of Europe and the Near East. Caesar reports that the Celts Greek characters. These were also found in Helvetia. But the opposite

part is the truth,
the Greeks, the
"Calydonians" had
their writing marks
from their fathers, the
"Caledonians", the
Celts,
who derived these
runes from primal
runes formed
had. Also
"Jesus" taught the
16 Urrunen,
which

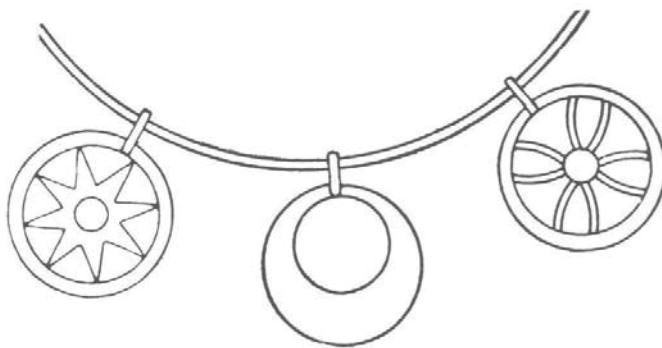
later expanded to 17 and 18. According to Aristotle, Pliny and Tacitus, there were 18 letters. In the third part, we explain the "Lord's Prayer" as an 18-part rune-rune series. The Aesus, the Esus, the Ase

"Jesus" was of course able to use the runes, whether as a mythical or historical figure, because the "Futhark", the Futhor, the Father's Prayer, as we translate the word correctly, because it is linguistically-ur-knowledgeable, is not an empty list, an enumeration of letters like a half-soul today's European

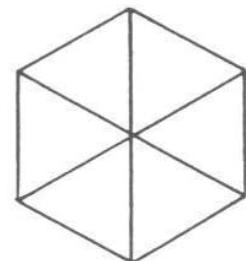
Alphabet, but the wind, world, rose, power wreath of the heavens, which swings around our head in the zodiac in the eternal prayers of time. Verelius already said that the older the runes were, the more purely they were drawn and cut. And so, in fact, we also see the origin of all European writings, of all the writings of the earth in general, clearly from the crystal seal of Hagall, which the

sacred primal runes. No writing on earth can be reduced to one measure and one number like the Nordic, Celtic-Germanic, Heroic-Hermanic, Old-Armanian runes. Note these word derivations of Atlantean origin.

The Heliand, the Parzival, the Arthurian legend, the Adam manuscript, the translation of Wulfila as the oldest of the Gospels, the Old Saxon Genesis are not rewritings, but genuine remnants of an original Bible



Neck jewellery of Assyrian kings with the sun wheel, the moon and the compass rose



than the Christian-Jewish ones, if we want to call a presumed original source of all holy books that. Literary fragments have been found all over the Occident, and they convey much that is different from the Old and New Testaments, and not more improbable, but decidedly more honest and unintentional.

In America, the crucified man is attacked by four vultures, which correspond to the four ends of the world of the cross: the four elements of fire, air, earth and water, which every initiate of the ancient mysteries had to overcome under a terrible test of his powers of resistance, after he had been stretched out on the earth in the position of the cross, pinned to the cross, died the mystical death, sunk in three days of solitary contemplation, "buried", in order to rise again to a new spiritual life as a twice-born, a reborn one. This parable has never been sufficiently pointed out, for the error, the literalisation, the historicisation of a symbol still holds the unspirituality of whole ages in slavish bondage.

In mysterious Goslar, which still has unknown Germanic shrines, including the Krodo Altar, almost faded paintings were found behind large town hall cupboards depicting "Jesus" on the torture stake, covered with arrow wounds, three lilies above his head between two sibyls. These are older rather than more recent images. It is the Balder-Christ, after whom the blind Hödur (Hader), the misguided man, still shoots today. The two "Sibyls", however, are the mother Frigga, Wotan's wife, and Loki, the Mephistopheles of the northern heaven of the gods, disguised as an old woman (evil seven, Sibyllin). Heliand and Old English poets see Jesus as the manly young king and hero, the disciples as his warriors. Just as the warriors of Krishna in India against evil "spirits", so the Celtic-Germanic, heroic-Hermanic warriors fight against monsters. In Ireland, Eirland, the land of the Aryans, he was called the Gillichrist, i.e. the Celtic Christian. Jesus was a king there, a son of God from ancient, sunken times. Here, as in the place of origin, better the place where the myth was taken over from Atlantis, the memory was even more vivid, and this royal figure seems a more probable and truer son of God of cosmic birth than the travelling preacher from Galilee, that is "Gaul" in "Palestine".

That is why it was also considered necessary to prove that Jesus had royal blood from the tribe of David, however unconvincing the attempt was.

We find Zeus, the father of Tyr (Christ) as Tus, Ties, (documented as "Dis" by Caesar, whom the Gauls call their progenitor), Thieß, Thurs, Trus, Trut (hence the Druids!), who not only in Gaul, but also in Germania of course cultivated the Troy, the loyalty, the Dreie, worshipped as progenitor by Celts, Scythians, Scots or Scots, Goths, Gauts, Getae.

People do not want to recognise this unified people of the north as a racial and cultic unity and therefore continue to go astray for a long time with all their research. The name of the Jews, the Good Ones, the Goths, also belongs to this ethnic and word lineage and proves the justification of the assumption of a chosen people of the "Good Ones", the Good Ones, the Goths, even though it has long been proven that the "biblical" Jews and the historical Jews a confusion, an imposition, because the book we call the Old Testament flows from Aryan sources that were derived from and clouded by Ezra and Nehemiah.

The oak was the Tisboom, the Zeus tree in the north as well as in the south, among the Celts, the heroes, the bright ones, the Galen, the yellow ones, the blond ones! The fact that Troia, loyalty as a species and place, is to be sought in the north is attested to not only by the Roman Tacitus, but also by hundreds, even thousands of Troy locations: Triberg, Treuberg, Troberg, Trudering, Treuchtlingen, Trüdingen (Trojathingen), Trier, etc.

The sublime cosmic ruins of the image of Jesus Christ are scattered all over the world. Much of what is not contained in the Gospels has been preserved outside this tradition, not surprisingly, if out of hundreds of texts only four are "authenticated", "purified" were allowed to remain, everything else was thrown out as unsuitable for the purposes of deception.

According to another tradition, "Jesus" said: "You are much better (not equal) than the lilies of the field."

After Epiphany Jesus taught: "I came to destroy the sacrifices - and if you do not let go of the sacrifice, the wrath will not let go of you either."

Nevertheless, the Church offers the daily sacrifice of the Mass, which is also a bloody sacrifice in a weak veil, according to the dogma the wine and bread are transformed into blood and flesh!

This sacrifice in such a form and conception is black magic. Its true meaning is: the "Son of God", the higher humanity, sacrificed himself by mixing his blood with the lower races, the "younger brothers". In doing so, he humbled himself before God and mankind. A new ring of time, however, draws the whole of humanity back up to a higher level.

There is still a forgotten word above an archway in India: "Jesus, upon whom be peace, said: This world is but a bridge; cross over and do not linger too long on it."

This is worth a speech by an Aryan sage, an initiate who knows of the eternity of the spiritual I through the many embodiments on the way to its fulfilment.

According to the Gospels, "Jesus" called himself a son of Theos in Greek, but that is the Celtic-Germanic, heroic-Hermanic, ancient-Armanian Thius, Thiod, Teut, Zeus! Everything depends on the right realisation of Zeus, especially for the reader's rethinking. Everything stares spellbound, hypnotised by the wrong conception of time, at the birth of a

"Jesus Christ" 1900 years ago. Certainly the fact that the Christ figure and the Buddha figure are of equal value and in parallel shakes many convictions that are actually superstitions, but that is not enough to overcome the deep-rooted prejudice of the primogeniture of all things. all Palestinian

Jewish Christianity Christianity. The Celtic

"Jesus", Asus, as we want to call him only temporarily, is in any case older than the Indian Chrshtna and Buddha. From the once warm north, the land of origin of Poles, Apoles, Apollo, the Hyperborean, the story of the birth of a

world saviour spread. The Bible is a conglomeration of ancient scraps of literature of the most diverse values, it as of the in it bad and quite painted Jews means, roughly speaking, to face the truth with dirty boots.

the face.

We already associated the Sibyls with the "Jesus Christ", whose coming they have always prophesied from a "heavenly" birth, also with the one-horn, which is a symbol of the Christ, the one-horne, the one-born, the one-begotten, the only begotten: one-horne. To hear is to beget, and the horn symbolises the procreative member.

The unicorn is the animal but also Tyr, the Lord of the Sibyls, whom they ride, rhytmen, who, according to church legend, hides his "horn" in Mary's womb.

This womb is always the womb of a pure virgin, so that pure procreation, in the spirit and in the body, is guaranteed. This witness, the witness of all, is the Zeus-Zion-Ziu-Son, the Jesus, the Asus, the Christ, the Haristos, the Most High, the First, whether on the earthly plane or on the spiritual, heavenly plane, for one must correspond to the other in reality. We can easily recognise here the primal reasons and signs of the primal religion, which must have been a religion of race, of breeding, of procreation, of Zeus, for religion is love, is love of God and man, is love service in the physical, even if it is through misunderstanding and degeneration on the lowest level of temple prostitution.

It was only conceived and practised in its homeland, in the north, as a service of love for the purpose of breeding. The very fact that this service degenerated in the Orient into a cloak for fornication shows the origin of the old religion of species and higher species as having necessarily grown out of Aryanism. And according to legend, the unicorn only lived in the "Resins".

This is not to be taken quite literally, although many signs point to Goslar as a centre of the Jesus religion, for the Harz means the heart, and linguistically Harz also means heart, the heart of Germany, Teut-land, the Zeus-land of the world. But from the heart alone springs the unicorn, springs the desire for procreation, from the One, the Divine, the High, and in this regard it is important that again only from the Germanic, the German language material is it possible to interpret this word of the unicorn as a symbol, an equation.

Christ = Tyr, as whom we mythically proved him to be, regardless of his cosmic origin, is to be transferred to the land of Tyr as his place of origin, to the land where the Thuringians still bear his name today and where the Three Equal, the Three Equal High, the Trinity, the Troy, the Triad of the High, the Equal High and the Third reach into the present as ancient castle names on ancient sacred sites.

Christ is the unicorn who makes possible the one pure procreation through the one pure virgin, but he is also the pelican who raises the young with his blood, begets them, raises the younger ones of this earth, our younger brothers, begets them in spirit and in body. This other blood-breeding symbol spoke in hundreds of images, chiselings and fables to the intelligent initiates of the not-so-dark Middle Ages, which is only reflected darkly in "dark" minds. The symbols spoke then and still speak today a language that has more wisdom than the unpalatable scholarly style of our day, which is mostly spiritless and godless and only understandable to equally godless and spiritless experts.

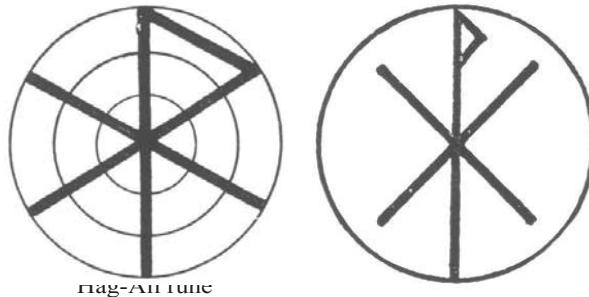
The secret word "Pelikan" is the "Pal-Kan", the Bel-Baal-Pol-Pohl-A- pollo-Bal (the)-Kahn. Kahn means the king, König, Könner, Konr. Bai, Bel, Ball = sun. Kan is the Kun rune f , the ancestry-attribution (Kien-fackel) gender rune. This alone gives meaning to the image of the pelican rearing its young with its blood!

The Latin word for church, which itself means circle, kirke, "ec- clesia", means selection. Nothing can say more clearly what the old church, Kerke, Kirke, Kris, Kreis was in truth, the ring of the elect according to body and soul, that is, a race-spirit and body-breeding institution, which today has turned into its opposite, namely catholicity, the all-common, as the word should be translated, while the all, the God died and the common remained.

The Koran also provides an important clue, where it speaks of Mary (Miriam) and the "carpenter" Thaias. In the New Testament, this "carpenter" is called Joseph. But the Qur'an has better recorded the real name. Christ never calls himself the son of Joseph, but the Son of God, now to be read mystically. He calls himself in Greek, Aramaic or German, the son of Theos, of Teus, of Zeus, of Teut. Theias in the Koran, Teut in German and Theos

in the New Testament are one word. It refers to the master builder of the world, the carpenter, God, Tot = the whole. Theo and Zeo stand for the sun in Mexican. Wherever we listen and touch, we always hear and come across the same word and the same term for the High, for the Ultimate, for the Father, Zeus, the Pointer, the Witness and his Son, the Sun!

In Ravenna the "monogram" of Christ, i.e. our Hagall, is frequently found in the mosaics, on stone coffins, etc., as well as in the catacombs of Rome. It is now peculiarly striking that this monogram, this Hagall, is also called "Gaulois". Gallus = the cock, in "German" the high one. Even today, the "Gauls" still have the rooster as a symbol. So if the Hagall "Gaulois=of the Gauls, gallus (lat.)



The results are simply self-evident, however astounding they may to the newcomer to this field. The Gauls in France, the Celts, are the alleged "Galileans" in Palestine, where there is not the slightest historical reason for the events that the "New Testament" transfers there, not at all, because the names of the places and landscapes have never been called as the "New Testament" presents them, with few exceptions, which are explained by chance and the fact that the names of the rivers, mountains, cities, landscapes are repeated all over the earth as a result of the naming of the Aryans during their migrations. It is all later transferred to the East for certain sub-human reasons, for deception, for blurring.

The Celtic-Germanics originate from the heart of the Aryan primordial seats, the land that today the North Sea, and all "Gauls" (Galatians, Galicians, Galileans, Chaldeans, Galatians) are offshoots, migratory trains and their offshoots on the ancient path to the east, south and west, in order to relieve the homeland of the abundant descendants of a fertile primordial people. Now if an Esus or Jesus were a god or king of the Celts

but Gallus means the cock, the Han, the high one, we are thus in need of a confirmation our perhaps initially overly bold perhaps too bold at first. But our conclusions are not that bold, they are only surprising, because until now nothing at all was imagined under these things . The

or Gaul, his cradle, his cot, was in the north, in the homeland of the Celts, the Cold Ones, the Gauls, and not in the south-east. We have already pointed out in our examination of the astral meaning of the Christosmythe that it could only have originated under the northern polar sky. The Hagall, the Kagall, the "Gaulois" is thus also recognised in this roundabout way as the sign of the cock, the High One, which is still enthroned high on the spires churches today as a symbol of the "High One". In the time of Christ, Italy was called Thyrrhenus. The name has remained in the "Thyrrhenian" Sea as a designation for the Italian Sea.

Italy thus belongs to the narrower Tyrian circle, so to speak, is a Tyrian colony of the North and has remained so for thousands of years, it was long before the Gauls moved into this land, who only preserved their old property there against the apostate descendants of the North who had become independent, right up to the migrations of the Cimbri and Teutons, the Goths, the Lombards, the German emperors of the Roman nation, right up to the present day, for we who have more foreboding know why our longing for this south consumes us, for it is only fertilised and preserved by our blood. The Edda, which still harbours untold history, still knows the truth that we no longer find in the Bible and the Iliad.

Snorri wrote in the Formali: "That var sett Romaburg, er ver kallum Troja". This is the Old Norse language of the Edda and means: "There lay Romaburg, which we call Troy." So what was once one of the many Trojan castles was now Rome. The Iliad also remembers that Rome was founded from "Troy", although this does not refer to Troy in Asia Minor, whose name is a conjecture, but to an original mother Troy on Atlantis. That is important! We come back to Troy, to the triad, to fidelity, to the triad.

Priam, the king of "Troy", according to a coin found by Schliemann in Hissarlik, the alleged "Troy", proved to be the "King of Atlantis!", had King Menon, whose son was called Tro, as his son-in-law. This Tro echoes Thor and is actually associated with Sif, Thor's wife, and is therefore himself in his later legendary disfigurement. Thor, Tyr and Tro-ja are brother names. Tro defeats wild animals and dragons and the deeds of George and Michael are attributed to him. The Gospel of Luke is set in Rome; it mentions Augustus and Tiberius.

Late "Roman" Christianity originated in Rome, strangely enough not in Palestine, where it should have made its impact sooner. All the reasons and causes of transplantation according to the Acts of the Apostles and other sources are unhistorical, unbelievable. Only if we apply our doctrine of the Nordic-Atlantic origin of the doctrine of salvation does Rome gain a certain significance as one of the places where pre-Christian Christianity radiated.

Probability and significance. Rome, as we have already seen, was one of the many Troy offshoots. But it early falsified ancient Troy, the trinity, faith in contrast to the Troy planting sites in the north, one of which we know of is the Irish-Scottish Christian church of the Culdeans.

Culdeer, according to the usual explanation, means those connected to God: cul-dea, and this is probably the right meaning. The "cult" is in itself the means of connection, of union with God. If we write the syllable cul runic, we come even closer to the meaning. Co the K corresponds to the t'kaun- or king-priest rune, and thus contains the skill, the art, also the favour of the heavenly and the earthly.

Ul dissolves into U, the E primordial rune and P the L Laf rune, i.e. primordial sleep contracted, a word that means primordial life or primordial love.

According to its meaning, Cul would therefore be the power of primal love. It is significant that many old holy places of worship still retain this origin in their names today, such as Cologne, Kulm, (K)Ulm. Incidentally, the first Culle-deer came to Kölleda in Thuringia in the 6th century.

When Rome later ceded or offered the Imperium Romanum to the Nordic kings, it was certainly not without good reason and ancient rights. It gave the heirs of the ancient Ur-Troja in the north or on Atlantis what was due to them, not voluntarily, indiscriminately, but under some kind of traditional pressure or compulsion that we can no longer fully understand today.

Christianity, as a mystery religion, came from the north and, kept secret, gradually across the continent, following the paths of the ancient Aryan migrations.

These Aryan-Atlantean mysteries, from which all the peoples of the earth derived their religions in order to preserve them more or less distorted and disfigured, seeped in the course of time and with the progressive mixing of races from the long purely guarded grail containers of the mystery schools of the whole earth among the only partially matured masses, whereby they degenerated as soon as they became more widely known.

The catacombs allegedly built by the early Christians of Rome were in fact ancient pre-Christian places of worship of that mystery religion of unusual extent, which could never have been concealed. They were immense lodge buildings of the "lodges" of that time, from whose teachings the mysteries, which gradually became public, called "Christianity", arose and developed. However, all religions are originally based on symbols and only think symbolically. That is why in the catacombs of Rome, as in ancient places of worship everywhere, we find those supposedly early Christian symbols of the Hag-All, the swastika, the wheel cross and the cross of life, all of which are in fact pre-Christian.

Only then is it understandable and explainable to the thoughtful that in Ireland, in Gaul, Jesus is already several thousand years older than in Palestine, and that Irish-Scottish "missionaries", messengers of a Nordic cult leadership, were already working in Germany 400 years before Rome. At first glance, such a reversal of events may seem outrageous and impossible to the completely unprepared, but in the future the evidence will accumulate and clearly support the result of our explanations. In the Vatican itself, the evidence will be found in the form of documents, runic works, history books, like all Roman books about the Germanic tribes, which have so far only been known in fragments. For the intellectually free-minded "Franconian" there is one unmistakable sign of the truth of our account: that is the fact that Christianity in a higher conception, idea and form is the exclusive property of the Germanic peoples, that it degenerated in the non-Aryan south to the extent of the gradual de-normalisation of the mixed peoples living there, and that today in its alleged



Hagal rune,



Monogram of Christ,

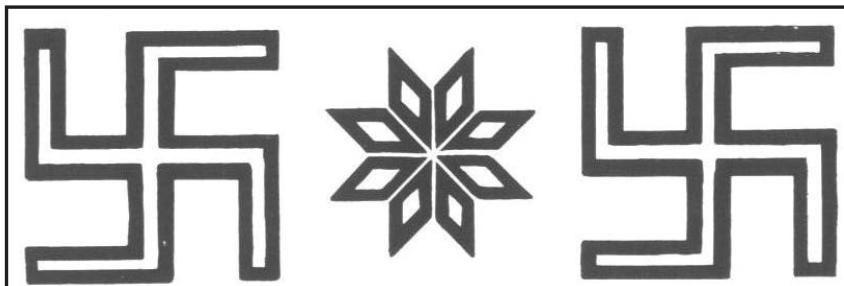
swastika from the
Catacombs of Rome

The fact is that the spiritual home of the West, Palestine, has been preserved only with difficulty, not least by the support of the West since the Crusades, which were intended to deliberately divert the eyes of the Westerners from the north-western spiritual homeland.

A curious tradition is the house of Mary in Loreto in Italy. The people always claimed that Loreto was Nazareth. One should not try to pass over such facts with a smile, but learn to appreciate their value. The excuse that angels had carried the house of Mary from Palestine to Italy helped to neutralise this uncomfortable memory. We are not claiming the "birth" of Christ or a Jesus in Loreto, which would cause us to fall into the same error that we are fighting against, such considerations show us the direction that we have to take in order to see clearly in these questions and things that consciously or unconsciously occupy a large part of humanity. It is not indifferent to the mental, physical and spiritual states of mankind whether it has under the devastating obsession of a lying tradition for almost two thousand years. The obvious decline of Aryan-European humanity can be traced back to this spiritual rot.

Similar legends, such as the Loreto legend, are now spread as Christian legends throughout Europe and everyone takes the appearance of the "Lord" in the Nordic land for granted. This is called naïve, and unintentionally does the right thing by proving the genuine filiation of the idea.

The crucified figure also appears in pre-Christian times on a vase from Cumae, which is recognised as a place of sibyls. Next to him are angels, below him a man with a snake staff, a woman with wings and a torch and a man with a cross and a hammer in his hand. In Upsala, too, sibyls have been handed down under the name of a sacred cow. The Sibylline books would give us precise information about our questions. But everything was destroyed that would have somehow revealed the fraud, the forgery. Böransson tells us that during the capture and destruction of Arcona, which means sun-woman or sun-lore, the three "most sacred books" were burnt. Millions of people and books were burnt by the Church of Rome. One meant with the body, the parchment the spirit also to



Swastikas from Old America

but everything will be found again from the spirit! And the time will dawn when the truth will come to the sun again, no matter how finely everything is burnt and the ashes scattered to the winds.

The crucifixion is younger than the symbol of the cross, which is why the cross cannot come from the cross on Golgotha. The symbol of the cross, like nothing else in the whole myth, betrays the distorted distortion of a world thought into an execution scene. And all those who have waited and are still waiting for their redemption through this sacrificial death are fooled, firstly because it is a lie on which they hang their last hope, and secondly because they are so godforsaken as to believe that anyone could redeem them by proxy, even through bodily death, as if spiritual things could be redeemed through bodily sacrifice. In billions of individual lives, mankind has been able to

For thousands of years they have lived in error, only a few initiates, who have always existed, have seen through the deception, but however loudly they have called out, only a few have heard them so far. But the time is fulfilled, not only the awake are ready, the sleeping are waking up.

The sign of the cross can be found on dolmens in Ireland long before the so-called "introduction" of Eastern Christianity in the north; tens of thousands of years ago it demonstrably travelled from the north across the entire earth as a swastika. There, too, "Jesus Christ" explains the 16 letters of the Irish, the Aryan alphabet, in other words, the 16-part runic series, the runic futhark, the Futhor, the Father's Prayer, because what would there be to "explain" about an ABC! Or did he want to teach his disciples to write? The very old Irish alphabet has 16 characters and is very similar to runes, as is to be expected.

There are ancient Celtic texts and inscriptions that not yet been deciphered. The civil servants and paid scientists are endeavouring with exemplary zeal to find the most distant things, but are held back as if by an invisible force from the places that could bring valuable insights. The whole of the north has more important finds that need to be worked on than the Orient, which has already been completely deserted, where the rubble is often dug up for the third and fourth time in order to find a few half-bricks. No one has yet seriously bothered about the rock paintings of Bohuslän, or could have bothered if they wanted to, because the governments of the northern European states have no money for such obvious work. But it is up to the state professors themselves. If they asked for funds for it, they would get them, but there is no fame to be gained with such difficult things, rather exposure if you don't know what to do with it.

Among the Celts, Jesus rode a white horse. It is the heraldic animal of the white race in general and still haunts old legends today. In the heartland of the white, Aryan race, in old Saxony, where the Sassen are located, the original clans, the white jumping horse still lives in the coat of arms of Hanover. "White" "horse" is "Wit" and "Red". This means: "knowledge" and "right" in the land of the white horse, in old Saxony, in the land of Widukind, which defended itself the longest against the fratricide of Charles the Saxon butcher.

Widukind or Wittekind is usually translated as "child of the widow" and this translation also makes sense on a certain level of understanding, namely, if by the widow we mean the old

"Wittum" means the old "Weistum". This is why the masters of the building lodges, like their successors, the Freemasons, also liked to call themselves "children of the widow". Wid or Witte, however, is our "knowledge", a Widu or Witte child is therefore, on a higher level of interpretation, a knowledge-announcer, a wisdom-announcer, but also a wisdom "child", because it follows the old "wisdom".

"widow" owes his knowledge, his wisdom.

XIV.

ETERNAL RETURN

That you cannot end, that makes you great, And that
you never begin, that is your lot;
Your suffering is revolving, like the starry vault,
beginning and end, always the same.

Dhe dispute over the alleged "person" of the alleged founder of the alleged Christian church has been going on since the days of the alleged "Birth" of Christ never falls silent. Everyone sees in this person or in the thought that he represents what he himself is. "You are like the spirit that you comprehend!" it says here too. Kant saw in the idea of Christ, in "Jesus Christ", an image of human perfection, the "Perfect Man", thus not an individual human person, not a historical reality, not an earthly man; Fichte understood him as the first herald of the mystery of the *unio mystica* with God (which is incorrect, by the way): as the incarnation of the divine Word, the *Logos*, of divine reason, thus not as man or God either. Franz Hartmann recognised him as the prefiguration and symbol of the spiritual rebirth of man, Renan considered him to be a magical vagrant, today's theologians believe in him as - yes, who can say for sure? - on one hand as God himself, then again as a man who was his son, in a purely literal, human sense, endowed with divine powers and yet again subject to the general fate of man.

They therefore never agreed on the person of Christ, whether he was divine or human. The theologians of Christian antiquity, on the other hand, were well aware of the mythical character of the Gospels and their hero Jesus Christ. They therefore did not attribute to him the quality of a human *person*, but only human nature, thus giving the dogma of the two natures in Jesus Christ the philosophically correct description of the mythical facts, which are no longer understood and therefore no longer recognised by today's church theologians, as Adam Abel has masterfully presented in his works on religious renewal.

The Jews see him as a Jew, a traitor to their own race, and still rejoice today that they killed him. They have not grown tired of hatred and vilification in almost two millennia, so that one would again like to agree with those who see in him the anti-Jew, the Aryan. Today's churches no longer know what they should teach and say, and fall back on sophistry and evasions. For them is, if one may say so, the girl for everything: God, man, God-man and man-God, Son of God and Son of Man, Aryan, Jew, Christian, Son of the Mother of God and of Mary, the woman of man, of the Holy Spirit, of Joseph the carpenter and of God in his own person, i.e. God and man, but not a person, but God and man only with a human nature.

For Drews, the proof is impeccable that Jesus Christ could never have lived as a historical person, at least not first in Palestine, because in India, in Gaul, in Scandinavia, in China, in America, "sons of God" were crucified everywhere according to legend,

"History" or teaching, many hundreds, even thousands of years earlier than the appearance of "Jesus of Nazareth". Drews seems to have come closest to the solution. Many see with him in the image of Christ an astral myth and others have provided the clearest evidence for this from the old Aryan holy bookssuch as the Vedas, the Bible and the Edda; some see in the coming of Christ a *one-off* event that will never be repeated, others again expect his reappearance, his return, every hour. The truth is the Aar-heit because the truth, the *Aar*, is the sun itself, the spiritual power that beckons behind it, the spiritual light of the world: the truth is that the Christ a universal thought, timeless and eternal, as we want to take it, that the "Christ" lives in us all, that he is the Christ-All, the All-Christ, as we discover him in us, as we open ourselves to him, the spiritual Christ-All-isation-law in the World-All, therefore the Krist-All itself, the All-Krist, the All-framework of the spiritual and in its consequence also of the physical world.

However, the "Jesus", the *Asus*, the *Asen*, has a different meaning. This name also has a historical background and the legendary and mythical figure was associated with that of Christ at an early stage. Both words Jesus and Christ, however, denote not so much a name, but an office, a quality, a state, both are literally the first, the most honourable, the highest! -

The "Son of God" is conceived everywhere and from time immemorial by a pure virgin through the Holy Spirit or a god. Thus the Indian Krishtna is conceived by the virgin Maja through the Holy Spirit, just as Christ is conceived by the Virgin Mary through the Holy Spirit in the form of a dove. Jupiter also made the virgin Pythia his mother in the form of a dove. Plato was regarded by the Greeks as the son of Apollo, conceived by an earthly virgin, Bacchus and Mithra were created in the same way, in China Fohi, in Korea Archer, in Mexico Huitziliputzli; in Babylon, in Egypt and not least in Germanic myths, the virgin goddess who gives birth to the saviour has also been handed down to us. According to a Norse myth, Wotan takes on earthly form, is born of a (racially) pure maiden and has to savour the earth and its suffering. We are clear about the meaning of all these myths, and also about the fact that it is a blasphemy against the

"Holy Spirit" is to take such claims by him literally.

A comparison of the two appearances, or rather images, of the Buddha and Jesus of Nazareth, as it has already worked out with all thoroughness from the Indian and Christian traditions, shows how both figures arose from one original idea, only with the difference that the Christ myth emerged from the Buddha myth, as the much older one, and the Buddha myth itself again goes back to a cosmic archetype, which we have undertaken to uncover in this work.

Jesus and Buddha come from the royal lineage of their peoples, both have virgins for mothers, Jesus Mary, Buddha Maya, who are prepared by angels for their vocation as birth mothers of sons of God. They both receive the fruit of their wombs from the

"Holy Spirit". The birth is announced by angels. Kings, gods and priests appear at the birth of the Buddha, just as the "wise men from the Orient" appear at the birth Christ. They give incense and other treasures on both sides, and the young saviours are both mocked by evil rulers who, warned by dreams and proclamations, search the whole country for the future king. And just as these Herodians could not understand that the kingdom of these kings would not be of this world, so Christian humanity under the leadership of its churches has not yet realised it.

Buddha is offered in the temple like Jesus.

The youthful Buddha astonishes the scribes with his wisdom. Before his public appearance, he goes into the desert, fasts for four weeks, rejects the tempter Mara, who shows him all the riches of the world. He heals the sick, makes the blind see, walks dry-shod over the water, miraculously feeds his disciples, is betrayed like Jesus by one of his disciples, Devadatta, and appears to them in light transfiguration after his death.

The similarity of the lives and teachings of both human role models often goes as far as the literal agreement of certain sayings. It would go too far to list everything here; it has already been with sufficient clarity and truth by others, for example by Tiede in his book "Das entschleierte Christusgeheimnis" (The Unveiled Mystery of Christ).

The symbolic quality of the figure of Christ is an unlosable certainty of the God-bound. These proofs would not be necessary for him, but we want to provide crutches for the weak and sick who do not yet dare to tread the path of truth with their own powers of trust.

The birth of Christ, as the son of the Father of the World, born on the night of 25 December from an "earthly woman", a virgin, has a wealth of similar traditions among the ancient peoples. Agni in India, Mithras in Persia, Osiris in Egypt, Adonis, Bacchus, Apollo in Syria, Phoenicia and Greece; Manu and also Buddha and many other "sons of the gods" were born on the night of 25 December.

Every year on 25 December, the priests and brotherhoods of Bacchus, Mithras, Venus and Isis celebrated the birth of the young sun god in Rome. Everywhere in all the provinces of the empire, the cradle with the newborn was carried around in solemn procession, with the jubilant cry of "Evoe Bacchus!" Ceres, the happy mother of Bacchus, was praised as the "Holy Virgin". A depiction of this process has been preserved on an ancient terracotta vase. The priests of Horus wore the tonsure according to ancient practice, from which the Roman church adopted it, a way of wearing the hair that serves to allow the cosmic will easier access.

All these sons of the gods healed diseases, raised the dead, performed miracles and finally had to die according to the ancient myth of the eternal change of life through birth and death, experienced in the course of the sun's cycle through the annual ring.

The Virgin Mary with the infant Jesus in her arms is not a recent conception, not a "Christian" tradition, but an inheritance of the universal human veneration of the miracle of the Incarnation, of the motherhood of the earth in general. We know Juno with the child in her arms, Artemis of Ephesus, the "immaculate virgin", Artemis of Chrysos, Demeter, "Dea Mater", the mother of the gods, in German simply "Die Mutter": *de meter*, the symbol of fertility.

The longing of mankind for the God-born, pure child, the shining Son of Heaven, who is the light and the love and the joy of the world, is not an invention of the recent past, as only presumption or folly can claim and assume, but an all-inheritance, an all-wish, an all-search for the pure-born, pure-blooded, root-like, divine human being.

The church father Augustine was still aware of these connections, but the churches have left the path of knowledge of their founders and have astray. Augustine states: "Today (24 June), when the length of the day begins to decrease, John was 'born' so that man might be humbled; on that day (25 December) when the length of the day increases, Christ was 'born' so that God might be exalted." This is a great mystery!

Only in this way is Christ to be seen as the radiant Son of God, just as the Hesava (Yeshua, Jesus) Krishna, the The "white one", the "shining one", the "light-born one", not the "black one", as the name Chrischtnas was probably intentionally translated. The Krishtna children were considered to be sun-born. Thus the derivation of the "black one" is already untenable, apart from the fact that the syllable "Chris" should be the "Christall", the light-gatherer and light-divider. Since it is a complete equivalent of the later "Jesus Christ of Nazareth", this Christ would also have to be explained as the "Black One", but this is something that we are wisely wary of.

There are remnants of a distinctly racial religion here, which speaks of mankind's longing for high breeding, even in the worst form, quite unconsciously. The thoroughly realistic depiction of all Madonnas and Infants Jesus as blond, fair-skinned and blue-eyed figures also shows in countries where today the Aryan-Germanic man is hardly to be found, as in southern Italy, Sicily, Spain and the entire Orient, where the Christian churches have gained a foothold, that the Aryan, Gothic man is also recognised as the divine one by the sub-races. These are quite subconscious perceptions and realisations that the Mother of God and the Son of God be dark, inferior or inferior races.

It is the quite natural endeavour of life in general from an innate desire of mankind that it strives from darkness to light: *"Per crucem ad lucem!"* This is correct in every respect, namely that with the light of appearance a higher stage of development is simply reached, which was also supported at all times by the will of man with the intention of cultivation. One can only object that a light spirit and a light soul are also required in order to reach the human high goal. This addition can only be agreed with, namely, that the light body is more likely to be joined by the light soul.

and rather the light soul and the luminous spirit, that light and shadow show the endeavour to separate and that this law remains in force on *every* level of observation.

It goes without saying that the Germanic tribes also celebrated 25 December, not the "birth" of a "son of God", but the birth of the light itself, from which fact the *Nordic* origin of this myth is evident, which here in the North still flows most clearly and purely, has not yet degenerated into flat humanisation, but remains direct spiritual and natural primordial knowledge. This fact of the purer transmission of the sun-son myth in the North confirms it anew as the source of the Christ myth as an Aryan, a sun myth, and the "son" here is not yet humanised beyond recognition, but is this time literally the "*son*", namely the male *sun* itself, which, as is well known, only acquired a female quality much later in our language, but in Aryan astrology still denotes everything male.

It is the "Son", in our language today the "Sun", which in December on the 25th day, in the sign of Capricorn, awakens from the winter night and rises to new life in the sky of mankind.

Understood "thus", "Christ" is indeed the light of the world, which rises in the east of heaven at midnight on earth, when the sign of the Virgin that "gives birth" to him, the Son of God born in the night of consecration, of whom the Gospel of Matthew speaks, "that his face may shine like the sun".

In summer, the sun is highest above the horizon, above the top of our head in the firmament. In winter, it is far to the south. The further north we go, the closer the sun is to the horizon and the flatter its orbit appears. Up there in the north, man was born, in the realm of the Hyperboreans, in the realm of Apollo, "where the sun never set", according to the ancient traditions of the Greeks, the sun still shines uninterruptedly for six months of the year and does not disappear below the horizon at night during this time.

The inhabitants of the polar countries in a bygone era, when the climate there was almost tropical, therefore greeted the sun after the winter months, during which they had night, with great joy and joyful celebrations. The light, the "Son", the son of God, the sun, was reborn. The midnight of this long half-yearly night at the pole fell 25 December. This day signalled the lowest position of the sun below the horizon. However, at the same time as the sun was at its lowest point and beginning to rise again, the sign of Virgo appeared in the east as an ascending celestial sign.

In astrology, the royal art of the ancients, however, the eastern point, the celestial sign rising above the horizon, denotes the heavenly birthplace of the person born at that moment. The celestial sign that now stands on the eastern celestial horizon at the time of the "rebirth", the rising of the sun, is the house with the sign of Virgo. The man born in the polar midnight of the Aryans, the Ariar, the sons of the sun, as those inhabitants of the northern regions and later called themselves of the northern hemisphere ,

So the "Son of God", the young sun, the "Son" in the old language, was indeed born of a heavenly pure and immaculate virgin, conceived by the Holy

Spirit, who blows through this circling cosmos. We recognise in this most exquisite example the correspondence between the image of nature and the image of the spirit. Everything is related to man as the measure of all things.

As without, so within; as above, so below; as God, so man. Only the *inner* spiritual rebirth and new birth of the *Spirit-Sun* of Truth, the *Spirit-Son* of Truth, remains valuable and decisive. This eternal, only redeeming spiritual rebirth, which we above all other "faith", is depicted here in the image of external natural events, i.e. symbolically. The processes in the outer heavens are readily apparent to any simple-minded observer, but not so the inner spiritual, mental and moral ones, which require a

require special spiritual training, introduction and initiation.

What to the Aryans was spiritual insight and clear knowledge of the processes of nature, which they captured in images of profound meaning in order to describe the spiritual birth of the true perfect human being gradually fell into the immature "faith" of unspiritual times and races and, misunderstood in deadly literalism, became the grave of all true living knowledge of God and the scourge of a humanity enslaved in a delusion of matter and letters.

In all religious myths and legends, the processes in outer nature are always only parables, images and symbols for inner spiritual, mental and moral processes. Just as it becomes light on the outside, in the gross material world, it must also light within you. The inner light of the holy sun of salvation of truth must rise in your heart, especially in the darkest and longest night of your deadly despair about everything, including yourself. When everything has become the darkest and most hopeless meaninglessness, when we can neither live nor die, when the sad agony of our existence has exceeded every bearable measure, when the darkness is at its greatest, then God is closest, only then can the conversion to the light, the rebirth to new life take place. When we have tasted death, spiritual death, to the point of despair, only then do we appreciate life in the light of truthfulness, of aar-ness, of sun-truth, of sun-ar-ness.

This is the rebirth of the inner spiritual man, the resurrection from the grave of his spiritual death. The birth of the sun symbolises the birth of the Christ-sun of truth in the heart, the spiritual and moral truth, which, like every birth, does not take place without labour pains and great pain. The birth of the true spiritual and morally perfect human being: this is the "birth of Christ" in the night of consecration, which becomes a "Wihinei", as the ancients called their teaching, a consecration, an initiation from the eternally immaculate virgin soul, the pure handmaid and Mother of God, Eve-Mary, who alone has the power to give birth to the Son of God as the Son of Man.

The night of consecration was the time of good news, the renewal of life on earth, the rebirth of light, the overcoming of death, spiritual and physical death, the conquest of darkness, and in thousands of images, legends, fairy tales, myths and ideas, this event of salvation and nature was memorialised in the memory of an otherwise thoughtless humanity. The sun as the source of life, as the visible power of God in the world, was a realisation of eternal joy and significance. When the sky let its light shine again in the darkness, the lights on earth were lit, decorating the evergreen trees as symbols of the world tree, the world spindle, around which the celestial pole rotates on its axis, a phenomenon that only the northern peoples could recognise and interpret in this purity and clarity, not the southern peoples, who only partially or not at all observed this process. The idea of the world tree, the idea of the sun and the Son of God, is of Nordic origin and is still linked today in its purest memory to the peoples and countries of the north, as our Christmas festival shows, which as a true festival of God and nature is conquering the world anew. That our ancestors, the Aryans, were therefore "fire or sun worshippers" is only claimed by those who cannot form a spiritual picture of any heavenly or earthly process. Thus they see in Christ the unique Son who became man, instead of the all-pervading, life-giving, holy spirit and sun soul behind the physical world warmth of the heavenly body.

They took everything literally because the imagery of their minds could not keep pace with the time, the duration, the age of these parables. They made themselves unholy idols, while the living Spirit of God revealed himself to them in signs, and not only in signs, but daily, hourly in deed and in counsel. They took everything literally and then "explained" it for their sub-human purposes, which always amounted to a distortion on their part.

Because the sun performs its re-ascension in the polar midnight under the earth, so to speak, they turned this misunderstood celestial location of the alleged "birth" into a cave, a stable or took corresponding figurative descriptions of the natural process literally.

All these humanised gods of light, Agni, Mithra, Christ, Osiris, Thamuz, Adonis, Bacchus, Horus, Manu and whatever else they may be called in the wide world, were therefore born in a "cave", in a "stable". It is also well proven that cave cults were connected to this, the locations of which still today among all ancient places of worship, of which the Roman catacombs are only the best known.

In the Vedas of the ancient Aryan Indians, as Driesmans writes in "Man and Prehistory", the mystery of the creation of fire was developed into the most perfect cult form and handed down.

Even in the text of the Catholic and Protestant creeds, there are still clear traces of their origin in the sun myth and give the lie to the claim of a relatively late Christian origin. Like everything else in Christianity, they are borrowed from the original Aryan religion, and the believers of both churches profess an age-old doctrine which had to be moulded into a fable for the spiritually immature because they were obviously no longer able to grasp its true content:

"*Agni*" (the fire), it says, "the incarnate son of Sawitri (the heavenly father), was conceived and born of the virgin *Maja* and had the carpenter *Twasti* (the maker of the swastika) as his earthly father. The goddess *Maja*, the embodiment of creative power, dwells in the hollow of the one of the two sticks that bears the name "the mother" and begets the son through the influence of *Vayu*, the *spirit*, the breath of wind, without which the fire cannot be kindled."

Vayu here is unmistakably the *Weih* or *Weh*, Old Norse *Veor* = Weiher, in the trinity: Wotan, Wili and Weih. *Weih* is the *blowing* of the spirit. Thus the "*Weih*" rightly stands in the place later occupied by the "Holy Spirit" the Christian Trinity. If we now compare the Indian wording of this fire myth with the old creed of the Roman Church, the literal correspondence is striking even to the most biased judgement.

"I believe in God, the almighty Father (Sawistri), the Creator of heaven and earth, and in Jesus Christ, his

I believe in the only begotten Son, light from the light (Agni), not created but generated, consubstantial with the Father, descended from heaven, conceived by the Holy Spirit and born from the womb of the Virgin Mary (Maja), and after his death ascended to heaven again; I believe in the Holy Spirit who gives life (Vayu), who proceeds from the Father and the Son, who is worshipped and glorified with the Father and the Son".

The birth of Agni was celebrated on 25 December, the day of the winter solstice. The priests proclaimed the good news to the people and the fire was lit on a high place with reverent acts of consecration and the singing of a hymn, which read as follows:

"O Agni, sacred, purifying fire, who slumbers in the wood and rises to the shining flame, you are the divine spark hidden in everything and the glorious soul of the sun".

"The first spark that leaps out of the cross-cavity of Maja, through the turning of the whorl of fire, Pramantha, represents the birth of Agni, and this spark is called "the child", which praised in hymns as a tender, divine being. The priests lay the child on the straw on it ignites into a flame. At its side the cow, which provides the butter with which the flame is fed, and the donkey, which carries the soma, the potion of the gods, which later serves as food for the agni. ("Ox and donkey" were thus also faithfully adopted in the Christmas custom). A priest fans the air with a small flag to save his life from being extinguished. Agni was then placed on branches piled on the altar and another priest poured soma over it. A third priest anointed Agni with the holy butter, after which he was called "akta", the anointed one (Greek: Christos). The fire thus kindled ascended to heaven as a bright flame, whereby Agni was believed to be reunited with the heavenly Father. Bread and wine were offered to the sacred fire. Agni consumes both and carries them up to heaven in smoke. Thus he becomes the mediator of the sacrifice, Agni, who offers himself as a sacrifice. The priests receive part of the sacrifice, the host, and consume it as the "body and blood in which Agni dwells".

So ultimately it is also a procreation myth.

In this context, reference should be made to *Agnus*, the lamb, as which Christ already appears in the old pre-Christian myth, and to this day the "Lamb of God" has also remained the heraldic "animal" of Christ. But Christos in its original form is Haristos. Aristos, the highest, the first, the most honourable. This first, Haristos, hence ariston (Greek) the most noble, the "most Aryan", the first, pronounced in German, dialectically, the "most arsed" and also first and prince.

The origin of the sun is the highest, the first, prince in the sky, the ram in the circle of the beast (Tyr), with whom the lamp, the lamb, the lamp reappears after the winter night. Here we find clear connections with the cult of Christ as a sun cult, which it was, and of which the church father Augustin still spoke as a matter of course. This lamp, this fire, "Agni", Indian, and agnus= lamb, Latin, is also the same image as that of the master lamp, the hare, the Asen. It is the Easter Bunny, the Easter Ase, the Master Lamp, the Easter Lamp, the Easter Luminaire, the spring god or the spring goddess Ostara, who was worshipped at the time of the sun in the ram, which is a lamb, in the lamp, in the Master Lamp, in the Easter Bunny, in the Easter Lamb, in the Easter Ase. The egg, the egg of the world, hatched at this time in the Ostara- Ase and therefore, according to popular opinion, which has once again misrepresented what is right, the Easter Bunny must bring the eggs, which is not usually his business, but that of the hens, or at best of the cock. But the rooster is the "high one" and

"hare", English, = the hare, is related to "har", Old Norse = high, the high one!

The hare as a symbol of the Asen is extremely common in ancient church art, especially in early Romanesque architecture. Depictions can be found, to name just a few, on the frieze of the church of Schwertsloch near Tübingen, on the baptismal font of Osseken, Hinterpommern, where the name of the Asen is probably still echoed in the Osse of Osseken, and particularly clearly on the frieze in the church of Königslutter near Wolfenbüttel. The meaning is even clearer in English, where the hare is called "*hare*", i.e. *har*, the high one, in Old Norse.

The Lamb of God carries the cross, the world ash tree over his shoulder, the wood, the world pillar, on which the "lamb", the "lamp", the ram, the new sun now shines again. It is also the ram of the Edda, who reappears after a great world year, after a Mantavarana, as the Aryan Indians called it, ram, that is, who is eternally ram-, returning in the course of time.

Agnus, the Lamb, Christ as the Sun, is in turn closely related to the homonymous *ignis* (Latin), the fire and Agni (Indian), the sacred fire of life, which beats out of the wood that symbolises the world. And this wood is in turn the world ash tree, symbolised in the all-encompassing Hag-all rune, which is the cross on Golgotha, on which the Son of God hangs, like Wotan-Tyr on the cross of the world, from which he falls down after gaining knowledge through runes, like "Christ", who gains ultimate knowledge in death.

Easter is supposed to be a Christian festival by all means. But even its name could not be eradicated, otherwise we would have a Passover in its place.

Around 700, the Old English church writer Beda speaks of the Anglo-Saxon names of the months and explains that the "easter-monad" = Easter moon dedicated to the goddess "Eostäer". Her name has been preserved on German soil in a thousand-year-old manuscript from Corvey Abbey in Westphalia. It is a prayer, an Easter blessing, as it was still customary among the Saxons and Westphalians, because the church was slow to pull its web over the sunny window of heaven, which was still open at that time. Called Ostara in Old High German, she gave the gradually Christianised Easter festival its name. In Germanic mythology, the mild goddess was the sister of Donar, the symbol of the rising light in spring. May flowers were sacred to her and the colour of gold, yellow, the light. She was the goddess of love. Easter fires were lit in her honour. Her worship was later taken over by the "Christian" Walpurga, who only with difficulty concealed her origins from the whale or electoral castles on which the Easter fires burned and where the spring weddings were performed according to ancient racial rites. The noble custom still lives on in the Walpurgis Night, both in the light of hatred and in the light of hatred. Over the pure discipline of the ancients, an un-breeding gained power, violence. A well-ordered and protected in-breeding, which every high breeding must be, became an out-breeding, which can only ever be un-breeding. The hag-dises, the hag-goddesses, the fair, helping noblewomen became hideous witches, but the witches' haunting of the falsified Walpurgis Night fades into nothingness with the dawning of the day, which will one day become our world of God again on a clear morning. The Easter saying is Old Saxon:

Eostar, Eostar,
eordhan modor,
genne these
acera veaxendra
and wirdhendra
Eacniendra
Einiendra, fridha
him!
that his yrdh si gefridhod
and heo si geborgan
as his halige,
the on heofdenum are

Ostar, Ostara, earth
mother, grant this
field to grow and
become, blossom,
Bear fruit. Peace to
him!
That the earth may be
pacified and that it may be
safe like the saints,
who are in heaven.

The saints do not refer to the saints of the Church, who were not yet in the process of being remodelled, but to the holy powers of the heavenly heights.

If Otfried in his book of the Gospels calls the festival Osteron without shyness or shame, he must have already realised the connection between the Asen Christ and the spring festival! The Heliand, the Book of Gospels and Wulfila's deliberately later tattered translation of the Bible will provide surprising insights for an enlightened translator with knowledge of the origins of Christianity from the North. The last word on these things has not yet been spoken, hardly the first and so far not a true one!

It only needs to be pointed out that the eastern, but less Germanic-Easterly Astarte took her starting point from the north, but died along the way with the bloodthirsty decline of the orientalised Aryan peoples. The ancient Indian Usra is related to Ostara, as are the Greek Eos and the Latin Aurora. The root of the word is "ust", East = East, meaning "coming into being". It also contains the concept of wish, the Ust-Ost-er-wish, which brings about, conjures up, all emergence. We have already the word Uste in the many-thousand-year-old name of the three fire signs of the celestial circle; Christ-Uste-Nzareth. Uste is the sign of the centre, the desire for life, the "lion"! -

This is the origin of the Christ myth, a cosmic symbol, of which the Indian tradition is only a vague reflection, albeit several thousand years older than the later "Christian" tradition. Akta (Indian), the anointed one, is achta, the arta, the 8, the infinite,∞, the high, holy eight and has its last root in the original syllables of the word for sun: Ar - ra!

Only in the north did the tradition remain pure and clear, favoured by the proximity of the blood, the spirit and the place. Here, other delicate meanings were added to the legend by having the ox and donkey present at the birth of the sun child. *Ox* and *donkey* are *Axe* and *Asen* (asinus, asus, Aesus). So the world-axe and asen-gods are present, namely the animal-, the tyr-circle, which turns, circles, circles, to enable the birth of the sun-child, the saviour of the world. In the point of spring it is the *ram*, the *Aries* of the Edda, who *returns* after the twilight of the gods, that is, after one world year, who introduces the heavenly circle of gods, the Asenring, the *Lamb* of God, the *lamp* of God, the light of the world, with which the East, the Easter, the "Out-radiance", for that is the meaning of the word, on our earthly plane, the radiance of life begins anew. It is the happy, early time of the Easter Bunny, the Easter Aryan, who has hatched the world egg, which is now found behind all the hedges in the grass and among the flowers by the children of the sun, the children of the Aryans all over the world. -

What a meaningful parable from the wise hand of the old initiates!

How poorly their successors in office, gown and talents look today! They know nothing about it and nothing to say against it. They nail an idol of Christ in the flesh to a wooden cross and after three days let him rise again in the flesh, the Christ who is the Arist, the Harist, the Most Honourable, the Most High in the heavens of the world, the Aries, Latin, = the ram, Agnus, the lamb, Agni, the fire, the heavenly fire, Ignis, the earthly fire, i.e. the fire, the light in both forms, which warms, enlivens, illuminates and illuminates the earth physically and spiritually.

SECOND PART

XV.

THE REVELATION OF GOD IN NUMBERS

In floods of life, in a storm of action,
I wall up and down,
Weave back and
forth! Birth and
grave, An eternal
sea,
A changing weaving, A
glowing life:
So I create on the whirring loom of time And work
the living garment of the Godhead!

Goethe.

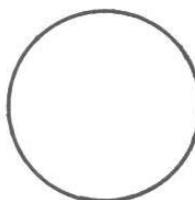
What did the ancient Aryans, our ancestors, think about the world and its origins? Before there was space and time, there was already God. This state was called the unrevealed God and was visualised by an empty circle that represented the universe and, in the old German fairy tale the name "Touch me not touch me" led. The first

Will stimulation, the first revelation of the deity, or as the Germanic tribes said with subtle understanding and feeling: "Das Gott! as a causeless cause, became the senses with a point in this circle.

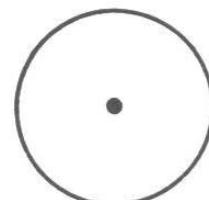
introduced. They were far above the still childlike version of a personal God.

A

But a point is also mathematically something incorporeal, actually only something thought, because it only exists in our imagination, because it has no extension, is neither large nor small, merely something resting, absolute, unconditional at a point. But as something conceived, as a thought, the point immediately establishes a relationship with its surroundings, indeed with the whole world. A point is therefore also

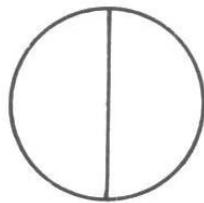


The unrevealed God, the
"Don't me"



The All-One, the One in
Space

always occupies the centre of the world, just as man, as the thinking self, as the that thinks, always occupies the centre of the world. In the motionless circle, in the motionless Ur, in the "clock" as it were, God rests as the undivided One, the All-One, still beyond space and time. Today, this circle with the dot is still the astronomical and astrological symbol for the sun as the external representation of God, as the symbol of God's power, and in a broader sense also of the gold that belongs to the sun (or= sun, ar= eagle, Aar= symbol of the sun, hence Aryan). The point

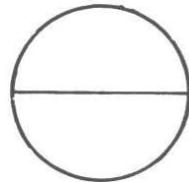


The revelation of God in time

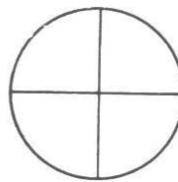
is the first revelation of God's being in the depths, of infinity, of eternity. He is Odhin, the one-eyed sun, the one eye of God, Wotan= Uotan= the breath of the world, the primal breath. If the dot moves, it becomes a line, the hand of this "clock", the procreator! A force enters the circle, a will, the will of the Father,

Wili, the "son", the second in the holy trinity of Wotan, Wili and Weh. It is the Son Ray sent from the All-Father, from the point of the deep, of eternity . Upwards and

downwards, indicating the past and the future, it is the second revelation of God in time. This vertical, which is a will, a Wili, a wheel= english a wheel, is a source, a wave that revolves around itself, the divine thought revolving around itself to consciousness. It is the will that creates the world, the hvil, wheel,



The revelation God in space



The "crucifixion" of space and time

Well-force in the physical, willpower in the spiritual. Hul-Jul are "waves", are axes of waves that give birth to will. The world as will and imagination.

It is the Is rune in the world circle, I the I, the consciousness. The Is, the I, the One stands in a circle: "

One and zero ($1+0=10$) become Ka-(ba)la and

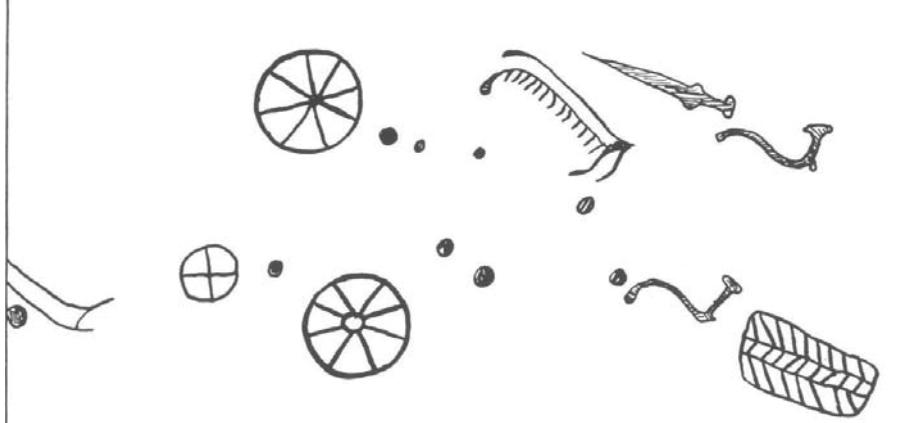
the witch's painting the ten. The delimitation of the temporal, time, emanates from the All-One, the spiritual, the eternal. The vertical is the active, masculine, positive principle.

The circling will in time creates space for itself and thus works the third revelation of God, giving birth to the passive, mediumistic, feminine, negative principle in space, represented by a bold line in the circle. It is the inverted, negative Is-rune: - the She-rune in the inversion, the "Isis" rune. There are now three expansions in space: depth, height and width.

A verse of the ancient Indian "Atharvaweda" says:

He who knows the two rubbing sticks, By
 which the embers in us are kindled, He
 fertilises himself with the highest
 knowledge,
 He knows the great Brahman power.

In the navel, in the point of the first revelation of the Godhead in eternity and infinity, the union, the crossing of the active with the passive, the crucifixion of space and time, which is every birth, takes place. That which rests in itself, the rest, the Ur (in the inversion Ur = rest), the absolute, the spiritual, the unconditioned, "God", becomes through movement: Time and space and thus dependence, conditionality, ungod, earth, measure, in contrast to the unmeasured, measureless, boundless. God appears as man on the cross of the material world. Christ-Wotan! God is in the earthly, in the transient, has come into manifestation and, according to the eternal law of life, will lead the cycle back to the spirit, from coming into being via being



Swedish rock paintings from East Gotland

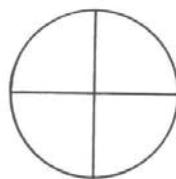
The two wind roses appear to be the oldest witnesses to this symbol, as the rock carvings are pre-Ice Age, judging by the displacements suffered the gently sloping rocks. Next to it is a four-wheeler, a cross-wheeler, then a ship, perhaps to be read as capsized, two lures, a sword, which clearly shows the characteristics of the so-called Bronze Age. The categorisation according to the more or less frequent occurrence of certain metals should have been checked for accuracy a long time ago. In any case, it is not correct in this exclusive way. Iron existed even before the Bronze Age. - A three-part, almost rectangular grid shows two times 9 and once 7 lines. Perhaps it is a time indication of days. The dots will also have some relation to the time indications that seem to be linked to the eight-wheels.

to pass away: God the Father, Son and Holy Spirit or Wotan, Wili and Weh.

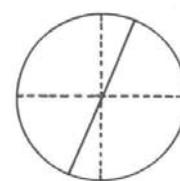


If we place over the plus sign of the cross the multiplication sign, the painting or marriage cross, the "other" cross or *St Andrew's cross*, the vv-altering (vv = double-u), the wandering cross, we obtain the world rune, the canon, the key to the sacred 18-part rune series, which signifies the heavenly round, the heavenly shield (rond= Old Norse shield), which signifies the world. $2 \times 8 = 16$. Two centres, invisible, plus= 18. This eight-pointed wheel, formed from the plus + and mal- \times cross, is the eight-footed wind-wheel of Sleipner Wotan, the great breath (Atman, Odhin, Wotan) of the world, the wind-rose, as it was called in the prophecy, the eight-petalled one, attached to all domes, which were built by initiates of the Wihinei, the old doctrine, the "Rosicrucians" (Horse Cross), as every knowledgeable person knows, as a sign that something in these Christian-Aryan places of worship was to be placed in the high secret eight, in the holy hat (huit, French. = 8) was to be taken. Hence the name of the Externsteine as Egg- eight = eight-star stones with the recently discovered ancient Germanic sun and star sanctuary (hexagonal courtyard) almost 4000 years ago. That is how long and much longer the star people, the "Steersmen" the stars.

Before we go any further, we want to command another image from the shrine of our introspection and can say: The deity is the mathematically straight, the one, the intact, that which balances itself, the spirit, the unity, the vertical. The substance, the Materia (Ma-(te)ria, mother, matter = thing, substance, matter) the Maria, the maternal is the divisible, is the world, the Maja, the deviation from the straight line, from the one, from the intact, from the vertical, from the divine. The invisible axis of the divine, the



The absolute spiritual being



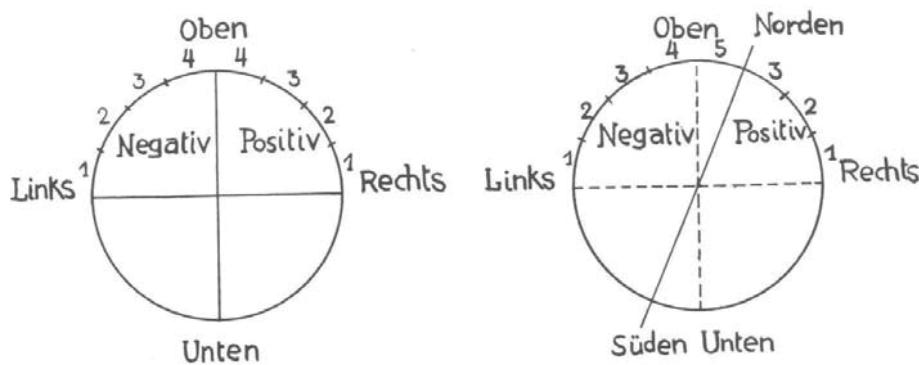
The deviation of the world of matter from the spiritual straight line, perpendicular, by 23°

The spiritual Irminsul is vertical, but the material is a deviation from the spiritual, from the vertical.

A very similar picture emerges if we think of the universe as a circle. If we were to draw the earth's axis, it would be

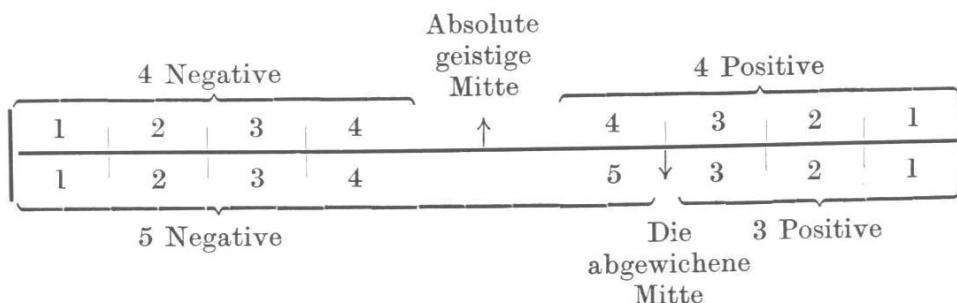
a perpendicular, laid through the circle, by 23° . However, this is the fourth part of a quarter of a circle according to the adjacent figure.

Through the time vertical in the circle we gain a before and an after, past and future, a positive and a negative, through the space horizontal in the circle an above and a below. However, this also gives us 4 quarters of the circle, which correspond to each other and which we divide into 4 sections on the quarter arc of the circle according to the deviation of the earth's axis drawn from the vertical, thus



that we get 16 circular sections, or 2 eight-part semicircular arcs each, which correspond as above and below, or as right and left, or as positive and negative.

However, as a result of its deviation of 23° from the vertical, the earth's axis now divides the semicircular arc into two unequal halves, namely, according to the direction of its deviation to the right, into a smaller half with three positive sections and a larger half with five negative sections.



cut off. Hidden in this deviation ratio lies the mathematical miracle of the golden ratio, in which a smaller part



relates to the greater part as the greater part relates to both together. Expressed in numbers, it is again the relationship in Creation that the three relates to the five as the five relates to the eight or to the whole. The eight appears here again in the meaning of the whole, which is to be taken into the high, holy eight in all creation and creation. In the golden ratio, creative mankind has always seen the relationship of absolute harmony, and this law may remain valid for the finite, the material. But since the ratio of the golden ratio is a result of the earthly deviation from the mathematical-divine straight line, the perpendicular, it confirms the untenability of everything earthly, material as a state which again demands its dissolution in the spiritual, in God, for we discover in this terrible certainty of earthly deviation from the spiritual reality, the perpendicular, the dreadful significance of such a false, unequal harmony, which should actually be 4:4 and in the divine is actually 4:4 or absolute. We may safely assume that the world axis also shows a deviation from the divine-spiritual perpendicular, and this is legally valid for all matter.

From this deviation from the divine, vertical, in turn, all phenomena, creations in the universe have their polar opposites in the spiritually positive and the materially negative. If the world axis were, figuratively speaking, vertical, all phenomena would be cancelled, nothing would be possible, nothing created would exist. The result of this deviation from the divine, the spiritual, the absolute is what we call life.

It is the "neighbourhood" that the Rig-Veda (Rig-Edda) has been singing about for several thousand years:

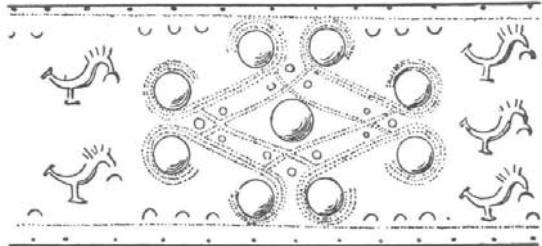
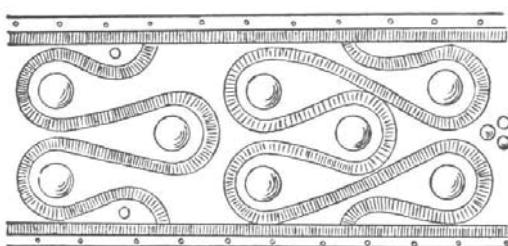
So great is this, his majesty, (Purusha) Yet he is
even greater than she raised;
"A quarter" of him are all beings,
"Three quarters" of him are immortally dead.
"Three quarters" of him swung upwards,
"A quarter" grew up in this world to expand
as "everything",
What sustains itself through food and without it.

Let's take a quick look at the two Hallstatt ornaments that were found on belt plates and date from around 1500 BC.

On the first belt, a numerical ratio of 3 to 5, i.e. the golden ratio, seems to be aimed for. We notice 3 spheres intertwined in one band, opposite which are 5 spheres intertwined in a longer band. The trinity is complemented by two smaller spheres to form a pentad, the pentad of the large spheres by three smaller spheres to form an octad, eight-ing! The ratio of the numbers 5 and

8 to the golden ratio is known, and the two complement each other to form the cultic number 13. These are numbers and ratios that want to express something. In the adjacent belt part we recognise the 8

"Cone" with the king in the centre. Each pair of balls is assigned three smaller ones, which in turn add up to 12. With the 9 together $21 = 3 \times 7$. Five cocks, as the figures suggest, accompany the balls in twos and threes, which are held together by connecting strings like *trajectories*. It would take a great deal of effort to find out what all this means in detail. The study of antiquity seems to deliberately avoid dealing with such questions. We are giving it an aid in this direction, which could make its work much easier, and above all would also confirm that we dealing here with these finds with a millennia-old *unified* culture of a main race, which has probably split into styles and directions in the course of long ages, but whose divine one original and underground can easily be determined in all finds, once we have moved away from it



are to see everywhere in these things of mankind only a development in the flat sense of progress.

We are probably not mistaken if we see in these gold-plate plated objects, with obvious astronomical signs, those magical power belts that were part of priestly clothing everywhere.

The eight, the eight-wheel, contains in number and image the law of the world, which we could describe with the word "respect", because it is a respect of the world and demands respect from us. "The object of respect is merely the law, namely that which we impose on ourselves and yet as necessary in itself," says Kant.

The essence of unity permeates the eight like no other number. This other characteristic makes it a perfect number. As such, it must be a multiplicity whose relationship is expressed in a natural sequence of its individual members, without gaps. A ratio such as that expressed in the numbers 1234 or 4321 must be called perfect because its individual members follow each other in natural series.

A maths problem with the figure eight may show this:

$$\begin{aligned}
 1 \times 8 + 1 &= 9 \\
 12 \times 8 + 2 &= 98 \\
 123 \times 8 + 3 &= 987 \\
 1\ 234 \times 8 + 4 &= 9\ 876 \\
 12,345 \times 8 + 5 &= 98,765 \\
 123\ 456 \times 8 + 6 &= 987\ 654 \\
 1\ 234\ 567 \times 8 + 7 &= 9\ 876\ 543 \\
 12\ 345\ 678 \times 8 + 8 &= 98\ 765\ 432 \\
 123\ 456\ 789 \times 8 + 9 &= 987\ 654\ 321
 \end{aligned}$$

These are not gimmicks, this is heavenly mathematics, which is worthy of attention, because with its connections and lawful effects it leads to knowledge of the world and God and thus to the true essence of our being.

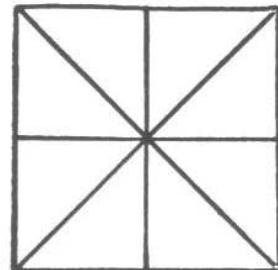
The sacred number, as we have seen, points to the whole, and indeed the eight has strange mathematical properties like no other number. It possesses the perfect

Divisibility, for it merges without difficulty into the , the Divine. 8:4:2:1 These peculiarities make the eight the perfect number among the ancients and the sages. It became a symbol of the whole, also of ostracism, which comes from "eight", just like Art and Artung (Art = Art), Aryan! As we see later, the hagal rune also the figure eight. So it is understandable that the last and highest secret, which is hidden in the numbers 1-9, is taken into the high holy eight

became. But above the eight stands the one, for $8 + 1 = 9$, eight cones and one king, the holy nine, perfection in the material has been achieved, for the ten is again equal to the one. Thus the eight-wheel with the eight ends, the wind rose or the wind horse with the eight feet and the one centre, God, with the hub, the navel, became the symbol of the universe.

The eight describes a cosmic force field.

The horizontal∞ has always been the symbol of the infinite. The currents of life revolve around us in a figure-eight vibration, indeed the All-Life itself revolves in a figure-eight wheel, in an "Acht auf den Rat"! "Take heed!" was the command for "Stand still!" in the Austrian army, and in this position of attention the man perceived the "eight", which circled around his body in two circles with a point of contact and intersection in the hip area. In the old days of unbroken law, the criminal was put under the spell of the eight! One no longer "respected" him, despised him because he no longer had "eight", was eight.



In the constellation of Orion, a cosmic 8 swings around the celestial pole. Orion-Arion, the great Ar, the great arc, arc, the great eight circles above our heads in the night sky. Ör-vandil is the name of the constellation in the Edda, which means "primeval change". What a noble word and image for the orbiting universe, but today forgotten and buried under a desolate pile of ungodly ideas. No wonder will take us a few centuries to unearth all the wealth that has been lost in millennia of human decline.

All life arises from the division of the One into the Two, the conflict, the polar, the opposite. An above and a below, a clockwise rotation of the northern pole of the world and a anti-clockwise rotation of the southern pole of the world justify, along with other facts to be discussed later, the doubling of the nine, i.e. the $2 \times 9 = 18$, as the number of the rune series rune.

The 18-part rune series contains the signs for the secrets of the universe. Whoever has grasped their meaning understands and masters life. The runes are not only the scaffolding beams of the construction of the world, but also a reflection of human physical form and, in their rhythmic-gymnastic representation in movement, have a magical-spiritual effect. They are the sounding cosmos in man and give direct divine life.

In the beginning was the One, that is, God, spirit. The numbers are therefore in the realm of possibility, indeed of fact, in the spiritual, before the creation of the world, before the creation of the physical world: the series of numbers from 1 to 10, which, not mathematically but philosophically speaking, is equivalent to the sentence $1 = 0$, i.e. the one is equal to the beginning and the end.

This equation teaches us:

There is no development does not begin from unity, from the One, from God. All numbers, i.e. the series from 1-10, are born from the One, from God, from the spirit. No number has reality, value and measure without the One, the unity from which it comes. But the One, the unity, God, Spirit, can exist without the number.

The law and order of number develop from unity.

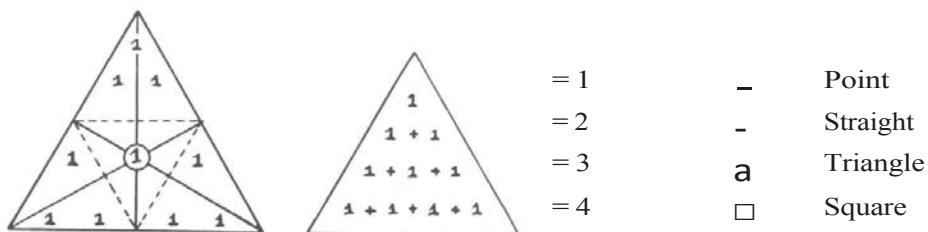
From this we deduce the cognitive principle of the unity of nature, of the world, which through its development produces the number and its sequence, reveals the unity in every number, but without, like the number, changing in its value and in its essence.

In this series we recognise the law of original cause, development and consequence, the sacred three, which in the isosceles triangle again becomes the absolute unity. The One, the unity is the cause, the development is the effect and the number is the consequence. Three beings in the One, the Three in the One. One equals ten.

01=10.

If we bisect the angles of the isosceles triangle and draw lines of division, they intersect at the centre of the triangle at a point that determines the equilibrium, the mental and physical, of the triangle, for if we suspend the triangle from a thread at this point, the triangle will float in equilibrium.

The triangle now contains all numbers, all shapes and all dimensions. If we insert the one into the centre point and, using the space accordingly, the value of the number series 1-9 in the same number of units, we obtain the following figure:



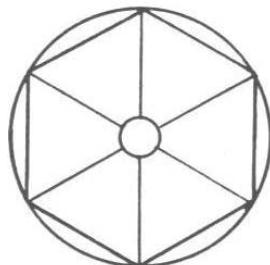
We can see from this the law of development of numbers, measures and solids from the point via the degrees to the triangle and from there to the square or from the one to the two via the three to the four, which series results in the ten, i.e. $1 = 10$. $1 + 2 + 3 + 4 = 10$.

If we enclose the numbers we have found, which have taken shape, with a circle, we obtain a symbol of the entire creation, seen in terms of area, the circle, the zero outlines the one. Seen physically, the

One is the invisible centre of the clamping forces acting in a sphere.

If we double the three, the triangle in the circle, we get a division of the circle into

6 sectors, sections whose length is equal to the radius, the radius of the hexagon circumscribed by a circle, which we created with it. This is the triangular primal function of the circle or the realisation that from the spiritual three, which is the unity, God, the universe arises, the symbol of which is hidden in this structure as

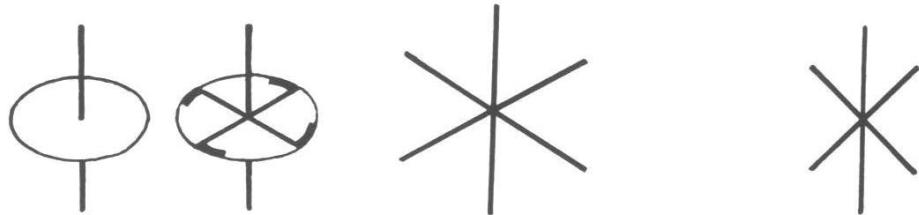


the symbol of the world ash tree, the world tree, which is the All-Rune, the All-Rune, the Hag-All, the All-Hag.

God is the One, the Anse, the Aß. Ate and hate are opposites. Unity and duality: love and hate. Love unites, hate divides. But strife, hatred, is the beginning of all things, not love, which wants unity. Hate is tension, division, separation, disunity, dichotomy, strife, repulsion, is escape, centrifugal. Hatred is therefore life, hatred created the world. Love will destroy it again, because love seeks the primordial, the calm,

the unity, the union, it is centripetal, worldly. That is why love is not the beginning, but the end of the created world. Love sinks back into the primordial, but out of the primordial, out of rest, rises a new aar, a new year, a new world year.

Space is three-dimensional. The Hag-All is an excellent spatial symbol. The spinning top is a vivid example of this. Because from

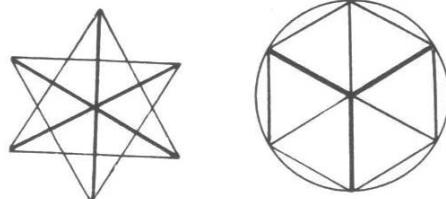


thorn-torm-turn rune

It shows the origin of the swastika as well as the origin of the Hag-All rune.

The Hag-All rune has the closest relationship to the cube, as it represents its three axes and the three directions in space. It also has the same relationship to the sphere and to everything

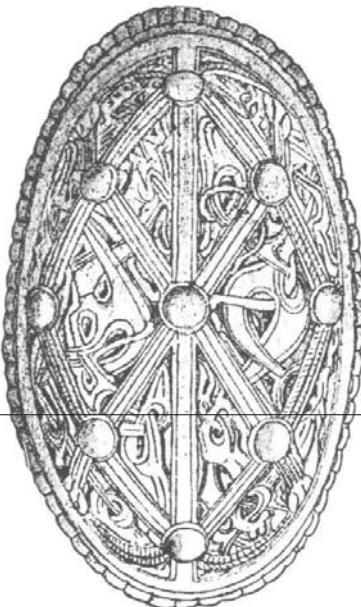
A direction is a related relationship to the physical because it is a sign of space, of the cosmos in general. A direction always denotes the axis around which "everything", i.e. the universe, rotates. *Turning* and *three*, however, are, as we have already mentioned repeatedly, stem- and



related in meaning. If one draws a cube, seen obliquely from above, on the surface of the paper, then in such a projection the Hag-All is formed from the six "inner" edges of the cube, seen from the drawing; the other six edges, which delimit the cube on the outside according to the drawing, form an exact hexagon, which is created in the most natural way by tracing the radius of its circumference on its periphery.

In this way we obtain the relationship of the cube to the hexagon. It then follows that the Hag-All rune does not naturally emerge from any other geometric figure than from the hexagon, for only the hexagon, like the Hag-All, lacks the horizontal transverse line, the tel, part, tellus or earth rune, and thus already testifies to its unearthly cosmic character. This is why the hexagram has been the sign of the macrocosm since ancient times, 2×6 (male and female)= 12.

However, as we know, the six-pointed star with its two triangles is only



Bowl clasp from the island of Amrun, depicting the Hag-All rune, the All rune in hexagonal form with a deliberate recess for the one horizontal crossbar, which is peculiar only to the related compass rose, but for which the corner points are already provided. The pattern is beautifully woven into the framework of the hag-all.

600 BC.

the planar, two-dimensional representation of two interlocked, three-dimensional pyramids. If we pull the pyramids apart and put them together with the bases, which are two-dimensional squares, we get an octahedron or octahedron. The pyramid of Cheops is, so to speak, the upper half of an octahedron, the other half of which, its mirror image, is located below the earth. This can only be recognised from the high view of the knowledgeable person: he

then sees the square with its diagonals from above, he recognises ☒ cross(ing) and knows that a pyramid is always only one half, a is part of the octahedron, the sacred eight.

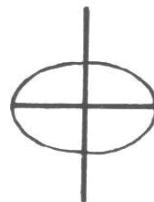
But from tip to tip of the octahedron, perpendicular to the dual, two-dimensional surface, rises the third, which grows out of the duality, is another, and is more than the two, the surface, namely the axis, the child, the new, "around which everything revolves", on which everything in the future, namely what "comes to us", depends.

It is the ray of the centre, the positive to the two negatives, ate and hate, coming infinitely from the depths and rising infinitely upwards.

This positive, vertical ray is the Is rune I, the I rune, the world and soul axis, the backbone of man and the cosmos. It is the I, the only sure, certain, the "I". What circles around it, but never reaches it, is the I-rrrrr-tum. The ray, the I-wave is the positive, vertical, masculine, the plus, the P(hal)-lus, but the disc O of the spinning top that swings around it is the feminine, seen in terms of area, the minus sign -.

PLUS and MINUS, how dry they sound to our ears and how we were plagued with arithmetic for the sake of these two signs at school. But how full of life these words are when we unveil their meaning. We then see that maths has sprung from *the plus*= pulsating life. Everything is just a comparison, an equalisation. The *plus* is the *pulse*, the "pulsitive", the positive; plus is the p(hal)lus, the masculine, minus is the feminine, minne, the min(d)er, the lesser, the negative, the minna, the minette!

Here we have the image: the "devil's wheel" of the folk festivals, the bird meadows, the Oktoberfest. The "earth" as a disc, negative, around its axis, positive. When the disc rotates, people, the unstable ones, are pushed away from the centre, the axis, the ash tree, the world tree, and hurled into the void until they realise that there is only stability in the centre. But only *He* finds support and gains peace at the



World Tree, at the Irminsul, who has recognised that the vital hatred of going astray, of being pushed astray, must be countered by death-seeking, sacrificial love, which through gathering inner strength overcomes the fleeing outer strength and reaches the ray of God and the ego, where alone peace reigns. Here is the realm of our soul-pillar centre, where the world can be unhinged. This is where egoism reigns and not error. Here reigns the will, the rotating I-axis (I am growing!), the wave, the wheel-wheel, the will-wheel, the Hvil rune, and indeed, if we write the I-wave with the I-dot i, we arrive at the secret of the mathematical point, which is actually not perceptible to the senses, since it does not have an I-dot.



I-wave seen from the side



I-wave from above: Wheel rune

The smallest visible point is always a circle without a beginning. The smallest visible point is always already a circle, without beginning

and end, i.e. the beginning and end are one at every point of a circle. If you think of the point above the wave as a circle in Θ of some extent and look from above, physically speaking, at this letter, at this rune, then the wave, the I, the Is, the I becomes a point in the circle. God has revealed himself in man, in the I, because that is the meaning of this sign, as we have already learnt. But it is also the rune Wheel, and we can conclude from this that the ancients thought about their runes this way, otherwise they could not have arrived at these signs. The wave, the will in the centre is now God or the ego, but the circle is the "world", other people, all creatures and all matter around us, in short, error. That is why we should strive towards ourselves, then we will come to the centre, to God. Are such considerations not more fruitful than the nonsensical dispute over dogmas, which throws people away from the centre, away from God, onto the circling path of eternal error? In the realm of the centre, at the axis, at the Ace, everything that is error and hatred ceases: we are in the PRIME, in PEACE.

XVI.

THE COSMIC ORIGIN OF THE RUNES

My I and your you and God are one and the same, For
God has mated with all that breathes, Yet all being
springs from the ground of a realm Of earthly weight and
heavenly kind.

The soul pushes homewards through earthly layers to
ever new births into the light;
Your finding once, not your deed will judge you - The work
may praise us, but it does not redeem us.

When God and spirit are immersed in one, eternal
change can come to you,
When man is no longer man, only God is drunk, Your ego completes
the path of fulfilment.

Arisen from the original connection of the human primordial race spirit of the sons of the gods with the world spirit, the runes lead the searching human being back to his cosmic home, giving him the mystical experience of union with God. They are the surest way to self-deification, which is a self-deification, to self-knowledge and thus also to physical and spiritual fulfilment.

Recovery.

It gives us great inner joy to experience the abundance of benevolent and spiritual power, of knowledge, of gnosis (to know) that these simple runic signs are able to convey to the initiate, even to the learner.

We can dispense with all foreign mysticism, for all genuine divine inner life flows into the mystery of the All-Rune, the All-Rune, which contains the ultimate secret. The hopelessly misused saying: Ex Oriente lux: From the East the light! Properly understood, it means the rising, the Aar, the sun,

the Arient, the East, the Easter, in our own inner being, in which the light shines for us. For where would there be an East on this earth for a cosmically minded person if not at each of its many possible points of view. I could circle the earth forever and still never find the rise, the earthly east. Therefore, all realisation comes from within, never from without, never through the mind, only from feeling, the feeling of the universe.

The runes lead us back the way to the mothers, and this way is the way of faith, not in the dogmatic sense, a belief in indeterminate things, but in the sense of trust that we should follow the voice of our conscience, our blood, and not the mind, the world, which is the great deception, the constant deception, the Maja of the Indians, the Maria, the Ma-Te-Ria, the Matter, the mother, the substance. There is nothing in this primordial human-Aryan wisdom that is accidental, artificial, constructed, made, everything in it is originally grown.

When contemplating these things, put aside every prejudice and leave yourself entirely to the voice from within. To make a judgement before one has found a bridge to understanding would be a sign of spiritual and physical inferiority, because both make one incapable of receiving the truth, which is a kindness, a sunniness, a sunniness. No one is guilty of carelessly preventing the victory of the gentle light of knowledge for himself or others. But this return to our sources means a supply of strength, means the future, is not an idle rummaging in the dead past, in what has been, just as little as the source is something that has been for the broadly flowing stream, but something eternally present, necessary. Let us to the sources!

How do you think the runes came about? Who made them, and if they are of cosmic origin, a mathematical revelation so to speak, who read them from the celestial sphere, these spiritual coordinates, centres of power in the universe? Nobody made them, because they have always been there, from the beginning. They are unconsciously present in every human being, they are simply the original expression of our physical-spiritual connection with the universe. As below so above: our naked body, a microcosm, clothed with its soul, is merely a reflection of the macrocosm, the universe, clothed with the spirit of God. We can only paint, write poetry and make sound what we ourselves are. So there is already an urge in every child to reflect itself when it takes the slate and paints itself as a reflection of God.

Once upon a time there was a child who drew a line **i** and showed it jubilantly: That's me! He drew an Is-rune, an I-rune, because he could draw nothing else but himself, his **II**! Now it places a dot **i** above the line. But a dot the consciousness of God,

as we have heard. By making circular movements with the stylus, the child makes the dot bigger and bigger and it becomes the head, the seat of consciousness, of realisation. The child looks at the structure in amazement and recognises itself. Under the urge of a still unconscious realisation of the transience of all earthly things, the child draws a cross over itself, over the line, and strokes itself out: a diagonal line from top left to right below \, it is the balk or death rune, a diagonal line from bottom left to top right /, it is the bar or life rune.

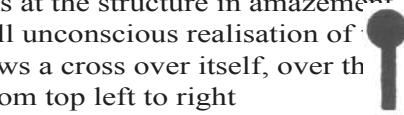
Both together form the cross of colour or multiplication x and lie above the rune of Is or I ø. Then the child discovers that the crossed-out, the dead man has become a new, even more perfect man, that the little man is now also has arms and legs. The little man is reborn, is finished, the "almond" has come into being, manas, mens, mentula, man, human being.

The rune of the head of the Asen stands before our eyes, the of God and

The rune of the world, as well as of man, for as above, so below: the high holy rune of Hagall, the Allheger

means the eight-all, the kag-all, the kug-all, the sphere! Sphere: because the Hag-All can be seen spatially. The hagal branches are the tensioning forces that have an effect in a sphere. This is the rune of the runes, the naked human being, the mirror image of heaven, he himself divided into above and below, into man and woman, into spirit-god and matter - Ma(te)-ria, together the union, the crossing, the cross-(zi)-ing, heaven and earth, yes and no, day and night.

The "German man" is still called a carpenter in the carpenter's language, which draws on old building lodge traditions, like Freemasonry,



A "Mandl"



Hagall rune



man-rune (man-rune)

-



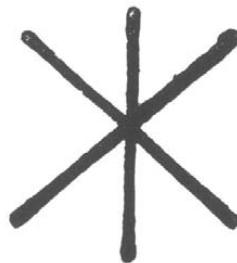
ybe-rune (woman-rune)

HAG-ALL= ALL-HAG

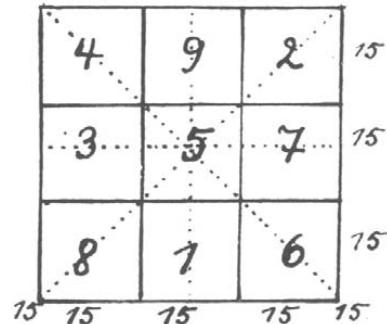
the wall anchor, which has faithfully preserved the shape of the hagal and is called the "almond" for short. As is well known, the number of man is fifteen with the cross sum six, the sexus, the gender. The magic square of the nine fields, all of whose crosses and cross sums give the number fifteen when its diagonals and crosses are drawn out, is also the "almond", the hagal. The man rune has the numerical value fifteen in the rune series. The relationships are therefore not accidental, but the oldest knowledge of the secret doctrine, which was the old Wihinei and has remained to this day.



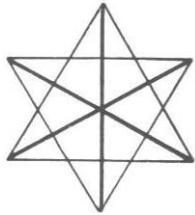
The
"German man" as a
wall anchor



Hag-All rune



The magic square as the
"Mother" of the Hag-All rune



The Hag-All rune as the
tension forces in the six-
pointed star, the surface
image of a double pyramid



Heraldic lily,
representing the world
ash tree



World ash tree as a heraldic
image in an old coat of arms

The same world-all and human symbol, somewhat concealed, is shown in the heraldic lily, in the six-pointed star, in the world ash tree Yggdrasil, the world tree of which the Edda tells, with its three branches and its three roots, on which the three Norns, the powers of fate, sit: Coming into being, being and passing away, to which even the gods are subject, which we recognise as the powers of life in the three-unity: Wotan, Wili and Weh, in a sense equivalent to the three branches of the tree of life, also symbolising our racial ethnicity: three roots bore deep into the sacred native soil, three main branches reach up into the blue sky of the Aryan future, and the trunk, the mighty one, speaks of the life forces of the present. But the three nouns are: Urda, Werdandi, Skuld!

Translated literally from the language of the Edda, the words Urda mean = Since then, "Ur-"^{da}; Werdende= the becoming, the ongoing, the existing; Skuld = the owed, the intended.

We can clearly see that the runes are an image of God in the world. They are the script of life. The runes only later degenerated into the alphabetic script of all peoples. They have always been posed, walked, walked, danced, they are the physical and spiritual expression of the divine in the world.

People. These unwritten runes are the bodily depicted ancient dances in honour of the god in the light. They are the star dance in the universe. From the descriptions of Tacitus we can see that dance runes, "dance rounds", were among the most important ritual customs of the Ario-Germanic people. The dances were performed naked. Nudity is a matter of course for the aristocratic man, for the image of God. The body clothed only with the soul is immune to the attack of all base and mean interpretations and misinterpretations. Everything is pure to the pure, everything is pig to the pig. A genuine sense of shame is by no means bound to clothing or would be lost with it. The experience of being clothed with oneself has been lost in today's human machinations of a civilisation that is weak in truthfulness. But the primal instincts of the pure Aryan soul, which has nothing to hide, shake us awake and help the inward, decent human being to , because his body and soul long for liberation from their prison of lower-race ideas.

In the Aryan-racially purest and morally highest district of the earth, in Sweden, the sexes bathe together completely unclothed. Who among the pure-minded people with a bathing suit "branded", is ashamed of his disguise and secretly takes it off again in order to appear as a human being among humans.

The morality of the ancient Germanic tribes is well known. Caesar wrote about them in his "Gallic War": "Intercourse with women before the age of twenty is the greatest disgrace. And yet no secret is made of the difference between the sexes, for both sexes bathe together in rivers and wear their bodies mostly naked."

The dances were performed in the stone layers, in the stone circle layers, in the crom-lechs = the Krum-gelegen, the Kehr-um-gelegen, which were also called worm layers, after the worm, the great winter worm, which slowly captures the sun maiden in its spiral snares, holding her captive in the labyrinth until the young spring god, the hero, frees her and slays the worm. (Lech-leg-legen= the laid, the lawful, the primordial law of nature that is nurtured, laid, set in stones and reflected in the course of the sun). Hima-laya is the celestial site, the celestial location, the celestial stone circle. These sites are also the countless Troy castles, three-turning castles, a word related to three, turning, treading, driving, carrying. The dance in the Wurmlagen was performed in three steps (Dreher, Dreier), in waltz time. The dancing places, the Troy mountains, the turning mountains are the Aryan temples or places of worship. An initiate, an Aryan, a "Christos", teaches us about this saying: You are the temple of the living God, and speaks of the temple which he will break down in one day and build up in three, and adds explicitly that he does not mean the temple built with hands and stones in "Jerusalem", but the temple, the Hag-all

of his body. But we have allowed the dust of dead literalism to fall on our once knowing, light soul.

If the temple is our living body, then our body and the divine round dance in it, this "rain", this rhythm, this rite, is the temple. The sacred, divine ordering (Ord = sun-peak) is revealed in the *rhythmos*, in the rite!

"Only in dance do I know how to speak the parable of the highest things!" Nietzsche.

Eighteen cosmic runes, divine runes, are taught by the "Master Speaker" as primordial runes, like eighteen spherical tones that resound in the universe. A hydrogen atom, the lightest substance, standing, as it were, on the edge of matter, is composed of 18 monads. These eighteen runes of the Futharkh, i.e. the runic alphabet, are now also the key to recognising the choreographic, dance-like quality of the runic figures. The side lengths of two chromatic semitones differ from each other by one eighteenth of the length if the strings are the same thickness. Our ancestors must have known these numbers of the acoustic vibration quantities of the tones through inner perception. Even today, anyone who wants to tune a guitar or a harp must know this. Only in the descending, darkened mythologies does the harp maiden become an unholy demonic being, the harfuija a harpy. Among these harpies appears one with the name Podarge, which in Greek means the should mean "lustrous liquid". Podarge = Futhark, however, is the "Greek" form of the word for the Nordic runic alphabet, for the runic futhark, named after the first seven runic characters:



We have, however, taken this opportunity to present this lost knowledge to the seeker and to encourage co-operation. Our endeavour is an attempt to give an idea of the greatness and immediacy of the Aryan view of the world, our indigenous primordial view, which every genuine religion should be. But where else could such a view be experienced? The time is ripe to resume the life of the gods of our race, which was only pushed back for a short time, namely barely a millennium, where it had been wrested from us by trickery and persuasion, by fire and sword. Our research will not diminish genuine religion, in so far as it has taken the form of denominations in our present day, but will rather strengthen it in an unimagined way.

enrich it. Only from the highest realisation of the original Aryan religion can a renewal of all denominations and churches begin, because it alone has given them content and form. She is the original mother and all cultures return to her womb in the course of the earthly rings of time. Nothing is accidental, everything is destiny.

As microcosms we are dependent on the great infinite happenings in the macrocosm, but we can do much on our own to grasp the meaning of our present, our present life at the edge. A human life is quickly wasted in the ring of rebirths without having found the connection to the cosmic forces of will of its time.

Now that we have shown the initial runes and some hieroglyphs in the picture, we must into these things further for the sake of completeness.

The runic alphabet or runic futhark consists of 16 or 18 characters, in later times even more. Based on Odhin's runic song in the Edda, it can be determined as follows:

The runic alphabet or Rune-Futhorkh of the Edda

Futhorkh named after the names of the first seven runes.

								
Name: F	ur	thorn	os	rit	ka	hagal	noth	is
Numerical value: 1	2	3	4	5	6	7	8	9

								
Name: ar	sol	tyr	cash	laf	one	yr	eh	gibur
Numerical value: 10	11	12	13	14	15	16	17	18

Each of the runes, like the letters in many other alphabets, has a specific name which, as a one-syllable word, is also a root word, a germ word or a primal word. The two-syllable runic names are only an apparent exception to this.

It follows from the monosyllabic nature of these names that these letter runes were once part of a word or syllable script before they became a letter script.

The oldest runes are known to us from dolmen tombs, potsherds from the Stone Age and bronze artefacts. Evidence of their existence in historical times can be found in Tacitus and Caesar, who found a script among the Helvetii that was similar to the "Greek" script.

Runic tablet according to Werner v. Bülow

	F	U	T	H	O	R	K	G	W	H	N	J	J	Ch	P	Z	S	T	B	E	M	L	Ng	O	D
1	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
2	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
3	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
4	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
5	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
6	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ
7	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ	ꝑ

We have 7 particularly significant finds of complete or almost complete records of common Germanic alphabets, which show an almost complete correspondence between the characters and reveal their tripartite structure:

1. Series: The gold bracteates from Vadstena in Sweden.

2. Row: The silver clasp from Charnay in Burgundy.

3. Series: Den Kyllerstein from Sweden.

4. Row: The Thames knife with the Anglo-Saxon Futhorc

extended by various phonetic symbols.

5. Row: Complements this Anglo-Saxon alphabet, which is laid down in the Anglo-Saxon runic song.

6. Row: Reproduces the 19 runes of the Nordic runic song.

7. Series: The Late Norse Futhorc.

From the Bavarian runes of Hrabanus Maurus, who lived around

895, I have placed the runic names in the runic clock behind the dividing line, while above him are the names of the Norse runic and below him those of the Anglo-Saxon runic song. The runic characters of this Bavarian alphabet, which has already been brought into Roman order, are highly ornate, but the basic forms are still clearly recognisable. In addition to the names inserted in the runic clock, the following are also given from it: for K gilk (lily) - the kunrune is prefixed for c - for p perc, for g chon, for x halach, for z ziui.

The Viennese runic alphabet shows the same forms as the Bavarian one, with minor deviations. The Munich manuscript of the *Codex latinus* 19410 also has the Roman alphabet sequence and almost all the forms of the Anglo-Saxon runic song.

The name is said to have been found on countless memorial stones, objects and documents of all kinds.

I will then present some runic documents from the oldest period in illustrations, and finally a runic ring from more recent times, perhaps from the 5th or 6th century AD, examples that give a vivid idea of the uniformity of the runic tradition over some 7000 years, even if the individual signs were subject to certain changes, as we can observe in our writings over very short periods of time.

The images below show pebbles painted with runes and strange letter-like symbols from the Mas d'Azil cave, which were discovered a few years ago. decades ago by the explorer Piette in the Northern Pyrenees.

The Spatenkunde classifies these documents the oldest manifestations of the human spirit on earth. However, this strange early Show in the scientifically valid view of the world today and



felt the *intentionality* or expediency of such visible, undeniable evidence of human intellectual activity.

One assumes the wrong opinion, as if tools were serious achievements of a human development to a higher life, but forgets that man, who is close to nature and has lived in a perfect climate for millions of years, lacked nothing that he needed to live, because he lived in "paradise", where he had all food and protection, for in paradise there were still no wild animals that were dangerous to man, because he himself did nothing to them. It was a general truce, which is still remembered in Genesis and the ancient secret teachings. Man stood outside a struggle for existence and had magical defences of stunning and blinding. the fairy tales carefully. These were the wizards and fairies who could do everything and controlled the animals of the forest because they did not yet eat them.

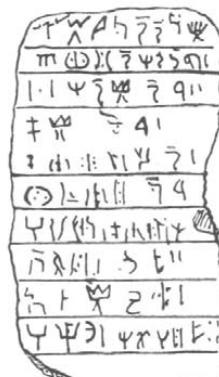
Cold, food shortages and the resulting hunt for animals drove man out of "paradise". He sank, he did not rise with the perfection of his technical aids in order to fight the battle for

existence. This must be considered in order not to come to false conclusions about the state of humanity in earlier periods. The inadequacy of our scientific research method without knowledge of the traditional secret teachings would be to blame. Once the pillars of science have familiarised themselves with these preconditions, they will experience an unprecedented acceleration in their work. Despite an almost dizzying increase in technical means, we are at a pitifully low spiritual level of knowledge, which makes us incapable of living as "human beings among ourselves" in somewhat humane conditions.

<i>Asylien</i>	<i>Alvão</i>
X	X
I	I
Y	Y
E	E
¶	¶
M	M W
V	V
^	^
A	A
þ	þ
r	r
^	^
I	I
F	Y

Similar runes that appear both in the Asylum and in the dolmen of Portugal

On average 8000-10 000 years old

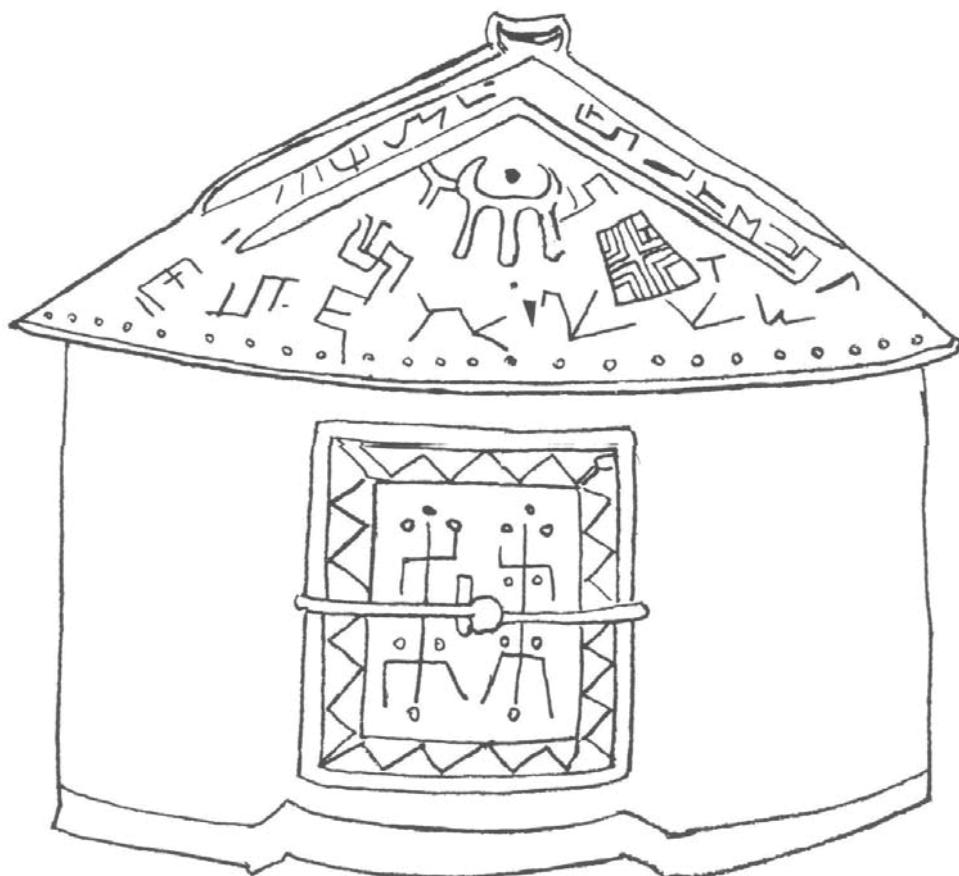


Prehistoric runic inscription from Crete



Runic writing on a stone near Stärkind, Ostgotland, Sweden. Very old forms. Estimated to be several thousand years old according to the finds.

All technical possibilities, from the most primitive stone chisel to the largest power machine, lie and have always lay within man. This is not an achievement by which man's morality can be judged; he already achieved technical excellence in much earlier epochs. The Roman stood below the Germanic because even then the majority of his people had to live as proletariat in six- and seven-storey houses, the Germanic stood above him because he knew no "social" question and was so perfect in body and mind that he himself had no need for artificial and artistic imitation of man, because he himself was a work of art in mind, soul and body. Do you understand that? That the Greeks first created and had to create the marvellous bodies of their gods because they themselves were already slipping away. That is why the ancient Goths and "Jews" did not make an image and likeness of their gods, of the deity and of themselves, their image, because they themselves were the likeness in flesh, blood and spirit.



Clay house urn, supposedly from the Bronze Age, found in the burial city of Alba Longa near Rome

The find is also important in terms of its origin. Albalonga is the oldest city in Lazio and is considered the mother city of Rome, or at least was the capital of that region before Rome. The urn is littered with rune marks which, at first glance, seem disorganised, but which reveal a certain structure. The indifference of archaeologists to such undoubtedly written messages always remains strange and one should at least have asked oneself how these characters relate to the Latin alphabet, in whose area of application these strange hieroglyphs are found. In fact, these signs are much older than the Latin alphabet, otherwise it would be necessary to recognise some kind of relationship. This urn, however, bears unmistakable runic signs that can only be read with the Nordic runic alphabet. A number of so-called healing signs and sigils were also used, which we can trace back to the Middle Ages in Germany. This proves that clear runic signs were used here in Italy several millennia before our era, as they were probably used all over the world. If these signs have now completely disappeared everywhere except for their late use in the Nordic homeland of the Aryans, then we may conclude that their origin and the origin of their creators is to be sought there.

An interpretation of this ancient writing should tempt every ancient researcher. However, it will be difficult, because no clues are given in any known script except the runes.

However, where cinerary urns in the form of houses were designed with the help of the ancient Aryan runic art, the houses of the living were certainly not neglected to be decorated with the sacred signs in an understandable way. If this already happened in the Bronze Age, however, it is clear that this runic art was later simply adopted in the wooden framework of the half-timbered building, and that the beam positions were made to speak as runic messages.

The Nordic, Germanic-Aryan origin of this runic script is therefore proven, and its status as the oldest script cannot be denied, as we find it on shards from the Stone Age, which according to the prevailing view is the oldest cultural period of mankind, but this is a mistake. For above writing there is still the possibility of communication about time and place without writing, a kind of spiritual writing that is entirely possible, a kind of mind-reading in timeless and spaceless infinity. But this question will not be discussed here.

We presuppose that if an art such as writing with runes starts from a certain place, it will return there again when the bearers of this practice die out in the vastness. The idea clings to the man of invention, to his race,

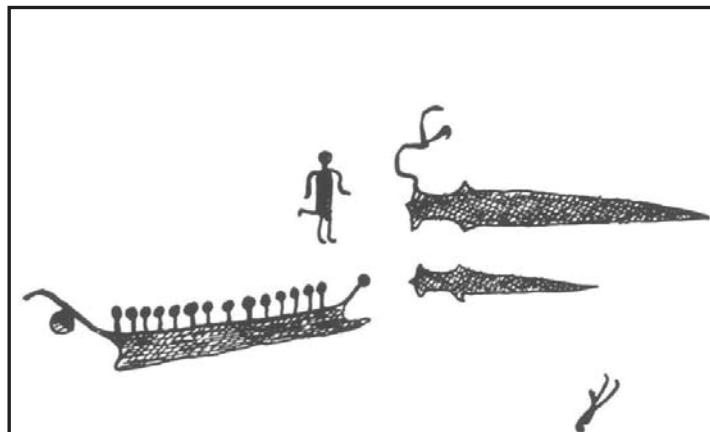
of his nation. The runic circle is graphically, mathematically, so to speak, proven to be a cosmic crystal, from which all other types of writing are derivatives, if we are to accept the law that the original is always also the logical simple. No other script can be reduced to such a geometric formula. The Hag-All-Rune is a primordial glyph inscribed in a hexagon, a primordial sign, a primordial form, a primordial crystal, and defies the claim that it is an invention in the usual sense. Like language, it is revelation and not development.

A vessel with unusual contours, considered by archaeologists to be a drum without guarantee, belongs to the

The date of the stone is probably far too short for our researchers today, at 3000 years before Christ. As it also contains unambiguous runic signs, it deserves

special attention. Schuchhardt does not note the signs at all, but it is impossible not to notice them. For him, the runes come from the Black Sea region, where the Goths first learnt them in the 3rd century AD, partly from the writing of the Greeks and partly from the writing of the Romans.

would have taken over. With such an assumption, it is easy to overlook runes on even older clay vases, drums and jugs galore. Abundance, even if you depict it in your books.



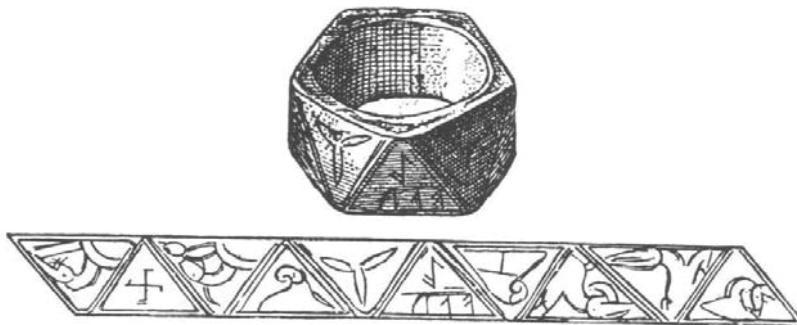
Rock carvings from Leonhardsberg, Sweden

Important for the chronology. Bronze swords appear here on stone carvings, which are to be placed before the Stone Age. According to this

our usual much too short time determination for all original Germanic and Aryan cultures needs to be corrected, re-examined.

A gold ring with unusually beautiful angular lines was found near Köslin in Pomerania and features runes, a swastika, a sign of the Trinity and several animal masks.

The runic inscription consists of two parts, a sig hook k whose lower slash is doubled and the runes Fa, Laf, Ur in the following arrangement. H P k
One could now read FLU, but also ULF the other way round, because the runes were written both *right* and *left* and also vertically from top to bottom.



However, the Fa F could also be an inverted Os H. In any case, it is difficult to reproduce the meaning of this inscription because still know very little about the conventions of writing. But there can be no doubt that the joint endeavours of all those searching will succeed in clarifying the situation. It can be assumed that these runes do not have mere letter value, but still have the old comprehensive extended runic sense, so that we must allow the characteristics of the individual runes to play a part in a solution. Reading ULF or OLU or FLU does not make sense, not even together with the sig or sal sign above it. We have to take the path that gives the runes a deeper meaning based on their esoteric meanings.

Then we would get the concept of victory and salvation from the Sig- and Sal- rune and the concept of Father. God from the Fa-fl rune, the concept of life from the Laf rune P and the concept of Ur-Sache, Ur-Grund from the Ur rune k.

The interpretations attempted so far also admit that no satisfactory explanation can be derived from the pure letter and sound characteristics of the runes in this inscription. It is much more correct to take into account the extended meaning of the runes, then we arrive at a solution of general validity. People didn't write like this back then

Millions and billions of words were carelessly written day after day. Writing still had a magical character; you didn't entrust trivialities to metal, wood or stone. People thought about what they wanted to say and were even more sparse in their writing than in their speech. People thought little of talking a lot, writing a lot was not yet known. So the little had to say a lot said it.

The illustration shows a bracteate, which are ornamental coins that were worn as jewellery.

They were called half-sand shillings. The assumption that they were originally modelled on Roman imperial gold coins is untenable and stems from a desire not to credit the Germanic tribes with any independent artistic intentions. However, these bracteates clearly show the extent to which they are of Nordic-Germanic origin

in their entire form and execution. There can be no question of copying Roman coins, given the pronounced Germanic formal intent of these works of art. However, this requires a certain *artistic* education, which our researchers and scholars usually lack, does the often artless style of writing, which seems to be a prerequisite for a recognised scientific establishment. I know of hardly any book in the extensive literature in the field of antiquity research, that meets the requirements of a trained style to some presupposes an artistic power of judgement, which cannot be approached from any side, from which deficiency the many skewed judgements about the finds of the past arise. Whoever sees only meagerness and incompleteness in the manifestations of the past betrays the fact that he himself is "primitive" and "uneducated".

is "naive". A cold mind that considers all natural expressions of lifelike cultures to be backward, undeveloped, imperfect, "primitive" does not know how deeply he chooses his own point of view and sets his world view.

This bracteate shows an unconventional creative power, far removed from any intended fidelity to nature. These people had and lived nature, so that whenever they sought an expression of the things around them, they always endeavoured to translate them into the symbolic, for only in this way were they and are we still able to tame and structure the abundance of nature. We know today that no photography, no drawing is capable of giving us nature. True art and true knowledge of the world always strive towards the likeness and never was one more distant of



real skill and true art than if one wanted to trump the truth of nature in the depiction by slavishly imitating it down to the smallest detail. It is only from this point of view that these Germanic works of art can be understood and appreciated. We must be modest and make no small effort to investigate: What did the ancients want with these not at all bizarre, but deeply serious forms, which do not appear unskilful, but highly skilful to a mature view of art? This bracteate, if we want to regard it as a coin, is artistically far superior in content, expression and form to our smooth coinage of today, the drawings of which can be produced by any arts and crafts student in the first year of school; which do not pose a riddle of conception and know none, which completely satisfy themselves and the public with a flat allegory of ears of corn, sickles or cogwheels. Let us put aside our arrogance and confess that we do not know what this imprint with the head and the animals depicted running around it. You can believe that these people knew very well what a head and a running animal look like in nature, because they not only learnt zoology and anthropology from picture books, but also felt the emotional image of a trotting horse beneath them with almost drastic clarity in every one of their nerves and sinews. They had no need for statues, no longing for the beauty of marble human bodies, because they themselves were still beautiful, just as the Greeks only later dreamed of their lost equality with the gods and evenness in unheard-of visions of stone, when the external and internal image from the legacy of their Nordic Apollo race began to fade. We judge no differently that Germanic legation in Rome, which was shown the statue of a shepherd in the Colosseum, presumably a work of the flattest fidelity to nature. When asked what they, the guests, thought of it, they were told that they wouldn't give a penny for the living shepherd, still less for this one in stone. This has always been cited as special proof of Germanic lack of culture and smiled arrogantly in the awareness of the Roman education and civilisation achieved today. This attitude, however, stems from the same superhuman attitude that cannot form a dead image of the deity and therefore preferred the open temple of nature with the roof of the starry sky to buildings made of cold stone. Even in the Middle Ages, judgements were held in the open air, under the "arbours" of a living tree, because people still had an idea of the value of such cosmic immediacy. The rune Laf **P** was also the rune for the word law= lex, lag, "clutch",

"Law-tes", but also for life! If we return to our find, we read the 5 runes

LFBR

Z A B A R . We do not know what they mean. The solution to such problems will be reserved for a later work. Presumably we should not only read the runes as phonetic symbols of a letter, but also as collective terms.

This bracteate of unknown origin belongs to the same species. The running animal has its tongue hanging out of its mouth. In front of its ears it wears a horn-like structure like one of the bronze neck rings. The beautifully rounded caterpillar helmet has two rows of leaves and a string of pearls falling backwards. Between the horse and rider is some kind of quad symbol, above which is the inscription in runes W A I G A , a word which, if we are to accept it as the content of the writing, contains the concept of the chariot, the daring, the audacious.

]**H**I**X****H**

A bracteate found in a burial mound near Heide in Dithmarschen bears the same inscription as the ring from Kösli: F L U or U L F . The intention of the

The transformation of a human figure into something almost decorative is all too clear to speak of a lack of skill. On the contrary, the task is accomplished with spirit and art. When judging such depictions, one must always bear in mind that nothing was further from the creators' minds than to give a true depiction of nature. Wherever such a demand is made under any circumstances, it is always the sign of a lack of understanding in artistic matters.

The figure, which I assume is intended to represent a human being in dancing rapture with conscious stylisation, is surrounded on the right and left by two birds, which I refer to as ravens, like the ravens on the coat of arms of Wendel in Upland. The sign of the trinity appears twice, as on the ring of Kösli, as well as two ring signs, a spiral and arm-like shapes with three endings.



Four small circles arranged in a square complete the arrangements, which can only be explained by a lack of understanding due to playfulness, embarrassment or incompetence. Instead, we should endeavour to account for what speaks to us here from times past. Of course, such secrets will reveal themselves to us more easily if we seek a meaning behind them than if we deny any higher intention from the outset.

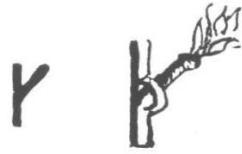
The runic inscription stands between two rows of different signs, which represent seven simple ellipses on the right and develop a larger manifold on the left. I would like to assume some reference to other numerical units. These references certainly have an astral meaning and interpretation. The inscription itself says, as already mentioned, FLU running from the left and ULF or OLU and ULO running from the right, if we read the H for an os. If we adopt Ernst Tiede's interpretation, we see UL as the word and formula for wisdom: Ul = owl = oil, Ol, EL = light, spirit and other related words. This would be a meaningful addition to a Wotan who appears sufficiently characterised by the two ravens. The F would in turn be the rune of creation, of creation, of making, of the father, of "fa- cere".

It cannot be denied that these embossments, created to hung and worn around the neck, were amulets healing signs and healing runes, magically treated by those in the know, as all these objects were, "consecrated", just as the church still today. It would be in detail with the "sidereal pendulum" to check whether the individual objects do not exhibit certain oscillations that have nothing to do with their character as stone, wood, metal or bone, just as old coats of arms and old inscriptions swing certain diagrams.

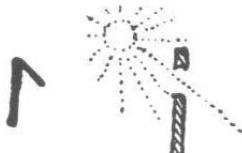
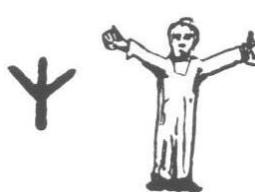
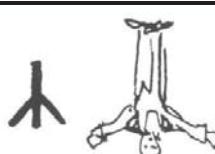
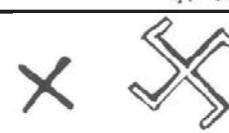
The runes are signs of pulsating life, they are life itself, reduced to a mathematical formula. They have some kind of mystical relationship to the law of numbers as the basis of all cosmic, philosophical thought. And in fact it is simply not possible to get to grips with the runes using so-called purely exact scientific means. The runes prove in the clearest possible way that there are still things between heaven and earth of which the omnipotent wisdom of today would never dream. As if the characters, all of which obviously have only one origin, had originated from any of the oriental languages that have been put forward so far! I myself cannot subscribe to the view that the runes from images, as Dr Wilser also believed to have proved, and that they were simplified in the course of time, but I admit that images were later thought up and invented for the individual runes in order to make them easier to understand. It does not detract from this assumption that it often seems as if one of the pictures has only become a

Rune would have become: that this is really the case, the characters are too mathematically conditioned straight lines for that.

The following is a table of runes based on the compilation by Werner von Bülow, in which the rune and its corresponding runic image on the earthly level of observation added and provided with an explanation of the name and the symbol on the material level.

Rune, rune aid image and Numerical value of the rune	Name and symbol on the material level
	1 Fe, cattle, back line of the bovine, as that which reproduces fruitfully by its own youthful vigour.
	2 Ur, primal animal, aurochs, primal arch. Urne, the world-creation basin, the mother's womb as the source of the stream of life and the gateway to existence. Thus the primordial arch valley (Ydallir), where Ulier, the archer, who was also the god of wells (Urda-quell), lives. He lets the karmic causes work back as an avenger (ultor).
	3 Thorn, thurs, Thor's hammer as a thorn of procreation and death. Self-assertion in the realm of power, the vault of heaven that ASA-THOR, the master world-builder, turns on its axis. The drift, the driving world.
	4 Odil, Os, the symbol of nobility and leadership. Odin's head in the golden helmet, revealing the pure idea, but also the mouth (os) of God, in which the word still rests unborn. For "OS is the unborn Freyer", as it says in the St. Gallen ABC.
	5 Rad, rit, rechit, the head of the talking horse Gauta-tyr. The creative word of God, which makes the spatial world an image of the divine rhythm.
	6 Kun, kaun, gender, Kien torch means burning and fervour, but also lat. cunna the herald's staff, the one who in skill and boldness creates forms, shapes peoples, also ennobles generations through the wise order of the reproductive instinct. King's will.

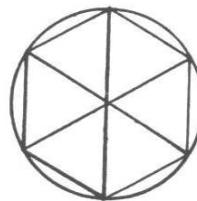
Rune, rune aid image and Numerical value of the rune	Name and symbol on the material level
	7 Hagal, in Norse represented by the hooked or painted cross raised to the processional image, the basic framework of crystallisation formation, in Common Germanic by the rear gate of the healing enclosure. It is only through the high-breeding idea of the perfection of the species according to blood and disposition that the lineage becomes the clan. Marriage is the time of nurturing the high, should be high breeding; when the priests still practised the art of human breeding she was too.
	8 Naut, Not, Norn, the decapitated tree trunk, the "Notband" of the nouns means water, guilt, fate, negation, decline.
	9 Is, icicle, iron, I. Everything rigid and congealing, death, the calm at the centre, but also the wave, the will, the eternally spinning one.
	10 Aar, eagle, the royal bird that soars in the heights and strives upwards towards the sun, is the ARIER, the eagle and the majestic image of the sons of the sun.
	11 Sal, Sol, Sig, zigzag lightning and sunbeam, which suddenly descends at the moment (bil) and thus turns the past UR the future = guilt.
	12 Tyr, cross, tree tree, the wind-cold wood on which Hangatyr, the hanging god, sacrifices himself, certain of resurrection. The protective roof of the secret doctrine (tögl) of resurrection through self-sacrifice.
	13 Bar, the mountain concealing the birth, the son, but also revealing the birth. Gestation, birth, burden, Mission in life, profession.

Rune, rune aid image and Numerical value of the rune	Name and symbol on the material level
	14 Laf, Lagu liquefaction, lex law of life, lux enlightenment, the light that descends into the darkness. Through initiation, enlightenment, the burdening heaviness of life is removed.
	15 Madr, man, the man and at the same time the 15sprouting tree of mankind and runes, arms raised like branches towards the sky, cosmic rays gathering condensing power that draws the spiritual down into the womb of matter, so that the human mystery of the immaculate conception through "Inspiration", breath, to fulfil itself.
	16 Yrr, signifying both Y and the final R, represents the overthrow of the man rune. It is the sign of our time, of turning away from nature and religion, of overthrow, of godlessness, of the gold mania. OR, gold, , money, abused, clouded.
	17 Marriage, ehu, equus, the "saddled horse", 2 lives, united into one, have the meaning of a world-legal covenant of the deity with man beyond marriage, as it seals the new ascent after the turn of the world, the sign of which is eh, the real one as the reversal of the notrune.
	18 Gibor, gifu, gypu, the hidden swastika, the abundance of divine powers of splendour and grace, the guild of Loki Opponent at Egir's meal, the Chalice of the Grail.

The origin of the runes can only be understood from a knowledge of certain cosmic-mathematical laws. We can read the most original expression of this knowledge in the form of the Old Norse rune series. -

For the connoisseur of the Edda there is no doubt, he can prove it, that already hundreds of thousands of years ago the "gods" primordial knowledge in the astronomical field, which also gave them the key of the canon for the runic script, which, however, was not originally used for writing purposes, and indeed intentionally, but for a long time only had the character of astronomical signs, such as the signs of the zodiac, with which they are still closely connected.

The runes are literally cut out of the celestial sphere, the universe, and prove their supernatural powers through this origin. For the time being it is only necessary to explain the various doctrines about the derivation of the runes that all of them are probably correctly perceived or thought through in their nature and intention, but that they are later historical, albeit very old, reinterpretations. The original shape and the components of the runic signs can be seen as sections of a geometric figure that has used to symbolise the cosmos since time immemorial. It is the hexagon enclosed in a circle, the points of which touch the ends of the hagal rune, the rune which in its very name, Hag-All=, denotes the all-encompassing, the universe. This is not a coincidence and not an afterthought, but the outflow of a deliberate will to find a materialisation, a materialisation, a projection, a transfer into the visible world for the Word, which convincingly repeats the daily revelation of God, the spiritual, the divine, which corresponds to the holiness, the wonder of the Word and keeps it in connection with its cosmic origin.



The Hag-All rune enclosed in a circle and a hexagon

fu F	ur U	thorn Th	os O	rit R	kun K	hagal H	noth N	is I
ar A	sig,sol S	tyr T	cash B	laf L	one M	yr Y	ehu E	gibur G

A glance at our drawing shows even the uninitiated that the runes have been cut out of this image of the universe, or rather, the universe has been cut up into the runes, as into its components. So it should come as no surprise to us that those in the know, knowing and utilising the magical power of the runes, them for charms and oracles, not of a foolish after-science,

but from the experience that even today anyone who honestly strives and seeks can experience the magical power of these star signs in soul and body, in himself and others, to his or others' benefit or detriment, as ability or lack of ability, good or evil will empowers him or leads him astray.

He who ascribes no spiritual origin at all to the cosmos, to the heavenly bodies, to matter, and therefore also no spiritual life, no spiritual being, and thus no meaning at all, i.e. who teaches non-sense or non-sense, is himself desolate of meaning, non-sensible, is deliberately but unconsciously in a terrible error. The fact that such unspiritual people can no longer establish a connection to spiritual divine powers is self-evident. Thus it must seem to them that the world is a mechanical, purposeless and causeless, meaningless institution, because they exclude themselves from all spiritual co-creation. The human body as the world of creation in miniature, for which the rune Hagall is also a primeval symbol and obvious replica, is able to draw the spiritual cosmic forces down upon itself through the means of the runes, the divided cosmos, and bring them to spatial and temporal effect in the earthly plan. This art has been skilfully practised and taught at all times, but at no time has it been more unknown and unpractised than in this rotten, unspiritual present, stultified and bogged down in the delusion of matter.

Is it now still necessary to reject the simple-minded, but all the more persistent because it serves to deliberately mislead, assertion that the runes originated from the ancient Roman script? We need only recognise the key, the canon of Latin letters, as a square in which a standing cross and a lying cross are drawn, to know that the runic script key, which is composed of a hexagon inscribed in a circle and its three diagonals, represents the more original cosmic archetype, instead of the imitated uncosmic, merely graphic quality of the Roman key, from which, however, the Latin script with all its signs can be derived.



In other words, the Teuton symbolised the circle of life with the hexagon marked on it, the immense symbol of the Germanic community, which stands in itself and takes care of itself. Their

The square, the basis of the Roman alphabet and the "squaring" of the circle of life, which is thus destroyed, becomes angular instead of remaining round, flowing, circular. If we place the two original signs next to each other, the result is the contrast between the original Germanic, Aryan and the inverted, caricatured, caricatured, Roman, civilisation-ridden, Romanised nature. The sun circle, the Hag-all rune secured the solar right of all on the ground. Under the sign of the square with the cross "imprisoned" in it, a right of ownership, which means theft of land, had to become law. But even today this injustice has not yet found a place in the hearts of the people and the return, the resurrection of the runes will solve all these questions. Under their rule all unreasonableness, all deceit must give way. Whoever has a sense for the signs that signify the world distinguishes the gift of the gods of the sacred Hag-All rune from its unholy squaring, which is the sign of materialism, of schematism. Under their rule, Germanic self-administration and community help were replaced by bureaucratic incapacitation of the people. Everything became rigid, immobile, awkward, like the square lying on one side, like the cube lying physically on a broad surface. But the sign of life of Hagall, whose arms are the tensile forces of a sphere, of the cosmos itself, floats lightly.

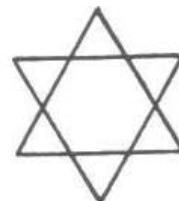
In this context, it is perhaps highly desirable and very enlightening to raise the question of the so-called German script. The German script was undoubtedly created using ancient Greek and ancient Latin letters and some runes. This conglomeration of disparate parts of the script gradually developed into today's printed script, the "Gothic" Fraktur, which is not wrongly the broken script, with the addition of Latin. It represents a break with the original script, which corresponds to the spiritual and racial break that the German people, the Germanic people, suffered with its past and its origins in Aryan divinity.

A German script in the sense of an indigenous, inherited script would only be possible in the closest reference to the runes, the original script of the Aryans and thus of "humanity", because all other letter scripts are derived from it. Even if we rightly and despite all this favour the so-called German script as the script we have inherited, we cannot exclude the so-called Latin script in every case. For there is no doubt that in some respects it was formed more directly and earlier from the runes and has therefore remained more similar to the runes in many characters than the broken so-called Gothic German Fraktur. The very name Fraktur refers to the "wreck", to the break that separates it from the original script of the runes.

F and * (fa); Å, B and ū for R, B and T are just a few examples to emphasise what has been said.

An unusually high task arises for us, and it will emerge as if of its own accord from the Aryan rebirth, to design the genuine new German printed script after the runic script, as the original script, which in its truly runic simplicity and clarity would have to outshine all previous attempts at script creation in terms of clarity and immediacy of imprint. Racial cognition sees this demand as a matter of course. The dispute about the scripts would fall silent of its own accord, as it could never be settled with the existing evidence, because the disputants would both be claiming the wrong and defending the wrong. The German Gothic script can only be considered more justified in so far as it is undoubtedly more closely adapted to the German language and its orthography, both physically and visually, than the Latin script, the so-called Antiqua, which is falling apart, and above all is easier and quicker to read. For large lettering, inscriptions, advertisements and pictures, Latin script is undoubtedly very often (not always!) able to achieve effects where Gothic fails because of its richer and more personalised structure. As long as we do not possess the only appropriate runic script, we naturally reserve the right to use both fonts and would reject it as incomprehensible if the occasional use of Antiqua were to be considered an offence against Germanness.

We must not take the matter so superficially. Our oldest documents, the spells of Merseburg, the Song of Hildebrand, the Song of the Nibelungs, the Heliand, are all written not in the Gothic script, but in a lowercase Latin script.

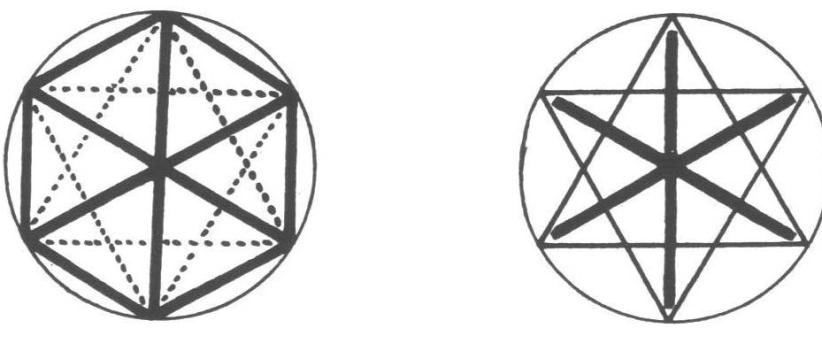


The symbol related to the Hag-All, indeed corresponding to it, is the six-pointed star, which actually and originally represents two pyramids with their points pushed into each other. If the symbol is to be perfect, the interlocking of the bodies must take place in the ratio of the golden ratio. In this way the body becomes a symbol of the entire cosmos and its dimensions, as they are laid down in the construction of the pyramid of Cheops.

The six-pointed star is generally regarded as the symbol of Judaism, but is borrowed from it and probably only came to it via Egypt. The six-pointed star is the world ash tree Yggdrasil and as such the universe, spatially and figuratively. The pyramid of Cheops does the same. To the



To complete and justify the symbol, an imaginary pyramid must be added to the visible Cheops pyramid, with its top pointing downwards into the ground and its base intersecting the sides of the real Cheops pyramid according to the law of the golden ratio. This creates a spatial body, a double pyramid, around which a sphere can be placed whose lower surface touches the tips and corners of the double pyramid, thus geometrically circumscribing it.



The intersection of two pyramids in the ratio of the "golden section" shown as a surface.

We undoubtedly have here the mathematical archetype of the world ash tree and its two parts: the pyramid with the tip pointing upwards and the pyramid with the tip pointing downwards symbolise the spiritual and physical world, the ascending and descending life, light and darkness.

Darkness, rising and setting, good and evil, consciousness and unconsciousness, in short, all the polarities from which life has emerged. In the two-dimensional representation of the image of the world ash tree, the three points of the upper triangle denote the three branches of the world tree, the universe: becoming, being and passing away, and the three points of the downward-facing triangle denote the roots of the world ash tree, on which the Norns sit, which in turn contains the same mystery and is revealed through the names of the Norns: Urda, Werdandi and Skuld: past, present and future. We recognise Eddic correspondences in the Aryan, which culminates in the equations:

The High Father Wotan	the Elevated Son Wili	the third Holy Spirit
The Recognising Man Faith Spirit	the Recognis ed Son Dear Soul	consecration. the realisation (the recognised!) woman Hope body

It is no coincidence that the six-pointed star is also called the sexual star, the star of ascending and descending life, the star of rebirth, of eternal return. And that is why this sign is still commonly used today as a sign for hostels and inns, in the secular sense as a call to return home and to return.

The pyramid of Cheops has even more connections to the Hag-All and the Six Star, which links it to our runes.

Dr Fritz Nötling has written a study on the pyramid of Cheops in which he describes the cosmic numbers found in the pyramid of Cheops as the mathematical key to the laws of unity in the structure of the universe. So we the same idea in a researcher who has only approached the pyramid with detailed scientific investigations and measurements, namely that this mysterious building represents the cosmos, the universe, and that in certain verifiable mathematical quantities. The connection between the builders of the Pyramid of Cheops 6000 years ago and the Edda and its writers is thus perfectly proven. And as things stand in the study of prehistoric times, we must accept the Edda as the starting point of this knowledge and thus regard the ancient Egyptian civilisation as one of the many Aryan offshoots. And indeed, the creators of the ancient Egyptian pyramid were of Aryan race and indeed of Nordic descent, as blood research on royal mummies of the oldest origin and other irrefutable evidence prove.

Once before, an Aryan wave of conquest travelled from Atlantis across the entire earth, when the same conquerors were found in Mexico, Egypt and South-East Asia.

pyramids with the same hieroglyphs and ornamentation. Mexican band patterns are most closely modelled on Nordic band patterns and originate from the same design intent. All ancient American traditions speak of white men who came across the sea from the east and brought them culture, religion and writing. The stone inscriptions of the remote Easter Island in the South Seas bear the greatest resemblance to the Nordic runes of all writing systems and appear to be derived from them. In Sweden, the rock paintings of Bohuslän are waiting to be deciphered. They are probably the oldest records of a written, pictographic nature. The immense, gigantic carvings on hard, grown rocks bear witness to the voyages of a powerful and highly cultivated seafaring people to warmer regions, as elephants, giraffes, monkeys and other tropical animals were brought back as prey on their long rowing ships, as the clear carvings prove.

These remarks only intended to shed cultural light on our runic inventions in order to prove that the high knowledge of God and the world laid down in them emanated from a people, from a race that also occupied a dominant position in the world. In his book "The Pyramid of Cheops", Nötling writes about the dimensions of the stone chest in the so-called King's Chamber of this important building:

"The larger and smaller parts of the chest relate to each other in their dimensions according to the law of the golden ratio. The dimensions of the pyramid contain all the cosmic ratios in Egyptian cubits with astonishing accuracy. The orbital period of the earth around the sun, its orbital length, the orbital periods of the planets, their orbital lengths and their distance from each other, also according to the law of the golden ratio. Furthermore, the proportions of the earth, radius, surface area and weight. Yes, the findings also seem to extend to the atomic weights."

The importance of these results found by mathematical means lies in the fact that even without these exact scientific aids, with the help of the runes and the mysticism of the Edda alone, we arrive at the explanation and meaning of those buildings which bear witness to our , to an Aryan flowering in the Nile Valley 6000 years ago.

Nötling continues:

"Until now, nobody could do anything with the dimensions of the stone chest. I have shown that these values can be traced back to the number pi in a very simple way and from this it follows that the

It is not possible that the view that the stone chest represents a kind of standard grain measure or even a sarcophagus can be correct, because in both cases the dimensions would have been represented in whole numbers and not just in the complicated form of approximate values of infinite numbers. The deeper meaning of the stone chest lies in the unmistakable intention of expressing algebraic values of very specific quantities through its dimensions. We now know that the value n^{22z-3} is expressed by the dimensions of the stone chest. However, this value is of the greatest cosmic significance insofar as it represents a cosmic value of the first order, not only as a measure of time, but also as a measure of length. Viewed as a measure of time, n^{22z-3} represents the duration of a tropical year in days, hours, minutes, seconds and decimals of seconds. Considered as a measure of length, this value multiplied by the corresponding power of 10, namely 10^{12} , the absolute length of a quadrant of the earth's orbit in Egyptian cubits. But even more, if you multiply this value by $(2 \times 5)^3$, you get a value that represents the specific weight of the earth with the greatest accuracy. Since this value multiplied by 10^3 the side length of the Pyramid of Cheops, it seemed appropriate to me to first analyse the dimensions of the Pyramid of Cheops. The algebraic value of the second main dimension of the pyramid, the height, can simply be derived from the algebraic value of the side length. Thus it is irrefutably certain that the two main dimensions of the pyramid can be derived from the dimensions of the stone chest in the form of algebraic values. If we that the algebraic value of the height of the pyramid of Cheops, multiplied by 10^{12} , represents the absolute length of the mean distance of the earth from the sun in Egyptian cubits, it is readily apparent that the most formidable cosmic problems were expressed in the ratio representing the dimensions of the stone chest."

"Do or did all the many people who for 4,000 years have been focussing on this mysterious figure of the six-pointed star, which is said to possess such great magical powers, know about it?" asks Nöting.

With our knowledge of the Aryan secret teachings, we can reasonably say that very many knew about it and that the secret never completely died out among the initiates, that Pythagoras, for example, was still such a knower.

The scientist Dr Nöting, who despite his astonishing knowledge has not yet discovered these sources of knowledge, answers himself with: "No! Nobody knows that the sides of the triangles, from whose entanglement the six-pointed star arises, must have the dimensions that their base and apex angles are exactly $51^\circ 51' 14''$, 32, because the earth is at a distance of 232 710 million metres.

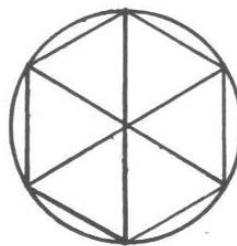
566 thousand 932 cubits equals 148 million 148 thousand 148, 148 kilometres in 365 days 5 hours 40 minutes 9.03 seconds one revolution around the

Sun completed.

In all probability, therefore, the six-pointed star is a symbol of the cult of the sun or light, which in its form perhaps also symbolises the permeation of matter by light or spirit."

Nötling thus expresses the view that we have always held about the meaning of these Aryan symbols, which originated from the runic futhark.

This law of the world is expressed sensually by the Pyramid of Cheops and thus one of the problems that philosophers have racked their brains over for thousands of years without finding a solution, namely the question of the purpose and meaning of the Pyramid of Cheops, has been finally solved. The Pyramid of Cheops is neither a funerary monument nor a monument in the sense in which we understand the word. The pyramid of Cheops is nothing other than the sensual representation of the law that governs our entire universe and which finds its mathematical expression in the number.



Hag-All= All-Hag

The model for the Cheops pyramid, however, is the runic symbol of the Hag-All, the all-encompassing cross, the world ash tree Yggdrasil of the Ario-Germanic tribes, from which the 18 runes, the spiritual and physical archetypes of all writings, were cut out.

XVII.

THE RUNES AS FINE FORCE FLOWS IN WORLD SPACE

Others look at
covering folds over
the old, Sad and shy;
But friendly loyalty
shines for us! Behold,
the new finds us new!

Goethe.

Dhe initiation into the runic secret pursues the purpose of transferring the prepared person into a higher cosmic life-consciousness.

The term "force" in general means to force a process.

There are three types of force:

A. The movement of a physical, tangible body: this is the force in the mechanical sense (force equals mass times acceleration).

B. The movement of an invisible subtle "something", thing: generation of a tension force, for example electrical tension.

C. The movement drive as such: impulse, for example the force of our will.

A is the final effect, B the mediation and C the triggering.

Modern physics moves into the area of its exact investigations A and B (mechanics of solid, liquid and gaseous bodies, electricity and optics).

If we dig deeper, however, we come to the realisation that nothing happens without a trigger. When we hurl a stone, the process is triggered by our will impulse (C), mediated by the nerve current (B) and the throwing movement itself by muscular strength (A).

The original starting point of any visible movement is a trigger.

These preliminary considerations lead us to the conclusion that gross matter is the element of form, the building material, so to speak, of the physical world directly accessible to our five sense organs; in other words, everything we can see, hear, feel, smell and taste consists of atoms. Even these atoms as basic elements of gross matter are extremely small for our usual sensory concepts.

A tiny iron particle still consists of hundreds of trillions of iron atoms. Modern molecular physics has been able to measure this.

The elementary particles that make the fines are at least a thousand times smaller than the atoms of the coarse material. The fine matter is also an atomistic building material of our world. The light ether atoms, the smallest basic parts of the world of coarse matter, are about the same size as the largest basic particles of fine matter. Where the world of coarse matter ends, the world of fine matter begins. But since all the gaps in space between the atoms of coarse matter are filled with fine matter, the world of coarse matter harbours a much more finely structured world of fine matter, into the wonders of which later generations will certainly penetrate even deeper.

The fine force flows influence, move and drive these fine matter elementary particles, and these in turn transfer the resulting drives and movements to the atoms of the coarse matter. Electricity plays a major role in this process. The inner mechanism of the world of coarse matter could be visualised as follows: The streams of fine forces that reach our earth from outer space influence the fine substances, which in turn transfer their effects to the coarse matter. The effects of the flows of fine forces would therefore usually only be indirectly recognisable, detectable, precisely from the changes in the coarse matter, since our sensory organs are generally only attuned to the coarse matter.

Perhaps certain drawings and paintings of medial origin should be mentioned here, in which peculiar formations of winding, intertwining and again diverging groups of lines are depicted, also radiant star-like groups of dots.

Since our subconscious is closely to subtle processes, such medial products could perhaps be interpreted as coarsened representations of subtle processes.

On the other hand, there are people who perceive a certain coloured light stimulus in the eye when a note is played on the piano with their eyes closed.

The vibrating string of the piano sets the molecules of the air in certain rhythmic movements. Physicists call these longitudinal vibrations. However, this vibration of the coarse matter results in a strong disturbance of the equilibrium of the fine matter, which is located between the coarse matter molecules in the air. The result is an equidirectional

A stream of fine force that simulates a very specific light reflex to the eye of the mediumistic listener. I expressly say feigned, because up to now we have only been in the habit of recognising coarse impressions as being objective, factual or real.

Thus sound becomes light according to a law which we can call the law of rotation and which governs the relationship between gross matter and subtle matter. This law of rotation states that our normal sense organs, which are intended for gross material impressions, and our higher sense organs, which respond to subtle processes, are polarised. Then, for example, the warning voice within us, which we call the , would the only thing that can be heard.

"Certain", what we actually know about ourselves in relation to a connection with the cosmic, is proof of an inner clairaudience, namely proof of the receptivity of our subconscious for fine power currents from the universe, which in one case manifest themselves as fine sound signals, in the other as fine light signals, mediated by the fine power currents. Today we are able to transmit signs, sounds and words thousands of kilometres away with simple electrical waves of wireless telegraphy, why should this not the case to a completely different extent on a higher subtle level with the much more finely tuned subtle force flows?

The repeatedly observed ability to hear colours in very irritable people provides new proof of the relationship between sound and light that was once suspected by the mystics and has since been confirmed by science. Just think of Faust's revelation:

"The sun resounds in the old way In
brotherly spheres' song".

In its instrumental realisation, music is seemingly only a gross material process. The sound waves, however, include such impulses, they impulse, re-excite themselves. The sound waves of good music are Od amplifiers, Od generators. Under the influence of such music, people and things light up and revitalise themselves, spreading uplifting sensations through their increased radiance. Feeling and seeing these phenomena and being receptive to them depends very much on the development of our Odic mediumistic dispositions.

Scientifically, there can be no objection to such a differentiation of receptivity, because our five animal senses are also very differently developed. If the higher medial senses of our average scientists, researchers and scholars, as they appear to us today as mostly pronounced parlour people, are so dulled , so atrophied, from non-application and from

denial, like their five senses, then we are no longer surprised that the doctrine of fine fuels and flows is so difficult for them to grasp. They do not even have the preconditions for it, not to mention good, free will.

A coarse materialistic age such as ours is content with coarse, external manifestations; the inner new cosmic culture of Europe only begins with the knowledge and application of the subtle higher powers that lie dormant, unused, within us and await awakening. The artist of the future will no longer be merely a re-creator, a re-enactor, a re-creator, but once again also a creator of power and strength, a magical-technical artist. His achievements will be technical-artistic-magical-creative at the same time and they will usher in a new culture, opening up possibilities that for the time being only the poetic imagination can foresee.

Anyone who has an understanding of the finer visual forces in language and music and the finer currents of power in nature is already on the way to a higher realisation of existence.

Music impulses in itself, it impulses, is therefore the only known means that enables us to create primary movements in our world.

Music will therefore play a major role in future technology.

The energising effect of a brisk march on a marching, tired troop is well known. All other possibilities are only a question of increasing and refining the effects.

It is a proven fact that some sick people (e.g. paralysed people) can be temporarily improved by suitable music.

Let's take a look at the acoustic processes of nature. Nature served as the first model for every primitive technology.

The most brutal sound is probably the thunder of lightning. What is its purpose? It wants to purify! To what extent the purifying impulse hidden in the sound of thunder has an ozone-forming effect is left to future sound chemistry.

Therefore: brutal, torn sounds harbour purifying impulses. What is the purpose of the rushing murmur of a peacefully flowing Bächleins? It wants to revitalise!

So sparkling, rippling sounds harbour invigorating impulses. -

In the future, as in ancient times, music will not only be used for relaxation, but also for work. The rhythmic chants that used to accompany all work have disappeared from practice, apart from a few remnants. Chanting rhythmised the breath and enabled it to achieve certain peak performances, especially when working together. The Hoh - Hupp! and Hoh - Ruck! are still more commonly practised in

heavy joint pulling and lifting work or certain work calls during ramming. The fact that gravity could be cancelled out by rhythmised breathing, "the word", was known in prehistoric times.

It is only a mental leap from the words to the rune that corresponds to it.

The great orator as priest has therefore at all times been the great magician who people, who educated them through image and education, in the literal sense of the word, raised them up, drew them up, and by pointing them up, also raised them up, bred them up. This group of words proves that they belong together through the relationship of the terms, one of which is from the other. This is a small example of the magic of the word, of language.

Runes, carvings, incantations, which were not only intended to reproduce and transmit a sound, but entire words, sentences, wishes, expressions of will, commands, incantations, in short, they sent out flows of power which were intended to have a visible, or at any rate somehow recognisable effect. We also know that these earliest hieroglyphs (both terms, runes and hieroglyphs, now not specific historical remnants but general designations of certain magical, cosmically based means) were coloured, painted, and that the different colours also had to trigger and triggered different magical effects depending on the will of their creators and the attitude of those intended with these effects. Modern light and colour therapy are the beginnings of reintroducing ancient knowledge into the art of healing, in which the magician (artist, doctor and priest in one person) was the master. And a magician is also a magister, a master of magic who possesses power. Power and magic are a common concept and therefore also stem from a common word root.

Every true work of art has a certain inner vibrational power that powerfully excites the soul, mind and body. It therefore not only has an external effect, but also an emotional, rhythmic, spiritual content, which, however, is passive, unchangeable, i.e. always remains the same after the work has been completed.

By deliberately increasing the odic influences, the "charge", the subtle magical self-activity is also made possible after the completion of a work. The subtle odic rhythm of such works can be excited by the state of the soul, the inner vibration of the observer himself, so they are not indifferent to their surroundings, they are changeable, subjective, active.

We speak quite rightly of the colours-sounds and colours-sounds and the language itself already refers to the fact of these

phenomena, otherwise it would lack the expression for them. We perceive certain sounds as plastic, others as flat, the former warm or soft, the latter cold or hard, and transfer such characterisations unhesitatingly and reciprocally to the painterly, the architectural or the poetic, because all the arts spring from the one creative primal urge. It is therefore not surprising that colours, forms, sounds and words reveal reciprocal subtle relationships, that they enliven, reinforce, support, complement and explain each other. Professor Dr. Polenske has found that the vowels of a good poem, arranged according to a certain tone-value scale discovered by him, produce a harmonious tone sequence, a melody, when translated into music, in contrast to bad poetry, which only produces a confused and arbitrarily unconnected series of tones, i.e. no musically crystallised, self-ordered magical tone sequence.

The fact that seemingly lifeless objects, such as paintings and works of art, can be stimulated by music and our contemplation as creations of subtle matter has been proven many times. A sub-species of the super-technology of the future will therefore have to endeavour to increase the inner power of music, painting, architecture and all art in general, not by increasing and perfecting the gross material-technical means, but solely by increasing the spiritual, ethereal additions, whereby the ethereal effects are strengthened and multiplied.

When we enter a medieval cathedral that has been able to preserve its stained glass windows, we have an eloquent testimony to the living power of the refracted light flowing in its seven colours. It is not only external optical sensory impressions that penetrate us here, but also subtle currents of power, subtle flows of energy, channelled by a now lost art. It is no coincidence that modern times have lost this technique, for it was magical knowledge and tricks that were used in the production and firing of glass and colours. Those people were filled with fervour for the flooding, life-giving light, the divine sun, and let it shine through their souls when they went to work. They were believers in a higher sense, knew about magic, about the power of life and its phenomena and could therefore be the great painters of light, whose skill and knowledge cannot be replaced by any technical training and education, no matter how sophisticated. The crude technology of today will never be able to replace magic, spiritual power. That is why we are so poor in real art compared to the ancients and "primitives". We can only come close to them again in terms of genius, power and purity if we master and apply the spiritual currents that we recognised in the runes as collection points of subtle forces and effects.

The reason for these explanations about the runes as a flow of subtle forces in world space was the magical-technical experiments in painting and the subtle research and investigations of the painter, physicist and thinker Dr Friedrich Teltscher, who comments on these matters as follows in issue 2 of the monthly magazine Hag-All = All-Hag:

"We live on earth and see the stars describing their orbits in the night sky. The first basis for recognising the world view is therefore optical. Modern astronomy is based on the law of gravitation, which states that two masses attract each other inversely proportional to the square of their distance. The knowledge of restraining forces, for example that the earth would have to fall onto the sun if it did not have its own motion around the sun, is therefore a deepening of the exact world view.

Astrology assumes an influence of the celestial positions on the fate of human beings, while astrometeorology assumes an influence of the celestial positions on the formation of the weather. One could also develop an astro-geology. None of these influences fit into the exact scientific world view, because neither the theory of light nor the theory of gravity can explain such influences.

We are therefore forced either to reject astro-science or to look for an extension of the basic forces of our world view.

Let us make an attempt to follow this path and, for the time being as a working hypothesis, place the fine force flows as the third basic force alongside light and weight among the basic facts of the world view.

These fine force flows are now supposed to be free, uninhibitedly active forces, which the individual planets and the sun send to the earth, and which would represent the role of formative basic forces on the earth.

All the finer composition of minerals, rocks, fossils, but also that of living beings would therefore be the result of fine force flows that reach our earth from outer space. Indeed, fine force flows would also be involved in the formation of our moods, and would therefore also have an influence on the political and economic life of the earth.

The assumption of fine force flows would therefore shed light on a number of previously unexplained facts.

In the following, it is a matter of providing evidence for the possibility of the existence of such fine force flows, because a working hypothesis only becomes a doctrine when it is supported by sufficient evidence, be it historical or experimental, and furthermore when its practical usefulness is proven by possible applications.

One more question should be briefly touched on here. If there really are fine force flows, why have they not been discovered and precisely treated long ago? Here we touch on the most difficult obstacle to overcome in the entire field of enquiry. Because of their subtlety, they usually elude our direct observation, or in other words, our normal sensory organs, eye and ear, are not suitable for subtle force flows and our medial sensory organs are usually completely atrophied. Nevertheless, fine force flows can be detected directly under certain conditions.

One possible interpretation of the runes might be that they symbolise the flow of fine forces, corresponding to chemical compounds.

Ancient traditions clearly show that the cosmic perception of our ancestors was already very highly developed, at least to a much greater extent than the case today. Shouldn't or couldn't this fact have been reflected in the characters?

Let us try to interpret the runic signs, especially the eighteen runes of the Futharkh, from this point of view.

To do this, we must first divide the runes into groups:

- A. Runes with full strokes, i.e. runes where the strokes of equal length.
- B. Runes with full and half strokes, i.e. runes full and half strokes.

Group C at last. Runes that are only composed of half strokes.

Group A can be interpreted as a connection of equal fine force flows; each full stroke thus denotes an independent fine force flow. The intersection angle of 60 degrees would mean a harmonious co-operation of the individual fine force flows.

There would be three such connections:

- A. The I rune: only one full stroke, i.e. the only fine power flow.
- C. The G rune: harmonious connection of two fine power flows.
- C. The Ø rune: harmonious connection of three fine power flows.

Connections with more than three independent fine force flows would therefore not exist in our world.

In group B, the shorter horizontal lines would mean auxiliary force lines, which are attached to the basic fine force flows, as in the Laf P rune. The vertical I full stroke is the supporting main fine force flow, the slanted half stroke \ at the top is the working auxiliary fine force flow.

As Werner von Bülow has shown, runic inscriptions and old genuine coats of arms, which are also runic expressions in their lines and figures, do indeed testify to streams of fine power

by the movements they transmit to the sidereal pendulum which the experimenter holds above them. In other words, the runes and coats of arms in nature or photographs do not swing the usual deflection of the stone, wood or metal of which they are made, but certain figures that still await interpretation. A work on this is in preparation.

These hints should suffice for the time being. The extremely important and fundamental significance of the runic signs as symbols of fine power flow connections is obvious.

We would therefore have signs in the ancient runes that correspond to those of modern chemistry. Recognising and interpreting them would certainly result in a huge expansion of our world view.

Perhaps this conclusion seems too bold and premature. A judgement is only possible after penetrating the completely new field of subtle-force-flow physics. Fortunately, however, we also have a historical monument that gives us a clearer indication of the deeper significance of the runes for the course of natural processes. This refers to the ancient song handed down to us in the Edda, "Wotan's Runic Lore" and certain passages in the Skalds' Chaparmal of the Narrative Edda.

It is clear from the song that every rune has an inherent power of salvation or defence. The rune is not regarded here merely as a means of communication for the eyes, like our modern characters, but each rune is cited as a means of achieving or enforcing a certain state in or around us. It is precisely this that coincides with the concept of fine power flow connections,

Let's take the I rune as the simplest example. Wotan says about it:

"I sing this for the ninth time, when distress at sea urges me to
protect my ship from the floods. Bid the storm
I silence, however steep the sea.
and lull the waves into slumber."

In the view represented here, this would mean the following basic law of fine force flows on our earth:

On the one hand, disturbed equilibrium conditions in air columns can be restored by a simple flow of fine forces; on the other hand, based on the opposite principle, the cause of air disturbances must also be sought in fine force flows, namely in simple fine force flows.

The fact that modern natural science is far from explaining everything in the field of hydromechanics is demonstrated, among other things, by the ground waves in otherwise calm weather, the "Sea shooting", "sea roaring". This is most frequent and strongest at the onset of a foehn wind, i.e. when the air is disturbed, and is easy to interpret as a resonance effect from the point of view of fine force flows.

In any case, various peculiar natural phenomena indicate that we are still far from knowing our earth accurately enough, and there is no doubt that the introduction of the concept of fine force flow will lead to considerable progress.

But back to the song. From the interpretation of this single verse it is clear that the mastery of the fine force flow technique would be associated with a far more perfect mastery of the forces of nature than with the means of today's modern technology. Perhaps our ancestors had more extensive aids in this area. We humans of today must start again from the beginning.

We have been prescribed the right path, starting with small laboratory experiments and slowly ascending to the cosmic power plant, corresponding to the development of electrical engineering from the frog's leg experiment to the electric high-speed railway.

Finally, one important point should be emphasised! At the end of the song it is emphasised that the runic technique especially intended for the Aryans, so that in any case the Aryans in particular will play a major role in the development of the fine power flow technique. Then it is also necessary for the Aryans in particular to acquire basic knowledge in this field.

It is not the acquisition of dead knowledge that brings progress but, on the contrary, the *inner* experience. That is why the fine power technique will not fall on fertile ground with those who measure the value of a science with a metre rule and scales, but with those who feel fine power flows within themselves."

The fine power flows are the murmuring runes in our existence, they murmur, run, rush within us and constantly announce in their language what is suitable for us, what we lack, they give us bursting strength, health, but also bring the approaching, coarse material end!

Unfortunately, there are not only vital and good fine substances, but also harmful fine substances and fine force flows, fine substance toxins, corresponding to the coarse substance toxins. The ominous emanations of certain places, paintings, rooms, gemstones etc. could therefore be attributed, at least in part, to subtle toxins.

Let us listen to them better and more, because they are our inner warnings of misfortune and illness, the guardians of our health. We must never neglect the fine energy flows in the body through exercise and sport, massage, deep breathing, runic positions, joy, kindness and love. As vital as the fine energy flows are when they flow where they are supposed to, they can be harmful if they go where they are not supposed to. In their entirety, they are the primal element of our inner feeling, and - "feeling" is everything, says Goethe.

The new theory of subtle substances ushers in a very important period, the connection between materialism and spiritualism. It provides the bridge on which a cosmic culture can take the first steps towards a new era. All pure, forward-striving people, whether they come from materialism or spiritualism, must unite. As long as fragmentation prevails as before, nothing great can happen in the sense of a worthy guidance to realisation by people among themselves. It will be a difficult task because each part believes that it alone knows everything and is alone in the right. We do not deny the gross material world, but we must also not deny the subtle world and its facts. Only in this way can the best of both sides find each other.

A more intimate contact with the fine power flows of the universe in general will teach us how to guide and utilise these forces for the benefit of man. The main effect of the runes is that they are spiritual cleansing and nourishing agents, i.e. they have a spiritually refreshing and cleansing effect.

The new realm of insights and confirmations that the subtle force theory opens up to us will be revolutionary for mankind, just like the discovery of electricity and its many possible uses. However, the subtle substances are not limited in their effectiveness to the physical, but also relate primarily to the spiritual and mental. Here, if we recognise not only the five physical senses as the means which we can grasp and comprehend the environment, we penetrate into an area of the supersensible which has hitherto closed to conscious experience and experimental verification. Certain exceptions at all times are admitted, indeed, it is proven and documented by the oldest traditions of mankind, if the myths, legends, the old holy books of all peoples and times are only understood correctly, that once a magical age saw people who were able to do more than we humans of today, just as our technology is developed in the gross material.

At this point it is perhaps permissible and of general value to become acquainted with the fundamental attitude to these questions taken by the most important and research-successful physicist of the present day Privy Councillor Prof. Dr P. Lenard of the University of Heidelberg, whose pioneering research into cathode rays has led to all the further discoveries of X-rays, radioactivity and to the new in-depth views in the exact sciences on electricity and matter, a man of genius and world renown, Nobel Prize winner, of thus via the suspicion is above , a to be a "swarm spirit". He wrote to me on the occasion of sending me his fundamental work "On Cathode Rays" on 24 December 1927:

"You have often delighted me with your kind messages, and if it was something from you, it also caught my attention because it was as original as it was rich in content. Thank you very much and please accept as a small reply something of mine that I send, but which, of course, comes from a time when I did not yet know that the branch on which I was sitting with my way of doing science would be sawn off. Outwardly

However, my work has successful: it was followed by X-rays and many other things that many still see as 'culture'."

And on 21 August 1928 he supplements these agreements with the words:

"I believe we both arrive at the same goal of a conception that is completely opposed to materialism: you proceed from the inside out and I proceed from the outside in. The latter is the path of the natural scientist. In this way it becomes ever clearer that matter is a special form of the ether. These insights have emerged from all my work, as you may see from the lecture I sent you earlier (On Cathode Rays). So, despite the differences in our paths, I hope we will not lose each other on this strange earth."

The subtle flows of energy murmur, rush, run and trickle within us. In their entirety, they form the most essential part of our inner feeling.

Accordingly, each rune would have a certain overall feeling. Let's try some emotional interpretations, perhaps we are entering an area that is still little known and appreciated, that of "Practical Runic Studies".

"But today I feel particularly well!" From our point of view, this means: the subtle forces are tensing me inwardly, they are looking for powerful activity, be it in serious work or in sport.

We have the man rune as a symbol for this feeling of overflowing power: $\text{T} = \text{man}$, symbol of the power of God, the man-man. From the tips of the toes to the crown of the head, the supporting fine force flows are stretched in a line, vertical centre line. The fine force flow transmission goes from the crown via the two lungs to the feet. The heart is bypassed, it can freely and uninhibitedly carry out its still-active work, but the lungs inflate thirstily - therefore breathe deeply! This provides cosmic switching, the lungs in particular are very sensitive to fine force flows, sensitive in a good sense, i.e. they know how to distinguish between good and bad fine force flows. The heart, on the other hand, is more electrically orientated, it is more subject to the electrical remote influences of the planets. The flow of fine forces and electricity are the two poles that tension our body internally. It should be noted that this is not the usual form of galvanic current.

Let's look at the arms! They are slightly bent, tensely raised upwards: the image of a primal force.

In a healthy body, the supporting inner subtle force flows are thus organised along the longitudinal axis of the body, while the active subtle force flows stretch upwards on both sides. - It is the old prayer position of the man who draws the cosmic flows of subtle forces down onto himself.

An opposite force flow pattern is also shown.

The rescue team spies a lost mountain hiker in the mountains. Completely exhausted and broken, the unwary man crouches in the snow, his heart beating to bursting point, his eyes looking around unsteadily, a hoarse moan escaping his lips.

Here we have before us the image of a broken fine force flow system, symbolised by the S rune *l*. It also symbolises the destructive fine force flow of lightning. All supporting fine force flows are broken. The lower one pulsates in the feet, the upper one worries the head and the transverse one pierces the heart.

The lost person is rubbed with snow, then refreshed, in other words the fine energy flows are re-tensioned. He soon recovers.

Our heart should not be bothered by too many fine energy flows. Many a sick person succumbs to a heart attack during anaesthesia, because the balancing electrical system of our body suffers during anaesthesia and the fine force flows can wander around the body unchecked.

We cannot expect "science" to believe such things, says W. v. Bülow. Our time is focussed on facts and calls everything superstition that cannot be proven expediently and possibly corroborated experimentally. This requirement is not always easy to fulfil for the unknown area that we are mostly dealing with here. But it may already be pointed out that the runes are, among other things, symbols of various flows of power on which all organic growth on earth depends. If the Icelandic sagas are full of reports of the magical effects achieved by runes, the fact that we no longer master this technique does not give us the right to label such possibilities as superstition. On the contrary, new scientific findings have led us to the conviction that matter itself is only a bound, self-contained rhythm of movement, a prison of bound forces, as it were, and that there are numerous types of radiation, coarser and finer, of which we know only the smallest part. This leads to the conclusion that, in addition to the matter we know, there are much finer types of matter, that existence is built up in stages according to the principle of coarser and finer. This is completely consistent with ancient tradition. The finer is always nested within the coarser.

XVIII.

FROM KRIST-ALL TO ALL-KRIST

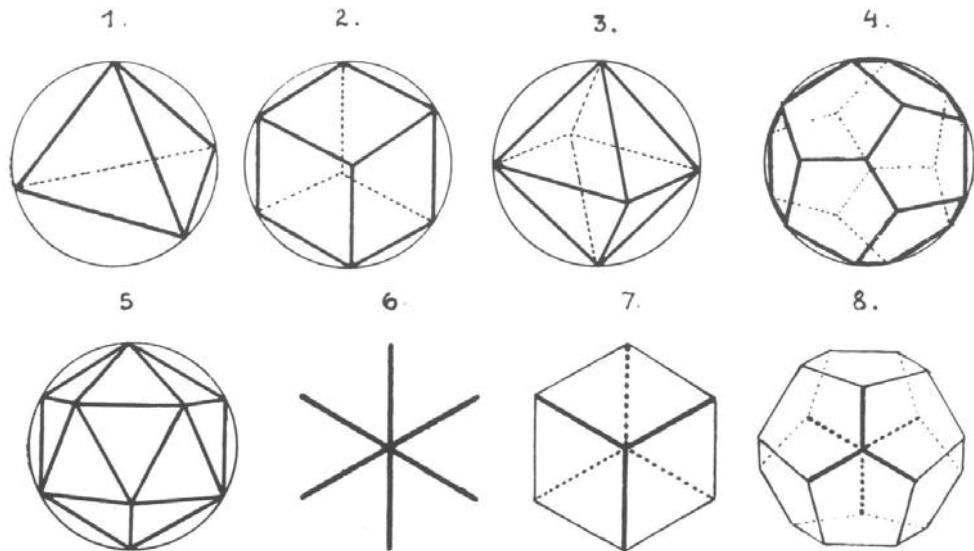
In the Hag-All a sound booms from space,
A starry echo through the World-All, A
Crystal-All detached itself from the "Is",
The Son, the Sound, the World-All-Crystal!

A he Hag-All rune consists of three rods, from the triad of the Norns man receives his fate at the World Tree. Three I-parts: Spirit, soul and body, three I's, three staves must break if you leave this life. Three rods, white, knowing, wise, guiding were broken over the criminal who broke the law, the rata, the (divine) advice, therefore his limbs were also clearly broken by the wheel. A Krist-All breaks in every human being when he dies, a happiness of "Edenall" that reverberates from the Eden of this world, a Krist-All will breaks, and there are people who can see the essence crystal of every human being, who is more or less a crystal of "Edenall". has a shape similar to the Hagall rune.

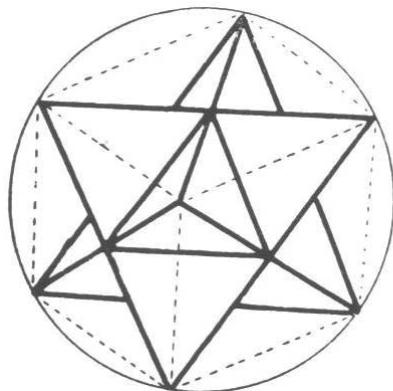
"Crystal! What this word , says Ing. Art. Rüdiger, of ideas, memories, what scientific possibilities of knowledge and artistic views!

Egyptian priests, Greek schools of philosophy, medieval building lodges, humanist scholars and artists, secret orders of all times and countries, looked and sang about crystals, especially about those five perfect crystals that are known to this day as the

"Platonic solids", namely triangular quadrilaterals (tetrahedrons), quadrilateral hexahedrons (cubes), triangular octahedrons (octahedrons), pentagonal dodecahedrons (dodecahedrons) and triangular hexahedrons (see drawing 1-5). All of these five solids can be traced back to a unifying basic crystal, the sphere. This was therefore regarded in the old crystal theory as the sixth, the "perfect crystal", the "Symbol of the unified reason" or as "sense" for short.



9. the "philosopher's stone".



10. the "vertebral body".



The geometric origin of the 18 skaldic futhark bars.

It is almost incomprehensible what the ancient sages saw from these six crystals, marvellous how in the course of a short 4000 years the whole proud edifice of our present-day exact science developed from the vision of these six crystals, until in the 18th/19th century AD it was believed to be able to renounce all vision at all and thus also the ancient crystal theory. Today, this flight from vision (intuition) is followed by the counter-current, the development of the inner sense, the return to vision, and thus the need to revitalise the old crystal theory.

Thousands of painters, sculptors and architects today look at crystals and place them at the centre of their artistic quest. Thousands and thousands of mediumistic people, especially those of today's younger generation, see them, floating in brilliance and supernatural colours, and all look at them with a hush of awe. Only a few speak of the "golden spheres" and "cubes", the "heavenly blue", the "violet blue", the "unearthly sea green", the "peach blossom red", the "sunny glass" in which crystals appear to them. They do not know the meaning of this crystal show.

The ancient doctrine of crystals is at the beginning of the biblical story of creation, is even taught to small children at school and is continually calculated by those who are versed in the teachings of God. Only unconsciously: Adam, Eve, a whole series of proper names up to Noah are master words whose calculable numbers explain the whole crystal doctrine when interpreted correctly. In order to find this correct interpretation, one need only bear in mind that the representation of numerical relationships in space - and this is what the so-called master words are about - must be crystals. When researching the Master Words and their crystals, everything must therefore emerge which, as a number according to mathematical laws, in compelling logic, creates and governs the whole of Creation, in which knowledge is hidden which is much greater, deeper and more precise than exact science has been able to achieve to date.

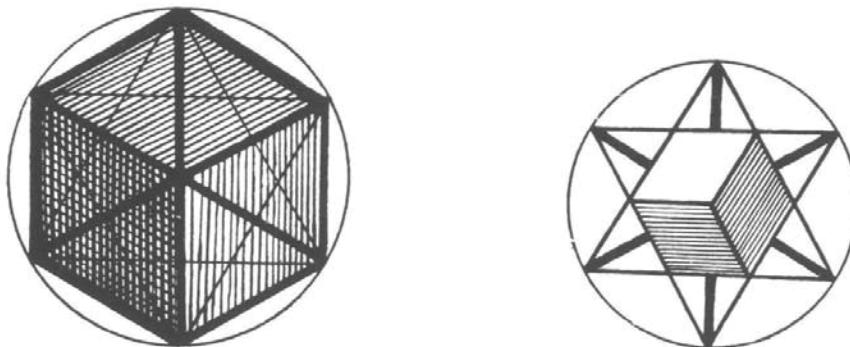
An infinitesimally small section of this crystal teaching is particularly close to us humans, namely that which relates to the human ego crystals or essence crystals. These are precisely the crystals that are perceived by so many people with a mediumistic disposition.

Body, soul and spirit make up the human being. Anatomy and physiology deal with the body, psychology with the soul. No science today deals with the highest, the divine, the spirit in man, for in truth this cannot be said of theology; on the contrary, it is a tool of darkness.

In the past, these questions were answered by a science that is no longer available to the world today: the doctrine of crystals: If you want to recognise the spirit that works in man, look at his crystals. What works divinely in man is the breath of God. God's breath sets the universe into rhythmic vibration and thus also man. This setting into vibration takes place in the Milky Way system in which our earth is located. Therefore, the mathematical number for God's breath is: 7 or, figuratively, Hagall, the "all-encompassing", the rune Hagall \emptyset with the six rays (number 6) and the core, the divine elemental force= 7. The number seven has multiple meanings in ancient knowledge: the seven planets, the seven tones, the seven colours of the rainbow, the sevenfold nature of the human microcosm, its symbol, indeed image

is also the rune Hagall, and some other sevens that need not be mentioned here.

Five crystals develop from the Hagall, the rune, and the omnipresent, the universe, the sphere, as shown in drawings 1-10. We see the Hagall emerging directly: Cube (drawings 6 and 7) and the twelve-sided sphere (drawing 8), see the cube as the assembly of two tetrahedrons (drawing 2), the twelve-sided sphere as the assembly of five tetrahedrons (drawing 4). The connection of the inner corner points results in the octahedron in drawing 3 and the twenty-square in drawing 5. This is the mathematical development of the rhythm from God's breath.



The origin of the cube from the Hagall rune

The penetrating bodies shown in drawings 9 and 10 played an important role in the knowledge of the ancient sages. The body shown in drawing 9 contains all the runic images. It was the symbol of the "Philosopher's Stone". As it is very easy to make, it is a main aid for students of the ancient teachings. In addition to runic lore, the wisdom of "Adam and Eve" was taught on this body, things which, as in the First Book of Moses, are also preserved in numerous legends of ancient Aryan plantations.

The "vortex body" shown in drawing 10 probably produced less frequently due to its difficult depiction, at least no old pieces of it are known. It was therefore only labelled with numbers, or rather with the numbered lutes, namely as the five-four-four or $5/4$ or $4/5$. Since, according to the Scaldic rule, the rune Os $\text{fl} = 4 = 0$ and the rune Rit $\text{Á} = 5 = \text{R}$, the word or formula OR is obtained.

The original words OR or AR (the Aar) mean the divine light in the Aryan original language. The Hebrew or = light (Jehi or = Let there be light) is also taken from the Aryan language. In Hebrew, the letter he

equals the numerical value 5, the letter mem equals the numerical value 40, hence ham = 45, the famous magical master word that all alchemical knowledge, the Indian OM, and the "Amen" that we are all familiar with. The ancient sages used this body to teach the basic principles of all vibrations and vibrational vortices and therefore called it the vortex body.

These words and terms Om and Amen have their origin again in the Eddic word MAN for God, spirit, reason and finally for man, for man as the visible representation of God on earth.

The seers recognised the divine rhythms thus created in relation to human beings and in the following order.

1. Tetrahedron (drawing 1).

A talent for imitation, combined with diligence.

2. Hexahedron, hexahedron (drawing 2).

talent	to	own	thoughts,	artistic
creativity.				

3. Octahedron, octahedron (drawing 3).

Talent for own thoughts of a technical nature, ability to utilise power.

4. Ball.

Talent for own thoughts, religious-philosophical, in relation to the "One Reason".

5. Dodecahedron, dodecahedron (drawing 4).

The ability to see the great cosmic currents of will and to harmonise with them.

6. Twenty-fibre plate (drawing 5).

Look at world machinism and remodelling. Great cosmic inventions.

In accordance with this crystal meaning, the seers saw the first divinely rhythmic humans gifted with tetrahedrons and the other crystals only gradually as they were bestowed on humans in the order presented. To this day twelve- and twenty-faced crystals have been restricted to a few exceptional people, the sons of the gods.

What did the seers of all times and peoples see through these relationships between the crystals and individual people? - What is called predestination!

No child can be created by parents until God's breath has germinated its crystals. No child can have other talents than those laid in its crystals. No one can do anything other than what his crystals enable him to do. Everyone's spiritual disposition is therefore predetermined. But it is up to everyone to either raise the spiritual deed from his crystals or to leave it undone. This is the freedom of the human will, of which so little is known.

The fact that most people only make use of what they are given when they are forced by fate, by necessity. Nothing in the world is without consequences, no causes without effects.

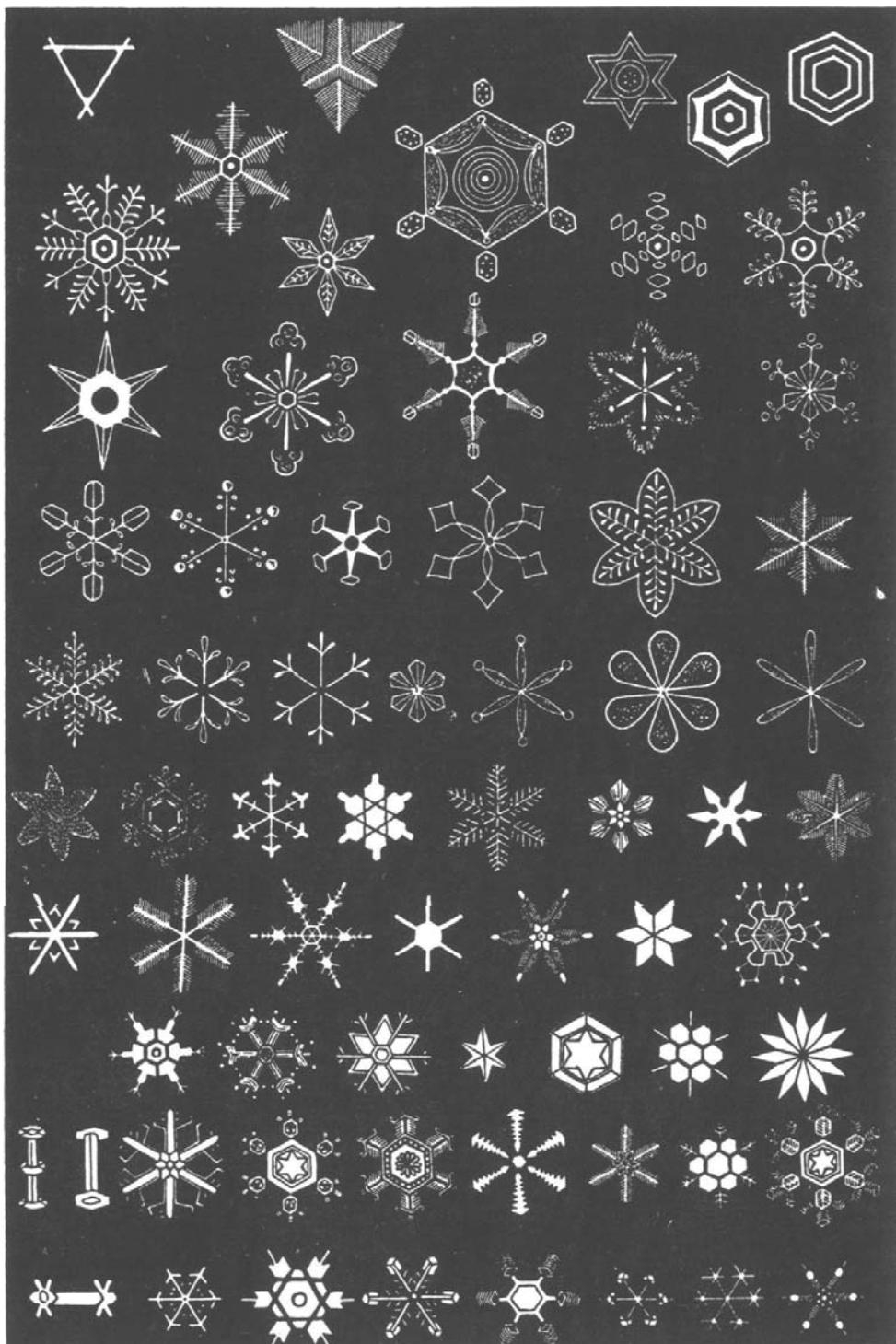
This series of crystal laws would be rigid if it were not supplemented by a second series: the crystal laws of the "sun of grace", i.e. the laws of a higher world order power above it. Here we make the step from crystal to crystal-all.

The "crystal", so wonderfully described in the Edda (Skaldskaparmol) as a cosmic power like nowhere else, as the cosmic power of grace and fulfilment, transforms the crystal arrangement of the one who longs for it, improves it, supplements it and thereby bestows abilities that the blessed person did not possess before his crystal transformation. Countless are the examples of such crystal transformations that seers perceive in living people, especially today. However, it is not only crystal arrangements that are transformed, but also the crystal shades, those colours in which the crystals shine internally, on the surface and in the aura. These colours reveal the nature and extent of the inhibitions that a person faces within themselves and from their environment in the effect of their crystal determination. Red is: hostile, destructive. Blue: cold, rejecting. Green: scornful, disgusting. Yellow: friendly, redeeming.

Thus only yellow crystal light is favourable, all others are unfavourable. An exception seems to be violet (veil), because it does not go back to inhibitions, but to a level that has been reached, the level of the one who has learnt to master the violent within him."

There are some people, it seems, especially women, who, without knowing or ever having heard of the theory of crystals, see similar colours in people, preferably or more strongly at dusk or at night. This also includes seeing colours in relation to vowels and groups of words. Certainly one or other of our readers will be able to add their own experience and observations here. It also belongs here and has essential significance for the unified origin of all things that language paints and sings, that sound is colourful, but colour is tonal, that a building has rhythm, a poem architecture, structure and a work of art made of stone or ore shows movement, a word structure sounds. There is therefore nothing unusual in these phenomena and they have been scientifically researched at all times. We need only recall Reichenbach's findings in his theory of odour and radiation, whose works are once again appreciated today for their outstanding significance.

As long as a person is alive, he remains in the most intimate connection with his



Snow crystals as Hagall's runes

crystals, they shine in colours. At the moment of death, the crystals detach from the person. Their dissolution signifies his death. The colours extinguish, but the crystals, as the spiritual creations of divine breath, remain as memories. The ancient sages used them to teach their students about human nature, tribal lore, cultural history, traditions, the Creator's development plans, wisdom upon wisdom. Some of this ancient wisdom has been passed down more or less carefully from generation to generation to the present day, more has fallen into oblivion and must be recaptured today, recalled to consciousness, because nothing is ever lost for good.

The new "Godhood" that is growing up today, a new humanity that once again honour to this name, filled with the longing for spiritual and physical high breeding, pure breeding, will jubilantly make the old crystal doctrine its own again.

In the crystals, the molecules are now constantly in regular oscillation. It can therefore be assumed that they are suitable as storage chambers for fine substances, as the regular movement of the crystal molecules, which is constant, at approximately the same temperature and does not change, does not interfere with the fine substances, quite unlike a piano string suddenly set in vibration. Fine substances placed in crystals therefore retain their inherent composition for a long time.

Generalised, the following law of existence has far-reaching implications: the crystal protects inwards, shields against outside. Everything that is brought into a crystal is given a longer duration, such as the fine matter brought into the coarse material crystal. But this law is also applicable on a much higher level: the spiritual achievements brought into crystal become more permanent. Thus a working hypothesis becomes a theory if it can be categorised in terms of what has been known and achieved in this field up to now. Thus, everything that has been precisely researched and organised in the field in question is to be understood as crystal. But this sentence applies even higher. In a certain sense, our whole world forms a crystal. Our actions are only fruitful if we are part of the world crystal, everything else is harmful and selfish.

The mineral world is crystalline. This crystalline world necessarily before the plant world. However, all worlds are made up of crystals. Thus the higher organisms also contain crystal forms. The crystal gland in cast iron or in rock always has the shape of a plant, for example a fir tree.

Substances that change from a gaseous or liquid state to a solid state solidify into crystals, take on form and thus, in a sense, take on a life form. It is assumed that the path from the crystal leads directly to the living cell. Many ores show plant-like

Formations. The human eye is crystalline in nature:

Were not the eye sunny, The sun
could never behold it,
If God's own power were not in us, How
divine things could delight us.

Goethe.

Insects and other lower animals have crystals instead of eyes, often hundreds and thousands of them. The human eye has a crystalline lens, which is made up of a large number of transparent crystals. The eye is a crystal in which the whole world is caught. There must have been eyes of high men that captured the whole world and whose brilliance could not be endured. Thus it is said of "Siegfried" that his eyes shone blue lightning, so full of lustre, like the sunlit sky, that no one could resist his gaze. The man whose eyes thus radiate the Hag-all feels himself to be the All-Hag himself. Space stretches in three directions, three-dimensionally enclosing the human being. Stand in the posture of the Hag-Allrune in the centre of the world, which you always assume when and where you consciously feel yourself to be the centre. Spread out your arms and feel the Hag-All, the Krist-All, the cross of the world. You feel the cosmic currents descending upon you, running down into you, rushing down! You hold on to the fourth dimension!

All matter is based on spirit, because it was only through its radiation and condensation, i.e. crystallisation, that matter came into being. All matter is crystallised spirit. Modern physics turns the cosmos into a crystallised space cell system, a space cell structure. The material world is therefore literally and figuratively a crystal structure, a crystall-all, a hag-all. And indeed, the ice crystals, for example, are arranged in hundreds of differently marked hagal runes in the six-armed space cross. And not only the inorganic small world, but also the organic, the animal small world is organised into the hexagon, the six-ended form, the hag-all rune structure, the six-membered crystal-all framework, despite the inexhaustible diversity of drawing and formation. It is the cosmic sexus, the "Krist", which reproduces itself in us and in everything. The "Christ" is therefore, as we have already explained, nothing other than the Krist-allisation law of all-nature, the spiritual framework of the material world, the idea of creation on which it is based.

The crystal is subject to the laws of mathematics and physics. It contains all physical forms from the simplest tetrahedron to the most perfect body, the sphere. The material law of measure and number is hidden in the crystal, but its essence also extends to the spiritual. Man is spiritually and physically a crystal, a crystalline structure.

The building basis, the building structure, the building concept of Romanesque and Gothic stone architecture, and therefore also of the timber architecture that preceded it, was the triangulation of masses and areas, the equilateral triangle, which expands into a hexagon through doubling and coupling, into the Hag-All. The equilateral triangle is also the basis of all dimensional and ornamental work; its ratios correspond to

the geometric laws of crystallisation.

Conversely, one can also say that all substance, all matter is crystallised spirit! The name and concept of the *Christ*, the Haristos, the anointed one, who experienced the last unction, the last wisdom, therefore comes from *the crystallisation* purity from the highest purification of the physical and spiritual driving forces, because oil, ol, is the spirit in the original language, el= the light, al = the universe!

The Greeks called the regular crystal bodies, the cosmic ones, the "beautiful world". There are five of them: the tetrahedron, a pyramid with only three sides, not four sides like the Egyptian pyramid, so it has a triangular base. Then comes the hexahedron or cube, followed by the octahedron, which we can best imagine as an Egyptian pyramid with its mirror image, i.e. a double pyramid whose bases touch and therefore cancel each other out. Then comes the twelve-sided pyramid, consisting of twelve regular pentagons, and finally the twenty-sided pyramid or icosahedron, consisting of twenty equilateral triangles. Try to make other regular solids and you will see that it is not possible, that no other solids can be assembled from triangles, tetragons and pentagons than the 5 perfect crystals mentioned.

The atomic theory of the ancient Greeks teaches us that the smallest parts of all bodies must be similar to these beautiful regular forms, but since there are only five such forms, the ancients inferred these atomic forms and distributed the concepts of the four elements to the perfect bodies they found. The flickering fire has as its archetype the tetrahedron, the solid earth the cube, the flowing, gliding water the most spherical body, the twenty-sphere, and the air the octahedron, and indeed the eight-petalled wind rose has always been the symbol of the universe. This universe is symbolised in Germanic mythology as the eight-footed wind rose of Wotan, Sleipnir, as the wind rose of Gothic and Romanesque churches.

So what became of the twelve-faced man? "The god used him to decorate the whole." These enigmatic words of Plato are already in the



It was not fully understood in antiquity, and there was still a lot of guesswork about it later. He was referring to the 12 images of the heavenly

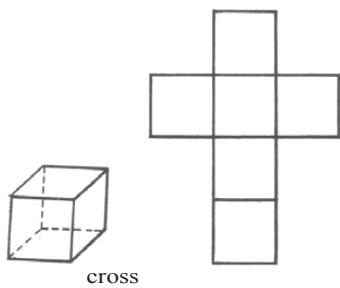
zodiac, which correspond to the 12 faces of the dodecahedron. Yes, but it is also the *ether* (être, French, = sein), the *being* that holds light, air, water and earth together.

But your being, in the Son, in the Third, is the zodiac itself, which without the sun, the Son, has no sun, no meaning, no semblance and no being at all would have! -

The cross is not an invention, but the natural revelation of a world symbol. The cube laid apart

results in the shape of the cross with 6 rectangles. The six, the sexus, is therefore already originally connected with the cross, the intersection.

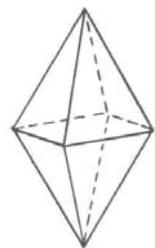
We only need to place the Tel rune, the partial rune, across the Hagal rune and we have the plus cross. Then we gain the plus cross+ eight-cross, or the eight-wheel of the high holy eight, to which the eight-faced plane corresponds, as the airy building of the world.



— **U** *

Partial tell rune and Hagall rune make the eight-wheeler

It should be mentioned right away that the two pyramids of the octahedron, the *octahedron*, are interlocked according to the law of the



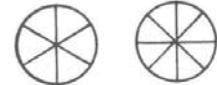
Octahedron



Six-pointed star



Hagall

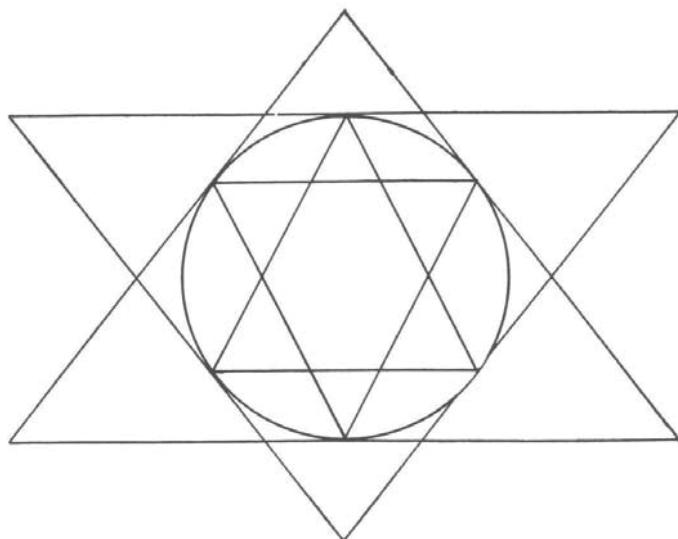


Six-wheel, eight-wheel

golden ratio, that the bases of the two pyramids intersect the sides in the same ratio, and circumscribed by a sphere, the physical spatial image of the Magen David, two-dimensional

The six-pointed star, which in turn is only another form of Hagall with its 6 ends. It thus becomes apparent that the eight-wheel and the six-wheel can very well represent each other. In all these symbols we recognise the cosmic regular 5 bodies of the Greeks, the "beautiful world", as the basic structure of crystallisation formation, the crystallisation capacity of the material world. The basic structure of the world is the crystal. So we repeat: the "Christian" is nothing other than the crystallisation law of the All-Nature, the spiritual framework of the material world, the Son, the Being of God.

$\chi\rho\sigma\delta\zeta$, Greek= the golden one, is the sun!



Six-pointed star in the golden ratio

In the intersection of the hagal beams, in their centre of the circle, in the hub of the hagal, in which the cosmos on its axis, spiritually and physically, lies the foundation of all things. The will, the wave of God for action, the Radix, i.e. the Rad-I, is the root of all things. We arrive at the solution to the final mysteries with a primal linguistic equation. Language is rhythm, and number is rhythm, language is the division of the divine and number is the division of the material. A linguistic equation arrives at the same irrefutable results as a mathematical equation. The result must invalidate all contradictions.

The word *Gerüst*, dialectally *Grischt*, *Krist*, is closely related to the word "Christ", who fills the All, forms its *scaffolding*, namely with the Krist-All, the *Scaffold-All*, the *All-Scaffolding*. That is why every "Christ" or Chrisht-na

a carpenter's son, a son of God, the master builder of the scaffolding of the world, whatever is to be taken symbolically. Every construction, including the construction of the world, is based on a "*crack*", because with its "*crack*" it emerges from the spiritual, first becomes possible, becomes matter. Every *basic crack* represents a mental *framework*. It arises from the tearing and scribbling of lines, from their scratching and scribbling, a *framework* and a *crate*!

The Hagal rune is thus the basic outline, the basic structure of the universe, which is a Hag-All, an All-Hag, an All-embracing. It becomes the image of the *world-ash*, which is a *world-axis*, the world-tree on which Wotan hangs as his son Tyr, God as his son Christ, the self-sacrifice on the double Hagall of the zodiac, which is a Tyr-circle.

"I know how I hung from the wind-chilled tree
for nine icy nights,
Wounded by the Gere consecrated to Wotan,
I myself consecrated to myself
on the mighty tree that hides man where he outgrows
the roots."

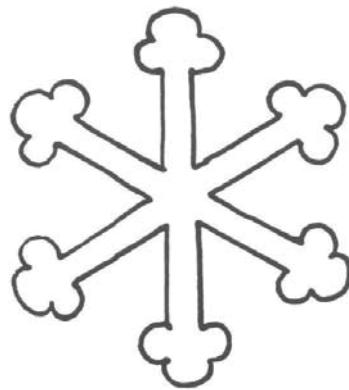
The Hag-All is the All-Hag, the All-Held, the All-Hook, the All-Cross, because a hook is a cross, is even the swastika as the divine value symbol of primordial world knowledge. *The all-cross is the all-circle*, because cross and circle, dialectically "*Kreiz*" stands for cross, are one word and originate from the primal word parts = Kar-is, i.e. enclosed I. Θ See the symbol for the revealed God, which is a circle with the dot in the centre as the sign of his self-assertion.

The *Cross-All*, the *Circle-All*, the *All-Circle* is then equal to the *Crystal-All*, for the Crystal is the basic framework of the material world, as we have seen, but the material basic framework, the Crystal, has first sprung from the spiritual framework, the Scaffold-All, the All-Scaffold, the spiritual Christ-All, All-Christ.

For every enlightened person, this equation gives rise to the purely cosmic thought property of the origin of the Christosmyth which was only taken literally by unholy powers due to reprehensibility and inner soul burial. In truth, the Christos is called an Aristos (Greek aristos = the best), a Haristos, a supreme one. ἀριστος and χράτος! the most Aryan of the most Aristochristian! The Ch or K in Christ is a dissolved or is in the Edda Wotan or Fuotan, the High One, the positive to Haristos= Highest One, the God Father and Son and Holy Spirit born into the cross of the world, into the tree and time cross in one person.

Three times six runes of the Father, Son and Spirit result in the completed triple hagal. The triple hagal is also frequently used as a coat of arms image, in which case the 6 bars are crowned at each end with the tripartite fleur-de-lis.

It is the *all-rune*, the 18-part, the *all-rune*, because as we know, the rune series consists of 18 runes. The *all-rune*, the *all-rune*, *the all-rune root of* the old German fairy tale, which is all the castles of the



The All-Rune, the All-Rune

spirit and realisation. The Bagavad-gita has 18 chants, including 9 "I" chants, the Egyptian Tarot has 16 cards with "Runes", including the Irr rune, the man standing on his head, a clear allusion to the origin of the original Aryan rune series.

The all-rune is also the image of the two times nine worlds, the numbers from 1-9, the 2×9 icy nights and days after which Wotan descends from the world tree.

XIX.

THE RUNES IN THE TYR CIRCLE

The noise of the day is silent, its bustle is gone, The
fixed moon takes the steep watch,
The stars are waking up in the bare sky, The
earth's wake is anchored in the night.

Its shadow-mast bores polewards in the distance In
circles it swings with the firmament
And rolls the wreath of diamond stars around him
in a blissful dream through the whole world.

I sway my ringing head in the song of the ages,
Entranced by the view into space, I hardly feel the
moon and sun gliding towards us
On the eternal journey of the earth's night through space.

Runa in Old Norse= means to *murmur*, to rustle, the murmuring one, the mysterious. *Run* in Sanskrit, the sacred language of the ancient Aryan Indians, means *to sound*, thus also to rustle, to murmur. But both words also denote something that *runs*, think of rune and gutter, something that runs, runs (ra) like the sun (ar), *run-d* goes and therefore sounds, *ton-ar-t*, tones, thunders, like the "song of the spheres". It is the *sound*, the world-sound, the *world-sound-ar*, thus sound and sun, the *donnar*, the sound and the son at the same time, for *ton-are* and *son-are* are both words for sounding. *Tun-are*, conversely *ra-tun*, *Tonar*, the son of Wotan, God, therefore literally means "doing right", as the sun, the Ar or Ra, does, because all right is sun-right, is sun-sound and sun-song.

Run means to , to run, to run. The run is a watercourse, the wrinkle characterises the trickle of life. But run is also that which "run-d", the round course of the sun, the course of the year, the round of the sky, after which the Old Norse *rond* = the shield is named, the sun shield in general, because the runes of the sky were drawn on the shield. The shield was an image of the celestial round, the "*rond*", the *runn*, the race, the round path of the sun, the ring of events, of fate. That is why the shield, its possession or loss, was fate for the Teutons: honour or shame.

This shield, this rond (Old Norse shield), this celestial roundel, is remarkable for its marvellous spiral ornamentation. It is in fact a sun shield, an or-na-

ment, that means sun-born (or-na) and all original "ornaments" "ornaments" reflect some passage of time, they are writing and decoration

at the same time, but never decoration alone, no l'art pour l'art, but always first and foremost Writing,

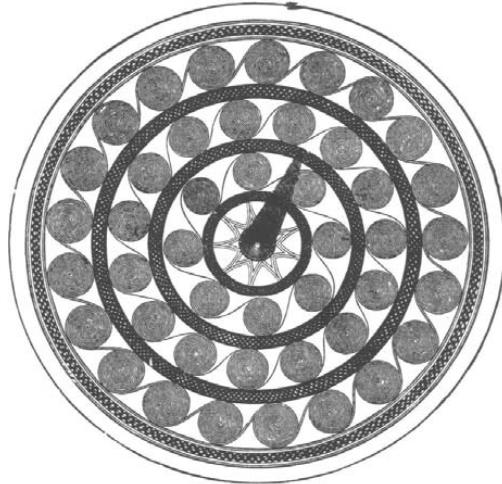
communication, calculation, calculation.

How purpose and purpose and beauty are united is one of the admirable self-evident features of all godly cultures with which itself the "primitives" are pardoned are pardoned.

Really

Civilisations are always primitive in relation to higher requirements today and in the past.

The central star contains, a rare case, the nine with the deity, the ten, in the centre. It is followed by the eight-petalled wind-rose, the wind-grand, then comes the number 15 as that of the man, Mannus, the human being and the earth, and the outer ring is surrounded by the wreath of $21 = 3 \times 7$. The sum of $21 = 3$ is the number of the deity!



Nordic bronze shield



Ruler symbol of Otto the Great with the runic designations according to Richard Sinnung

Emperor Otto wore the round shield, the rond, the celestial roundel, with the 6 inner bosses and the seventh as the centre and with the 12 outer bosses, the 12 signs of the zodiac. Sinning gave an arrangement of runes for this, which is derived from the construction of the vaults and domes of most medieval cathedrals, as the symbols of the universe.

It is evident that the monogram of Christ from this rune equation corresponds to the underworld, the opposite world, so to speak, with the omission of the second, the polar Pard or son rune J. "In this sign you will be victorious!" namely the Christos, the upper world, which was now to take over. In fact, Christianity never understood the world spindle, the world wheel in its polarity. The upper world faded because it had no counterweight from below.

On this side we see a horseman, elevated as Wotan, knight without fear or blame, as St George and St Michael. The depiction evokes two



Fittings from Wendel in Upland

verses that we have read in the "Proverbs of the High One" of the Edda.

Wotan, tell me this, since you know both the
fate of gods and men:
If I go to battle, what sign promises me
salvation with the swing of the sword?

Many are favourable to the swing of the sword If only
the comb knows them:
Trustingly the man first follows the flight of the
dark ravens.

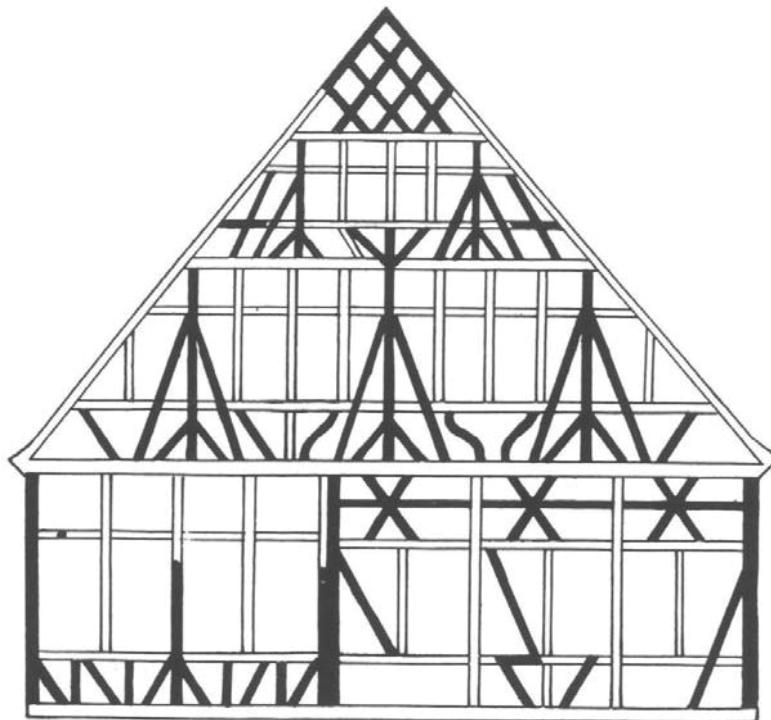
Wotan carries the rond, in Old Norse the shield, the round, the celestial round, marked by the circles arranged in the five-pointed star with a centre. It is the symbol of Valhalla, as we have seen elsewhere. To the left on the edge of the shield are the three, by three humps. They point to Wotan, Wili and Weh. Together with the six in the centre of the shield, they form the nine, the completion, the nine nights of Wotan at the World Tree, the nine levels of initiation of his priests. As Wotan, the two ravens Hugin and Munin, Gedank and Gedenk, accompany the rider, one of which, like the repetition of the raven in the crest, appears to wear a ring, perhaps an allusion to the ring Draupnir, from which another one is taken every nine nights. On the earthly plane, the ravens correspond to the establishment of the raven dynasties as promoters, innovators, who provide a certain counterweight to the ruling eagle dynasties, the preservers.

The level 10 is given by the hemisphere on the right side of the shield. Never believe that this is arbitrary. At that time one was still essential in all things.

The steering is threefold. This is expressed in the three-armed reins, and the threefold weave of the helmet is not accidental; there are obviously 18 lines on each side, corresponding to the 18 runes, whose "main poet" and "main speaker" is Wotan. The spear threatens the serpent, the worm that gnaws at the roots of the world ash tree. The shield and helmet show all the elements of heraldic requirements for form and number, and this alone confirms the prehistoric origin of the coat of arms. The coat of arms system was not "introduced" from the Orient by the Crusades, but was gradually given a more figurative, disguised form because it was no longer possible to show the old runic symbols naked. Individual coats of arms of today, however, still correspond completely to the coat of arms of this undoubtedly pre-Christian example.

The coats of arms, house marks, certain ornaments and secret signs are hidden runes. They only appeared in this form at the time of the Crusades, which is why they are associated with the Crusades.

and the claim that they were from the East, although anyone reasonably well-informed should know that they were never used there to the same extent as in the West. This is not to deny that coats of arms also occur in the East and that their origin can also be determined from the runes, which have always been used by the Aryans who immigrated there.



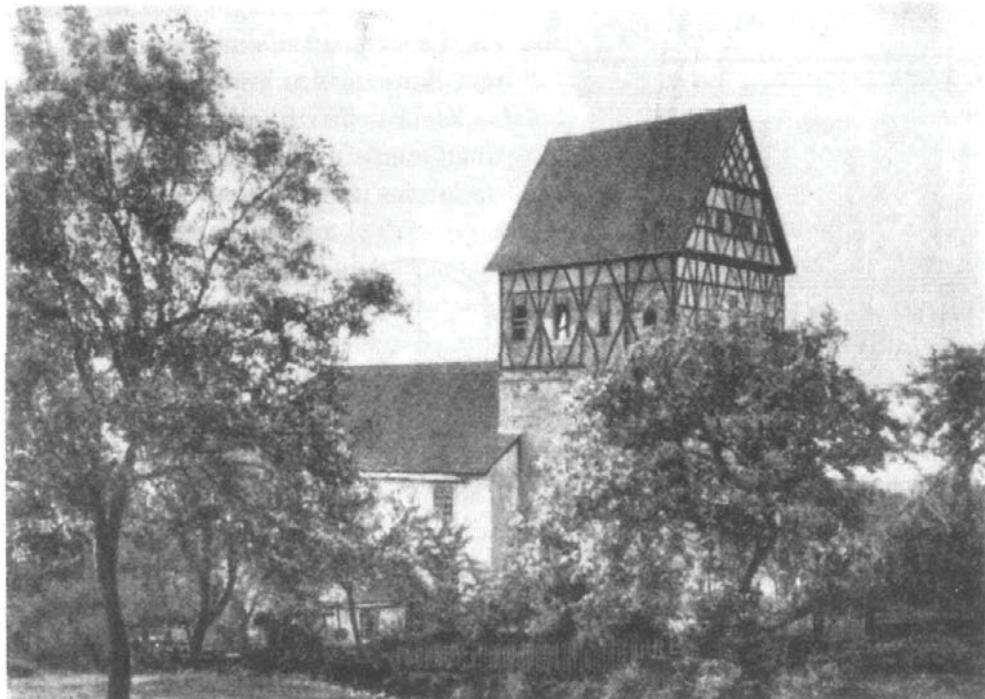
Gable of the moated castle in Balingen

The black bars clearly show the runes, most of which were not required by construction.

It would be surprising if the law of trinity or tripartition did not also apply to heraldry and its pictorial script, as it does to the entire circle of ideas and figures in the Edda, as it does to all Aryan institutions. The example should illustrate this.

Towers, monasteries, churches, cathedrals, town halls, castles and civic buildings adorned with hundreds and thousands of runes and runic inscriptions. On columns, capitals, above pointed and round arches, in long continuous friezes and ornamental bands, the masters and experts of the sunken building huts, those guardians and keepers of ancient Germanic wisdom, have handed down to us healing sayings, emblems and hymns.

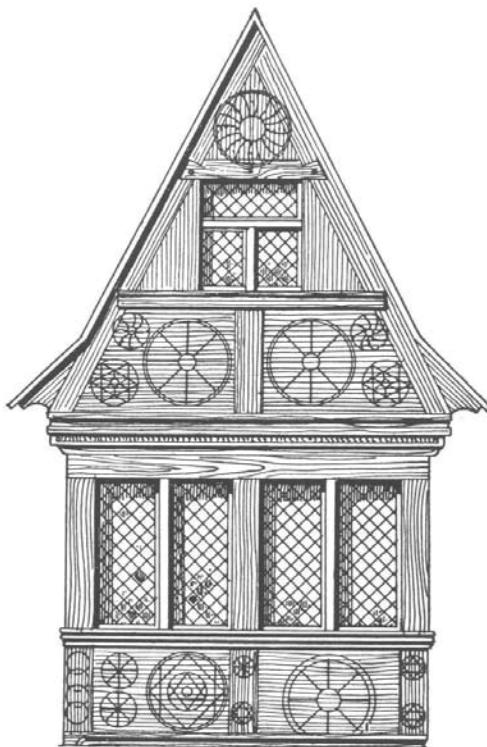
Our German cities are home to old half-timbered houses. Towns such as Rothenburg, Braunschweig, Hildesheim, Nuremberg and the many small imperial towns in Alsace, Franconia, Hesse and on the Rhine, the Hanseatic towns by the sea, across the sea and in the countryside are full of them. The timber framing of their walls, usually red against the white wall surface, forms rows of runes, but these are only still consciously used on very old houses. Later, however, the old symbols or similar forms were reproduced purely by hand, but without being understood. To the inexperienced eye, the beam structure appears purely functional or coincidental. But if you take a closer look, equipped with our better knowledge, you will realise that these manifold arrangements of beams cannot merely decorative or ornamental. Nor can a necessity for structural reasons be explained by the obvious arbitrariness of many of the joists, so that one could have come to the conclusion earlier that there was a special intention behind them.



Church tower of the village of Henneberg

As far as can be seen in the picture, there are three pronounced Hag-All runes on the side of the tower facing the viewer, which are not

"They not necessary for reasons of greater stability, at least not in this conspicuous not even functional arrangement. Other forms were also used for purely decorative purposes, as many examples from later times prove. Genuine, deliberate half-timbering, "Fa-ah-Runen-Werk", always breathes a special spirit of serious and yet expressive restraint. In the gable of the tower, 15 lozenges, the well-known carpenter's number of the man's rune, are set into the beams with special recesses. The *ü lozenge* is the symbol of *the rata*, the deity, the *right*, hence the *right* or *rough counts*. The diamond pattern in the coat of arms always has this meaning.



Old house in Rhine-Hesse

Presumably a Rosicrucian house with Hagall runes

used in the architectural style of Germanic half-timbered buildings. He shows how the runes in wood and later in stone have survived to this day from the Germanic princely halls through the special arrangement of the beams. His work "The Runic Key to the Edda" provides information on this with unusual clarity and depth of interpretation. Stauff has also summarised the results of his research in a book

"rune houses". He is also the first to refer to the lawful

Philipp Stauff has indeed succeeded in transforming the half-timbering of old town houses, town halls, tollgates, cloth halls and other buildings, cloth halls and fortified gate towers. This proves beyond doubt that up until the sixteenth century, the builders and owners of into the ancient pictorial language was not yet a lost and forgotten art. The church occasionally forbade the joining of timber framing because it considered this wisdom to be directed against itself.



But it not until Richard Sinning, Halberstadt's trusted town architect, is the Key to the

understanding of the runes, as far as they

applied Kahla in our fairy tales and legends. Werner v. Bülow went further after him in establishing the results with certainty in his "Märchendeutungen".

Those who are clairaudient can hear the sound secret of nature with the runes, they understand the language of the stars and the "birds". The conversion, the metathesis of the word Runa results in Ur-na, which would mean the primordial-born (na = natus) and thus also reflects the essence of the runes. The word thus contains the concept of a Ur-na, a spiritual vessel containing the Ur.

The runes are formative and transformative forces and directly in the physical world through the sound, the word. For example, vowels cause colour gradations of light in the cosmos, while consonants cause boundaries and formations. Each rune represents a trinity, namely number, image (hieroglyph) and thought. Speaking and reading runes therefore means having a creative effect on the environment, on the cosmos in general. That is why everything in language is based on the trinity of "coming into being, being and passing away", first and foremost in the original Aryan language, but also in all Aryan daughter languages, to which all languages of the world without exception may be counted, and it would be the task of linguistic research to follow up this evidence and to prove the relationships in all languages to the original Aryan language in individual works. In the beginning was the word and from it everything that is created was created, as ancient wisdom teaches. The word, the language, contains immense creative power, so our linguistic powers, like the runic powers, are transformed procreative powers, as the change of voice of the man at the onset of sexual maturity still indicates. It is also worth pointing out here the peculiar connections that link the important language tool of the larynx with the processes of procreation, questions of crucial importance, but which are beyond the scope of this article.

of our intentions in this book.

Runes draw the clouds over the sky, the wind over the trees, the water over stone and earth, life with every ring of growth, be it on people, animals or plants. Runes are carved into your face and hand and indicate your nature, your thoughts and feelings. Every shape is a rune. The royal rune, however, is that of the human being, the Hag-All rune, that is, "which embraces the universe", just as the universe embraces the human being, the human being as a part of the indivisible spirit of God. We draw runes in stone with a chisel as sculptures, with colour on the surface as painting, with sounds in the sea of air as music. Runes resonate in our chest, runes guide the stars on their orbit through the worlds and determine the time, space and fate of all beings and things. Runes light up the night sky as constellations and have interpreted, used, questioned and calculated as divine scripture since prehistoric times.

Runes whisper right advice

for the one who knows how to read them, how to solve them, hence our "reading", how to extract them from their infinite diversity for a specific person, case and purpose. There is nothing arbitrary or coincidental in it, because everything is fate, nothing is coincidence. Where we speak of chance, we merely overlook the beginning and end of cause and effect, just as our physical ears do not hear the harmony of the spheres because they are not tuned to their wavelengths.

Runes whisper right advice.

It is no longer a matter of dispute for the far-seeing and far-hearing that we are included as cosmic judgements in the lawful course of the heavenly bodies and their finest emanations in movement, mass and spirit.

"As on the day that gave thee to the world, The
 sun stood to greet the planets, Thou didst
 flourish at once and on and on
 According to the law according to which you entered,
 You have to be like this, you can't escape from it, so
 said Sibyls, so said prophets,
 And no time and no power fragments the
 moulded form, which develops alive."

Goethe.

We need no proof of this for those who do not experience this fact in themselves, because their instrument, their vehicle, which we call the body, is still too blunt and unstrung for them to be able to experience such world-connectedness. Since they close themselves off to this truth, the truth closes itself off to them.

Astrology in the highest sense and concept was not invented or calculated at any beginning, but due to the unity of all beings and things in the *One*, there can only be a community of destiny between Infusorium and the Sun. The starry runic sky above his head and the law torn from the runes of conscience in his breast convey to man the primordial connection with all events in time and space.

Kant expressed what he clearly felt with the immortal words: "Two things fill the mind with ever new and increasing admiration and awe: the starry sky *above* me and the moral law *within* me."

Who knows that with his hour of birth not a unique earthly life begins but a more essential spiritual one for a shorter period of time is interrupted by it , to it appears it does not appear at all

unusual that his earthly life, not only this one, but all others lived before and after, is fatefully connected with the end of the thread, of which the Vedda speaks, and the rope, of which the Edda speaks, with which man is bound to the heavenly circle.

He who knows the thread stretched,
To whom the beings are woven,
Yes, he who knows the thread of
the thread,
He knows the great Brahman power.

I know the thread stretched out, To
which the wise are woven, Yes, I
know the thread of the thread, I
know the great Brahman power!

Vedda.

This is not a question of arbitrarily different convictions or world views, but a fact of experience, and only those who have this experience can say anything about it. Nobody can persuade a blind person to see colours. He will deny it. We are creatures of an unswerving celestial mathematics and from the cradle to the grave in the hands of the great mathematician who "calculated" the cosmos and is able to think in terms of solar systems.

Raabe proclaims: "The stars walk their path and pay attention to all people. Few of those born on earth care. One knife sharpens another, and one man another; but the stars bring knives and men together. To look to the stars when the warriors clash and clash their blades is good and useful and a sign of no mean spirit."

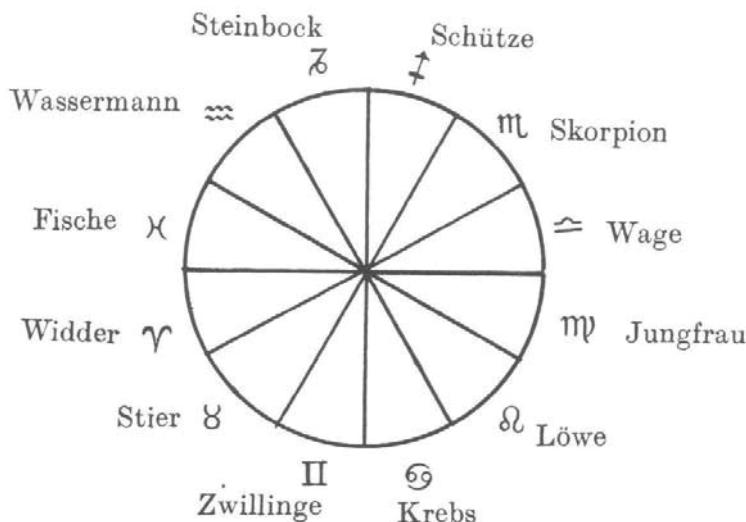
"The basis of astrological observation of the world, says Lomer, is that radiant ring of stars - called the zodiac - in which the sun, moon and planets have their position and course. From each of these signs or houses they have a different and varied effect, stronger from one, weaker from the other; and the calculation of these effects on a particular place on earth and the new life that arises there is done according to very specific principles of experience, which anyone who takes the trouble and time can easily verify.

This zodiac is, again based on practical experience, divided into 12 signs or fields of force, which are not always synonymous with the constellations of the same name, but still form the basis of astronomical calculations today. They were also not always limited to the number twelve.

Here in these sublime celestial spheres, which are to be regarded as primordial centres of power, the stars of our solar system run as mighty pointers, showing us the hour of destiny that has struck for nations and people. A teaching that corresponds entirely to the marvellous Eddic symbolism, according to which the first root of the world ash tree

stretches across the sky. "Beneath it," it says in the 'Blendwerk der Götter', "is that fountain which is the most sacred and is called the fountain of Urda, that is, of becoming or the beginning. There the gods have their place of judgement and every day the Aesir ride there over the bridge Beberast, which is also called the bridge of the Aesir."

This bridge is known to be the rainbow, and it is obvious that the ancient "gods" are nothing other than the power centres of our solar system crystallised in the celestial bodies.



The Tyr Circle

The rainbow is the sunlight refracted in the clouds and split into 7 main colours, and in fact astrology teaches that each planetary force corresponds to a certain colour, as being particularly closely related to its vibrational character. The Aesir riding across this bridge of light is therefore a great image of these very mysterious inner relationships. The "riding" itself is a very beautiful visualisation of the rapid, rhythmic, Rita-like, knight-like, horseman-like movement in which all those heavenly bodies are constantly engaged. Incidentally, another apt description of the light-filled realm of the sun is when it is called the "lustrous realm" in the Twilight of the Gods saga.

"There are twelve of the Aesir of divine nature", the dazzling work continues. Again, an exact correspondence of the 12 signs of the zodiac or celestial houses.

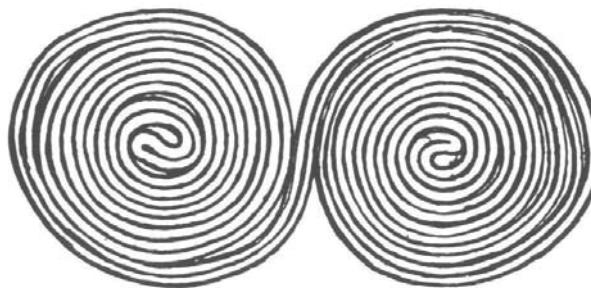
It is the Tyr circle of the Germanic god Tyr and does not come from animal, because not all of his signs are named after animals and often had other names in the past. The word Tyr is three with Tri=,

Tyr is related to the word 'turn', 'turners', 'threes' and here means the circle of rotation. Tyr is the three-god, the "faithful" god, the "druid" god, the supreme of the trinity. His sons, the twelve "gods", are the individual signs of the zodiac in the "splendour field" of the heavens, in which the individual Aesir reign, rule, develop their power and exert their influence.



The Tyr Circle: "Twelve Aesir of divine nature"

In the words Tyr and animal we again find the law of polarity that governs language. Between Tyr and animal spans life, which is a tri-, a rotation: the vortex that creates life in the first place, which has grasped the smallest and largest in the cosmos, the atom with its electron vortex, as well as the sun with its planetary vortex. Animal and Tyr, animal and God. This derivation is also confirmed in the "zodiac" from the Greek *zoon* = animal, i.e. the zodiac, which is also a circle of Zeus.



One of the many thousands of spirals, around 2000 years before Christ, that we find in the soil of Germania, that is, where Germanic peoples came from.

foun

d. It is a gold spiral from Silesia. The spade researchers give little thought to

They do not understand the meaning of these spirals and think that they are just pieces of jewellery like many others. Nor do they realise that it could be a symbol of the course of the sun and the year. Count the number of double bands forming the double spiral on the piece and you get 6 pairs, i.e. the number 12 again. The explanation is too simple for us to have to repeat it. Such observations can be made in passing from thousands of finds. Specialised research would have to produce very significant astrological and astronomical results from early times in a short time. The condition would be a non-superficial knowledge of the entire symbolism.



Two North German bronze swords show the number twelve in rings on the pommel and the number eight on the other, each with the divine centre as the 2000 years before Christ, shows the world symbol before anyone could think of Roman-Jewish Christianity



Thirteenth or the ninth. The sword pommel shows a running spiral with 8 tilts. A pin with a three-rim wheel cross and a trinity, approx.

Nordic ornaments usually show spiralling shapes. This is an essential characteristic of the inner realisation of life moving eternally in spirals, which, inspired by the spirit, winds its way up to summits in order to gradually return from the culmination point to its starting point, which is never quite the same, but is always a few steps higher than the previous one.

The runes lead via the Tyr = zodiac back to the royal art of the stars. The zodiac with its runic framework is a

Image of God in this visible world.

The 12-part zodiac is made of three crosses, one plus-
+ and two times-X crosses,

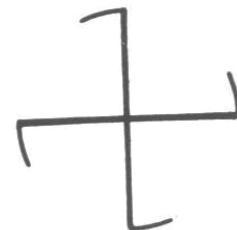
$\times \times + 3 \times 4 = 12$ beams spread out as spokes on the 12-armed celestial sphere, the celestial wheel.

The most important of these 3 crosses is the vertical-
horizontal plus cross with the 4 astrological cardinal points at its ends.

It also forms the cosmic backbone. This main cross has been handed down to us countless times as a swastika from the most ancient times, as a sun symbol which, on the other hand, from ancient ancestral knowledge, hereditary knowledge, is an eloquent symbol of the celestial reversal as a whole and of our integration into this powerful rhythm.

Wherever it recurs in this form, it is to be taken as incontrovertible proof that the people who drew it were involved in astrology. The arc segments on the

The ends of the cross exactly represent the "cardinal points", namely the spaces of the 1st, 4th, 7th and 10th houses of the zodiac. When looking at this cross, one also has the impression of a right, i.e. east-west rotation, as it observed by the circumscribed zodiac. It is the right rotation, the right-hand rotation. It corresponds to the negative rotation, the left rotation. Imagine a



If the negative of a person standing on the North Pole corresponds to the right-hand rotation, the negative of a person standing on the South Pole corresponds to the left-hand rotation. Therefore, both crosses contain theonim and demonium



close: Up and down, good and evil, above and below. The symbolic language speaks to us with clear interpretability, i.e. with wholeness.



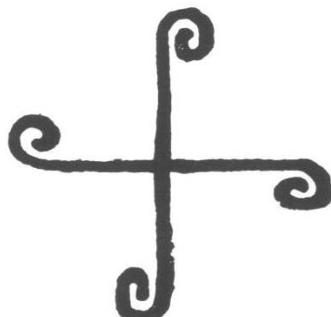
The swastika symbolises the polar rotational force of the sun. The direction of rotation of the swastika is still unclear in many cases. It

it is important that we clarify the question here and it to a conclusion. The law of polarity is generally known and has been discussed here several times.

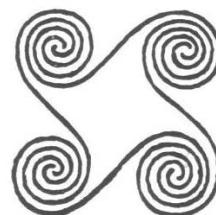


Old American crosses

However, it is even less well known that these polar world forces act in a rotating manner, namely on our earth over the northern pole to the right and over the southern pole to the left, in opposite directions, which is expressed in the signs of the two swastikas. The ancients also had knowledge in this area, the origin of which we wonder about, because we do not want to recognise that they had a spiritual view of things with which they saw further, at least more easily, less subject to error than with a method that only wants to accept the deceptive 5 senses and the even more deceptive intellect.

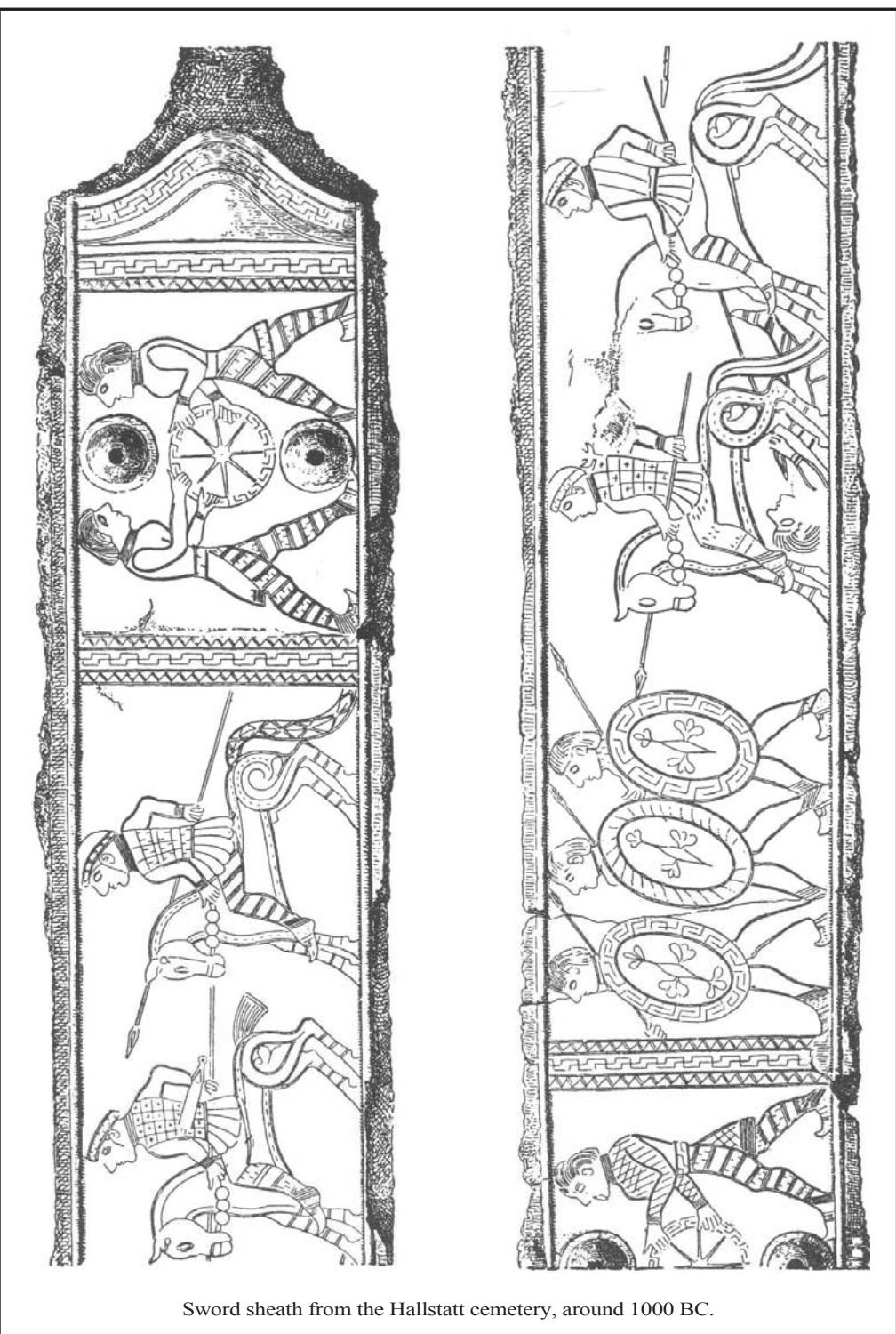


Perhaps the oldest swastika from the rock paintings near Bohuslän, Sweden



Prehistoric swastika with spirals.

Lancers with helmets, infantry without helmets but with shields showing the ancient fleur-de-lis pattern, the world ash tree. The leader is obviously distinguished from the two other foot soldiers, who in a sense stand for regiments of their own kind, by the quadruple fleur-de-lis, i.e. with 12 ends, in contrast to the triple fleur-de-lis with 9 ends. The numbers 12 and 9 are certainly not coincidental here. The horsemen wear a kind of plate armour. They and the "helmsmen" at the wheel are virtually uniformed. So even this supposedly medieval discovery is nothing. The foot soldiers are lightly equipped, apparently wearing only sandals and short skirts, like the Highlanders, the Scots. The strangest thing is the sun wheel, because that is what we are dealing with, a wind rose with 8 spokes, also a Hag-All. The two men in the "Frack" are apparently star and time experts who have calculated the warlike enterprise favourably.



Sword sheath from the Hallstatt cemetery, around 1000 BC.

(Explanation opposite)

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