

RE-TURN



SIEG GRÜN

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BOOKS



RE - TURN

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Ridiculous Anthropomorphism

The cabal establishes its religious programs tailored to appeal to those of an infantile consciousness, for 'mass appeal', and employs symbolism and language appropriate to their demographic as means of captivating and influencing their minion slaves, exciting the emotions and maintaining them within a low state of irrational consciousness replete with sensationalistic imagery and beguiling sensualism. The Bible was almost certainly compiled by the 'chosen people', and their extraterrestrial reptilian or seraphim masters from various scripts and narratives of 'moral instruction', based around the allegedly extant figure of 'the christ'.

Some have contended Carthaginian priests concocted it in Carthage, while others have stated the various 'scriptures', were transmitted by way of S/Paul of Tarsus into Rome as ideological basilli to work up the dregs of Rome—the slave castes and malcontents—into a frenzy of revolutionary ferment, as a dog having been infected with rabies is unleashed.

The 'scriptures', regardless of their Origin, are a formula of slavery and, indeed, of unthinking stupidity for those who take them seriously, amounting to a blueprint for the construction of the 'holy fool' figure—a willfully blind and ignorant (in the sense of ignoring reality), figure who has no receptivity to the facts of experience and who has been conditioned to project upon reality the narrow-minded template or blueprint of their 'scriptures', with all phenomena having to fit within this structure else to be ignored or denied reality, all things which constitute a 'thing' being either 'of god', or 'of the devil', either 'good' or 'evil'; 'sheep', or 'goats'; 'wheat' or 'tears'.

The deity of Israel who is presented in these 'scripts', as the absolute supreme being is instead *de facto* the Demiurge, the inferior monad (and perhaps one amongst an infinitude of beings dwelling within the realm of Eternity).

This is a deity which manifested out of itself both a dark and a light side, a hidden face of macro-prosopus and a visible face, both of which aspects (which may be likened to the potentiality of the Demiurge and his actuality of manifestation), are yet part of that being in his essence. The focus of the scriptures is on the Demiurge falsely represented as the absolute supreme being and the narrative surrounding 'the chosen peoples', relationship thereto and beyond this nothing is included simply a particularistic and narrow perspective confined to this particular species/race and its invented history, which its scribes scribed in their idle-ness as means of self-exaltation on the one hand and, on the other with their christian program being appended to their own, casting out a wider net in which to capture their slaves and subordinate them to their mind program.

Appealing to the naive and gullible has always been the protocol of 'the chosen', recognizing that they who are less critical and educated are more easily manipulated and deceived into serving their agenda and being conscripted as their minions, (conditioned gradually over time and intensity of programming with their false promises of eternal life and singing in the choir with the angels—all in exchange for slavish obedience and self-abuse in addition to a perpetual

transmission of their life force to the entities with whom the 'chosen', are bound, being converted into bio-energetic batteries).

Hence, this thought form of 'the christ', or 'christ archetype', so called by Nimrod de Rosario, is a mechanism through which the population have their life force drained from them. The 'christ archetype', is a thought form product of black magic conjuration and construction the priest of the Yahweh called have invented as means of absorbing into themselves via sympathetic magic the life force of the 'christian', the devotee of this totemic figure of 'the christ' becoming quantumly entangled with 'the christ', entails a transference of the thought energy/life force of the christian to their priest manipulators who are bound up with this 'Frankenstein's monster', as Dr. Frankenstein, its creator, feeding, wreaking havoc on the population.

'The christ' is posited as the 'son of god', the 'emanation', of the solar logos Jehovah-Satan, a plasmation of a being incarnating in the flesh and the jewish race, an alleged rabbi for whom there is no proof or evidence such a being existed. Thus, the christian must, by extension, venerate 'the father', of the son, which is the 'god of Israel', that the 'chosen', venerate, i.e. the Demiurge, and hence, the christian is a servant of this deity and becomes bound thereto via the aforementioned sympathetic magic, both directly in affirming the 'Holy Trinity', and indirectly in affirming the 'lineage', of 'the christ', as depending from the solar logos.

This explains why the christians have accommodated 'the chosen', throughout the history of christianity and have been the *de facto* 'servant of Israel', through devotion to the son of the 'god of Israel', and the 'chosen people', of that god, forever attempting to seek their 'salvation', and this is part of the mind program of christ-insanity, which was presumably formulated from the beginning to serve this function: to accommodate the 'chosen people', in whatever acts or omissions they undergo and to defend them against any criticism of themselves, thereby serving as a sword and shield wielded by 'the chosen', against their enemies while pretending to serve their God as justification of self-service (and indeed, perhaps, serving their God through orchestrating human sacrifice via war and revolution and generating misery and pain via economic slavery and other mechanisms of reducing their slaves to the lowest common denominator).

The usage of such anthropomorphic figures as 'Jehovah-Satan', and 'christ', designative of the Demiurge in the thought form 'christ' (or plasmation of the father god?), are literary devices employed to enable the primitive masses to effectively comprehend the stories as they are intended to be understood by the priest caste and which are formulated as Absolute Truth as means of establishing unquestionable dogma and unthinking belief therein on the part of the slave caste while the priest caste simultaneously gets away with whatever motives it may have 'in the name of god', the standard excuse used to mass murder and enslave the world for the entire "Criminal History of Christianity", for more on which, read the 10-volume series of books by Karlheinz Deschner of the same name.

The father god 'of Israel', is affirmed to be proprietary, bound up with the 'chosen', especially, as a "special people unto the Lord thy god [...] a people above all on the face of the earth" and,

according to the logic of this theology, all are subordinate to the 'chosen', people by strict implication should they fail to 'believe', in their god, in the Demiurge's absolute supreme being and insofar must be subject to decapitation according to the Noahide laws, which mandate decapitation for all those who fail to 'bow their head and bend their knee', before the alleged (and falsely alleged) 'most high'.

The consequence of such prostrations is an enabling of the vampirization of one's life force and the facilitation of the extinction of one's Spirit via 'fusion', with the Demiurge, becoming an 'incurably reverted Spirit', who has no ability to 'return to Origin', having become quantumly intertwined in the matter worlds that are the crystallized light of the Demiurge. Hence, such servile submission before 'the man in the sky', is tantamount to Spiritual suicide, 'the Bible', being a formula of Spiritual suicide, which, when acted upon in sincerity, leads to one's extinction.

Confucianism

The Chinese ethical system is based upon Confucianism, an ideology or philosophy imputed to one Kung Fu Tsi, or Confucius, who allegedly existed in some primordial time in Chinese history. His ethical system is by and large of a utilitarian and materialistic nature centered around a conformistic adherence to what the elites of society mandate and has been the consistent staple throughout Chinese history from the time of the Mandarins to Mao Zedong to the contemporary. The tellurism of Confucianism, its worldly focus, is an expression of the Chinese mentality, which, though paradoxically incorporating Spiritual dimensions and tendencies for the elite caste and trickling down and interpenetrating the mundane commoner, nonetheless, is oriented towards a materialistic acquisitiveness, economic utility, and on the maintenance of a status quo structured along hierarchical lines, entailing a mandate for the preservation of caste with each playing their proper role according to their proper nature: the man of heaven, (the initiate or Spiritual adept occupying the foremost position, Spiritual adept), occupying the foremost position; the gentleman (the bourgeois professional), occupying the executive function of society and the commoner who plays his role in the proper way, as is said in the Analects: "The real man, the gentleman, his ways are one", i.e., he acts externally as an expression of his inner being with complete consistency and parallelism or correspondence between inner mentality and outer behavior.

"The Analects", the compendium of writings attributed to 'Confucius', speaks of the 'petty man', he who is forever acting in an inharmonious manner, whose 'ways' are not 'one', but is the archetype of the man of discord or strife and which is condemned and shunned by the conformistic Chinese.

At this time, there exist in China (as far as a writer has heard), a system of social engineering called 'the social credit system', wherein the population are assigned a credit/debit rating based upon their behavior and are subjected to the same persecution that bears the label 'gang stalking', in the Western societies, their 'transgressions', as evaluated by the 'authorities', being matched to a proportional 'punishment', according to the norms of the society and this as means of enforcing conformism in behavior amongst the population. Many would look upon such a standardization of the hive mind as 'psychological terrorism', and the negation of

individualism and freedom and they would be right, yet the consequences of such behavioral standardization and modification is a society lacking in fluidity or flexibility leading to entropy and crystallization. That China had only modified or developed reforms under the aegis of external forces (such as the Mongol invasions and much later, the influence of judeo-christians, such as Marco Polo and the British Empire; the jewish communist influence; Western capitalism, etc.), indicates they have a tendency to being a 'fossil people', like the jews and yet, from another vantage point, this may indicate as their millennial history reveals, a stability and a status, a stasis of a sustainable nature, though perhaps too receptive to harmful outside influences such as Maoist communism and Western capitalism, however dialectically reconciled within the culture in attempts to expand beyond the historical rigidity or fixedness of their traditional culture (for better or worse depending on the norms).

The unsustainability of both kosher ideologies of 'Marxism', and 'capitalism', have had their negative influence on the population leading toward the interiorization of jewish ideas, such as in the case of 'communism', and its 'leveling function', and the consumeristic greed of capitalism, both of which have (this the writer presumes in his viewing the society 'from without'), being attempted to be reconciled as moments in the dialectic of 'history', integrated by the Chinese, and this not without problems (e.g. mass environmental pollution and excessive standardization and secularization of the popular consciousness).

Confucianism remains the ethical system of the Chinese population, which, guided by its Spiritual leadership, has assimilated into itself various ideological currents from 'the West' (i.e. the jewish ideologies of capitalism and communism themselves designed to divide and conquer gentile nations on the part of jewry as part of their takeover), and has integrated them into itself, transmuting itself into an organism adapting to the circumstantial changes brought about by 'the West', the export from 'the West', being an export of ideological bacilli with some positive affirmative elements (such as entrepreneurialism and 'heroic capitalism', and private enterprise in its positive aspect and the positive elements of support and elevation of the people being an analog of communism-), the negative elements being clearly apparent in the rat race of vampiric exploitation and the perpetual excretion of pollution in the case of capitalism and the hyperconformist leveling nature of communism.

The status quo of China in today's world is obviously far from perfect being a society (as viewed through the eyes of the writer, a Northerner, not a westerner), too conformistic and too materialistic, yet more of a dialectically reconciled moment of antitheses into a national socialist society, neither 'nationalist', in the sense of the masonic secular artificial construct of 'a state' (e.g. fascist Italy), nor in the form of a localization of communism realized in one country (e.g. Stalinism), but rather an integration of these movements, positive elements as evaluated by the Chinese leadership and this attuned to a traditionalist orientation, the traditional culture of the people as an externalization of the inner nature and an affirmation of their being *in concreto*.

Confucianism, with its prescription of adherence to the 'rites and ceremonies' (li), that serve to integrate the nation together as its prescription of a hierarchical order based upon the proper

nature of the being is obviously the necessary condition of a stable society and yet, being overly rigidly conformistic leads of necessity to a crystallization of the consciousness of the population and an implosion of the race through excessive limitation.

Such consequences can be seen within 'the West', and its judeo-christian rigidity and norms of extreme neuroticism and limitation, which have only been overcome by the consciousness and will of the Aryan race in opposition to this normative rigidity of behavioral compliance, itself a foreign installation by jewry into the consciousness of the Aryan. Such a Spiritual program of inhibited neuroses derives from the mentality of the jew, its formulators, and this influence has nearly wrought the destruction of Aryan mankind who, in spite of christianity, has managed to manifest their will to power yet with massive negative consequences and which will again rise as a Prometheus from the depths to finally remove the semitic virus completely from its consciousness. The Chinese serve as an exemplary case of excessive crystallization of the consciousness and the oriental-semitic religions of christianity serves as an example of a more insidious and deeply penetrating basillus of the mind, which the Chinese have managed to circumvent out of a more practical orientation and not being excessively idealistic, as in the case of the Aryan.

Nevertheless, it is the idealism of the Aryan which will transmute the Aryan society into a more stable and yet dynamic system or cultural organism, a veritable dynamo of creative enterprise, not motivated by crude profit, greed, but creation and the reification of a 'kingdom of heaven upon earth governed by true', men of heaven.

Genetic Hijacking

The protocol of the pasu, of the 'inferior', as evaluated by themselves has ever been to seek interbreeding with the Aryan as means of attaining a Spiritual elevation of themselves through absorption of the 'genetics', or bio-spiritual essence of the Aryan into themselves (via 'micro-chemerism', as circulated, articulated in scientific terms). The tangible product of such unions is a hybrid Aryan-Mestizo; mulatto, or synthetic amalgam of the Aryan and has been historically viewed with favor and indeed as a victory of sorts over the Aryan by the 'Other', who *eo ipso* has 'conquered' the Aryan, neutralizing and indeed extinguishing the Aryan as a distinct being such as had occurred throughout the multi-thousand year history over the world.

Whether it be a voluntarily mixture, as in the case of India and in South America, or an involuntary mixture, for the most part, with the Aryan men being murdered and the Aryan women raped by quantitatively larger hordes of asiatics and other now long extinct stocks (Neanderthaloids; Ramoahals; etc.), the resultant product was the motivation of the most powerful and numerous party—that being the destruction of the Aryan master and the elevation of their own kind, proximal to the Aryan society, believing, perhaps, in their delusional minds that the Aryan society could be maintained simply via some magical effect of sympathetic magic, dwelling within their area and absorbing, empirically, the Aryan blood (and this last via interbreeding or overt murder and its consumption in an orgy of gore and carnage).

The magical thinking of the past, who thus can be readily observed in these historical developments. And so far, they are correct, of course, as absorbing into themselves the Aryan blood constitutes an amplification of *vril in quanta* and *in qualia*, which, eo ipso, elevates them to a higher state of consciousness, enabling, to varying degrees, as the historical record reveals the maintenance or modification of the Aryan culture, remade 'in the image', of the hybrid product, as can be observed in nearly all the pasu culture, historically, and to the present being a mutation and amalgam of the Aryan and pasu culture hybridized—a hybrid culture for a hybrid people.

Though, undoubtedly, not all the contemporary cultures and races/species partake of Aryan genetics or blood, they are predominantly intermixed with the Aryan, and the Aryan's influence has encompassed the globe on a cultural level, and so too, for this reason, as on a spiritual level; the spiritualization of the earth being vectored through the expansion of the Aryan through their migrations and empires (ancient Rome; Alexander the Great; the Scythians; the Vikings and the Americas, modern colonialism, etc.). The blood of the gods expresses itself in the presence of the physical incarnation of the folk, as well as its embodiment, in tangible cultural forms—a culture of Spirit, meaning that which transcends the material plane, and which enables the presence on earth of that which exceeds the universe of the Demiurge, i.e. the culture of Hyperborea being spread over the earth, over and against the culture of the Demiurge, with its over-refinement and decadence, the former leading to the liberation of the Spirit, the latter to its empowerment within the soul-body complex, immersed in essentialism and languid effeminacy that such cultures as that of India and the near east embody, and this in spite of claims to being 'above the world', or 'in the world, not of the world'. The culture of the Aryan is thus the culture of Spirit, which is that of Hyperborea, and of necessity is a warrior culture of a minimalistic, aesthetic nature, not overcome by excessive refinement and the enervation of soulish emotionalism, but transcending it, enabling the situation of the consciousness in the Spirit and above the material plane. The Spiritual elevation of the past, too, has been undergone over the course of millennia, and is the reification of the motivation of the Hyperboreans, the Devas, who incarnated in the bodies of the Cro-Magnon giants, who themselves worked hand-in-glove with the mongols to oppose the Kali-Yuga (the state of greatest density of Demiurgic Time-flow), to Spiritually elevate the population of the Earth, not only through a deliberate interbreeding therewith, but through the lithic wisdom of modifying the Earth's energy currents, interfering in the 'evolutive process', of the Demiurge and its Spiritual enchantment, and facilitating the Spiritual elevation of the population, severing the chain of their pasu cultures and pasu state of being through that means.

The upgrading of the blood (its *de facto* spiritualization with vril, the Spirit manifest in the blood), via interbreeding and the presence of the Aryan in the midst of the pasu, enables the breaking of the chain of the Kalachakra, encoded in the pasu as a result of the latter's being a part of the limited 'Manu archetype', a projection of the Demiurge. (The archetype of 'mankind', in races or species). Insofar, the Devic lineages possessed of the litr godi have elevated the pasu to a higher state of being and have assisted in liberating them from the prison matrix of the Demiurge and his slave architecture.

The motivation of the synarchs in maintaining their slave architecture (the beast machine utilized as a means of bioenergetic harvesting, as the articles "The Great Satan", and 'Chang Shambhala', in the work "Hyperborean Light", by the writer (is to submerge the blood of the Aryan into the mire of the pasu, such that it will become incapable of renewing itself and thereby to attempt (perhaps impossibly), to maintain their closed system of loosh harvesting, trapping their slaves within the Kalachakra wheel, or 'wheel of Ixion', in reducing them to energetic batteries. Without the continued renewal of Aryan blood as a source of vril, the probability of liberation of all from the matrix would appear, in the estimation of the writer, an impossible task, given that the current stock of humanity is of a predominantly earthbound nature shackled to the wheel and in great need of liberation, which liberation may come only in the return of the Hyperborean Devas and the preservation of the litr godi on the earth plane, failure of the latter being attained, amounting to the enveloping of the earth in Spiritual darkness in the false light of the Demiurge. It is a Hyperborean return, both in the case of the return of the Devas and the Spiritual upliftment of the Aryan stock as means of elevating others who are themselves lacking in this state that will precipitate the Hyperborean civilization of the Satya Yuga and banish for all time the Demiurge in his influence.

Presumably, the Devas or Hyperborean Immortals will, if they have not already, destroy the traitor Siddhas, or 'seraphim', who enslave this earth just as the ice rings encircling Saturn—Satan will be melted by the krist ray of the black sun, sabotaging the beast machine operated by these extraterrestrial parasites as their main instrument (that being the present planet Saturn itself in its satanized form of A.I technology as an electromagnetic generator) of their enslavement of the earth. Only the gods, along with their co-creators, the Aryans, and Spiritually elevated pasus can save the earth and those enslaved thereon.

Xunzi

The Chinese philosopher Xunzi was notorious for his statement: "the nature of man is evil". Insofar he has been likened to Niccolo Machiavelli as a formulator of ethical doctrine based on this principle. The translation of 'evil', from whatever original Chinese by the British orientalist Burton Watson was the word of choice based upon the Judeo-Christian and moreover Magian perspective and cultural influence of the translator who imported this notion into Xunzi. Given the overall context of Xunzi's work, it is simpler to translate it 'self-interested', as this is the purport of Xunzi's ethical philosophy.

Insofar the distortion on the part of Watson and his Magian ethos so characteristic of the English being by and large a Judaized race can be observed in this in spite of the pragmatism and utilitarianism, which is the tenor of the English. Xunzi is devoid of any such near Eastern moralizing obsessions and for him it is simply utility and pragmatism which prevails, 'ethics', within the Confucian system of ethics being oriented toward the maintenance of a harmonious society governed according to principles of a Spiritual nature and not being hung up on the subjective biases of fallible mortals; an anthropomorphization of the absolute and an emotional relationship extent between the two in which the mortals are 'blessed' or 'cursed by god'. Such notions are a total absence in Xunzi whose conception of values parallel that of Nietzsche's

"Beyond Good and Evil", simply being based on a realistic assessment of the being in question, that is to say the organism seeking its self-advantage and the individual organism having to be managed in a way that brings them into line with a larger 'culture organism', of which they are merely a part.

In such a conception 'good', means that which serves the collective and 'bad' or 'evil' (as translated by the Englishman Watson), that which conduces to its detriment.

Should the person, he who is part of the organic collective, venture away from the collective in his thoughts; motivations, and actions, he will of necessity have to be brought into line by the appropriate methods of chastisement and punishment, failing that the 'individual', and their thoughts; emotions, and actions will be as a cancer metastasizes potentially or actually within the terroir of the organism, causing harm in proportion to the spread of the bacillus and its influence on others.

Xunzi thus prescribes an ethical template of collectivism within a system of what Julius Evola called 'anagogic totalitarianism', i.e. a system of building up and strengthening the nation, and this in a hierarchical manner, starting from the 'men of heaven', the emperor endowed from this pinnacle of power and glory.

The means to achieve this 'anagogic totalitarian', society is a rigorous enforcement of the 'li' in Confucianistic terms, the 'rites and ceremonies', that serve to unify the people at a condemnation or rectification of transgression thereof, always keeping in mind that principle that 'the nature of man is [self-interested]', and therefore the masses need to be elevated and brought into line with the ethical principles of the collective.

The problem with such a conception is its potentially excessively rigid nature, that the rules of and ceremonies may be too static and unchanging and insufficiently dynamic or adapted to contemporary circumstances and contemporary something. China has revealed the difficulty of such dynamism in the Chinese culture, difficulties brought against it by the 'Western powers' (such as communism under Mao Zedong and the capitalist materialism under the British Empire, both regimes being, of course, influenced by the same hidden powers).

Xunzi's general principle of the nature of man being 'self-interested', however, is valid, and any counterclaim meets its defeat with counterfactual conditions that are observable by all. The person, insofar as they are an integrated member of a society, find their place within that society and being who they are, the consummation of their being, the attainment of the self, within a worldly context, their proper phenomenal self according to their ontological natal chart, the existence of their essence, which is the blueprint of their soul.

That contemporary society, that of the 'modern world', and its 'individualism', does not support the person, having their proper place leads to a dis-placement of the individual now no longer a person, but a mere isolate, a pariah in a 'pariah nation', as Julius Evola called it, a society in which the 'self-interest', of the individuals has exceeded the health of the macrocosm of the

society, and on this basis constitutes a cancer cell, not within a healthy organism, but a perhaps once healthy cell existing within an unhealthy body, and therefore nearly powerless to resist the metastasization of the systemic cancer that has its origins in the thoughts made codified in culture and law of the pariahs who founded it, namely, as René Guénon called them 'the most Western race'.

Xunzi's principle enables one to understand the 'malaise of modernity' having its root in the individual, superseding the personality, and the personality being largely an absence supplanted by the individual as a barren abstraction without any organic relationship to blood; soil, or culture, and having an occupation not corresponding to their proper nature according to their familial background and ontological natal chart. Such dis-placed individuals will thus seek their own self-interest, and if need be (or indeed, if desire be), at the expense of others being governed by the principle of 'self-interested motivation' maximization and failing to perform their duty to others as a 'true man', would, a man of heaven, and if not this, at least, as a 'gentleman', in Confucianistic terms, where even a lowly night watchman acts as a gentleman when he fulfills his duty according to his role, the condition of the personality.

The 'Western', principle of 'good versus evil', wherein man must strive to be good owing to 'the fall of man' into 'sin' (and this construed in a moral rather than in an ontological sense of an involution from a higher spiritual state to a lower spiritual state), distorts the principle of Xunzi and implies that 'man', can be good in a 'moral', sense according to judeo-christian morality and must fight against his 'evil' tendencies.

'Good', here means a pacifistic altruism and suppression of the 'evil', of natural drives towards power and strength and self-interested motivations, and in general, the adoption of a hypocritical and self-delusive work of the personality of a 'lamb of god', or, 'sinner', trying to be 'good', when such is mere delusion and invention deriving from the near east. Xunzi's principle is a more realistic assessment of 'human nature', and on this basis facilitates the establishment of a sustainable and harmonious order. That of the magian ethos creates the modern world as its necessary consequence of suppression, suppressive; repression, and concomitant karmic reaction, its antithesis, namely, a libidinal hedonistic society wherein all vie with all for advantage and supremacy as in 'individual', devoid of any personality, a mere 'pariah' and a 'pariah nation'.

'Misogyny' and Valid Criticism

Claims on the part of members of what has been commonly labeled 'the right wing', regarding women being the cause of all worldly problems are clearly false should one have the capacity to pull aside the veil of appearances and recognize the deviousness of the distorters of truth and their falsehood. Such as Otto Weininger and his distortion theory propounded in "Sex and Character", portrays the jew as a victim of his own nature, a merely 'effeminate', and weak personality whose only salvation (and this in keeping with the hypocritical dialectic of judeo-christianity), lies in christianity as a supercession of his jewishness. The attempt on the part of the synarchy (the judeo-christian element itself, masterminded by jewry), of course, is false

and absurd as, regardless of how 'effeminate', the jew may be, he is nonetheless a jew and not a woman and his essence is a particular 'anti-race', racial type, identifiable according to the Nuremberg Laws and in no way an anatomical female, not of the jewish race. Granted, as a writer has speculated in previous discourse (e.g. "Wise Warrior, Volume 2"), jewish women may be the ultimate wire puller behind the kehillah simply in controlling the rabbis as women have controlled men over the course of millennia and working secretly behind the scenes in whatever particular formal groups or formations, (typically in formations of an intangible and indeed instinctive power block based upon their natural collectivistic tendency to collude with one another to gain as much power as possible).

The blame game of transference onto a scapegoat has been the intention of the synarchy also from time immemorial and women, an object of hostility and hatred on the part of sodomite priests, have often been the target served up to their witless minions to assail, as means of blinding the masses to their own villainy.

The, 'right wing', has typically in characteristically Abrahamic fashion implicated women as the ultimate cause of problems, being too cowardly to recognize or acknowledge their own incapacity to resist they who are venerated by themselves in their perverse Stockholm syndrome, namely jewry as this same mastermind and themselves, especially christians, as the blind followers of their pied piper masters. 'The right wing', being cowards and inveterate punch pullers uttering empty threats are capable only of a cowardly assault against their own population (this applies especially to christians in their abusive vilification of women, as aforementioned, and of those not christian who they vilify with the label 'liberal', etc.), rather than an effective opposition to the enemy, namely the judeo-christian mind program and its jewish formulators.

Indeed, it is this mind program itself which reinforces their mental and, on that basis, physical servitude to jewry, and thus the judeo-christian may be considered not only not an ally in the survival against judeo-christianity and the monotheistic despotism more broadly, but may be considered the greatest threat and enemy of the Aryan, and indeed of all others, of all 'Other', to themselves.

The right-wing variants on this theme of judeo-christianity. Those who adopt such labels as 'fascist', etc., and who attempt to model their behavior on such as Evola with their solar, Olympian sovereignty, have a one-sided perspective that creates the same imbalance in consciousness as in the case of Abrahamic religion with its excessive restriction; inhibition, and rigidity, though nonetheless more plastic in its scope, extending itself to avenues of spiritual praxis that pose a challenge to the self and assist in transcending chaos deliberately undergone. Nonetheless, the feminine aspect of consciousness is demonized or demeaned and all but cast aside as of no value for an anatomically male being, according to such as Evola, with his conception of the, 'Absolute man' and 'Absolute woman', whose being is an affirmation of the archetype of the respective sexes and their traits. Typically ascribed to them, the value of having a more integrated personality with the presence of traits of both sexes escapes these people, whose consciousness is excessively limited to the masculine as they define it, failing

most fundamentally in understanding that the Spirit, being the true nature of the being which dwells in eternity is the immortal principle of the self dwelling in Hyperborea as Hadit in Nuit or as the krist child with a Black Madonna and thus being sustained in its being by the feminine, even if sustaining itself in the midst thereof, dwelling together and separate forever, EL/Ella, AMOR ('without love', A-Mort-'without death').

The lack of presence of the sacred feminine is a self-sabotage of the dry path of Evola and his ilk as these practices don't entail a sufficient depth to enable the development of the super rational intuition beyond the state of what Ebola perhaps misidentified as the masculine, it being in reality the feminine, transcendental apperception, the 'higher intuition'.

Criticizing women, however, has its place as none are above criticism and all can benefit from an open and honest dialogue (or a monological discourse), regarding phenomena, whether these phenomena are construed as mere 'fact', or 'fictional'. Such critics of women thus far propounded have been presented from a narrow position or perspective and may be subordinated into two categories, both of which have not been exhausted by these critiques, but they serve as representative examples:

The crudely materialistic or 'scientistic', and the 'philosophic-esoteric'. The former category of critique of women comprises the works of Simon Sheppard (e.g. "Sex and Power", etc.), and the negro academic Chinweizu ("The Anatomy of Female Power"), as well as the 'manosphere', critiques of M.G.T.O.W, the latter category being represented by the works of Julius Evola "The Metaphysics of Sex", and various of his articles, as well as by Otto Weininger, the jewish philosopher/sociologist in his work "Sex and Character". The former works of the more crudely materialistic nature would follow in the footsteps of Charles Darwin, in the case of Sheppard and in that of mainstream sociology as at the time of its writing and that of Chinweizu, both paradigms, of course, being extremely limited and false as derived from false principles.

In the former case, that of Darwinian evolutionary theory (refuted by Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom", and Evola in his "Esoteric Origin of Species"), and in the case of the latter, Chinweizu, the fallacy of reducing the higher (spiritual reality), to the lower, a crudely humanistic 'sociological' paradigm without any higher principle but posited as an in-itself and therefore false *prima facie* as well as false owing to its affirming the primacy of 'society', over higher force as if societies determine the behavior of individuals rather than higher forces influencing both and both being subordinate thereto.

Both paradigms constitute what Nimrod de Rosario called a 'concept slice', of a fragment of the whole put forth as a whole itself as means of concealing truth and restricting the consciousness to the material realm, to the Demiurgic universe and the social engineering of the synarchy (the 'concentration of powers' of the cabal).

Sheppard's work are an affirmation of women as a purely materialistic being whose existence is 'determined', by the propagation instinct and whose sum total of activity orients around this purpose, the man being simply a means to her 'genetic extrapolation', of her essence into posterity via the propagation of her kind and this as both a donor of sperm of the highest

quality she may obtain; a donor of as much money; or (material resources), and status as she may secure, accrue to herself and this vicariously through the instrumentality of the man whose value to her is based upon these parameters and all the 'cultural superstructural', elements related thereto (e.g., the social perception of the man, his status; his physical ability to defend her and to 'beat the competition'. For resources. Shepherd, as a typical English person, would reduce the relations of the sexes to that of economy, both material and libidinal economy, all value being 'exchange value', or 'utility', in a crudely materialistic sense, characteristic of a man of the 'empire of the shopkeepers' as Evola called it.

The man posited by Shepherd as the paradigmatic case of the 'winner', in his conception of life as a Darwinian *bellum omnium contra omnes*, the mentality of the British Empire with its cutthroat capitalist weltanschauung, that of the alpha monkey, what Chinweizu would call the 'macho', that is to say a crude being bent upon the acquisition of resources and the domination of all and sundry as means of acquiring for himself as much power and prestige as possible and the analogous females that accompany this status and character.

Insofar, Sheppard is correct in his materialistic assessment of "Sex and Character", on the lowest principle of materialism that being a woman as a narcissistic and self-serving gold digger and the 'man', qualifying as worthy of her 'charms', as the 'macho' alpha male.

However, beyond this level is neglected the character of the higher type whose consciousness is centered beyond this level (though it may also descend to this level as a voluntary selection or choice for an essential purpose as a protector/defender of one's folk or the formation of a higher Spiritual union not severed from one of temporal orientation in the form of species propagation should this fit into the individual's 'personal equation').

The man oriented towards Spiritual life; the artist; the scholar- these two have their place and though they may manifest traits of the alpha male, these same typically don't predominate in them or at least express themselves in sublimated forms not dragged down to the dregs of consciousness as in the case of the more crude macho-type.

Chinweizu, however, in his work, errs in claiming that the macho type is wholly subordinate to the female as most macho types, however addicted they may be to women are the player who plays them just as these females seek after their status/money as a means of acquiring it for themselves either in the form of their offspring or in that of crude material gain. The macho moron type is conditioned (typically from birth by their parents who themselves were generational, macho morons), to play this role and though they may be a, quote, player and often able if sufficiently intelligent and developed in a rational sense to avoid, if only in part, the snares and wiles of females, they nonetheless come under the influence of one or more of these same and become their *de facto* slave which is the intent of the female in the first place 'stooping to conquer', through her manipulation of the man by a sexual incentive or enticement.

Insofar, Chinweizu has a partial truth in his presentation of the macho moron. However, not all macho types are morons and therefore his vilification of the macho *per se*, masquerading as

'objective analysis', is simply an implied form of slander on the part of the nerd type (namely the negro academic Chinweizu against his perennial enemy, the, 'macho'.

Evola's more Spiritual esoteric view transcends both of these crude analyses of the materialist-Darwinist and the humanist-sociologist and will be dealt with last,. Otto Weininger's theories bridge the gap between the chthonic-tellurian orientation of the aforementioned Sheppard and Chinweizu and yet falls short of the spiritual analysis of the traditionalist Evola, occupying the place appropriate for the Jew, that being the soul, the mutable, lunar-feminine principle of consciousness which defines the type and which is encoded in their religious practices in text 'religious devotion', based upon an irrational weeping; wailing and gnashing of teeth.

The pathos of the Semite thus is encoded in their religion and by virtue of Weininger's inner being, this pathos manifests itself in a similar form as in the Torah only related to the subject matter of "Sex and Character"-formalistic and rationalistic and yet simultaneously full of moral acid and a will to vengefulness; spiteful and denigrative; a lack of understanding of the feminine in a higher octave and a vehicle of Jewish supremacist propaganda and hypocrisy all rolled into one. The value of Weininger's work lies in its posing women as an essentially passive being who operates on the basis (predominantly) of the chthonic-tellurian and indeed aphroditic basis, both oriented toward the earth (prakriti), and something propagation and having the tendency to reduce the level of the consciousness of man in relation thereto, towards a more worldly focus. This of course, viewing women from a frog perspective as 'Eve', and neglecting her 'Lilith', aspect, which the Demiurge worshipper Weininger (indeed a *de facto* manifestation of the Demiurge as a genetically engineered product of the 'Yahweh collective', of negative E.Ts).

Of course, must needs restrict his focus to, given that the Abrahamic mind (itself reinforced by the Abrahamic mind program), conferred upon jewry by their masters, the seraphim reptilians (denies and condemns any presence of the sacred feminine as 'satanic'. It is of course 'satanic', in the sense of 'adversarial' (shaitanic), to the false god Yahweh (cf. "Yahweh the False God", Theodore Fritsch), and therefore such as Weininger seek to shift the attention of the reader from this principle which is mirrored as of the time of this writing in the contemporary M.G.T.O.W movement, which is yet another attempt on the part of Abrahamists and especially on the part of judeo-christians to deflect the pent-up aggression on the part of white men, (especially those who are younger), towards a scapegoat for all the problems of the world rather than having them stumble upon the fact of the actual originators or conspirators who are the greatest threat to freedom and truth, namely the Abrahamics. This is not to deny the fact of female power and the power mad tribe of female consciousness which directed, when directed along negative paths.

Evola goes beyond this limited state and posits females as catalysts of higher states of consciousness (such as in tantric maithuna), and as the 'Absolute woman', or a woman who realizes herself by being exclusively female according to the female archetype.

Of course, such a view is completely one-sided and would lead to an unbalanced consciousness in both cases with each 'archetype', being realized to the exclusion of the complete person, creating an unbalanced consciousness, perhaps a more elevated state than the Abrahamic, yet

one doomed to self-destruction owing to its very imbalance. Nimrod de Rosario and Miguel Serrano have the correct approach as regards women and the feminine consciousness, especially Rosario and his conception of the Black Madonna and the avoidance of any of the cthonic-tellurian orientations of the consciousness, something held in common with Evola, not only restricting the masculine to a purely 'masculine' stereotype.

Insidious Mind Rape

The tactics of jewry for the rapine of the mind of the slaves are undergone in a subterranean and devious way, always implicit or implied, but never explicitly stated.

That has ever been the mode of operation of jewry in their hijacking and usurpation of their host to ingratiate themselves with their host, insinuate themselves in their consciousness and take over on this basis. The mind program of judeo-christianity is an exemplary case of this insidious mental hijacking and indeed 'rapine' (a violation of the consciousness by the formulator of the program), leading to the creation of a beaten down and debased being beset with all manner of mental problems and indeed, beyond this, spiritual or rather 'demonic', assault, a degradation of their consciousness and/or, possession thereof by entities, an assimilation into the hive mind of Jehovah-Satan- being the inevitable result.

The christian mind program has served to reduce the consciousness of its captives to a state of lowest level debasement determined by a constellation of self-destructive negative mental states, that being: fear; guilt; shame; and a violent hostility towards all who are 'not-self', or who could not be conscripted into their hive mind and be continually subject to this state of spiritual miasma. The 'fear of the Lord', archetype is that which presents an omnipresent; omniscient and omnipotent being (above all beings), who is presented as having an overarching and Eternal presence over all and intervening in the life of all at all times and imposing his will upon all at all times. Failure to adhere to the 'commands', as outlined in the storybook, called 'the Bible', amounting to a backlash against the transgression and properly conforming to the, 'commands', amounting to a receipt of 'blessings', on the part of the allegedly Absolute Supreme Being father god deity.

Hence, fear is the basis of the christian mind program and serves as a stick brandished over the slave caste to maintain the slave system of Abrahamic serfdom. The fear of imagined consequences such as 'hell', and the entailed punishments by demons keeps the slaves slaving and the alleged positive consequences of 'heaven', for slavish obedience provides him with a prospect of eternal life when the reality is simply eternal death, destruction, through a fusion to their deity, Jehovah-Satan, their absorption into that entity through failure to strengthen themselves against the countervailing forces of disintegration which impinge upon them at all times and from all sides-"only the strong survive", being the only maxim having any validity within this or in any world (strong in the sense of Spiritual resilience as well as that of the brute physical).

'Guilt', for transgression of these same 'commands', of the father god is an ever-present state of consciousness and the Spirit, captive Spirit who has come under the influence of their mind program and creates all manner of neuroses and complexes that create the inharmonious behavior of the judeo-christian, a being of schizoid nature who wishes to gratify the flesh at a deeper level of their being and yet has an obligation to 'mortify the flesh' as a command 'from on high', the very thought of their being inclined towards such states creating guilt complexes in their consciousness and concomitant 'shame spirals', as Tony Robbins called them, leading to their gradually increasing debilitation and suppression of the natural instincts which in turn lead to the standard package of behavior of the christian, namely sadomasochism, some might call their witch-hunting persecution of those 'Other', to themselves ('sheep versus goats', etc.), and generalized violent behavior.

This, of course, was the intention of the masters, their masters in designing this religious mind program such that the gullible goyim would be more effectively subordinated to the lash and more effectively exploited with minimal resistance offered and indeed to gleefully weld their slave chains around their necks as a sign of their 'devotion' to their 'Lord': "earning their bread through the sweat of their brow".

This blueprint of mind and soul control has been extrapolated into the present moment in diverse forms of ideology and false historical narratives woven into the cultural superstructure by the synarchic masterminds and presented, as was christianity in its day, to the goyim for their consumption as a poison apple. Now the god is 'humanity', 'science', is the new theology and the false historical narrative of the villainous white man and the persecuted nonwhite are the 'scriptures', that the targeted white man must read and prostrate himself before as a witless lackey of those not white, as means of sin expiation for his past deeds of 'slavery and colonialism' and 'antisemitism', etc. The contemporary narratives attempt to make of the white man (and to some extent white women, but to a much lesser extent, at this stage of the gradualistic dialectic), a villain of His-story and to turn all against him in a 'mass attack', strike against an 'oppressor', of the world and attributing to the white man all of the atrocities; wars and revolutions of history that are antithetical to the world order's agenda and miscegenation and global dominion under the 'chosen people'.

The narratives of the 'British Empire' as well as the 'catholic church' as a boogeyman of history are valid, yet to attribute these regimes to the white man is a fallacy as they are thoroughly semitic institutions and have a relationship to the 'chosen people', not only as *ultima causa* and mastermind but as beneficiary of the largess of these war machines and ideological mind virus generators (vampire capitalism and economic slavery and religious bigotry, mind control, respectively).

The insidious mental rape, rapine of the jewish/E.T concocted ideologies has had its deleterious influence on the white mind and indeed on the mind of 'humanity', as a whole, given that the near eastern mind virus of Demiurge worship (and this in whatever form, having its origin in the semitic creed of the Levantine origins), has radiated outwards in the wanderings of the 'chosen people', who have used the typical means of infiltration; ingratiation and cooptation of their gentle hosts over the millennia (e.g. the Aztecs in the Americas; the Druids in Ireland; Britain and Gaul and the Brahmanical caste in India, etc.).

The obsessive focus on the most barren abstraction as articulation of the 'god-head', i.e. the Demiurge, the actually inferior Monad, has radiated outwards and has contaminated the consciousness of the population and has subordinated the higher type with its greater sophistication embodied in the traditional 'transcendental metaphysical polytheism', to the inferior Monadic principle and the mandated (by the 'chosen people' slavish obedience before this totemic figure, Jehovah-Satan, Y.H.V.H, the Tetragrammaton).

The entire world's population has been placed under the dark pall of semitic monotheism to various degrees and it is only the remnant of the Spiritual elite and their devotees who have managed to penetrate beyond this veil of false light and retain a memory of the Origin. Predominantly, it is the higher type who have managed to excise from their mind the virus of the semite, namely the Scandinavian; and the far east asiatic with a bulk of the others being too inbred with jewry (semitized), else too degraded and obtuse to appearances the reality beyond the mayavic veils of appearance, to apperceive, rather, the reality beyond the mayavic veils of appearance.

The consequences of this monotheistic imposition upon the population have been the reduction of the consciousness to a lower level of being towards a state of primitivization, even beyond that of the purely irrational-emotional, being dragged down towards an instinctive level of primitive cognition, and this through the complex of mental conditioning along the lines of guilt; shame; fear, and self-abasement, the archetypical set of mind virus modalities of the Abrahamic conditioning process, a perpetual state of neurotic tension and self-reflexive inhibition of any natural inclinations creating a schizoid consciousness.

The narrative of the 'chosen people', regarding their 'One' god, have embodied themselves in various permutations that constitute the contemporary religions, all of which entail a veneration of the Demiurge, an opposing of that entity as the absolute, as well as an accommodation, if not a mandatory worship, however, implied of the 'chosen people', supremacy over the earth, no opposition or antagonism being permitted as this would violate the imposed and 'divinely commanded', and priestly caste, enforced, 'ethics', or 'morality', of the religious programs, such 'morality', being formulated as a hegemonic discourse and therefore is unquestionable and unamendable any such amendment amounting to 'heresy', or 'sin', and met with a correlative punishment, especially in terms of the, of the mere formulation of the thought of the same (herein the obligation to self-criticize and self-abuse being inherent in the monotheistic *credo absurdum est*).

The veil of appearances constitutive of the mind virus of monotheism is this simulacrum superimposed through and as violence upon the historical traditional cultures of the various racial groups through the wanderings of jewry's spreading the virus of the Demiurge over the course of millennia. Just as in the case of the Wizard of Oz and the veil of appearances conceding the falsehood of the projected mirage (simulacrum), so too the religious mind

programs have served to, as curtains to conceal the Primordial Gnosis and ensure that all would be-to the degree possible for the synarchy-shrouded in darkness and driven into a state of ignorance and against their culture and tradition.

The superimposition of the 'culture pact', of artificially formulated Demiurge worship, formulated 'for all', and denying and condemning caste and race was undergone as means of leveling all to the lowest common denominator under the arbitrary sway of the priest caste who lord over their charges as *de facto* slave labor.

The monotheistic creeds are mind viruses installed in the consciousness of the captive slaves and inducing in them the Abrahamic (and more broadly, Demiurgic), mindset: a moralizing, narrow-minded bigot reducing all to the lowest common denominator and having an obligation to reinforce this 'leveling equality' (under the priest caste), and render the qualitative distinctions inherent amongst different types null and void through ignore-ance or erasure of the mortal form such as the present day of superior people being supplanted with inferiors in the name of 'equality'.

The fanaticism of the untermenschen controlled by the semitic priest caste has been observed on numerous occasions throughout history from the Spartacus revolutions of Rome to the communist revolutions under jewish revolutionaries.

Their hatred for the superior is palpable in their creeds of leveling equality (indeed of impossible equality) and their utopian pipe dream of 'having a world for their inheritance', their foolish minions being served up daily propaganda programs saturated in emotion and designed to cater to the primitive consciousness of their slaves. This danger can only be combated by force or that only the higher type may bring the foolish to a state of spiritual elevation, being able by degrees to lead them to the light and away from the false light of the Demiurge.

Semitic False Dichotomy

The myriad dichotomies which exist in the modern world that serve to fragment and separate the population from one another, have their origin in the jews, and their influence vectoring through the white population as carrier of these viruses, having had greatest success amongst the white goyim over that of the other populations whose natural instinctive nature has provided them with some degree of immunity from the cunning subterranean influence of jewry and their ideological mind viruses their 'practical idealism'). The mind viruses are introduced gradually into the mind of the population of the 'goyim', and are paired with antitheses to the initial thesis as means of dialectically tearing down and destroying the goyim population ('I will divide the Egyptians against the Egyptians'), playing them against each other.

Examples such as 'communism' and 'capitalism', are contemporary and readily observable, still playing themselves out in the theater of the real, exhausting themselves in conflict and intended to be reconciled in a synthesis of opposite moments, in a new 'thesis', to suit the synarchy and its agenda. The christian versus muslim conflict also is another example of the to all appearances, to all false appearances-'Spiritual', realm that purports to be removed from the secular and yet has left nothing but chaos in its wake, being the greatest executioner of swathes of populations in history beyond any limited and secular conflict over territory and resources, a total war over totalitarian ideas which purport to be the 'be all and end all', of life and which promise illusory immortality through such flames of chaos. The Spirit allegedly becoming purified in the crucible of 'war everlasting'.

The false dichotomy of 'good versus evil', as yet another invented conceptual construct that posits two sides against each other and places into these respective categories they who slavishly adhere to their programming on the one hand and they who transgress the imposed programming on the other, the former being the 'good sheep', the latter the 'evil goats', and this as evaluated by the priest caste and its subordinate minions who are controlled by way of their mental influence, mobilized against their fellows to reinforce the slave system, to coerce compliance therewith.

The invention of the notion of 'good versus evil', is an expression, as Nietzsche has so well articulated in "Beyond Good and Evil" and "The Genealogy of Morals", of the consciousness of the chandala for their superiors, a desire to drag down and destroy the superior and to usurp their place. The enmity and hostility harbored by Jewry against the Aryan throughout their mutual history well illustrates this 'resentment morality', and its origin, namely a projection of the slave morality codified in scripts purporting to be derived from the Absolute Supreme Being and therefore unquestionable and apodictic, an attempt to make real their inversion of values as means of undermining and ultimately destroying the Aryan nations which have been millenarianly an object of jealousy on the part of the chandala. The history of the Piscean age has revealed the deleterious consequences of chandala morality with the destruction of most of the knowledge of the ancient world and a dark age of ignorance now to be replicated (so far as the synarchy has its way), in a technological dark age of information suppression and informational warfare against the population.

A further dichotomy that has plagued the mind of not only the Aryan but of the entire world and its population proportional to the spread of the virus is that of 'sin versus virtue', with the notion of 'sin', being any affirmation or exaltation of a healthy and strong orientation towards reality and 'virtue', being the veneration of all of that weak and decrepit and morbid. This morbid value system of perversity, of a perverse desire to spite and tear down the higher and more beautiful on the part of the lower and more defective or inadequate, an inversion of the values of the classical world and their substitution with these, those of 'modernity' (modernity here being incorporative of judeo-christianity and, indeed, with judeo-christianity serving as its hallmark, namely the initiation of the slippery slope into the abyss, the *untergang des abendlands*), values which amount to spiritual syphilis and the degeneration of the healthy type as a history of the perverse behavior of christians has revealed with their fanatical obsession with sin expiation and being 'virtuous', rather than simply seeking to achieve meaningful accomplishments.

The notion of 'virtue', as evaluated by the judeo-christian and monotheists more broadly is based upon a slavish adherence to the alleged 'commandments', of the Demiurge and his intermediaries, his mouthpieces, the priest cast on the earth plane who issue their fatwas and papal bulls in the name of their Demiurge master and his legions of evil angels (the traitor siddhas who betrayed the Origin). The virtue of the zealots is based upon there being the lowest common denominator passive slave who has no independent agency or will-power, let alone any 'will-to-power', in the form of any resistance to the synarchy, bound as a captive Spirit within the soul-body complex through their consciousness being of a lower nature, purely soulish, emotional, irrational, without any higher principle of existence. Such as the ideal servant the priest cast seeks to engineer through their social engineering protocols conditioning their slaves consciousness to operate on the aforementioned principle of 'good versus evil', wherein 'good', means being a pacifistic slave who must devote their time and effort to those weak and foolish and shun and condemn those strong and healthy parties who are not likely to be assimilated into the hive mind of the Demiurge by their priest caste witchcraft.

Thus 'virtue', means embodying and serving as a vector of the chandala morality, that observable in the behavior of the christian, passive-aggressive, and abusive of others ('violent', by definition), as means of reducing the 'Other', to a state of passive slavery before their god and hierarchy of priest cast intermediaries, coercing compliance through being a suppressor-oppressor of the 'Other', before whom they represent themselves as a humble servant of god and in actuality are a vehicle of the angelic host and of the 'chosen people', to spread the virus of their creed. Indeed, according to the 'virtue', of judeo-christianity, they have an obligation to assail all and sundry what has been called 'proselytization', and have been the most effective and instrument in the spread of the mind virus of the 'Yahweh collective', and their 'chosen people', the task of 'converting the heathen', having been delegated to the gentiles, especially the aggressive Aryans, as means of spreading the virus over the world and shrouding it in the false light of the Demiurge. The Aryans, being gullible and easily manipulated by emotion-the thumb screws which jewry twists as means of mobilizing their captives- have thus been the foremost cause of the problems of the world by their aggressive superimposition of their jewish mind virus over the world, violently imposing a dogma of pacifism via its antithesis, the only permissible form of aggression, according to the creed (to aggress against the, 'Other', the non-christian to the extent they're a non-christian and this via all manner of subterfuge and sneakiness, of cruel and unusual punishment and sabotage of the 'Other', to the extent of their 'otherness', their unassimilability into the Demiurgic hive mind. 'virtue', thus is the adoption and enforcement of pacifism before all who are 'equally yoked'), i.e. those non-christian being excluded in any relationship there to constituting and 'unequal' yoking of the two parties.

'Vice', by contrast entails any action or omission that is not pacifistic and this entails an expression of will to power, not deemed 'kosher', by the synarchic priest, i.e. an act or omission, they deem 'evil' or vicious-that which imposes will-to-power on others and which is a violation of the autonomy of those christian, though not necessarily a violation of those non-christian, the latter course being permitted even to a heathen if a heathen, 'heathen', destroys themselves which simply profits the Demiurge worshippers be they the worshippers of the father alone or of the 'son', and 'Holy Ghost', in addition thereto (the Trinity). The 'vice', of the monotheist and especially the Abrahamic is thus any manifestation or expression of 'will-to-power', that is not undergone as an act of violence against the 'heathen' ('infidel'; 'pagans'; 'heretics', etc.). Any assertion of the self or collective as an individual or unit of power achieving worldly purposes without any justification 'in god', and therefore not 'serving god', and therefore being a transgressor 'against god', and against His emissaries on earth, namely the priestly caste of the Demiurge.

Throughout the history of judeo-christianity especially can be observed the horrific self and other abuse (even of those 'considered', part of the hive mind of eg. christendom as a whole), that has been perpetuated and that is revealed in the 10 volume series of books of Karlheinz Deschner, "The Criminal History of Christianity": from not washing or involving oneself in sexual activity to the notorious abuse of women and children perpetuated by the churches (both catholic and protestant), the abusive sado-masochism of the mind program is quite clear and unquestionable.

Such is the inevitable consequence of the Chandel Creed when taken seriously, namely a neurotic; inhibited and self-abusive type of being for whom existence itself is a 'sin', and which Nietzsche characterized as a 'despiser of the body', living only in order to die post-mortem. Thus the Demiurge cults can be observed to be little more than death cults whose nature is a suicide and homicide creed, a self and other killing as an autonomous Spirit being not enchained in the body-soul complex and subordinated to this synarchy and its higher forces of Chang Shambhala (the 'Yahweh collective', and the Demiurge himself).

Thus within the creed is mandated the 'virtue' (in word; thought and deed), of passive slavery and spiritual enchantment, and what is prohibited is considered that which is 'vicious', or 'evil', namely any willful self-assertion not trending toward the spread of the pacifistic creed and the veneration of Demiurge. Such acts as those conducive to sexual pleasure are deemed 'sinful', given that they have an orientation to, 'worldly', phenomenal life, and yet, paradoxically, the sex function is confined to the nuptials and for the propagation of the species alone such that the default setting of the adherent being 'naturally', predisposed to such behavior is considered kosher approved with the motivation of the to be 'fruitful, and multiply', having the property of a 'divine sanction', or rather 'command', and thus being yet another piece of specious hypocrisy, the natural function ostensibly being elevated above that of the 'profane', and thus not being a 'bone of contention', in the eyes of the priest caste, but being a steam valve for pent-up aggression and necessary means of 1) Spiritual enchantment; 2) coercing the man to be a slave to the woman and by implication to labor, and 3) to generate more slaves for Jehovah to consume and sacrifice crucified on the sign of pain (the crucifix), bound to the world of matter and reduced to a condition of emotional soulfulness, leading them away from the Origin.

Yet another false dichotomy posited by the judeo-christians is that of 'pride versus humility'. The two antitheses are set against one another in a magic square of opposition with the embodiment and affirmation of one entailing the rejection and exclusion of the other: they who are the 'proudful', could never be 'humble' and vice versa.

The biblical parable of the wheat and the tares is an allegorization of this dichotomy: the wheat, that crop, which was, as of the time of the describing of the 'scripts', of the buy-bull, was valued as of superlative value and thus considered a preferred crop, the weight of its grain causing the stock to bow, demonstrating its ripeness or optimal state wherein it has attained its greatest value and this counterpoised over and against the tare seed, which has been planted amidst the wheat, not having this property of bending down and not having any nutritive value and therefore of no value, the former crop, allegorizing the alleged 'good', and the latter, the alleged 'evil', that which stands 'proudful', in vainglory 'against god', as opposed to the humble 'wheat', who bow before this god and therefore are of value 'in the eyes of god' (of the Demiurge), who will attain salvation, the former perdition.

Such as the general conception as expressed in the parable attributed to the fictional rabbi Yehoshua HaMashiach, illustrating the christian doctrine of 'ethics', 'good', being that which is 'humble', low and of little to no meaning or consequence within 'the world', and evil being that which is 'proudful', which seeks to vent its strength, to achieve noble feats and to create and engineer its designs, to reify its ideals in tangible form.

Such actual virtue, that of the classical world prior to the hegemony of chandalism is castigated and subject to mudslinging on the part of the judeo-christian and indeed of the other monotheists whose egalitarian gutter creeds elevate the lowly and condemn the superior/the man of quality, he who approximates the Superman both physically and Spiritually and whose radiance puts to shame the inferior who on this basis rankles with jealous hatred and seeks, as has the wandering jew throughout history, the subjugation of their betters who they view with enmity as their nemesis though the superior is hardly aware of their existence.

The false dichotomy of the semite, of the Demiurgist are thus the antipode of the Aryan and more broadly of the classical ethics which prevailed in the ancient world amongst the Aryans and other Hyperborean lineages adhering to the blood pact with its warrior ethos, they who did not, like the Demiurge worshippers of the 'culture pact', become embroiled in the decadence and refinement of their soulish cultures, themselves an expression of their materialistic consciousness.

The Demiurge worshipers worship before 'the sign of pain', the crucifix and embody the, 'doctrine of the heart', the doctrine of the soul with its emotional mutability and the, 'love wisdom', of the Demiurge as expressed through the 'son of god', the christ alleged emanation of the solar logos and various archetypes of this nature which tear down the potential in the case of a lost virya (whose orientation is towards the Origin via the leftward swastika).

The two symbols thus represent the dichotomy between the warrior blood pact of the Hyperborean lineages (the swastika), against the cycle of cycles, the Time-flow of the Demiurge and the 'sign of pain', its antithesis that representing the culture pact of the slaves and their corrupt and devious priest caste who employs the tear-jerking stories of semitic pathos to condition their slaves to 'bow before him', their violent father deity, Jehovah, if in Satan and themselves as His earthly emissaries.

Willful Ignorance

The materiality of the judeo-christian and the monotheist, moreover, is that of dogmatism, of an adherence, in most cases to a literalist dogma that mandates a certain form of behavior, failure to adhere to which amounting to 'chastisement' and 'punishment' from 'the Lord'. Therefore, to avoid any such prospect of transgression against 'the law', of, 'god' (of the Demiurge) the monotheist lives in characteristically willful ignorance, ignoring reality, or the suspicion of a reality likely or even only distantly potentially conflictual with their worldview).

This is the default setting of the judeo-christian and monotheist, that of ignoring, an ignoring of reality as means of attaining a state of comforting security and consciousness through a blind faith and theological dogma in its (illusory), promise of immortality 'pie in the sky when you die', and a belief that ignoring the unpleasant potentiality or actuality, actually conflictual phenomenon (idea; fact; object, etc.), will ensure they avoid 'frying in the sky when they die', i.e. the 'lake of fire', of infamy they obsess over as the inevitable fate of the 'heathen', which they delight in the 'again, illusory', prospect of as means of exalting their hypocritically humble status.

To ignore reality is for the monotheist to sign a virtue, of avoiding the 'sin', of 'doubt', and thereby, through blinding themselves to information outside of their dogma, maintaining their 'faith', in their bigotry, which is unquestionable (by them), and therefore absolutely Truth (in their mind and in their mind alone). This default tendency of the christian works hand in glove in their praxis with the modality of consciousness of passive aggression, both ignoring reality and passive aggressively condemning the potential knowledge-object, or messenger ('Angelos'), who has brought their attentional focus toward this same phenomena: "Shoot the messenger if you don't like the message", is the policy of the reality-denying hypocrite whose self-delusion conceals from his mind the Truth which he may potentially have had the ability to attain.

Consequences of Willful Ignorance

The willful ignorance of the christian and the liberal (the reality denier whose default tendency is escapism and avoidance of any unpleasantness), is the modality of their consciousness which is oriented towards the maximization of pleasure, of 'happiness', in a modern Epicurean sense (not in the classical sense of Epicurus), and a minimization of pain 'for self', and if this maximization of pleasure 'for self', entails a maximization of pain 'for Others', that is a necessary course of action the christian and liberal pursues, having no regard for the 'Other', in so, save insofar as they can reflexively evaluate themselves as 'superior', in their relation to 'the Other' (giving false gifts to their slaves, the gift of a 'job', i.e. slavery, and the gift of 'medical care', i.e. genocide and other poison apples).

The judeo-christian and liberal (heretofore called the 'synarchs', specifically referred to being the white and jewish synarchs), are the sadistic slavers of the earth bound to the traitor siddhas of Shambhala and serving those, them, those they call 'angels', who feed upon the loosh or bio-energy of those who they target for torture and abuse, both as individuals and as collectives (and this employing all of those deemed 'good', i.e. social Darwinist statists whose negative, e.g. ego consciousness orients them towards self-interest maximization at all times).

Thus, the psychopath template of the synarch, based as it is on a 'service to self' is oriented towards harm towards others to the extent it serves their own selfish hedonistic delight, gratifying their ego and deceiving; manipulating; gaslighting, and undermining or sabotaging those they deem 'beneath', themselves, and should the 'Other', seek to defend themselves against their violent abuse, the synarch will portray them as 'violent', or label them in whatever way their particular cultural superstructure has established as taboo (a 'heretic'; 'infidel'; 'racist'; 'kafir'; 'barbarian', etc.).

The synarchs attend to what they deem serviceable to themselves or threats to themselves, whatever conducing to their principle of ego gratification and self-interest and enrichment at the expense of the 'Other', while if not serviceable to themselves, they turn away from the suffering of others or whatever harm their selfish behavior causes others and enriching themselves in the process.

The consequences of ignoring (and indeed of causing directly and indirectly), the harm they perpetrate against others has yet to manifest in the form of their just reward (what may be called the Demiurgic parlance as 'divine justice'). They may choose to ignore these inevitable consequences of divine retribution but will not be able to ignore them once they are placed in the midst thereof and receive their just reward as the outcome of their continual perpetuation of harm, of willfully orchestrated chaos on the earth violating an otherwise orderly and harmonious set of circumstances they deliberately sabotage.

In their worldview, the synarchs (and especially jewry), are able to receive rewards for their perpetuation of harm against others, feeding their seraphim with the loosh they have bled off their charges through a constant generation of misery and pain, of agitation of others and abuse of others. Their constant harassment of the 'Other', orchestrated wars; revolution; perpetrating hardship of all kinds is their *modus operandi*, working in conjunction with their masters the 'Yahweh collective', to maintain a world of suppression of the higher consciousness and chaining the Spirit into the world of matter and dragging down to the lowest level the 'goyim', while they live in the lap of luxury at their expense in their affluent segregated area and perpetrate harm against those they maintain on their slave plantation, either impoverished slaves strung out on welfare or impoverished slaves reduced to subsistence slavery by way of economic manipulation, the 'subsistence wage', an exorbitant cost of living, etc., all designed by the synarchy to reinforce their slave architecture.

The consequences karmically of the synarchy's perpetuation of harm against the 'Other' are attempted to be avoided by the synarchs who attempt (impossibly), to transfer blame for what they do to their victims, those who are coerced to make a choice without having initially consented to the imposed 'choice', the disjunctive decision 'either', one imposed option or the 'Other', both of which serve the synarchy.

The slave caste are blamed for being enslaved (either work or die in the street), and they who seek to elevate themselves above the lowest common denominator and achieve things such as meaningful careers or projects must either become assimilated into the cabal via whatever route (lower-level monotheistic slave religions or illuminist orders all under the control of jewry and the Seraphim), else be excluded from the potentiality of achieving their 'proper', destiny within the world order (all actions contributory thereto simply serving the Demiurge and the subordinate hierarchy).

Those coerced 'choices', the world order synarchy imposes on its slaves are (as individual actions established as and encoded in the slave architecture of the world order), violations of the autonomy of the 'Other', and disruptions of peace and harmony and therefore have karmic repercussions that will inevitably manifest as brimstone falling upon the synarchy.

This they are aware of and attempt to mitigate their karma by transferring it onto scapegoats while simultaneously keeping themselves sequestered in isolation from public view as means of avoiding identification as the cause of the harm. The cause of the case of Leo Frank is a perfect microcosm of the macrocosm with the ultimate cause of harm (the jew Leo Frank), having injured/violated an innocent party (the white girl Mary Fagan, and when caught and forced to stand trial colluding with his fellow synarchs of B'nai Brith judeo-freemasonry) finding a party to blame for his own actions and yet, karmically, the truth manifesting in his eventual (and inevitable?) execution.

'The Perfect Slave'

The crypto-jew Alex Linder, an alleged 'white nationalist', (in reality a synarchic agent controlling the opposition against itself), has designated the Anglo-Saxons and German people 'the perfect slave' (of jewry), and has explicitly stated in his characteristically jewish oblique

manner implying his insider knowledge without revealing that he is an insider: "English in the city, Germans in the country—the perfect slave". The fact that this is the way in which jewry has engineered the society they have co-opted from their gentle host with the rough and tumble aggressive Germans being thrown into the country to do the rough work in industries such as farming and the rapine of the earth (mining; other industries that destroy the natural environment), and the more 'sophisticated' (as more subtle), Anglo-Saxon and British playing the role of police and military and other shopkeepers and bureaucrats, subordinate to jewry in the city.

The British, being more 'judaized', both genetically and mentally are the perfect slave of jewry as their freemason subordinate and church slaves, whereas the Germans are more useful as lower tier thugs being of a more hyper-aggressive nature, and last (or in many cases, not at all), inbred with jewry. All right. The characteristics Alex Linder cites in relation to the 'perfect slave' of jewry, those characteristics which make of them a 'perfect slave' are: 1) gullibility; 2) emotional reactivity of consciousness. That the Aryan race in its purest form are 'not of this world', or the least worldly of all beings is the reason for their 'gullibility', their lack of cunning and, 'worldly wisdom' (as the jesuit Baltasar Gracian spoke of in his book "The Art of Worldly Wisdom", (and their susceptibility of manipulation on the part of the Demiurgic synarchy, most of which latter are pasus and have insufficient Hyperborean blood to enable them to transcend the causality of the Demiurge and thereby to understand the behavior of the Hyperborean descendants and thus evaluate the naive, naive, and gullibility of the Aryan as a negative trait when it is simply a fact related to the incarnate Spirit and it's not having a place within the world of transient phenomena, the Demiurgic universe. This trait, within 'the world', being a condition of clumsiness or apparent obtuseness is in actuality the quality of Spirit in manifestation and yet the cunning jew with his array of traps finds ways to trap 'in the world', that which he can never understand and thus, in the jew's blindness, he perceives this trait as useful and beneficial to himself and has rendered the Aryan his servant on this basis (though not alone as the incentive of worldly delight has typically been the fallback incentive of failing the pretense of altruistic 'fighting for god', or other putative altruism the jew has established in the form of his religious programs, etc.—altruism toward the jew and towards those jewry evaluates as useful slaves and contrary to the interests of the Aryan, save at most temporary worldly profit).

The gullibility of the Aryan is one of the weak points exploited by the 'Other'—his relative ease of captivation with various wonders and curiosities, with the 'foreign' or 'exotic', the novel. On this basis, the synarchy headed by Jewry introduces all manner of means to beguile the Aryan, attempting to corrupt him and to lead him towards a worldly focus of attention, an involvement with phenomenal appearances and to take him away from the Origin. Be it the mystique of a foreign culture or foreign females or males (corrupting those inclined toward the respective sexes), or the novelty of a new trend or subculture as long as it leads to the corruption of the stock by the synarchy. The subterranean *modus operandi* of the cabal thus approaches the Aryan by this route of ingress as a bacilli introduced into the host that has not immunized itself properly from the strange and exotic substance that has its deleterious influence on the consciousness and concomitantly on behavior as its expression.

The gullibility of the Aryan thus is perceived and identified by the cabal as a thumbscrew which may be easily twisted and have its desired effect to whatever degree of probability. The apparent gullibility and the actual gullibility of the Aryan is a part of confusion on the part of the synarchy as a modality of consciousness of the Aryan which may be called 'transcendental apperception' or 'suprarational intuition', as a manifestation of Spirit in the realm, mundane realm. And thus is not a lack of 'intelligence', but is in fact intelligence itself in the sense of 'intellection', in the terminology of medieval scholasticism. The mistake on the part of the synarchy is to conflate this new illogical insight with gullibility and even stupidity and to falsely assume their cunning, rationalistic worldview and mode of action would in any way be able to comprehend or transcend that of the transcendent itself, of the Spirit. Insofar the hubris of the synarchy is exposed which is their fatal flaw, that not being able to comprehend the reality beyond the realm of the Demiurge and confined to this realm, they are unable to understand that which exceeds their limited consciousness.

Nevertheless, the foreignness of the Aryan being a 'stranger in a strange land', renders him in terms of functioning within the world at times maladroit relative to the pasu and the latter's cunning mind, rooted as it is in the world of transcendent becoming and thus makes the Aryan a dupe of the pasu, however, over time and experience, coming to understand the *modus operandi* of the pasu which operates on stereotyped trajectories explainable and predictable with relative ease. Nonetheless, it is the endless milieu of novelty and curiosity that still has its efficacy in manipulating and exploiting the Aryan and this has been the cause of his downfall itself having led to a state of Spiritual enchantment in most cases and thus rendering them useful tools of their own and 'Other', destruction precipitated by the masterminds of the synarchy.

The curiosities and distractions put forth by the cabal exist as so many hooks to attach to the Spirit and enchain itself to the material world, beguiled by the false appearances with their empty promise of delight and illusory conference of worldly benefit (a hefty bank account; a trophy wife; luxuries of all manner and description).

These impedimenta obstructing the Origin from the vision of the captive Spirit are deliberately presented before his consciousness to achieve the purpose of Spiritual enchantment, especially in the case of those who have awakened (and those who may potentially awake), and who may pose a threat to the synarchy through their cognizance of the circumstances of the world and their falsehood, an illusory nature relative to that which is 'above' them to reality beyond the lower dimensions of Demiurgic spatio-temporality. Another trait which has made of the Aryan a slave is that of emotional reactivity. Like Conan the Barbarian or 'action heroes', played by Arnold Schwarzenegger in the kosher Hollywood propaganda vehicles masquerading as 'entertainment'.

The Aryan has a tendency to react emotionally, and this, when his noological consciousness necessitates action without being mediated or working synchronistically with the worldly rational faculty, recognizing the injustice between what is and what ought to be, and yet not being able to suppress his action (itself an essential and good thing, not inherently bad, save in a worldly sense, and this only within a finite context of however limited a nature). Hence, emotional reactivity is also a trait having no strict correspondence to the world but simply being an expression of the higher forces manifesting themselves *in concreto* and at certain times finding an inappropriate—from a worldly perspective—outlet, not having 'acceptable', forms of expression within the context of this dimension.

The emotional reactivity of the Aryan is yet another attribute that renders him, at least when he has not oriented himself towards the Origin, a 'perfect slave', of the Jew, when the Aryan has descended into the world of phenomenal appearances, becoming trapped in the Demiurgic universe, not centered in the self. He lashes out at that which perpetuates the chaos and misery and pain within the world, and yet, becoming confused amidst the constellation of false appearances of the synarchy as to who or what is the cause of the inharmony of times—and all too often—or which is a strategy of the synarchy—falls victim to the simulacra, lashing out at subordinate or irrelevant causes, striking out blindly and ineffectively at those chimerical appearances.

He is quick to defend others against perceived injustices without properly understanding ultimate causes and to attack those he deems aggressors, but who are oft—and all too often—defenders of themselves or others (and often against his own aggression). Through, though the strategy of confusion of the synarchy through it, the Aryan has become 'caught up', in all manner of cause of belly and immediately without adequate investigation or fact-finding, again, all too often, leaps into action, embarking upon a, 'just war', and serving the synarchy while believing he is fighting, 'injustice', etc., especially the common people whose lack of knowledge of geopolitical and exopolitical affairs (of the very existence of the hidden powers and higher echelons of the hierarchy). The Aryan's emotional reactivity thus can and has been used by the synarchy to facilitate its aims using him just as does the Demiurge use those of Hyperborean blood, especially those of highest concentration, such as the Aryan who is used by the Demiurge as a battery to facilitate his evolutive process by the chaining of the Hyperborean Spirits in the material world.

The example of German mercenaries who have been employed by 'the people of the culture pact', most notably amongst them the cunning semites who have used them against the people of the blood pact, either through the incentive of profit or through that of doing the 'Lord's will', of both (and it must be added that these mercenaries were more inclined towards loot and their inherent violence and aggression rather than any nobler motives, all too often throughout history).

The emotional reactivity of the Aryan can also lead them along the downward spiral of Spiritual reversion and Spiritual enchantment becoming ever more bound to the soul-body complex and to the 'earth' with the cunning priests and members of the past, use (those who are a product and the constituents of the culture pact), seeking to corrupt them via their sensualism and hedonistic enticements, the 'flesh pots of Egypt', being the main source of beguilement and corruption, especially striking out at the people of the culture pact through striking at the purity of the blood, seeking to spread the blood of the pasu into the higher type and drag them down into perdition.

To work up the emotional states of consciousness in the Aryan, to 'emotionalize', a situation or context has ever been the cunning ploy of the synarchic priest and their strategy of confusion and corruption, presenting before the naive and gullible various novelties which lead them along the downward spiral into the abyss, attempting to trigger a reaction on the part of the Aryan, recognizing this reactive propensity of his to be his Achilles' heel.

In order to overcome the emotional reactivity that is his Achilles' heel, the Aryan must attempt to maintain his place in the Origin, remaining self-centered up, or in the words of Julius Evola, an 'autarch', a self-ruled or self-governed being. This may be accomplished through challenging the self and through living an ascetic life, one avoiding the chaos of worldliness, even in the midst therein, recognizing that it is a choice on the part of the Aryan to involve himself within the corruption, but not out of a desire for it, let alone need, but oft of an inner necessity to oppose it or to derive value from the experience as intelligence gathering amidst enemy territory in the 'valplads', maintaining his relation of essential hostility towards entities and seeking to combat the forces of entropy, which seek to vampirize all life force on earth into themselves, and this at the expense of others.

The gullibility of the virya cannot be overcome as it is the fundamental trait of his being, a 'stranger in a strange land', and is the expression of his suprarational consciousness, of Spirit, interacting with entities within the Demiurgic universe. Of course, such interaction, if maintained *sub specie aeternitatis*, from the Origin, is active, not passive, and the likelihood of his embarking upon the path of 'Spiritual enchantment', is minimal given that he has situated himself within the valplads and has established an archemon as Odin on Slidskjalf, or on earth throne, looking down upon the world with his noological perception.

Hence, the 'perfect slave', as a crypto jew, Alex Linder, has called the Anglo-Saxon and German is not so 'perfect', for the synarchy as the latter (amongst whom Linder finds his place), fails to perceive reality, *sub specie aeternitatis*, as they dwell 'in Time', even those amongst them who have become 'twice the child of hell', the Aryans who have gone over to the false light of the Demiurge (the light bearers of darkness), lose their gnostic apperception, becoming fused to the Demiurge with their soul preponderating over their Spirit, and thus having lost their first estate, are unable (perhaps-though perhaps some may find 'salvation', in the Origin), to apperceive that the Aryans' apparent naivety and lack of the 'cunning of reason', simply as a result of his dwelling in the Origin, and thereby they set themselves up for failure, lowering their defenses and exposing themselves in their cunning machinations; through their manipulation and attempted subterfuge of the Aryan.

Cobra

The Japanese anime film "Space Adventure Cobra" (1982), is a vehicle of gnostic themes, as are so many other, so many of the movies produced by the Japanese whose default tendency appears to be aligned with a gnostic weltanschauung, though they are largely (?), of a synarchic orientation. The film presents a blue-eyed, blonde-haired mercenary named 'Cobra', who is being pursued by the Galactic League, a syndicate crime cartel that is unofficially bound up with what purports to be the Galactic Law and Order Organization, demonstrating the corruption of the latter and how what purports to be, 'law', is simply the 'law', of the strong and cunning, rather than the 'law of one', which is portrayed in the movie as 'the good', as opposed to 'the evil', within the organizations the Galactic Mafia and the face of law and order conceals itself behind.

Insofar can be observed the Demiurgic dialectic of the ostensive 'good' (the above ground, religio-political formation such as christianity), and the actual evil (the jewish mafia controlling things behind the scenes as a shadow government).

The opponents of this regime who become its targets simply by virtue of their possession of the grail are Cobra and the comrades he acquires in his immersion within the 'valplads', or battlefield of the world (and worlds of the Demiurge), in his survivalist praxis as a mercenary. Cobra is portrayed as having undergone plastic surgery as a means of escaping detection 'in the world', by the criminal cartel and having previously been a blue-haired, pale-skinned figure that had become a more ruddy-skinned, blue-eyed and blonde-haired figure. This may connote the involution of the Devas or Hyperboreans into the Aryan race through having mixed themselves with the anthropoids and through their immersion within Time and lower density states of being within the Kali Yuga.

Cobra dresses after his metamorphosis, in a red spandex outfit which may be a connotation to the 'red man', or attainment of the magnum opus of hermetic alchemy, the rubedo phase. His former blue-haired 'self', being perhaps a connotation to the realm of eternity, blue representing Spirit in occultism. He is outfitted with a psycho gun which has which has had metamorphoses into and which concentrates and transmits his psychic energy into a weaponized beam that he blasts his enemies with, thereby destroying them.

This represents the *vril*, the Spirit life force energy of the Hyperborean present within the members of what Nimrod the Rosario called 'the blood pact', and its usage as a weapon of war on the part of the incarnate Hyperboreans and involuted *virya*, the ultimate weapon able to overcome any of the crudely materialistic explosive-type weapons of the synarchy comprised of the mafia galactic league and the 'law' (of the Demiurge).

Cobra encounters a female bounty hunter whose appearance is similar to Cobra's original appearance that being a pale-skinned, blue-haired figure. She is fighting against the galactic league, the mafia (the world order synarchy's actual face, the face of the *Deus Vult* as represented by Jehovah-Malkuth, the 'chosen people'-to be spoken of subsequently), and

encounters Cobra who finds her 'accidentally' or 'synchronistically', just as the Aryan may unite with his blood memory in the Hyperborean *Devas* at any apparently 'random', moment, making his 'return to Origin', in the *valplads*.

Herein may also be suggested the *unio mystica* with the *soror mystica* and the integration of opposites of the consciousness and thereby an attainment of the return. The female bounty hunter is saved by Cobra (saving the sacred feminine), from the Galactic League with its crude destruction, destructive violence representative of the unchecked masculine imbalance in consciousness and in uniting with the female bounty hunter, Cobra, begins his fight against the galactic league, though not understanding his part as yet, believing he is simply returning the woman to her home planet, (making a return to Origin), as an integrated soul (and yet unbeknownst to himself beginning his embarkation in a war against the Demiurge and his legions).

The Demiurge is represented by 'Necron' who, in another English dub in the movie who is called, 'Crystal Bowie', as in a crystal bowie knife, the archvillain being made of a crystalline and metamorphic body containing within a skeletal structure and having two unblinking red circles for eyes.

This perhaps connotes the rigidification of the crystallized light of the Demiurge in manifestation and thus is the emanation of the plasmation of the Demiurge in tangible form (that the skeleton is of a gold nature, may both refer to the solar logos, christ, the plasmation of the Demiurge as Nimrod de Rosario speaks of in "Fundamentals of the Hyperborean Wisdom" as well as the gold, which is the absence of 'the chosen people', ('gold is the god of the jews'-Karl Marx). The red eyes connote the lower passions as well as the *muladhara* chakra, the lowest chakra in which the life force energy concentrates itself and is depleted through the animal passions, again as 'crystallized lights', in a 'satanic explosion', as Miguel Serrano called it (onanism). This figure, Necron, the name itself connoting death is not able to be killed as he is a concentration of the death force within himself and is thereby of a vampiric nature absorbing of the Demiurge as the Demiurge Himself, a life force of His captives. This may be a connotation of the christ archetype also and is its actual function not being the vampirization of the life force energy of those who become captivated thereby (captive Spirits bound by sympathetic magic to the archetype of 'the christ'), and this either as a mere *egregore* or thought form and/or as an actual entity that vampirizes the life force of they who are imprisoned within that realm).

Necron and his galactic league have English accents perhaps demonstrating the power madness and devotion to temporal power of the 'British', with perhaps an implicit allusion to the 'chosen people', given that this figure controls a spaceship in which a cubic structure is used to communicate between himself and his affiliates the cube connoting the metatronic hypercube or tesseract which is the formation of the matrix around the earth (as far as the writer has gleaned in his researches, not being a kabbalist). The Saturnian connotations are also clear in such imagery as well perhaps as the 'golden age', given that the cube is gold in color just as is Crystal Bowie/Necron's skeleton.

The motivational trieb of Necron is not even temporal power alone but the total destruction of the galaxy through journeying to the planet of the Devic mercenary female with whom Cobra is bound and having his captive female (one of the three sisters who derive from that planet representative of the Hyperborean female Spirit rendered captive by the Demiurge), place herself in the hieroglyph on the artificially constructed planetoid substituted for the original (the original having been destroyed in the galactic war), and transmitting her instructions thereto to initiate the shifting of its course towards the central sun thereby causing the central sun to explode and to destroy the galaxy releasing a life force of the entities therein to be absorbed into Necron.

Within the prison ship Necron contains the gold cube as a source of communication to and from Necron which generates out of itself as sonic-magnetic waves during the communications octagonal shapes as a generation geometrical structure of these waves. This may refer to what 'Ascension glossary' a kosher new age source of partial truth refers to as a black cube architecture with the octagonal waves or shapes of such stargate locations as the dome of the rock being correlated with these magnetic waveforms, enabling the optimisation of the transmission of these same magnetic fields for mind control and maintaining the population in a lower state of consciousness, reducing their potentially higher state of mind to that of the passive or at most (and at worst?) that of a rational robot made in the image of Necron and crucified on the cross of matter.

The 'moon-Saturn' matrix thus supports the religious programming of the masses and their enchantment to the soul. These religious programs pretending to offer 'salvation' from 'sin' and yet simply creating a soul oriented personality, displacing one from the Origin. In the film this relationship to the moon is alluded to additionally by the artificially constructed planet which had been constructed as a replacement for that which had exploded and from whence the Devic women (the Hyperboreans, the Hyperborean Maga priestesses?) in which Necron seeks to co-opt and to weaponise to generate more pain and misery in the galaxy to absorb into himself a life force, augmenting his power in a Demiurgic fashion.

This function of the planetoid as an artificial structure, a base of operations potentially weaponised alludes to the artificial construct of the earth the lunar orb (and other of our solar systems lunar orbs surrounding the various planets such as Saturn and Jupiter, being converted into a weaponised space station to generate these same magnetic fields working in conjunction with Saturn, and possibly other moons) as a means of maintaining the matrix system and keeping trapped within the captive slaves upon whom Necron and the synarchy more broadly vampirise to absorb into themselves maximal bio-energy, the life force.

Necron is relentless in his pursuit of the Hyperborean Maga priestesses (they who possess the sacred feminine, the grail and who are depicted in the anime as having been encased in the grail stone, an emerald stone which transposed them from their destroyed planet having been the only survivors). As in the movie "Star Wars: The Empire Strikes Back", Necron and his crew (his 'death star', prison ship are shown pursuing the Maga priestess to a frozen planet reminiscent of the Hoth planet, both of which may be a reference to the world island of

Hyperborea cloaked in an artificially generated snowstorm arrangement that conceals it from outsiders just as Nimrod de Rosario has deferred to the Hyperborean region as cloaked in another dimensional form in an aetheric 'tissue', so to speak and this both imperceptible and inaccessible to the mundane and something of the adepts of the synarchy.

In the movie Cobra, this shield is depicted as penetrated by Necron and the female guerrilla fighters are saved with Cobra managing to rescue the Hyperborean magra priestess temporarily though in Necron's pursuit of them she is eventually killed by Necron/Crystal Bowie's rib which she extracts from himself and uses as a javelin to kill the priestess leaving only one, that being the priestess captured by Necron remaining.

Necron intends to use the priestess he has subjected to his influence to capture the artificial planet and program it to detonate in the galactic center thereby generating the release of the life force of all the beings who dwell therein such that he may absorb their life force into himself and empower himself. Perhaps this is an allusion to what 'Ascension Glossary' speaks of as the black hole system of Wezadak or Wezadrak, the true realm of Hyperborea that Necron (Lucifer?) is attempting to bring the earth and indeed all Demiurgic worlds into to bring them back to origin and to ontological reality such that the same will be divested of any of the Demiurgic draws and/or release from the Time-flow of the Demiurge, brought back to Hyperborea the Origin? In the movie this is portrayed as a negative thing just as in the case of 'Ascension Glossary' it is considered an act of vampirism and violation of the autonomy of beings and precipitative of their destruction. Perhaps it is the inverse and this movie is simply a synarchic distortion of reality and is thus Demiurgic itself common portraying the alleged harmony of the spheres and the maintenance of the evolution of the Demiurge is a positive trait rather than as one of a negative nature which it in fact is and the figure of Cobra being simply a synarchic distortion of spiritual liberation, being instead a figure of the synarchic adapt and indeed the storyline itself being the alchemical process with its respective phases rather than any liberation of the Spirit the evolution of the soul and trapping of the soul within the realm of the Demiurge through its fusion with 'the One' and therefore its inevitable absorption within the one in pralaya.

The storyline of Cobra ends with the Maga priestess being redeemed from Necron and yet the planet already having been set on its course with the only option being to destroy it and this leaving Cobra to continue on his journey having integrated the three sacred feminine hypotheses into his consciousness through though entailing their destruction as well rather than, as in the case of Necron, the possession of the sacred feminine for alleged destructive purposes Cobra's destroying the sacred feminine through integrating it into himself for an allegedly constructive purpose that being the maintenance of the Spirit within the perfected soul to travel along its evolutive journey within the Demiurgic universe towards the illusory promise of benefit and gain and in actuality the inevitable destruction of the Spirit absorbed into the Demiurge.

Thus can be seen the probable inversion of archetypes the celebration of the evolution of the soul as 'the good' and the concealment behind this cover sign of the potentiality of the liberation of the Spirit from the realm of the Demiurge. that 'good' Cobra is the synarchic initiate or adept and possibly the traitor Siddha who has sold the Spirit to the dark side of the force (the false light of Demiurge) and Necron is he who has become an autarch, a being self-centered within himself or a black sun impossible to be affected by any of the weapons or beings that exist within a Demiurgic universe and can only be destroyed or sabotaged by himself, being turned against himself (i.e. undergoing 'Spiritual reversion' for from the Origin to the point of enchantment directed from the Origin). Necron's possession of the sacred feminine means the Spirit has control over the soul and lower principles of the being that is the man (body-soul-Spirit complex) and has divorced himself from the soulish emotionalism of the soul, of the pasu having attained a diamond body, a Spiritualized form, with the purest and densest elements constructive of his being (e.g. diamond body and gold skeleton) thereby demonstrating symbolically the durability of the Spirit which has chosen to descend into the Demiurgic realm, an Immortal existing in Time and being able to transcend and destroy all of the Demiurgic substance which has its existence within Time.

The pulling of the earth and other planets into the realm of Hyperborea is not a negative but a positive thing enabling the Spiritualization of the entities who are trapped within the Demiurgic matter worlds. Insofar both in microcosm and macrocosm, can be observed the synarchic inversion of the movie "Space Adventure Cobra" and how the Japanese something the synarchy in its agenda serve the synarchy in its agenda, serving Shamballah and not Agartha.

Statolatry

The authoritative personality type gravitates towards the veneration of 'the state' or whatever political formation that serves as a vehicle of their power madness. They who have an authoritarian personality may also be spoken of as 'Demiurgic' being a microcosm of the macrocosm that is their deity the 'Demiurge'. the properties ascribed to this entity namely 'omni' x, y, z...n—are the megalomaniacal traits of a psychopath and this personality type when associated with or translated into expressions of temporal power crystallizes in the form of the authoritarian authoritarian personality type that being who mirrors or reflects the 'omni' x, y, z...n constellation of traits as a microcosmic Demiurge. Such a being is typically seen and typically represented in microcosm as a head of state or corporation or other such figure.

This may not be fully wrong or 'bad' in terms of creating a harmonious world assuming such a person may be able to transmute their will to power in such a way that does not needlessly harm those unworthy of harm and provides adequate assistance to those so deserving based upon their mental; physical and spiritual qualities.

In general terms however the authoritarian personality type gravitates towards a veneration of anything that constitutes a source of power that they may by proxy associate themselves with and thereby accrue to themselves either a semblance of power or actual power. The example of the corporate culture is yet another instance of the authoritarian personality type, with the various signifiers of status the corporate stooge bedecks themselves and uses as means of reflecting their status being tangible signs of their this authoritarian personality type,

reinforcing the power structure of the organization and cultural influence and accruing to themselves a sense of superiority and power through such affiliation.

They who are affiliated with the state or religious institutions especially are the epitome of megalomania placing themselves on a pedestal as the only figure worthy of the name 'human' all else being mere 'goyim' or 'cowans'-the 'profane' lacking any higher state of existence and therefore of no value save as a mere category of 'abroad masses' a collective to look down upon with or as condescending self-reflexive moral superiority complex. Authority for these same consists of a slavish obsequiousness before the vanity mirror their ego in the case of religious hypocrites and a psychopathic disregard for the 'Other' in the case of both the religious bigot and in that of the secular type with their fanatical obsession with dominance over the 'Other'. The will-to-power of the authoritarian person is expressed according to the negative ego consciousness in the form of a desire to dominate and control the 'Other', to exert power over others and this manifests itself in all manner of ways of an untowards nature.

The sadistic delight on the part of the cabal members (all of whom embody authoritarian personality) and their domineering attitude towards others, their desire to manipulate and control other people's lives is an expression of the same negative ego consciousness colon self-stimulation at the expense of others, a desire to play the role of master over a slave, to determine the existence of others and to not be determined by others, to view the world and all relation to that which is 'Other' as a competition for self-assertion and selfish power accumulation rather than as in the case of the Hyperborean existing authentically to view the world as an endless war for spiritual liberation against these same power mad psychopaths and other lower level dupes whose motivation in life is confined to worldly self-enrichment and not alone entailing as its necessary consequence Spiritual enchantment to the world.

Indeed it is not statolatry alone which is the biggest problem or signifier of power madness but is simply an indication of the power madness of the authoritarian person. the greatest source of power madness and clearest index of this personality type is that of the religious bigot whose arrogance has no peer and whose megalomaniacal totalitarian conception of reality epitomizes power madness. Regardless of the false humility of the religious bigot (especially the judeo-christian) their arrogance shines through the veils of appearances they conceal themselves in radiating their false Demiurgic light of crystallized substance over the earth and covering over the truth as a microcosmic reflection of their macrocosmic deity Jehovah-Satan.

They who gravitate towards such hypocritical posturing of 'venerating their god' thereby reflexively imply they have a 'special' relationship towards the absolute and are 'blessed by god' when they are simply enriched (either in terms of a sense of self-importance delusively believing they are part of the 'elect' or 'wheat'-and this in all false humility-else they are enriched on a material level and this via their religious institutions not via any 'Absolute Supreme Being' simply by way of religious connections of a purely mundane (and indeed perhaps demonic) nature. Those who gravitate towards such grandiose schemes reveal their authoritarian personality type and this all too often manifests itself in the associated statolatry which often purports in its ideology to be a 'godly regime' especially in the historical formations of clerical fascism which itself is simply a deviation from the proto-fascist form of the 'pagan' regime which was 'pagan' though obstructed from having the ability to form itself authentically owing to the restrictive influence of catholicism in Italy at the time thereby neutralizing any of the 'pagan' elements.

Statolatry of necessity is a negative thing as, though the state may elevate the person to some extent it renders the person in the blood determined collective subordinate to the 'cold monster' Nietzsche spoke of it as and substitutes a simulacral identity in place of the actual doing violence to the latter and creating in harmony on the earth on that basis.

The 'Perfect Slave': Part Two

The Anglo-Saxon and Germanic people (and white people in general), being one of the most aggressive 'races' of humanity, have had their consciousness hijacked and manipulated by the jews and have transmuted it, transmuted into the 'perfect slave' of the latter, as Alex Linder himself has discussed, revealing as a revelation of the method why that particular 'race', or category of beings has been targeted for the purpose of conversion into an instrument of jewry.

The gullibility and emotional reactivity of the Teuton and the related variants (called by such as H.F.K. Gunther, as the 'Nordico-Germanic race'), in combination with the slave program of christianity (what Nietzsche called 'a religion of women and slaves'), have resulted in the quantity and quality of instrument jewry seeks to employ to achieve its dominion mandate. Though other instruments-other 'racial', groups, and other religious and other forms of mind program- have been and are used by jewry to destroy their enemies or to assimilate them into subordinate positions as slaves to facilitate their allegedly divinely inspired and commanded telos).

The mind program of judeo-christianity, in spite of its effeminacy and inherent cowardice, provides a template for violence that gives justification for aggression against others, those who are not adherents of the creed, what is called a 'just war', following the 'commands', of 'the Lord', to preach and to convert the heathen, i.e. to coerce belief in the religion else to be destroyed according to the disjunctive choice, 'join us or die', to be assimilated into the hive mind or to be cast out as a devil incarnate and tormented to death with cruel abusive sadism.

The violence of judeo-christians is vectored through the Nordico-Germanic nature, which 'steps up', the level of aggression inherent in the creed as if one were to inject a Rottweiler with adrenaline rather than a lapdog, the creed being formulated by the passive-aggressive weaklings, jewry, and their cowardly and devious aggression (and that of their non-white affiliates) being miasmatically transferred via sympathetic magic through the religious program to their Aryan hosts and enabling its expression in the form of ultra-violence and sadomasochism, which is "The Criminal History of Christianity", as detailed in the 10-volume work of Karlheinz Deschner.

The two factors sum to ultra-violence against the 'Other', and in absence of either of these factors, the violence would either cease or be radically diminished: should, for example, the Nordico-Germanic stock who have been infected with the judeo-christian plague virus cease the plague virus would nonetheless continue in whatever form of semitized Aryan or even the semites themselves, spreading itself around to a much lesser degree than in the case of the supercharged imperialism of the judeo-christian with their unwavering bigotry and coercion.

Should, however, the plague virus be eradicated or at least the Nordico-Germanic stock be decontaminated of this virus and immunized to the point of neutralizing its effect upon their consciousness. This has been the historical process leading up to the present moment with the Nordico-Germanic stock having managed to extricate the virus to a large extent from its consciousness through the instrumentality of its wiser members who preserved whatever remnants of ancient gnosis they were able in spite of and against the judeo-christian mind virus. Nonetheless, this pestilential miasma from the east constitutes a lingering presence which still threatens the host body and others and thus must be targeted for decontamination else it may continue to vector through the consciousness of the Aryan thereby eventually coming to envelop the world.

The enslavement of the Aryan has thus come about through the observation of the cunning jew and his recognition of the behavior and tendencies of the Aryan, namely: gullibility and emotional reactivity. The former has enabled the jew to install his mind virus in the receptive consciousness of the Aryan and the latter quality, namely emotional reactivity, has not only enabled it to take root through the emotionally engaging nature of the mind program, its irrational sentimentalism and pathos appealing to the emotional mind of the lost virya (lost as being a 'stranger in a strange land', having incarnated in the world from Hyperborea and/or having been a resultant product of mixture between the Cro-Magnon and the Hyperboreans).

The mind virus thus took root through the emotionalization of the mind program, its tenor that being of an 'exciting' (emotionally exciting), quality, almost certainly formulated initially to achieve this effect upon the consciousness of its captives, as well as being a modification of the emotional mind of jewry in textual form vectored from its host of origin into the Nordico-Germanic race by way of incentive (e.g. German mercenaries in ancient Rome), and by way of coercion (the mob assault against the superior caste which destroyed the ancient Roman Empire through disintegration protocols such as the Spartacus revolt, the frenzied stupidity of the mob in their sabotage of the superior out of jealous hatred and a misunderstanding of the cause of the distinct, of the disintegration of the Roman Empire).

The slave model for jewry having been the christian and various new age ideology modeled thereon (ideology is oriented around 'Oneness', and pacifism, a raceless egalitarianism which, if followed 'to the letter', amount to slavery as their behavioral consequence and for momentous). Luckily and through the wise strategic opposition of the Aryan and other gnostic groups of different 'races', the mind virus has become targeted and diminished to a great extent, culminating in the inevitable destruction of this bacillus, whether it takes a decade or a century.

The christian's entire worldview has inherent in its doctrine an obligation to coercively impose upon all its rigid template of behavior and so-called 'morality', itself amounting to little more than a straitjacket imposed upon the consciousness. Failure to comply with such imposition amounting to a death sentence meted out by those who plume themselves on their moral superiority, they who have conformed on a one-to-one basis of correspondence with the christian template and who deviate not one jot nor tittle, (according to their hypocritical misunderstanding of themselves), with 'the law', as laid out in their 'Bible', the torah with its addendum, the New Testament.

The gullible Aryans who have had this mind virus installed in their consciousness have become programmed to kill and to kill all of those 'Other', to themselves, all who are unwilling or unable to support the christian program and its entailed subordination to jewry and their supremacistic mandate and the perpetuation of the spiritual enchantment of the captive Spirits within the matrix of the Demiurge.

Non-Causa Pro-Causa

The alleged 'creation', of the Demiurge is in fact a mere distortion of the higher planes. This tainted or touted 'creation', and its 'creator', are merely a manifestation of the will of the Demiurge as a crystallization of his essence as Time-flow, a densification of his essence which is time.

The 'creation', thus is simply a densification of the substance of the 'creator', and a mayavic veil overlaid upon the higher planes, obscuring the vision of the captive Spirits who have descended into the lower planes into manifestation *in concreto*. As a scorpion trapped in amber that gradually congeals around one, the captive Spirit is dragged down into the lower states of consciousness, his vision becoming more and more obstructed by the extension of the Demiurge, namely 'His' soul (in reality 'His', that being a formation of the substance of the Demiurge encapsulating the Spirit and into which the Spirit becomes immersed as a traveler sinking into quicksand).

Living 'in time', and he fails to perceive that that which exists 'beyond Time', namely, the origin from whence he came, that being Eternity, which is accessible to him alone who has awakened to the pain and misery of the world and its cycles of generation and corruption, of birth and death and of the phagositization of life, the various created entities consuming one another and vying with one another for dominance and power for their survival, expansion and advancement both as individual and as race and species.

This 'creation', is not caused by the absolute and is therefore no 'kingdom of heaven on earth', but rather the satanic realm of Jehovah-Satan whose realm of third density keeps trapped within itself the captive Spirits who empower his evolutive process, lending him energy through serving as co-'creators', within his 'creation', conferring meaning upon the entities which populate his realm.

The Immortal Spirit spheres who are the Hyperborean Devas and their offspring, the hybrids who are a result of the mixture of the anthropoids with the Hyperboreans, are trapped by this same 'evil genius', as Descartes spoke of him and are maintained within, 'the world', of entities beguiled by these same and their multifarious guises, and phenomenal appearances, a veritable menagerie of zoomorphic types and forms.

These same entities, most of these same beings having no Spirit but simply existing within the cycle of cycles of spatio-temporality, the yugas are cycles of the Demiurge, which is his manifestation *in concreto* and is the illusory tapestry of appearances that serve to blind the

sight of the captive Spirits and/or condition them towards or maintain them in a state of Spiritual enchantment within 'the world'. These same immortals have become captive and spend their time focused upon the world of entities and the extension of the Demiurge which has enveloped them as a scorpion in amber is enveloped, leading to its crystallization over time, their Spirit's focus shifted toward the soul and the myriad impressions that reverberate against it that serve to distract it from returning to the Origin from whence it came and rather acquiescing to this process 'peacefully', heading towards its destruction and death as yet another 'worldly', being who has self castrated through an embrace of 'the world', through love toward the entities and the creation rather than a hostility thereto, leading to their ultimate fusion with 'the One', and the extinction of their Spirit in pralaya, when the Demiurge consumes himself.

The 'creation', is posited as a creation which it is not, simply a crystallization of the substance of the Demiurge as space that is manifest in time and becomes ever increasingly dense over time until the reabsorption of 'the creation', into its, 'creator', in the, 'night of Brahma' (in the 'pralaya'; the 'wolf time', as spoken of in the Edda). In the age of Iron, the only escape from this torture prison is war and the cultivation of the warrior Spirit—the opposition to both the 'creation', and the entities therein and to the 'creator', who supervenes over all, save the Spirits who have made their return to their original state.

The distortion of the Demiurge is caused by His Vox, the logos or 'Word', that the writer has previously referred to as the '*verbum mendacia*' (the lying word, the lie). The archetypes which are emanations of the Demiurge of the seed mantras (bija mantras), that form the various 'rupa', or forms within His 'creation'.

These, therefore, are nothing but lies of an organismal nature, are indeed mendacity in concrete archetypal form and partake of their 'life cycles' in Time within the illusory realm of the 'creation'. Insofar a fascination with three entities, these entities, and indeed the 'creation', itself, as is the concern of the mainstream 'scientist', who studies and obsesses about these same entities as a concrete, completely wasteful expenditure of existence, save insofar as a focus on these entities serves the purpose of Spiritual liberation of the Spirit spheres from the realm of the Demiurge and enables the scientist philosopher to play the role of a Prometheus stealing fire from the gods and, indeed, from the Demiurge himself, creating a world in the image of Hyperborea, a true kingdom of heaven beyond the seven heavens of the 'creation', and the minimization of the pain and suffering engineered by the Demiurge, His 'angelic hosts', of negative E.Ts and their earthly minions, the priest caste of the Demiurge as embodied in mainstream religious programming.

To employ 'science', to eliminate the problem is to put science to its definitional use, namely 'scientia', or 'wisdom', and this would constitute a strategy and employment of the Hyperborean wisdom, an effective strategy of the 'virya', or warrior who employs both reason and understanding to combat the Demiurgic enchantment.

To become fascinated with the entities is to become ensnared in the snares of the Demiurge, to facilitate one's Spiritual enchantment. Hence, in order to avoid this fate, one must, must the virya, become awakened to the situation of the world, the 'Demiurgic universe' and of himself as an Immortal Spirit sphere having his place in Hyperborea and maintain his place in the origin to the extent that exists as a possibility, a possibility he must reify through his attitude of luciferic grace and fundamental hostility towards the world and that which exists within it.

Tolkien's Predictive Program

J.R.R. Tolkien's "The Hobbit", and the "Lord of the Rings", series entail a 'predictive program', or prophecy for the future having an influence on psychically driving the reader along a journey of transmutation, an awakening of the blood memory and a return to the origin by way of symbolism and archetypal figures. Though Tolkien was a traditionalist catholic, he was heavily influenced by the Luciferian gnosis of his forebears being of predominantly Norwegian extraction (but also potentially interlarded with jewish semitic stock as most British are).

He had access to hidden sources that provided him with, as can be seen from his oeuvre, much in the way of Hyperborean symbolism and paleohistorical details that are more thoroughly explicated in "The Silmarillion", his genealogical works of the origins encoded in quasi-fictional form. The following will be a presentation of analysis of some of those themes as far as the writer can understand, not being an initiate: the writer's critique of Tolkien as a divisive figure who was part of the synarchy (not only the British Empire and a Cambridge professor, but a 'traditionalist catholic', and thus judaized in his way of thinking), is touched on throughout in this confusion or mixture of orientations—both towards Hyperborea and away there from, towards the Demiurgic world and its god Jehovah—Satan, can be observed in both theme and symbolism.

Indeed, Tolkien's world entails much in a way of affirmation of synarchic figures and themes and an implicit condemnation of some Hyperborean elements, which expresses his own blood confusion being presumably of mixed extraction as our most British people (veritable hobbits), as well as a condemnation of his consciousness with his catholic background and his philosophic orientation and being a subject of the British Empire, being under the influence of the 'empire of the shopkeepers', with its hyper conformistic and judaic nature.

Regardless, Tolkien's work reveals the, reveals Hyperborean themes in spite of these negative influences, though it presents a confused pastiche thereof. This leaves the questioning reader to ask whether or not Tolkien was a distorter of the Truth deliberately or simply a confused party, possibly an initiate of the synarchy in some form or fashion, (traditional catholicism being a vehicle of black magic at higher levels of its hierarchy). Tolkien's philo-semitism especially raises question marks as to his motivations for writing his works, perhaps a willful distortion of the Hyperborean gnosis, an interlarding of it with synarchic distorted pseudo-gnosis and a predictive program for what the synarchy has in store for 'humanity' and the world.

Tolkien's criticism of the Third Reich and Hitler was encoded in his works and yet, reading between the lines and inverting his (probable) inversion, enables one to understand not only

the primordial gnosis (though presented in a seemingly distorted way), but the plans of the synarchy with their orchestrated chaos in 'practical idealism'.

Though caught up in a judaized world and having to a large degree a judaized mind, Tolkien has some degree—perhaps only as a deliberate act of distortion—of an orientation toward the primordial gnosis. Insofar, his work has value and provides insight into the world conspiracy of the Demiurge and its multifarious agents (Jews; Catholics; Freemasons, etc.).

As will be seen in the following, Tolkien was critical of masonry, having been a Catholic, and his work follows Hyperborean themes with blinders on, having the scales on his eyes of the Demiurge and being obscured in his vision and capacity to understand the Hyperborean wisdom. The Lord of the Rings trilogy was written after "The Hobbit", which was written prior to the Second World War.

These works will be analyzed in the foregoing *ad sequentia* in the order in which they are intended to be read, as was Tolkien's intention to take the reader along an 'unexpected journey', a 'hobbit holiday', of fictional entertainment, which transforms into a more serious episode of world historical (Middle Earth), moment, and that constitutes an appealing vehicle through which an alchemical transmutation and potentially a counter-initiation takes place.

The journey is the 'path of the fool', with Bilbo and Frodo both being the self or the ego undergoing the evolution of the soul, the *magnum opus alchemicum* transmuting the base metals of the lower self into the gold of the higher self or True Self.

Both figures who undergo their adventures are posited as nobles within the context of 'the Shire', which is 'the world', and that of the Demiurge, the idyllic paradise of naivety in which the fallen and more rudimentary hobbits dwell, 'fallen', in the sense of being a result of the mixture of the Devas or Vanir, the anthropoids, the neanderthals informing the stock of this region of Middle Earth, a region presumably modeled on a primordial realm that may have been Atlantis or thereabouts in which Britain (formerly 'Avalon'), is now a remnant. Regardless of what or where specifically 'the Shire', may connote it as a microcosm of the Demiurgic macrocosm and that Tolkien poses this as an idyllic setting, reveals his orientation towards 'the world', of nature and his espousal of a naturalistic worldview, which will later be revealed to be in a state of conflict in Tolkien's thinking with his orientation toward the eschatology of his catholic background, which is intertwined with this alchemical journey of the hobbits, these themes not being fully biblical or fully Hyperborean, but a schismatic tension existent between the two theses playing off against each other in a conflictual dialectic of Abrahamic and Hyperborean influence, the two being antithetical to one another.

In the first novel "The Hobbit", Bilbo Baggins is 'the fool', who, though of noble blood (*nota bene*), is nonetheless a fool, i.e. not having an awakened blood memory (not being a minnesanger), and therefore not having attained the *magnum opus*, simply a provincial dwelling in 'the shire', without any higher or broader reference point for his limited mind, not having yet gone 'beyond the borders', of the shire towards Hyperborea, ('beyond the borders').

The stimulus for his leave-taking is the arrival of the dwarves (the jews), whose arrival precipitates the activation of his blood memory, the arrival of the adversarial 'Other', who awakens his dormant consciousness through the dwarves, imposing themselves upon Bilbo and entangling themselves with him in their mission, their 'dominion mandate', to obtain the gold (alchemical gold?), from the Misty Mountain wherein they once dwelt as the rulers of the area (imposing themselves upon Bilbo for the construction of Jerusalem—and alchemically Solomon's temple? Herein can be inferred the schismatic nature of Tolkien and his presentation of the Hyperborean mythos, this being distorted in a Demiurgic manner intentionally or no).

The dwarves who enter into the shire 'from without', serve as the stimulus of transmutation initiating the 'unexpected journey'. or initiating it, rather, that Tolkien had explicitly stated jews look rather 'dwarfish', in some of his interviews drawing an association between jewry and the dwarves underscores that this is what they were intended to represent. According to some sources such as Max Heindel, the jews were the slaves of Atlantis and migrated outwards during the deluge toward the Middle East and in other myths such as the Edda, the dwarves play the role of an adversarial figure, not only in the case of Andvar and his contest with Wotan, in a battle of wills but in the case of the Svartalfs or black dwarves who live in a subterranean realm and who drink the blood of Kvasir mixed with honey (a connotation of jewish ritual murder and—perhaps—the presence of a subterranean realm of the proto-jews/dwarves, the realm of Shambhala from whence they may have originated, perhaps via stargates from what Nimrod de Rosario called Chang Shambhala in his novel "The Mystery of the Hyperborean Wisdom", the city extent between the sun and earth.

Rosario also references in this novel dwarfish creatures existing in the region who feed upon the blood of humans though being of a cowardly nature and utilizing advanced weaponry to neutralize their foes and manipulate their consciousness reminiscent of scalar or particle beam weapons and synthetic telepathy used by the world order against dissidents).

The dwarves pressure Bilbo into undergoing his journey and Bilbo is made the 13th member of their tribe. Herein, a connotation of both the 12 tribes of Israel as well as a number of the sun (13—or christ?), is put forth with Bilbo the initiate having this designation. Perhaps Tolkien intended some greater astrological connotations herein but the clear reference to 12 jews suggests the alleged '12 tribes of Israel', of the Abrahamic myth—os.

The journey begins with Bilbo and the dwarves heading out of the shire and finding their way among trolls. What trolls represent is uncertain but that they turn to stone when confronting sunshine may indicate some form of 'elementarwesen', or entities who populate the dark—perhaps a connotation of the shadow sphere of the consciousness. Bilbo manages to salvage the dwarves as christ allegedly salvages the jews (conversion of the jews to christ), and Gandalf the wizard, a druidic figure, generates this sunshine showing the influence of the initiates, initiate of the priests of the druidic caste, themselves thoroughly jewish, as Nimrod de Rosario has spoken of in great detail in the aforementioned novel as well as in his second novel "The Secret History of the Thule-Gesellschaft".

Bilbo discovers weapons within the troll's cave and this may connote the awakening in the blood memory, having entered into the cave (in the shadow sphere of the consciousness), and having rid oneself of some of the troughs of superfluous elements of the phenomenal self and having transformed the lower elements of beast consciousness (trolls), into stone, i.e. having rendered the lower principles of the consciousness inert and controlled via will.

The party journeys on further with their weapons, further from their shire and towards their initial destination, that of the elves with Elrond ('El', here perhaps connoting the Babylonian deity 'El', which was their name for the Demiurge—creating here a distortion of the Hyperborean Devas or Vanir and the, 'angels', of Shambhala, posing the angels as altruistic and 'good', in a judeo-christian sense rather than bad in their actual influence in the matrix of the Demiurge Middle Earth as facilitators and maintainers of the slave plantation with jewry and the christian as their lower subordinate agent who are.

Prior to this point, however, they enter inadvertently into yet another cave—perhaps, connotative of the doorway toward the higher realms and possibly the planet Saturn (and wind up in a goblin den in yet another locus of the elementarwesen). In the goblin den, the dwarves and Bilbo are captive and yet through the use of their elven blade and the intercession of Gandalf, they managed to escape with Bilbo, falling into a subterranean passage and becoming entangled with Gollum/Smeagol.

This latter figure reveals to Bilbo his former status as a noble youth who had, out of a greedy desire to obtain the ring possessed by his friend, murdered the latter and became its possessor, discovering that it had magical powers to render him invisible to the sight of others.

The descent of Bilbo here may suggest yet another descent into the lower elements of his being and the desire consciousness enticing him towards Spiritual enchainment and away from his current state as a semi-awake virya, yet not sufficiently self-centered or situated in the Self/Spirit to be able to conquer the lower beast or desire consciousness and therefore taking (the ring of), power yet not with full control and thus in blindness having to find a way out of the subterranean cavern. Bilbo employs reason to beat Gollum/Smeagol, he who had become a 'power slave', and who lacked a sufficiently transcendent state of consciousness to overcome his worldly desires, thereby employing power for worldly rather than Spiritual ends and atrophying in his self, becoming 'Gollum', and no longer his former self.

Bilbo's cleverness enables him to venture toward the exit of the subterranean depths of cunning and make his way out of the goblin cave and onto the other side, going further, 'beyond the borders', of the known Shire region and towards a realm of greater power and Spiritual elevation that being the realm wherein Elrond and some of the elves dwell. This may be some form of connotation of the accrual of 'greater light', in masonic parlance and the elves representing the angels in judeo-christian theology (and actuality), that are what Nimrod de Rosario has denominated the 'traitor siddhas', or rulers of Chang Shambhala who served the Demiurge in Jehovah-Satan and who are traitors to Hyperborea and Agartha, which latter are ruled by Wotan-Lucifer and the loyal siddhas. Assuming the truth of this premise, there exists here more synarchic distortion wherein Bilbo's journey from the cave and towards Elrond

suggests an increase of Spiritual power or a coming out of darkness and a development of the soul, whereas such development of 'more light', is simply a further immersion of the Spirit (itself having no need of such), in the false light of the Demiurge, that being the soul to which the consciousness becomes ever more oriented and eclipsed in its vision from the Origin, from Hyperborea, and insofar as not heading toward the realm of Eternity (the Origin, Hyperborea), but away and towards an ever-increasing involvement in the Demiurge via the synarchic *magnum opus*.

The name 'Elrond', itself suggests the Demiurge with 'El', being a particle of 'El Shaddai', the hebrew name of the Demiurge and therefore underscoring the judeo-christian or better, symbolic nature of the 'elves', or traitor-siddhas who, playing host to the jews and their christian 13th party member, Bilbo, are posited in their proper context as servants of the Demiurge, though ostensibly collecting the combatting the 'dark side', of the elementarwesen (the 'elemental beings', in the Nordic mythos), and yet being the same or at least affiliated therewith. Within the elven hall, Elrond confers upon the dwarves and Bilbo swords of power wrought with elven runes (the runes, the uncreated signs of Hyperborea which empower and oppose the Demiurge), which is the fruitage of their journey thus far, their 'earthly treasures', blessings from 'the Lord' (El Shaddai), by makers of his, members of his angelic host and their leader El-Rond. They are granted a map of Mount, of the Misty Mountain (Mount Zion?), a guide to find the entryway and to obtain the treasure after defeating the dragon Smaug who has taken their treasure.

This may be a connotation of biblical prophecy and the Torah or 'law', and this conferred upon the jews and (ostensibly), on the christian (Bilbo), who must assist the dwarves in achieving their dominion mandate with whatever (ostensive), share of the loot the dwarves have promised. Herein may be a connotation both of the attainment of the magnum opus and the alchemical gold, its final phase (*citrinitas*), as well as the ostensive heavenly and earthly treasure obtained through service to the jews.

A ring of power obtained by Bilbo from Gollum may be a connotation of the rings of Saturn and the entities who dwell therein, these same traitor Siddhas, with Gollum being a 'Gollum', of these entities transformed by his attachment to an obsession with the ring of power (his connection to these same Saturnian entities), into an atrophied entity, his Spirit having been drained of its energy by these beings owing to his connection therewith.

Elrond examines the ring of power and the 12 tribes and their christian lackey, Bilbo, journey forth into Mirkwood Forest after escaping yet more of the trolls and being saved by eagles, Gandalf has had an acquaintance with, being deposited at the entry to Mirkwood Forest.

Gandalf leaves on business elsewhere and the party enter the forest. They are waylaid by giant spiders who may be symbolic alchemically of the primitive instinctive consciousness or archecephalon primitive brain and the conquest of same by the ring of invisibility (power), worn prudently by Bilbo who rightly uses power for 'good' rather than self-service ('evil' in the judeo-christian parlance), and who employs his will-to-power as physically represented by the sword 'Sting' to both guide him in the darkness and destroy his enemies.

Herein perhaps the meaning of transcendental apperception in the glow of 'Sting' is symbolized in the Luciferic grace of the awakened Virya and his hostility toward the elementarwesen yet a hostility purportedly discriminative between his fellow kameraden and foes. The absurdity of this confused 'discrimination' lies in the christian, (Bilbo), serving the dwarves (jews), which latter would either enslave or destroy him. And this shows either Tolkien's portrayal of the christian as a naive and gullible fool or somewhat oriented Virya himself who in the novel reveals the dwarves being led to the misty mountain of Zion and in part destroying themselves through their power of madness (through the fact of their contrived involvement of hobbits outside of the shire in the Lord of the Rings suggests his philo-semitism).

Within the forest of Mirkwood, they are again captured by wood elves and these same are portrayed as having a hostile relationship to the dwarves, perhaps here being a connotation of the loyal siddhas of Agartha and their antagonism to the people of the Demiurge, stigmatized by Tolkien as a dark side, elven folk dwelling in the 'murky', forest. Bilbo uses his ring of invisibility to discover by circumspection within the dungeon catacombs a way to liberate the dwarves. In so far he practices the 'search, option, choice', function of his luciferic grace spoken of by Nimrod de Rosario in 'Fundamentals of the Hyperborean Wisdom', employing the rune TyrOdinGiburr to orient himself within the Valplads just as he had also done with Gollum/Smeagol in the Goblin Cave, seeking a way out by the employment of his neological consciousness and employing reason *in concreto* to 'find the doorway', wrangling with Gollum/Smeagol as Wotan did with Anvari in the Edda and in the case of Mirkwood's elven dungeons. Bilbo discovers a way out and they arrive in Laketown, a small city of men, at the foot of the Misty Mountain.

The greedy dwarves seek to hide the loot for themselves and to prevent those 'Other' to themselves (the gentiles), from sharing in the proceeds. Herein may be allegorized jewry's attempted monopolization of Spirit, (alchemical gold), via what Tolkien may have considered an illegitimate possessor of same, or at least if a possessor, one not entitled to hold the monopoly on these 'treasures in heaven', but having an obligation to share their possession, the spiritual gnosis. Tolkien here may be imputing to them. This would be the catholic-christian perspective of Tolkien that 'Israel' (those ruling with god), becomes 'Spiritual Israel', with the rejection of christ by the perfidious jews and that all Gentiles who have embraced 'christ', are part of 'Spiritual Israel', heirs of the promise.

Bard, the leader of Lake Town, uses his 'black arrow', to slay the dragon. In this allegorized myth can be observed a Demiurgic conversion of the serpent wisdom with the dragon being portrayed as a symbol of 'evil', and he who slays it as 'good', in a judeo-christian context rather than controlling the dragon or Arcephalon reptilian brain and superseding it by his Luciferic grace, the Primordial Gnosis is instead degraded into a moral allegory, though Tolkien may have intended it to be interpreted either way with the 'black arrow', being a metaphorical figure for the will, and Tyr rune, which has the color black connotative of Spirit, hence the black sun transcending the lower states of consciousness. Bilbo must confront the dragon entering into the Misty Mountain, and facing the foe, confronting the object of fear with courage, stealing some of the treasure and awakening the dragon who then descends upon Lake Town and seeks to destroy the town.

This refusal of the jews to share 'their' (?) inheritance precipitates the 'war of five armies', between the orcs; elves; men; hobbits, and eagles. Perhaps the four warring elements connote the four elements plus the quintessence (eagles), which exist in conflict and which become reconciled when the enemy from without, namely the orcs, joins the fray in large numbers, thereby necessitating an integration of the diverse and conflictual elements into an amalgam, perhaps here allegorizing the completion of the *magnum opus* and the rubedo phase.

In the midst of the conflict, the would-be dwarf king is killed, symbolizing the passing of the crown to others (perhaps), and the illegitimacy of the rule of jewry, the passing of their 'inheritance', to the gentiles. With this 'treasure', Bilbo returns to the Shire, having attained the *magnum opus*, and this concludes the earliest of the quaternary of Tolkien.

The Fellowship of the Ring

The synarchic nature of the Tolkienian mythos shows clear druidic elements in the transmission of the Ring of Invisibility from Bilbo to Frodo as mediated by the druidic priest Gandalf. This priestly caste overlordship on the part of Gandalf and of his protégés is a clear reference to the synarchy of druidic lore and its transmission. Tolkien may have been a crypto-jew just as were the druidic caste in Gaul and the British Isles, transmitting their Demiurgic pseudognosis via the hierarchy and concealing it from the 'goyim', such as Sam Gamgee. After Bilbo's birthday party, the transmission is affected with Bilbo just having turned eleventy-one (111) presumably a number connoting both the Demiurge (the One), and the Trinitarian conception thereof as expressed in catholic doctrine and probably a presence in the druidic Demiurge cult, also (such as the triskeleon and the manifestation of the Demiurge in the 'spiral', or 'snail design', as articulated by Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom", which is the evolutive process of 'the One'-fiat lux-the distortion of the higher planes by the monad/cosmic logos.

That the druidic priest Gandalf is always intermediating in the affairs of the common folk and that he possesses a crooked staff and illustrating his 'shepherd king', nature itself having its modern-day equivalent in freemasonry as well as in other Illuminati orders bound up with jewry, hence Gandalf's possible crypto-jew nature being only of a higher stature and power than the dwarves and yet bound up with them as a rabbi of sorts, guiding the common folk of the 'chosen people', of the Demiurge towards their 'dominion mandate', now replicated in the judeo-christian/freemason Bilbo and his heir Frodo.

The ring of invisibility is conferred upon Frodo who is assigned the spying Sam Gamgee, (the asleep virya, or pasu, receptive to Truth?). Gamgee represents the profane common folk who serve the nobility and who become elevated through their affiliation therewith, existing within their aureole, though their charismatic influence (meant in a gnostic sense), of their superior. The two encounter black riders along their path and are saved by elves along the way to a town beyond the borders of the Shire, Bree. They encounter spies in Bree who are working in conjunction with the black riders, one Bill Ferny, one of the 'queer folk', possibly a connotation of either a crypto jew or a product of miscegenated stock with some form of archaic or foreign species such as is depicted in Robert E. Howard's "The Little People", in the case of the 'picts', they who inhabited the British Isles prior to the visitation of men in which the hobbits themselves (and dwarves), could have been modeled on. The inn in Bree is a location wherein the hobbits encounter a tall man dressed in black going under the pseudonym 'Strider', and who resembles to some extent Conan the Cimmerian only less heavily muscled and crudely depicted by Howard in his novels. This man is of a dark appearance perhaps connoting some type of Atlantean race and later reveals himself to be Aragorn, son of Arathorn, suggesting the noble remnant of that region (Cimmeria; Hyperborea). The black riders strike against their inn at night and the hobbits with Aragorn escape into the darkness observed by Bill Ferny.

The Anglo (possibly crypto-jew), Tolkien may here be making a backhanded insult at the Celts with whom they have had enmity over the course of their historical relations. Perhaps this enmity is attributable to the Celts having had a Hyperborean origin and the British being a mixed group

interbred with Phoenicians and Carthaginians, i.e. 'semites'. Aragorn becomes bound up with the elf Legolas as the group escape black riders revealing the connection between the Hyperboreans and the Devas or Vanir. They head to the elven realm of Elrond and meet Bilbo who is dwelling with the elves. This reveals according to Tolkien's Abrahamic judeo-christian worldview, the ostensive connection between the 'good' elves, or (in reality, the traitor siddhas of Shambhala), and the christians who worship them in their slave churches, Bilbo here having become 'enlightened', through his synarchic counter-initiation of the magnum opus and having earned his right to dwell amongst, 'the angels'. Herein can be observed the vainglory of the judeo-christian and his (via Tolkien's allusion), pompous claim to being 'in the world, not of the world', being a pontiff of the synarchy, a builder of bridges between Shambhala and the earth plane, an intermediary between the angelic host (demons/traitor siddhas), and 'humanity', a priest of the order of Melchizedek.

Frodo meets Galadriel, an elven female, which may symbolize a soror mystica or feminine principle. She confers upon Frodo a special tincture which enables him to 'illuminate the darkness', and this episode may be a reference to tantric maithuna, the unio mystica with the female and in transmutative influence, its transmutative influence on the consciousness. Frodo and Sam venture onwards and wind up in a naturalistic environment which is somehow segregated from the surrounding world of Middle-earth. This segregated region, seemingly impermeable to outside influences is governed by Tom Bombadil. This may be some form of allusion to the green man and to the green ray as a separate dimension within the 'valplads' (battlefield in Old Norse), perhaps an archaemonic space into which the virus situates himself, situating himself in the Self/Spirit over and against the countervailing influences which ring him round. Tom Bombadil is with Frodo and yet remains untouchable in his realm, which again may either represent the green ray or even the power of nature in a synarchic reference to the transience of becoming of Demiurgic Time-flow against even more transient nature of political affairs and the beings who dwell 'in Time'. Within this realm, or at least on the periphery. Frodo and Sam encounter the Barrow Downs which is a topos of grave sites of fallen warriors and kings buried in mounds with their implements of war. Frodo enters one of the mounds out of some sort of 'fatal attraction', of magnetism and becomes captive by one of the skeletons who attempts to pull him down into the mound with him. Tom Bombadil returns singing and saves Frodo from the wraith. This may symbolize the self-serving the phenomenal self (soul-body complex), from the fate of disintegration, of being pulled down into the abyss. The green man is a lucifer in a synarchic distortion of meaning with this being a phase of the *magnum opus* overcoming fear with luciferic grace, with valor through situating the self in the Self/Spirit.

Meanwhile Gandalf and the other, 'allied powers' (druids; British; traitor siddhas; dwarves, a.k.a. jews, accompanied by the tempestuous Boromir, a representation of the German, from Tolkien's perspective), venture on their own towards Rohan to bring news to the king regarding Aragorn's presence and to muster armies to defend Middle-earth (Europe? the West?, from Sauron and the, dark power). The enmity between the British and German people is expressed by Tolkien in his portrayal of Boromir, attempting to snatch the ring of power from Frodo, including a reference to the power madness of the German as evaluated by Tolkien, presumably an oblique reference to Hitler and his putative aggression (itself simply revealing the hypocrisy of the British Tolkien, who projects upon others his own people's aggression, a characteristically symbolic reverse projection tactic, presumably meant in good faith by Tolkien, given the arrogance of the Anglo-Saxon and their moral superiority complex). Boromir is beset by orcs and killed, which may be a revelation of the method on the part of Tolkien for what the British intend(ed), for Germany as articulated in Theodor Kaufman's book "Germany Must Perish", as what Tolkien may perceive (and in sincerity), as the justified karma of the warlike Germans meted out by the 'intervention', the orcs representing the arabs and negroes, which last the Germans had enslaved in their colonies (no mention, of course, of the British practice of enslavement by way of usury and economic means, enforced through their mercenary army, which is equivalent to the hobbits in their shambolic affiliates. Herein can be observed the fact of the conflict between Shambhala and Agartha in microcosm with the British Empire being loyal to Shambhala and Germany to Agartha, revealed in cryptic form by the Tolkienian mythos.

The band of Shambhala's agents become separated from Frodo and Sam, who seek to escape from Boromir and who journey down the river with the ring to fulfill their mission of destroying it in Mount Doom in Mordor. Gollum follows them and is eventually apprehended and made their captive by Sam, whose awakened blood memory has apperceived the presence and negative influence of the base powers or beast consciousness as represented by Gollum who is restrained by the elven rope conferred upon Sam by the elves (The golden cord? Or perhaps some form of cultural referent or artefact that enables this awakening?).

The crew journey onwards toward Mount Moriah, presumably a biblical reference (the writer is not only overly familiar with the scriptures and therefore cannot offer any speculation as to the meaning of the symbolism, insert here, look up). This mountain is an obstacle that can't be circumvented but must be journeyed through in order to get to the other side and contains within it all manner of subterranean creatures, one of which attempts to pull Pippin into the depths. Pippin, whose diminutive name suggests an underdeveloped being (or state of being), is governed by desire consciousness and his idle animosity, curiosity, and wonder over the unknown entities of the Demiurgic world causes his Spiritual enchantment by one of the entities of the deep which is only beaten back by the wise viryas who interfere and rescue him.

Gandalf the druid eventually opens a doorway to Moriah which previously had been a dwarf enclave and which Gimli the dwarf instructs him in discovering. They venture on and discover a journal amidst an assortment of dwarfish armor and a few skeletons centered therein, the rumor having been, the armor having been shot full of arrows and owned by swords. Gimli reads from the journal which leaves off: "we cannot get out", and something about drums which then sound throughout the halls.

The discovery of Moria as an archaic dwarf locus may be a reference to Judea and its destruction or perhaps another biblical reference to the dwarves (aka. jews), former stronghold taken over by arabs, perhaps Babylon with the dwarves claiming they were 'captive', therein, whereas they were the covert shadow government absorbing all of the wealth of the 'gentiles', 'growing fat in the shadow of the nations'. The smaller orcs, smaller variety of orcs (arabs?), assail the party who must seek a retreat (exodus?), from that region (Palestine?), which those who are demonized and portrayed as subhuman monsters (arabs). The druid Gandalf confronts the Balrog (his shadow self?), and must ascend into the pit while the rest of the party manages to escape.

Frodo and Sam, accompanied by Gollum, make their way through a swampy marsh which contains within the faces or images of the dead departed Spirits who have become earthbound. They are enraptured by the same Gollum, employing his worldly wisdom and cunning, coerces them onwards lest they be captivated by these incandescent forms which may be a symbolization of the danger of fascination with worldly entities on the part of the 'intellectual caste', they who have become divorced from their lower, more bestial or instinctive nature and become caught up in a false reality or 'reality', of the Demiurgic world (such as, e.g., those scientifically inclined as well as the decadence and over-refinement of artists who construct dream worlds and become divorced from the origin immersed in their own vain imaginings). Thus Gollum assists in leading the 'better type', away from the project, prospect of idleness and possession by these entities, remaking, revealing the essential place of the instinctive mind or archephalon/reptilian brain in worldly life. This trio may even have been intended by Tolkien to symbolize thought, emotion, and action as a tripartite conception of the being (mind/Spirit-soul-and body), whose unity or unification, though divisive, leads towards the development of the fully integrated soul and Spiritualization of the body-soul complex which the virya must undergo in order to become a 'perfect soul' (perfect ashlar and judeo-masonic parlance).

This is, of course, a synarchic perspective with the *magnum opus* being undergone for the enchainment of Spirit in the soul and not its liberation therefrom and is an inversion and distortion of the Primordial Gnosis.

During their travels with Gollum, Frodo and Sam became intertwined with elves, with whom they are bound, and Frodo receives yet another initiation, perhaps signifying a higher state of consciousness attained, or 'more light', by his relationship to the 'angel(s)', the fallen angelic stock of Shambhala. They are attacked by orcs and Frodo and Sam recaptured. However, they employ their strategic opposition to escape and make their way toward the realm of the Ents.

This may signify the awakening of the blood memory or 'minnesanger', and this by way of combat, or at least the warrior Spirit having become activated through their confrontation with the enemy the orcs. The orcs are divided into two categories, those of the smaller and more intelligent variety, and those of the larger and less intelligent, the more brutal variety, the former representing arabs, the latter representing negroes, who oppose the jews and christians (the whites-hobbits; men of Middle Earth), or no (and the traitor siddhas), elves (in their incursion into their territory), as reflected in the christian colonialism of africa and the modern day state of israel. The Ents are encountered by the hobbits and this symbolizes the awakening of the blood memory, their reacquaintance with the roots of the folk as tangibly metaphorized in the Ents.

The hobbits consult with the Ents and they become oriented toward the Origin, time seeming to cease its endless flow, their having established themselves in an archemon or segregated space as Wotan viewing the world from Slidskjál, and *eo ipso* being oriented toward the Origin, able to make more sound plans to oppose the enemy.

The scene shifts towards Isengard, wherein Gandalf resides as a captive Spirit, perhaps suggesting the capture, the captive of the gnosis through illegitimate means by 'Saruman', a synecdoche of freemasonry whose name is Saruman of the White Hand, (e.g. White Hand of freemasonry). Gandalf (a druid who Tolkien would represent as the embodiment of true gnosis) journeyed to Isengard to influence Saruman to participate in his opposition to Sauron (representative of Satan and perhaps the Saturnian gnosis of the dark side of the force), and yet discovered he had gone over to the dark side himself.

Herein is a reference to the corruption of the mysteries by masonry and its power-mad Satanism. Saruman dwells in Isengard with wormtongue, a representative figure of the perfidious (in Tolkien's catholic conception), jew, who serves as intermediary between masonry and Shambhala, influencing the latter. In Isengard, all manner of vile technologies are being developed, war machines and other earth-destroying devices serving commerce and imperialism, and beyond this, the living in common between men and orcs and hybrids they are creating (a reference to the Kalergi Plan and the miscegenation of types).

This is a critique on the part of Tolkien of his own British Empire and his Thalassocratic nature, that of a plutocracy of judeo-masonic nature serving the power-madness of jewry and their utter disregard for the lives of others and for the earth (middle-earth). The blood memory which had been awakened in Merry and Pippin through his affiliation with the Ents leads them to rescue the 'Entwives', i.e. the females who were subjected to 'burning', by the orcs, i.e., the white women who were subject to rapine by the non-white invaders of Europe. This mass

rapine served as a stimulus to agitate the Ents into action, to not only find the lost Entwives but to rescue them from the orcs and to smash down the latter and Isengard itself, the 'roots', of the folk being discovered, and this discovery manifesting itself in a defense of the folk, in opposition to the freemasonic plutocracy of internationalism serving Sauron.

Saruman conceals himself in Isengard, Isengard's tower (perhaps connotative of the Tower of Babel), being a region in which 'tongues', were mixed, the blood mixing of men with orcs (and is only, only confronts Gandalf), the alleged bearer of 'authentic gnosis', and Tolkien's reckoning (when he realizes there is only the hope of employing his mental influence on Gandalf to gain his victory against the 'good' (ish-ra-el, the men who rule with god). However, Saruman's gaslighting tactics fail and out of hostility Wormtongue casts Saruman's palantir at the crowd, demonstrating jewry's illegitimate possession and concealment of the Primordial Gnosis and the hatred of the jew towards the 'true' Israelites ('men who rule with god), or '-perhaps an oblique reference to British Israelites and Tolkien's conception of the Druids, of the true repositories of this same gnosis). The scene shifts to Frodo and Sam and they're traveling towards Mordor, wrangling with Gollum, the white, the wild, and winding up in a labyrinthine catacomb that is a lair of Shelob.

This labyrinth may symbolize the ontological structure of the dimension or dimensions beyond the circles of time, namely Hyperborea, which plays host to the spider Shelob, the instinctive archephalon brain (also known as a 'reptilian brain'), and this Frodo must navigate in order to enter into the realm of Mordor where 'the shadow lies'. The synarchic/Demiurgic distortion of the Hyperborean wisdom is here presented with the synarch Tolkien presenting the Black Madonna or sacred feminine as an inferior rather than a superior principle of consciousness rather than the superior and portraying Frodo with his sword sting as a 'divine masculine', principle of consciousness, defeating and integrating into himself the sacred feminine while in reality blinding himself with the false light of Demiurge consciousness. This constitutes a passage from the primitive animal state of the pasu to that of the higher state of enlightenment.

According to the synarchic inversion of gnosis, though it also entails elements of the primordial gnosis with the masculine principle of consciousness being a will dominating the instinctive mind and operating against it with a luciferic graceful attitude of the awakened virya.

The Return of the King

Frodo is captured by orcs and confined in Boradur, a tower which is guarded by the 'watchers', some form of magical extrapolation of the eye of Sauron which Frodo had previously glimpsed in the pool in Elrond's home when he had worn the ring which creates a connection ('causal and acausal nexion', in the words of the ONA), with Sauron and enables the latter to exert an influence over his consciousness.

The ring had worn Frodo down over the period in which it was worn throughout his journey and had rendered him somewhat debilitated suggesting that the ring of power (power in a temporal

sense), could only be wielded by one who has adequate Spiritual power to be able to do so and, given that Frodo apparently had not yet completed the *magnum opus* becoming a 'perfect Ashlar', according to synarchic norms, he exists in relation to power in a schismatic manner and being in total control of himself and therefore being susceptible to a fascination with external entities dirempted from the origin through desire consciousness. Sam, representative of the common people, comes to Frodo's rescue and defeats the orcs (again the blood memory or roots asserting themselves over and against the primitive, instinctive mind), taking Frodo away further into Mordor. Sam has taken the ring of invisibility and himself becomes corrupted by its influence and thereby demonstrates his incapacity to handle power managing to extricate himself from its influence as he escorts Frodo along their journey towards Mount Doom.

Denethor, meanwhile, the king of Gondor, exists in a state of pessimism over the fate of his nation observing black ships coming from the south while the king of Rohan is being influenced by Wormtongue and an archetypical instance of the Aryan being corrupted and influenced by the court jew having a debilitating and demoralizing influence over the Aryan leadership through usage of subtle guile and deception, jewry having habitually weakened the gentile nations through castrating their leadership either through corruption via their distortion of the mysteries, else through women or through other forms of decadence.

Gandalf's arrival in Rohan to meet with the king is attempted to be obstructed by Worm-tongue who has taken captive the king's mind. The presence of Gandalf eventually awakens the king from his stupor and this may be a signification of the awakening of the blood by the Druidic priest caste, an inversion of the Hyperborean Wisdom, the warrior caste of kshatryias requiring the priest caste to assist them in becoming oriented toward the Origin or 'enlightened', through their putatively higher state of being as a pontiff or bridge builder between the divine and human.

The fallacy of coarse lies (and the word 'lies', is appropriate), in the Hyperborean wisdom being bound up with the blood memory of the warrior which requires no priestly caste intermediation as the latter is simply a Demiurgic influence and not that of the, 'blood pact', but rather that of the 'culture pact', of the devious priests of the order of Melchizedek, the rotten to the core lunar-semitic priests of Yahweh which Tolkien's character of Gandalf represents. The king awakens and makes his preparations for war against the hosts of Mordor.

While Frodo and Sam have managed to enter Mordor with Gollum and make their way towards Mount Doom to destroy the ring of power which, as of that time, has gotten hold of Frodo's consciousness, his mind having become captive by Sauron, and his valorous will having become weighed down by the influence of the Dark Lord.

With respect to the ring itself this may be a connotation to the rings of Saturn and the extraterrestrial 'Yahweh collective', which has formed something around the planet as means of generating the gravitational waves which reduce the density of energies that constitute the earth's atmosphere thereby keeping the captive Spirits in an earthbound state immersed in this lower density state of consciousness. These gravitational waves working in conjunction with the

lunar orb, the artificial construct that had been brought adjacent to the earth to facilitate the enchainment of the Spirits in lower density, the moon being a metallic space station from off of which these waves rebound onto the earth creating the 'moon-Saturn', matrix. Within Tolkien's mythos the 'Yahweh collective', presumably have a presence in the elves as a traitor's sitters though he depicts other more overtly diabolical figures as representatives of the 'dark side', of the force such as Nazguls.

These same Nazguls may be some implied reference to the 'Nazis', with their probable Hyperborean extraterrestrial affiliates who serve Agartha and are depicted in an inverted way by Tolkien as 'evil', according to his synarchic value system. Sauron himself may be simply Lucifer and again an inverted and demonized archetype of the Hyperborean Fuhrer. Sauron's all-seeing eye, taken from another more Hyperborean perspective, may represent the eye of Jehovah, the Demiurge, and thus be a reference to 'the One', as the 'Dark Lord', El Shaddai, Jehovah Sabaoth, depicted in his proper light as the 'evil genius', as Descartes spoke of him.

Sauron also connotes Saturn with its rings and the ring of power entangled therewith symbolizes the Saturnian dark power which are (or were as of the time of this writing?), the 'Yahweh collective' and their extraterrestrial architecture which generates the matrix of this world, the matrix of Metatron: "One ring to rule them all and in the darkness bind them".

At the gates of Mordor the various 'allied powers' (those aligned with Shambhala), muster and are confronted with the 'voice of Sauron', a Saturnian black magician priest, (or perhaps a loyal Siddha of Agartha, perversely distorted by Tolkien into a figure of, 'evil'). The black clothing of the Siddha may suggest Hyperborea and the black light of Spirit, the shade into which all other colors are absorbed just as all entities generated by the Demiurge are absorbed into himself in pralaya, in the 'night of Brahma', and destroyed thereby so too the external forces which attempt to assail the 'voice of Sauron', (the 'Logos?'), become absorbed into itself.

The battle rages on and eventually, with Frodo's casting the ring of invisibility into Mount Doom, terminates with the allies' victory. To place the vampiric ring of power which vampirizes the life force of its wearer into the destroying *topos* of Mount Doom is to negate the vampiric nature of the illusory power source and this negation of a negation, casting a vampiric object into a vampiric *topos*, precipitates a chain reaction of destruction that destroys Mordor. A reference here may be made by Tolkien to jewry being cast into the state of israel and destroying themselves as 'vampires can't live on vampires' (Benjamin Franklin).

Frodo and the hobbits eventually return to the Shire after attaining the *magnum opus*. They confront their Shire (homeland), devastated by orcs who are killing and raping the hobbits and are at war with the population. The story ends somewhat abruptly perhaps being Tolkien's revelation of the method of what his catholic church intends for Europe after their orchestrated World War III with a mass devastation of the indigenous European stock and the possibility of a 'modern', world, itself a representation of the dark age of priestly caste rulership with the fate of ancient Rome serving as its model, that being yet another orchestrated *cloaca gentium* such as occurred throughout the history of the catholic church (e.g., South America, etc.).

Tolkien's major quaternary reveals a Demiurgic distortion that this synarchic agent serves as a vehicle of, inculcating in the mind of the population the archetypes the synarchy wishes: those of the black and white (good versus evil), polarity of the Demiurge, its *ordo ab chao* function mirrored by the synarchy and serving the mundane purpose of restricting the consciousness of their selves to the 'Demiurgic universe'; the archetypes of inversion portraying the true Spiritual liberators in a demonic light and themselves as a spotless, superior party—the hypocrite judeo-christian as the paragon of virtue and that which is 'Other', to himself as the 'evil', or 'satanic presence'; the Spiritual adepts of Agartha being assigned an inverted meaning, that of the demonic and the true evil agents of Shambhala being assigned the inverted meaning of the moral superior and moral authority. The norms of the synarchy may be likened to a smiling mask concealing the face of diabolism behind and in the name of these values justifying their 'just wars', against all and sundry 'Other', to themselves.

The pseudo-gnosis of such as Frodo/Bilbo and their druidic master Gandalf is propounded as the white magic of the virtuous when it is simply the black magic of Chang Shambhala. As Julius Caesar and other Aryans discovered with respect to the Gauls (hobbits), and Judeans (dwarves). The vile rites of human sacrifice made in homage to their monotheistic deity are the true face of their putative 'virtue', the priestly caste deceivers of all being the true dark side of the force.

Concealing the true good of Spiritual liberation through the possession of the ring of power as in 'autarch', is yet another function of the judeo-christianized mythos of Tolkien, concealing from the mind of the reader the essentiality of power over the self and not conceding power to the Demiurge in the name of 'good deeds', administering the priestly caste function over hoodwinked 'goyim', who extend 'trust', to their 'lord' (the dark lord Jehovah-Satan), and his priests of evil, a judeo-christian and masonic lunar priest caste, shepherding the flock while they prepare them for slaughter.

Ultimately it is Sauron who is the true liberator of the captive Spirits from the illusory worlds of 'middle earth', the realm of the Demiurge, His crystallized light formed into concretions of his archetypes as, 'the world' of kill and be killed, wherein the law of the Talon prevails. Sauron is Lucifer, the fuhrer of Agartha and the leader of the devotees of Truth, while Gandalf and his rabble, the mixed multitude. Modelled on biblical prophecy, Tolkien's work propounds a predictive program of temporal linearity and implicit necessity conditioning the consciousness of the masses to think along this higher track from the garden of Eden (the Shire), to the fall of man cast out of paradise and their being coerced fatalistically according to the will 'of god', to pursue their mortal coil to the end with a ring of power (Spirit), being cast into the flames of Mount Doom and attaining a 'fusion', with the Demiurge by way of the *magnum opus*. The interwoven theme running parallel to the biblical blueprint for the construction of the 'perfect Ashlar' (perfect slave of Jehovah-Satan), and of Solomon's temple, the kingdom of heaven on earth and the defeat of what is portrayed as the 'dark side', of the force is actually the side of Eternity and Spirit.

Tolkien's distortion of the Hyperborean wisdom can thus be seen in both facets of his mythos, that of the synarchic initiation of the *magnum opus*, the development of the perfect soul (micro-prosopos), the enchantment of the Spirit in the realm of the Demiurge and indeed in the Demiurge Himself, the soul being a form of His essence as crystallized light trapping the Spirit within. The inversion of values integral to Tolkien's mythos portrays the path toward the Origin as diabolic, the 'dark side', of the force when in reality it is the black light of Spirit that is the darkness and exists 'beyond good and evil', beyond the archetypes of the Demiurge and beyond the finite and limited dimensions of Time and space, the realm of Hyperborea or Eternity. The false path entails, as in the case of Frodo/Bilbo, the synarchic initiate, following the path of the fool towards fusion with the Demiurge and the consequent extinction of the Spirit in the night of Brahma., beguiled by the false light of apparent 'illumination', the synarchic initiate loses his Spirit and far from becoming an 'autarch', simply merges with 'the One', and loses his autonomy as can be observed in the mechanical nature of Bilbo/Frodo's fate following along a linear trek towards 'intellectual finality', as Nimrod de Rosario has discussed in 'Fundamentals of the Hyperborean Wisdom'.

These synarchic initiates follow the system of priestly caste initiation administered by the druidic adept Gandalf and become ever more tightly bound to the demons of Chang Shambhala and to the Demiurge, believing in self-delusion they are carrying out 'the great work', and 'the great plan', of constructing Solomon's temple, a 'kingdom of heaven upon earth', and are in fact simply facilitating the enchainment of the captive Spirits to the earth plane and this in exchange for a pseudonosis attained via counter-initiatic processes, properly called 'satanic', i.e. being adversarial to the truth of Spirit which they all but cast aside, substituting in its place the evolution of the soul, of their, 'own', and that of others (in reality the evolution of the Demiurge, his self-realization through the enchainment of the Spirit in his crystallized light formed as a 'soul', around the Spiritual form, a veritable mechanism of vampirization of the life force). Sauron is Wotan, is Lucifer the bearer of the true light and Gandalf and company the bearers of the false light dwelling within the Demiurgic worlds of illusion.

Shattering Archetypes

The conception of the synarchy and their alleged 'gnostic Luciferianism', the distortion of the primordial gnosis, is that 'evolution', is facilitated through the process of, 'shattering the archetypes', of the root races, mixing together the diverse 'races' of 'humanity', and blending them together in a slurry of genetico-Spiritual substance, a "sixth sub-race of the fifth root race", as spoken of by Blavatsky in her propaganda. The 'Luciferianism', of the synarchy is, paradoxically, a cover sign for the Demiurgic evolution, evolutive process, which is the antithesis of the primordial gnosis and which is therefore simply part of the great deception, an attempted dilution of the Hyperborean blood as a means of submerging the captive Spirits within a state of blood confusion, mixed with the pasu, and thereby less able to attain Spiritual liberation and to fulfill the purpose of their incarnation, namely to combat the Demiurge and his legions of slaves.

The fallacy of Blavatsky and her related 'illuminist', operatives (all of whom were financed by the jews, if not being jews themselves, e.g. Richard Coudenhove von Kalergi; Max Heindel; Alice Bailey; Rudolf Steiner; freemasons such as M.P. Hall, etc.), is that the 'evolutive process', and its concrete 'practical idealism', of application serve the Demiurge who this 'Luciferian', doctrine purports to oppose and therefore simply creates a simulacral 'cover sign', of false opposition behind which the cabal conceals itself, conceals its veneration of the Demiurge as yet another form or mechanism of Spiritual enchantment, which, while promising 'liberty', from the lower states of matter, though evolving towards a 'higher state', in actuality something slavery, the very Spiritual enchantment that the synarchy promises to oppose, of course, never mentioning the Spirit, but always the soul, and its 'essential' evolution towards 'higher states'—higher and more subtle states of the Demiurge manifested *qua* soul, in which the captive Spirit becomes immersed and which leads the captive Spirit towards fusion with 'the One', and eventual extinction when the Demiurge consumes Himself, when the Fenrir wolf consumes his tail as the metaphor in the Edda expresses it, in the 'wolf age'.

The shattering of the Manu archetypes thus is intended by the traitor Siddhas, those who have intermixed themselves with the 'daughters of men', as means of conferring upon them a Spirit and thereby endowing them with the property of facilitating the evolutionary process of the Demiurge and minimizing to the greatest extent possible the potentiality of a return to the Origin of the captive Spirit, like a scorpion trapped in crystallizing amber which hardens around the creature, leading to its suffocating and blinding, its inability to respire the atmospheric of Hyperborean, to perceive this Spiritual realm.

Hence the synarchy puts forth this aforementioned propaganda and countless variants as a strategy of confusion through which to ensnare the naive and/or awakened Viryas who gravitate towards a desire to know and understand reality, and yet who become immersed in the simulacral offerings of the synarchy and thereby serve its agenda while believing in naivety, they are serving the agenda of its 'opponents', who are only false opponents and agents of the cabal. These ideological blinds are part of the strategy of confusion of the Demiurge and his agents and are designed solely for the purpose of Spiritual enchainment.

The shattering of the archetypes of the 'Manus' (races), is the intention of the synarchy, attempting to merge diverse 'Manus', into an amalgam of genetico-Spiritual chaos ('bulk chaos', in Hitler's terminology), and to thereby 'evolve', the diverse population somehow. This is the perspective of all Illuminists from Blavatsky to Steiner and jewry seeks this result as means of precipitating themselves to the 'top of the heap', of Goyim, the latter having been submerged in the mire of die-versity and therefore being the anti-race race ruling over all others, having eliminated their Aryan competitors. The 'breaking the mold', of the Manu archetypes generated by the Demiurge is portrayed as virtue by the synarchy.

It may be considered such according to a distortion of the Hyperborean wisdom from the distorted conception propounded by the culture-distorters with the Spirit being liberated from the body-soul complex in which they reincarnate and lead to their 'ascension', away from the earth. In actuality, the elimination of the Aryan race as the greatest bearer of the Litṛ godi or blood of the gods who then would-according to their calculations-not be able to threaten their hegemony over the earth. The true Luciferian conception, of course, not the simulacral distortion of the synarchy, is that such an 'ascension', would simply lead to the destruction of the Hyperborean descendants, end (perhaps?), render it less probable if not impossible for the incarnation of they who are sufficiently Hyperborean in blood to oppose the synarchy and its attempts at Spiritual enchainment.

The true conception of Luciferianism is not a sabotage or destruction of the Manu archetypes but their reorientation towards the Origin and thereby a Spiritual liberation as Hitler had done in Germany with his elevation of the folk, bringing them back to their primordial state, however, contaminated by modern ideas such as hyper-focus on economic production (perhaps, the necessity of the times), and the misfortune of having had to labor under the dark Paul of judeo-christianity, still overshadowing the folk and creating a confusion of the blood memory needing decontamination.

T

he co-optation of the Luciferian weltanschauung by the Illuminists has thus served the internalized intended purpose of the synarchy, that being the facilitation of the destruction of the Aryan race through the hijacking of their minds and serving the purpose of corrupting the bourgeois and upper caste to bring about the destruction of their kind in the name of 'evolution', serving the 'great plan', of the Demiurge, and Jehovah-Satan, that of his self-realization over the cycles of Time.

The correct understanding of the Luciferian doctrine is that not of the evolution of the soul (itself thoroughly Demiurgic and thus a simulacrum of the doctrine), but rather a liberation of the Spirit entailing a domination and control over the lower principles of the phenomenal self, a dwelling within the Origin existing within the Demiurge's matter worlds while simultaneously transcending them.

This is no cowardly escapism but rather the converse, a deliberate decision to enter into the realm of the Demiurge for the liberation of the Spirits of the Hyperborean stock and of they who have had their crystallized entropic mold of the Anthropoids shattered via mixture with the traitor siddhas as means of endowing them with their Hyperborean blood and facilitating the Demiurge's evolution, liberating them via an orientation toward the Origin, a Spiritualization of their pasu constitution enabling them—and to whatever degree—to transcend the realm of the Demiurge and facilitate the elevation of their kind. Hence, National Socialism, a creed based upon blood and soil (and blood in the sense of the *Litur Godi*, of Spirit in its tangible form), is the only form of manifestation upon the earth plane of a political doctrine consistent with the Hyperborean Wisdom whereas the folk are elevated by their leader through his charismatic influence and this not only in his person as leader (*Fuhrer*; *Duce*), but across the entire spectrum of the cultural superstructure with its runic influence and ability to recall the Origin, to activate the blood memory and to *eo ipso*, enable the transcendence of the respective peoples from the matrix of the Demiurge.

The falsification of the doctrine of Luciferianism, that of the Synarchy, simply serves to enchain the Spirit to ever greater degrees by way of the development of the soul and the entangling of the Spirit in the substance/essence of the Demiurge in addition to the binding of the Spirit to the demons of Shambhala (so-called 'angels', or seraphim), as literal sacrifices crucified on the cross of matter, on the 'sign of pain', of the Demiurge, enchainning the Spirits and facilitating their absorption into the Demiurge.

Devious Dwarves

The origins of Jewry are shrouded in mystery and yet many theories abound as to what brought them into this world and what they, in fact, are as a particular species or hybridized species, and 'anti-race', race, as Julius Evola referred to them in his work, "Three Aspects of the Jewish Problem".

The writer has propounded much in the way of speculation as to Jewish origins and the reader may consult the article "Synthetic Semite", in his book "Hyperborean Light", for more, as well as the sub-book "Chang Shambhala", of the larger work "Wise Warrior, Volume One".

Therein he has speculated extraterrestrial hybridization with reptilians as the likeliest source of jewry, with them being interbred subsequently with various 'races', of 'humanity' (themselves probably a result of a similar mixture over the course of the Earth's multi-million year history—the remnants of Lemuria and Atlantis).

Indeed, as regards primordial origins, such as Miguel Serrano and the synarchic Rosicrucian, Max Heindel have claimed that jewry were Atlantean slaves and specifically the former, in his "Manu: for the man to come", has claimed that it may have come from some mixture with the 'Sheidim', or dwarves that apparently existed during this time and who were involved in the Atlantean witchcraft with the siddhas of the tenebrous face (i.e. Atlantean black magicians and their vile rites of torture and sacrifice as well as the blood mixture with various species). These dwarves were forced to migrate away from Atlantis during the Atlantean cataclysm itself perhaps caused by the intervention of the loyal Siddhas of Agartha who destroyed Atlantis deliberately owing to the perversity and corruption of its rulers.

Nimrod de Rosario also speaks of dwarves in his work 'The Mystery of the Hyperborean Wisdom', in the context of Nimrod the defeated fighting dwarves with subtle energy weapons (perhaps scalar and microwave or sonic weapons), who dwell in Shambhala, the city in another dimension between the earth and the sun (incidentally, this city is also depicted under the name 'Cloud city' in the video game 'Chrono Trigger').

Hence these Shambhala dwarves may have been the origin of jewry. Yet another pop cultural reference to this cloud city is that depicted in the movie 'Star Wars: The Empire Strikes Back', also known as Cloud City in which features malevolent dwarves who work as technical agents thieving parts of the 'good' robots. Employing basic pattern recognition one is led to infer that such dwarves may indeed have existed (and to this day exist), and that they dwell in Shambhala.

In this connection to Solar Logos, Jehovah-Satan is the sun which spawned the planets of the solar system as coronal mass ejections that formed the planets and jewry derives, according to them, from 'Jehovah', thereby strictly implying their relationship to the sun and their alleged Solar Origins, perhaps these same dwarves being a prototype of theirs at some primordial time and their having been placed on the earth. 5,400 years ago to serve as the agents serving Jehovah-Satan as his agents on the earth and the extraterrestrial 'Yahweh collective', with whom jewry are bound (or prior to this during Atlantean times).

In J.R.R Tolkien's work also the dwarves, as he has acknowledged in an interview, are reminiscent of jewry and this further reveals a parallel between the conception of dwarves and jewry.

The trickery and deceit of jewry also suggests behavioral characteristics commonly associated with dwarves, with their subterranean cunning and deceitfulness. Their subterranean nature is further connoted in the deception and description of the Svartalfs in the Edda as is their ritual murder practice, drinking the blood of Kvasir, mixing the blood of sacrifice with honey. The historical lore of Ireland being a druidic controlled region entails the figure of a leprechaun, a malevolent troublemaker reminiscent of jewry as does the notion of the Huldafolk in Scandinavia as well as the trolls in Danish lore (and the pop cultural figure of troll dolls).

These various pop cultural references, which may be amplified without limit, have certain elements in common not only in terms of stature but in terms of behavior: a certain malevolence and hostility towards 'humanity', or the big people as well as being concealed in subterranean realms, perhaps a connotation toward their subterranean dwelling wherein they conceal themselves from the sight of men abducting children and infants nocturnally for sacrifice and interbreeding with them. As means of upgrading their blood, intermixing it vampirically with the Hyperborean lineages.

Todd Browning's movie, made at the turn of the last century 'Freaks', showcases many jews who have physical defects and congenital dwarfism and the notoriety of jewish genetic diseases is itself a showcase of their propensity towards such an anomalous trait or tendencies.

The surname of Joseph Stalin 'Dzhugashvili', apparently means 'sun man', in Georgian. According to one source, the author has consulted and this may also serve as evidence of jewry's origin in Jehovah-Satan. Though other sources reference Saturn as their source (e.g. Blavatsky: 'The monads of the jews come from Saturn'), and this perhaps when Saturn was a second sun.

This may explain why jewry are so fascinated with the return to the 'golden age', and why such films as 'Star Wars', depict two suns as viewed from the jewish, by the jewish Luke Skywalker (Luke/Lucifer, the synarchic distortion of Lucifer, the Fuhrer of Agartha). The copious cultural references to the new golden age and the orange coloration of Saturn as viewed from Earth suggest that jewry were from the 'sun', that is, the second sun, Saturn.

Hooks of the Demiurge

The synarchy employs various means of subtle 'practical idealism', to 'hook in', their goyim puppets and to test them to determine their degree of corruptibility, whether they can be assimilated into the hive mind of the Demiurge, and if so, to what degree of corruption they should be elevated beyond their current state of 'soul evolution'.

Those who demonstrate adequate corruptibility and moral cynicism are granted elevation to the inner circle and this proportional also to their degree of 'cunning of reason', the rationalistic aptitude and particular talent the synarchy may utilize to serve its ends. Those deemed unassimilable become the 'unforgiving', and are cast out of the earthly paradise the synarchy has established for itself in reality is simply a world of illusion in which its upper tier may bask in comparative leisure and luxury and have the opportunity of continuing 'their', in reality (in reality, the Demiurges) 'soul evolution', to facilitate the enchantment of their Spirit in the soul-body complex, that is, the 'phenomenal self', in actuality, the crystallization of the false light of the Demiurge around the captive soul, meaning an aetheric rope by which they hang themselves through fusion with the Demiurge and pralaya. The synarchy thus seeks to perpetuate its temporal existence following the path of the rightward swastika, along the course of the evolutive process of Demiurgic Time-flow and though believing themselves to be beyond the seven heavens and beyond time and space are simply following the course of their destruction towards the fusion of their Spirit to the Demiurge and towards their extinction in pralaya.

Regardless of their blindness, they persevere in their dwelling with the cycle of cycles, in time and accordingly seek to cast out as many nets as they deem necessary to ensnare the 'goyim', into the Demiurge as sacrifices to chain them to the lower dimensional matter worlds wherein they will precipitate their destruction after having their bioenergy absorbed by the synarchy. In its higher echelons of Chang Shambhala.

These same nets are the various cultural superstructures and ideologies which serve as its basis and which same are all susceptible to the Demiurge's vehicles or routes of assimilation into his hive mind and of Spiritual enchainment.

The cosmic spider of the Demiurge ensnares his captives by way of rendering them irrational, emotionally unstable, fragmented beings whose Spiritual orientation has been shifted away from the Origin and towards the soul-body complex and its transient becoming, becoming immersed therein.

The mind programs (ideologies), of the synarchy serve the purpose and serve to reduce the consciousness towards a lower level of being, rendering the Spirit more tightly bound to the soul, offering the false gifts of a soulish irrationalism in the form of these programs themselves designed for this purpose and to confer these poison apples upon the potentially or actually

awakened Spirit whose potential or actual liberation is not known. The major set of mind programs that had been developed by the synarchy during the Piscean Age is that of monotheism, which traces itself to Jewry as a catalyst of these ideas. Monotheism serves the function of not only rendering the population docile slaves on the plantation but beyond this binds them to the egregores that are integral to these programs and facilitates the siphoning of energy from the captive Spirits (e.g. through quantum entanglement being assimilated into a constructed hive mind itself bound up with the extraterrestrials of the 'Yahweh collective'), who thereby feed off their Spirit energy, draining them of their life force as can be observed in any of the complexions of the Christian with their comparatively pallorous constitutions bearing tangible witness to the drainage of their life force by the entities in their churches).

The sympathetic magic of Abrahamic witchcraft creates a bond via sacred text; (meta)physical *topos* (e.g. the church), and the entity and loosh battery, (e.g. human), which enables the vampirization of the life force of the human by the entities/entities. The worship of the 'creator' (by whatever name), entails not only a development of a bond between worshipper and worshipped, but the necessity of a passive-contemplative existence of subordination to the priest caste of the Demiurge.

The various forms of monotheistic mind programming all serve the same agenda, that of coercing the population to transmit their thought energy towards the synarchic priest; the 'Yahweh collective' and to Jehovah-Satan and the Demiurge. The programs are designed to bind the zealots to their masters, to merge them into the respective hive minds and in the hierarchy of the various religions, 'Spiritual Israel'; the 'Ummah', etc., the 'creator' deity (the imitator-great imitator of Hyperborea), is worshipped under various names and yet is, nonetheless, the same entity, that being the Cosmic Logos, the monadic principle (Brahma; Allah; Jehovah, etc.).

The religious programs are all designed, as aforesaid, to mandate compliance with a set of ethics based upon a pedantic order following of priestly caste dictates and these same dictates condition the consciousness towards an effeminate and enervating pacifism and cowardly obsequiousness towards an abstraction called 'god', a thoroughly irrational and semitic worldview laced with hypocrisy and falsehood (false humility; false consciousness and on this basis, discordant and aberrant action manifesting itself in all manner of harm to self and to others).

The veneration of the Demiurge and its entailed utterance of de facto magical formulae; the usage of hebrew words and terms and the so-called 'sacred names', all invoke the entities with whom the zealot becomes bound and eventually co-opted as a bio-energetic 'battery', fed upon by these same, their life force energy becoming drained by these 'angelic hosts'.

Be it Koran; Bible, or other 'sacred text', all prescribe a similar template of thought (typically its absence in the default setting of the zealot: 'blind faith', and 'belief'—a generalized state of *agnosia*; emotion) that being an alterable, an alteration of fear and, 'righteous hostility', towards 'the heathen', and an empty ecstatic euphoria of 'bliss', that the zealot believes is a hallmark of divine glory bestowed upon them by the absolute supreme being and his 'angelic host' (and action).

As an alternative to this 'creator', is posited as a subtle substitute in the dialectic, 'nature', or 'the creation', which by implication implies a 'creator', of the 'creation', according to the monotheistic mind programs which, when posited or affirmed to be a, 'be all and all', can always be assimilated into the conceptual abstraction of 'the One', and therefore, according to the creeds, must be subordinated thereto as effects are (somehow), subordinate to causes (again, according to the monotheistic religious programs). Nonetheless, and in spite of its alleged 'inferiority', the naturalistic creed of pantheism is thoroughly compatible with monotheism and implies it and, therefore, serves the synarchy in their agenda of loose harvesting and assimilation, leading to a binding of the Spirit to the soul, the closest structure or form of the Demiurge which envelops their Spirit, chaining it to the Demiurgic worlds, which are simply mayavic veils of illusion, that are mere guises of the same.

Naturalism, thus, is a *credo absurdum est* which is played off against the monotheistic thesis as its antithesis in the dialectic of the Demiurge being of no threat to the prevailing narrative of the monotheistic religious programs whose hegemony remains unchecked by any such crude formulations of worldview. 'Nature', can simply be substituted for 'god', and as a lower hypostasis of its being. Hence the religious reaction to naturalism is simply that it, 'nature', emanates from the 'transcendent', deity, the Demiurge, and its 'creation', serving as tangible 'evidence', of the 'creator' (i.e. the imitating Demiurge whose manifestation is an imitation of Hyperborea).

Naturalism manifests itself both in the form of a crude scientific rationalism, an atheistic materialism that denies any Spiritual life, reducing all to the lowest common denominator in the society of the ants (a world of rationalist control reduced to matter), as well as a pantheistic naturalism, incorporative of all manner of Spiritual forms and entities nonetheless emanated from the Demiurge and therefore simply part of the 'creation', or 'imitation', of Hyperborea. The alleged gods or planetary archons and various posited entities which have their place within 'nature', as nature sprites, *et alia* are yet perishable and transient phenomena having their place exclusively within the Demiurgic universe and not beyond, dwelling within the realm of spatio-temporality, though to all appearances antithetical to monotheism.

As aforesaid, the two are fully compatible and naturally self-supportive and therefore serviceable to the world order, which latter is monotheism and this in whatever form, tracing itself to the jews as the originator of monotheism, the greatest curse that has ever been visited upon the earth by the traitor citizen, their 'chosen people'. Therefore all any secular ideology (humanism; atheism; libertarianism; scientism, *et alia*), or any pantheistic naturalism, 'paganism', properly so-called, is of no threat to the monotheist to enslave the earth but rather are simply tributaries of the same river of blood that is a Demiurge and his angelic host (the 'Yahweh collective' of negative E.Ts). Hence all of the 'new age', variations on the themes of naturalism and monotheism both are simply serving the world order and its agenda playing into the enchainment of Spirit in the realm of the Demiurge and therefore thereby into himself becoming bound up with these same entities and phagocitized by them, having one's Spiritual bioenergy absorbed through a fascination with the archetypes of the Demiurge's illusory 'differentiated manifold', worshiping or 'communing', with the gods, alleged to be the gods of

the ancestors, in reality either astrotheological myths or allegorized symbols, else archetypes representative of states of consciousness and alchemical motifs. Though these same have their place within a comprehension of the self and its mutability and potential return to Origin, they are largely pagan motifs that do not point beyond the Demiurgic universe but simply confine one within it and facilitate the evolutive process of the Demiurge through their limited states of existence or references thereto.

The solution to both of these antitheses (only formal and not actually opposed to one another—yet another false dichotomy existing within the Demiurgic matter worlds), is that propounded by the Hyperborean wisdom of Nimrod the Rosario and his follower Christian Cortes, that being a 'transcendental metaphysical polytheism', a conception of transcendence over the world of imminence, of Eternity over transparent transient temporality. A recognition of the immortals and their intervention within a realm of the Demiurge, therefore, is an essential key to the prison of the Demiurge and a recognition of oneself in the self as an Immortal Spirit being who has the potentiality to dwell within these same realms in Hyperborea and it's paradoxically a rational fiction of various figures and stories of a crudely materialistic distortion of the Spiritual traditions which preceded it (such as the christian mind program and variations on the theme). Hence, the synarchy poses the 'transcendental metaphysical polytheism', as the greatest threat to their tyranny as that which is a conception of reality itself and accordingly they seek to distort its meaning and substitute it with all manner of simulacra, Demiurgic cover signs which conceal the Truth regarding their fallacious mind programming and expose their lives for what they are, little more than a distortion of the Primordial Gnosis interlarded with jewish theology.

'Carrie'

The Hollywood propaganda film 'Carrie', produced by the crypto-jew, Brian de Palma and based upon the crypto-jew, Stephen King's novel of the same name was designed as an implied denigration of the witch power of the Aryan woman and her higher intuition.

The semitic mind harbors a hatred for the Aryan woman and this as it recognizes the power thereof and her ability to oppose the semitic supremacists and more broadly the Abrahamic religious programs which are crystallizations and codifications of their consciousness in textual form and which not only serve to reinforce that type of mentality and concomitant behavior, it's translation into concrete action, and moreover it's vectoring through proselytism and coerced conversion by the sword. The higher intuition as vested in the feminine consciousness and physical female form is thus the greatest threat to the Abrahamic despots and for this reason they seek to sabotage and undermine the Aryan woman as a bearer of the higher consciousness which they cannot comprehend and on this basis cannot deal with (i.e. enslave), and therefore they seek to destroy it as means of conquering what threatens them most.

The movie of the crypto-jew de Palma depicts in an inverted archetypal form the Aryan woman, in this case a high school teenager, 'Carrie', as an outcast and bullied 'freak', owing to her extreme shyness. She is depicted as the daughter of a christian fundamentalist catholic woman who is notorious for her proselytism and reclusive devotion to the catholic cult, their residence being a gloomy turn-of-the-century manor house with gloomy catholic iconography strewn about transforming the manor house into a veritable sepulchre of dark age religiosity.

'Carrie' is able to employ her 'witch power', to express her hostility towards others and employ telekinesis to upset objects; break mirrors, etc. She is subject to mockery by the, 'mainstream', Abrahamic group who are all portrayed as white people, especially a blue-eyed and a blonde-haired girl. Herein can be observed an inversion of archetypes with the depiction of the blonde-haired, blue-eyed white female (named 'Chris', perhaps as an allusion to christians?), as of an evil and malevolent nature harboring hatred and ill-will towards those not of their kind, i.e., the non-christian 'witch', which is a partial truth, yet it is the blue-eyed and blonde-haired female who is the closest to the Devas, or Vanir, the Hyperboreans, and therefore most endowed with the 'witch power', whereas 'Carrie' (*caritas*?), is of a somewhat British nature, being not archetypically Nordic, and here presented as the bearer of the second sight. Such stigmatization on the part of the producers of the film is yet more slanderous archetypal inversion. Within this racist context, the figure of 'Carrie', though blue-eyed, is portrayed as a victim, while the blonde-haired, possible christian female, is portrayed as the abusive bully. Though this is the christian mentality and behavior, it is not an appropriate fit to stigmatize the most Aryan females who are typically the least christian, contrary to the British, and their blood being more scimitized, as is their worldview, expressing itself not only in freemasonry and anglicanism, but in the rationalism of Darwinism; scientism, and mercantilism, all of which, though apparently diverse, are semitic ideology (as well it must be added as the thalassocracy), the same only in an ancient Carthage and Phoenicia, whose blood was poured into the veins of the British with the encroachment of the 'sea peoples', jews who once occupied the region.

The 'British', female 'Carrie' is nonetheless endowed with the witch power, and the witch, the other blonde-haired, blue-eyed girls are depicted as being mere 'pasu', lacking any Spiritual development, and focusing only on a power-mad motivation, and their cruel bullying tactics brought against 'Carrie', who is portrayed as a victim. Something in a racist context, the jewish gym teacher is portrayed as having an altruistic orientation towards 'Carrie', and who is, who wants to 'save her' (inversion of archetypes with jewry seeking to save their own half-caste type of the British from the 'evil', Aryan race), as do two of her peer group of blonde-eyed, blonde, blue-eyed, blonde-haired jock, and his jewish girlfriend (herein is presented the 'redeemable', Aryan, he who has an Irish surname-druidic?-and is redeemable owing to his affiliation with jewry, hence his jewish girlfriend (both of whom are presented as representatives of the 'love-wisdom' of Jehovah-Satan, with their apparent altruistic regard for the, quote, other, quote, and their desire to assist having an emotional relationship towards their half-caste relation, and an implicit antipathy towards the blue-eyed, blonde-haired females.

The 'christ archetype', may here be manifest in the nastiness of the blue-eyed, blonde-haired females, a distorted representation of the cold-fire of the state of consciousness beyond 'good', and 'evil', transcending the passions, and yet portrayed Demiurgically as 'evil', according to the deliberate misunderstanding and slander of the synarchy. Carrie is asked to the prom by the Irish druid out of his sympathetic, soulish regard for the 'Other' (for his fellow Israelite who

embodies the 'witch power'), and both his kindly jewish girlfriend and himself set up through their matchmaking altruistic other regard, attempting to 'Carrie', the outcast 'Other', through assimilating her into their ranks, the ranks of the Demiurge, being assimilated into the 'christ archetype', of the 'love wisdom', of the Demiurge.

Herein can be seen the falsehood of the Abrahamics with their pretense of other-regard and instinctive and perhaps unconscious desire to assimilate the 'Other', into themselves, and thus according to their programming expressing itself in proselytism, and this with the default tendency of a maudlin sentimentalism and soulish emotionality, themselves reduced to a level of same and manifesting this behavioral tendency in their proselytism. Herein can be observed an allegorization of the judeo-christian 'love', which imposes itself wittingly or no, indeed instinctively and as a necessary projection of the consciousness of this type, which is perhaps worked through by the traitor citizen used as a means of assimilating those not yet assimilated and neutralizing those deemed a potential or actual threat by the synarchy.

The two figures of 'Chris', and her 'bad boy', boyfriend, played by John Travolta, a jew, may allude to the christian, judeo-christian, jew and christian combination of black magicians who are forever starting trouble. Else it may refer to an inverted Luciferian allegory with the blue-eyed, blonde-haired female portrayed as the instigator and the jew as simply an instrument of their will, the jew, in other words, had gone over to the dark side of the force serving 'Lucifer' (or in this case, Lilith, according to judeo-christian mores, whereas in actuality, the judeo-christians with their pretense of 'Other-regard', and altruistic 'love wisdom', are the instigators with jury being the principle of the relationship and the christian ('Chris', being the subordinate agent of chaos, enabling it to manifest as a passive female in the relationship with the jew, who plays the role of the male in their dialectic of destruction of others and who are indeed the black magicians of the earth who serve their god, Jehovah-Satan.

These two figures seek vengeance—again via the instigation of 'Chris', the blonde, whereas it is typically the jew who is the instigator and bent on private vengeance as the 'chosen people', of Jehovah-Satan—on Carrie for her having been the passive instrument of the punishment of Chris and her (christian?), affiliates who bullied Carrie and thereby incurred punishment meted out by the 'good', jewish gym teacher who, 'saves', Carrie. Here, Carrie plays the christ function as martyr 'saved', by the jew, an inversion of archetypes as, according to the narrative of jewish Bible script, jewry caused the death of christ who 'came to save them'. Perhaps is depicted here the crypto-jew Brian de Palma's vengeance in media form against the Aryan by depicting the Aryan woman as the cause of the sacrifice of the 'christ archetype', when it is the jew and their inverted 'christ archetype', that seeks to sacrifice the Aryan woman, 'Lilith'.

Carrie's relationship to her mother, the fanatical catholic stereotype of the despiser of the body', is one based upon what Carrie represents to her mother after 'discovering herself', through reading into psi phenomena and becoming acquainted with her powers that her powers are not 'of the devil', but are simply powers she has and uses to control her mother, which latter is forever attempting to obstruct her 'natural development', and budding maturity, preventing her from living a 'natural life' (the episode of Carrie's first menstruation coerces her

to 'expiate her sins', by way of penance, implying the stricture and antagonism of the catholic towards anything bodily or 'of nature'—Nietzsche's notion of the 'despisers of the body', comes to mind in this context). Though portrayed as overly strict and paranoid, de Palma establishes the figure of the traditional catholic type (and by extension the jewish morality of 'fear of the Lord'; of 'sin' and its expiation, etc.), playing it off against the 'devil-may-care', nature of she who is a possessor of the 'witch power'.

Carrie attends the prom and is treated with 'loving kindness', by the judeo-christian duo, her jewish female peer and the latter's boyfriend, the Irish Druidic figure. The 'Luciferian', couple of the jew Travolta and 'Chris', the blonde-haired, blue-eyed girl, meanwhile, have sacrificed a pig and placed its blood in a bucket, depending over the head of Carrie at the final dance, and at the culmination of the prom dump its contents on her from the rafters. The bucket descends on her Druidic affiliate and knocks him out, and Carrie then unleashes her witch power upon those in attendance who mock her (with the exception of the 'good', jews, the jewish girlfriend of the Druid and her gym teacher).

Carrie traps them in the gymnasium, employing her witch powers and strikes them all, igniting fire in the gym and causing their death, and this 'thanklessly' killing the two jews and her Druidic boyfriend who have gone out of their way to 'help' her. This may be a portrayal on the part of de Palma of the segregation from the 'christ archetype', of Carrie, representative of the 'evil' Aryan woman, the 'witch' who, according to judeo-christian 'morality', 'shall not be suffered to live', as articulated by her mother prior to attending the prom: 'thou shalt not suffer a witch to live'.

When Carrie leaves the premises of the school and walks back home, still covered in pig's blood (perhaps a further stigmatization of the Aryan 'pagan', according to the judeo-christian perspective of de Palma), she is assailed by a red-hot rod car driven by 'Chris', and accompanied by the jew 'bad boy', who attempts to run Carrie over. In the nick of time, Carrie employs her witch-power to wreck their vehicle and to sacrifice him in a holocaust of flames, a burnt offering of Lucifer and Lucibelle by the Druidic priestess and her 'witch power'. When she comes home, her mother has configured their domicile to appear as a shrine or temple with all manner of sputtering candles amidst an otherwise darkened set of rooms. Carrie, unable to find her mother, washes away the pig's blood in a preparatory phase of sacrifice and after donning a blue dress, she is then accosted by her mother who entices her to, under the pretext of her 'loving kindness', a reflection of the judeo-christian hypocrisy and deception to come to be comforted by her. Her mother stabs her and Carrie falls down the stairs as they 'fall from grace', her blue dress connoting purity being sullied by her own blood as a 'fallen angel', perhaps, crucified by the catholic inquisitor. Carrie, before her brother, her mother can further assail her, employs her 'witch-power' to crucify with kitchen knives her mother, which latter dies a 'martyr's death', with a self-righteous smile of exaltation on her face. At this point Carrie is seated on the ground, wounded 'as it were unto death', and the sounds of some demonic presence alerts the viewer to the presence of 'Satan', thereby attempting to imply the redemption of the catholic 'mother Mary', and her salvific intervention, witch, spurned by Carrie, results in the consequences of her, 'sin', namely, merely, namely her destruction by 'Satan'. Such as a morbid sickness of the judeo-christian mindset of de Palma and his movie, undoubtedly as it was its intention, drove many foolish Eve women back into the churches to 'pray', to the jews god and precipitate their assimilation into the hive mind of Jehovah-Satan (indeed, the true, 'Satan'/shaitan, or adversary of Truth, the adversary of the Uncreated Light of Hyperborea.

Misogyny

The Abrahamic religious programs entail a patriarchal domination of the 'flock', by sodomite priests, they who have invented their, inserted their natural tendency towards an anti-gyno-centric centrism and inhibiting their sex drive and associated it with 'sin', have turned their will against themselves, rather than sublimating it with an orientation towards a higher state or projecting it outwards, they have reduced their instinctive trieb towards a self-flagellation, and this has manifested itself outwards in aberrant forms of behavior, as well as an unhealthy and unnatural relation towards women.

The prevailing orthodoxy of Abrahamic religion is that women are simply a 'meat woman' and 'Eve-Elle', creature that was simply manufactured 'by god', to serve the Lord and his representative on earth, namely Adam (the 'first man'). Hence, the woman is essentially a subordinate form of life, reduced to injure him to that, to the level of a mere creature, one bound to the earth and necessitating 'salvation', by man (Adam), who must play his role in relation to her as a patriarchal figure, elevating the woman to a state of 'moral' virtue, ensuring she does not stray from the 'straight and narrow'. Of course, this perspective has its value, yet its value is limited to the 'Eve' woman of the flesh and is therefore a 'Abrahamic', perspective and of necessity Demiurgic, confined to the matrix of spatio-temporality within the cycle of cycles.

The woman is reduced in this evaluation to Eve and her Lilith aspect is negated or denied without any accommodation, just as the Immortal Spirit is denied and only the soul, unstable and transient, is affirmed within a Demiurgic monotheistic religions and constitutes a simulacrum for 'Spirit', just as 'Eve', constitutes a simulacrum for Lilith, a cover sign concealing the reality behind the false appearance or image.

The source of misogyny or hatred of women in the Abrahamic religions is the fear on the part of the Semitic inventors of these creeds (or their extraterrestrial creators, the Seraphim 'Nephilim'), toward the Spirit and the catalyst thereof, that being woman and the 'sacred feminine', consciousness which is accessed through the transcendence of the 'woman of flesh', and the emotional/animic nature. Through the woman herself and beyond her may be attained a transcendence of the lower principles of the soul and a return to the origin through a 'descent', into the act of coitus, its extreme of stimulation challenging the will to overcome the intensity of the lower principles of consciousness and to dominate them.

This rather than an attempt to dominate the Eve woman via all manner of primitive abuse and crude mechanisms of control (such as clitoral vasectomy/amputation; burkas; foot binding, etc.), as means of restraining women when the men should have simply restrained themselves, focusing on the Spirit subject instead of the desired object of the subject in his lower phenomenal aspect. Accordingly, Abrahamic religion restricts the consciousness of the devotee to the soul, negating Spiritual life and insofar confines the beings within the menu archetypes, the male and female physical embodiment and leads them away from Spirit towards the lower principles of 'their', being, i.e. trapping them within the Kalachakra wheel and limiting their existence to the material plane, immersing themselves in their 'pseudo-Spirituality', of the monotheistic creeds and leading them towards a perpetuation of the cycle of cycles by a generation of more bodies in which to incarnate the Spirits and chain them into ever more dense bodies of passive blood. On the premise, "there is neither 'illuminist' nor Greek", and through this means becoming an ever more degraded type, the system of slavery perpetuating itself.

The Abrahamic religions cultivated a misogynistic attitude towards women, reducing them to the level of a 'helping of meat' (a 'help meat', of Adam), and negating any higher qualities they possess such as the higher intuition or the 'witch power', which is, as aforesaid, as aforesaid, the greatest threat to the synarchy owing to the potentiality on the part of women to commune with the higher and the Hyperborean loyal siddhas, perhaps the greatest power of the Aryans and indeed of all people. That the Abrahamic religions have largely condemned sex in its practice outside of 'Adam and Eve archetype', has served the function of reducing the consciousness to the level of the soul and to dragging down the Spirit into the phenomenal realm, shifting the focus of its conscious awareness from the Origin toward the realm of spatio-temporality. It has stigmatized everything sexual as 'taboo', and a 'vice' or 'sin', anything not related to the mechanical conception of children, the manufacture of genetic offspring—more bodies for the Demiurge to consume.

The hatred of women on the part of the synarchy, thus stems from the Abrahamic fear of the 'witch power', of women and their capacity to intuitively comprehend and commune with the higher entities, the Hyperboreans and to work with them as the adepts of the Thule-Gesellschaft did in assisting the Aryans in their time of need, the loyal Siddhas having conferred upon the Third Reich advanced technology. This fact is undoubtedly recognized and understood (and this viscerally), by the judaized allied powers who encountered in such instances a set of Admiral Byrd, the power of the Third Reich, which will rise again from Antarctica; the Untersberg mountain in Germany, and from other locations returning to the earth following the rightward swastika. The elevation of the consciousness of the folk is the means through which the Aryan women will most assist in the decontamination of the consciousness as well as the active opposition to the synarchy by way of magic.

The Aryan tradition entails respect and regard for women and grants them a place in the society of dignified and elevated standing with such exemplars of this condition as Queen Elizabeth and her relationship to John Dee, the head of the Berserker Order, spoken of by Nimrod de Rosario in his 'Secret History of the Thulegesellschaft', and the Vrili Maidens, the Thulegesellschaft members.

Those who seek to harm women out of a crude machismo and to harm them in the name of 'helping them', through suppressing their intuitive nature, imposing upon them needless restrictions as means of attempting to suppress their own desire by controlling beings external to their own will, reveal their hatred for women. Also the suppression of the means by which consciousness may be elevated to a higher level, namely the tantric maithuna, vilified and condemned as 'satanism', and summarily proceeding to sabotage and destroy, the 'Other', condemning them as a 'witch'. Will soon condemn the self-appointed judges who established themselves as 'judge; jury, and executioner', and they will receive their reward proportional to their historic, historical influence.

Paranoid Delusions

The standard operating procedure of the cabal is to label anyone not compliant with their tyranny as 'mentally ill'. This is a new version of the Inquisition with a psychiatrist being the modern equivalent of the medieval torturer, and in place of torture with tongs and pincers, poisonous 'medicine', is employed to destroy the body and brain of the 'heretic', i.e., the enemy of the synarchy, especially that of the dissident and of the Hyperborean lineages who the cabal seeks to sabotage are targeted with extreme prejudice for destruction, and it is the pretense of 'helping people', that serves to justify their actions against their enemies, deceiving them through treachery and giving them the poison apple that they represent as 'health and wellness'.

The definition of 'paranoid', means 'sort of knowledge' ('para'-'gnosis'), and this entails a potentiality of knowledge, but not necessarily its possession in full, but only a glimmer or apprehension of Truth and a directing of the consciousness along trajectories of inebriation toward this same.

To stigmatize one as a 'paranoid', according to the synarchy is to present the stigmatized as "perceiving things that aren't there", whereas in reality the stigmatized is perceiving and articulating the reality itself, a reality which the synarchy wishes to conceal from the average everyday moron who serves their agenda and to simultaneously reveal to the stigmatized party what they are doing.

This latter is done as a revelation of the method to their victims as to what they are doing and as a means of enticing their targets to communicate what is being done to them in hopes the targets will publicize it and, on this basis, be labeled as having 'paranoid delusions', and on this basis to be forcibly medicated and institutionalized and to further discredit they who speak the truth regarding various facets of their conspiracy.

The labeling tactics are the standard operating procedure of the cabal who has myriad justifications and putatively sincere reasons for its stigmata that it projects upon its targets. Reasons such as those which fall under the label 'science', and are inbuilt in the various 'scientific', disciplines of the 'human sciences', and their constellation of related fields such as biochemistry; psychiatry; psychology, and, related to the same the forensic disciplines which draw upon these same 'academic', fields.

These disciplines establish a normative criteria of what qualifies as 'XYZ', and a formulation of the stigmata or labels that are subsequently plastered on people such that they are considered legitimate stigmata to crucify their targets on the 'sign of pain', (the cross), and serve them up as sacrifices to their god, Jehovah-Satan.

To label another is to stigmatize the 'Other', and to stigmatize the 'Other', is to structure them as a 'devil', in whatever particular modern 'scientific' terminology ('schizophrenic'; 'bipolar'; 'obsessive-compulsive'; 'manic-depressive', etc.).

To stigmatize the 'Other', is to justify imposing power relations upon the other, a complete set of procedures and nostrums that entail a suppression of the consciousness; of the will of the person and a de facto transmutation of the person into a zombie state, subjecting them to a counter-initiation via the coerced dialogue with the psychiatrist.

In his article "The Misdeeds of Psychoanalysis", in his magnum opus "The Reign of Quantity and the Signs of the Times", René Guénon amplifies upon the notion of the psychological analysis/evaluation and how it is a 'counter-initiation', according to his terminology, i.e. a satanic ritual reducing phenomena to the sub-personal level of the primitive consciousness or instinctive mind, and that such a process leads away from the origin and inserts oneself in the depths of the soul, whence the name of the discipline 'psyche-logy' or the logic of the 'psyche', of the soul, the animic principle of the being. He castigates psychology, psychological analysis, as simply a demonic mechanism of reducing the higher state of consciousness to the lower, ,, dragging it down into the phenomenal world and shifting the focus of attention toward the mutable states of consciousness existing within Time. Psychiatry goes further and may be spoken of as an arch-satanic initiation, dragging down the consciousness to a purely physical plane with its focus upon subjecting the 'patriot', to medication that not only artificially, and it must be said 'violently', modifies and interferes with the normal states of consciousness, but also seeks as a, an unavowed and covert motivation to distort and permanently damage the body and its homeostatic equilibrium in a destructive way.

As such, it is, again, as aforesaid, the modern equivalent of a medieval torturer in consequence of the 'patriot', being a *de facto* 'witch', subject to, as is revealed in the term 'patient', as a docile body, a violation of its formerly autonomous functionality. Such an 'intervention', like all things with the synarchy, purports to be benevolent, but is in actuality malevolent, causing harm to the extent of the administration of the various drugs and their myriad 'side effects', being simply expressions of that disruption of homeostasis, that which purports to be a benefit and is instead a detriment, concealed behind the false appearance of benefit, the false appearance serving to deceive the 'patient', and to render them docile, such that they may be further dragged down and degraded in their consciousness, the goal of which is a soft kill for a high price. This process of counter-initiation can be further evidenced to be a veritable satanic process, and it's tying in with the transhumanist agenda and experimenting on the population, on the 'docile bodies', who become the targets of this same satanic counter-initiation (which may be called in hebrew 'sikul memukad', or targeted killing). To speak of such things is portrayed as itself a 'paranoid delusion', according to the discourse of this demonic discipline, and should one articulate the facts of same (verifiable and simply evidenced), they will be qualified as 'mentally ill', and coerced to consume these same medications ostensibly for their health and with invariably deleterious results.

The weaponized psychiatry employed in the Soviet Union by the commissars to incarcerate dissidents in 'psycho-prisons', as means of dispatching their critics. As then so today the same tactics are used causing the dependency on life threatening drugs and making of the 'patient', a shadow of their former self, the intention of this satanic counter-initiation targeted especially toward the Hyperborean lineages amongst the other enemies of the synarchy employing the pretense of altruistic regard as a simulacrum of the true motivation, that being an overt torture murder, simultaneously a human experimentation and a profiteering racket.

All of this deleterious process of harm, this violation of the 'Other', is orchestrated with malice of forethought and on the basis of the flimsiest pretext, this process is initiated, i.e., a few words spoken not within the kosher approved context, anything as slightest but unusual being considered, ('craziness'; a 'paranoid delusion', etc., any party making reference to such taking a risk with, is taking a risk with their autonomy and survival).

'As Viewed So Appears'

The prejudicial bigotry of the monotheists manifests itself in their motivation to condemn; and assault (and this through all manner of means whose particular forms are seemingly limitless in expression), those they refuse and/or fail to understand. The condemnation of the 'Other', is a bread and butter of the christian and monotheist in general; a finger pointing in hostility towards all who are 'Other', to themselves and a desire to manifest this hostility against others as the expression of will-to-power, 'will-to-power in ethics', as Oswald Spengler called christianity (though this will-to-power aspect applies to all religions as their inherent property of manifesting 'power relations', over others; the will to proselytize, and forced conversion being its natural outcome, being the domination of the other by the christian and other monotheist).

The myopia of the monotheist can be readily observed in their projection upon the 'Other', of their limited state of consciousness, which, in their Self (mis)understanding, they construe to be the be-all and end-all of reality, restricting their horizon of being to a sunset with the son of mind, having all but descended leading to a darkening of vision.

Failure to a receptivity of being as a state of consciousness of the monotheist and more broadly of the egalitarian or 'universalist', regardless of their particular creed. To attempt to assimilate into themselves everything (all beings in their being), the universalist (and particularly the monotheistic creeds), affirm the empty abstraction which they designate with the English word 'god', and assume this empty utterance of the most barren abstraction has meaning and is the 'last word', or 'final word' bar none and beyond which nothing may exist, with a simple answer 'that-then-which-nothing-may-exist', according to Saint Anselm and his ontological argument for the existence of god.

Therefore, imposing the monadic principle as the absolute supreme being, all conceptions which do not correspond to this monotheistic (and more broadly, universalist), principle are condemned and sneered at *ab initio*, without any receptivity to their position; claims or arguments and therefore are considered simply 'heretics' or 'infidels', and subject to extreme prejudice and hostility on the part of the prejudicial judge.

Therefore, the judgments leveled against their enemies are not so much analytic or synthetic judgments *a priori* but rather simply prejudicial and ignorant bias without taking into account the qualities of the being(s), about which these constructed judgments are made.

Indeed, they are not synthetic nor analytic but mere constructs of the prejudicial party who constructs these from forms of denigration and false images of the 'Other', and then, on this basis, acts according to this same distorted misrepresentation of the 'Other', exerting power relations against those they deem 'purely negative', a demonized 'Other', their false image or constructed identity projected upon them. On this basis results 'witch-burning' (today manifest in the form of 'microwave weapons') and 'witch-hunting' (today manifest in the form of gang stalking), are the phenomena that result.

'Recentism' and 'Resets'

The ludicrous notion propounded by some obscurantists of pseudo-history have claimed that the sum total of the historical record is simply a construct, others that 'ancient history', is a construct of modern illuminati and that such structures as the pyramids were built by Napoleon, etc., such ludicrous claims are easily refuted by the surfeit of evidence; the concatenation of accepted truths verifiable through copious personal records and the carbon dating and ancient presence of stone monuments whose millennial presence cannot be discounted as it has been spoken of and recorded in yet more historical documents shared and transmitted globally. Of course, a rebuttal on the part of the 'recentists', who claim these historical 'facts', are simply modern inventions or constructs is that the 'historical records', are simply themselves constructs and this entails one, embroils one in the epistemological problem of verification of facts and, when taken extremist amounts to a solipsistic nihilism, an extreme of cynical reality denial. This mentality, this mentality which may be related to and supportive of an, 'active nihilism', in a buddhistic sense ('neti, neti'), has its virtue on a Spiritual level as a hyper-rationalism that conduces to a transcendent state of consciousness.

However, this may be such cynical denial of reality leads only to a state of mental blackout, a refusal to face the facts of life which are tangible and accessible and not mere 'constructs', or figments of the imagination.

'Recentism', is almost certainly a construct itself by the obscurantists of the synarchy and this for the purpose of beclouding the historical memory of the population, divorcing them from their historical ties to their primordial authentic cultures, which same were conduits of the awakening of the blood memory and serve as mechanisms of awakening and a return to Origin. Hence, the obscurantists desire to tear down the symbols and monuments of the past and to create false associations related to them, superimposing Demiurgic 'cover signs', or false and artificially constructed meaning upon the actual 'fact'.

Hence, to deny the existence of history, or 'historical fact', is tantamount to a self-blinding and emerging in the cultural confusion. The synarchy establishes in place of the clear and distinct cultures of the Origin. Hence to obscure and conceal the past, enables them not only to confuse the blood memory but to confuse the cultures of the various peoples, substituting a false reality in place of the actual reality and granting themselves the opportunity to interpolate their own invented, artificial cultures as a simulacrum.

The historical (improvable), installation of the christian religion into the cultures of Europe serves as an exemplary case of this 'Demiurgic cover sign', or an entanglement of the organic; authentic culture with the artificially constructed culture of the synarchy, the distortion of the 'facts' of history, and deliberate construction of the people, rendering them, castration of the people, rendering them passive slaves suited to little other than serfdom, bowing and scraping before the synarchy else ascending in the hierarchy of Jehovah-Satan and becoming more and more evil, going up the ladder (in an illusory perspective as it is simply a descent to ever more material states of being- the current dominant cultural distortion of scientism being parallel to this same descending spiral of the Kali-Yuga).

The theory thus is 'recentism', is simply a mechanism of distortion itself, preventing the awakening of the blood memories and leading the various peoples to associate 'their', culture with the artificial construct or other actual constructs affirmed in place as a substitute for the primordial one, such as, for example, the catholic cathedrals, in reality, loosh harvesting mechanisms playing host to demonic entities being substituted for the sacred sites on which the ancient temples were built (the burning down of the temples of Wotan).

Divide and Conquer (fragmentation)

The means through which the synarchy has managed to fragment the societies of the 'gentiles', is that of dividing and conquering the population in as many ways as possible and this for the purpose of sabotaging their enemies, absorbing as much of their wealth as possible and proceeding to knife them in the back and beyond this purely mundane level of operation to facilitate the harvesting of their loose by the entities with whom they become bound amidst the chaos perpetrated by the cabal.

The means of "dividing and conquering the nations", "setting the Egyptians against Egyptians", are myriad and run across the spectrum of the societies: social; cultural; political; economic and legal. Socially, the importation of diverse populations (enabled through the legal conduits established by the synarchy), the populations are structured with a myriad disparities (economic and in terms of power share, a power share further fragmented by the democratic system and its inherently divisive nature), fostered if not created outright by the synarchy.

The order of myriad political parties, something of myriad political parties also serves the purpose of fragmenting the population, these same 'parties', emanating from out of nowhere else serving as simulacra of organic movements such as the parties created by the Strasser brothers and Ernst Niekisch that were designed to sabotage national socialists working in conjunction with the actual enemies of Germany such as the catholic church; freemasonry and 'illuminati', the typical schizophrenic, synarchic, dialectic, working together while simultaneously in opposition to one another owing to their inherent differences and mutual misunderstandings.

Legal fragmentation does not only appear in the shell game false justice system of advocate/defense and prosecutor (both of whom are simply synarchic initiates, 'priests of Saturn', in the British Empire), and who are simply hoodwinking the goyim who are their 'docile body', slaves. They utilize as an instrument to absorb the wealth of the nation into themselves but also appear as in the legislative favoritism paid to the privileged categories of society, i.e. ethnic minorities; females and all of those posited by the cabal as 'victims', that serve to cater to its whims of disintegrating the societies they infest and parasitize off.

This favoritism serves a function of undermining and degrading the quality of life of the population who is substituted for more easily controllable slave labor the synarchy may use and to attempt the elimination of the Hyperborean lineages via the population displacement agenda, the Kalerigi plan.

The cultural divide and conquer tactics utilized by the synarchy entails an invention of endless trends and subcultures that develop and extend in conflictual trajectories and are designed to amplify problematic factors of a society which they thereby subject to disintegration processes and reduce to a state of inner collapse. Both cultures such as liberal degeneration in itself and its destructive functions as well as the various religions brought to a state of sufficient power to put them into rivalry against one another creating new cultural religious theses out of these antitheses dialectically reconciled into a simulacral amalgam of the collapsed distinctions, a syncretism of opposing currents of ideology.

The synarchy always ensures that the antitheses are proportional to one another to the extent of creating the necessary chaos to engineer new phases in the dialectic of the, 'enlightenment'. Various political ideologies are set against each other also as a more mundane level of appeal to the population who come to associate themselves with these various movements and to restrict their identity there to, orienting their actions around these same 'programs', which govern their consciousness prescribing courses of actions that, which create yet more chaos.

'Dividing and conquering' the population not alone occurs across lines of mere 'ideology', but across those of race; sex and socioeconomic class; subcultures; political ideologies; religions—any organic difference or potential difference that can be amplified and distorted to further the 'tension of development', of their agenda.

'Resets'

The notion within the conspiracy circles of 'resets', wherein the entire society or even more broadly itself is sabotaged as means of establishing a new order and place of the old has gained some traction in the recent years and is a theory that not only appears ludicrous but goes hand in glove with the painting of conspiracy theorists with the black brush as is the intention of the synarchy to mockingly portray their enemies as fools and quacks 'debunking' and 'discrediting', anything sufficiently threatening to their conspiracy by falsely associating it with ludicrous and counterfactual ideas that no reasonable person would ever look upon as credible.

The 'reset', hence, is a deliberately orchestrated mass chaos and a reaction against the same and *eo ipso*, the establishment of a new 'reality', on the ruins of the old. The destruction of the pagan religions and their sites by the christians, building on the sacred sites there are cathedrals (loosh harvesting machines), and other structures, distorting the culture of the past and assimilating it into their cultural superstructure is an exemplary case of this process of 'resetting', the ancestral tradition, which is to say creating of it a distorted simulacrum of the original and representing this as the old culture of pragmatic, else denigrating the old as more mere 'ignorance' or 'demonology', as means of attempting to obliterate it from the memory of the particular ethnic group and thereby echoing and chaining them to the world of entities, divorcing them from the Origin.

The attempt to reinstall the flat earth theory into the consciousness of the population, a representation of the talmudic and catholic dogma is a case in point regarding the resetting of culture.

Effacing the older 'pagan' wisdom of heliocentrism and introducing in its place a ludicrous cosmology designed to restrict the consciousness of the population of the matter world(s), of the Demiurge into (dis)orient the consciousness of the population away from Hyperborea toward the world of entities facilitating the Spiritual enchainment of the population.

The cabal seeks yet again to install a new paradigm after the planned chaos of an orchestrated world war entailing the sacrifice of countless millions, the paradigm being yet another formulation of monotheistic ideology played off against the atheistic materialism of the 'secular' antithesis' (scientism; materialism, not even a 'humanism', but beneath this, a world of robots and mere drone ants confined within an anthill).

The theory of 'resets', as portrayed in the conspiracy literature is a ludicrous attempt to depict historical revisionism as ludicrous, with the 'resets', being so obviously false as to constitute an attempted negation of any 'conspiracy theory', associating the illegitimate ludricosity of this fabulous theory and its particular instances (e.g. 'the mud flood' and 'Tartaria'). With legitimate theories such as Holocaust revisionism and the 'christ conspiracy' (Acharya S.), thereby attempting to 'debunk', to such ridiculous associations between the social arguments of detailed theories and proven hypotheses with statistics and tangible, contemporary evidence, and an asserted 'fact' with 'proof', thereof being nothing but abstract theorizing employing impoverished argumentation and generally fallacious reasoning.

Keeping the population trapped within the false paradigm ensures the limitation of their consciousness, restricted to the lowest level of information Living life with blinders on within these narrow paradigms is a way to ensure the reduction of all to the lowest common denominator state of mind, be it the mainstream religious programs else the latest propaganda package such as the 'flat earth', etc.

Aryan and Turanian

The discord which has existed for millennia between the Aryan race and those races spoken of as 'Turanian', from the Eurasian and Anatolian region, (cf., Lothrop Stoddard's article 'Pan-Turanism') has been, according to Nimrod de Rosario in his chapter 13 of 'Fundamentals of the Hyperborean Wisdom', the impetus of the migration of the Aryan races westwards having been impelled by the conquest of the Turanians and their interbreeding with their conquered foe creating the 'European', polyglot that exists within the contemporary European (the Hungarians; the Ukrainians; the Southeastern and Europeans in general). The notion of a 'pure race', may exist in some few stocks of the Aryans as well as the blackest of negroes and Austroloids but in a general sense all are mixed into a mash of diverse stocks with relative degrees of that mixture between asiatic; Aryan, and negro. Nonetheless, there exist Aryans and there exist Turanians and within this context of biological difference there exists overlap and gradation of 'purity', between the two stocks of our present time.

The differences between the two are starkly contrasted on a racial basis yet cross-pollination or mixing has occurred and those referred to as 'Turanian' races 'have within them a fairly large proportion of Aryan blood through the millenarian presence of the latter within the region and the Aryans, as above said, are also interbred with the Turanians. To varying degrees there exists overlap and the stronger forces overcome the weaker, leaving their imprint upon the consciousness of the soul of the hybrid people, the dominating element conditioning the physical race and rendering it to a certain degree purer in blood even if in spite of the mixture with the Spiritual race prepondering over the physical owing to the greater intensity of the Spirit and its presence within the racial stock.

The stimulating influence of the Turanian stocks being a conference of will upon the physical, the resultant mixture receives a greater degree of blood purification and this owing to the intensity of will bound up with that particular race and sub-races present stimulating the otherwise entropic nature of the physically pure race.

This can be observed in the comparative weakness of pure Irish stock and even Scandinavian stock which has been subject to an influence, such an influence of will-power development within the physical racial type. This explains the greater degree of active intensity of the more mixed stocks which nevertheless have a relatively 'pure' nature on a biological basis. Though the purer type can often be a more suitable vehicle for the expression and incarnation of the Spirit.

Many of the stocks such as the Hungarians and Ukrainians with their Magyar blood reveal the more warlike tendency inherited by the relatively greater degree of Turanian blood if also the lesser degree of sensitivity and intuitive character of the more Aryan type.

The greater degree of intuitiveness of the Aryan derives from the more Spiritually pure type while the greater degree of willpower of Turanians has an elevating influence on the consciousness mobilizing the lower elements of the soul body complex to a greater degree than in that of the Aryan of pure biological race.

Though perhaps not pure Spiritual race (nonetheless, both have their respective influence, both the intuitive-Spiritual orientation of the warlike and the yet more sensitive Aryan and a proportionally less sensitive and more intensely willful Turanian stock, when in combination and to the degree of their combination and compatibility serve to forge a resultant type of warrior adept, not overly given towards the flights of fantasy in artistic expression of the Aryan and not overly cthonic in their warlike tribe, but a constitution more oriented towards a luciferic presence on the earth plane, the questing idealism of both physical races (and yet more so in the case of the Aryan), and the innate striving of both (especially in the case of the Turanian), as an arrow released from the bow, the arrow being the concrete manifestation of the will-power drawing back the bow and the intuition guiding its trajectory of flight towards the target.

The history of the relations between Turanian and Aryan reveals this interplay of both types, both willful, Spiritually virile and warlike, and yet with both expressing that warlike nature in different ways, yet with parallels, those: both questing and dominating types, one more idealistic than the other, more materialistically oriented, yet both aiming the arrows of the will towards the Origin as master Bowman, targeting the common target. The Aryan Spiritually oriented in his expression of Spirit in the form of a particular cultural formation of his music (e.g. the minnesanger); art (the lithic wisdom-temples and Bas reliefs, engravings of swastikas and the partless machines of pyramid and stone temples-machines of transmutation of the consciousness elevation, according to the blueprint of a reptile design, overcoming that of the snail design of the Demiurge's creation/imitation). The Turanian type thus is a motivating impetus which enables the resurrection of the hero and the avoidance of decadence, the Aryan has all too often demonstrated, especially in the southern climes, with their innervating heat and amidst the flesh pots of Egypt, e.g., etc., draining away their vital will and hedonistic debauchery and excess (as can be seen in the case of contemporary America and its epitomization of bloated excess amongst the upper classes, as well as in the case of the middle-excluding the growing number of the pobelvolk, the proletarian caste being replaced by foreign imports, etc.). The threatening presence of the virile 'Other', serves to supercharge the Aryan and galvanize them for a war of self-defense, moving westward (now fully realized), into the darkness and densest chorological region of the Kali Yuga and now pushed into a corner, necessitating a backlash against the Turanian races, going against time eastward in a blitzkrieg strike against the foe.

This is not to say that such an assault on both counts will lead to any mutually assured destruction, given the myth of nuclear bombs outside of those developed by the Third Reich (of which there were three or four, according to Miguel Serrano in his "Adolf Hitler: the Last Avatar"), and the ubiquity of numbers of these races of people, and this in spite of the degradation of stock of the Aryan and its restricted population. According to Nimrod de Rosario in his chapter 13 of the "Fundamentals of the Hyperborean Wisdom", the re-aring of Hitler from the Untersberg will occur to repel the Turanian races and permit only those with a purified blood memory to live. Possibly this will entail even a coalition or alliance with the Turanian races made through whatever initiates and the loyal Siddhas of Agartha who will ensure the final removal of the 'Chosen', from the European and other continents and their relocation to a particular region-during the final battle for their ultimate judgment.

Hence the Turanian race will assist in catalyzing the awakening of the blood memory and on this basis the final battle.

Negative Ego

The negative ego consciousness is that which negates all of that which is 'Other' to itself and which affirms itself as the exclusive being that has any value.

Such may be called ethical solipsism or alternatively may be called psychopathy, the positing of the 'Self' (the apparent self, the phenomenal self) over and against the 'not self'. The direction of the negative ego consciousness is that of an outwards antagonism towards an all 'not self', and an expansionistic tendency to vampirically absorb into itself that which is 'Other' to itself, a cannibalistic being whose only thought is deriving energy from the 'not self', into itself as a vortex absorbing the vitality of the 'Other'. This modality of consciousness or the particular form of the being (the vampire, the cannibal), is that of a Demiurge, an entity that consumes life and gives nothing, a pure black entity, the shade of which-black-is a negation of all through the absorption of all into itself.

This negative ego state of being as its antithesis and what may be deemed a 'positive ego', which, though not altruistic is nonetheless not a cannibal and recognizes its similarity and difference existent between themselves and the 'Other', and seeks to destroy that which threatens themselves and those of a sufficiently similar kind and to work with they who are oriented toward the Origin as they are. The 'negative egotist', this may be qualified as a 'satanist', he who is oriented toward matter and the worlds of the Demiurge and this in diametrical contrast to the 'positive egotist', whose consciousness is oriented toward the Origin and to the liberation of the spirits who have become immersed in the Demiurgic matter worlds and elevating them towards the Origin. The positive ego consciousness is embodied in a national socialist and the ethnos-centric, he who is oriented towards his own kind and away from the 'Other' (the negative ego-tist), towards Hyperborea and the Origin and away from the Demiurge. Those who gravitate towards monotheism and other varieties of pacifism are a far cry from truth and these same, though apparently altruistic, behave in this manner as means of deriving what they believe to be 'treasures in heaven', rather than the awakening of the blood memory and thus receive only the fool's gold of artificial benefit within the world(s), of the Demiurge, which some same have nothing to offer save transient illusion and appearance.

The negative ego is manifest in such ideologies as liberalism with its hypocritical altruism (in reality simply yet another 'ponzi scheme', of egomania representing itself as 'universal love', and 'Other regard'-regard for self and the transient emotional affection of the soul (and libertarianism, its variant, a social Darwinist creed of selfish materialism of the lowest order. This negative egotist type is also embodied in the distortion of their hyper-hypocritical altruism and their obsessive desire to accrue to themselves 'treasures in heaven', under the guise of 'preaching the gospel', and playing the role of a Mother Teresa figure 'serving the Lord', when in reality serving their negative ego (false 'moral' positive ego mind) consciousness under the illusion of accruing to themselves greater 'treasure', through these 'helpful', acts, done only in humble service to 'god', and in no way, so they delude themselves, to 'help others'.

The true help lent to the 'Other', is that of camaraderie, of a fellowship in which those of like nature, those who are oriented toward the Origin, gravitate towards one another in a kairos of spiritual virility, seeking the transcendence of this world rising not above but against the world of the Demiurge and its slave robots who ensure the perpetuation of the monotheistic despotism and its enchantment of the spirit in the matter worlds.

The positive egotist is the virya or warrior type who affirms themselves and adopts as their project an expansionistic tribe of creative enterprise and this in whatever form, be it that of the artist; the revolutionary; the statesman or other. He who has a fighting spirit that manifests in all his endeavors and constitutes the basis of his life and quality of his consciousness may be characterized as the positive egotist, and 'autarch', or self-governed being who dominates his lower principles of consciousness and does not allow them to dominate him, who exerts a supervening influence of will, that is to say of Spirit over the body-soul complex, he who 'posits' himself as will to power and who has an adversarial relationship to the surrounding circumstances and influences of his lived experience—adversarial to that which threatens to tear down and destroy the integrity of his phenomenal self, the latter is incorporated into the Spirit through its vortexual power, creating a cohesion of the being's hypostases.

The positive egotist is therefore he who affirms Being within becoming, he who posits himself against the world of entities in order to affirm his autarchy within the Origin. The examples of Hitler and other Kshatriya warriors are clear indices of this willful self-assertion and self-positing, the willful striving of the warrior who acts from the Origin and whose bravery and valor reveal the transcendent nature are exemplary in understanding the type of the 'positive egotist'.

By contrast, they who exemplify the 'negative egotist', are the merchant caste with its crudity and selfishness, its satanic orientation toward the realm of matter, the world of lowest density of the Demiurge.

The crude worldliness and hypocritical piety of this caste underscores the antithetical nature of the 'negative egotist', a veritable cannibal seeking to absorb into himself the vital force of the 'Other', preferably (for them), the source of energy of highest quality such as those of the Hyperborean lineages (Turanian; Aryan), who the 'chosen people', specifically has served up as sacrifice in their ritual murder practices historically and contemporaneously. The negative ego, thus, is best embodied in the figure of the robber baron, the captain of industry of rapacious greed and zero regard for others as well as being exemplified by the commissar in a communist regime and his power madness or in that of the theocrat priest whose self-absorption can be observed in the tithes extracted from the laity who are the religious equivalent of the proletariat with the priest caste being the equivalent of the commissar and the captain of industry. The vampire hierarchy is stratified with the oligarchy of priests and the highest, at the highest levels (the synarchic initiates of what Nimrod de Rosario calls the 'culture pact'), underneath whom and often interpenetrated with are the heads of state.

The bureaucratic hierarchies in that both of private and public sectors preying upon the laity or proletarian caste (and this oft times in the most historical sense, most literal sense of ritual torture-murder, cannibalism, and vampire predation upon those they abduct for sacrifice to their deity, YHVH/Jehovah-Satan).

The negative ego consciousness possessed neither of valor nor of honor by the priest caste of the demiurge (and this in whatever form, be they freemason or literal priest of monotheism), is thus the antipode of the positive ego consciousness of the kshatriya-warrior, the virya, and this negative ego consciousness is as a vampire preying upon they who are insufficiently powerful, either in mind, body, or both, to resist or even recognize a threat ("by deception we shall wage war"). The kshatriya 'positive egotist' by diametrical contrast is of necessity a giver of true gifts and not the false gifts of the lunar-priest caste of monotheism, but rather a giver of truth, and this by way of example and act; word, and deed, and by its conference through the cultural superstructure he works within to transmute and awaken the sleeping viryas.

Criminal Harassment

In any traditional society based on 'principles of fundamental justice', the persecution of any who do not abide by its principles, its mores, is considered 'just', and the transgression deemed, transgressor deemed a 'public enemy'. So far so good if the principles of this society are just and an authentic expression of the folk who constitute its masses, those who 'belong', according to their historical presence and influence in developing such a society. Should the principles of the nation not be upheld by they who belong, either being distorted or failed to be upheld by the population owing to an inner weakness, an inability to maintain their integrity both cultural and racially, the society will swiftly fragment and be supplemented by others stronger and healthier and thereby cease to uphold, save at best hypocritically the values, mores of its founding stock.

The blood purity is the basis for the upholding of the nation's values and mores and with its degeneration, so too the once upheld law tables will fall and crumble to ruins, becoming little more than rubble and a memory fading from the consciousness of the folk and the values, mores of the society will become those of the stronger stock, gradually, if need be, choking out the dying plant of the founders of the nation and supplanting it with their own healthier and heartier stock. These then impose their own values and negate or allow to become a buried or faded memory of the previous culture at times even having obliterated all traces of its former existence such that it no longer is and as if it had never been.

Should the racial stock be preserved and whole or in part these new law tables imposed upon them would improve the conditions of their existence or degrade it in either case being an imposition foreign to the inner nature of the stock as coming from without, comma, imposed by the cultural 'Other' and not developing and expressing themselves from within as an authentic expression of the stock, the inner manifesting itself as culture in outward form. As a consequence of this process of usurpation and supplantation, the stock becomes either elevated or degraded and they are thereby modified in their nature.

This can be observed in the original Bolshevism installed in the consciousness of the Romans by jewry and their christ-insane mind program they had formulated transmuting, as a counter-initiation, the stock of ancient Rome into a judaized and a feminized stock. This enabled the transvaluation of Roman values into semitic values with a Roman facade, the symbolism and iconography of Roman culture becoming ever more semitic, the warrior nature of Rome becoming supplanted and choked out with the weeds of priestly caste servility before 'the divine', and this as a simulacral substitute for the actual spiritual virility that was a Roman empire now a degraded remnant of its former self having been supplanted by a foreign pestilential contamination of chandal values. In the case of the prior Roman empire and its accommodation of difference, this very accommodation led to its inner rot and implosion. Though it imposed tribute on the nations it conquered, it simultaneously assimilated into itself a sufficient amount of divisive foreign cults which simply worked from within to spread the bacilli of their cultural excretions, and this rendered the host body of the centurion cancerous, eaten away by slow degrees and accommodated the elevation of the foreign semitic stocks who eventually usurped power and employed their mobs of proletarians to tear down and destroy the higher culture which they were instinctively repulsed by.

The Dark Ages followed relatively swiftly upon the wings of this basilisk, spreading itself like the black plague over the whole of Europe and defiling all of the higher culture which was a true and authentic spirituality of Europe-defiling, but not destroying completely as it preserves itself to this day under the veneer of Abrahamic religion, comma, the curse of the 'chosen people', superimposed upon the European.

Hence the cultural mores of the dominant group supercede that of the subject group, "the stronger force overcoming the weaker", as the maxim has it. Insofar the dominating group exerts its influence over the subordinate group for good or ill, and the subordinate group becomes transmuted by its influence. This applies equally with the law code of the society, the law code being a codification of what the dominating culture superimposed and exalts with the terminology 'legal', and 'illegal', the forensic encoding of what it deems 'moral' and 'immoral'.

Within a state that values its population, however mixed, the state, having a monopoly on power, be it priest caste, rule, or warrior rule, determines what conduct is permitted; prohibited, and obligatory, and coerces compliance through these penalties, those penalties it deems just correlated with the transgression of the party, from apologies to fines and incarceration to torture and murder (i.e. death).

Various forms of harassment are gone about by the cabal and its myriad agents ('agentur', in the plural, as "The Protocols of the Elders of Zion" references), all of whom are paid either by the cold, hard cash of earthly treasure (preferment; references; social climbing; upward mobility) else the illusory 'treasures in heaven', they receive being their 'reward', for their 'good works'. These are typically perpetrated in a cowardly manner against the targeted population of a state and would qualify as domestic terrorism by any definition and which yet is qualified as 'community policing', or operating under such, under either, other similar euphemistic phraseology.

The tactics employed by the cabal are always of an indirect and subtle form of expression, passive aggressive, and undergone in a subterranean manner, made known to the target and yet clothed in plausibly deniable forms and in a way unprovable to the majority and certainly derived by the 'authorities', of the police state as part of their, denied as part of their rendering these protocols of theirs effective, any who protest what is being perpetrated against them being qualified as having 'paranoid delusions', and running the risk of being deemed *non compus mentis*. The multi-pronged assault against those who it deems either unworthy of life (*lebens unwertes leben*), or an enemy is thus for all practical purposes and to the greatest degree of probability an unprovable barrage of harassment, a veritable ensemble of abuse whose dispersed nature cannot be easily traced (and to the least degree of probability the cabal can manage to obscure it in any forensic context, rendering it 'plausibly deniable'), to any singular or identifiable cause, again operating in a 'subterranean' manner. These various forms of criminal harassment are imposed in an ongoing and continuous manner following the 'death by a thousand cuts', protocol with the wire pullers at the highest levels manipulating the minds of the goyim through the assassination of their character and this via community policing presentations and a rumor circulation in the community by the Illuminati and their slave minions (christians and other 'moral majority', religious bigots, and myriad other 'opportunists', who have sold their soul to jewry and their god Jehovah-Satan as means of self-enrichment).

Prolonged staring is one means through which the cabal imposes its intimidation upon their captive sheep, employing their community-based agents (C.B.As), and their terroristic 'community policing' (euphemistically so-called 'program', as well as employing the hired goons of the police state to follow suit). To make the targeted person feel unwelcome (and threatened is one of the means through which the criminal harassment of the synarchy manifests, when done by myriad parties in an ongoing and continual way, regardless of the target's location, constitutes a tactic of psychological terrorism, the intention of which is to browbeat the population into submission to the touted self-proclaimed authority. Beyond the mainstream conception of 'psychology'. The act of prolonged staring is actually an act of hypnosis through which the aether is modified by the agent(s), psychically attacking the targeted person(s), and manipulating their consciousness, influencing them to feel unwanted and ostracized by the society and to perceive themselves as an inferior or public enemy, such intimidation being formulated to suppress and negate the 'Other', to the 'open society' of hypocrites, of 'Western democracy'.

Such 'threatening conduct', qualifies as criminal harassment as the conduct was willful and undergone with the intention to intimidate the targeted 'public enemy', into silence, else to torment them to death through the ongoing passive-aggressive 'female violence', the cabal isolates members of the populace deemed '*lebens unwertes lebens*', else a 'public enemy', and attempts to set them up for false flag operations, else to experiment on them for their transhumanist agenda, planting them with traceable biochips, for 'remote neural monitoring and manipulation' (R.N.M.M).

Intimidation tactics also come in the form of surveillance of one of their, from their property or place of residence, making it known they are being illegally surveilled (driving police vehicles past their residence while they are around; having neighbors show up and pretend to 'encounter them', at key times, and if questioned as to why the party who intercepted them—be this in a neighborhood or other context—did so, the party will attempt to portray the questioner as if they were 'mentally ill'; 'paranoid', or that it is just a 'coincidence', and is by definition circumstances being engineered to 'coincide', and this by Mossad and other related intelligence agencies working together in collusion to facilitate the targeting of the 'unwertes leben', and 'public enemy'.

Criminal Harassment

Yet another technique of the cabal and its harassment of targets is to have its agents follow the target and to make themselves known to the target at places where the target goes, recording the frequencies of the target with their cell phone technology (the frequencies of the target's aura or energy body), which they seek to obtain for their 'R.N.M.' (remote neural monitoring and manipulation) transhumanist agenda.

In addition to having the target pumped for information through question and answer dialogue 'leading the conversation', as it is phrased in their socio-psychobabble of forensic academia (the multidisciplinary pseudoscience of 'criminology', itself comprised of other mainstream pseudosciences, such as psychology; political science; the 'human sciences', and sociology).

The C.B.As are instructed to harass and terrorize the targets by all manner of means, as long as it may be considered 'normal', circumstances, plausibly deniable that any criminal harassment is occurring and are prescribed a certain limited set of behavioral parameters they must operate within as a penumbral space from which to assail their target in characteristically subterranean manner, the typical passive-aggressive *modus operandi* of their indirect, multi-pronged, and continual attacks against their 'enemy'.

Hence following targets as means of engaging them in informational-gathering dialogue; this simultaneously (or by itself with no dialogue), recording of the frequencies, the, rather, of targets and the stalking of targets via walking after or before them along their customary route; interference with their transportation on foot or in vehicle and beyond this, attempts to introduce conversational topics ('lead the conversation'), as a means of information-gathering. This combined with slander campaigns wherein the participants (C.B.As and their handlers), circulate rumors around about others and speak of related topics in front of the targets, revealing to the target they are known and ensuring that they are subject to the demoralization of the cabal, suggesting or implying what they have made known about the target through previous theater skits acted out in front of them (e.g. taking photos and video footage of the target and placing children in front of them while doing so to portray the target as a pedophile, creating a false image of the target and other similar frame-ups).

Cosmotheism

The philosophy or Weltanschauung propounded by William L. Peirce "Cosmotheism", is put forth as an alternative to the 'opposing ideologies', Pierce and his 'National Alliance', critiqued in their work "National Alliance Opposing Ideologies".

It purports to be and indeed is naturalistic worldview that poses and extols the 'creator', as the be-all and end-all, the 'that', which is as St. Anselm construed it: "that-than-which-nothing-greater-can-exist". Immediately can be observed the parallelism between the conception of the Absolute (falsely conceived, the manifest or monadic principle put forth as containing within it the Unmanifest or Black Madonna when the opposite is the case, the monad being contained

within the Unmanifest and indeed beyond this constituting a separate entity altogether), of the monotheist and that of the 'Cosmotheist'. This doctrine is masonic and jewish given that it emphasizes the 'creator', or 'G.A.O.T.U', the manifest 'cosmic Logos', and makes of this the entity par excellence in the phraseology of St. Anselm: "that-than-which-nothing-greater-can-exist".

The distinction between the monotheistic construal of the Absolute as transcendent is played off against this conception of an imminent deity which may be properly understood as panentheism rather than any transcendent conception of the divine supervening over the 'creation'. It is rather an emphasis on the creation or on, 'becoming', rather than on Being and the being ('that'), which manifests the creation from out of itself. Hence, though the creed purports to extol 'the creator', and bear its name ('cosmic logos'), at the same time, it is not a doctrine of transcendence but rather one of imminence which identifies the monad with imminence itself and thus reveals itself to be not only masonic, rendering peers highly likely to have been a mason, but it is also a denial of transcendence beyond imminence, i.e., a denial of Spiritual reality with its focus restricted on the creation qua creator (panentheism).

This jewish doctrine is expounded in masonry and judaism and in the philosophy of Spinoza as articulated in his 'ethics', which was simply an expression of the jewish consciousness and worldview encoded in rationalistic philosophy, a view of the natural world as lifeless numbers and conceptual abstractions laid out in the form of a kabalistic architectonic.

Cosmotheism, thus, is a creed thoroughly jewish in its nature, one that poses the causality of Time and space (of the Demiurge), as the absolute without posing any transcendent deity, let alone posing an ineffable and unintelligible sublime realm (Hyperborea), behind or above this entity as a True Absolute (as articulated by Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom"). Insofar, it is a creed of imminence, of pure becoming without being, a weltanschauung of transience and of the denial of Spirit. The consequence of such a creed is scientism and the veneration of the scientist as priest of the doctrine and scientism as a new witchcraft that enables a communion with the imminent deity who may stand above (in some way), the perpetual flux of becoming and yet is somehow equated with this same Heraclidian flux. To venerate the 'creation', and construe the 'creator' (in reality, the distorter of the higher planes through creating out of itself the expression of its will, which is the creation).

As the creation denies Spiritual reality and restricts the consciousness of the mass who become assimilated into this creed to the realm of imminence, of transient becoming, restricting them to time and its mutability and shifting their will (one-pointed concentration of attention), toward that which can be identified with and understood by them as the temporalizing-temporality of Demiurgic manifestation, rather than maintaining their place in the Origin, creating a reduction of level of the consciousness from Spirit to soul, leading to the enchainment of Spirit to the wheel of transient becoming.

Though William L. Pierce may have been, as a scientist, sincere in his belief in his creed, he either neglected (if sincere), or shifted the consciousness of his proselytes away from the realm of Hyperborea, serving the purpose of restricting, restriction of the consciousness of the mass from Hyperborea, creating (if hypocritical in his intent) a 'Demiurgic cover sign', to bind the mass and maintain them in the matrix, to 'go the way of all flesh'.

To hyperfocus the consciousness on the material plane and make of this the 'be all and end all', calling it 'part of the creation', without any reference to anything higher is the claim of modern scientism, which reduces everything in its wake to spatio-temporal causality, to lifeless numbers and conceptual abstractions. Scientism, in its jewish form, that of opposing of the 'creation' (the material plane), and a 'creator', who manifests itself from out of itself and who is the creation in existence, is the exact foundation of cosmotheism, the opposing of a pantheistic deity, which is the sum total of being (being qua becoming).

This is not to say the ostensive 'god', of monotheism as a transcendent entity, qua Absolute Supreme Being, is that either, but simply an immortal Spirit of a particular nature dwelling within the black light of Hyperborea, and thus both conceptions (both monotheistic) are false, as both imply the inferior monad (which they pose it as the only monad which can exist, itself, merely a dogmatic assertion), is the Absolute and not simply what it is in Truth. Insofar, the conceptual distinction between, in 'creator', and that from whence the creator derives its emanation is erased from the mind of the population who, in this state of dogmatic blindness failed to identify the ineffable, construing it as a merely effable entity. A violent father deity who alone exists and having erased from their memory the virgin of Agartha, supplanted as a cover sign or simulacrum, the Demiurge in its place.

Pierce and his ilk are simply agents of the Demiurge, of Chang Shambhala, members of the synarchy, specifically freemasons(?) whose jewish weltanschauung is the same as judaism itself, and thus implicates cosmotheism as simply another hypostasis of masonry, another variation on the theme of the Demiurge, qua 'creator'. The identical monadic 'cosmic Logos' affirmed as the Absolute by monotheistic religion. The deity of cosmotheism is the deity of Freemasonry, the Logos, YHWH, the Demiurge, only this formulation thereof being a denial of Spiritual reality substituted for the causality of this entity and his existence construed in the barren quantitative formalism of 'science', i.e. 'scientist philosophy'.

To immerse oneself in a world of lifeless abstractions is to render oneself a 'living coffin', in a medium of the living dead whose existence is lived apart from life and not immersed in it nor attaining any higher state of consciousness through the appropriate rites and rituals. This rationalistic existence is refuted by Evola in his article "Scholasticism and the Spirit of Modernity", wherein he contends that this hyper-rational world of abstractions is nothing actually and varies nothing actually conducive to transcendence but simply a philosophy that divorces it oneself from any higher state beyond reason. Evola is correct in critiquing the scientific and scholasticist rationalism as excluding and even concealing the Spiritual praxis necessary to attain transcendence, though it is incorrect to a degree in failing to recognize the transcendental nature of rationalism when taken to its logical conclusions as rigorous, hyper-rational cogitations that serve to direct the consciousness from the immanence of Demiurgic causality.

Be that as it may, cosmotheism insists on what it calls 'science', as simply a window into reality, a mere peering into microscopes and telescopes and attempting to gain some form of understanding of cosmic reality through this means, when these crude means of 'mapping reality', are simply limitations and mechanisms of interfering with reality that construct a false simulacral 'reality', in place of the reality itself, which can only be undertaken, understood, beyond the causal realm, through the consciousness and through the appropriate Spiritual techniques, and this only in a qualified way based upon the mediation of the actual through the mediator and his confrontation with the real as a dynamic interplay of subject and object, or more precisely, between the warrior and the Demiurge and the domination and conquest of matter.

Pierce's cosmotheism is a typical 'scientist philosophy', which views the world as from an impartial observer, which conception is false as no impartial observer exists, the 'quantum wave function being collapsed by the observer', and this being the mere set of power relations between the observer, the virya, and the observed, the Deus Vult and its manifestation.

'Europa'

The association between the aryan race and the continent of 'Europe', has been solidified in such a way that aryan and their existence have been reduced to the level of a particular geographical region and beyond this are portrayed as simply 'colonialist exploiters', though they have provably been the presence over the globe millenarianly, have set up empires over the earth which have fallen to ruin through infiltration and miscegenation with lower stocks. The strategy of the enemy is to confine the aryan to this region and to demonize those who have and do exist outside of this same and simultaneously to vilify and undermine the indigenous European stock, such that the latter, even in the territory into which they have been confined are portrayed as 'imperialist', and other negative labels, thereby enabling the enemy to corner and kill them by way of their proxies, the foreign invaders, and their insidious poisoning and economic strangulation.

A fallacy of aryan being 'Europeans', in a purely geographical sense is thus an intentional plan on the part of the synarchy to confine and kill their enemies by their, 'practical idealism', tactics of creating this false image of the aryan and treating them as if it were a reality as means of manifesting these ideas into concrete actuality, reifying the idea of the 'evil European', and instigating violence against them.

That the aryan had spanned the earth for millennia, interbred (both voluntarily and involuntarily), with the stocks of various regions has been a blessing to the earth and the hallmark of its Spiritual elevation signaling the enlightenment of the world, the only (and highly significant), factor mitigating this bestowal of light being the dark age religion of judeo-christianity and its crude materialism and positive Spiritual life, its simulacral 'Spirituality'. The preservation of the gnosis of Hyperborea over and against the plague of monotheism has enabled the world and its population to preserve remnants of their 'traditions', i.e., of the dying sparks of primordial gnosis latent within their diverse cultures and prevented the juggernaut murder machine of judeo-christianity from completely snuffing out the dying embers and indeed rekindling them to a degree against the dark forces of the Demiurge.

Hence, to equate the aryan with 'Europe', a more geographical region is an error, mere geographical region is an error which serves the functions outlined above, namely: 1) restricting the consciousness of the aryan to this particular *topos*, and 2) implying that they have no 'right', on the basis of the right of first possession (the theory of John Locke on property), to occupy any territory but 'Europe', and 3) to demonize them as an imperialist seeking to *unjustly* expand their territory beyond the narrow limitations of the European borders and as a cultural hegemonic, again 'unjustly', expanding their cultural influence over the culture/territories of others and assimilating them within theirs, their nets, into the 'European', matrix.

What is not understood by most, including and perhaps especially aryan is that, with respect to the last point, the first point, the aryan had spanned the globe and had established empires (Bulgaria; Roman; Vedic; Alexander the Great; South America, etc.), and had only been divested of their power owing to miscegenation or being overthrown by greater hosts and this historical fact negates the claims of the second point as well as of the third. Hence the term 'European', projected upon the aryan is a simulacrum or counterfeit image substituted for their reality and is therefore inappropriate as regards the truth of the matter. The term 'Europa', designates a Phoenician princess (from Tyre), and is itself a foreign imposition of semitic culture superimposed upon the aryan who had been quarantined in large part in this continental space of 'Europa', so designated by Lactantius (?), in the eighth century C.E and their culture interpenetrated since the advent of judeo-christianity with the semitic influence which had intertwined itself within the aryan culture substituting for the ascetic; militaristic and agrarian society that of the over-refined and decadent culture of the Near East and its orientation towards centralism and over-refinement (parallels with Chinese culture in the latter case apply and this is in contrast to the Turanian warrior culture of asceticism and minimalism).

'Europa', is thus not 'aryan', and aryan thus is not 'Europe', but 'Europe', is just, as in the case of judeo-christianity, an amalgam of aryan and semitic culture with the latter prevailing over the former by subtlety of influence, assimilating into itself the cultural, 'Other', and transmuting this other into a semitic culture. The *modus operandi* of the semite is thus revealed and clearly observable in their form of hegemonic expansion which is that of a religio-cultural metastasization as a tumor enlarging itself and incorporating within itself the cultural 'Other', else destroying the cultural 'Other', who cannot be assimilated. Europe has been identified with 'aryan', and has exerted its egregious influence on the aryan, transmuting them into semites, imposing its innervating influence on the population and thereby disintegrating them over the course of time 'gradualistically', digesting their vital forces and absorbing them into itself.

The aryan, in order to properly comprehend himself, must disentangle (in his consciousness), himself from the spider's webs of semitic culture and reaffirm through his warrior striving, slashing this ubiquitous webbing which seeks to choke him in its near invisible strands his authentic culture, that of the Primordial Gnosis. Thus he, as an awakened virya, must transmute himself through will and a rekindling of the blood memory by acquainting himself with the ancient Primordial Gnosis, the culture of the 'blood pact', opposing the assimilating nature of the 'culture pact'.

Cultural Immunization

The cultural distorters have manufactured their 'entartete culture' as means of tearing down and destroying the aryan race and indeed of all races, creating simulacra of the original culture, entangling it with foreign elements and substituting the fake for the reality, deceiving the population into accepting their distorted copy of the original. This may be spoken of as the introduction of cultural bacilli, or cancer, into the host body as means of transmuting the healthy (cultural) organism into an unhealthy and diseased organism. To reverse the process is 'cultural immunization', rendering their (cultural), organisms stronger and thereby immune to the bacilli.

This entails as a first phase in the process a recognition: 1) that something is wrong, that the cultural organism is in fact diseased in that 2) a cause or causes of the disease must be discovered and ascertained in further 3) a cure or remedy must be had. The third point entails a reorientation of the folk geist towards its authentic cultural expression, an awakening of the blood memory and on this basis a recognition of the disease and the cause and/or causes of the disease of the cultural organism. The initial phase must discover the identity of the culture, that it exists, that it is of a certain historical formation and essence and to revitalize this essence of this diseased patient through this unconcealment of the distorted and corrupted culture, casting aside the dross which has been amalgamated or alloyed with it.

The dross falling away will reveal the authenticity of the cultural organism stripped of the tumorous mass and superfluous matter which has so far brought about the disease. Hence, a re-presentation of authentic culture is key to the awakening of the population. When a sufficient number of the population, of those of high quality, become awakened, they may then awaken the masses who follow that which they perceive to be most advantageous to their base consciousness.

These will come along in pursuit of self-interest but the vanguard, the aristocracy of the soul, will be the unpopular instrument of change and will be initially opposed by the reactionary mob who, still comfortable in their decadence, will cling to the illusory, 'freedoms' they lust after, until the level of comfort is sufficiently low or their blood memory is sufficiently awakened to tear the scales from their eyes and lead them to the light. For the majority, perhaps the stimulus will be ineffective until the victory is won and subsequently, the sheepish mass will conform to the new culture which will be the authentic culture. Should the vanguard fail, the masses will be dragged down into oblivion or be annihilated into the newly formed cultural ensemble.

At this point, an existential crisis will undoubtedly force the masses onto the side of their ancestral culture as means of having sufficient power to ensure their survival against the obvious 'threat', from the 'Other', both foreign and domestic. A re-presentation of the authentic culture entails a disentanglement from the simulacrum of that culture, a recognition of the authentic and of the inauthentic in a separation of the foreign inauthentic elements from the authentic by the wise elite and this in the sense of a Spiritual elite, they who still have a relationship to their ancestors and to the Hyperborean gods. The wise, hence, must discern between inauthentic and authentic and this through historical; genealogical and other research, the transmission of traditional, notice via the secret societies that have not been fully corrupted or are not inherently corrupt.

The symbols of Hyperborea against the symbols of the synarchy; the language and practices of one's own that are not part of the foreign (e.g. cremation as opposed to disinterment; the communing with the gods in an upright and manly way rather than the prostration before the Demiurge, characterizing the Near Easterner); the traditional folktales; philosophy; poetry; art (both plastic and graphic and sonic); the traditional forms of dress—a healthy relationship to the land of one's ancestors and a healthy avoidance of the cultural bacilli the synarchy has introduced and would inevitably seek to introduce. The cultivation of the capacity to discern, to identify the synarchic culture and its otherness of bacilli and to reject the downward tendency of this same with its inherent downward spiral tendency.

To immunize oneself, in short, entailing the rejection of the cthonic; the effeminate; the 'soulish', emotional, lunar states of consciousness and to extract from the mire of modernity the emerald gem of the cold stone of Spirit buried within the culture of the *cloaca gentium*. The architects of this culture distortion and their *modus operandi* also must needs be exposed and through this means their *modus operandi* can be understood and opposed failure to do so amounting to an enabling of their continued disintegration as Joseph Goebbels called them 'the plastic demons of decay', being exposed to the light of the black sun behind their false appearances and masks of personality.

Cybele and Apollo

The god Apollo and the goddess Cybele are the antipodal archetypes or deities bound up with a particular racial cultural subtypes of 'humanity', Hyperborean on the one hand embodying when living authentically the Apollonian consciousness and, on the other, the Mediterranean-Levantine-hither Asiatic/near Eastern type whose natural tendency is toward the Cybelean archetype or Logos, the embodiment of the mother goddess and her Tellurian aspect.

The former racial-spiritual type represents the transcendent, the sky (as Tengri/ Tengir/ Thor/ Thor/ Apollo), the eternal father god, that which is fixed and immutable, the latter, the mutable, the 'coming to be and passing away' (generation, a corruption) of matter, and the perishable/material principle in diametrical contrast to the Spiritual principle of the Apollonian type, which is immutable and Eternal, not subject to becoming, but exists as being within the transient and contingent.

The former Apollonian is the black sun, the son of mind, the Spirit dwelling within the flesh and organizing around itself the contingent elements which it attracts to itself, Spiritualizing the material and segregating it from the current of disintegration of Demiurgic Time-flow, the latter Cybelean is the archetype within time, the 'the lunar and telluric mother goddess subject to mutability *'generazione et corruptione'*.

This latter principle represents the sub-personal aspects of the being, the reptilian brain and its 'id-i-otic' processes, its sub-rational and certainly sub-intellectual (meant in the sense of the medieval philosophers 'intellection') modality of consciousness, the dark side of the being, its 'shadow self', to become immersed within the subterranean states of consciousness, the irrational, and below this, the instinctive consciousness.

The Logos or archetype of Cybele thus trends downwards towards their lower state of being, immerses the self within becoming and facilitates the enchantment of the Spirit within the material dimension. This can be observed in the Levantine and other Mediterranean stocks who embody this mutability of consciousness, on the one hand, a hyper-aggressive machismo seen dissipating itself in time and not possessing any endurance, simply being subject to contingent mood states, and, on the other, an emotional-irrational tendency toward the desired consciousness (ostentatious; sensualism) and the preponderance of the anemic principle of the being, the soul with its mutable emotionality and chaotic mood states.

The political equivalent of this 'Logos' (in the words of Dugan in his Noomakhia lectures), is that of a democracy itself, a reflection of the telluric chaos of matter and the weight of numbers which constitute the masses, the 'reign of quality', with universal suffrage dragging down all into the mire of the lowest common denominator. Simultaneously and at a higher level of the caste system of the Cybelian logos is a lunar theocracy run by the 'priests of the order of Melchizedek', rabbis and their affiliates of the Abrahamic religious 'trinity of evil', which, though ostensibly venerating a father god entity (Jehovah; Yahweh and his son Yahoshua Hamashiach, the distorted figure of 'the christ', of Atlantis period 'the Bible': a Book of Jewish Witchcraft", by Joy of Satan Ministries) in actuality follows the creed and program of Cybele (the lunar mother figure with her soulish irrationalism/emotionalism), though embodied in the distorted Apollonian archetype/Logos of the Levantine father god figure.

The Indo-European deity Apollo has its equivalent in other sky father deities who have been influenced by the aryan migrations globally and especially within the Turanian region (Tengri/ Tanri/ Tor/ Thor), and is a true transcendent deity having no equivalence or correspondence with YHWH-Jehovah, the chaotic and violent father deity of the semites, who is mutability and fallibility is clear and distinct in the Torah (His vengefulness; his jealousy; his hatred, and his acknowledgement of the existence of other gods revealing himself to be simply one among many: "thou shall have no gods before me").

The original form of Yahweh as Theodore Fritsch has spoken of in "Yahweh: the False god", was a storm deity and other sources have spoken of Jehovah as originally having been a female near eastern deity, whose behavior as revealed in the Torah is that of an irrational female having no transcendent quality.

Politically, the archetype of Apollo or 'Logos' of Apollo is embodied in the universal empire and ruled by a universal emperor which has manifested itself in the exemplary cases of Alexander the Great; of Genghis Khan; of Friedrich Hohenstaufen and others.

The transcendent is embodied in the figure of the emperor and of his empire, the tulku elevating the masses to a Spiritual plane or dimension of being, a true Hyperborean god king of Thule in a particular form, time and place. Theoretically, it is the wise warrior who rules as an aristocrat of the Spirit, as a black sun radiating his glory ('hverano' emanating from the shayoshant in the Iranian conception), over the folk, a tulku or avatar, the god-man embodiment of a Hyperborean Immortal.

The contrast between the two is absolute and has no relationship to one another, save in stark contrast with one another.

Both Apollo and Cybele, however, are themselves fallen archetypes, fallen from Hyperborea and immersed in the lower states of the transient and mutable contingencies of becoming. It is not the solar Logos of 'the christ' (Apollo), but the Hyperborean logos of the black sun in the case of the masculine archetype and the black Madonna in the case of the feminine that constitutes the completion of the being, (Nuit and Hadit) and the, basis of the formation of a new (and yet old), Hyperborean civilization.

Sadism as Female Violence

The sadistic nature of the christian and more broadly the monotheist is a translation of their womanly nature into action. The inhibited nature of their mentality, a direct result of the moralizing fanaticism of the ideology, with its endless prohibitions and obligations, leads as a direct consequence to a bottling up, a repression of the will to power of the individual. As a consequence of such repression, the christian especially, but also the monotheist in general, manifest this pent up will-to-power in all manner of perverse behavioral expressions from sodomy to pedophilia to torture; murder and human sacrifice.

This sick ideology (monotheism), is a wellspring of the rivers of blood which have drenched this earth for millennia since its inception with the 'chosen' of the Demiurge and their fulfillment of his will of committing torment; human sacrifice and the concomitant misery and pain that is the released bioenergy, the 'Yahweh collective', of extraterrestrials called 'seraphim', and the Abrahamic religions feed upon. Serving their extraterrestrial masters, the 'angels', monotheists have been led to all manner of sick and morbid practices expounding, expounded upon in such works as "The Criminal History of Christianity", by KarlHeinz Deschner, practices such as torturing people to death; 'witch trials'; 'witch hunts'; 'witch burnings'; 'just wars'; 'children's crusades'; rampant pedophilia, etc. The list could be amplified indefinitely.

Passive aggression is the hallmark of christianity, being an inhibited woman's religion that suppresses a healthy expression of will to power and creates an inner tension that must needs externalize itself in all manner of untowards expressions.

The non-white races and their particular versions of monotheism have inherent in their creeds a more accommodative approach to the natural will-to-power and thus don't as readily express this in self-destructive ways as in the case of the christian, but rather in ways destructive of others, expressing their desire for blood outwardly and against external targets rather than against their own.

The instinctive mind of the irrational and lower being, of the undeveloped beast man trapped in the world of confusion directs itself towards sadism owing to the primitive mind not being controlled by any higher principle. The lower consciousness overcoming or obstructing any Spiritual influence and this lack of detachment, this immersion within the world of becoming their consciousness to the primitive mind, the reptilian brain and its cunning nature is intertwined with other of the instinctive modalities of consciousness (fight; flight; fornicate; propagate), and thereby this base state of consciousness manifests itself in the form of a perverse delight (correlated with the eros aspect of the primitive mind, with lust, and in this case, schadenfreude, the delight in causing suffering to others).

Sadism, the delight in harming others and causing others to suffer is born of the instinctive mind and the subject who is incapable of controlling it with the will (with the Spirit), and thereby becomes a captive subject to this primitive state of mind, expressing it in the form of sex-death, nexus of behavior, the crude titillation over imposing power upon others, granting them the perverse delight they seek in their abusive persecution of the 'Other'. The primitive mind, forever existing in a state of desire consciousness and unable to transcend this bestial state manifests it in the form of torture; torment; bullying; assault; murder; child rape, and all manner of other morbid 'delights', they partake of. Such a state of consciousness is that of all monotheists who at best 'rise above', this irrational state through a hyper-rational compensation which simply serves a function of creating further tensions and inner conflict; 'complexes', of inhibition; neuroses, and generally chaotic states of consciousness. Such a behavioral template is a necessary consequence of monotheism, especially Abrahamic, and especially christianity, all of which traces itself to its source in the 'chosen people', and their Cybelian and soulish nature.

The instinctive mind of the monotheist seeks an outlet for its 'belief', which supplants actual knowledge unattainable by they who are captive of the lower states of consciousness and whose trajectory of consciousness is always downward toward the base drives, the desire of consciousness in its perpetual nagging influence. This may be the reason why the Abrahamic religions (especially), were formulated in the first place and in the way they are scripted, designed to elicit a reaction in the primitive archencephalon and enable this region to gain superiority (over time and intensity), over the higher faculties that would lead one back toward the origin should they manage to attain complete supremacy.

In the case of the undeveloped, this is not even a question given the atrophy of the higher faculties through their non-cultivation and is the inevitable result of the Abrahamic religious programming which conditions the consciousness towards a subpersonal dimension—though even in these cases, the Spirit and its modality of will can supercede these base-born tendencies through the awakening of the blood memory and the conscious recognition of the downward tendency of the primitive mind and its desire consciousness.

For the majority, this consciousness predominates and is insuperable, having no autonomy of will to be able to oppose this desired consciousness and simply existing within it as a castaway on the ocean being directed with a current and not having any capacity to resist the current of disintegration that brings them into a state of Spiritual enchantment and the inevitable phagocitization of their consciousness by the Demiurge as their souls fragmented to myriad particles not held together by the will—power of the 'gravis archetype', only to its having become fascinated with the transience of the phenomenal world and its mutable flux of phenomenal appearance.

Owing to the base-born state of the pasu beast-man, the consciousness thus operates at the level of the instinctive mind and is the fertile soil of sadism—whatever works up desire and further immerses oneself in the mire of the instinctive mind is sought as the *telos* of this being, having taken over or having always been the predominating principle of the individual, dragging them down or maintaining their place in the soul and even beneath this in the physical corporeal dimension of existence, a gradual downward spiral. The prevailing instinctive mind drags with it the Spirit into the mire of phenomena (externals), and undermines autarchy (the potential or actual autarchy of the individual), which may after a certain point of the process of Spiritual enchantment be an impossibly attainable state of being, the Spirit becoming wholly enveloped by the soul and the physical corporeal dragged down into the coffin of the Demiurgic matter world(s), and becoming absorbed into the maw of Jehovah-Satan. Sadism in its concomitant 'delight', (schadenfreude), begets yet more sadism, which in turn as a positive feedback loop, a veritable downward spiral of baseness, works up the desire consciousness to further deceleration of the consciousness to the basest and lowest level of existence.

To ever and more vile activity the desire consciousness trends when it preponderates over and obscures the consciousness of the higher and results in any activity that perpetuates this positive feedback loop, seeking constant stimulation and on this basis ever more extreme stimuli in order to elicit the same reaction.

The Torah is the perfect example of this sort of sadistic perversity with a constant stream of blood and gore spilling out on nearly every page, a textbook of psychodramatic sadistic delight, veritable horror novel of the ancient world. Such provides a template for behavior on the part of the monotheist and the same can be said of all of the texts considered 'sacred', to the Demiurge, all of which prescribe and mandate a straitjacket morality juxtaposed with an outlet for pent-up aggression in the form of ultraviolence against approved 'enemies' (infidel; heretic; heathen, etc.). The christian specifically operates on the basis of 'female violence'.

This natural inclination is toward an inhibited neuroticism, a self-suppression and willful avoidance and reality denial, refusing to face the fact that they behave and act in a manner violating others and obstructing; suppressing and destroying their lives out of sheer malice and spite and a perverse delight in imposing their will upon the 'Other'. The passive aggressive nature of the christian is the influence of the 'christ archetype', imposed upon them by jewry who formulated it 'in the beginning' of their 'His-story', of the biblical script and its mind-rotting influence that has plagued the earth from its initial formulation (by jewry, if not by the 'Yahweh collective', their seraphim 'angels', i.e. extraterrestrials, the traitor Siddhas). Passive aggression, an inhibited, cowardly modality of behavior is the female violence of the christian, tempered only to a degree by their irrational and instinctive-primitive consciousness beneath the level even of the soul and descending into the matter worlds.

The Muslims have mitigated its influence in their violence as have the Hindus whose aggression against the 'Other', is of a more overt nature, especially in the former case, while the Buddhists (perhaps the original christianity of the East, a pacifistic creed of nihilism), aggression mirrors that of the christian only of a more virile quality, that being an inwardly directed self-control rather than an outwardly directed 'Other', control as in the case of the christian and their 'silent violence' of passive aggression.

That Which is Falling Must be Pushed

The monotheistic slave society is established as a means of enchaining the Spirit within the material plane. To oppose this monolith of horror, to topple it from the foundation of mirey clay upon which it rests necessitates the appropriate and prudent means of doing so. What would thus be and what means are accessible to the layman, to the powerless and isolated, in achieving this end?

The answer is not readily discernible but the writer will provide some basic ideas that may assist in moving this obstacle from any state of higher culture being attained which it has done over the course of the past 1500 years or more, the entirety of the Piscean age with its semitic lacrimosity.

To topple the obelisk of Zion and its affiliated Demiurge cults represented by the four-sided black obstacle around which all have had to circumnavigate and before which all have had to prostrate themselves with tears of blood during the Piscean age of misery and pain. To effectively oppose this obstacle is to affirm the traditional culture of the origin and specifically of the ancestors (and this of whatever Hyperborean ethnos), that preexisted the superimpositions of the Abrahamic and monotheistic religions and their 'semitic character':

pacifistic; veneration of weakness; exaltation of the 'botched', in Nietzsche's terms, a devious and underhanded, mendacious figure completely devoid of honor and lacking in all of the classical virtues save those preserved in the individual in spite of and not on account of their adherence to and interiorization of the 'christ archetype' ('imitatio dei' aka. imitation of the organic lie of the rabbi, Yehoshua Hamashiach).

Reaffirming the culture of the Tradition, a re-presentation of the primordial gnosis, however buried in the mire of excreta that it had become submerged into during the historical process of miscegenation; distortion of culture; syncretism with the pasu and the peoples of the 'culture pact', who had managed to assert themselves in the midst of the peoples of the 'blood pact', the Hyperborean lineages.

The disentanglement process is a challenge of unifying the Gordian knot and no sword can sever this bond, but it must needs be picked hermeneutically as a tangled skein of complexity. Such has nearly been completed by the wise, such as Nietzsche in his 'Genealogy of Morals' and 'Beyond Good and Evil', and Heidegger in his massive oeuvre of philosophical investigations, as well as prior to this period Ludwig Feuerbach ('The Essence of Christianity'); Arthur Drews ('The Christ Myth'; 'The Historicity of Christ'), and copious other sources of scholarship divulging etymologically; and as a general archeology of knowledge on concealing the Truth hidden behind the simulacra the synarchy had placed before the purblind vision of the witless masses. The spread of the traditional culture, education, or as to the historical reality of the obscurantists by a wise and concealment of the falsehood in nature of the false claims, etc., of the synarchy, the presentation of the 'Truth', as result and product of such investigations, and they're separated, this separated from the lie, both being recognized and distinguished as diametrical antipodes.

The hermeneutical scholarship of the last century led principally by German scholars against the falsehood of christianity has served to establish the falsehood of the Abrahamic creeds, which nonetheless, owing to pervasive ignorance, endure, and yet themselves perceive their doom, however specious and hypocritical their adherence may be in their willful ignorance and reality denial. The mass propaganda of the Enlightenment contrary to 'traditionalist' (false) claims, has had a great influence on leading people out of the dark of the Piscean Age and its suppression of information access, its censorship of bigoted and bigoted ignore-ance of facts conflictual with its dogma and yet is nonetheless flawed with its materialistic scientism and humanistic psychologizing and the continued presence of moralism as modernity's totem before which all must prostrate themselves. The false light of Illuminism and its universalist pretensions (e.g. masonry; secular humanism, et alia), has served to unveil the Dark Age creeds of Abrahamism and yet still to leave in obscurity the Hyperborean Wisdom not fully unveiled to the sight of the population (pending?).

Further work is needed in this regard, in the ubiquitous spread of propaganda to reach the reachable, both literate and illiterate, just as the Third Reich had done with its propaganda, targeting specifically the judeo-christians and masons and their affiliated monotheists as the *ultima causa* of world unrest.

It should be borne in mind that the Demiurge cults are the greatest threat to any civilized world just as can be seen microcosmally in the case of the burning of the Library of Alexandria and the mass murder of the philosophers of Rome and Greece.

Virility: Authentic and Inauthentic

The macho man Randy Savage is posited as the archetype of masculinity under the, 'M.O.R.G' (Magian–Occupied Regime and Government). The blustery; boorish; domineering personality of the Jew, a result of their Neanderthal blood, presumably (and perhaps their reptilian blood?), is the archetype within the M.O.R.G of the masculine, the idealized standard of the male as envisioned by and reflected in the Near Eastern Turco–Mongolian–Semitic type with his preponderance of said blood. This is the inauthentic virility that will be critiqued in the foregoing, in the following, rather, an existent contradistinction to the authentic virility of the Hyperborean.

The former is a brutal aggression of the Untermenschen affected by the transience of emotion and indeed having its seat in the emotions, confined thereto as a soulish animalism, purely irrational and bestial; the violent contortions of a caged beast unleashed into manifestation by circumstantial causes unbeknownst to themselves, just as a dog barking at the hearing of footsteps, straining at its leash, seeking to defeat the unknown 'Other'.

This is the chthonic archetype of masculinity and expresses its lowest octave best exemplified by the figure of macho man Randy Savage in wrestling. Full of emotion and pathos, this figure is beholden to the passions and is unable to transcend them and on this basis is the animal man par excellence.

Such figures may be readily observed in all occupations as of this late stage of the Iron Age, the age of lowest density and greatest entropy, whereas prior to this point the figure was more observable in the laborer and military macho man. He has his place within the traditional society and this place is as the heavy hands of the Leviathan, the hand-fisted brutality of the more basic type. Even then the Spiritual quality of the nation; the empire, etc., in the past reached a lower type and elevated them to a higher state of being, whereas now, with the darkening of the divine, all or nearly all have found themselves sunken into the swamp of degeneration and are the veritable swamp creatures of modernity occupying both high and low positions in the hierarchy and spreading the quality of their chthonic nature overall, dragging them down to their state of animal consciousness, being a knuckle-dragging dullard they are and this combined with their willful self-assertion spreads the influence of their limited consciousness over the world.

That the world has grown dark is not itself a cause of the macho man, but the macho man is a symptom of this darkening of the divine and yet is also a contributory cause of this process of darkening, dragging down the level of consciousness of the population to a lower state, a lower dimension of being that psychically terraforms the environment: 'if you build it, he will come', the macho man being widely distributed and replicated once established as the pinnacle or archetype of 'masculine virility'.

The totem of the muscle man with his moustache and phallic symbol has been constructed and established as a fetish of modernity (at least for those biologically male), and must follow suit in modeling themselves on the basis of this archetype: grooming their hirsute visage and injecting synthetic hormones to swell their bulk to the maximum (max muscle, min fat), as means of attempting to curry favor with their prospective paramour, presenting themselves as an aesthetic desire object on the basis of an augmentation of secondary (and primary) sex characteristics, as well as dynamic 'action figure', who can be utilized to hurl against the enemies of their prospective paramour, and a tool of industry whose 'human design', is besuited to such laborious tasks.

This inauthentic virility is that of the lower ape and is a figure that is posited by the 'M.O.R.G' as the be-all and end-all the *non plus ultra* of modernity beyond which any 'Spiritually virile', man may not exist, the true and authentic virility lying with the Spirit and having no necessary relationship to the inauthentic, cthonic orientation of the neanderthaloid with his natural inclination towards the passions and all of that positively conducive, there too (the adoption of a certain behavioral-aesthetic character). The macho swaggering and posturing behavior of the lower type is the expression in behavioral form of this type-the projection of the will to power of the microcosm (microprosopos) over and against the 'Other', for the victory of the phenomenal self over and against all, an individualistic self-assertion and striving against that which is 'not-Self'. This has its value, however much it has descended into the base state of the primitive consciousness and yet still holds out promise for transmutation, for a rectification of the inferior state and its elevation.

The Islamic distinction between the greater and lesser jihad thus applies with the cthonic man, the macho man, oriented towards an attack against the 'not-self' (be it in the form of a suppression or overt assault against they who are demonized by the self-appointed authority, typically in the form of the macho man himself and his macho man superiors (and failing to control his lower self and to apply his will to power properly, bound up as it is with the egalitarian magian pathos of semitic morality which establishes itself as arbiter of Truth and justice and tolerates the existence of nothing outside of itself).

The true virility lies with the man of Spirit; the man who has situated his consciousness in the self and has transcended the base drives of the soulish animal man and the baser tendencies to being a hedonist and violently aggressive type of person as envisioned in the example of macho man Randy Savage with this latter figure's devotion to his female handler and their cthonic bond as well as the chaotic nature of the being translating itself into outbursts of hostility and aggression, feral posturing and uncontrollable frenzy, a frenzy not curtailed by Spirit yet quickly dying away as a flash in the pan and having no sustainability of hostility as in the case of the unemotional man acting from the higher consciousness and from the Origin whose action consists in a wise antagonism toward the enemy without becoming bound to emotional states of passion or rationality. The Spiritual man is the embodiment of true virility as he has overcome the baser states of density, the mutability and inconstancy of the soul with its desire and passion and acts according to principle, according to the eternal and Immortal Spirit regardless of the harm to the soul-body complex which may be visited upon one through such actions.

It is the will which is a seed of True virility, the manifestation of one's actions through Spirit and with luciferic grace that enables one to persevere against the enemy and his forces, to endure the pain and suffering of the combat and to act regardless of the outcome with the motivation of the realization of the objective—and without inconstancy or vacillation, simply moving towards the goal(s) and this as a juggernaut toward the target: "A yes, a no, a straight line, a goal"—Nietzsche. The arrow, the manifestation of the action; the drawing of the bow, the will, the aim of the operation of transcendental apperception brought against the target as an apprehension of the objective and conception, the compass of one's will exceeding the human—all-too-human of reason and being the guide of consciousness, that being the Spirit dwelling in the Origin.

True virility is not the vulgar desporting as of an ape nor is it the wild frenzy of the Bushman or Hottentot but rather the transcendent nature of the Hyperborean who exceeds the limited state of the former, whose inner vitality and strength sources itself from the will and, insofar as he remains self-centered, oriented toward the gravest archetype, and acting from the Origin.

'Resting in Peace'

The perpetual rhetoric regarding 'peace', is the staple of contemporary ideology and has been made such through the synarchies establishment of this (hypocritical), pacifism as orthodoxy. Regardless of the particular form of ideology, be it monotheist; pantheist; illuminist, etc., the defining trait of all is egalitarian and specifically pacifism being its form and, interiorized in the consciousness of the goyim, their default tendency. Much ado about nothing, the obsessive focus on 'peace', or as a purpose of life serves the interests of the synarchy and its hypocritical rulers: 'peace', meaning the absence of war and strife, the latter meaning any state or condition that entails aggression or hostility between parties that can't be managed and controlled by the synarchy.

Its deliberate generation of conflict and chaos renders the matricized world it controls, a 'war everlasting' that justifies, according to its logic, the suppression of the same blamed on third party scapegoats who have been set up only to be knocked down after the fact. The mass graves of orchestrated wars bear witness to the *bellum omnium contra omnis* that has become the world in which one all must live with the illusory prospect of 'peace', being the incentive for the continuance of the wars it orchestrates via its 'practical idealism', reifying the ideas of continued contrived ideologies designed as antagonistic to one another, bringing them against each other through their own inherent nature as motivating factor (communist versus capitalist; 'east', 'west'; 'good', versus 'evil').

'Resting in peace', is the outcome of the (hypocritical), pacifism of the synarchy with the resulted causalities of the orchestrated conflicts bearing testament to the hypocrisy of the alleged pacifism espoused by the synarchy. This hypocritical pacifism attempts to save face by concealing itself behind the mask of a 'just war', and hence, the notion of a 'just war', is brought into being to justify the perpetual conflict orchestrated by the synarchy.

The gods and goals and intentions of the cabal are manifold and both specific and general. Generally, their motives are: 1) mass sacrifice, and 2) the elimination of competitors for power, of any group or nation (religions; secular, etc.), a merger of all difference into a 'unity'. Fighting for peace is just a sacrifice ritual for the serving up of the resistant antagonists to the god of the synarchy, YHVH, and the 'Yahweh collective', of seraphim who they serve and with whom they are bound in their *pactus diabolus*.

Those who are resistant are the strong and healthy (and this in all senses—materially; psychologically; Spiritually), those who are of a warlike nature whose nature is essentially antagonism against castration (and this in all senses—materially; psychically and Spiritually), are the targets the synarchy seeks to bring its power against, the outcome being either assimilation (castration), into the 'culture pact', collective else extermination should the synarchy have their way.

The motivation of 'peace', is fundamentally Spiritual enchainment, a castration of the individual and their merger with the hive mind collective consciousness, a disempowerment of the individual through attempting the severance of their connection to the Origin.

Both a material, worldly 'peace', as well as a 'peace', in a Spiritual sense are the intended outcome and this under the cover of that which is desirable, 'glad tidings', when such 'peace', is simply a condition of slavery governed by the monotheistic Demiurge worshipers and for the strangulation of all freedom (to speak; to communicate; to bear arms, then, given the transhumanist agenda and its technology, to think at all). Such 'peace', simply means a degradation of all to the lowest common denominator, an unthinking drone whose very existence is a living death and whose very being is a simulacrum of itself, being merged into the Borg hive mind of the synarchy and of the Demiurge, becoming ever more enchainment in the Zion hive mind (Z.I.O.N-'zombie insulation operating negatively', in the words of Tim Rifat).

Thus, a disjunctive choice arises and this consists of either participating in the synarchy and its plans of 'peace', both reducing oneself to the level of a slave in exchange for worldly 'advantages', (money; status and pleasure), the self-satisfaction of accruing to oneself illusory 'treasures in heaven', through robotically conforming to the 'morality', of the synarchy—its pacifistic, egalitarian agenda regardless of the hypocritical nature of the individual; both a hammer against those 'beneath', himself socioeconomically and an anvil upon which his superiors hammer out their will-to-power within the 'dog-eat-dog', state they dwell within.

Unjust Elevation

The terrorist program, euphemistically called 'community policing', provides the citizens of the 'M.O.R.G' (Magian Occupied Regime and Government), with an outlet for their pent-up aggression and their neurotic inhibition (itself, a result of having imposed upon them on the Magian morality of the 'M.O.R.G', the morality of egalitarian pacifism and its concomitant passive aggression).

The steam valve function of 'community policing', thus provides the witless mass with the means of carrying out socially acceptable violence against the 'Other', against either innocent third parties, framed and slandered as that which they are not (e.g., a pedophile; a terrorist; mentally ill), and against those who are shut out of society through this means, those who the synarchy establishes as a public 'enemy'.

This is the main function for the power structure of community policing, that being, to synopsise, the neutralization through perpetual harassment and abuse; through slander and calumny, the 'public enemy', to isolate them from society and to unify the mindless drones against them for experimentation and/or ritual murder after a lifetime of torture and abuse.

The primary purpose of community policing, however, does not exhaust its functions for the synarchy. The secondary purpose is to unify the 'commoner', against the 'public enemy' and to create an artificial sense of belonging amongst the population as means of maintaining some basic functionality within the *cloaca gentium*, which otherwise, barring any 'public enemy', would more quickly implode on itself and should it continue at all would do so in a much more dysfunctional manner and probably not have any durability.

The disparate collective, ragtag mass of 'die-verse', parties would never attain any apparently stable mixture without the perpetual sacrifice of the 'Other', on the altar of the 'culture pact', of the mixed multitude. 'In the name of humanity'—the 'Other', is sacrificed that 'humanity', may partake of his life's blood and the gods of 'humanity', i.e. the moral majority, egocentrists, 'individualists', may slake their thirst of the blood of that being (an un-person), deemed unwertes leben by their masters who they believe in delusion are themselves (vox populi, vox dei).

Unbeknownst to the outsider 'Other', the 'in crowd', of moral majority, hypocrites, principally monotheists, monotheists, the *primus inter pares* of the 'equality cult', collude together in opposition to the 'Other' and derive special advantages from the system as their exclusive preserve in their harassment of their enemy, they whose lives they destroy for personal advantage in their world of 'dog-eat-dog', the *bellum omnium contra omnes*, that constitutes liberal modernity (and began with the original Bolshevism, i.e. christianity and its creators, namely jewry, whose fanatical moralizing obsession with tearing down and destroying the 'Other', the strong; the intelligent; the creative was the basis of their witch-hunting spy society of moralizing fanaticism).

The insiders of the 'equality cult', derive their ill-gotten gain and advantages through mass attacking the 'Other', and this with extreme prejudice based upon the false images concocted by the synarchy in their 'community policing' terroristic abuse of the population. The advantages to be derived are those of a purely mundane nature, though this is adequate incentive for the mindless to sell their souls, and they are, in spite of their low-minded nature, thoroughly judaized as it is, consciously aware of the evil they perpetrate against those they abuse, and in the case of the bourgeoisie especially, being privy to the inner workings of their Demiurgic culture, they are the supporters of. Those who participate in this terroristic abuse of the 'Other', receive the 30 pieces of silver, their 30 pieces of silver in exchange for their soul, and receive preferment to the extent of their participation therein, deriving yet more advantages in terms of references and opportunities for careers in socio-economic elevation.

This is the counter-initiation of the synarchy that enables the elevation of the corrupt and hypocritical and denies the very existence, let alone the elevation, of they who are unwilling to live a lie and to become, like the jew, the organic lie.

Those who have built careers through, 'leveling up', in the hierarchy of life within the 'M.O.R.G' (Magian occupied regime and government), must, according to principles of fundamental justice, lose their ill-gotten gain, and those who have received their free, 'funny money', also must be brought to justice and forced to give (with interest for the pain and suffering they have caused others), a proportional share of their ill-gotten gain back directly to those whom it was stolen as their 'wage', of the C.B.A (community-based agent) aka. tax thief from the productive members of society which agents receive an exorbitant sum to persecute others. That would imply either sufficient exposure of the phenomenon of gang-stalking and sufficient retaliation on the part of the population or sufficiently powerful of its members to ensure that justice is served.

Likely, however, it will be karmic processes which precipitate a backlash against these perpetrators, those by definition 'domestic terrorists', who make their way in life through whoredom, selling their souls to the 'M.O.R.G', for cash and personal advantages and who contribute to harming the population and facilitating the Spiritual enchantment of the Hyperborean Spirits through the transhumanist agenda of the synarchy, working with the dark side of the force (or rather the false light of Shambhala), to serve their petty personal interests (short-term advantage), at the expense of the liberation of the Spirits from the world(s) of the Demiurge.

Thus, they by their actions condemn themselves not only in this life by siding with the slavers of the earth, but in the next becoming karmically liable for their evil actions against themselves (though not readily apparent), and against all others adversely affected by their actions, which is to say all biological life on planet earth and beyond that will be so negatively affected by the enchantment of the Spirits and the perpetuation of the misery and pain this enchantment precipitates, as well as that visited upon the targeted individuals who are adversely affected, having their lives destroyed and living a veritable 'living death', knowing they're being 'marginalized'; demonized and abused and that they are powerless to overcome.

The unjust elevation these privileged psychopaths receive are an inbuilt aspect of the counter initiation of monotheistic religion, of they who venerate the Demiurge and seek to imprison the captive Spirits on the material plane.

The deception lies in the fact of conceiving of the perpetrators of harm as 'satanist', some nebulous 'hidden hand', undiscoverable by the average person when this same hidden hand exists 'in plain sight', in the churches and other religious institutions, the major problem being that which holds itself out as the solution (the solution to the problems it causes via *ordo ad chaos* dialectics, perpetuating harm under the facade of help).

The careerist self-seekers are consciously aware of the harm they perpetrate against others, caring a little for they who they pretend to 'help' (or attack approved targets in the name of 'humanity'), finding any excuse ready to hand to serious, speciously convince themselves of their 'virtuous' intentions (cf. the 'pale criminal', of Nietzsche), any excuse for ill-gotten gain and a sadistic power rush, an elevation in society and especially in the case of foreign imports (i.e., economic 'migrants', mercenaries), to be used as a slave army to violate others and serve the synarchy in tearing down, read 'neutralizing', its enemies. With such a set of conditions of 'elevation', within the socio-economic hierarchy, the counter-initiations of the synarchy serve as a sifting process, allowing the shaft to attain what they do not deserve and the wheat (those who have regard for others), not to attain what they deserve, creating a mercenary society based upon the 'law of the talon' (*lex talionis*), a kill or be killed world of 'all against all' (*'bellum omnium contra omnes'*).

Such as a legal consequence not only of liberal possessive individualism/social Darwinism, but, and moreover, the moralizing fanaticism and persecution 'persecutor complex' (e.g. the soldier of christ complex) of monotheistic religious insanity.

Grey Wolves

According to Nimrod de Rosario in his 13th chapter of "Fundamentals of the Hyperborean Wisdom" the Turanian races (those of the asiatic steppes, inclusive of the Caucasus and Central Asia), would attempt an attack on the West and this would galvanize the Aryans of Europe to attack as a reaction to this action, thereby fighting against the Kali Yuga, which has concentrated itself within the psycho regions of Europe and America, etc., and this by turning eastward against its flow and to the region of lesser intensity (i.e. Mongolia, where the Kali Yuga motor is localized, toward the psycho-region of lesser intensity/greater aethereality). Though through iron and blood, the action on the part of the Hyperborean lineages would be a means of opposing the Time-flow of the Demiurge and bringing back to the origin the captive Spirits, posing a challenge—an existential challenge—to the Aryan and coercing a reaction to the onslaught of the Turanian.

In this chapter, he speaks of the shock it will give to the 'little judaized men', controlling the European Union and how, just as they anticipate the achievement of their victory, they themselves will become the targets and will be forced to suffer their fate as Hitler and his Wildes Heer emanate from the Untersberg where they had been concealed in hiding (c.f. Ernst Zundel "UFOs: Nazi Secret Weapon"), and will then attain a victory only respecting those of 'pure blood' (in a Spiritual sense), those who are of a warrior nature who have conquered the Vril and made of themselves through the melee, a Berserker.

Whether this implies a total routing of the Turanians or collusion, if not in whole, then in part between these same and the Aryans (the Hyperborean lineage of white race), is a question, though the writer suspects that some form of positive relationship could be developed if it has not already been, which he suspects it has, especially with Germany, the Turkish connection with Germany has been established.

Historically, though both nations have been in conflict throughout history and in recent times, the mass non-white immigration into Europe has entailed or included or enabled Turks (who were included in the European Union, perhaps for this purpose), to establish themselves in Germany. Through this means, especially, they have constituted a fifth column in Europe and serving as the vanguard of the synarchy in their dismantling of Europe (at least so the synarchy would believe), have been given preferment over the indigenous population as means of usurping power and diminishing that of the whites. The intention of the synarchy is to spark off a war between christianity and Islam and to thereby create sufficient chaos and mass death to achieve the Kalergi plan after the chaos and mass murder of the indigenous Europeans and the genocide of arabs and the creation of 'greater Israel', and the spark which ignites this pre-planned powder keg will be the insertion of copious muslims into Europe and the most intelligent and aggressive being inserted in Germany as the initial salvo of this bellicose action, namely the Turks.

The historical relationship between Germany and Turkey has been one of antagonism and perhaps a mutual respect, quasi-friendly and pragmatic as the non-aggression pact signed between the two nations during the Second World War bears witness to and which same was broken out of pragmatic considerations by Turkey at the end of the war as means of avoiding association with Germany and the potentially devastating backlash of the Allied powers such as occurred in India under Chandra Bose in a British attempted genocide of the Indians under Churchill (amounting to four and a half million by way of mass starvation).

The German occultist, founder of the Germanic Orden and high-level initiate of the Thulegesellschaft in its advent, Rudolf von Sebottendorf was a member of a Bektashi Sufi order in Turkey and wrote the book 'The Secret Practices of Turkish Freemasons' revealing the connection between Germany and Turkey and the nature of the relations, finding himself drowned in the Bosphorus after he escaped Germany, having fallen out of favor with the National Socialists.

The theorist and political activist, Hussein Nihal Atsiz, looked upon Hitler with favor and modeled some of his racist and anti-semitic theories on that of the Fuhrer. He wrote many novels expounding upon the Pan-Turkic and Pan-Turanian ideology he had formulated (and this based upon the theories of Arminius Vambery, a Hungarian jew who developed Pan-Turanism), presenting the ancestral traditional culture of Tengriism, the religion of the Turks and Mongols (c.f 'Tengrianism: Religion of Turks and Mongols', Raphael Bezertinov), in fictional format and (re)establishing the conception of the 'grey wolf', similar in kind to the berserker of the Nordico-Germanic type, and also the Tengriist (/Tengriist), religion of Turan (the Turco-Mongolian 'Turanian races'). This figure Atsiz, was a major theorist for Pan-Turanism, and was quoted as saying: "...if we get angry, we will not only exterminate the jews like the Germans did, we will go further...", which reveals his stance on jewry and their characteristically hostile presence towards all of those not self. Atsiz's doctrine of Atsizism centered around ethno-nationalism and beyond, extending itself toward a Turkish and Turanian imperium that he stated should be enforced through physical arms.

With respect to Islam, the religion which had been superimposed upon the Turks through the arab expansion, historically, he stated: "Islam is a religion created by arabs for arabs", and viewed it with this favor as a foreign installation it was, supplanting the ancestral tradition of Tengriism and seeking its destruction and removal. This ideologue with his protege Alparslan Türkeş created a movement beyond the political party Atsız was affiliated with called 'grey wolves' (bozkurtlar), and members of this same were used to carry out political assassinations, one of whom was a shooter who nearly managed to eliminate Pope John Paul II, only succeeding in wounding him.

Approximately 600 such political assassinations were carried out by gray wolves who are rife in the military of Turkey and whose movement has grown and expanded along the trajectory of Pan-Turanism, incorporating the other countries such as Azerbaijan; Kazakhstan; Uzbekistan; the Uyghurs, and other Mongoloid peoples.

Hitler wanted to keep the 'Asiatic hordes', south of the Urals (inclusive of the Russians), and yet this does not accord with the movement of Pan-Turanism which seeks the inclusion of Bulgaria and Hungary into its ranks (and the Caucasian region, e.g. Georgia; Crimea, etc.), which were historical projections of the Turanian races in their encroachment into Europe as Rosario has stated in his final chapter of 'Fundamentals of the Hyperborean Wisdom' regarding the Turanians pushing the Aryans toward the centers of greatest density of the Kali Yuga and away from those of least density from East to West. This having been achieved, a reverse push against the Turanians toward the east and center of lesser density towards the Mongolian region and the Kali Yuga motor. This, of course, does not mean that the Turanian races will meet destruction at the hands of Hitler and the Wildes Heer, but rather that they, those who attack and are the defenders of their folk, however admirable, may have to suffer this fate, though-again-the writer speculates that a collusion between the adepts of the Turanian races and the Iranian Aryan adepts may occur for a mutual solution to the problem that is the Kali Yuga and its temporal manifestation as 'modernity', with its hypocritical pacifism and 'leveling equality'.

With the doctrine of Nihal Atsız' Turkism, Turkish supremacism must vie with Aryan supremacism, but each may be attuned to the other as an 'east-west' compromise. However things may turn out, the impending war will inevitably come to fruition and each party, both Aryan and Turanian, must be in a state of preparedness to ensure their mutual survival and not mutual destruction. As to the gray wolves, they will also inevitably play their role against the enemy.

And the outcome will be, as this final battle, the elimination of Abrahamic religion (at the very least in its current form, being transmuted into an Aquarian-Hyperborean form, eventually being eliminated altogether as the severance of the chains which bind the captive Spirits in the matrix of the Demiurge).

'christ'

The Atlantean Krist ('Kristos-Lucifer-Wotan', in the phraseology of Miguel Serrano (has been replaced by the simulacrum of christ, 'the christ', a fictional jewish rabbi scribed by the Pharisees, by the 'elders of Zion', a created thought form ('christ archetype'), created for the purpose of assimilating the gentiles' energy into themselves by way of sympathetic magic. The memory, seared in the blood of the Hyperborean lineage, and especially the Aryan race was distorted via culture distortion by the jews as means of hijacking the conscious attention of the Aryans, transforming their conscious thought energy, their vril, toward this created egregoric thought form which is connected to jewry and which latter fed off the energy transmitted thereto. Thus the fictional 'christ archetype' (verily a thing of fiction inscribed in the sacred text, the Bible, the New Testament), serves the vampirism of the life force by the energetic vampire's jewry (and presumably also their extraterrestrial creators, the 'Yahweh collective', who are involved with them in their 'blood-pact' on a *quid pro quo* basis, the E.Ts deriving their portion of the energy of the sacrifices in the churches, veritable haunted houses, with jewry receiving the second portion after 'the Lord's portion', that is to say their genetic engineers, the reptilian and other extraterrestrials-seraphim-and their Demiurgic deity, all of who feed off the energy of the laity, the 'commoners' in their churches.

The thought form initially beguiled the aryan as being a cultural confusion of the deity, Kristos-Lucifer-Wotan, the Krist of Atlantis, who descending into the world to put a stop to the black magic of the Atlanteans, and for whom the aryan had a recollection and attachment to as their Hyperborean Fuhrer, and thus their devotion to this Hyperborean leader had become shifted toward the invented thought form jewry had conjured up, substituting for their ancestral Fuhrer, a counterfeit thought form, which is a resultant product of witchcraft conjuration, and an analogous script to introduce and to reinforce this conception and blind adherence to their semitized 'leader', 'the christ', a sickly jewish rabbi whose ethos is a fictional translation of the semitic ethos, the weeping; wailing, and gnashing of teeth of the rabbi Yehoshua Hamashiach, substituted for the actual Atlantean Krist.

Attempts on the part of Aryan adepts to preserve elements of the True Krist (Wotan), of Atlantis, such as in the case of the Cathars and others had success in awakening the blood memory of the folk and attuning them to the actual christ.

This is why the threat they posed was necessary to eradicate on the part of the semitized Roman church, and as a consequence, women; children-all and sundry were annihilated. The Saxons by Charlemagne also were destroyed by the Carolingians, and in retaliation, the Carolingian empire was destroyed by the Vikings who still preserved (and due to this day) the memory of the Origin of Odin.

The christian mind program has been exposed copiously by Joy of Satan Ministries in their books 'Exposing Christianity' and 'The Bible: a Book of Jewish Witchcraft'.

It exerts its mesmeric influence on the population and binds them as a spell of black magic to the jewish hive mind to be continually vampirized of their life force, and this in proportion to their immersion within this egregore, the interiorization within their consciousness of the 'christ archetype', the behavioral model upon which their actions are based, being that of the rabbi 'son of G-d'. The more this archetypal thought form spreads in their consciousness, the more the population become the witless drones, *de facto* zombies, controlled as so many Pinocchio's by Stromboli, the jew, as so many puppets, the christians, who have been 'phagocitized', in the term of Nimrod de Rosario by the 'christ archetype', become ever more tightly bound to the egregore conjured up by jewry 'in the beginning'.

The Atlantean christ is due for a second coming, to banish the sickly creed as its creatures and then them as well from the Hyperborean civilization of the future.

With Hitler and his Wildes Heer of imperial Germans, the christ will arise and clear away the dross, those who pompously establish themselves as 'the wheat', and seek to be 'the remnant', over the corpses of the wise and comparatively powerless. To all appearances.

The traits of the respective 'archetypes', as such they may be called are diametrically oppositional to one another with the Krist of Atlantis, Kristos-Lucifer-Wotan, being a god-king of Thule, a heroic self-sacrificial figure, sacrificing himself as Wotan sacrificed himself on the cross (on the cross of matter, choosing to involute to the material plane and establish himself on air throne, supervening over the affairs of men). This reveals its diametrical opposition to the 'christ archetype', created by/plagiarized by the synarchy, from the authentic Krist of Atlantis (instead of that created by the jews: the morbidly sick, self-destructive suicide who allows himself and his inner weakness to be sacrificed as a physical sacrifice for the alleged 'original sin', of humanity, a complete inversion of archetypes and inversion of values with the heroic being brought down to the lowest level of cowardly pacifism and acquiescing to 'Caesar', as a 'docile body', in the words of Foucault, rather than fighting against all odds with manly pride against the 'powers and principalities', which derived from the former slaves of Atlantis, jewry.

The traits of Kristos-Lucifer-Wotan, assuming they could ever be comprehended by the fallible consciousness of the captive slaves of the synarchy are oriented around the heroics of Luciferic grace, the striving toward the goal of the liberation of the captive Spirits from the Demiurge and traitor Siddhas of Chang Shambhala, the adversarial nature of a being necessarily hostile to the matter world, the substance of the Demiurge and his plagiarism of the higher planes, a being whose cold fire of vril places him by virtue of his essence above the lower principles of his being. The 'archetype', modeled on the actual being of Kristos-Lucifer-Wotan, is interiorized in the consciousness of the awakened virya, indelibly impressed upon the blood memory. The stimulus thus serves, this serves as to a further awakening modeled on the Atlantean christ, is that, not this, is a reorientation of the consciousness to the Origin, an ennobling of self and an attachment from the lower animic principle of the being.

To interiorize the 'christ archetype' is to work up/conjure the opposite effect, namely a subordination of Spirit to soul, an immersion of the self within the false self of the Demiurge, the soul-body complex, which is a projection of that entity's substance crystallizing in physical form around the Spirit sphere, or rather in positively stated (the carapace the entity envelops itself in and forms through its deliberate incarnation in the matrix of the Demiurge). The 'christ archetype', derived from the bible and reinforced through 'earnest prayer', and study of biblical passages is conjured up in the consciousness of the blind masses, rendering them an irrational lunatic, possessed by the archetype and bloated with egotism in their self misunderstanding of themselves as a 'holy ruler', a 'soldier of christ', who takes it upon himself to condemn and judge all, 'Other', to himself. The emotional chaos of the christian is modeled on the fictional jewish rabbi, ostensive 'son of G-d', and becomes a behavioral template of the goyim/gentiles, leading them away from their origin and toward the matter worlds through the working up of the soul (shifting in this-orientation of the consciousness towards the soul and away from the Spirit-center of the self). The jewish personality christ-tards have is a direct result of the interiorization of this archetype: the passive-aggression; the inhibited neuroticism; the sin expiation complex—all of this derived from the sickly semite and his chaotic consciousness full of emotion and feelings on the one hand and on the other, a moralizing fanaticism that when reified constitutes the 'christ figure', in the inverted sense of jewry, not a krist figure in the sense of Kristos—Lucifer—Wotan, a hero who acts from principle and in a transcendent condition of consciousness unaffected by emotion and detached from the soul, an 'autarch', or self-governed being.

Evil Mr. Rogers

That 'Western man', of contemporary modernity embodies the 'christ archetype', the state of being of an emotional and an irrational being overcome by the passions and having no ability to transcend them save a robotic left brain dominator consciousness, a hyper-rational counterpoise to this maudlin sentimentalism derived from his storybook 'the Bible', else whatever other ideological wellspring of this lacrimosity that exists in circulation as yet another variation on the theme of the 'christ archetype', binding the Spirit to the soul and facilitating Spiritual enchainment.

Now, however, given the extension of the synarchy's influence, the sentimentalism is no longer believed in as ubiquitously as heretofore in the earlier period of the Piscean Age and the 'triumph of reason' ('the age of reason'), has begun since its advent with the Renaissance (however, permeating the semitized christian culture from its beginnings), to supersede the passions of 'the christ', and to become yet more rationalized and robotic, spiraling down to the level of a crudely materialistic scientism in the age of lead, of lowest density, becoming a veritable android whose modality of consciousness consists of a quantitative-analytic reductionism of all thought processes and sensory percepts to the lowest common denominator of mere brain processes as a meat machine calculating for itself advantages and disadvantages that are based upon purely temporal (Demiurgic), reckoning, a calculus of means and ends with the end being little more than the means, that is to say 'survival' for the sake of survival, a dog chasing its own tail in a *circulo vitiosa*, wearing a groove in the floor in a seemingly endless cyclicism of absurdity.

Hence 'Western man', is an entropic being who has no perfected state (solid state), and in so far, he is simply to be likened to a downward spiral becoming ever more dense as the cycle follows its last turn of the screw prior to the Aquarian age if such, there may be (of Pralaya? the night of Brahma).

Western man, nonetheless, in spite of his hyper-rational nature and increasingly less 'christ-oriented', mentality is forced to wear the mask of superficial friendliness and failing this receives the ostraca for violating the still present judeo-christian morality which determines the conduct of the 'moral majority', and their fanatical obsession with making virtue signals, fanaticism to the extent of murder and genocide against all those deemed 'Other', to themselves. The smiling mask of Mr. Rogers is the visage adopted by the virtue signaler, he who is infected with the 'christ archetype', with its pathos and passion and this becoming a completely fixed expression of imbecility, the pleased as a pig in a sty appearance simply serving to mask the face of frenzied fanaticism, a 'will-to-power' as moralism that is this contagion of the mind going under the name 'the christ', and his 'glad tidings' ('tithings'). The true face lies concealed beneath the protean mask and like the movie "The Mask", starring the magian Jim Carey, it reflects a discordant (false), image of the inner being.

Hence evil Mr. Rogers rather than any sincere or benevolent altruistic Mr. Rogers (a false image of the actual (has become the mask of 'western man', a perpetually smiling visage behind which the actual face lurks with its increasingly calculating nature as the spiral of the iron age trends downwards).

Perhaps in this hyper-rationalism of consciousness lies the salvation of the Spirit as a divorce from the soul, a direction effected through reason superseded and indeed negating the passions, facilitating the disentanglement from the soul-body complex that has formed around it, entangling it in its deathly embrace., the left brain hyper rationalism, being completely alien to the soul assists in the severance of the soul from the Spirit though such a hyper-rationalism and this same robotic modality of consciousness restricts the higher intuition and reduces it to the level of worldly causality. Though the evil Mr. Rogers consciousness becomes divorced from emotion and its downward tendency, he becomes a discordant being divorced from, in his vision blinkered, from the higher intuition which maintains him in a lower state unable to return to the Origin.

Traits of evil Mr. Rogers can be delineated as follows: 1) passive aggression; 2) hypocrisy, and 3) manipulation/gas-lighting, and finally self-interest maximization under a hypocritical mask of altruistic other-regard.

As regards the first trait, as regards the first trait, that being passive aggression, it manifests in conjunction with the second, that being hypocrisy as a pretense of friendliness and altruism that evil Mr. Rogers presents as simply a hypocritical mask that he conceals himself behind, his passive aggression being covered with this veneer behind which lies a sadistic desire to dominate others and naked self-interest maximization at the expense of others (and especially at their expense, at the expense of their peace of mind; autonomy; means of livelihood, and indeed of their very existence—all carried out to slake their thirst of the blood of others to give themselves an ego-boost through tearing others apart in a cannibal feast, feasting on the life force of others).

Passive-aggressive sadism is the defining trait of evil Mr. Rogers, his evil grin revealing his true motivations, that being a desire for power over others and power for himself accruing a sense of self-importance through this ongoing and continual, indeed incessant manifestation of his 'will-to-power' over others justified in his specious consciousness as an act of enforcement of the morality of judeo-christianity and its variations, amounting to an excuse socially acceptable for the act of sadism veiled into the mask of benignity and altruism, concealed under the facade of 'normal behavior'-hence 'passive-aggression', aggressing against others behind a mask of 'humanitarian altruism'; 'peace'; 'love', and 'righteousness', and the latter especially, falling back on religious bigotry as an excuse or justification for violence, for an expression of the will-to-power.

The evil Mr. Rogers fails to understand, in most cases, owing to his specious consciousness, his actual motivations, and this is eloquently allegorized in Nietzsche's concept of the 'pale criminal', in thus spake their sutra, they who require a justification for their murderous intent towards others, having to blind themselves to the truth and dwell within a realm of hypocrisy called 'the laws of G-d', that they interpret subjectively when and how it suits their purposes, that being ego inflation and the delight of power madness over and against the Other. This especially in the case of the christian whose mentality can be synopsized in this Spenglerian phrase applied to christianity: 'Will-to-power in ethics'.

The third trait of evil Mr. Rogers, that being manipulation and gaslighting, plays into the passive aggressive sadism that are the defining traits of this malevolent being often dressed in the garb of an evil clown. Manipulation of others is in itself and for the purpose of deriving thrills sadistically at the expense of others, the more one violates himself in this behavior of abusive sadism, the more desire consciousness is worked up, the more desire consciousness, the more the level of one's consciousness is reduced to that of a devolved beast mired in the soul and its mutable emotional valences.

Such a downward spiral strictly follows from the shifting of the focus of consciousness from the Spirit to the soul and such a reduction of level far from being a condition of any 'transcendent state of consciousness' or (as the pompous christians say in their egotistical self-exaltation: "In the world, not of the world" (they simply reduce themselves yet further in their mentality toward that of the primitive instinctive mind which they have at that point nearly lost the ability to control and which has become the focal point of their willful striving, of their power-mad 'will-to-power'. The gaslighting imposed upon the 'Other', they who evil Mr. Rogers evaluates as beneath himself or 'immoral', by whatever criteria of 'Otherness', as yet more of the sadism and delight in harming others (schadenfreude), that motivates this figure working himself downwards into the depths of the instinctive mind and digging his own grave with his sadistic will-to-power.

'Universal Embraces'

the utopianism of the liberal humanist and more broadly egalitarian (monotheist; illuminist, etc.) worldview can be seen in the implacable hatred which pervades the relations extent between the various *ethnoi* of the world. Regardless of how limited and particularistic the quality of the groups may be, individual tribes and endlessly minute shades of grey differentiating one from another, they nonetheless self-segregate and view one another in a two-faced manner publicly with socially acceptable expressions on their features within the parameters of what they deem the 'mores' of their respective societies. Should that society be a die-verse society necessitating the amicability of each of its members that will then curtail or entirely negate any propensity towards open hostilities which will then be, for pragmatic reasons, held in check to the limit of the ethical mores agreed upon by the parties or superimposed by the dominant group(s).

Hence the world is as Heraclitus has phrased it: "strife, endless strife" and any utopianism regarding 'universal embraces', or 'universal love', must be cast aside as a foolish and indeed suicidal belief system deriving in large part from christianity though it had its place in prior Aryan empires and was their Achilles heel, that of excessive tolerance and altruism, which led to their downfall owing to the accommodation of foreign cults that were diametrically opposed to themselves (e.g., the Celtic Cybele and the Emperor Augustus). As then so today, the recipe of 'universal embraces', has been the swiftest route by which the kris knife is plunged into the back of the altruist, altruist leading to their premature expiration.

That the lesson has been learned by the responsible classes of the Aryan does not mean those irresponsible (however powerful and affluent they may be), and have no capacity to be able to respond to the lessons of history in a prudent and wise manner. The *Bellum Omnium Contra Omnis* has developed into a state just below the boiling point and something work itself up still further as the chaos mounts deliberately intended by the synarchy to erupt in the Rahowah. All of the heretofore 'universal embraces', will inevitably be put aside and the wake-up call for Aryans will lead to the necessity of self-defense as Albert Pike allegedly stated in his notorious letter to Giuseppe Mazzini regarding the creation of three world wars with the last being that between the political Zionists and the arab world, i.e., between Zionism and Islam with a victory going to the former.

Whether or no this is the outcome that will result or simply the outcome envisioned and expected to fructify by the synarchy is a question as Nimrod de Rosario in chapter 13 of 'Fundamentals of the Hyperborean Wisdom' contends otherwise that it will be the conflict between the Turanian races and those of Europe which will lead to the return of Hitler and the SS and the removal of these same political Zionists.

Regardless of outcome, it is quite obvious that war everlasting is a condition of this world and that all talk of the suppression and banishment of 'violence', i.e., of conflict or at the least its mitigation is an absurdity and simply a rhetorical smoke screen behind which the synarchy conceals its true motive, that of the usurpation of all power into itself wrested from the hands of those outside of its control by whatever means, be it ultraviolence or the offering of incentives for the acquittal of any effective opposition brought against itself.

The hypocrisy of the synarchy can be readily gleaned from its phraseology and rhetoric: much talk of 'peace' and 'love', which simply translates into a justification for the destruction of others if unassimilable or undesirable. Nevertheless, hypocrisy or no to fail to acknowledge the necessary conditions of survival, expansion and advancement in this world renders the participant maladroit in combating against the enemy.

Dominance

Abrahamism is a condition, is a codification of the will of Jehovah-Satan and the collective of extraterrestrials which serve the entity, the 'seraphim', this entity, the seraphim, as articulated in these 'sacred texts' of Bible and other monotheistic texts (Bhagavad Gita; Quran). Abrahamism is a creed which emphasizes a, quote, flight from reality, quote, born of the unnatural essence of its formulators, namely jewry and which as an extrapolation of the mentality of a chandala, encodes their frog perspective, that of the swamp creatures establishing their 'law tables', as a be-all and end-all and attempting to undermine the mores of the traditional cultures via proselytism and the swords of their untermenschen.

Spengler called christianity: "Will-to-power in ethics", as if this were a positive thing for the adherent rather than simply the will to power of jewry manifesting itself through the medium of the gullible adherent whose natural aggressivity is thereby via the installation of the christian mind program, hijacked to serve as an instrument, not of the divine will, but of the collective will of jewry, which is to say Jehovah-Malkuth, the Demiurge and manifestation on the earth in tangible form. Thus the will of jewry is made manifest and indeed amplified through the judaization of the gentiles, there becoming receptacles of the 'christ archetype', and its soporific and innervating, castrating influence, rendering weak and effeminate the zealot.

The sympathetic magic of christianity lies in the rabbi 'christ' who, being a thought form, a result of Kabbalistic conjuration has exerted its influence upon the adherents proportional to time and intensity of exposure, assimilating them into the hive mind of the Demiurge through the transference of their thought energy towards it, being phagocitized by the archetype and rendered an assimilated zombie, part of 'spiritual israel'. Thus the emasculating influence of christianity rendering one a simulacrum of a simulacrum, '*imitatio dei*', and 'imitation of the christ', the zealots modeling their behavior on this fictional jewish rabbi in hopes of deriving 'treasures in heaven', when simply gathering the rotten fruit of poverty in the Spiritual realm and a greater share of earthly treasures during the course of their "nasty-brutish, and short", turn of the screw which they identify with life and existence. Assimilation into the christ archetype renders the adherent a milch cow, whose bioenergy is leached off by the jews and indeed by the Demiurge (the seraphim E.Ts and the Demiurge himself).

This formula of kabbalistic witchcraft renders the adherent, the 'christian', powerless and thus far from being the bearer of power with their 'will-to-power and ethics', simply disempowering themselves via transference of bioenergy to their masters and *eo ipso*, empowering their masters at their expense. Hence, the christian religion is an ontological disempowerment of the Spiritual plane but on the material as a manifestation of will-to-power. In terms of the temporal acquisition of power (crusades; 'holy wars', etc.).

In spite of the ultra-violence of christianity which reveals itself in the death of over 50 million people in "The Criminal History of Christianity" (cf. the series of books of the same name by Karl Heinz Deschner), the religion itself, in terms of its violence, renders when a castrated being who is only outlet for will-to-power manifests itself in forms of crusading proselytism, and 'defending the faith', against real or imagined external threats (such as those who have a different worldview and practices deemed 'heretical', or 'pagan', and thus, according to the internal logic of the ideology of christianity meriting destruction). Nonetheless, even christianity, a religion of 'female violence', expresses the will-to-power of the adherent, and yet this in a largely harmful manner, harming themselves through the fanatical interiorization of the 'christ archetype', and transmitting ever greater quantities of their life force towards this same thought form, again empowering jewry as their overlord or mastermind (indeed, the mind of the Demiurge *in concreto*). The sacred text of the religion (sacred to the Demiurge), is based upon an aggression against the 'Other', and all such aggression is justified according to the logic of christianity, either converting the 'heathen', or killing them ("every knee shall bend and every head shall bow").

Yet further, the religion of Abrahamism in its form of judaism, the basis of christianity, of which the latter purports to be a completion thereof ("I come not to abolish the law but to fulfill it"), was and is the motor of the Demiurge's will on earth and his will to power that being expressed in the 'dominion mandate', of jewry through which they are proclaimed entitled to the world and the sum total of wealth of the gentiles: "You shall have the world for your inheritance" and "you shall rule the gentiles with a rod of iron", the christians being supporters and enablers of this supremacism. The religion of judaism is a will to power of jewry manifesting itself in outward form and granting them, according to its logic, a license to kill and to enslave the 'gentiles', i.e. the 'Other'. The Talmud amplifies upon this supremacism with such as "when the Messiah comes, every jew will have 2,800 slaves", and "the gentiles are beasts, you alone are human" [paraphrase]. This supremacism is replicated in the Abrahamism of arabs that being Islam ('the submission'), in which the arabic people are posited as having a superior status as being the recipients of the sacred text, the quran, conferred upon them by one of the seraphim. This conference of the 'holy text', this grants arabs, according to its logic, a right to rule by way of proselytism, and, given that the quran is not to be charged, changed, or modified in its original language, this fossilization of the consciousness which follows from these premises is superimposed upon the 'Kufar', or unbeliever, and those not arabic who become believers thereby subordinate themselves to the culture of arabs and the holy text, which implies the latter's superior status.

Thus, Islam is a codification of the will-to-power of arabs, and, as in the case of christianity, the codification of jewry's consciousness and vehicle of their will to power, is the codification of the arabic will-to-power, the license to kill, all those not able or willing to convert, or those who have reverted to their previous status.

The domineering nature of the Abrahamics derives itself from their sacred texts and the correlative archetypes laid out therein, the archetypes of 'the christ'; 'Muhammad', and 'the chosen people', all of whom are of a violent and punitive nature given towards expressing their will-to-power under the guise of the 'moral law', derived from the seraphim, and 'G-d', the Demiurge, imposing upon others in this domineering manner their own willful aggression and this under the principle of being a mere 'instrument of the divine will', working fatalistically through them as an earthly emissary. Though these archetypes are probably fictional, they nonetheless give expression to the consciousness of their adherents and provide a justification for these same to carry out their ultra-violent actions against others, to impose their domineering nature over and against the 'Other', seeking the negation of the 'Other' qua 'Other', and this either by assimilation or extermination.

Dominance is, in the context of Abrahamic religion, the translation and behavioral form of the sacred text, a violation of the 'Other', in their 'Otherness', and a desire to negate the 'Other', qua 'Other' (again, either by assimilation or extermination, the disjunctive 'choice', superimposed upon the goyim by the zealot/fanatic whose consciousness is wholly fadristized by the archetype to which his thought energy ever trends, becoming ever more bound to it as he loses any autonomy of consciousness, his entirety of thought being a crystallization of these stories and archetypes, the more intensity and time are invested in their adherents' 'quantum entanglement', with the archetype. *Imitatio dei*, *imitatio christi*—such as a template followed by the zealot as an amateur painter following a paint-by-numbers image, lacking all imagination and independence of consciousness.

Dominance can be clearly observed in the phrase 'dominion mandate', and the idea of the 'chosen people', having domination over the earth ("ye shall have the earth for your inheritance, thine inheritance"), is the most simple and explicit form of this dominionism, this superimposition of will-to-power on the earth as a direct translation of the will-to-power of the Demiurge), which is perhaps not the Will-to-Power itself, but simply a significant and exemplary case of the Will-to-Power as macro-prosopos (and stepping itself down in the manifestation of this cosmic logoi in the form of his chosen people). Dominance is the essence of Abrahamism—a true Satanism in the sense of shaitan-ism against truth, against the Spirit—and is typical mode of manifestation that being the imposition of power relations over indefinite, definitely against Others ('the Other').

Hence the intolerant nature of Abrahamism, that modeled upon the biblical phrase: "thou shalt have no gods before me", prohibits or at least seeks to negate all 'Otherness', and this under what it construes as the 'divine will', the dominion mandate and the moral law as encoded in the 10 commandments. 'The law code of Manu' and the Rita of the Aryo-Germanic volk (as expounded upon in Guido von List's work of the same name) were better laws, more just and certainly more authentic and realistic rather than the neurotic prohibitions encoded in the Torah and other sacred texts. The world, the tradition that existed before the introduction (by the seraphim), of the Abrahamic religions was a healthier mentality towards nature and the natural man, though by no means restricting existence to this figure, but prescribed a healthier morality that supported an open and honest will-to-power and healthier relationship to the divine than the Chandel creeds of the desert, of the Syrio-African demonology which was concealed behind the facade of Abrahamic religious piety.

Synarchic Accelerationism

The motivation of the synarchy is to engineer its chaos as means of forcing its order on the population through the dialectic of action and reaction. The adepts are conscious of the cycles of time (Mahamanvantara; yugas, etc.) and they attempt to correlate their actions with the charges, changes 'in the heavens', astrologically and to the extent they are able to comprehend beyond this temporal cyclicity (the manifestation of their deity, the Cosmic Logos the Demiurge).

Thus everything for the synarchy is predictive programming and a revelation of the method before its slaves, placing them in a double bind (revealing to them its tactics in a veiled manner so they will not know what is being done to them, mocking them while they're being soft killed). They seek to match the chaos they orchestrate with past karmic cycles of action and reactions as well as to anticipate the changes on the earth (natural disasters, etc.), themselves having causes beyond the earth and 'in the heavens'. However adept they are at their predictive programming and cooptation of the supramundane and mundane states of affairs, turning them to their self advantage, they nonetheless only operate in the Demiurgic universe and can only deceive the population (and especially the Hyperborean adepts who are typically never deceived, once awakened to their True Self toward the realm of Spirit and their nature as an immortal Spirit being), for so long as a constant repetition of these actions and their correlative reactions of *ordo ab chaos* dialectics.

The pairing of the orchestration of chaos and the reaction of the synarchy who acts as if these circumstances were organic and 'spontaneous', rather than artificially orchestrated by the wire pullers from the beginning. The false appearance of this veil of Maya can but last only so long, even the most obtuse can perceive the deliberate orchestration of chaos and have a dim grasp of the parties controlling it, though there are still far too many obtuse parties involved as slaves in their system who fail to adequately comprehend the *ultima causa* of world unrest, which of course is jewry and their affiliates (freemasons; christians, and other monotheists—all of whom serve the Demiurge and the extraterrestrials of Chang Shambhala).

The intention of the synarchy is to accelerate the chaos, especially at the nadir of the Kali Yuga, the time in which this is being written, to deceive the blind that it is the, 'end of days' or 'end times', and to establish themselves as the 'chosen people', entitled to rule the world, the ish-ra- elites (man-'ish', with 'El'-G-d), reigning over the mixed multitude in the 'reign of quantity', attempting to co-opt the cycles of time and their particular energies or states of being and to manipulate their captives into thinking the, 'end times', of biblical prophecy is coming true, and that, on this basis, they must subordinate themselves to the 'christ archetype', and service the 'chosen', as their slave population within eager anticipation of 'treasures in heaven', through such pathetic servility. The other mainstream monotheistic religions all were designed to perform a similar function in establishing the veneration of the Demiurge in his 'chosen people', and were almost certainly created by jewry in the first place—Muhammad and Qadesha being of jewish tribes in the Bhagavad Gita, almost certainly having been formulated by themselves, the jews, and their extraterrestrial seraphim masters.

This through fear, predominantly, the inculcation of the false ideas regarding 'hell', and, 'demons', for such acts as 'unlawful carnal knowledge', and various other normal and healthy behaviors (e.g. self-defense construed as, 'violence', the expansion of oneself imperialistically and other such endeavors), that are deemed prohibited or taboo within the moral parameters of mainstream religion.

Given that the 'end times' (or better, according to Eddic terminology, the 'iron age' or 'wolf age' (has become the normative consensus of modernity that follows from the premises that the foolish mass of quantity has become conditioned to act in relation to this representation or conjured false image of the 'iron age', according to their programming, according to their 'scriptural', programs that constitute the contents of their consciousness and blueprint for their actions. Hence the 'end times' rhetoric is established as the 'will of G-d', and all must conform to these scriptural templates according to their inner logic else be doomed to a fate worse than death.

"What the Lord Giveth the Lord May Taketh Away"

The perpetual whining regarding victimhood and entitlement pervades the atmosphere of the *cloaca gentium* of the modern world.

They who make such expostulations, the self-styled 'victims', are invariably training their guns on the popular target, the perennial villain of the earth, the white man, who has been established in the controlled media as the *causa ultima* of world unrest, rendering into a scapegoat, rendered into a scapegoat by the perfidious jew and placed into the crosshairs for elimination. The 'bestowing virtue', spoken of by Nietzsche has become the sole attribute of the aryan, the sole redeeming quality that justifies his continued presence on the earth, transforming the white man into Santa Claus, who has an obligation to dish out endless advantages to his 'dependents' who are invariably 'not-white-males', they who are portrayed in the controlled discourse of academia and media as 'perennial victims', in diametrical contrast to his perennial villainy, the latter based upon the false historical narratives concocted by the cabal for this unexpressed purpose of demonization.

Regardless, it is the creative genius of the aryan that has bestowed largesse upon the dependent 'victims', without which such bestowers would not be a reality and given that these offerings are desired and partaken of (and this seemingly, italicize, without limit or consequence), it follows from the premises that what is bestowed may, under certain conditions, be taken away.

At this point in time, the nadir of the Kali Yuga, the bestowal of this largesse has been thanklessly and within gratitude taken and this without any proportionality of compensation on the part of the taker 'victim', who is 'victimhood', is there for taking through which they purchase these free advantages bestowed upon by the white man whose natural tendency toward altruism predisposes him to give perhaps unjustly to those who have neither decency nor regard for any but themselves and their momentary feeling states (and this irregardless of others).

The karmic debts incurred by the 'evil', white man have all but been compensated for through his bestowal of gifts, of advanced technology and other processes and patents that have enriched their lives and through which they have, in many cases, corrupted themselves via the pollution of their environment (and that of others); excess consumption of useless consumer products and the ill usage of the patents; processes, etc., that have been bestowed upon the broad masses by the white Santa Claus.

Given this bestowal of gifts by 'Western man', however false many of these gifts may be (especially those formulated by the judeo-christians and judeo-masons) the third world has enabled both its population to increase without limit and to burgeon in population with a proportional decrease in health and wellness relative to what otherwise might have been their fate should they have maintained their population in harmony with the natural environment in a sustainable condition ('leave room for nature', as the Georgia Guidestones have engraved upon themselves).

Such gifts and admitted false gifts in many respects have their karmic reactions and yet overall, on balance, the actual gifts (beneficial conference of life, enhancing technology; processes, etc.) have improved the quality of life of the non-whites and been a boon in terms of their own particular 'survival, expansion and advancement', and with such a conference, this improvement of the 'Other', has led to the deprivation of whites of their culture and its transcendent nature, the culture of the immortals being supplanted with the culture of the Vaishya, the consumer culture of the judeo-christian capitalist, the only alternative being a prison-like condition of communism wherein the mass culture is superimposed upon the population and no alternatives may exist (these two antitheses already having largely reconciled themselves), outside of the predetermined and under the capitalist regime's limited sphere of permitted cultural expressions.

The Lord being he who possesses the 'bestowing virtue', demonstrates thereby his mastery, indeed his lordship over the 'Other', and they who must depend upon him, upon his gifts, affirms his mastery thereby.

The arrogance and ingratitude of the non-white has demonstrated itself in their attempted takeover of the white society through their typical devious *modus operandi*: whore themselves out for employment and work with their jewish masters to infiltrate, gain a foothold and attempt to ingratiate themselves with their masters, indeed to intertwine themselves via blood mixing with their master as means of elevation (again, whoring themselves out and ingratiating themselves to enrich themselves on a socioeconomic basis). Once having attained adequate power, they immediately seek to turn the knife on their master and lord and to do so in the name of the standard issue phrases of 'social justice'; 'equality'; 'human rights', etc.

Such rhetoric is little more than a conjuration of jewry, their 'practical idealist', witchcraft, utilized to confuse; use and abuse whites and to demoralize them according to judeo-christian norms, those based upon the lie of egalitarianism: "There is neither jew nor Greek, all are one in christ Jesus".

Such a fallacy can be readily perceived in the thankless ingratitude of the non-white and their extreme hostility to whites not reciprocated by the white population, returning friendliness with contempt and hatred and this in the form of a murderous hostility towards them. Just as the Lord bestowed upon them their benefits, so too the same may be taken away as a karmic reaction to the disequilibrium they have facilitated and this proportional to their past actions (past in the millenarian sense, e.g. the Akkadian genocide of Sumerians; the Siberian Mongol genocide of Vikings in the Americas, etc.).

Strategy of Confusion

The synarchy employs a strategy of confusion across all levels and dimensions of being: politically; economically; spiritually; culturally, and even (and especially), in terms of biological mixture (confusion of peoples).

The intent of their strategy of confusion, of course, is to lead people away from a recognition of Truth, immersed as they are in the mire of illusion and in blindness, not having a proper understanding of the trajectory in which to head to understand their proper relationship towards entities that have adversariality, of hostility, rather than to devolve the consciousness in relationships of beguilement and fascination of fantasizing about the kaleidoscopic world of illusions which are placed before their consciousness.

Politically, the parliamentary divide-and-conquer shell game is adduced as the 'key' to the kingdom of heaven on earth, within which the utopian bourgeoisie immerse themselves, playing the gambling game of 'representation by population', voting for whatever political puppet is dangled before their faces to be swapped out with yet others, once a critical mass of discontentment amongst the population posing a credible threat to their regime occurs. The political figureheads are simply yet more (and more), actors on the stage of political theater in a Punch and Judy show of hypocritical democracy based upon pandering to the witless mass that they have power when their power is simply a non-existent thing, all of which is vested in the hands of the synarchy in whatever form, or gods (whichever mainstream monotheistic religion or illuminist order has their frontmen playing their role in the dialectic).

Any 'alternative', be it a populist movement or a theocracy would be only such temporarily if not constituting a formation deemed sufficiently sustainable by the synarchy with their end goal being the synarchy's 'chosen people', ruling under a theocratic despotism else a supplantation of this 'chosen people', being substituted for Chinese atheist-materialist as a replacement rulers in the gradual densification of the consciousness of the population (theocracy to royalty to democracy to atheistic-materialist, 'communism', of whatever form and eventually a new theocracy of whatever form serving the Demiurge as the final outcome of this process of densification culminating with a counterfeit return to a 'golden age', all established to correspond to the degradation of all toward materialism following the ever-increasingly dense yugas of the Manvantara.

Economically, this strategy of confusion of the synarchy is that of another style of shell game, that being a swindle system of stock exchange capitalism and its necessary analog of usury and money manipulation ostensibly correlated with 'supply and demand'; the price of goods determined thereby and the sum total 'high finance', and it's apparently (is a false appearance), organic nature in reality, the face behind the mask of organic necessity is the ugly visage of price-fixing; of insider trading; of the establishment of prices of goods and services based upon the subsistence wage of Thomas Malthus (an English jew); the general manipulation of the value of currency and this owing to being based on an artificial conceptual construct by the name 'fiat currency'.

The examples of quantitative easing; hyperinflation; unjust enrichment on the part of insiders (e.g., the Rothschilds under the time of Wellington and Napoleon, buying up stocks and giving disinformation); the changing of usurious interest rates on loans; pyramid and Ponzi scheme; cartel, monopolies (e.g., De Beers; Oppenheimers, in the blood diamonds trade); sabotage of competition (e.g., destroy the reputation of businesses in competition with themselves), etc. The true face of the 'world economy', has become the face of the jew and is concealed by the simulacral mask of 'free trade'; 'free enterprise', which exists exclusively as a blind and apparent good to bamboozle and hoodwink the masses whose fate, if the synarchy has its way, is to be reduced to cyberneticized slave-bought drones worse than any coolie labor, but a being completely determined by the matrix of multidimensional influence, the mind-body and soul being wholly by the synarchies, wholly within the synarchies cybernetic control grid (the bombardment of the consciousness by ELF/EMF/synthetic telepathy/informational propaganda; biochips, and other forms of violations of the beings of the transhumanist agenda).

Spiritual confusion can be readily observed in the distortion of the Primordial Gnosis, of ancient belief, being pervasively transformed by the synarchy into the contemporary religions, subjecting the populations in specific regions to the counter-initiations of their mind programs, obstructing true Spirituality and replacing it with the distorted forms of pseudo-Spirituality, of a purely materialistic mimicry, a Demiurgic re-signation of the Truth. Rather than mediation, there are the vain repetitions of the Rosary and Koran; rather than Spiritual practices of the transcendence such as Tantric Maithuna, there is a contemplation of the Madre de Dios in various icons and emotional posturing; instead of the acoustic kabbalah, there is the empty pantomime of 'mystical ecstasy', via mantrams and various phrases mandated as part of the mainstream religions, labeled 'prayers'. The Spiritual heights of the Hyperborean wisdom are thereby dragged downward to the level of the soul, which becomes a focal point of attention, leading towards Spiritual enchantment. Thus, Spirit becomes confused with soul and is gradually (proportional to Time and intensity), supplanted thereby.

Cultural confusion is the mainstay of the synarchy to confuse the minds of their 'goyim'. The pre-given, organic culture of the folk, of the indigenous population is subjected to an interlarding with the artificial and invented culture of the synarchy (typically and obliquely in the form of religion and other 'Spiritual variance', deriving from jewry), and this creates a divisive conflict that, in effect, largely breaks down and destroys that of the organic collective, creating in their minds a loss of a sense of the origin and leads *ordine geometrico* to the population, living a lie, living inauthentically and against their own self.

Such cultural contamination is the witchcraft of the synarchy, the subtle and covert means through which they have, of negating the being of the 'Other', breaking down their captives in terms of mental and Spiritual health as their organically developed culture has become a simulacrum of its former self. The culture of the aryan is a perfect case in point, having undergone this semitization or interlarding with foreign culture, being brought to a state of subordination to jewry with their christian slave program, which was formulated for that purpose in the first place, rendering the 'Other', quote, a castrated and ignorant slave, Spiritually dead and immersed in the physical, 'reality', of Demiurgic illusions, lost 'in Time'. Hence the organic culture of the aryan, e.g. has become entangled with the semitic mind program, the Krist of Atlantis becoming 'christ', a jewish rabbi.

The arians have become conditioned to be semitized in their consciousness through this means, and yet in spite of this fact, they have managed to preserve their ancestral culture of the Origin, the adepts concealing truth from the persecution of the mindless and their black magician wire pullers who hurl their slave minions at their enemies, the aryan adepts.

All cultural artifacts that have been 'created' (or plagiarized and distorted by the synarchy), are designed as covert weapons in the occult war and have been brought to bear against the indigenous population. Examples could be instantiated without limit, and yet the following are some examples which are used as means of causing harm to the population:

The pornography industry as a simulacrum for healthy expressions of sexuality, this as well as sodomy culture and other forms of unhealthy sexual experience; the drug culture, including pharmaceuticals substituting for naturopathy and herbalism, a simulacrum of 'medicine'; the substitution of a healthy warrior culture centered around ascetic practice for a culture of 'sports', the mindless performance of activities of a 'specialized', nature without any meaningful purpose beyond itself, and hence devoid of meaning; the destruction of temples, distortion of temples and architectural structures with their lithic wisdom or wood-organic materials structurally aligned with the Origin that have a transmutative influence on the consciousness being supplanted with cathedrals and other architectural monstrosities designed for the harvesting of loose energy.

The literature of the synarchy (in whatever form—novels; poetry; magazines; periodicals; peer-reviewed journals; academia, etc.), is now a completely sematized literature saving the most underground cultural currents, those which are completely marginalized and typically condemned as 'heretical', that which is 'taboo' or 'off the table', and considered, in many cases, illegal or immoral (i.e. 'hateful', to those who hate the Truth). The synarchic literature has been a degradation of that of the aryan, as can be readily observed in comparison of the plays of Christopher Marlow, who is ritually murdered for incorporating, 'anti-semitic', motifs in his literature with those of Henry Miller or other negrified and judaized but in Americans, whose 'plays', are little more than a crude misogynistic propaganda and serve the synarchy in its tearing down of its enemies again, via mixing and racial confusion, as expressed in Israel Zangwill's play "The Melting Pot" (1905).

The academic literature of today is now obscurantist distortion across the board, the defilement of the previous veracity (if only within a realm or reason, and the rational and not beyond), with a 'pack of lies'; half-truths, and simple-minded propaganda that panders to the selfish egos of the untermenschen who are used to distort Truth, yet further to enrich their hypocritical masters and receive whatever scraps they might obtain from their master's table (the very bread they bake being given crumbs in exchange for their slave labor and facilitating their own enslavement through directing their consciousness to worldly desire-objects). The poetry of traditional cultures, sung by bards and minstrels and adepts, becomes reduced to the written word and from thence to the purely symbolic and literary, not describing in metrical form the epics and noble deeds of the past, of the world of tradition, but becomes an arbitrary invention of beings detached from any stable cultural foundation, and this for both good (as in the case of the reintroduction of Hyperborean themes such as Parzival and ill, as in the case of the synarchic distortion, interlarding their magian motifs with the warrior Spirit of the Hyperborean, entangling the 'blood pact', of Hyperborean blood with the culture pact of the pasu, such as in the case of the works of Dante, the heroic quest becoming degraded into the simulacral form of magian pathos with its dark age doom and gloom of Levantine origins. The most significant aspect of the strategy of confusion of the synarchy, the most potent weapon to introduce confusion in the consciousness of their enemies is that of blood confusion, of the miscegenation of the peoples of the blood pact, the Hyperborean lineages, with the peoples of the culture pact, the pasu blood generating blood contamination within the relatively pure blooded stocks.

The intention thereof is to bury the consciousness in the mire of confusion as to the origins of the Spirit, to becloud the perception of the symbol of the Origin and to substitute in its place the snail design of the archetypes of the Demiurge in place of the reptile design, which is the Origin of the Hyperborean blood, the loyal and even traitor siddhas of Hyperborea, those in the former case who are loyal to Hyperborea and in the latter case to the Demiurge, both groups having their source in the Origin of the black light (the black sun), beyond the realms of spatio-temporality. To miscegenate the Hyperborean lineages (miscegenate in the lexical sense of 'bad', 'generation', 'miso', 'genera'), is to create greater blood confusion and this proportional to the degree of mixture the miscegenated product is subject to, the more mixed, the more confused and *vice versa*, the mixture again being a deliberate strategy and the part of the synarchy to eliminate their greatest foe, they who are the liberators (potential or actual), of the Spirits they wish to keep captive within the matter worlds of the Demiurge as means of facilitating the evolution of the souls and the self-realization of the Demiurge.

The more mixed, the greater the confusion of the blood memory, the less mixed, the less confusion as the assumption of particular race bodies was a deliberate intention of the Hyperboreans and incarnating in the particular 'Manu archetype' was a strategy on their part to elevate that particular group through the awakening of that kind and therefore the particular type into which they incarnated was selected by a certain being for a certain role, mixing the blood, leading towards a downward trending path towards Spiritual enchantment.

The claims of Nimrod de Rosario regarding all types being, so to speak 'receptacles', or forms of manifestation of these Hyperboreans may indeed be correct but it seems more likely that only certain types play host to the Hyperboreans and that these, especially those of the aryan (the descendants of the Cro-Magnon giants), are the major target the synarchy has placed within its crosshairs for elimination.

To straighten out the racial confusion necessitates a transmutation of the folk, bringing it into a state of optimality and working it back to its archetype, only heliacally spiraling upwards instead of continuing on the path of soul evolution, attuning oneself to the 'christ archetype', and by implication of Demiurge. The works of Julius Evola "The Elements of Racial Education" and "Synthesis of Racial Doctrine", complement the rasen hygiene of the Third Reich in terms of amplifying the racial conception beyond the purely physical (that which was put forth in popular form by the Third Reich in reifying the Spiritual conception of Nietzsche's Superman. To transmute the folk along eugenical lines, to attune it to its Hyperborean origins and to detach it from the evolutive process of the Demiurge, bringing it into alignment with its higher principle, both individually and as a culture organism, severing the chains of evolution which have wrapped themselves around the Spirits, dragging them into lower states of density towards an insuperable state of fusion with 'the One'. Hence, a eugenical optimization, a transmutation of self and bulk into the Superman, both micro and macrocosmally, is needed in order to sort out the blood confusion that the incarnating Spirits have been subject to.

To extricate oneself, both oneself and one's folk, from the confusion of the world necessitates both a hermeneutical disentanglement from the religio-cultural dross that jewry has imposed upon the world and upon the minds of their (would be), goyim, slave labor. The distortion of archetypes such as that of the hot fire of the 'passion of the christ', with its emotional lacrimosity must be transmuted into the archetype of the cold fire, the transcendental nature of the Hyperborean Spirit, the heated lust of the desired consciousness must be frozen by the alchemical fire of the vril and passion extinguished by this fire extinguisher, alchemical atanor, else frozen by the nitroglycerin of the Spirit and its expression as will and indeed will-to-power.

The cultural confusion which manifests itself as politics, specifically that of a liberal democracies and communist ideologies both serve jewry as the two sides of the same shekel, dialectic, has all but collapsed its distinctions into a slug of jewish power (macht politik), working its way toward the intended theocracy (theos-crazy) of jewry's Zion.

Both of these ideologies and their synthesis of atheistic materialism under an unveiled theocracy must therefore be exposed and opposed in order to transmute them into their proper form, into a revelation or exposure of what they are in Truth, namely artificially constructed ideologies centered around the Demiurgic dialectic of purely mundane existence and temporal power and for the selected elites, an elevation of the consciousness within the parameters of the Demiurgic worlds but not beyond, attaining a fusion with 'the One', through their synarchic initiations.

For politics to actualize itself in a manner conducive to the reorientation of the consciousness of the origin necessitates a departure from the abstract and artificial conceptual models of the above ideologies and a re-turn to the politics of Hyperborea, blood and soil (*ethnos* and *topos*). The concretization of Spirit in matter as awakened virtues opposing the lies of the contemporary political shell game dialectic and its (would-be), inevitable if the synarchy has its way, Demiurgic theocracy. The Luciferian politics of Thule, of Agartha, is that which reveals truth *in concreto*, the Truth of the Spirit, of Hyperborea and not the lies of the synarchy and their endless 'tension of development', dialectic of (un)enlightenment, enlightened by the false light and not the Truth, the black light of Hyperboreabeing concealed from the sight of the involuted Spirit spheres by the Demiurgic matter world(s).

Thus political affairs must be established on the basis of national socialist principles which are the principles of truth as regards the national socialist weltanschauung which is oriented around blood (blut), and soil (boden), with a reorientation of the consciousness of the being towards its truth, namely the Spirit, hence a Spiritualization of the materialized culture of the lie, i.e. of the Demiurgic. The principle of blood purity as a return to the True self by the surrounding cultural superstructure appropriate to the type (e.g. the ruins), as a formulation of this creed in a situation of the type (the manu archetype), within the spatiotemporal context of 'the world' (the soil, the Heimat), focusing on the internal affairs of the nation and this for the eugenical upgrading of the stock and focusing outwardly in the intention of self-defense against external threats and for the purpose of expansion imperialistically in the creation of a larger cultural organism. The example of Nihal Atsiz (the ideology of Atsizm), creating a holistically developed national cultural superstructure and a well-integrated culture organism consolidated and elevated on the basis of adherence to the original manu archetype and Hyperborean *ethos/ethnos* of the same becoming after the nigredo phase of clearing away the dross and the albedo phase of a consolidation of the essence of their being, the rubedo phase, the red knight of expansionism over and against the 'Other', antithesis of the rival culture organism. Such is the nature of things and those who fail to comply with these mandates are deemed utopians with good reason, the healthy culture organism understanding and affirming the principles of their being will succeed in establishing a national socialist weltanschauung, an unhealthy one (such as that polluted by the something religion and basing its culture thereon), will atrophy and expire like the fictional 'christ', on the cross. To extricate the captive Spirits.

To extricate the captive Spirits from the economic system of the synarchy, the 'demonic economy', as Philip Rupprecht depicted it in his illustration 'demon geld', as, and in the precise words of Evola ("The demonic nature of the economy"), they must recognize the fallacy of: 1) usury; 2) speculation; 3) fiat currency and its hypocrisy, prices of goods and services not being tied to any organic market factors, any fundamental needs of the population having to be subordinate to 'international high finance' and the nation's sacrifice by the same internationalists for their own enrichment. A fallacy as mere hypocrisy serving the interests of the synarchist under the facade of 'benefiting', the people, in reality, a globalist ponzi scheme on a ground scale draining away the life force of the populace into the greedy maw of the vampire elite.

The solutions of the national socialists regarding national economy as taking precedence over the 'global market' (in reality, the globalist market), and emphasizing its subordinate place to the higher functions of the nation rather than the inverse with the merchant class plutocracies subjecting the population to a subordination to the 'economy', rather than having the economy serve the population, hence its 'demonic nature', bringing down the higher (Spirit and its caste embodiments of kshatriyas), to the lower, to the level of the consumption, digestion and excretion functions of the nation, in effect, decapitating the mind and creating a blemmye, where a headless monster with a mouth for a belly usurps the higher being, rendering the Spirit being a mere automaton of consumption and production, living 'in time', wholly determined by outside factors and indeed by the Demiurge as microprosopous, existing within the belly of the beast of macroprosopus, the beast Yahweh being the blemmye of the cosmos, digesting all within itself and His venerators being simply hypostases of Himself (this applies to the monotheists just as it does to the atheistic-materialist and pantheist).

Gottfried Feder in his "Manifesto Against Usury", had the answers to international stock market swindlers just as the magical text of Hitler "Mein Kampf", both expressed and propounded solutions to the problem that being the subordination of the economy to the people organized around an authentic leader and situated within the Heimat, ancestral homeland which serves as the base of operations of the 'culture organism', and its locus of will-to-power, its origin *in concreto* of its existence and springboard of its expansion imperialistically.

Hence the abolition of usury (receiving money through lending and interest), and speculation (profiting through the stock market swindle system; the receipt of profit, rent via extortion), and other forms of unproductive 'labor', simply making money by having money, pooling resources with their own ethnic and/or religious communities and deriving ill-gotten gain as a parasite power block in other countries attempting to take over by stealth and the weight of numbers. Such processes serve the synarchy just fine in their genocidal operations and therefore the principles of blood and soil must prevail as a means of combating the arrogance of the despots, segregation and isolation of distinct groups and the creation of an organic imperium based upon principles of Spiritual elevation. Additionally, for the soil to be sustainable, environmentalist policies must be invoked and established to secure the sustainability of the soil and an emphasis economically on agrarianism must also be established as did Stolypin in Russia and Mao in China with the land and its sustainable cultivation being the focus rather than an economy dependent on foreign influences such as in the case of the globalized world of today and which still lingers like a bad smell.

Cultural confusion can only be combated in the same way as the political and economic, namely through two angles of approach: 1) exposure/unconcealment of the distortion, the falsification of the Truth and 2) the recognition of authentic culture, transmuting the falsified simulacrum of the authentic culture into the original formation updated and adjusted to the contemporary cultural superstructure, its linguistic idiom and dialectic and the conjuncture in which this culture exists, working the population back towards the Origin from that as a starting point. To identify the distortion requires an active blood memory and an intuitive sense of that which is authentic and by implication, that which is the inauthentic dross which encrusts the diamond of the original Hyperborean culture with the sewage of synarchic culture.

Examples could be put forth limited only by the limitations of particular culture organism or volk geist (the 'Manu archetype' in the words of Nimrod de Rosario), and the following will simply be exemplary cases illustrative of the trajectories and forms of distortion the synarchy superimposes as its simulacral symbionts, the amalgam of real and fake, they have created as an image of the original type. Within the realm of music, for example, there is the original music (now lost and having been intertwined presumably with the acoustic kabalalah of Atlantis), which has undergone a gradual degradation from the origin and has crystallized in the distorted and clumsy forms of later epochs, trending ever downwards towards a *nigredo*ified culture of savagery with the authentic harmonies of the Baroque. Becoming reduced to the cthonic-rhythms of the jungles of Africa. The music of J.S. Bach, especially as articulated in his well-tempered klavier and Heindel in his harpsichord suites are reflective of the sublime, of the heights of the Hyperborean culture, shining its black light through the frosted glass of judeo-christianity, which has rendered the masses blinded by its false light since its construction by Carthaginian priests in the ancient world and later under Emperor Constantine formulated into the Latin Vulgate the 'holy book', and this presumably in conjunction with the 'Yahweh collective' of negative E.T seraphim (i.e. reptilian trans-dimensional). Hence Bach, over the downward spiral of cultural confusion becomes reduced to rap music and its feral rhythmicity, the music of Eternity degraded to that of transient becoming *de facto* electronic voodoo, the Spirit which has a misfortune to focus its attention on such barbarism being immersed in the soul and receiving its phagocitization (over the course of time and intensity as such reversion) at the hands of the synarchy and its agents through their cultural weapon of soulish animalism (from jazz music to rap within a century, dragging down the consciousness of the listener). to identify such a process may assist in leading the 'goyim' out of their state of goyishness towards that of their Spiritual origins; the music of the spheres of Bach gradually excising as a sonic scalpel from their brains the tumorous mass of cells that had formed under the influence of the jarring cacophony of entartete muzik, i.e. degenerate music which has this degenerative influence on the consciousness.

The music of the national socialist, especially their military marches which has had not become hung up on contemporary pop cultural forms (often interlarded with a 'jazzy' quality as means of transmuting the mass mind away from the jazz culture of its originators namely jewry and their conditioning of the mass mind toward the lowest common denominator). The awakening of the blood memory (Deutsche Erwachte) can be attained through the proper resignation of the Antarctic quote culture and a plunging of oneself into the culture of Hyperborea as expressed in the third Reich military songs and marches which draw upon the authentic cadences and musical instruments (e.g. glockenspiel) that have an immediate influence on the consciousness of the population and serve to work up the blood imprinting upon it at a higher level in the astral worlds and beyond the symbol of the origin the runic swastika serving to transmute the population from man into Superman, returning them to the Origin as a Hyperborean god, immortal Spirit being. In terms of the literature of the aryan race works which have been banned and heavily censored require republication and mass circulation to assist in the awakening of the blood memory. whatever was legitimately censored and suppressed historically by the judeo-christians and the synarchy more broadly (working through the former facet of the cabal during the early phase of the Piscean age and later with the addition of islam) is legitimate as a weapon of the culture war against the synarchy and their extraterrestrial masters of Chang Shambhala.

Hence such works as Christopher Marlowe, the works of Seneca (who along with his master Emperor Nero for whom he was a tutor opposed to jewry); the most ancient Egyptian texts in the earliest literature of the Vedic empire (Rig Veda; the Law Code of Manu) as well as other ancient heretical epic poems and foundational documents of the folk (the Edda; the Nibelungenlied; the Kalevala) and other magical texts not categorizable as 'literature' so much as magical texts have a transmutative influence on the consciousness, works such as "Parzival" of Wolfram von Eschenbach; "Mein Kampf" of Hitler in the novels of Nihal Atsız (for trainees) and Nimrod de Rosario; the poetry of Ezra Pound; the literary works of H.P. Lovecraft and his circle as well to some extent as those of Hermann Hesse (eg. Demian; Steppenwolf); Hans Heinz Ewers; Bram Stoker and the list could be extended to a fair length.

In terms of philosophy and esoteric literature the esoteric Hitlerist works of Miguel Serrano and the Hyperborean Wisdom of Nimrod de Rosario as well as certain works of Julius Evola (eg. "Magical Idealism"; "Ride the Tiger"; "The Path of Cinnabar"); Martin Heidegger and a Friedrich Nietzsche—all were and are deemed 'heretical' by the synarchy though they are unable, given the climate of liberalism, to simply destroy them and therefore must simply malign and condemn them under the facade of 'fairness' and 'impartiality' of critique which does little than further expose themselves, their distortions of these works via deliberately botched translations and other pseudo-scholarly draws overlaid upon them as prefaces to manipulate the consciousness of the reader, to 'nudge' them in the direction the synarchy wishes to head, namely on the one hand a possessive individualist solipsism and on the other hand a pacifistic inertia descending into the mire of the mixed multitude being dragged into the abyss of their 'Yahweh collective' and absorbed by these entities through an inner weakness, a loss of the warrior Spirit and immersion within the hive mind of the Demiurge.

In terms of essential magical texts and occult practices those Dean 'heretical' are that which conflicts with the synarchy's magian ethos and its connection to the extraterrestrials namely those practices which do not venerate the Demiurge and do not utilize their created 'sacred languages' of hebrew and arabic, the two languages of the 'Yahweh collective' that can be definitively established as having this connection through other though other languages apparently foreign to these same may also be 'sacred' to the Demiurge. The language of Russian; Spanish and the 'romance languages'; English; Indo-European and possibly the Fino-Ugric-Altaic languages including Mongolian may be stated to be antagonistic to the Demiurge and have a primordial relationship to the runes. In both Turkish and Cyrillic as well as perhaps even Chinese (the writer is not adequately familiar with Tibetan or Mongolian to speak of them though he dimly recalls them having a semi right angular appearance, a degradation of the uncreated runes translated into written language) the runes can be observed with the inevitable distortion over time owing to the loss of blood memory and hence become aesthetically deformed from the Hyperborean magical symbols. Hence to resurrect the hero within the reintroduction of the runes and their appropriate praxis is needed and much of the cultural confusion surrounds this essential praxis (probably through such jewish and masonic distorters of truth as Sigurd Agrell and Adolf Kremers amongst them).

In architectural terms the architecture of cathedrals and churches express the consciousness of the 'Yahweh collective' of reptilians with its unaesthetic spires and square shapes of brick; mortar and aluminum (to avoid the justified arson of those they deem 'shaitan', ie. adversary to themselves that being the ethnic 'pagans'/heretics such as the Vikings in their destruction of the Carolingian Empire). this architecture of alien origin and its crudity and ugliness reveals, should one come to understand its function as a loose harvesting machine, the motivations of the synarchy and their cultural confusion raising to the ground temples to Odin and other of the old gods and supplanting them with the artificial religion of judeo-christianity the simulacral 'christ' in place of Lucifer the Atlantean 'christ'.

Hitler had done much in the way of reverting the architecture to conform with the Hyperborean lithic wisdom of the Greco-Roman culture and the transmutation of his people can be easily observed, within only one generation of youth having but all but severed their ties to the churches with his assistance and having put the judeo-christians against the ropes.

The architecture of the aerial dramatic folk is the architecture of the Doric columns, the structures modeled on the designs of Vitruvius, the right angular structures that bespeak the uncreated realm of Hyperborea and not the curvilinear designs of the Magian synarchs and their implied coherence with the evolutive design of the Demiurge, the 'snail design' of the unfolding of 'the One'.

The cultural confusion of traditional physical culture introduced by the synarchy in the last century and a half (after jewry had been 'emancipated' and had gained a foothold in the European nations and established themselves in positions of influence) has created the superfluous activity of sports and bodybuilding and other meaningless and absurd time and effort expenditures and their consequences (cf. "Athletes as Paragons of Bourgeois Decadence" in the work "Wise Warrior" by the writer). The degradation of useful and Spiritually oriented physical culture such as that of hunting; martial arts (wrestling; boxing; pankration) and preparation and exercises related to war as well as those which are correlated with optimizing health such as the proper forms of yogic and magical practice as well as natural hygienic practices (fasting; sun gazing; etc.).

The physical culture of tradition was supplanted by that of the degenerative practices of modernism popularized by jewry after their emancipation and correlated with a *reductio ad physis* (*absurdum*) as a means of dragging down the consciousness to the level of the lowest common denominator and creating conditions of Spiritual enchantment trapping the Spirits in lower states of density within the body-soul complex wherein as a densification of the higher planes the overtaking of the Spirit, its orientation toward the matter worlds manifests itself leading to its fusion with the Demiurge and ultimate self extinction becoming a mere battery from off of which is leashed the Vril to facilitate the Demiurgic evolutive process and his self realization in 'the night of Brahma'.

The practices of strong man competitions and the gradual ascendancy of rule bound sports (football, etc.) and the constellation of 'lifestyle' practices correlated therewith, the science of physical culture based upon the analytic conceptual model and schemata of jewry (tabulations of statistics; particular exercises undergone in certain ways and with a language/discourse of physics and biochemistry to lend an apparent weight of authority to these same practices, the discourse of quantitative reductionism and analytic abstraction of the quintessence being hegemonic in the 'reign of quantity' of the iron age of densest state of being). Such a cultural confusion presents a reduction of level of the consciousness from Spirit to matter, from the realm of Hyperborea to those of the Demiurge, the assersive focus on the purely physical being the means through which such a process is initiated and through which the process of Spiritual enchantment is initiated. Hence the endless 'practices' presented to ostensibly render the consciousness reduced in the level of its being to that of a soulish animalism whose very existence has been rendered that of a beast.

The physical culture of the ancients is a redemption from this commercialized and ludic needless expenditure of energy which reduces all to the lowest common denominator of consciousness and renders the seriousness of war mere 'militainment' rather than the life and death struggle that works up the energies of a being to the maximum and enables a return to the Origin, hence trapping the captive Spirits within the matrix prison of this world. This is what the synarchy fears most namely the training and development of will and of the martial values rather than those these being counter initiatically transmuted into mere 'games' of entertainment confined within comfortable parameters in their matrix sized realm of artificial creation (e.g. "Gamesters of the Triskelion" being supplanted with 'American gladiators' the ruthless life or death contests of actual gladiatorial combat being supplanted with the rule bound closed system of 'the octagon'). To the extent the warrior Spirit constitutes a valid threat within the context of a theater of war not artificially engineered by the cabal it's unpredictable nature, born of Luciferian graceful will, as a contingency the cabal perceives as its greatest threat and therefore the physical culture it has designed as a simulacrum of the expression of the hyper boring warrior Spirit, a castrated false image that is put forth as a steam valve to bleed off the pent up aggression of the potentially uncontrollable 'goyim' especially those of the Hyperborean lineages.

The war against the Demiurge and His worshippers (the extraterrestrial 'Yahweh collective', the earthly synarchy led by his 'chosen people') extends into the realm of magic and this especially as the ultimate weapon utilizable against them being that of the mind and his transformation into a weapon brought to bear against them. The mind and will, it's one pointed concentration of attention, are kryptonite to the jew, the physical battle is secondary, the magical war primary. To develop oneself into an effective fighter in the occult war necessitates the clearing away of the dross of the phenomenal self to the extent unattuned to the Spirit and the simultaneous strengthening of the self within the Self (Spirit), orienting itself towards the higher and away from the lower principles of one's being. The best sources for such a program of Spiritual reorientation the writer is aware of are the programs of Joy of Satan Ministries in the works of Jose Maria Herrou Aragon especially the 'Six Month Program' of the former and the work 'The Forbidden Parapsychology' of the latter.

Both have no relationship to this synarchy in its hebrew kabbalah and focus on both the strengthening of oneself by the appropriate Spiritual practices and the deployment of Spiritual forces against the foe such as in the case of psychic attacks and the usage of image magic; puppets; communing with the gods and working against the common foe that being jewry and their extraterrestrial masters; their gentile traitors foremost amongst whom are the Abrahamics.

That the synarchy has deformed and perverted the culture of the Hyperboreans and this with malice aforethought as means of degrading and degenerating in all senses their opponents has been seen above. Their distortion of culture follows their agenda of reducing all to the lowest common denominator and into a more effectively controlled robot the ultimate conclusion of which being the goyimization of 'humanity' then no longer human but a transhumanized cattle who have no independent consciousness and who are reduced to commodities devoid of any of the touted 'rights' the synarchy had put forth as it's soporific rhetoric under its regimes of liberal democratic disintegration of the prior cultural organism and its population.

Cultural confusion is based upon blood confusion and this is why it is viewed as an 'ethical' imperative of syncretic propaganda to demonize they who are capable of overthrowing their tyranny by virtue of their higher consciousness, i.e. those of Hyperborean lineages who have necessity even amidst the mire of confusion can pull aside the veils of appearances and recognize however dimly the faces of the cabal, especially the 'chosen people' of the Demiurge as depicted in the movie "They Live". to facilitate the process of miscegenation is to create even greater blood confusion be clouding the consciousness of the then 'mixed multitude' and creating a disorientation of their consciousness after such process has reached a certain point effectively blinding them to the Origin and enabling their enchantment within the matrix of the Demiurge.

This is the ultimate goal of the synarchy and the purpose of their cultural confusion that being the creation of its resultant product, a confused being on a biological basis who is thereby blinded to the forces of the hidden hand, unable to identify them in their agenda. across all lines of existence (political; economics; cultural; religious/Spiritual) the population especially that of the elite intelligentsia and potential or actual Spiritual attempts are first in the crosshairs of the 'chosen' as the movie "Jude Suss" so well encapsulates, beguiling and deceiving the gentle aristocracy (the king; the emperor, etc.) and 'shaping' them into an instrument of their will as the jew to the king, the Pied Piper leading the goyim to the slaughter.

Politically cultural confusion pays lip service to 'democratic' leveling leading to communism as a society of the ants depicted in Evola's "Revolt Sgainst the Modern World". The *reductio absurdum* of the consciousness follows in the footsteps of such Pied Piping of the synarchs who along their bloody track follows the pot of gold of equality, lead their chattel goyim into the soup pot for a cannibal feast as advanced in the Bolshevik and related uprisings.

Economically things follow the same course from the greater phase of vampire capitalism and its ruthless rapine of slave labor, is economic bondage of usury in the subsistence wage of Malthus to the 'planned economy' of Sovietism and its variations, the wealth of nations being concentrated in the hands of jewry and this as laid out in their Torah ("You shall have a world for your inheritance" and "Suck the milk of the gentiles") transitioning to an economy based upon non-negotiable fiat currency, 'credits', etc. socially this can already be seen in its scope as they 'social credit system' in kosher China wherein the very consciousness and thought process of the population becomes annihilated in its autonomy supplanted with the mental programs of the synarchy already observable in the programs of authentic atheistic-materialist scientism and monotheism its original formulation by jewry.

The culture distortion of the synarchy works hand in glove with the same religious programs as part of the 'practical idealism' the intention being to reify the ideas they have concocted and lead their slaves into the sheep's pens of the mind, the limited constellation of ideas and forms of thought and action that can be utilized and played against each other in their dialectical process of thesis-antithesis and synthesis of opposites. Culture thus, as Nimrod de Rosario has stated, is a weapon of the synarchy however benevolent it may appear, designed to 'divide and conquer' the nations. To extricate oneself from the cultural confusion necessitates a purification of the blood and this in a metaphysical as well as a physical sense the former being a transmutation of the consciousness away from the material plane through the appropriate exercises (as outlined above) the latter being something transmutation of the body such that it corresponds to the type that is closest to the Origin and the Primordial Gnosis accessible thereby. Thus it starts with oneself as an 'absolute individual' and a transformation into the same in a Dionysian manner simultaneously in Apollonian with the 'Olympian nucleus' of the being, the 'gravis archetype' in the words of Nimrod de Rosario supervening over the lower principles of one's being (*de facto* extensions of the Demiurge in third density). From fence radiating outwards with one's luciferic grace empirically plasmates itself upon the consciousness of the volk and this through the appropriate culture.

Triumph of the Untermensch

The hordes of the Pobelvolk and savages of the globo, the globe, have rallied round their leader, jewry, and masked for the onslaught against the aryan *Übermensch*. The noble confronts the base in all-out war for supremacy with the legions of Lucifer, the aryan, facing off against the legions of the Demiurge, the genetic hybrids controlled by the Yahweh Collective (e.g. Seraphim).

It is a war of the personality of the Spirit being descended into matter, played off against the horde of fallen men, the Untermenschen and menschentiere, who hurl their bodies with chaotic fatalism at the noble aryan man, heedless as to their fate, ashes to ashes and dust to dust, awaiting their reabsorption into their Demiurge G-d, the outflowing breath of the evil genius Jehovah being reabsorbed into his maw *post mortem*, again to reincarnate and to bear his archetypal stamp upon their degenerative forms.

Such is the conception and reality of the war of race between they of the eternal realm of Hyperborea, the immortal Hyperborean Spirits, and they of the realm of transient becoming, the nature bound whose fatalistic worldview gives expression to their inner being. For them it is fate, the inevitable and insuperable, for the aryan it is destiny, the self-positing of the immortal Spirit being in their being existent forever beyond Time and space, beyond the will of the evil genius YHWH and His crystallized manifestation of densified fields of energy matter.

Though this is the case, the hard fact of His-story, the unraveling of the karmic processes of the Demiurgic world manifested in the form of the three-dimensional world, the aryan nonetheless has no such ill motivation of destruction of these same diverse collectives, but rather to the extent merited based upon the behavior and merit latent within these collectives, rather the antithesis of a confrontation of race war to the finish based upon the relativity of forces in which the stronger negates the weaker, either by guile; subterfuge, or the titanic clash of most materially dense forces—the lance and the sword, and other crude implements of destruction. Nay, the motivation of the aryan is truth and justice, that is to say, acting in accordance with truth, that is to say, in an integral manner as the truth lies within ('the kingdom of heaven is within you' cf. Meister Eckhart).

"The counterpart of the aryan is the jew"—Adolf Hitler

Across the spectrum of biological types can be posited on the one end of the spectrum, that which has a telluric and lunar orientation, devoted to matter and the mother goddess of lowest density, the earth mother Cybele, the pantheistic female 'Almutter', in the words of the misguided Hermann Wirth, in his work of the same name.

On the other hand, of this other end of the spectrum of types is (Self)posited, the aryan Hyperborean immortal who dwells in Hyperborea and who has involuted into the matter worlds to facilitate the liberation of the captive Spirits mired in the muck of the Demiurge, having found themselves enchained through the desire consciousness's interest in gaining experience, falling from their former heights.

"The Aryan is the Prometheus of Humanity" (Hitler)

Thus Prometheus faces off against the 'G-d of Israel'. The Seraphim Nephilim, which are the masters of their creation, jewry, and the originators in conjunction with the latter of the monotheistic death cults of human sacrifice and enslavement (physical, mental and spiritual).

His 'chosen', elected for such service of diabolism, are the vectors of His will and implementers of His design/template for the creation of an 'earthly paradise', in reality, an earthly ghetto and prison planet ruled by his self-exalted tribe of jewry.

Those who wish to participate in their own liberation will side with the aryan and other Hyperborean lineages and attain a return to the Origin and liberation on the earth plane from these same extraterrestrials of Hyperborean Origin who have turned against their origins and made their way to this material earth and the astral worlds, confining themselves to the worlds of the Demiurge and in veneration of Him, living the life of a worldly orientation to gain experience and the thrills available for the senses. The alternatives thus are clear for they are not, who are not Hyperborean: either slavery to the Demiurge via his religious mind programs and his atheistic materialist weltanschauung, else liberation with the Hyperboreans and a return to the extent possible thereto.

Should they who are not of Hyperborean Origin select to affiliate themselves with the Hyperborean liberators, they must have recourse to serfdom under the lash of the despots of the Demiurge who would reduce all to the lowest common denominator of 'Bolshevik subhumanity' as a National Socialist called it. Indeed, true humanity can be found only within the sphere of influence of the Hyperboreans, all else amounting to a downward trend (as no stasis exists within time), towards inevitable destruction through the atrophy of the soul and its gradual disintegration, becoming bound to the matter worlds of lowest density, forms of the Demiurgic substance which is space precipitated by Time, i.e. the will of the Demiurge in manifestation.

Should the Demiurge and His regimes of the false light, programs of the false light, no legions (the judeo-masons; judeo-christians and judeo-marxists/atheistic materialists), succeed in the destruction of the Hyperborean lineages incarnated on the earth, namely the destruction of the higher and purer forms of these lineages, the reign of the Untermensch would last but for a vain hour, and the world become a hell of the lowest stamp with a perpetual war of 'all against all' until their return in yet other forms. Such a reign would be desirable only to the earthbound tellurically oriented type and this type itself would not perpetuate itself within such a realm. Rather, it would destroy itself through itself, this is the entropic nature of jewry, and all of that which comes under its influence would simply implode on itself as a termite-riddled foundation of a house that has no stability owing to its inner rot.

The converse would be the result should the tellurics have sufficient capacity to affiliate themselves with the Hyperboreans, a realm of vital Spirituality would come into being with the establishment of an eternal empire of Hyperborean warriors.

Such a dichotomous conception is largely of a utopian nature, however, that it is 'racial' difference, which will decide the course of His-story with the defeat of the Demiurge and his legions, not of the Hyperborean Spirits, nor their turn to the dark side of the force.

Symbols of Supremacy

The symbols of supremacy of peoples; nations; races, are the means by which they affirm their will to power and indeed their would-be mastery over the earth or a particular territory, the Occupy. The introduction of such symbols is the focal point of collective polarization, the totem around which the folk rally and which Promethean torch is held aloft in the clenched fist of their leader or leaders. The diverse 'peoples', of humanity each have their own idiosyncratic approach to this process of manifesting their will to power through their own culture and by the elites, their elites, who are its creators and disseminators who have formulated these totemic symbols as a means of empowering their kind of which they are a member. This statement applies to all of those sufficiently wise to recognize the necessity of collective identity and this as a support of themselves and their own prosperity as a part of a culture, organism, or a volk geist that granted them existence *ab initio*.

Those who fail to recognize the necessity of racial loyalty (and thus, in both a metaphysical and physical sense as Nimrod de Rosario has commented on in 'Fundamentals of the Hyperborean Wisdom' and Evola in 'Synthesis of Racial Doctrine'), doom themselves to disintegration and ultimate destruction, failing to understand both themselves and others and their proper role in the world and thereby casting aside their destiny exchanged for a fated 'sickness unto death', the inevitable result of their self-castration, their turning away from the volk and their personal identity and loses it in their selfish pursuit of vainglory, immersed in their worldly obsessions with status and self-gratification, else a pretentious, altruistic self-sacrifice 'before G-d', on the altar in as ostentatious a manner as possible as means of assertion of their ego.

Hence, there are the cancerous elements of society who thwart its destiny, taking it along its trek towards its perdition to the extent of their influence, and there are those powerful cells which radiate forth from their being the inner power of the will of the people who 'stop it up', so to speak, amplifying its expression in visceral wise decisions; speeches; and the array of organic cultural objects of which some can recognize most significant amongst them the symbols of polarization that derive from the folk and whose meaning purports to (if it does not in actuality, point towards Eternity).

Regardless of the Truth or falsehood of these symbols, they serve as rallying points that unify the collective and facilitate its self-empowerment; survival and expansion. Therefore, they will always be developed and designed and reified within the culture organism and through its wise (or unwise), leadership. To understand the symbol, should this be an authentic expression of the volk geist *in concreto* is to understand the consciousness of the folk; their motivations and intentions. Hence, the inner can be inferred from the outer and the outer symbolic form points to the essence of the volkgeist/culture organism, its tenor and idiosyncratic resonance.

The following will be a brief analysis of some of these symbols of the will to power of the diverse culture organism which the writer is acquainted with and has designated for the purpose of this discourse 'symbols of supremacy'. First, the writer will describe infections of the culture organism, symbols of a cancerous and dis-eased nature that manifests in all manner of ill consequence and that are not authentic expressions of the culture organism, but foreign imports having such influence.

The example of a symbol which has most plagued the earth since its introduction is that of the cross, what Nimrod de Rosario has designated 'the sign of pain', i.e. of human sacrifice and torment before the God of Israel to whom well over 10 million aryan prior to the First World War were sacrificed in Europe. This cursed symbol is of semitic origin and derives from the witchcraft of Carthaginian priests and semitized Rome whose sadistic fanaticism can be observed throughout its history (cf. 'The Criminal History of Christianity', KarlHeinz Deschner).

This is a symbol often mistaken for a signifier of 'white supremacy', given its historical possessors and disseminators having been as a mass of soldiery of aryan stock.

Just as they were always controlled by jewry from the shadows, though perhaps to some degree, they disentangled themselves from the purely semitic nature of this symbol, transmuting it in its effect upon their consciousness into an Apollonian symbol with the residue of semitism. Such a mixture of meaning (the ambiguity of the cross and its solar, as well as semitic lunar connotation), was and still is still a self-contradictory symbol with self-articulating associations, both the semitic East and the aryan West, though still predominantly semitic in its nature. The schizoid state of consciousness is a resultant product of their mixture and the optimization and the captification, capture and hypnotization of the mind by jewry to suit their selfish ends (and that of their seraphim reptilian masters).

The symbols of supremacy, of the will-to-power of the particular culture organism (falsely denominated 'race', within the discourse of egalitarianism; both monotheistic and secular humanist), are thus tokens of their essence manifest in graphic form (this includes music, as well as the entirety of the cultural superstructure of their *topos*/nation, which will not be described as subject to any analysis herein). The example of the supremacy of negroes can be observed in the graphic symbol and its physical gesture of the black fist held aloft, usually the right fist having a relationship to the communist red fist being presumably formulated to weaponize the black population by the jews through their communist agitation. The fist expresses the crudely chthonic treib of the negro, his blind aggression and his trajectory against the 'Other', and self-assertion *qua* body, embodying the will to power *qua* bodily mechanism reflecting the slave state of the negro, which has been his voluntary occupation throughout history, selling himself into slavery to his own kind, as well as to semitic slavers (arabs and especially jews, cf. 'The Secret Relationship Between Blacks and Jews').

The symbol, again, perhaps formulated by jewry as agitation propaganda, purports to represent the negro's chthonic aggression and (pretended), rebellion against his slave chains of largely semitic manufacturer, as well as their, that of his own voluntary compliance therewith, portrayed as a voluntary 'suffering', of indignity when in reality, no such 'dignity', preexisted as formulation of a 'victim', identity for the negro as a voluntarily acquiesced to slavery in most cases as part of their culture (e.g., the mutual exchange of slaves by negro tribes, which was- and is-an inherent part of their culture). Of course, suffering has existed and continues to exist across all people subject to others, 'suffering', in the sense of they who play the role of patient rather than agent and who thus are transformed into a 'docile body', 'subject to', the will of another.

Perhaps it is simply the languid tendency of the negro that predisposes him to this fate, again voluntarily suffered? Regardless, the historical record bears witness to such practices of subjection and dominance (examples abound and cross all color lines, e.g., Turkish enslavement of white women as well as arab and jewish; chinese enslavement of their own population in factory slave labor; white children in India or in England and America working in factories run by jews; Freemasons and christians for 16 hours a day, etc.). The black fist thus, has been instrumental in the weaponization of the negroes to deploy after a certain critical mass has been obtained against the hated aryan foe upon whom is dumped all of the karma of jewry as a *de facto* christ figure of martyrdom and human sacrifice, the scapegoat of the 'perfidious jew'.

The weaponization of the negro has been established as a cultural norm of 'empowerment of the victim', and this at the expense of whites who have been forced thereby to bear the 'cross', of their 'sins', 'justifiably' (according to the logic of the Magian), Magian logic, rather, incurring their penalty for 'slavery and colonialism' against the 'Other', as the villains of history. The empowerment concept inculcated into the mind of the negro by the synarchy has inculcated in their mind on the one hand, and as the initial moment in the dialectical manipulation of their consciousness of negroes, the 'victimhood, righteous indignity' phase, to be developed into the 'empowerment/vengeance phase', leading to the class of die-verse groups brought against the hated foe of the magian, the aryan. The end result of this agitation propaganda is the clash of die-versity and the RaHoWah or 'racial holy war', spoken of by Ben Klassen in his book of the same name. The black fist will be brought against the white skulls, and this leading to what Albert Pike spoke of in 'Morals and Dogma' (presumably), regarding the 'revolutionary minority', causing the masses to defend themselves against their attackers, putting down their assailants in a bloody conflict, the war of 'all against all', with the uniform being the color of the skin, or as George Lincoln Rockwell stated in his work 'White Power'.

Yet another symbol of supremacy that reveals the inner being of the people is that of the sun symbol of the Filipino. This symbol reveals the extreme arrogance and self-orientation of the 'niggers of Asia', the Filipino, and their groundless claim to be derived from the sun ('children of the sun'-'Hellenikoi', derived from the ancient Greek conception). Such grandiose posturings and braggadocia are a revelation of the inner being of the Filipino, their groundless arrogance and can be easily disproven through the basic observation of the Filipino's history that being an amalgam of Portuguese and probably jews and the indigenous people, they imposed

themselves upon in the name of sharing the 'gospel' (god=spell). Hence can be deduced the obvious origins of Filipinos simply being a miscegenated product of judeo-christian *prima nocte* with indigenous females and this having no relation to the sun save the unlawful carnal knowledge undergone under its rays by rabbis and priests with the indigenous females.

Nonetheless, in spite of the historical facts, this symbol points to the vain imaginings and constructed identity of the Filipino that being an implicitly supremacist group who veiled their self-exaltation under the mantle of 'victimhood', a 'persecuted people', who are scattered about the earth 'as the sands of the sea', and confer upon all 'gentiles', their blessing (as 'humble', laborers). This claim derives from 'the Bible', an original chandal creed of the Hebrews, wherein the vice of slavery is put forth as supreme virtue and serves as a basis of self-exaltation of the 'downtrodden group'.

Yet another symbol of supremacy is that of the 'real', Hebrews who scribe their biblical nonsense, the menorah, another symbol of victimhood, and 'false', humility, before, 'their' god (G-d), referencing their relationship thereto as 'the chosen', a symbol of implied supremacy masquerading under the facade of humility and general hypocrisy, their characteristic trait.

The Shiva yantra, now the six-pointed star, is yet another symbol of theirs, the unification of opposites, the masculine and feminine principle reconciled into 'unity consciousness', as 'man-perfected', the androgyne of hermetic alchemy, Lucifer (as a synarchic concept and probable distortion of a being who is Wotan/Lucifer). The symbol of arab supremacy has often been the scimitar, the 'sword of islam', which same made its gory works upon those it was unable to convert to its agenda of 'submission' before the Demiurge. Equally, this religion of Abrahamism, which venerates the abstract deity Jehovah/YHVH and his seraphim Nephilim, has as its supremacistic symbols the arabic language of which the Quran was scribed according to itself by Jibriol, one of the same seraphim and transmitted through the synarchic agent, Muhammad, who is posited as a prophet of the Absolute Supreme Being, Allah, and insofar accrues to the venerable masters by necessity in allocating to them a privileged place in history and theocratic 'politics', in effect enabling themselves to be ruled over by these same. Hence, the Quran and the arabic text are symbolic assertions of arab supremacy which manifests itself in the sword of islam as the instrument through which the spread of islam became effected amidst the rivers of blood that it shed over its bloody track of conquest. It is especially the Turkish converse to islam (the Turanian races more broadly, often designated 'Turks' (who had spread it perhaps-more effectively-even than the arabs).

These same Turanians became intertwined with islam through being overrun and forcibly converted and through self-interest, and having adopted islam, used it as a pragmatic vector of their will to power, expanding the territory of the hegemonic ideology of Abraham, and perhaps attempting to transmute the religion of the arabs back into what they had as their authentic, primordial culture of Tanrianism/Tengrism, the original Indo-European/Turanian Spiritual tradition which had preceded the semitic monotheistic creeds by millennia. The symbols of Turkish supremacism.

The symbols of Turkish supremacism can be observed embodied in the crescent moon representative of the arabian lunar female goddess, the Anatolian lunar female goddess (reflected in the arabian version thereof, Alāt, who transmuted into Allah, and is a cognate of Cybele, the Anatolian mother goddess (emblazoned on the Turkish flag and the symbol of the horse for the nomadic tribes in their questing and warlike nature, as well as the symbol of the grey wolf manifest in the contemporary movement of that name, a symbol of the 'Steppenwolf', or wolf of the steppes, whose feral aggression can be observed in the expansionistic tribe of the Turks around the region of Anatolia and the Caucasus and into Europe.

The ideologies of Pan-Turkism (the unification of the Turkic tribes in Anatolia, now modern-day Turkey), and the imperialism of territorial conquest as embodied in Pan-Turanism, evince the supremacistic motivation of the Turk and the ideologues Nihal Atsız, and Alparslan Türkeş, has his affiliate, continuator of his doctrines and creator of the grey wolves, illustrates well these doctrines.

The symbols of chinese supremacism are the dragon and the yin-yang, the former graphically illustrating the presumed 'serpent wisdom', of the tail, as well as the aggressive nature of chinese supremacism, and the latter, the principles of Demiurgic polarity, the manifest light (white), and the unmanifest (black light) revealing the subordination of the chinese to the Demiurge and their orientation, not beyond his realm of causality to the 'great ultimate', but a Demiurgic re-signification of the Demiurge and his causal worlds as the absolute (the falsely conceived of absolute qua contingent, becoming through, purporting to be beyond, becoming illustrative of the arrogant hubris of the chinese, their 'overweening pride', which has its karmic consequences soon to be realized).

The chinese lucky cat is yet another symbol of the supremacy of this ethnic category, signifying both to themselves and to the 'Other', their 'lucky' nature, i.e. their self-enrichment on a material basis ascribing to themselves a superior status based upon their 'cleverness', and hyper-focus on economics, the acquisition of material gain at the expense of others, if need be, in the surrounding environment.

The materialism of the chinese, far from being their victory over others, leads to their downfall, which can be observed in their attempted defeat of the Mongols and their reaction of Genghis Khan against china. The more ascetic warrior culture undermining the more decadent and over-refined culture celebrated by Ezra Pound in his poem 'Cathay'.

The Russian symbol of supremacy is embodied in the figure of the bear which illustrates the temperament and character of the Russian, a somewhat lumbering being whose ferocity can manifest unpredictably and which same wrecks a havoc of devastation, though typically after the initial outburst diminishes.

The ranging nature of the Russian bear and its more benevolent expansionism can be observed in however-however judaized and hijacked by jewish commissars-the Soviet Union. Paradoxically-the Russian paradox-the bear wishes to be left alone to go about its way and being governed by this 'live and let live', mentality. It does not typically seek expansionism, save again, in a more altruistic manner or at least as it would understand it [as represented in orthodox christianity, the apparent altruism of 'christ', sincerely or hypocritically, and in the case of the Russian, more with sincerity of conviction as it evinced in the old believers who express(ed), the Russian soul-forcing itself upon others under these conjunctions, these conjurations of convictions of benevolence].

The symbol of British supremacy has trafficked with British Israelism in the past, a creed formulated by the jew in the 1700s during the height (and perhaps advent?) of the British Empire to serve their self-interested ends embodied in the Union Jack [red, white, and blue, connoting the ida and the pingala nadis and the spinal canal of the serpent fire (white), the occult anatomy]. Just as in the case of America, the red, white, and blue reveals the nature of the Anglo-American type, that being masonic despotism and their nation's masonic, based upon occult principles.

This is not inherently bad, of course, though was formulated from the beginning by the New World Order (freemasonry), against the old world order of catholicism and even of protestantism; though concealing itself behind the veneer of christianity to varying degrees (mormonism; and the endless other protestant sects). The two symbols of supremacy of that of the, the true symbol of supremacy is that of the swastika. Often conflated with the aryan races, conflated, specifically, it is beyond any concrete expression of race and inclusive of other races who have Hyperborean blood (such as the Turanian races and the American mestizos, to varying degrees). The swastika is the sign of the Origin, of eternity (Hyperborea), and connotes in its level rotatory orientation, a return thereto against the cycles of time of the Demiurgic imposition.

The symbol being against the Demiurge in his manifestation (symbolized by the dextrorotatory swastika lying static and inert on its base), connotes the antagonism toward the Demiurge and his legions of archons and extraterrestrials, lying on its vertex, implying the dynamic form of this antagonism against becoming and the being from whence issued this transience of contingency *ab initio*. Hence the symbol, the levorotatory (left words directed), swastika, lying on its vertex connotes the dynamic opposition of the eternal realm and immortal Spirit being dwelling therein towards the Demiurge and the forces of entropy who seek the vampirization of the Spirit energy of the immortal Spirits trapped within the realm of spatiotemporality, the Demiurgic causal realms and the a-causal realm of Hyperborea. The lack of static inertia inherent in this symbol, at once so unnatural and alien in its right angularity and disequilibrium, given its being based upon its vertex immediately connoting to the consciousness instability, a lack of fixity in the world, a dynamism of an aggressive nature leading those under its influence out of the trap of the matrix. This symbol cannot be reduced to any particular race but has become falsely associated with the Germans, though the symbol can be found over the globe wherever aryan have been and have mixed themselves to varying degrees with the 'racial', groups therein over the millenniums, those who have adhered, by virtue of their warlike nature, to the blood pact, loyal to the blood of the gods within them, the *lit* godi.

The 'races', of the southern hemisphere are Lemurian remnants and these same are invariably those of what Nimrod de Rosario has called the 'culture pact', the conglomeration of various Passus who have rallied around the Demiurge and formed various demonological nature cults devoted to service to 'the One', and His creation, the antithetical moment of the warrior Spirits opposed to the Demiurge and his hierarchy of vampires who live 'in Time', seeking the life force energy of the 'Other', to perpetuate themselves within the cycle of cycles in an illusory 'immortality' fused to 'the One', else recycled in the wheel, in the belly of the beast.

Turkish Fatalism versus Russian Fatalism

Nietzsche propounded the distinction between Turkish fatalism and Russian fatalism in one of his works. The meaning of this presupposes an acquaintance with the nature of both the Russian and the Turkish soul, the archetype of the respective 'manus'. The writer, being a fragment of both, having within himself Magyar blood as well as that of the Nordic type may therefore speak of the distinction between these types and their tension, not fully antithetical but highly conflictual.

The Russian stock is comprised of Vikings (the Rus who gave the country its name), and the Turanian tribes amongst who are the Magyar. Therefore, by strict implication, he may speak of himself as 'Russian', and being half Magyar, a Turkish tribe broadly conceived that was part of the Khazar Empire before it was destroyed by Russia at the turn of the 10th, at the end of the 10th century. Therefore, he contains within himself both archetypes and can speak with some authority on the subject and conclude that the distinction as propounded by Nietzsche is incorrect and that these somewhat divergent archetypes are also convergent, entailing overlap as a Venn diagram whose nexus is the area of agreement and whose divergence is that of relative disagreement as well as complementarity through, though with its dynamic tension.

The convergence of these archetypes consists in their both entailing a dynamic of action, will-to-power in the face of opposition, though in the case of the Turkish type, more oriented toward an aggressive expansionism and in the case of the Russian, a less openly aggressive extension of the culture organism, but in many ways more guileful, less quick to act analogous to a grey wolf of the steppes, contrasted with the action of a bear of the forest: the one darting in and having less of a forceful impact, though more cunning, the latter a more forceful impact with less subtlety, though of a more accommodative nature, yet not without its tempestuous moodiness. Thus, in terms of the will-to-power of the respective culture organisms, they both manifest themselves imperialistically but have a different *modus operandi* specific to themselves, which are best depicted in the two respective animal totems, the grey wolf and the bear.

The Turkish nature's fatalism is characterized by Nietzsche as that of a cornered dog, (or wolf who, when it realizes there is no alternative but to fight, if need be, to the death--straightway it acts'), to cite the Aristotelian work "On Sophistical Refutations", as applied to survivalistic praxis, the reasoning of the canine being structured along the lines of 'search--->option-->decision/choice', as Rosario articulated in 'Fundamentals of the Hyperborean Wisdom', having a willingness to transcend pain and to confront fate head-on with unblinking eyes as a wolf of the steps, in readiness to strike the onrushing foe and, indeed, to attack, if desire be, the 'Other', as an expression of its will-to-power.

This variety of fatalism Nietzsche ascribes to the Turks but, given the Turkish admixture the Russian could and does also apply to the Russian bear in its antagonism to the 'Other', who encroaches into its territory, a territory shared to a degree with the Turks as seen in the Caucasus, the melting meeting point to the various extremes of biological type (e.g., Georgia).

The fatalism of the Turks, as viewed through the eyes of Nietzsche, is that of a will-to-power confronting all odds and a willingness to sacrifice oneself and others of his kind for this objective. Perhaps the influence of islam led Nietzsche to evaluate things in this wise, which, accurate enough, even without islam, the judgment holds and such figures as Attila and Genghis Khan and Tamerlane (the latter two more mongoloid, yet still Turkish to a degree), evince this temperament with or without islam.

The Tengrist faith of Attila and Genghis Khan, as well as other related Turanians (e.g., Arpad of the Magyars; Alp Arslan of the Seljuks; Isparich of the Bulgars, etc.), was a more transcendent and less 'fatalistic', creed, oriented not so much towards fate as in the case of the semitic monotheism, which becomes imposed upon the Turks via the coercive fanaticism of its formulators and their technique, a subtle encroachment into the territory they intend to conquer. It is a more Indo-European (by definition), creed, covering this terrestrial region, oriented to transcendence in its veneration of the sky god Tor; Thor; Tanri (Turks); Tengri (the Mongols, a Turanian space). The fatalism of Russia, Nietzsche inappropriately characterizes as under the influence of christian mores, which, of course, is not inherent in the Russian stock, given its origins, but has become intertwined with it, creating a schizoid consciousness, one not authentic for the stock). Indeed, christianity is not authentic for any stock, save perhaps the jew, who created it as their slave religion, in 'in the beginning'.

Russian fatalism, according to Nietzsche's conception, is thus based upon a christian martyrdom, a resignation in the face of impossible odds (situations evaluated as such by the Russian), just as a bear, which would rather avoid unnecessary conflict than fight to the death, but only involves themselves in conflict when necessary and for purposes of survival or self-defense. Whereas the grey wolf seeks conflict and has a willingness to sacrifice itself in such agonistic confrontations (e.g., competition for mates; for position in the hierarchy of the pack and in the hunt). The christian martyr complex is a particular manifestation of the 'christ archetype', working through them as a vehicle of its expression, and this same leads to an apathetic resignation of the will in the face of confrontation, a willingness to lie down and expire as Jesus nailed to the cross of his iniquities.

This is Nietzsche's distinction and yet, if viewed over the course of historical fact, the Russians have not only been able to express their bear-like will to power, but to expand and encroach into other territories once awakened from their nocturnal slumber, inebriated as they had come to be with both the holy water of the churches and the fire water of the taverns. The weather may also have played a role in rendering those who became 'indigenous' to 'Russia', somewhat docile and apathetic, the seasonal changes having their negative influence on the resident. The extremes of temperature of the ruler, northern hemisphere also have their influence on the mood of the population, rendering them less aggressive and emboldened, more inclined to an altruistic behavior towards others (and this respect, the crypto Kevin MacDonald and his theories of 'evolution', or at least environment 'epigenetic', conditioning, have their relevance and applicability), and less inclined towards a mode of attack, which is that of they who dwell in the southern hemisphere as they don't have any need to concern themselves with freezing to death and *eo ipso*, on this basis are more inclined to express their will-to-power against others, to have a greater inclination toward expansionism and a lesser inclination towards inertia or remaining within the settlement that had been constructed as their space.

To exercise from the mind of the Russian, the christian mind program is to liberate them from this apathetic resignation (as it is with all christians, the religion serving as a psychic castration and reduction of level of the consciousness to a lower level of being, to that of the soul from the former Spiritual heights. that of the consciousness of the being and Truth).

To enable the Russians to manifest their will-to-power over all who are obstacles and antagonists along their path necessitates such a removal of the 'christ archetype'. However, through this very same archetype, the will-to-power manifests itself and the justification of the mores of the belief system, justifying expansionism in the name of the proselytism of orthodox christianity and its female form of power, at once passive and yet imposing and inexorable in its will-to-power, coercing compliance with its will. Such a modality of christianity is not so much inherent in itself as a creed, which creed can be readily observed in the stagnation of christians in africa and the middle east, a creed of pacifistic and passive-aggressive 'weakness as virtue', as in the aryan and Turanian will to expansion and conquest, receiving its justification in the form of the, 'man on the cross'; fighting for peace and love and seeking martyrdom in the act reminiscent of the islamic 'fauna', of the self-immolation of a jihadist (christ as jihadist, the self-destructive *modus operandi* of the middle easterner, the Turk being the exception and only quasi-middle easterner, in actuality, Anatolian in his current *topos* and more broadly Turanian in his ethnos and ethos).

Russian fatalism and Turkish fatalism were incorrectly expressed, assessed by Nietzsche, yet his analysis has some redeemable qualities, especially as regards the fatalism of Russians, which is only such under the regime of inauthenticity of orthodox christianity, a semitic creed.

Cultural Colonization

The cultural supremacy of various groups is used as a subtle weapon, 'silent weapons for quiet wars', which more effectively enables the foreign type to impose itself upon the 'Other', rather than to have recourse to violent aggression whose very nakedness would enable the subjugated group to prepare a defense of some kind against an oblivious, obvious opponent. Those who wish to spread their culture *a priori* under the guise of 'entertainment', or enlightenment do so in such wise as to insert the cultural thin end of the wedge as a weapon to tear apart their targeted opponent, who at that stage may not know they are a target of aggression, though undoubtedly their leadership would be aware of this and do what they deem necessary to counter this move of the occult war.

As Nimrod de Rosario has stated in 'Fundamentals of the Hyperborean Wisdom': 'culture is a weapon of the synarchy', and this ties in with the practical idealist 'chaos magic', introducing (for the host) cultural bacilli to create divisions, disease states within the host as means of precipitating its downfall, enabling this foreign culture to serve as a plague virus to modify the consciousness of the population and cause discord within the otherwise healthy culture organism.

The process of cultural colonization can be observed in microcosm with petrinism, the Germanic cultural expansion of its christian ideology tailored to whatever extent to the Russian population who are through this means reduced to servitude and driven to a state of powerless abject patency before the will to power of the Germans and their 'master race ideology', which latter imposed itself with subtle violence on the Russians and this with a ruthless disregard of the other.

The karmic backlash of the Bolshevik Revolution was simply an expression of the Russian folk soul reacting against the imposition of germanium and becoming hijacked before it fully crystallized by the jews in their own most will to power as an international anti-race race whose natural tendency is to hijack a host for their vampirization is an energetic food source or battery.

The culture of petrism is a culture of Germanism superimposed on an alien presence as an alien presence upon the Russian culture organism and for it constituted a disease, a plague virus which inevitably, or—given the relative strengths and weaknesses of the respective parties—exploded in the pressurized container that was the prior result of this virus contamination, the host discharging its waste, that of patronism and yet a cultural vacuum having been created owing to the earlier contamination of christianity that had seeped into the Russian organism and contaminated it, once discharged, being replaced by the confused amalgam of semitic communism and an initial variant of national socialism rendered demagogic and reduced in its level perhaps under Stalin (the influence of Freemasonry; the lingering stench of christianity and of the neoteric version of semitic leveling equality, that being communism, an atheistic—materialist version thereof stripped of any Spiritual reference, however false they may be. As in the case of christianity, the inverted slave religion of the semite). The cultural decolonization of Russia was enabled through the self—assertion of the Russian people unfortunately under the influence, indeed under the yoke, of the jewish revolutionaries who wished to build up their slave state as means of tearing down titanically their enemy opposition in the Europeans and eventually to take down the Americans who by this time had not only culturally, they had not only culturally colonized as a golem via christianity and freemasonry (so to a lesser extent the latter), but through physical colonization via presidential assassinations and the mafia's sabotage of the nation.

Nonetheless, the cultural colonization of Russia was mitigated and disentangled to a degree, however much the curse of christ remained and remains to this day a sad testament to the strength of the mind virus which catches onto a host, reduced in its level of consciousness to a great degree, to too great a degree in the soul and away from the Spirit.

The cultures of the various peoples are simply mundane expressions of that group which itself is immersed in a metaphysical structure ('culture, organism'), that and is the consciousness of that being. These cultural forms are the means through which the culture organism crystallizes itself in a mundane and concrete form and the transmission of this culture to others is a means through which the culture organism expands itself and seeks to empower itself, assimilating the foreign 'Other', into itself, phagocitizing it and incorporating its vital force within its digestion.

Such is the nature of colonialism which is simultaneously in this form imperialism, the overlordship over the inferior (in terms of power, if not in terms of meritorious qualities, 'virtue', in the Aristotelian sense), by the superior. The various forms of such expansion come in the form of the particular cultural artifacts of the culture organism's people (the Manu archetypes, plurality of instantiations, the 'people'), its/their particular manifestation of their/its creative genius in the myriad forms of cultural expression [aesthetic; graphic; sonic; kinetic (e.g. sports or forms of physical action); architectural; literary (including sacred texts); ideological, and their permutations and combinations].

So thus can be observed the culture of christianity and 'the Bible', the, the iconography and symbolism related to the Holy Trinity; 'the christ', etc., the relics; the saints; the behavior and mentality of the proselytes of the creed, indeed the entire 'christ archetype', in its manifestation that constitutes the cultural and metaphysical superstructure of 'the christ', and its ideological expression as christianity.

This applies to all religions which are a monotheistic distortion of the original creeds of the population formulated by jewry, the original authentic expression of the folk becoming entangled with the monotheistic slave religions that were tailored to the particular ethnos and its ethos (e.g., Islam and arabs; Hinduism and Indians; Buddhism and far east asiatics), as well as its antithesis, the atheistic-communist against whom the religious zealots are played as two moments in the dialectic of 'practical idealism'.

The means through which this cultural superstructure in tentacular fashion is expanded into foreign topoi is through two general strategies: 1) forceful imposition/coercion, and 2) discrete and subtle penetration into the enemy 'Other's' territory. The former strategy is often accompanied by the pretense of altruistic 'Other regard', the proselytization of 'glad tidings', of the gospel (god-spell), 'the word', and the false gifts of the evangelist that being the 'conveniences', of modern technology, always accompanied by the looming threat of physical coercion (strategy number one), by the hired goons who are represented as 'crusaders', or 'soldiers of christ'.

The subtle penetration strategy utilizes to a greater degree the beguiling forms of the would-be hegemonic culture and this as means of disarming the opponent without firing a shot, having the opponent come to you and not you to him, which latter would imply a more aggressive motivation, the former suggesting simply an altruism in the form of 'cultural sharing', implicitly being a mechanism of dominance. The myriad cultural artefacts that constitute the tangible expression of the cultural organism are those projections of this volk geist manifest *in concreto* and in many cases refashioned in a form appealing to the intended subservient group, the patient or 'woman', who allows herself to be receptive to this phallic assertion of 'Otherness', being tantalized by the beguiling desire objects placed before herself. The devious encroachment policy of intruding into the territory of others bearing false gifts (Trojan horses), is that opted for by they who are insufficiently powerful to impose a more vigorous, aggressive assault else they who wish to minimize resources in such intrusion/cooptation, of 'the Other', or who have a sincere regard for the life of others.

Articulating Silent Violence

The cabal sets its sights on its enemies as the eyes of Jehovah on the earth, working through his pawns of Jehovah-Malkuth. They target those who are unwilling and/or unable to subordinate themselves to Abrahamic religion and monotheism more broadly, (this includes secular humanism and other endless variants on this theme of globalism and egalitarian pacifism). The ideology of 'Oneness', with its entailed behavior of 'peacefulness', i.e., slavery, and, 'love', i.e., maudlin sentimentalism and childish feeling states of these same are the greatest threat to the synarchy and their tyranny, especially those who are above average intelligence, who may decipher their cowardly strategies and tactics of disintegration and seek to oppose them, once they can be identified.

Hence, the witch hunt in its subterranean passive aggression, which manifests itself in the contemporary world as gang stalking, aka. mob stalking, existing under the euphemistic appellation of 'community policing', aka. state-sponsored terrorism.

The covert strategies of passive-aggressive assault brought to bear against targets in this terroristic abuse are only some of the forms of the 'silent violence' of the cabal. Their policies of exclusion are yet another, as well as their policies of elevation of certain types and individuals. The former policy of exclusion operates on the basis of a deliberate and yet voiceless discrimination against certain individuals or groups who are deemed unassimilable and/or undesirable as instruments of the will of the Demiurge and His 'Yahweh collective', of extraterrestrials. The rumor mill of the slander artists operating through 'community policing', is one of the major routes through which their devious, cowardly assaults manifest themselves, creating a false image of their target, (character assassination), in order to turn the mob of scum (inclusive of the moral majority, hypocrite class), on their enemies who, this mob of garbage, are eager to rend, to sate their bloodlust and release their pent-up aggression against a popular 'villain', and 'enemy of the state'.

As regards elevation, only they who participate in the bourgeois moral majority's self-genuflection with their moralizing 'pacifistic, egalitarian hypocrisy', are permitted to receive the 'gifts', the synarchy bestows upon its useful and witless slaves. Should one be capable of independent rational thought at all and not having a willingness/ability to subscribe to the prevailing ideology, he is immediately placed into the 'target', category if possessed of any vital force and/or degraded socioeconomically, in terms of position to the lowest level beneath his proper nature (*natura propria*), and dignity as a means of spiting those the synarchy hates and placing themselves on a pedestal as the 'moral superior', according to the supremacistic ideology of selfishness. Thus, in order to receive elevation within the matrix of Demiurge, one must conform to its monotheistic/globalist (raceless pacifistic egalitarianism), ideology, without which one receives the ostraca and is excluded from the system and in effect forced to 'live', in a purely nominal sense, to 'live', as a dead man within the world of the living (although the antithesis exists as a possibility being one who truly lives while the majority are, 'the dead', and though condemning others, simply condemn themselves, acquiescing to the fate handed them by their G-d, the Demiurge, and his hierarchy of dark forces).

To articulate the silent violence of the cabal is to place the crosshairs on the cabal itself and, upon this becoming known, the latter retaliates with extreme prejudice and mobilizes their agentur against their targeted enemy oftentimes in an overcompensatory manner, thereby exposing themselves to their minions and others not necessarily aligned with the system but rather with truth to the extent they can understand it and such exposure orients them further in this direction. Hence the overcompensatory expression of the cabal's paranoia in the form of hate speech legislation and other forms of covert and overt censorship. That which the cabal desires to censor is that which threatens their power as that which is innocuous or irrelevant has minimal to no effect antagonistic to themselves and is thus (potentially or actually), permitted or obligatory and not prohibited according to its modal/deontic logic: that which is permitted is that which has the least probability of creating the most harm; that which is prohibited is the converse.

Valueless Values, Valuable Values

The set of values the average person partakes of has been and is to this day a result of their *dasein*, of their being 'there-being', a being whose being is an immersion in their cultural superstructure and in a more extra mundane sense, culture organism, in other words, a being in the world.

The values established as normative within the cultural superstructure are the values the average man embraces and this unthinkingly and unquestioningly receiving from their culture organism and its leadership, their *ex cathedra* dictates. Hence, for the average person in their 'average everydayness', as 'being in the world' (*dasein*, there-being), it is as a fish in a fishbowl unaware that anything exists beyond itself within this bowl world and therefore phenomenologically, this is 'the all', and only thought; emotion and action consistent with this *logos*, or '*dasein*', culture organism exists all else if ever acknowledged or confronted is qualified as 'devil' or 'of Satan', and to be ruthlessly persecuted and destroyed if the elites determine it to be such.

The values of modernity had their inception with Jewish monotheism, those based upon a leveling equality and pacifistic *contemplatio dei*, a fatalistic resignation before the god of monotheism, that being the Demiurge. Throughout the time period of the Piscean Age (which is modernity), the monotheistic and later communist forms of this 'levelling equality' prevailed and transmuted the consciousness of the masses into one of a contemplative and pacifistic nature according to the 'christ archetype', and even before this, extending into the Aryan Age with the philosophy and thanic Spirituality of the Near East (from the cult of Cybele to Stoicism, which combined together in a moralistic creed that was the conjuncture of gestation of the 'christ archetype', brought into being by the devious lunar Saturnian priests of the region).

Hence, the package of values of modernity, appropriate as it was (is?), for the Piscean Age was a tear-stained pathos of the Semite encoded in their Bible and Talmud. Accordingly, all must embrace this system of values, those of the Magian soul with its lunar contemplative emotional lacrimosity, a submissive genuflection before the (ostensive), absolute, and a fatalistic resignation, placing one's fate 'in god's hands', rather than in their own and come out, carve out their, carving out their destiny. Such a value system is that of the Magian soul, of the fatalistic Near Easterner who, with to some extent the exception of Muslims and their more warlike creed (however 'submissive', they claim it to be), passively acquiesces before the Demiurge and has no willingness to go down fighting owing to a laxity of will, being a result of diverse tendencies that has weakened the being or constituted its weakness as a being lacking integrity and the Spiritual necessary to maintain that integrity.

The paragraph of values of modernity thus are those leading to the disintegration of the soul through a perceptible, through pacifistic 'peace at all costs', mentality, which has spread itself around globally and which has become the ruling archetype of the world, that of 'the christ'. To oppose or exist in disagreement with these values is to incur the label 'heretic', or other similar name and to thereby mobilize a synarchist scum mob against oneself, being a condemned man deemed (according to their logic), to the judgment of 'G-d'.

These are the valueless values confronted today, spoken of in Nietzsche's 'Antichrist'; 'The Genealogy of Morals' and 'Beyond Good and Evil'. The cowardly mob of the synarchy, masterminded by their priestly caste overlords, occupation consists of the enslavement of the mob rather than their elevation and their empowerment. The christly creed especially has influence of reducing the consciousness to a state of irrationality and at a higher level of working (in the black magic sense of semitic witchcraft), a binding of the soul to the thought forms of 'the christ', as well as its vampirization by and binding to the transdimensional E.T.s who govern the synarchy at the highest levels.

The values of monotheism and secular humanism dovetail in their formula of conditioning the zealot to conform to the 'christ archetype', with its semitic pathos of irrationalism. The values of the Piscean Age still prevail and the foolish masses have been brought into line or attuned to the 'christ', rendered irrational zombies and at higher levels, psychopaths made in the Magian image.

One might call into question the assertion that these values are 'valueless'. Indeed, they would be well to do so given that the value of these values exists and is not without value, that these values instead are highly valuable only in a purely negative sense, that of enervation and castration of the Spiritual virility of traditional man, of the man of power and strength.

This man of tradition, of necessity, a 'man of race' (in both a physical and metaphysical sense), is the integrated man, the autarch who can stand alone against countervailing forces, against that external to himself and therefore of necessity he must be a warrior who endures these same assaults as well as having an active opposition thereto starting with his self-governance and following from a situation of himself within the Spirit, the bringing to bear of the will into operation against the foe in conjunction with the compass of reason guided by the super rational intuition as ages within the world of beings. His relationship, that of the 'man of race', of the integrated man, the 'autarch', to these same entities is that of an adversarial nature, one of fundamental hostility. His value which need not be pluralized is honor, that is to say acting according to principle, acting in a manner conformable to his will which expresses itself in concrete action.

The valuable values one must embrace therefore are those conducive to the empowerment and strengthening of the self and by extension of the folk, the man of power being a wise warrior whose loyalty to his own is his honor 'Meine Ehre heisst Treue' and whose being as an integral man is bound up with the being of his 'Manu archetype', the folk geist of his race (in the double sense as referenced above and amplified by Julius Evola in "Synthesis of Racial Doctrine"). And on this basis, recognizing this to be the fact, seeking to defend; educate and elevate his own kind (but not ruling out the possibility of affiliation with others in amicable relations and hence not an 'us versus them', or 'zero sum', relationship), placing his race first even before his own existence which distinction is merely artificial as his existence is italicized, that of his race as the existence of a cell is italicized, that of the body of which it forms a part and maintains its existence therein.

Tellurocracy versus Thalassocracy

The Russian philosopher Alexander Dugin, his distinction between diametrically opposed state or more broadly empire forms of government, that between tellurocracy and thalassocracy will be treated of below.

This distinction is arbitrary as will be argued in the foregoing and not sufficiently precise or exhaustive of the actuality of conflictual types. It has nonetheless its validity as the historical record reveals. Tellurocracy means 'land power', and is portrayed by Dugin as having a certain influence on the consciousness of a more mundane and 'heimat', oriented focus which is more conducive to a holistic and tribalistic orientation, at least as far as Dugin depicts in his conception. Thalassocracy, meaning 'sea power', leads the consciousness of the folk towards a hyper-individualistic orientation, in the manner of the 'possessive individualist', which is a template for libertarian philosophy and social Darwinist hyper-competitiveness.

Tellurocracies are those focused upon the folk within a context of blood and soil and an intranational focus. However, this does not preclude an expansionistic motivation as exemplified in the case of Germany under petrism in Russia and later under the Third Reich with its similar motivation of Eastward expansion and this under whatever justification (proselytism, converting the 'heathen' to 'christ' and 'Lebensraum'). Hence, tellurocracies, however land-oriented in the sense of a *blut und boden* focus are not confined within the borders of the high mat alone as the colonialist projects of Germany bear witness to (e.g. Africa; Malaysia, etc.), and are also reflected in the expansionistic tendency of other land powers such as China and Russia, especially under Communism, Communism in one country 'ideology to others under the justification of 'liberation', of the population from capitalist oppressors, etc. (which may have an element of truth in it but nonetheless serves as a cover for their own supremacy).

Hence, the portrayal of tellurocracies as wholly 'good', or self-contained 'logoi' or 'culture organisms', which restrict themselves to themselves is a fallacy, a 'useful fiction and necessary lie', that serves the interest of Dugin as an unofficial mouthpiece of the Russian Federation and its expansionistic tribe (itself simply one side of the shekel of geopolitics and the occult war of the synarchy, the 'heel', in the dialectic of opposing sides that being 'East versus West').

Tellurocracies thus are defined etymologically as 'land powers', and beyond this could be 'good'; 'bad', or 'indifferent', and are neither one nor the other in terms of moral evaluation, contrary to Dugin's panegyricization of tellurocracy over thalassocracy. Thessaly was a nation in the Mediterranean world which operated on the basis of piracy, of the employment of mercenary hordes roaming around the Mediterranean basin and abducting people as slaves and involving themselves in trade with others, charging interest for practicing usury.

This is the basis of the term, the 'rule' (kratia), reminiscent of 'Thessaly', i.e. the rule of pirates and money manipulators of the basis of a society that vampirizes the life force of the 'Other', and is exclusivistic, not dwelling in a harmonious relationship with the 'Other', in terms of respecting 'Other', autonomy such as was the case in the Roman Empire and in that of Alexander the Great as well as the Vedic (though in the latter case it was less respectful of difference). In Carthage and Phoenicia, as well as in the later Caesarea; the British Empire and Venice, the thalassocracies reigned and operated on the same principles of exploitation and usury as well as having a lunar

priest caste of Saturnian witchcraft, practicing the same human- sacrificing cults, sacrificing people to Jehovah/Moloch, the Demiurge under whatever name (Enlil in Babylon; Jehovah in Semitized/Catholicized Rome; Yahweh amongst the Hebrews; Aton under Akhenaten in Egypt when the Hyksos usurped power; Brahma in India, etc.).

Thalassocracies also prevailing in Scandinavia only in a somewhat hybrid form and one not possessing any sacrifice cults to 'the One', but rather a plutocratic-practical focus as expressed in viking raiding parties, yet still maintaining an agricultural base and being self-sufficient without the necessity of 'going a-Viking'. Dugin's castigation of thalassocracy or 'sea power',

attempts to restrict the nations which had trafficked in the sea and a commercial focus to piracy rather than enterprise and heroic capitalism in a positive form of expansion, that of the creative manifestation of the will-to-power of individuals and nations (e.g. Cecil Rhodes and the British Empire). Thalassocracy can serve as a motor of industry and invention conferring upon all its benefits and opening up new horizons and spaces into which the higher and more powerful culture organisms can seek penetration and expansion for themselves but not of necessity restricted to themselves.

The negative moment of thalassocracy can be readily perceived in the excessive commercial focus of ruling others through the nebulosity of money reinforced by hired mercenaries operating under the label of 'soldiers' (e.g. the British), as well as the overemphasis on possessive individualism which imposes a mindset of ruthlessness upon those under its influence, a cutthroat 'dog-eat-dog', *bellum omnium contra omnis*, leading to the fragmentation of society on the principle of 'enlightened self-interest', with its national calculation and abstraction of being into a condition (false image) of 'individualism', without any factor of the personality. This worldview leads, if taken at extreme risk to the fragmentation of the nation which operates on this principle with all becoming self-interested pariahs who have no higher orientation of consciousness.

Transhumanism's False Claims

The kosher agenda of transhumanism is based upon the public representation that it is desirable to 'upgrade', humanity by facilitating 'evolution', with technology, merging the artificial and inorganic with the organic and natural as means of gaining some form of illusory physical immortality or soulish immortality, binding the soul of the being to the mechanical technology they had become merged with.

The reality, of course, is that such a merger is simply the submersion of the soul into denser states of being and its capture by the cabal and their extraterrestrial masters, as means of hijacking it as a Spiritual battery to harvest the life force for themselves, and that such symbiosis of man and machine does little more than facilitate the fusion of the Spirit in the soul, and the soul becoming manipulated and influenced by the intrusive technology which has become intertwined with their coarser biological elements, a merger of machine and man for the elimination of man (i.e. 'manas', that is to say 'mind', in sanskrit), supplanted by the conscious intelligence of the technology and the entities which utilize this technology as a thin end of the wedge which they insert into the biological hardware of the human to insert themselves and to intertwine themselves therewith.

Reducing the will-power and autonomy of their hijacked slaves to the minimum, and in such a process of *reductio ad nihil* ('reduction to nothing'), the consequence being the usurpation of the host by the entity, its complete cooptation as in the pop cultural example of the Marvel Comics' 'Venom', with the character of Eddie Brock, being overtaken by a conscious intelligence of black goo that may suggest or imply some type of entanglement with the "Fungi from Yuggoth" (Pluto), H.P. Lovecraft spoke of it as poem of the same name.

The false claims of transhumanism lie in its assertion of 'improving' the 'original design', (the Demiurge design in manu archetype), through an artificial stimulation by technology of the being and a merger of the being within a cybernetic hive mind based on electromagnetic forces, the stimulation and manipulation of the nervous system with synthetic telepathy and biochips; neura-link (planted in the brain and coordinated with satellites and the usage of ELF / EMF and radio waves, etc., via satellite; cell tower and various agents targeting specific members of the population for experimentation and ritual murder as a coup de grâce of their abusive intervention in the lives of others. Hence, the 'original design', of the Demiurge cannot be 'improved upon', via the course means, this course means as this symbiosis leads only to destruction of the being, its cooptation and not its 'evolution', or integration of the body-soul into a state of Spiritualized substance (assuming this to be possible given that the transient and perishable has no place in Eternity-perhaps?).

No improvement can be had when the being is being subjected to negation via the symbiosis. However, there remains an argument in favor of this thesis, that being the detachment of the Spirit from the soul-body complex, with the 'man-machine complex', simply merging the body-soul complex with technology and creating a new amalgam that has directed the Spirit from itself. However, such an argument may be fallacious as such a merger of the inorganic and organic leads the consciousness towards a shifting of focus towards the machine-body-soul complex and away from the Origin.

The opposite position may also be taken with this increased activation of the mundane, 'human', initiating a direction of the supramundane Spirit and from this complex. Alternatively (the antithetical perspective), such an acceleration of the evolutive process simply expedites the fusion of the Spirit within the soul-body complex, its enchainment to the Demiurge and eventual extinction. This last is the more likely scenario with the Spirit's enchainment rather than its liberation, a technology with which the body is merged being of a symbiotic nature and of necessity greater density than the soul-body complex, dragging it further into the matrix of greater density, unless that is to say certain more subtle forces are projected in or through it (e.g. electromagnetism), and through this means a greater aetherealization of the body-soul complex (may?), occur, though this is an uncertainty. That the Spirit exists independently of time and space implies that the usage of symbiotic technology merging men and machines serves the purpose of attempting to drag the Spirit down into the matter worlds of spatio-temporality, hence 'Spiritual enchainment', and even electricity is subject to the flow of Time (the will of the Demiurge), and space (its densification in and as matter).

Perhaps magnetism, the force of the black sun from the realm of Hyperborea (?), has its influence on the disentanglement of Spirit from the body-soul complex and facilitates a return to the Origin, a direction of Spirit from the body-soul complex of lower density?

If so, the transhumanist agenda may indeed facilitate Spiritual liberation from the Demiurge and insofar can be viewed as a positive thing which facilitates Kaivalya, the separation or individuation of the Spirit from the Demiurge and his world(s). The usage of the transhumanist agenda by the cabal is that of a tightening of the bonds of their captives. The specific technology utilized serves its purpose of binding the Spirit, most likely given their agenda of trapping people in lower density and feeding off their Spirit energy (is that which materializes Spiritual forces facilitating this agenda, such technologies as black goo and neura-link; biochips and other devices designed to symbiotically mix together that which can't form any stable bond but simply that which is the material structural ensemble of the higher forces of the Demiurge crystallized in/as matter, a physical concretion of his consciousness which enables the possession of the captive Spirit. And to whatever degree by the Demiurge enveloped in his octopus-like embrace and having their life force drained over the course of time.

The hypocrisy of the French Revolution with its 'universal embraces', and prior to this time with the advent of the Piscean Age, the original hypocrisy of the Magian priests of the Levant and surrounding region and their creeds of Zoroastrianism and christianity, ('there is neither jew or Greek') which was the initial priestly ruled regimes of the beginning of the modern world), the dualism of 'good', versus 'evil', all reconciled in a Demiurge as the two polarities of the ostensive absolute supreme being.

Sin Offering

The sins of the Aryan race endlessly discussed by the devious jews and their propaganda and academia (its false historical narratives of the demonic white man), have, as predictably programmed by Israel Cohen in his 'Racial Program of the 20th Century', inculcated in white people a 'guilt complex for such things as slavery and colonialism', etc., that the white mind has come to associate itself with being a 'sinful', being is simply a new variation on the theme of the original false narrative of 'original sin', developed by the same cabal of black magi and black magicians as Cohen (himself possessed of the 'Cohen gene', deriving from the reptilian seraphim).

This installation of the guilt complex of 'white self-hate', and the consciousness of the population has led the white population to view themselves with loathing; contempt and self-hatred being naive and gullible, they, 'believe', and do not seek to know the historical facts, but rather, owing to an excess of emotional reactivity of consciousness and perhaps a sincere sympathy for the alleged 'victims', of their 'sins', they attempt to compensate these same victims with their life's blood to enhance the beastman at the expense of their own (and this lasts out of a desire to be 'morally superior', as well and perhaps most significant according to the mores of judeo-christian veneration of the 'weak and meek', the vaginal values of 'the christ').

To serve their own population up as a 'sin offering' is thus their motivation as means of expiating their 'past sins', and to justify in their mind the lives of comparative luxury and ease, much of which is attained through the presence of the beastman slave labor they have enchained through their slave system of monotheistic despotism and its analogous money manipulation and control mechanisms bolstered by the police state of hired goons and civilian spies and professional pests and abusers of those who are not completely under their thumb and shackled to the wheels of industry.

The 'sin offering', therefore, is that which is served up to the demons of the hierarchy of Chang Shambhala and the god the Demiurge g-d, as means of transferring karma onto an innocent third party or scapegoat deemed, 'inferior', or valueless for any other purpose by the cabal. The 'angelic host', of Jehovah is thereby transferred the energy of the 'condemned', the sacrificial scapegoat human sacrifice who serves as a stand-in for the 'sins of Israel', is thus the default sin offering the synarchy employs to attempt to propitiate the demons of Chang Shambhala in exchange for whatever occult gnosis they derive as their motivational incentive, blood sacrifice and release of the life force of those destroyed (e.g. in their disintegration torture-murder ritual).

The alleged 'sins', of the past and indeed those committed on an ongoing basis by the synarchy and its agents, the 'Yahweh collective', to all appearances enables the destruct perpetuation of this *quid pro quo* relationship wherein the entities enable the corrupt synarchic agents to continue to perpetuate their enslavement of the world in an earthly paradise of leisure and luxury being enabled, should they serve this 'g-d' of Israel, to reincarnate within the worlds of the Demiurge perhaps and *ad infinitum* until pralaya when they have become consumed by their archontic master Jehovah-Satan.

The incentives for the synarchic agents thus is the attainment of an illusory, 'immortality', with the synarchy's targets being subjected to constant misery and pain by their masters and presumably vampirized of their life force by these same 'seraphim' (the images of these being reminiscent of the reptilians in pop culture-hiding in plain sight under the guise of cheap entertainment-the insectoid aliens as created by H.R. Giger in the original movie 'Alien', and the gray aliens, being the predominant groups of same). By sacrificing their own race specifically they would attempt to transfer their karma for past sins committed by themselves and eo ipso discharging their karmic debts onto innocent third parties who, according to their logic, are able to be substituted for themselves as bearers of karma. Perhaps according to them being a part of a collective volk geist or racial soul they believe that their own individual participation can enable this transference of blame onto they those they deem 'expendable', i.e. those from whom no economic or other commodifiable incentive may be derived ('profit').

Such logic may be correct as far as the culture organism goes in its self-perpetuation, however, the value of an individual member of that collective cannot be reduced to a mere commodity quantifiably assessed and determined save in a purely 'violent', an artificial manner, violating the nature of the being who is deemed mere 'cattle', to be sacrificed when convenient to their extraterrestrial masters by their synarchic hybrid agents.

Virtuism

The modern world reveals all the symptoms of a late stage cancer patient: the increasing materialization of culture, its increasing crudity and vulgarity; the superficiality of the population and their incapacity to focus their mind upon a single phenomenon or thought; their veritable immersion in the world of temporality and transience—all of these signs bear the hallmark of increasing density within the case of the age of iron, oft times referred to as a Kali Yuga or phase of greatest density of the cycles of Time (of the manifestation of the Demiurge). Another significant symptom of decay is the fanaticism of moralizing, which has captured the mind (the hive mind), of the various peoples and has become their favored pastime, what has one to come to bear the appellation of 'virtue signaling'.

The following is a purported explanation as to why this is the case and what, if anything, may be done about it in terms of the individual and collective in their self-rectification to avoid and transcend this tendency.

The writer contends that virtue signaling has become the ubiquitous state of consciousness of the average person owing to the following reasons: 1) the plague of judeo-christianity and other mainstream monotheistic; Demiurge cults with their superimposition of rigid and dogmatic norms encoded in the (alleged) 'sacred' texts (sacred to the Demiurge and his slaves), and their 'divinely mandated', conformism, those failing to soak in form being cast out of the community by a shunning; slander and other forms of abuse, and if deemed sufficiently threatening to the monotheistic cult, subject to torture and assassination as the inevitable end result both of themselves; their family and memory torn from the book of life and served up as a burnt offering to their god jehovah-satan.

Hence, given this first criterion/cause of the fanaticism of moralism which plagues our world, the behavioral practice of virtue signaling is the direct translation into action of this concepts of 'original sin', 'righteousness' ('punishing the sinner', and suppressing the 'Other', in their otherness, attempting to either reform their behavior according to their will else to destroy them typically by all manner of cowardly and devious means: passive aggressive; rumor mongering; slander; the creation of a false image of the person; poisoning; microwave weapons and other forms of clandestine assassination.

The second influence or condition of the prevalence of this phenomena may be attributed to the Iron Age itself, that of lowest density and the concomitant densification of the consciousness, one greatly degraded and relative to previous ages, at least for the average person. Moralizing is a degraded and mutated form of heroic action, as Oswald Spengler said: 'will-to-power and ethics', with regards to judeo-christianity, in other words, a debasement of will-to-power to the level of schoolmarmish tongue-clucking and a will to dominate and suppress the 'Other', insofar to the extent they are, 'Other', such that the moralizer seeks to impose or dogma and tolerates no opposition until it is adequately and completely imposed as an assertion of their will to power over and against the 'Other', though they may represent this as the most benevolent and altruistic behavior imaginable, accompanied in most cases with many smiles, happy smiles and endless claims and expressions of 'good intentions'.

The influence of the Iron Age has debased the consciousness of the population and this has degraded it to the level of a brute, still concealing itself behind the mask of polite society hypocrisy, the necessary condition of human interaction and interdependence, though even the mask has now all but worn away through the gnashing of teeth of the brute, the true face of 'modern man'. The superficialization and debasement of the consciousness toward the level of the brute and the lingering superstructure of judeo-christian and monotheistic norms, calling themselves, 'morality', has worked hand in glove with the latter, giving justification for the manifestation of the beast in man in a socially acceptable form, receiving social approval to oppose the enemy 'Other', as established by their mastermind controllers. Hence, moralism is what Vilfredo Pareto, the Italian fascist economist, called 'virtuism', came to be the modality of consciousness of the debased ruins of modernity in addition to the hedonistic and generally egotistical mode of mind of the population (itself dragged further downwards through the archaic culture of modernity).

The particular mode of this behavior is an assertion of the petty man and his lower ego over and against others as a means of affirming himself (his phenomenal self), within a social Darwinist context 'competition', and 'survival of the fittest', in the widest and most naturalistic sense of the man-animal, devoid of Spirit, and immersed in becoming, identifying their being with becoming, and Spiritually chained to the tellurism of the Demiurge. Such is the modality of mind of the modern man and the addition of cruder and more cthonic elements from without has dragged down further the consciousness of the mass man to the level of the rabid dog, fairly lashing out with violence against all and sundry in a '*bellum omnium contra omnes*', state scenario in which all view all as predator or prey and vie with one another for self-interest and for 'sport', as the modern phenomena of gang stalking bears witness to. Rather than having the capacity to return to origin via situating their self within the self, the fallen men of modernity resort to a childish self-assertion of will-to-power as means of gaining a psychic victory, a pyrrhic victory, or 'triumph', over their perceived foes. Hence moralizing is simply a socially approved modality of will to power and serves the debased individual as a means of deriving a sense of 'moral superiority', over whomever is deemed 'Other', a 'heretic', or other figure not conforming rigidly to the limited norms of behavioral conduct that the masterminds who control the hive mind and program its behavioral mandates establish as inherent and essential elements of the cultural superstructure.

The end result of moralizing *in extremis* as can be observed in this current (as of the time of this critique, this writing), buildup of social tension is the inevitable chaos which will result and which will ensure the natural destruction of the Aryan race should it not be effectively opposed, exposed, and opposed with a healthier mindset that being, 'live and let live', rather than 'live and let die'.

Slavery: Considerations

The taboo of modernity under the liberal regime of demo-masonic hypocrisy has been that of an unquestioning affirmation of the evils of slavery. The philosopher Hegel also condemned slavery on the basis of his Illuminist doctrine of the rights of man which affirms that the human being is inherently free as itself and therefore can never be a slave as this would entail the negation of their very being as a 'free', individual being, and 'unfree, free being', being a *contradictio in adjecto*. The fallacy of this assertion lies in the fallacy of the doctrine of the rights of man which traces itself to its origin in judeo-christianity with its 'universalist egalitarian', dogma, that 'there is neither jew nor Greek', and that 'all are one in Christ', establishing the false premise that the biological nature of beings is irrelevant given that 'all souls must be saved', and that 'all souls', are 'of God', the root of all universalist egalitarian dogma, that of semitic monotheism.

Hence, their doctrine of slaves, the chandala, has been affirmed into being by the black magician priests of the Demiurge and has served to tear down the walls of Jericho through its leveling equality, its wrecking ball of higher civilization reducing all to the ruins of modernity which are the fragmented men of today, atomized and thereby more effectively enslaved as not constituting any living organic presence (*dasein* or 'manu archetype', in the words of Heidegger and Nimrod de Rosario).

Hence, chandalism is the key to the slaver's cage which has been utilized as his creed of self and other destruction though he speciously believes he has liberated himself through tearing down the bonds of the ancient world by way of the 'curse of Christ', and his Sermon on the Mount. The instrumentality of the egalitarian pacifist creed has served as the weapon or the sentimentality of the slave and the disintegration of organic collectives instrumentality and which has dragged down to the depths of the consciousness of man into a state of *de facto* barbarism being reduced from his former Spiritual height to that of a materialized and quantitized node in a 'Le Système des Objets'.

Thus, the formerly 'free', in a meaningful sense, persons have become distorted into a hollowed out 'hollow man', a mere 'abstract dummy', as Gentile referred to the objects of liberalism, the individuals who are the ruins of modernity, the rubble of the formerly substantial and Spiritually elevated organic collective of which they as persons were integral members. Hence, these 'hollow man', devoid of organic Spiritual substance have become the slaves of international high finance and indeed of its precursors, the monotheistic religions, merely quantitative units in the artificial android organism of church and state, subordinated to the function of serfs and they who control the serfs- all being simply a 'system of objects', wherein the vital force of the person has become drained from itself and its culture organism into the system of objects by way of coerced wage slavery and coerced mixture with the 'not self', the 'Other', and this through the disregard and ignore-ance of organic identity itself being substituted for a simulacral identity.

Hence, all are slaves though appearing to be masters as Hegel articulated in "The Philosophy of Right", though a hammer, they are also an anvil and insofar they are slaves within this hierarchy of the synarchy, of the Great White Brotherhood and of Chang Shambhala, subordinate even though they be the highest level knight of Malta; Rosicrucian or Illuminist to the seraphim-reptilian hybrids and the hierarchies of 'the One'.

Hence, all are slaves though they wear the diadem of royalty or the Dagon hats of the highest echelons of the Catholic hierarchy. Thus, under the M.O.R.G (Magian Occupied Regime and Government), all are slaves to the Demiurge and His hierarchy of dark forces and are 'free', in a qualified sense to undergo the obligations and commitments integral to the cultural superstructure of the Demiurge (the particular religious rights; the conformism to the 'ethical', norms of the M.O.R.G, that being the hypocritical egalitarian pacifism and violent reaction to those not conforming thereto). Hence, all are slaves though they have no visible impediments to 'liberty', the slavery of the M.O.R.G being transformed into a more subtle and thereby more effective form of social control. 'Mind control, world control', and hence the most and subtlest mechanism of slavery is that of the religious and other ideologies, religions and other ideologies which serve as their substitute and are played off against their inner dialectic of monotheism versus naturalism when such a dichotomy is simply artificial and false, a conceptual construct that is coercively superimposed by the priest caste upon their *de facto* slaves as means of standardizing those who would otherwise exist in separation and thereby facilitate their genocidal plans for a standardized and globalized world.

Slavery, according to Hegel, cannot be at all as the nature of 'man', is freedom, an autonomous being whose essence entails existing itself as freedom. However, there is no freedom *per se* and accordingly the freedom of the individual is a myth, the defining myth of the enlightenment of which Hegel and his philosophy were significant figures as perpetrators of this myth, the myth of abstract 'individual', and his abstract 'god', the Demiurge 'father in heaven'. 'Freedom is the negative', as Hegel said: man can be 'free', only 'for' and/or 'from', and insofar he cannot transcend the relations or context/conditions of his being but is 'free', in a purely qualified sense, qualified senses of being whose projects and self-realization are only 'insofar as' or 'with respect to', certain enabling conditions or a particular organic, actual states of affairs. Thus the conception of Hegel of 'mankind', being free as absurd as 'mankind', is a universalist abstraction and not a concrete actuality, hence the inner absurdity of humanism being merely a theoretical castle in necrophrygia ('cloud cuckooland', as Aristophanes called Plato's philosophy of 'the forms'). Hence no 'mankind', exists at being simply a 'notional entity' or theoretical construct that has served the purpose of mixing those not compatible and destroying organic difference in order to implement the 'great work', of the synergy for the Babel-ish construction of Solomon's temple.

So-called 'humanity', reveals a diversity of types of qualitatively differentiated kind, oft times and conventionally referred to as 'races'. These same admit of varying dispositions and tendencies which are correlated in the main (and perhaps strictly?) with certain inidentifiable biological markers: craniometric; physiognomic; somatotypic, and biochemical. Thus one can infer within a limited set of parameters based upon empirical generalization that 'the inner is the outer and the outer is the inner', or put more succinctly by Alfred Rosenberg: "race is the image of soul" ("soul is race seen from within and race is soul seen from without").

Hence, based upon indication, induction, and a certified of historical evidence and the lived experience of peoples in relation to one another (and especially those who are aligned with Truth), a prediction as to how the particular being will behave may be made in according to what role they are suited for based upon their inherent tendencies and predispositions. Thus, whether one wishes it or no, or looks upon it with favor or no, the beings and their beings, by virtue of their organic differentiation and qualitatively distinct nature that determines them in their being, and is the expression *in concreto*, their expression *in concreto*—can be allocated, can be allocated certain roles, be suited to their inner nature. Thus some are born to rule and others to follow orders, still others to a life of chaos manifesting itself in the form of crime and others still for slavery. Though these myriad roles are not purely based upon the biological factors and are a result of historical contingencies, they nonetheless are filled best by certain types who have certain tendencies inherent in their nature (the tendency towards a wise governance of Spiritual affairs—the application of knowledge in a higher sense; that towards a worldly focus and that towards the purely mundane, the former being a Spiritual leader, the second a leader of men, a politician or hetman, the last being the beast of burden serving as means to higher ends. All have their place within the hierarchy of life and all intermesh within a holistic system of differentiated order.

However, beyond this closed system in its idealized form, the rough and ready practicalities of life necessitate a more pragmatic approach and this entails the inevitability of 'strife, endless strife', as Heraclitus conceptualized in his sayings in which characterized the world of becoming within the fallen world of matter which could never be in 'earthly paradise', in and of itself but rather simply a generalized chaos necessitating constant conflict and adaptation as 'no man' (or social collective square) is an 'island entire unto itself', and therefore cultures and nations must clash inevitably in iron and blood and this as each culture organism seeks to expand itself in its own most tree or will-to-power assimilating into itself the 'Other', else destroying it. Of course, utopians might propel in some form of mutual aid whereby each 'culture organism', or 'volk geist', somehow limits itself in a manner accommodative of the culture organism of the 'Other'(s) and yet such is not the way of things. The nature of the 'manu archetypes', or 'culture organism', it should expand and empower themselves via that which exists external to itself as a vampire seeking to drain the blood of others at their expense and to empower itself thereby as has been propounded in Christian Cortes' article 'vampire metaphysics', in his discussion of the vampiric nature of the Demiurge and the universe 'created', by him, that of the denser worlds of his manifestation of which these culture organisms are archetypal projections of this will, (to-power). Thus as organisms of a higher Spiritual nature they, as conscious intelligences, seek expansion and indeed as vampire structures seek the death of others to empower themselves: '*mors tua vita mia*' ('your death is my life') in this *bellum omnium contra omnes* scenario of worldly 'strife, endless strife' (Heraclitus).

Therefore the organisms seek and through their myriad nodes called 'persons', to engineer this expansion intending to augment and empower themselves. That which won't answer to the call of this will-to-power thereby limits themselves unduly and in effect create conditions of entropy within their culture organism just as a growing child refusing to grow into his father's clothes and remain in a state of arrested development under whatever justification (e.g. accommodation of the 'Other', pseudo-altruistic motives, a delusional belief in accruing for oneself 'treasures in heaven', through a suicidal altruism and a transformation of oneself or one's subculture within the larger culture organism, e.g. questions; liberals, etc. into a malignant cancer that would expand itself and rot out the vital force of the organism from within).

Hence the expansion of the organism necessitates the vilified praxis of empire and hegemony indeed of supremacy over all others else, as a result, the organism will undergo the self-destructive impulse of entropy. Such praxis, though condemned as taboo in modernity by the liberal critics of today, is a necessary counterpart of the life of the individual culture organism. The 'universal peace', and etc. has unduly limited the will to power of the culture organism which has most interiorized its tenets that of the Aryan whose culture/organism can be seen to be suffering the consequences of such self-limitation and properly so-called 'pathological altruism'. Therefore the conclusion of this praxis is self-destruction and must be curtailed in order to avoid such a fate. The expansion of the culture organism (of whatever kind), of necessity entails harm to that of others and this harm may not be set aside but is the inevitable result of cultural clash. The result of such clashes is either the assimilation of one into another (the weaker into the stronger), or the perhaps less destructive subordination of the weaker to the stronger (perhaps a more harmonious form of assimilation such as in an empire, though nonetheless destructive of the weaker as a free being rendered a *de facto* dependent or servile party in relation to the dominant party?); else the destruction of the weaker by the stronger. Nature abhors a vacuum and her commands may not be repulsed without the suffering of negative consequences. Those who refuse to take up the scepter will have it taken from them and be bludgeoned with it.

The necessary fact of racial typology implies a differentiation of types of various capacities and predispositions which, by virtue of this fact of qualitative difference of necessity seek segregation from the 'Other' and to whatever extent beneficial and harmoniously conducive to their expansion and thriving to work symbiotically with one another for virtual mutual virtual aid and mutual empowerment. However utopian this conception may be it exists as a possibility for the establishment of a harmonious and equilibrated world order not necessarily along the lines of Dugin's multipolarity conception but under the aegis of a 'universal empire', and universal empire emperor that being a hyperborean Fuhrer and Lucifer the 'Christ', of Atlantean times. Regardless of the utopianism of 'lions lying down with lambs', and other sentimental dreaming the harsh reality of life necessitates the differentiation of types in their reciprocity of role play and harmonious conditions of the survival, expansion and advancement of the respective culture organism. As Nietzsche said: "equal for the equal and unequal for the unequal-this thus speaks justice".

No equivalence qualitative or quantitative with respect to the culture organisms obtains save *in abstracto* an abstract conceptual violation of the respective organisms. Therefore as aforesaid subordination and subgenation; hierarchy and differentiation are the necessary facts of the clash and interrelationship between the culture organisms and their harmonious or conflictual motivations and purposes. Thus some will triumph and rule and others will subordinate themselves to the (qualitatively) 'greater power' else perish in the clash and such is the nature of nature, a constant interminable play of forces wherein the stronger overcomes the weaker and only if mutually advantageous would there be virtual aid betwixt the respective parties (e.g. sharks and remoras; the wolves and the sheep, the wolves reducing the surplus members of the sheep and the sheep furnishing the wolves with their succulent viands). Hence slavery, though perceived as the ultimate taboo of the modern world of hypocritical humanism has and will always prevail all hypocritical claims to the contrary and utopian dreams of 'universal brotherhood and peace', being simply rhetorical blinds employed to ensure the perpetuation of a dishonest slavery based upon money manipulation and the artificial generation of needs as dictated by propaganda. Slavery with iron chains and living in a cage with a space crowded with one's fellows or living in a mansion on the hill tied to a nine-to-five slave occupation of meaningless nature (e.g. accountant, etc.).

Better an honest hierarchy of justice and accommodation of others with respect to their functions based upon their proper nature (*natura propria*), than a dishonest slavery based upon the hypocrisy of the ruling class of today with its pretense of other regard and feigned willingness and interest in 'understanding' the 'Other', and whose otherness amounts to little more than sameness, a *reductio ad absurdum* of their proper nature (e.g. the inversion of castes). Slavery is the inevitable result of civilization, with the necessity of a differentiated order (rank ordnung), based upon the ontological properties of being in question, e.g. the cultural organisms and the individual person who exists within it. Today's modern world seeks to dirempt from this organic collective the beings, the beings, and to dis-place those from their proper place based upon the dogma of egalitarian hypocrisy, that of an abstract conceptual projection upon actual phenomena of the empty dogma and *eo ipso*, the diremption of the being from their proper place, which larger distorted or artificially engineered culture organism would, but for the this violation of abstract theory and its application (its violence), play their role according to their proper nature. This is not to say that slavery must be onerous or harsh and indeed all—regardless of income or status—are slaves to the 'demonic nature of the economy', that is to say the economy of vampires (the chosen and their seraphim-reptilian masters who vampirize the life force of their slaves by all manner of devious secrecy and systemic logistics of obstruction and exclusion). Freedom to have a meaningful life inheres in an organic system of case or syndicates (e.g. revolutionary syndicalism), and exists only therein. When the society or nation or empire is based upon exchange value rather than intrinsic value, the value of creative self-assertion and will to power, only then will it inevitably implode upon itself. For a sustainable society to exist it must have necessity be based upon the higher Spiritual reality, of the differentiated manifold of entities and a rectification of them from their fallen state to a state of Spiritual height.

Only then can 'slavery', that is to say social obligation in the form of activity conducive to the strengthening of the culture organism and its relation to the Origin against a slave architecture of monotheism and its entropic nature. In place of the slave economy of means as ends the immersion inversion of this emphasis must be affected with the end of the Spirit of the divine in eminence supervening over the crude cyclicism of the demonic nature of the economy with its consumption; assimilation and excretion, the very process of becoming and transience over and against the fixity of sustainable system based upon the Origin. Under the black sun of Hyperborea the chains of slavery melt away leaving the former economic unit transmuted into a free personality, free to achieve greatness within the limitations of their 'proper nature'.

South versus North

The history of world conflict is complex and variegated with entangled alliances being the hallmark of history and a constant vying of all against all for the worldly advantages of wealth and temporal power, for, in short 'world mastery'. As then, so today, the war for supremacy wages on and this interminably as a condition of sine qua non of the mundane life of collectives and individuals who are of necessity participants therein. This of necessity, someone thus of necessity, someone must be supreme and there is no possibility of any coexistence or uniform or sustainable merger of kinds into a world of harmony and elusive 'peace'. Only one will ultimately attain mastery and it is up to the particular group and individuals therein to ensure their place in a world of their own making, to grasp the laurel wreath and position it on their forehead as a symbol of their mastery of the world.

The defining schism of world conflict may be broadly conceived as that obtaining between North and South, between the Hyperboreans and the Lemurians, which latter are now positioned around the Southern Hemisphere, mainly across it from South America to Africa; India; the Southeast, Asian continents over and against the Northern Hemisphere, mainly of Nordico-Germanic, and Turanian stock and their crossings. Though obviously mixed to varying degrees across all lines, save the most Nordic type and the darkest blue-black variety of Negro and Australoid (and this applies to the darker varieties of Indians and related groups).

Regardless of their admixture of the admixture of the types remain and constitute a relatively homogeneous collective that may be for pragmatic purposes testify to its actuality and definite culture organism, which plays a definite role in relations with others and is maintained in its being by the psycho-region in and as which it is within the nexus of relations that constitutes its nature and serves as a circumstantial vehicle of its actions.

The wide divergences between North and South can be in part explained by the psycho-region's qualitative nature and this presumably based upon the energy body or cult anatomy of Gaia and beyond. The various divergent types of both South and North participate in these psycho- regions and are influenced by them, existing in a holistic context therewith and involved in a reciprocity of relations between internally themselves and externally their environment and other culture organisms varying in degree and type of proximity and relative harmony or discord. The people of the North are the Hyperboreans, oftentimes called 'Indo-Europeans', and those of the South are the peoples of the 'culture pact', unified according to a mongrelized culture as a mongrelized people of predominantly Lemurian origins.

Hence, the 'blood pact', of the Northerner, the warrior of the Northern light is posited over and against the 'culture pact', of the Southerner and its priestly caste oligarchy. The two groups are totally distinct and no unity may obtain between them, save mutual destruction by a miscegenation. The consequences thereof being infinitely worse than destruction by over at war or subgenation by the dominant party.

Therefore, given the insuperable difference, therefore, given the insuperable difference, the consequences will entail the inevitability of a war to the finish with the nobility and might of the Hyperborean stocks, both Aryan and Turanian (facing off against the priestly caste, duplicity, and cowardly hordes of the Lemurians and semitic stocks). China, being an outlier is a threat as well, must be dealt with as a threat, and this is a matter of historical contingencies in determining the tactical modality of approach. Undoubtedly, the peoples of the 'culture pact' have allied themselves with China and thus must be neutralized by those of the culture pact as means of avoiding being caught in a pincer between the South (and its internal enemy they're derived from, the Jew), and China itself.

Hence, the grand strategy consists of a multi-front war and especially domestically. Ultimately, as the Aryan who stands to lose the most—indeed, his, their very life—should these outside forces align, which they have, and mobilize against their not mutual enemy. The peoples of the North, if prudent and wise, will align themselves together against those of the South and will rout them, and again, according to wisdom, will divide the earth amongst themselves in the Hyperborean civilization of the future.

Person versus Pariah

Those who fit into the culture organism and have a role corresponding to their nature may be said to qualify as a person, and those who do not may be spoken of as 'pariahs', regardless of how wealthy or 'favored', by fortune and circumstances they may be. Indeed, in the modern

world, as Julius Evola has articulated in 'Ride the Tiger', only people who do not find their proper place may be said to be men still standing amidst the ruins of modernity, all others being mere ruins or 'degenerate moderns', devoted to the lower purposes of life, that being the attempted satiation of their desired consciousness and naught else, a pursuit of the transient phenomenon of the modern world and a complete disregard and neglect of the Spirit (not, of course, the Demiurge of monotheism, but the Spirit self, the immortal principle, that is, the self, uncreated and not 'of god').

To be a person in today's society is impossible for any who exist within its clutches as this necessitates a role that can be considered 'proper', for the being in question (the 'man', not 'person') and existing within the context of the modern world and its artificial roles having no correspondence with their world of tradition as that tradition has been lost and degraded as of this point.

Only patriarchs, pariahs remain within the system and the system itself is characterized as that of a pariah, a 'pariah world order', with the most archetypically pariah-like being, its de facto leaders (i.e. jewry). Of course 'traditions' are made by a complex of the culture organism, and its members and the sum total of all forces and influences—yet traditions being artificial constructs of the organism can be remade and the current stock of sub-humanity, if rectified along eugenics lines, may once again reestablish a tradition that will prove to be the *novus ordo seculorum* (a new order of the ages). Of course, as Evola has commented in his book 'Ride the Tiger', the present moment necessitates first and before all things (*primus et ante omnia*), the self-rectification, in other words, a return to the Origin and an inner resistance to the current of disintegration as a means whereby this may be affected.

Thus, one must exist amidst the ruins of modernity as an isolate and this serves its meaningful purpose of self-segregation and minimizing the influence of the 'Other', perhaps not physically but at a higher level of effect, a state of autarchy existing amidst the chaos and ruins of modernity unscathed by its downward vortex of forces that constitute the inevitable culmination of entropy that is the complex of relations and degenerated presences and beings (persons; places; things), that beset him from all sides in which he must needs deal with as a hostile environment replete with enemies. Hence he may be, in relation to the modern pariah world, a pariah in his own right and certainly not a person but rather an enemy of the society and, all of its culture and compliant slaves. Insofar he is deemed the 'public enemy', and subject to a reactionary hostility on the part of its puppet masters and myriad puppets which these same mobilize to assail his independence/non-dependence, his autarchy (be it only existent in a latent form and to be the locus of one's liberation from the Demiurgic system of entropy—liberating himself through the self and towards the Origin). That 'being', the man of race or integral man of modernity is of necessity a pariah in relation to it and must view it with hostility as completely foreign to his being ('modern', here, meaning the world of the so-called Kali Yuga, inclusive of judeo-christian and monotheistic religion itself part of modernity).

The 'person', of modernity is the pariah and therefore is a contradiction and hence is a person in the sense of T.S. Eliot's 'the hollow man', a mere vacuity devoid of substance, a being of necessity whipped forward by the external influences of modernity by the nature of the system of entropy, the system determining and 'situating', or structuring, their being by subordinating the needs of the Spirit (liberty; Truth; self-determination and coalescence in a higher organic order), to those of the economy, reducing the ruins of modernity to a debased state of materialistic functionality without any higher frame of reference.

One must simply 'know thyself', as the Delphic Oracle had broadcast and attune oneself to his own 'archetype', or the proper nature which is himself and attempt to exist his essence within the context of world of entities and this within the aura of the Lucifer grace, the 'black sunshine', of the Origin, still a warrior in the face of and at the expense of his phenomenal self, warriors first and whatever worldly role second such that he lives his life authentically. All else and all others deviating from this authentic path qualify as 'pariahs', and could never within the contact current conjuncture of this world be a person given the lack of correspondence between the being and the role as the roles are not authentic but simply arbitrary and artificially constructed, roles directed from their organic holism as distortion, else never having had any authenticity at any point.

Hence the hollow man, pariahs of their own pariah 'nation' (a nation in name alone having no organic basis or ontological existence beyond the transience of the phenomenal world), are the sum total of those who have not become an autarch or being self-determined and self-centered, dwelling if only to a degree in the origin and having no certainty of fragmentation or merger along the elix path, the evolutive path of the Demiurge ending up in the abyss or being consumed by their 'god', 'in heaven'.

This is the general modality of consciousness of the pasu throughout their other modalities of migration. They avail themselves as such of: offering the incentive of labor power, blue collar or white; the incentive of low debauchery, usually accompanied by drugs and alcohol; foreign curiosities and cultural artifacts; the lure of occultism.

All of these means of ingratiation are brought forth, when deemed prudent by the foreigner, as means of making of themselves a presence in the society of others, of their Aryan hosts, and attempting to entangle themselves with them to solidify their place. The presence of such foreign parasites is a sign of the Untergang des Abenlands and, without their removal, the terminal phase will set in.

The foreign stocks can only be of a temporary benefit on a purely materialistic basis and their continued presence merely sets the stage for ethnic conflict, such as in the case of South Africa and culminating in its logical conclusion, failing inadequate counterforce in Haiti, with all of the lighter-skinned types exterminated by the darker stocks.

The unwillingness of a foreign stock to meaningfully contribute to their host and simply, to the extent necessary, serving their own community under the facade of 'contributing to society', i.e., contributing to their own ethnos at the expense of that of their host. Whether in the form of menial or skilled blue- or white-collar labor or in that of welfare dependency or criminality.

The former foreign stocks 'benefit', conferred upon their host is at best a temporary one and leads, as aforesaid, to the destruction of civilization via the creation of a divisive and dysfunctional society owing to the schismatic nature of the distinct culture organisms playing themselves off against each other, leading to the inevitable conflict in the victory or defeat of the host and those who depend upon its existence for that of their own. The archetypal grifter, the international jew, has made their whole *modus vivendi* center around theft and parasitism.

As it says in their religious text: "you shall suck the milk of the gentiles"; "you shall grow fat in the shadow of the nations"; "you will lend but you will not borrow"; "you shall have the world for your inheritance", etc. The codification of their consciousness in the form of religious mandates (e.g. the 'dominion mandate', et. alia), is both cause and effect of their behavior as judaism did not preexist in a vacuum but had its origin in the consciousness of jewry and perhaps prior to this in the consciousness of their seraphim creators. Jewry set the precedent in ideological form for usury and parasitism yet undoubtedly they were not the original root of this behavior in the consciousness of 'humanity'.

Indeed, this practice traces itself to the more primitive stocks of 'humanity', that existed in Lemuria and were almost certainly created as jewry by their seraphim entities who (perhaps?), did not incorporate as much of their DNA into these more primitive and bestial stocks of bipedal slaves they used as their slave labor and stock of bioenergy to vampirize and have served up as human sacrifice to them by one of their 'chosen races', of the Lemurian and later Atlantean continents. Hence it is not judaism as a religion emanating *ex nihilo* from 'god', that is the cause of the parasitical nature of jewry and their habitual tendency towards grifting but rather their genetic inheritance. Of course, the genetic inheritance of jewry is a witch's brew of negro and oriental stocks with reptilian blood and subsequently Aryan admixture all of which they have assimilated from external sources and which have combined with their prototypic neanderthal reptilian base metamorphosing into variations on this theme with it being omnipresent and never entirely left behind, the reptilian-neanderthal base). Perhaps the negro blood was the source of their orientation towards theft and deceit and if so, that would explain not only 'The Secret Relationship between Blacks and Jews', but the similar grifting behavior of the negro, the parallel implying the high probability of the intermixture with negro stock being the cause of jewry's behavior though not excluding the probability of the like behavior in the seraphim. The foreign stocks have revealed their nature as parasites, 'economic migrants', predisposed to a callous disregard of others, blinded as they are by self-interest, a default setting of serving their desire consciousness being in fact governed by this primitive inclination towards self-absorption.

The new next type of grifter which is a symptom of this degenerate age of the Kali Yuga is the woman in her fallen aspect of 'gold digger', either married to the state and deriving the economic advantages thereof in the form of taxes as white or even blue-collar wages else in the form of welfare dependency or other scraps cast from the table of her rulers to buy her votes (Indeed, this is not entirely a matter of choice on the part of the woman but is the necessity of the times and increasingly so going forward as the downward spiral enters into its tightest section of chaos).

The dependency of women historically was always interdependence at least amongst the Aryans and both sexes played their role in their respective domains in a cordial and mutually supportive manner. With the intrusion into the ancient culture of the semitic virus of christ-insanity this harmonious relationship of interdependency became distorted to a brutal patriarchy mirroring that of the semite and this, dialectically as a counterforce, an antithetical moment in the dialectic beginning such monstrosities as feminism to oppose the monster of semitic patriarchy. This antipathy toward the patriarchy, overextending itself to an antipathy toward the men as such entailed the generation or rather exacerbation of the naturally exploitative nature of women.

The women *qua* 'gold digger', is thereby born and the man, rather than maintaining his former Spiritual status in her eyes becomes no longer a companion and 'apple of her eye', but simply a candy apple endowed with a coating of lucre else being perceived as a wax apple, an aesthetic object or a rotten fruit, rotten apple to be discarded and replaced with anything conferring the luciferous sweetness of the economic tool of exploitation, the sack of gold from out of which she may dig to satisfy her endless wants ('everything she wants is everything she needs and everything she needs is everything she sees' -George Michael).

This is, of course, woman in her 'fallen', aspect and in no way woman per se. It might be called the 'modern woman', whose disregard for the other is symptomatic of the darkening age of iron that pits neighbor against neighbor in the *bellum omnium contra omnes*.

The grifting nature is not so prevalent in the case of men whose public role was and is to this day that of the active party of the relationship whose social obligation entails a dynamic outward striving rather than an inward focus as in the case of the woman and an isolated independent role entailing greater conflict and less of an intimate and discrete form of conflict and competition as in the case of woman. The modern trend towards an inward focus is characteristic of the modern age in the case of men, inward in the sense of the interiorization of the female archetype and mirroring of the behavior: a focus on self-appearance and the care of the self; a flirtatious gossipy style of communication and etc. This trend seems to entail a dependency on others as in the case of women, the consciousness reflexively focusing on itself in its phenomenal aspect and what others think rather than simply acting from principle and according to social duty without an ordinate regard for the evolution of others on irrelevant bases (e.g. appearance; whether the effect of one's presence was adequate or negligible and if it pleased or displeased the audience).

Grifting comes into the behavioral set of the modern man when his trend toward the woman archetype becomes a near fait accompli and he seeks dependency upon others for his self-perpetuation. Of course the conditions of maternity justify this given the extreme bias against himself (as in the case of the Aryan), and thus he, like others, will live how best he may.

Life as Virtue Signal

The bourgeois moral majority have a monopoly on power as of this time, having come to usurp the place of their forebears and bettors, the aristocracy which latter, however corrupt, was at least the bearer of the torch of the higher culture. On the contrary, however, the displacement of the bourgeoisie begot the liberty and enrichment, both in education and acculturation of the lower tier of humanity and though the form of this pedagogy was defective in many ways, it was an overall improvement of the stock. But for the deleterious influence of the culture distorter and their enabling, the encroachment into the Aryan territory of the 'foreign' (both cultural and racial), the Aryans had attained a higher and better state of existence, both worldly and Spiritually, and had cast off the onerous shackles of their aristocratic slavers.

Though the aristocracy, though the aristocracy, when benevolent and not self-absorbed, (a matter of contingency and not following from the premises of caste, given that the, 'aristos', was not bound to caste-itself a rigidified category of an inherently entropic nature, bearing within itself the spore of its own corruption-but was a thing of Spirit and matter crystallizing in racial type) though these same were oft times benevolent and altruistic and by turns oft times malevolent and sadistic in their egotism, they had the merit of preserving a higher culture, though even this was slipping from their grasp and falling into the clutches of the culture distorter. They had become corrupted and therefore no longer 'aristos', but rather a simulacra of a noble, an ignoble in all too many cases nobility, and therefore not a nobility, save in a formal sense of decadence and corruption.

Hence the bourgeoisie, though assisting in the breaking of the mould of caste, created as an inevitable result, of violent upheaval and the concomitant fallout, begotten through such rough and ready expedients, followed the path of the downward spiral of the Kali Yuga, descending in their consciousness into the dark night of the soul, into a debased state of consciousness—yet promise still remains for their ascension and a formation of a new aristocracy of blood and soil, of the current stock with perhaps preferment for the denizens of the countryside as the zenith of humanity, those who are not corrupted by the asphalt intellectuals of the urban jungle, and who preserve the higher state of being that the relatively pure countryside and its strengthening influence confers upon them. Kalergi's work 'Practical Idealism', was stigmatizing both country and city folk as having their failings, in the case of the rustic becoming too obtuse and mentally backwards, and in the case of the city folk becoming too weakened in their constitution, given the pollution and hyper-intellectualism unbalanced. As of the time he wrote his work with a proportional and healthy stimulation (e.g. exercise) and atmospheric, a problem entirely resolvable, though not inclusive, of the healthier energies of the countryside.

At the present stage, the nigredo stage of 'human development', according to the evolutionist weltanschauung of the synarchy, the lower nature of the personality, the phenomenal self with its soulish emotionalism, and this in the form of moralizing in the petty, carping criticism of the 'moral majority', being the modality of this worldly focus, another sign of the times of 'the reign of quantity', of this degenerate age.

Hence, simply existing within the ambit of any social formation governed by these principles implicates one as a 'moral agent', being determined by power relations deriving from this cultural superstructure and modality of consciousness, that or what Confucius called, the 'petty man', he whose orientation of consciousness is directed toward the transient and material states of being, the petty relations existent between the 'moral agents', who are qualified as such according to the prevailing norms of the ideological regime and its priest caste of ideologues.

The transition within this nigredo phase toward a higher state of consciousness nonetheless can be perceived going forward as the march of His-story advances toward the end of the Piscean age and toward the beginning of the Aquarian (that 'Messianic age', call it what one will according to their particular regime of discourse, however distorted and failing in its correspondence with the metaphysical reality of the cosmic cycles).

Hence, the moralizing fanaticism of the population has nearly reached its apogee and has become an insufferable presence with the population having been transformed into, 'moral agents', whose consciousness has become that of a petty man, perpetually undergoing their praxis of 'moralizing as will-to-power', an excuse to manifest within the parameters of social acceptability their bloodlust and will-to-power receiving, so they believe, social capital through this means. Things have nearly culminated into their end phase, the pressurized container of society having become swollen with the buildup of moralizing 'bad air', as Nietzsche called it, and ready to burst.

Once the bursting point has reached and the fallout of casualties has been cleared away, the fresh air of the great noon tide will awaken the blood memory of the folk and they will be able to finally extricate themselves from the straitjacket of behavioral conformism which has obsessed them, dragged them down, and immersed them within the mire of their 'sinful consciousness', and necessity, according to the regime of discourse of monotheism, and of its expiation.

The 'sinful consciousness', must needs be eliminated in order to place oneself within the Origin and to exist according to one's true nature against the current of disintegration and its swarm of insects that are its tangible expression in human relations. The petty man of modernity, given the degradation of the consciousness of the masses, becomes a standard of the democratic system, and this trending towards a communist spy society wherein the bourgeois caste becomes degraded to the level of the serf and takes on its attributes.

This fall from grace strictly follows the degenerative downward spiral of the Kali Yuga. From the Spiritual heights of the golden age adepts to the hegemony of the instinctive mind of the cunning plebeian, the culmination of the increasing densification of substance, the deceleration of Time-flow that is the existence of the essence of the Demiurge (a monad falsely associated with the Absolute in Abrahamic and monotheistic religion). The regression of the castes follows from this process in degeneration and the behavior of the moralizer is its necessary waste product that constitutes a densified society of late-stage modernity and thus, in accordance with the motivation to elevate oneself beyond this point, one must seek a more elevated form of behavior.

To do so, a more elevated state of consciousness is necessary, a deliberate self-restraint and self-governance whereby the self (the phenomenal personality), is situated in the Self, the Spirit sphere, which is himself, and subordinated thereto. A forbearance from the pettiness of moralizing and the desire to suppress or dominate the 'Other'. As a manifestation of one's will-to-power is indicated, as this simply draws one out of oneself and directs one towards the realm of phenomena, causing one to be intertwined, 'quantumly', with the external and thereby become fixated on phenomenal appearances, leading to the phagocitization of the consciousness, becoming absorbed or assimilated into the external and divorced from his self, descending in the level of his consciousness to a state of Spiritual reversion.

Decadence

The modern world operates on the principles of a desperate struggle for survival (wage slavery being the most significant form), and on the other hand is the antithetical moment of modern life, the "miserable ease", Nietzsche spoke of outside of the nine-to-five cyclicism of the daily drudge. In late-stage modernity even the latter principle, *modus vivendi*, is negated by yet more turmoil and strife, only in the form of an obligatory hedonism that itself is the dark side of the daily drudge, that being a nightly revel.

Both principle modes of activity serve to drain the Spirit energy from the being, to drag them down to the lowest depths fixated on the sights and sounds of phenomena, activating their lower consciousness, that of the soul. And even beyond this, the instinctive mind or purely animal subject. This can be easily seen to be the plan of a world order in its degeneration of the consciousness, seeking to facilitate the enchainment of the Spirit in the matter worlds of the Demiurge and to perpetuate this state over the incarnations in an ever more weakened state leading to the eventual extinction of the being should this state be perpetuated along this descending stairway to hell.

The social pressure put upon the masses of the population by the cabal reduces them to a manic state of consciousness whereby they are a veritable rat rolling in their slave wheel after being injected with adrenaline, upon the usefulness of their life being used up, are cast into the meat grinder and have their life force absorbed by their fellows after the initial position portion taken by 'the Lord'.

The 'social obligations', foisted upon the population thus are deliberate stratagems of loose harvesting, of the draining of the life force by the synarchy and its overlords, collectively referred to as 'the Lord', and his 'angelic hosts' (the seraphim reptilians).

Decadence culture, (entartete kultur), that which is designed to harm and further degrade the consciousness is inbuilt into the particular spheres of social obligation, the social environments in which the social obligations must be discharged. This, of course, is deliberate intended to harm the population both secretly and maximally with greatest effect. That the synarchy understands the conditions of healthy life implies as its dark side an understanding of the conditions of harm and this latter set of harmful conditions overlaid with a veneer of 'desirability', is present as a necessary analog within the overarching decadence culture.

An example is the social obligation to socialize and the venues in which socializing takes place being typically that of excitation of the consciousness accompanied by boisterous and rhythmic music correlated with the human physiology, accelerating the heart rate and inducing a trance-like state of beta consciousness and accompanied by the drugs and alcohol that further serve to excite and stimulate the participants, dragging down their level of consciousness, creating a fragmentation of their soul and this in proportion to their experience of the environment and its 'offerings', transforming one after a certain point and to a certain degree at any point along this slippery slope of degeneration, into a 'social drunkard', speciously referred to as a 'social drinker', and 'druggie', as well as their analog a 'social pervert'.

Along this sliding scale of degeneration the wearing away of the life force occurs, transmitting the bioenergetic admittance to the Demiurge and his coterie of dark forces from the aeons to the angelic and human levels. This decadence is "a hell of a business", and in more ways than simply furnishing the control system with 'profit', and maintaining their slave plantation society, keeping their captives circulating in the wheel as energetic food for Jehovah-Satan and his devotees at the higher levels of the hierarchy.

Cybele vs. Apollo vs. Dionysos

Alexander Dugin, in his *Noomahkia* ('War of the Minds'), lectures presents the trichotomy of archetypal 'logoi' (plural): the logos of Cybele; that of Apollo; and that of Dionysos. He affirms the former corresponds to the most ancient mother goddess worship centered in the Levantine/Anatolian region, and yet still a presence in most of the cultures which were not part of the Apollonian or Indo-European culture, which latter is the 'logos', thereof. He further poses the logos of Dionysos as a synthesis of these two primordial archetypes, all three constituting moments in the dialectic of history, of culture clash; interpenetration, and reciprocal modification as they became concretized within the respective culture groups in which they adhere (and this via mixture of races and the tension of development of these same moments as a dialectical process-yet nonetheless remaining distinct as distinct entities exciting their archetypal influence to varying degrees within the particular cultural groups), though Dugin *per absurdum* and to all appearances is a race denialist and poses the existence of language and the nebulous 'culture', as substitute simulacra of the racial reality in which these logos in here both individually and collectively.

The logos of Cybele is that of the cthonic earth mother goddess, which Dugin affirms is a proto-weltanschauung or principle governing the Near Easterner and others who he does not refer to by name, but rather shifts attention from and ignores concealing by the actual reference of this principle, namely the savage pasus in their cthonic Tellurian cultus of demonology. This is the actual case that the logos of Cybele is that which preponderates as an archetype within the culture organism of the pasu, lacking all transcendence of consciousness and whose trajectory of consciousness is focused upon the worldly transience in which they live; die, and circle in the wheel of incarnation.

The cybelean logos invariably entails the cthonic rites of demonology, properly spoken of as black magic, witchcraft, or 'low occultism', that which is particularly Levantine and focused upon the lower dimensions of the soul (emotional effect, and ghoulish rites of torture; mutilation; cannibalism; vampirism, and human sacrifice). The work "Human Sacrifice", by Strack, written in the late 1800s, is a testament amplified with much detail of these practices among those conventionally referred to as 'savages'. Hence the cybelean Logos is not equivalent (as such as Nimrod de Rosario and his followers have expounded upon), to the uncreated light of Hyperborea, the black light, or 'virgin', but rather is a Tellurian archetype divorced from any higher reference having no correspondence with the Origin (referred to as Allah Binah Islam; the Ain Soph Aur in Judaism, and probably the Virgin Mary in Catholicism, as well as Frigga, the wife of Odin, the All-Father). Thus Cybele may properly be construed as the 'antithesis of Apollo'.

Apollo, Dugin poses as the transcendent Sky God (often the 'Thunder God'), and is a principal archetype of the Indo-European, a cosmic warrior deity whose warlike nature emanates from within and is a positing of his will-to-power, not derived from a reactive emotional state of being, but rather that of the Origin, of the self. This applies not only to Aryans, but also to 'Turanians', or the Turks and Mongols of the Central Asian region, though it must be acknowledged those of Anatolia and others are to a greater extent immersed in the Cybelean logos than the Aryan, being given towards a mere, more emotional nature, the animic principle of consciousness, that is to say, the 'soul', being more of a focal point of their nature.

The Sky God has gone under different names and different cultures/races, but it has consistency throughout as a presence at all Indo-European culture: Indra (India); Tor/Thor (Nordico-Germanic); Perun (Slavic); Tanri (Turkish); Tengri (Mongolian, etc.). The nature of this logos of Apollo is, as it was symbolized in Greece, is that of the Spirit, of the Origin and whose nature is detachment from worldliness and then 'imminent transcendence', a quality represented in the character of the warrior and his essential property, that of the will and will-to-power, as his self-assertion over against that which is external to himself, rendering the external internal, appropriating it into it himself, that which is 'Other', to himself. The Logos of Apollo thus is what Julius Evola characterized as the 'solar-uranian principle', of the Aryan, that which is consistent; immutable; oriented towards the origin and which acts within the world to achieve higher purposes, those conducive towards a return to Origin and dwelling with the Spirit, the 'Olympian nucleus', of his being.

Dionysos is a figure from the Mediterranean region, which persisted in such later variations as St. Denis and the Lucifer archetype of masonry. The figure, a representation of the initiate of the Vama Marg, is the chaotic principle that 'descends to the depths of hell', in order to 'storm the gates of heaven', by his ritualistic practices of ecstasis (*ek-stasis*), the strengthening of the self in the self via the undergoing of challenges and even extremes of hardship. Within this chrysalis of challenge, Dionysos overcomes the external impositions and impingements of worldly experience and transcends the chaos into which he immerses himself. Such is the conception of the Luciferian as construed by the Vama Marg and such is a necessary transformation conducive to a return, the true gnosis of Hyperborea-in concept.

The historical presence of Dionysos, however, has been intertwined with that of the demonology of the Near Eastern and surrounding region which transitions the consciousness towards an inferior sub-personal, instinctive condition of being, one more often than not leading to a fragmentation of one's soul, trafficking in the ceremonial magic and related rituals with malevolent entities which prey upon the vitality of the being, entangling themselves therewith and absorbing the Spirit energy that is his substantial being, vampirizing him of his life force to augment their own deficient energies given that they dwell in Time and require external energy sources upon which to feed.

The logos of Dionysos is a tragic figure more often than not especially as it has undergone a decadence transmutation within the Kali Yuga and especially within the Piscean Age, being swept up in the current of disintegration and binding to itself the hapless and the curious whose naivety wound up pulling them into the pit in their immersion in initiatic rights, the 'mysteries of iniquity'.

The Dionysian Logos is specifically a presence which governs the consciousness of the Levantine and Magian type whose lunar emphasis of consciousness has consistently manifested itself in either the contemplated pacifistic (hypocritically), fatalism of the Abrahamic religions which they are forever involved in conflict for the realization of their utopian ideals else, failing this overarching superstructure which serves to contain their essence, to channel it toward their Demiurge, they follow the chaotic path of Dionysos by default given the lack of external bonds in religio-cultural terms.

The mother goddess cult and the patriarchal religious cult of Yahweh, the violent father god, became under the historical process the two trajectories along which the Magians consciousness and *modus vivendi* trended, either towards fusion with the Demiurge, else the involvement, (involve-ment, involution and the prospect of evolution toward the Demiurge via the shadow side of Yahweh, the qliphothic tree of death), within the crucible of transmutation of a left-hand path initiate, storming the gates of heaven, through the hellish rites of the counter-initiate.

Judgmentality

The moral fanaticism of modernity expresses itself in the judgment of self against, 'Other'. The form of the judgment is always deontic logic and never purely descriptive or value neutral. This is as it must be for as Nietzsche said: "all judgments are value judgments". The downward spiral of modernity has meant an increasing 'darkening of the divine', or better phrased, a brightening of the false light, obscuring the Origin and blinding the perceiver to Truth. The increasing entropy of the late phase of the Manvantara represents an age of increasing density and excessive wearing away of the will-power and vital force. Hence, rather than manifesting one's will-to-power in a positive and life-affirming way in healthful enterprises and forms of creative expression, it trends downwards into the pettiness of 'moralizing fanaticism', as Julius Evola called it, a comparatively weak and cowardly expression of the will-to-power, motivated in truth by a desire to assert one's petty ego and to accrue to oneself a sense of power over others. This negative or indeed demonic expression of will-to-power has expedited the downward spiral of increasing density and entropy and this following the current of disintegration rather than opposing it, bringing upon oneself a degenerative condition of being, transferring one's one-pointed consciousness (will), towards externals and away from the nucleus that is oneself.

The consequences of hyper-focusing on externals are a shift away from the Origin and toward the percept by the perceiver and perception not existing as a relation of domination but as a relation of passive fascination with the phenomenal object which then exerts its phagocitizing influence on the consciousness, a vampiric influence in the consciousness's transmission of its thought energy towards the apparently external object: the subject becoming modified or influenced thereby.

Insofar the instinctive mind predominates and usurps the place of the Spirit rendering over time an intensity of its influence, the self lost amidst the flow of appearances, samsaric consciousness exerting a predominating influence and concealing from the agent the sattvic modality of consciousness, conscious awareness, the awareness becoming increasingly dimmed over the course of time, buried in the instinctive impulses and lowest density states leading towards the fragmentation of the soul and extinction, manifesting itself in disease states and the death of the physical body.

Such lower states of consciousness drag one downward weakening the inner power and causing its dissipation through such entanglements with the external, rendering the internal external and the fragmentation of the soul enabling the penetration of one's soul by vampiric entities which latter exert their influence as astral parasites binding to oneself and further absorbing into oneself his vital force. Hence the motivation of the world order to constantly beset the consciousness with phenomenal appearances that elicit, for the average person, reactive states of consciousness that derive from the 'reptilian brain', the forces that comprise the most primitive and base level of existence.

This has been spoken of by ascension glossary as the cultivation of the 'demon seed', within the self only given this source's synarchic nature being a distorted conception of Truth and serving to drag one down to the level of emotion and away from that of Spirit, it cannot be entirely trusted. This 'demon seed', grows in strict proportion to the immersion of the self in the world of phenomenal appearances and given a lack of inner power on the part of the self allowing them to usurp the place of the self dragging it downwards into the abyssal states towards extinction.

Judgmentality (judge-mente-all-it-I), structures the consciousness as domineering over and against the 'Other', delimiting and constructing the 'Other', as an object of knowledge/power imposing oneself as the 'archon', or ruler over the 'Other'. Where this process becomes inverted can be seen in the distortion of the phenomenal object outside of the bounds of the something of the material-external object transforming it into a pragmatically harmful and disempowering rather than a beneficial or empowering, 'Other', incorporating into oneself the Other as a poison rather than as a medicine or a steroidal compound, disempowering oneself rather than empowering. What the conditions of such are, are what as a phenomenological process of construction of 'Other', increases one's inheritance within or return to the origin and conversely what leads away from this process and drags one down into a state of disempowerment; fragmentation, disintegration and extinction is a negative of the judgment, not the negation of the heteron (the external, the 'Other'-object), though controlling and can something, the form of its influence as a self-constructed object rendering subjective rather than rather the positing of the 'Other', as 'object that is Other', and external, that remains heteron and has not become auton or a fragment of the self incorporated within the self. The negation of the 'Other' via judgment *qua* 'Other', or *qua* 'self-constructed-subjectivized being- the consequences are respectively augmentation of power and negation of power.

What ascension glossary portrayed in its distortion of meaning as 'archon suppressor parasite consciousness', is simply what Julius Evola has called 'autarchy', or the 'autarch', the self-ruled entity determining itself through itself (*ipseity*), and what Andras Laszlo has represented in the title of his volume of aphorisms "Solum Ipsum". Hence this 'archon suppressor parasite consciousness', is not bad save when motivated and oriented toward an expansion of the phenomenal self appropriating from the, 'Other', its bioenergy—at least attempting to while in actuality becoming entangled with a phenomenal object and allowing it to usurp the conscious awareness that is oneself.

Organic Lie

That the chosen ones of Jehovah have been genetically modified by the seraphim, reptilians (and possibly other extraterrestrials of the 'Yahweh collective'), has demarcating them as 'the organic lie', namely a mixture of DNA/blood of diverse origins that has concretized in and as their anti-race race, the phrase deriving from Alfred Rosenberg. What emanates from the organic lies, the distortion of culture and language that has led to the concealment of Truth, the false light obscuring from the sight of men, the black light of Hyperborea. The cultural distortion of organic culture transmitted, transmuted the plastic and graphic representation of Spirit into a reduction of level to the soul and beyond, this ashes to ashes and dust to dust—to the brute physical (hence Baha'us; art deco; Soviet realism, and yet further degradations of 'high art').

A distorted language too from an organic expression of the mind mediated as signs and symbols and mediated through the relatively pure organism to an inorganic lie, the language of Hebrew, etc., or e.g., rather, being a distorted and inverted syncretism of the various organic languages assimilated into the host by the 'chosen', 'cursed', by themselves through a distortion of the original meaning, an inverting of signs in their assignation of meaning, harmful and corruptive of the integrity of the culture organism into which it is reintroduced, represented as 'improved', rather than as a distorted perversion and mockery of the original. Whether such acts were entirely the agency and invention of the 'chosen', else advice or instruction granted them by the seraphim is not something the writer can know, but the writer suspects the influence of the 'Yahweh collective', in whole or in part, and simply replicated by their agents on the earth as means of 'killing out the goyim: "first we destroy your culture, then we destroy you" (a quotation of one of the oligarchs of the kehilla).

The simulacral substitutes of counterfeit culture were used as idealist-egregoric weapons to sabotage the pre-existent culture, and this as means of fragmenting the culture organisms, obscuring their sense of self and creating confusion in their consciousness as means of gradualistically weakening and ultimately taken to its logical conclusion, destroying their hosts or at the very least (perhaps a worse alternative), being degraded to the point of no redemption of their former Spiritual height and warrior will, becoming a castrated slave brought low to the depths of subordination as can be observed in the 'modern man' of today.

Hence the value of Truth and the value of lies within the valplads: the dark forces use lies under the lie of Truth to further conceal truth and the value for them of this lies in the strengthening of the bonds which enslave the world and its population within their Demiurgic matrix of slavery and the value of Truth is the key to its exit. Those who have no inclination towards Truth simply sabotage themselves as they become, as again can be witnessed in the ubiquity of the ruins of modernity whose habitual tendency is to follow their Pied Piper leaders the organic lie and mimic their behavior following their downward spiral path into the abyss.

The myriad hooks employed on the part of the organic lie against their enemy, i.e. the other, races', of 'humanity', the gentiles (goyim), are all designed to offset the purpose, affect the purpose, effect the purpose of degradation of the consciousness through the fixation of the consciousness on external phenomena which remain 'heteron', in the terminology of Andras Laszlo rather than being incorporated into the consciousness as, 'auton', as contents of consciousness of the self determined thereby rather than having a determining influence. Cultural artefacts of brute matter; of sensationalistic nature (music of a rhythmic nature correlated with the heart rate and taking it over, usurping organic metabolism via vibration and sound), graphics of a salacious and sensationalistic nature—hypersexual and/or revolting, those which engage the instinctive mind activating the primitive brain such that it preponderates and usurps higher functionality; Language and terminology conducting to a similar state, e.g. descriptive literature conjuring up a base state of consciousness and shifting the focal point of attention from the Spirit to a base, a state as is achievable and desirable for the purposes of the synarchy, maintaining for a while until their intended realization of the tikkun, the base functionality of their goyim slaves as instruments serviceable to perpetuate their own decadent lifestyles.

The entire cultural superstructure of the synarchy is thus a dynamic and mutable aesthetico-empirical gestalt whose downward spiraling tendency is a deliberately established path toward the abyssal regions and the conversion of the Spirit spheres into loosh batteries drained of the life force by the Yahweh collective and by the synarchic initiates. The more one seeks to immerse oneself in the modern world, the further along the downward spiral he trends and this is the 'sickness unto death' of Kierkegaard, the disintegration of the consciousness being caught up in the corrosive waters of samsara. The culture organism in its authentic form of manifestation is the antipode of the organic lie, is verily the organic Truth, the entity that is the 'manu archetype' on earth.

Of course, the organism is not, by virtue of being spatio-temporally thrown into the world by the Demiurge, ontologically valid but rather is a lower density archetypal manifestation of Jehovah-Satan and thus is a lie relative to the eternal realm. Yet within the Demiurgic manifestation of 'the creation', it is an organism developed according to the archetypal concretization of 'the One', in the forms of these same. The Spirit spheres, captives of Jehovah-Satan, through this means revolve in the wheel of samsara, cycling around as they become weaker over the course of time, trapped within time unless, as the *conditio sine qua non* of their self-perpetuation, they crystallize to a diamond hardness, transmuting the fallible carbon of Demiurgic substance into the infallibility and immortality of the cold stone, the stone child product of the crucible of the cold fire, the Spiritualized state of being sustaining itself within the world of becoming.

Theoretical Trust

The question arises within the confusion of modernity: who can be trusted in terms of counsel or guidance in "Riding the Tiger", of modernity, 'surfing the Kali Yuga', and like a worm 'crawling on the edge of a straight razor-and surviving' (Apocalypse Now). The answer one affords oneself is not easy to provide as a surfeit of meaning, as Baudrillard stated, begets a deficiency, with all of the theorists and their works churned out as it were from a philosophy factory, each and all being a distortion of Truth and blind thereto, serving their intentional function of shifting the focus of attention away from the Origin and towards constructed simulacra passed off as keys to the cage of samsara, but simply keys to the doors leading towards confinement and increasingly darker rooms.

The writer, having read thousands of books, has come to the following conclusions with respect to guidance, and they may serve to point the way towards the ascending path of ever more light of awareness and towards the liberation of the Spirit from the cage of the Demiurge. The numbers of those who show the way toward liberation are vastly outweighed by those who drag the captive into increasing density; confusion and darkness yet exist and may serve as essential sources on the path of the return, and the following purports to be a concise summary of these same as experienced and poorly understood by the writer who, in all humility (humble hypocrisy), seeks to represent these same in a rough and ready sketch, an outline of their purport and the trajectories of their way of thinking. His previous work 'Ideological Critique', by name, amplifies upon these issues of being of a more feeble insight and in part a superficial lack of understanding of their doctrines and correct or incorrect tendencies.

The sphere of the traditionalists has its flaws, which has been summed up in the article, 'Counter-Tradition'. These may be synopsized as follows: with respect to the Guenonian school of Orthodox 'traditionalism', and adherence to their doctrine, the simple fact of failure to recognize that these same 'traditions', are not the Tradition and simply entail distorted remnants of the Hyperborean in and of itself, defeats its validity as the tradition cannot be known fully or adequately, and is simply particularized and individuated within collectives and persons participating therein, knowing never being granted from without but from within and hence mediated through the consciousness of the being and expressed as his own 'knowing', or rather creative construction and resultant product of this mediative process that 'tradition', being his own creation and it exists *in mente* and by virtue of that fact being modified *in se* as a particular being's interaction with that which can only exist within himself. The 'traditionalist school', save in the case of Julius Evola and a few contemporary others would prescribe an immersion in existent Orthodox religions as a means of 'sheltering himself from the storm', of modernity in the decreasing light of the Kali Yuga. However, as some commentators have put forth the paths of the right-wing Orthodox monotheists all lead towards a weakening of the self; the passive contemplative selfishness which is simply a reduction of level of the Spirit toward the lower states of being, that of the anemic subject (the soul), and the *corpere*, toward the emotional mutability of the soul and the rationalistic dissociation from the origin of reason, of the 'human-all-too-human', states of consciousness that are reflected in Guenon's rationalistic scholasticism, the scholasticism of Aquinas applied somewhat irrelevantly and inappropriately to the Orthodox religions and their inner doctrines.

Guenon's attempts to articulate the 'the various 'traditions', in his scholasticism deviate from the Primordial Gnosis being hung up on metaphysical abstractions, divorced from experience, though their redeeming quality lies in their referencing the actual experiences which cannot be described or articulated in language and thus leads, lead the reader towards the potentiality of immersion within these paths.

The drawback to this or that is that these same paths contain within them the remnants of the Hyperborean Tradition only distorted and syncretized with demonological paths deriving from the Lemurian hybrids (e.g. dravidian negroes; arabs), and thus are far cry from the Primordial Gnosis, deviating into the tellurian practices of what Nimrod de Rosario called 'the culture pact', and this being priest domination as an overcast above others subordinating all to themselves as Pontifex Maximus, the bridge builder between the divine and human.

This is simply, as a consequence, not only the slavish subordination of the laity to the priest but the insidious castration of the latter by their 'shepherd kings', of the order of Melchizedek, the 'keepers of sheep', as the mason and jew Fernando Pessoa has written of in his poem "I am a keeper of sheep". The warrior element of the uncreated Spirit herein becomes devirilized and subordinate to the soul and those who manipulate it via their pathos and psyche-drama, manipulated by the demonic nature of priestcraft.

Perhaps in the case of Buddhism and Islam, the priestly function is transformed, transferred to the self and subordinated thereto with the two 'traditions', being somewhat accommodative of the Spiritual virility of the Hyperborean Gnosis or 'Tradition', properly so-called, though both becoming hamstrung in their subjection to the priest caste and the latter's 'ethics', i.e. rules of conduct and behavior as a suppressive and enervating, of a suppressive and enervating nature, serving to castrate the 'sheep', with the shepherd's knife and to prepare them for sacrifice as an 'animate tool', domesticated animal- and ultimately for slaughter as sacrifices to the seraphim (the reptilians and other extraterrestrials bound up with the priest caste).

The 'traditions', are thus not only partially or wholly priest caste mechanisms of control of, 'the sheep' (for mobilizing against 'the goats', those who embody the warrior Spirit and who pose a threat to the 'hegemony', of the priest; as well as being a utility *qua* labor force and *qua* sacrifice (but distortions of the gnosis creating a reliance upon external structures and a dependency on dogma and its interpretation by the priest).

The conjuration of high of mind structures (e.g. the ummah; Spiritual Israel) into which the population are assimilated is an exemplary case, if not *the* exemplary case of the mind control and mind constructive (and on its flip side destructive), influence of the 'traditions', obsessed over by the 'traditionalist', of the Guenonian bent.

Evola and his followers with his Kshatriya orientation is a redemption of the, 'traditionalist', which affirms the superiority of the warrior of the northern light, of the Spirit over that of the soul, Kaivalya over Ahimsa, the absolute individual dirempting itself through willpower from the external structures of the modern world. The works of Evola the writer would deem most significant for those attempting to orient themselves to Hyperborea, to transmute themselves into an Absolute Individual are his earliest philosophical works and his last works, his Ur beginning as it ended through maturing over the course of Time.

Not being acquainted with the philosophical works untranslated into English ('Phenomenologia Dell'Individuo Assoluto' and 'Teoria Dell'Individuo Assoluto'), he can only speak of the work, 'Essays in Magical Idealism', which encapsulates the Luciferian doctrine in philosophical prose and leads one beyond the realm of rationalist philosophy and into the domain of Spiritual practice, the path toward the Origin. In this work Evola outlines a process of transmutation of the self, bringing all of the essential elements of a lower dimension into the self and casting aside the dross through any appropriation of that outside of itself into itself with a will to dominate and to control and not to be dominated or controlled, in other words, to maintain oneself in the Origin and not allow the will to slacken in its becoming involved in phenomena, not to become the prey of fascinating appearances but rather to remain unaffected by them incorporating as contents of consciousness the, 'Other' ('heteron'), into the Self ('auton'), as in 'autarch', or self-ruled and self-governed agent exerting a controlling and dominating influence over phenomena, preventing their phagocitizing influence though being, through being rendered an object of fascination should the will direct itself away from the Origin, though being rather, instead of exerting a controlling influence over the heteron incorporating it into the auton.

The works thus provide the ground upon which Evola's entire oeuvre was constructed and which was completed in his works 'Ride the Tiger', and 'The Path of Cinnabar', the former being a critical negation of the degenerating ideologies of the modern world and the last being a recursive self-synopsis of his life's work as evaluated by himself.

His works aforementioned are highly valuable to guide the seeker of truth on the path and to assist in exiting the matrix system of the Demiurge. The additional works of Evola related to more mundane affairs give essential perspective on the causes of the degenerative tendency of the Kali Yuga. The articles 'The Secret of Degeneration'; 'Judaism and Freemasonry', and especially the shorter booklets: 'Notes on the Occult War', and 'Three Aspects of the Jewish Problem', as well as "Scholasticism and the Spirit of Modernity", the last being a critique of catholicism and its artificiality and semitic influence.

His *magnum opus* 'Revolt Against the Modern World', synthesizes the above articles and poses their meaning within the larger context of the time-frame of the Kali Yuga or Iron Age, which is roughly equivalent to the age of modernity as a state of being and as linear time for most over the course of the last 5,400 years. Beyond this, Evola's works are supplemental and relate to specific ideological occurrence, such as Tantric Yoga; Taoism; Buddhism, and political and social systems of decline. His work on Buddhism, especially ('The Doctrine of Awakening: on Buddhist Varieties of Ascesis') provides a meaningful path for those who are not initiated into any other which may exist in late-stage modernity. Though elevated by many contemporary, 'traditionalists', or 'right-wing', adherents.

Evola's work is not without flaw and simply does not go deeply enough into the issues or processes of this epoch and does not incorporate into itself the larger perspectives, such as the extraterrestrial influences of Chang Shambhala (the 'Seraphim' reptilian, reptilians, and other 'negative ETs'), rather only alludes to 'dark forces', amongst other intimations, and doesn't, does not go into any great detail practice of magic, save in, 'The [Man] Yoga of Power', and his 'UR group' writings 'Introduction to Magic', volumes one through three. Hence, Evola may be likened to the threshold into a broader vestibule, wherein greater insight of a purely rational and detailed nature may be had, and beyond this, into the practices themselves.

Andras Laszlo, a Hungarian traditionalist, recently deceased, follows a similar trajectory of Evola, being a 'perennialist', synchronizing various elements of contemporary traditions. His work 'Solum Ipsum: Metaphysical Aphorisms', follows in the tradition of Evola's 'Magical Idealism', and "Ride the Tiger", and is a useful guide to navigate the modern world. It's strict, short aphoristic passages, serving to bracket off, I've taken seriously and sought to be applied, the negative tendencies of modernity and to prescribe ways of transcending the base states of consciousness. The writer, being insufficiently familiar with Laszlo's work, given that it has not been translated into English, can't make any further commentary on this figure; yet may prescribe an acquaintance with his work to those seeking a concise synopsis of the traditionalist, perennialist philosophy, as presented by Laszlo, which again, follows an Evolan trajectory, that of the ascetic and the 'yoga [man]of power'. His aphorisms are in many ways similar to that of Nietzsche, though more Evolan and directed towards the transcendent in an Apollonian way and not following the more naturalistically oriented paths of Nietzsche.

Nietzsche's work and Nietzsche himself, as reflected in his work, has been characterized by Miguel Serrano as a 'half jew'. This because he embodied within his doctrine the conceptions of Judeo-Masonry, that of the Demiurge in his cosmological conception of, 'will-to-power', as a basis of sentient motivation and the *telos* of all beings amidst being, amidst the world of the Demiurge, Jehovah-Satan, who is the 'will-to-power,' himself, and the nonplus ultra seemingly of Nietzsche's work, which is a more popularized version of masonry, Nietzsche, though not proven for the majority, having almost certainly been a Freemason adhering to the kabbalah.

Regardless, the works of Nietzsche are of great value in many other respects, especially as regards his conceptions of morality and the 'human-all-too-human'; his doctrine of the superman as man of transcendence and his critique of christianity as chandel morality and its antipode, that of the *ubermensch*, the 'master morality'. Master morality does not inherently mean mastery over others as *conditio sine qua non* of attaining the superman, but mastery over the self as antecedent condition of mastery over others. The philosopher king either is integral to Nietzsche's work as *ethnos* is also integral thereto, as well as a caste system or 'rank ordnance', articulated in his last work 'will-to-power'.

His *weltanschauung* is that of the philosopher king, of the aristocrat of the soul who is born to rule and who simply requires the proper orientation towards the origin as means of returning to their primordial state and being who one is.

Nietzsche's work is, if properly understood, devolves into a crude social Darwinist naturalism and simply perpetuates, when applied to this interpretive mode, the 'law of the talon', of the pantheists and nature worshipers, a trajectory along which the devotees of this doctrine find themselves in the abyss, forever seeking to dominate the, 'Other', as means of an animalistic self-assertion. This is a devolution of what Andras Laszlo called the 'heteron', in antagonism to the 'auton', the direction of the consciousness toward the external, becoming bound therewith and away from the self.

Nietzsche's work, though valuable, had its problems in its Dionysian nature being of an overly telluric and near Eastern quality reminiscent of the Baal figures of the semites, a being who would orient themselves toward the divine while simultaneously destroying themselves through the 'mysteries of iniquity', becoming bound to the seraphim entities and having their Spirit vampirized. The qualities of the Aryan are those oriented towards transcendence and an immersion within the soulish states of being has its utility only to the extent of being able to discard these accretions as 'heteron', and to assimilate them as 'auton'. The particular mysteries of Dionysos are almost certainly oriented toward the soulish chaos of the near eastern, and, accordingly, antipodal to the man of tradition. Yet this itself is a question the writer can't with any authority answer.

Both Evola and Nietzsche's work finds their culmination in that of Nimrod de Rosario and his follower, Christian Cortes. The Dionysian and Apollonian orientation as both Nietzsche and Evola,

respectively, something, both Nietzsche and Evola, respectively, are synthesized and brought to a higher stage in Rosario, whose own doctrine of Luciferianism now, as in the case of Nietzsche, an overly telluric orientation of, as in the case of most of Evola's works, a lack of detailed analysis of the world historical situation, though an adequate introduction to magical practice and philosophies, the prescription of a limit to philosophical speculation and architectonic, leading one to actual practice, that of magical idealism beyond the transcendental idealism of philosophy.

Rosario's work amplifies to a great extent descriptively the structure and function of the cosmos and the world historical 'occult', war, occult war that poses the two main warring factions, the loyal Siddhas of Agarthas and their adherence to the 'uncreated realm' (the Black Madonna), against the traitor siddhas who have betrayed the Origin of Spirit in their devotion to the Demiurge Jehovah-Satan, the alleged 'Absolute', of monotheistic religion. These siddhas, his follower Christian Cortes reveals to be reptilian extraterrestrials, the creators of 'humanity' (that is the traitor Siddhas), plasmating their essence into the primordial anthropoids as a means of constructing a stock of slaves upon whom to feed and to use as their slave labor in the construction of their slave architecture on the earth (e.g. religious temples of sacrifice and developers of weapons of war for the decimation of both others and themselves to transmit their bioenergy to their extraterrestrial masters and beyond this to the Demiurge Himself as sacrifice).

Rosario's work thus presents a broader tapestry of history, especially as outlined in his novels 'The Mystery of the Hyperborean Wisdom' (a.k.a. 'The Mystery of Belicena Villca'), and 'Secret History of the Thule-Gesellschaft', wherein is presented little known and highly valuable details which serve to flesh out the skeleton of historical understanding regarding the occult war, its players and the two sides which are involved in everlasting war against one another—at least everlasting within the sphere of spatio-temporality of Demiurgic manifestation.

His theoretical work 'Fundamentals of the Hyperborean Wisdom', is a thousand-plus page tome which expounds upon the technical mechanics of the cosmos, of the Demiurge and his influence as such (as a Time-flow of densification of the Eternal realm), and of the essential strategies for a supersession of this influence always in the mode of the warrior initiate, the knight, or 'Caballero' (in Spanish), whose active and warlike stance against the adversary of the Uncreated Light (the Demiurge, the false infinite), is his defining trait. For Rosario, the world is the valplads, or 'battlefield', and the relation the warrior has towards it is one of fundamental hostility, the stance of the adversary against the forces of darkness, which are the adversary of Truth (of the Uncreated Light, the realm of Hyperborea).

'Wei Wu Wei', is the stance of the warrior—'actionless action', in Chinese Taoist terms, acting within the world without effect, in a dissociated modality of consciousness, remaining 'in the Origin', as a Spirit sphere overarching and governing the lower elements as an instrument of its consciousness, not an instrument of 'god', i.e. the Demiurge, as in mainstream monotheistic religion, but an instrument stolen from the Demiurge as Prometheus stole fire from the divine, the soul-body complex being a result of the archetypal projection of the Demiurge's will, densifying or crystallizing as matter of third density and serving, given emphasis, should the will be directed towards it and situate itself outside of the nucleus of the self, to augment the Demiurge with its virile or vital energy rather than to employ it as a vehicle of its own will, that of an immortal Hyperborean. This is equivalent to what Evola labeled the 'autarch', or self-governing and what in Taoism is referred to as 'the man of

heaven', and what Andras Laszlo presumably referred to as the 'auton', or Spirit-Self existing in opposition to the 'heteron', or that external to the Self in which latter may either be subordinated and assimilated into the Self as contents of consciousness constructed by the consciousness else perform the role of phagocitizing the bio-energy of the self through transmission of the thought-energy of the Self towards the object of fascination, leading to a depletion of its life force.

Miguel Serrano is another ideologue that should be mentioned briefly here. The writer has discussed at greater length Serrano's work in his article 'The Hyperborean Wisdom of Nimrod de Rosario and Miguel Serrano' comparison between Serrano and Rosario as a critique, as well as a critique of Serrano's work and errors can be read in the short book 'Questioning Miguel Serrano'.

Though Serrano borrowed extensively and with confusion from Rosario in his works, Serrano retains his value. His earlier works (are mainly written in 'green language', allusively and allegorically, and, it may be said, multidimensionally, are not readily accessible to non-initiates and they who are initiates may find lesser utility or value in his works, given that it would be presupposed they are already privy to the gnosis allegorized therein, and these are not, those not initiated would not be able to access the meaning, save, save 'through a glass darkly', and this, his early works, thus his early works remain within the category of 'literature', as in the case of Herman Hesse and perhaps those of Andras Laszlo and even Rosario, Rosario's novels, though all of the above perhaps exert their subtle influence on the consciousness of the reader, serving to transmute them to a degree. Serrano's main value lies in his presentation of historical detail in his work 'Adolf Hitler: The Last Avatar' (translated in most cases from Spanish into 'The ultimate avatar', though 'last', is a proper translation from the Spanish, 'l'ultima'), wherein he describes in copious detail the historic history of the world, its formation; the opposing sides without any great detail or to the extraterrestrial factions; and the non-existence of nuclear bombs; omitting amongst much else within a thousand pages of his work.

Nonetheless, a fair amount of his writing references absurdities such as the 12 tribes of Israel, and thus can be said to be a literary work with minimal initiatic or esoteric insight, save the standard presentation of tantric maithuna, which is better articulated in Julius Evola's 'Metaphysics of Sex', and with more explicit and practical yogic works referenced in Evola's 'Man of Power', a.k.a. 'The Yoga of Power', and Nimrod de Rosario's 'Fundamentals of the Hyperborean Wisdom'.

The writer's personal conclusion regarding the utility and applicability of philosophy and esoteric works is that Rosario represents the capstone of the pyramid of esoteric philosophy in terms of cosmology; ontology; the occult war between the forces of the true light (Hyperborea), and of the false (the Demiurge). His follower, Christian Cortes, has written many articles which extend the concepts formulated by Rosario into the realm of both pop culture, such as his analysis of the works of H.P. Lovecraft and movies, as well as existent initiatic paths such as Tantra and others present in the ancient and modern religions (e.g., the Egyptian religion and Hinduism). This in itself constitutes a path of awakening, pointing to and expounding upon practices and organizational forms of 'tradition' (however, corrupted), which may be usable as means of making a return to the Origin.

Evola's works can be more detailed in terms of practices with the hyperborean wisdom of Rosario, et. alia, being prone, being more of an ontico-cosmological-weltanschauung that enables the crystallization of perspective and the extension of the more conventional focus of such as Evola, whereas in the case of the latter, Evola's range of perspective is more restricted to the orthodox left-hand path and individualistic practices, unless outside of these parameters- even his analysis of the 'dark forces', is not one extending beyond surface appearances in any detail, just alluding to that which lies below and the existence of such a subterranean dimension of yet lower density and diabolism at higher levels (e.g., the lower astral plane, though not explicitly referred to by himself).

Guenon's works, being simply orthodox religious perspective and that Masonic doesn't furnish the reader with any great insight and that insight which is afforded is simply distortion and of a simulacral nature. Hence his works at most give insight into the perspectives of these orthodox institutions: masonry; Hinduism; Taoism; Islam; christianity, all of which are thoroughly Demiurgic, venerating respectively the 'G.A.O.T.U'; Brahma; the great ultimate; Allah; Jehovah-all names for the Demiurge and positing the Demiurge as absolute rather than simply the false and not the Actual Infinite.

Nietzsche's works are of value with respect to their cosmological conceptions yet exist only in germ and not in a stage of flowering. The most that can be understood are hints and suggestions of the writer's aspects, writer and the writer suspects that much of his doctrine of the Superman has masonic inspiration if not being a revelation of the lodge mediated through one of its members himself. His moral works if such they may be called have much in the way of value in orienting oneself away from the maudlin sentimentalism of christianity and its enervating influence on the consciousness through his Superman, though his Superman, the central nucleus of Luciferianism, is tangled up with a more naturalistic Dionysianism at least as far as the writer can perceive and hence may not (?), go far enough but as far as it does go, it points in a more vital and life affirming direction and away from the morbidity of the death cult of judeo-christianity.

The work of Andras Laszlo: "Solum Ipsum: Metaphysical Aphorisms", gives insight into this Hungarian traditionalist who Evola, Evolian perennialism has much in the way of the formulation foundation of cold stone and philosophical fire of the Luciferian, though unfortunately only one additional work has been translated into English, a compilation of his articles and lectures entitled by the publisher 'Tradition and Modernity: Articles of Andras Laszlo on Metaphysics, Metapolitics and Tradition'. This itself reveals the consistency of Laszlo's work and amplifies upon his metaphysical aphorisms which latter encapsulations of the themes of many of these articles.

Theorists such as some of the national socialists are too tellurically oriented, nature bound in their creed, at least those writing for mainstream audiences during their epoch while at higher levels, such as in the case of Otto Rahn an SS black order initiate, the doctrine was preserved and deferred.

Indeed, according to Rosario, Rudolf Hesse and Himmler himself were high level adepts and instrumental in working with Lucifer in opposition to the synarchy and their formation of the black order was with approval from Agartha. 'Joy of Satan Ministries' has to some extent confirmed this in their article demonstrating that 'Mein Kampf', was written in Plattdeutsch or old high German which served to activate the blood memory of the folk and to exert a magical influence on the consciousness serving as an initiation in its own right.

Joy of Satan has also contended that the original KKK was a masonic organization and Albert Pike as its formulator along with Nathan Bedford Forrest. The writer speculates this may be simply another moment in the dialectic with the masons simply playing a role in the theater of the real (South versus North; capitalism versus federalism; jew versus Aryan, etc.). However, the original KKK was definitely a masonic organization, a secret society, sect, and Pike was its principal. That Pike wrote the book 'Indo-Aryan Deities and Worship [as discussed from the Rg Veda]', and had several other quotations regarding the superiority of the Aryan indicates that he was a racist. That his 880 page (88) work 'Morals and Dogma', has been in the recent years 'edited', by a mestizo, Hoy Michalos, suggests that the original contains references or whole passages of Aryan ideas rooted in the Hyperborean Tradition and further, that the Scottish Rite itself formulated by him was his was/is considered the 'evil side', of masonry, conflictual with the York Rite may indicate the redeemable side of masonry from its Demiurge- worshipping, synarchic version, or at the least, that a power and ideological struggle exists in masonry and that between the Aryan and the jewish factions, with the former perhaps attempting to purify the Luciferian doctrine of semitic admixture and to excise the hebrew elements returning masonry to its origin. This would be disputed by Rosario in his claim that masonry is an inherently synarchic organization and derived from a secret society formulated by jewry and affiliated with the catholic church, that being "The Order of the Wise Constructors" who, which metamorphosed into the Knights Templar and finally into masonry and the Illuminati under the jewish jesuit Adam Weishaupt.

Regardless of the Aryan authenticity or jewishness of masonry, not all members seemingly were antagonistic to the Aryan race or Aryan supremacy. For those contemplating the mysteries of masonry, the writer can only offer his feeble insight and say: caveat. Rosario; Evola; Serrano; Laszlo, and the National Socialists all point the way beyond this Demiurgic prison and indeed against it and its apparatchiks of the dark side, the masterminds of evil on the earth and their own puppet masters of Chang Shambhala.

Breaking the Mold

The synarchist Luciferian doctrine represents the destruction of racial types as a *conditio sine qua non* of 'evolution'.

They believe (or represent themselves as believing), that the destruction of the 'mold', of race will somehow liberate the Spirit from this material prison and lead towards an exit from the Demiurgic universe. Far from that being the case, it will simply lead to further chaos and a degradation and destruction of civilization. Such catastrophes are planned and deliberate, concerted action oriented toward the destruction of the Aryan race by jewry, who stole and perverted the Hyperborean wisdom and directed it against them from whom it derived and who had custody of it during the periods of jewish infiltration.

The attempt to establish an androgynous society without any differentiated qualities (raceless; sexless; genderless 'goyim', as the sheep whom the shepherds may shear for their personal advantage), was and is their goal, to 'break the mold', of the Demiurgic manu archetypes and to establish their Zion government. Such a conception of Luciferianism as a process of creative destruction adheres to the Torah and Talmudic conception of 'tikkun olam', or 'cleansing the earth', of the Qlippoth (ostensibly meaning 'healing the world', yet cryptically meaning the elimination of all, they who pose a threat to the Magian and who are not submissive slaves deemed usable by Jewry and by their own higher-ups in the hierarchy of the synarchy; the Great White Brotherhood, and Chang Shambhala). True Luciferianism is the self-assertion of the autarch and integration into oneself of the lower principles of the Menu archetype.

The theft of fire from 'god' Jehovah-Satan. Practically, this theft manifests as a spiritualization of the body-soul complex, its transmutation into an immortal, and the maintenance of body, both soul and body, in its ontological essence devoid of accretions of extraneous thought form; psychic pollution, and 'ama', or 'metabolic waste', are called by the vedic conception of Ayurvedic medicine. The purification of the dross, rendering unalloyed the metals comprising the phenomenal self and their integration leading towards a diamond body of immortal Vajra.

To allow the destruction of the physical body, far from liberating the spirit simply creates yet more chaos on the earth, what Hitler called 'Volk chaos', and Evola 'mixed up people' ('Synthesis of Racial Doctrine'). To create such a stock of 'Bolshevized subhumanity' (Hitler), is to simply create confused and chaotic beings who are the veritable manifestation of Gog and Magog on the earth. Such 'breaking of the mold', far from liberating the spirits simply situates them within a chaotic and fragmented vehicle which in turn to the extent of its existence simply creates yet more chaotic vehicles as its progeny facilitating the downward spiral of entropy of the Kali Yuga.

To break the mold of the 'manu archetypes' engenders chaos and this leads towards increasing entropy as the Piscean age and indeed the Aryan age before that has borne witness. Whatever primordial archetypal beings pre-existed the mixture of kinds they have nonetheless become what they are and their cultural confusion reflects this entropic condition. However, within these 'broken cisterns', of the pre-existent 'manu archetypes' relative stability has been attained in certain types and their regression is not as perceptible as in other types whose regressive tendency is observable in their comparatively chaotic and primitive state which is not sustainable as a form owing to its inner chaos and excessively mixed blood trending ever downwards over its life cycle and likely not possessed of sufficient spiritual vitality to maintain its course toward the stars, at most reflecting a barbarous physicality that is the outer illusion of inner power purely cthonic and titanic in nature. The sustainable types are they who perpetuate though with admixture the primordial types those of the Cro-Magnon degraded via mixing and the 'progress', of the Kali Yuga into the Indo-European type especially that of the Nordic and perhaps the Proto-Hominid type of the Far East being degraded into the current Han Chinese; Mongols and related Turanian types; Koreans and Japanese. All others have become too degenerated and likely will not be able to return to Origin and if they are so able will achieve such a state with much greater difficulty.

Hence breaking the mold of the higher simply implodes the nations in on themselves unless the mixture for them is a favorable one perpetuating their inner vitality and leading them back (and this to whatever degree), to the primordial archetype being able to sustain themselves as a self-propelling wheel governed and controlled by the Spirit and enabling the integration of the diverse elements of the being into themselves. The more distant the type the less compatible and the closer the types the more compatible, the proximity of the combined types determining the stability and dynamism of the progeny—the closer the more vital and dynamic, adaptable and incompatible they are and conversely or sustainable they are and conversely the more distant the more chaotic. Such mixture of the incompatible as recipe for the generation of Gog and Magog, the chaotic beings who simply destroy the civilization into which they are born and bring themselves down with it as occurred in India or to a fair extent in the Middle East, when Aryans mixed with blacks and other proto-arab types.

It is within the interest of the synarchy to deceive the Aryan elite especially to 'buy into ' their distortion of the Luciferian doctrine as means of creating ever increasing entropy on the earth from which to derive maximal energy from their sacrifices and, giving that such sacrifices requires those of relatively high energetic beings, they wish especially to drag down the Aryan (and possibly some mestizos in the Far East Asians) into the mire of difference as means of preventing their awakening of the blood memory and their, 'return', to Hyperborea, contaminating their blood and creating a loss of memory of the Origin such that they may be readily in chain to the matrix prison. Hence for the cabal 'breaking the mold,' of the 'manu archetypes' is analogous to breaking eggs to mix together an omelet which they may feed upon according to their vampiric nature of deriving energy from that outside themselves.

Heteron – Auton

Andras Laszlo's traditionalist philosophy mirrors quite closely that of Julius Evola, especially as laid out in his 'Solum Ipsum: Metaphysical Aphorisms' within which is encapsulated within a traditionalist critique of modernity and an affirmation of Tradition the, 'autarch', as Evola styled it in his 'Essays in Magical Idealism'. The title of Laszlo's book 'Solum Ipsum', means a solitude of the 'I', or Self and the world posited by the Self as its 'representation', or better phrased 'creation', that which is not external to the 'I', but a part of the 'I', the thing itself becoming for Self while not being known or understood (and this as an active process) as 'thing-in-itself' (ding an sich), but only 'for itself', for the subject and, as an active process, for the subject as a possession. Hegel's concept of 'concept', translated from the German 'begriff', means 'to grasp', in that language in the analysis by Hegel of the concept 'concept' (begriff), illustrates the taking possession of the world as 'Other', or what Laszlo calls 'hetero', or that which is 'Other', in Greek and making it my own, the property of the self-subject incorporating the object into itself and, indeed, by its positing, positing it as a construction of the Self. Thus, the 'heteron', for the being which has attained a state of 'solum ipsum', a self-reflexive being governing itself as 'autarch', does not exist as every-thing which is a thing (das ding), is 'my representation'—"Die Welt Als Wille Und Vorstellung", as Schopenhauer titled his *magnum opus* (translated into English variously as 'The World as Will and Representation', and 'The World as Will and Idea').

The idea constructed by the active perception was intimated in various of the works of Aristotle and it was taken up and represented by others such as Edmund Husserl in his phenomenology,

though in a more crudely materialistic and characteristically Jewish form of naturalism, seemingly without much if any recognition of Spiritual processes, simply the unfoldment of a mechanical interplay between consciousness qua soul and the phenomenal world of 'appearances' (though nonetheless simultaneously constructs). Evola, in his early philosophical writings amongst which is his "Essays in Magical Idealism", elevated Husserl's concepts without having had any acquaintance with them, wrested them from the downward tendency of pantheistic naturalism and returning them to their proper place, that being the Spiritual realm of transcendence wherein dwells the Spirit and assisting in the rectification of the Hyperborean Gnosis from the buried rubble of the culture distorter.

For Laszlo, the auton is a Spirit-Self as a dynamic and active principle of the being, the veritable will as the existential modality or manifestation of the Spirit, the existence of its essence being controlled action, having its Origin in Hyperborea and not being immersed in the mire of phenomenal accretions, not making vain imaginings, it-self (though an identification with phenomena), but making the contents of consciousness its own, be they juxtaposed 'complex ideas', or others, all being subordinated to the 'autarch', to the 'auton', and, insofar as the absolute individual acts authentically, no 'heteron', exists as all is 'auton', the self unto itself-solum ipsum; the self by itself without dependency or attachment upon 'externals', let alone the self's phagocitization by 'externals', becoming objects of fascination to which its will is directed and which drain it of its vital energy, rather remaining within the auton, Self unto itself.

Trompe-L'oeil

Jean Baudrillard, the postmodern philosopher and crypto-Jew, wrote extensively in his work 'Simulacra & Simulations', regarding trompe-l'oeil, a French term designating 'optical illusion' lookup.

Also referred to as a simulacrum or false image, the deceptive appearance is a major tactical object of the synarchy. The purpose of formulating these deceptive appearances is to fascinate the consciousness of the perceiver and to entangle them with what Andres Laszlo calls the 'heteron' (in Greek), or what the philosopher Epictetus in his 'Enchiridion' (or 'Manual') called 'externals'. The more objects of fascination or the more intense the effect of the objects of fascination, the more such a heteronymous influence is exerted on the consciousness of the perceiver *ceteris paribus*.

The intensity of affect is dependent on the will-power of the affected, and they, lacking will-power, will reduce themselves to a captive in relation to the object, which has been made external owing to a lack of inner strength and self-control. The weaker the affected, the more probable the object, become external, will consume them as a foreign presence or entity, performing upon them its vampiric will-to-power over and against them.

The strategy or confusion of the synarchy is motivated by a desire to unseat the consciousness from the self through an involvement in that which is other to itself, as, 'Other', a constant bombardment of the senses with the cabal's 'undifferentiated manifold', of sensorily affecting cultural objects-affecting that being who is of a weaker constitution and who thereby allows himself to be prevailed upon by the heteron, lacking a sufficiently strong auton/Self/Spirit/will.

False appearances are designed to achieve this and the synarchy, develops them to capture via fascination larger audiences (the average person or specific groups: the 'diverse' sexes; races; subcultures; religious groups; classes, etc. (and tailored to specific individuals being profiled and targeted for, e.g., experimentation; assassination/ritual murder, etc.–all designed to bind the Spirits in the soul-body complex and to become entangled.

Phenomenal appearances which 1) introduce information into their consciousness, leading to the working up of the instinctive mind or reptilian brain and having this lower principle supervene over the higher and drag down the consciousness, unseating it as Odin being cast from Hlidskjalf (Air Throne) casting Odin down into Helheim from Valhalla; and 2) which are introduced to constantly, to the extent deemed necessary by the Cabal, impinge upon the consciousness and to affect the downward spiral, calculated based upon probability factors (the susceptibility of the targeted group or individual to the programming or conditioning of the phenomenal object or 'trompe-l'oeil'). Designed to psychically drive the collective or individual, the trompe-l'oeil's 1) form; 2) degree of presence (its time present to consciousness and the intensity of its presence as effect upon consciousness and 3) plurality of instances of its manifestation, the constant bombardment of the consciousness with a phenomenal object.

Nimrod de Rosario has stated: 'the synarchy uses culture as a weapon' (paraphrase), and this culture and its plurality of objects are a mechanism of not only a 'reduction of level', of the consciousness, but a means of psychically driving the targeted group or individual towards whatever end the synarchy envisions as appropriate, as a means towards its greater objectives. The construction of identity of individuals and collectives via the establishment of archetypes; representative figures (leaders; gurus, etc.) serves to structure the consciousness of these same and influence their behavior towards playing their role in the dialectical process of *ordo ab chao*. The creation of such movements as the Black Panthers and the modern KKK played off against each other; presented to the targeted collective and introduced into their consciousness based upon limited forms of biological identity and social relations, restricting the consciousness to phenomenal appearances and a sharply delimited worldview is exemplary in the process of generating conflict and justifying the imposition of restrictions on the dominant group according to the publicly established 'morality', of the synarchy (who being hypocrites don't practice it themselves), that of weakness as virtue and strength as vice. The perfect recipe for creating a collective of 'docile bodies', slaves easily yoked by the conspiracy.

Thus, those who fall for the phenomenal object of fascination (the *fascinosum*), become its slave and interiorize in its consciousness the appearance and its correlative-associated ideas. This may either empower or disempower. Examples of the 'christ archetype' or 'Muhammad'; 'Krishna' and 'Buddha'; of Hiram Abiff, etc., all archetypes or egregores connoted or recalled to mind being instruments of psychic driving and conditioning.

These may be empowering if they serve to enhance one's self, situating the self in the Self and maintaining the Self-centeredness of the self acting according to the behavior or modes of action of the archetype, be it 'functional', or 'historically real figure', interiorized in the consciousness of the perceiver of the object structuring the consciousness according to its template (e.g. the Soviets having pictures of Stalin or Mao in their homes).

Regardless of the uplifting of the folk into this archetype, they nonetheless become bound thereto and their conscious energy directed towards the archetype, feeding it and those bound up therewith with their thought energy. As in the case of celebrities serving as objects of fascination, his very nature is vampirism through spectacle.

Analogous to a ball of string, that is, the tightly packed 'bundle of drives', of contents of consciousness held together through the hegemonic influence of the Self or 'Spirit sphere', the fascination process (a veritable 'master-slave' dialectic), capturing the Self and disentangling it over intensity and time with such a counter-force, leading to the unraveling of the self. Thus the counter-force existent between 'Self' and 'Other', is a tug-of-war between the Spirit and its rival, the Spiritual 'Other' (the Demiurge), and the latter's exertion of its influence, a war of wills with the phenomenal object being the mediating instrument or weapon that is utilized by both parties, either as 'heteron' ('Other', to the self and snagging the consciousness as a loose thread in the ball, leading, should the Self have insufficient will-power, to a disentanglement of the Self (else as 'auton', or the self's controlling the 'Other', and negating it as 'Other', incorporating it into itself, neutralizing it as an adversarial presence and dominating it as a prisoner captured by the self and kept within itself under sophisticated and complex wards and impenetrable walls of super hard concrete. The choice is self-assertion as in 'autarch', or allowing oneself to be captured and tortured to death by the 'Other', by the Demiurge; his plurality of forms of manifestation and his devoted agents (seraphim; the synarchy, etc.).

Apollo and Cybele

The archetypes of Apollo and Cybele stand in a relation to one another as the sun to the moon and the higher octave of the masculine to the lower octave of the feminine. This dichotomy of all opposites as characterizing the distinction of types existent between the Indo-European (solar masculine), and the Levantine character who are the purest embodiments of the respective archetypes.

However, all are mixed to varying degrees on this fallen earth and so there is no strict correspondence between any particular racial type and the archetype, though there is a greater inheritance of either archetype in the aforementioned races (Evola's 'Synthesis of Racial Doctrine', allowing for variation on this theme with the tripartite conception of race: race of the body; the soul and the Spirit with no stricture existing amongst them *per se* but simply tendencies existent in the particular races admitted of exceptions).

The Logos of Apollo is most representative of the Indo-European with a detached and unaffected present of Spirit existing amidst the worldly chaos and yet not passively but as an active presence just as Thor enters into the realm of Midgard and engages a foe, so too does the Aryan (and even more broadly, the Turanian races), confront the enemy without effect and with an active stance both with a conscious motivation to alter the situation of the enchainment of the Spirits within the material plane and this through an active combat brought against their jailers.

By contrast, the Logos of Cybele, the infernal mother goddess archetype is that which seeks to impose itself upon the 'Other' by deception and to absorb into itself the life force energy of the 'Other', feeding as a black widow spider upon the consciousness.

The indirect and devious nature of the Lunar-type expresses the Cybelean Logos, born of their instinctive mind, of the soulish elements of their being, their cunning being a product of their preponderance of the primitive reptilian brain and lower principles of consciousness.

The Apollonian consciousness is the source of the Indo-European transcendent motivational trieb, that is to say the Spirit (Apollo is the archetype of Spirit), which governs and controls the lower principles, the man of stone motivated by the cold fire of the will, the 'one-pointed concentration of attention', that is a Spirit in manifestation and directing itself toward that which is other with a conscious awareness and this of an undeviating and unyielding juggernautical inexorability.

The 'dark feminine', archetype is a popular way of phrasing the Cybelean Logos/archetype, that which is cthonic-instinctive-irrational and motivated by a desire to stimulate the phenomenal self in its lowest aspects and to appropriate for itself all of that which is 'Other', to itself, to absorb into itself vaginally the life force energy of the 'Other', having a relation to the other, expressible as 'other for self'.

The Apollonian, by contrast, is 'other' for Self, 'Other', structured and controlled by the Spirit self and for the betterment of the 'Other', not alone in the form of chastisement or 'punishment', for 'sins' (though this is often a distorted form of the Apollonian archetype, especially when subordinated to the lunar principle as in the case of christianity, which some, which same may be called the 'dark logos', of Apollo, an inverted Apollonian archetype—not the black sun of Lucifer, but the false light of the Demiurgic microcosm, the 'sun of god', christ archetype (but modifying the 'Other', benevolently and with an Odinic eye directed towards Spiritual elevation and liberation from the matrix of Zion).

Cybele's downwards tendency is forever directed toward the control of the 'Other', as instrument of the working up of her cthonic desire, be it in the form of sensual pleasure or power acquisition through the formation of such a relation. The fairy tale of, 'Hansel andGretel', with which the witch imprisoning the children and attempting to fatten them up for slaughter is a case in point illustrative of the desire consciousness of the dark feminine to imprison and to exploit; to vampirically absorb into itself that which is 'Other', to itself and to drain from the other its vitality as a black widow spider draining the blood from her captive.

In contemporary times, the Logos of Cybele manifests in the form of cultural Marxism and 'liberalism', in the form of the tonic nature of irrational emotional political creeds, (of whatever name they may be, specifically). The logos of Hebele is the 'left wing'. The logos/archetype of Apollo, of the transcendent is that of the 'right wing', of the authentic Tradition(s), of the culture organisms typically embodied in the religions which point towards a transcendent, however distorted they may be from the Primordial Gnosis (e.g. christianity being a semitized distortion of Apollonism, of the primordial Indo-European cultures such as Tengism; the original Nordic tradition and the early Vedic culture of the Rg Veda and Law Code of Manu (and of the earliest forms of the Roman culture).

Those religions of contemporary modernity which may supercede the Tellurism of the Lunar-Semetic cults, such as some forms of Buddhism (Chan; some sects of the Theravada, probably interpreting the teachings of the Buddha along the lines of the affirmation of the self/Spirit; of some sects of Zen Buddhism-Soto Zen); of some aspects of both Islam and Catholicism (though the writer sees value in them as pointing towards transcendence, they stop short by affirming the false infinite of the Demiurge and view the former as in a positive light and hence subordinate the Black Madonna to the violent, drunken father god, Jehovah-Satan, and both religions are too dependent on irrationalism to be a viable path).

Other than these the writer is not acquainted with any paths accessible to the Indo-European, though perhaps Taoism in some form may be which last is oriented towards transcendence, though presumably intertwined with the Chinese culture and its deviation(?), from the Hyperborean Gnosis. Regarding other paths accessible to some such as masonry, he assumes it is too semitically oriented (and too 'christian', in terms of the 'christ archetype'? This may also apply to the possibly 'Irano-aryan' religion of Zoroaster, cf. 'Irano-Aryan Faith and Doctrine as Contained in the Zend Avesta') and Dionysian to orient oneself towards the divine beyond the 'great architect of the universe', YHWH, Jehovah-Satan.

Heteron – Auton

The heteron is that which is external or 'hetero' ('Other'), to the Self. The auton is that which is self and this, an integrated self, that which is self-regulating; self-governing, unaffected by the 'heteron'. The heteron, external to the Self, is that which is a potentially antagonistic presence to the Self, that which attracts to itself the awareness of the self, which then leads the self away from itself towards the phagocitization by the heteron, which then exerts its influence over against that, which is auton. The self, weakened by fascination with *fascinosum* (the desire object-positing by the self as object and not as 'contents of consciousness', subjectified, *ding an sich*, brought into the consciousness and transformed into a structured object over which the will-power of the auton supervenes), and failing to assert its power over this impinging influence, this phenomenal object which bombards itself, the heteron appearing to consciousness as 'Other', and not being subjugated by the auton.

To avoid such a downward spiral of involvement within the phenomenal object, the auton must maintain the focus of its attention upon itself and act within and as its sphere (Spirit-sphere, inwardly focused, the Self dwelling in the Self (and not being entangled, becoming entangled with phenomena as heteron but simply as chosen or posited contents of consciousness constructed by the self and its creative will-as 'representations', or images created by the self- 'the world as *will* and *representation*', the representations or images conjured before consciousness being 'made in the image', of the self encountered only as construct and not existent as 'Other', being consciously generated in existence 'for self', only as 'existent for self', and 'through Self'.

Thus the heteron ceases to appear and does not exist but becomes negated through the self's dominion asserting itself, recognizing itself and all as Self, as contents of consciousness not appropriated from without but created from within as inner and not as outer existence, being simply as a tableau of imagery woven by consciousness under the direction of the will and the will as the modality of *solum ipsum* (the Self alone in itself).

On this point, the phrase of Abraham Lincoln (a.k.a. Abraham Springfield), comes to mind: '[...]do I not destroy my enemies when I make them my friends?' – transforming the heteron into auton and the converse applies: 'do I not destroy my friends when I make them my enemies'. Hence one may rule in hell or heaven by turns depending on their willing it to be so.

American 'Standard'

The United States of America has been critiqued by such as Evola and other traditionalists who perceive America as the 'far west', or the realm of lowest density. Such criticisms are echoed in the compilation of articles by Bruno Cariou titled by the publisher 'Anti-America'. This latter work reveals the hidden history of the formation of America by the masonic occultists such as

Thomas Paine who assisted in precipitating the Civil War, itself a propaedeutic to that of the French which occurred two decades and two years later (22 being the number of Yahweh, the Demiurge in Hebrew Kabbalah). Thirteen years later, '13' being the number of the sun (sun of man, the christ).

Masonry was the driving force of the foundation of America and has been its controlling influence since its advent with jewry being the controlling influence of masonry at least since the time of Adam Weishaupt and the Illuminati though probably before this tracing itself from the Order of the Wise Constructors, a splinter faction of the catholic church and from there vectoring into the Knights Templar. Masonry may have had its inner conflicts and have been co-opted by jewry and perhaps was never jewish in its Origin. Regardless, it had been (though perhaps no longer is at the time of this writing?), co-opted or usurped during the time of the French Revolution and Weishaupt.

The 'American standard', that of densest materiality and replicating the near eastern archetype of the Lunar Priest (the 'Priest of the Order of Melchizedek'), was formed during this time and fashioned into a product, one centered around materialism and a lunar principle of consciousness, that being the soul, designed for export globally.

The rhetoric of Masonry is speaking of constructing Solomon's Temple, of building the soul or 'developing it as a craftsman, as a microcosm of the macrocosmic G.A.O.T.U underscores the Demiurgic nature of the creed (properly called the religion), materialistic and evolutionist, a construction that is undergone 'in Time', i.e., within and simultaneous with the existence of the manifest, the false infinite with which the Mason becomes entangled, accruing more (false) 'light', to himself through the direction of his conscious awareness towards the soul and becoming bound up with the entities in his lodge, the seraphim-reptilians and presumably others. 'Pragmatism', is the ideology undergirding masonry and is the exoteric form thereof bestowed upon the larger populace of the 'profane', as a weltanschauung of lowest density wherein Truth is simply 'my truth', and exists only to the extent it is serviceable for the crude purposes of the being for whom such 'Truth', exists. Individualism and solipsism go hand in hand, and the motivational drive of the population is that of consumption; hedonism and egomania, the false self without any higher preference, reference point that points beyond 'the world'.

The American standard has also been critiqued by Evola in his articles 'Negritized America' and "American 'civilization'". Regardless of the criticism, America still possesses its value, and that lies in the following points which some may draw upon and implemented by the wise: 1) The right to bear or to carry a personal defense weapon, and this according to the Aryan practice of possession of a defensive weapon, such as a *conditio sine qua non* of freedom, the marker of a freeman; 2) the right (based upon the constitution of the founding fathers who were nearly all, with one or two exceptions, freemasonic deists) to freedom of speech whereby the person may express and publish his own thoughts and opinions and engage in open and honest debate with others or as a polemical discourse to lead the population and himself towards truth and creative and novel ideas of a pragmatically useful value-culture creation; the introduction to the minds of the populace of different ideas, insofar as these same are not harmful to the population—which the constitution had provisions for undoubtedly, as restrictions on freedom, and 3) the separation of church and state, thereby opening up the possibility of the rectification of castes with a royal function superceding that of the vileness of priestcraft and their supremacy (since the advent of christianity and the metastasization of the semitic influence into the historical cultures of the blood pact), curtailing the influence of jewry and their religious (waste) product; 4) states' rights, limiting big government and the injustice which is engendered through an overly centralized government, enabling the population to decide their own affairs just as did the Roman Empire, so long as the individual nations/states paid tribute (i.e. taxes, property tax being the only necessary tax); 5) the basic principles of 'life; liberty, and the pursuit of property', having their negative attributes are nonetheless not without value, the above constitutional provisions underscoring their second principle (liberty), and the first, an emphasis of vital being, an existence rather than the moribund nature of the death cult which prevailed prior to this point—however materialistic the expression of the Spirit focusing upon 'life', as lived vicariously and arbitrarily in the world (perhaps a misinterpretation of the constitutional provisions whereby life meant not the life of naturalism but that of the superman given the masonic-deistic weltanschauung of the founding fathers, this may very well be what was meant in the drafting of the constitution); the pursuit of property, however, went beyond the pale of tolerance and was probably overly influenced by the jews and the Calvinist sect they had devised through Johann Cohen, aka. John Calvin, which mirrored the mammonism of Old Testament theology with the fanatical zeal of enterprise and usury as means of establishing Zion as a global order—*annuit cœptis*.

The fundamental flaws of lack of clarity in the constitution as to any limits to such 'liberty' begot libertarianism, the creed of social Darwinist competitiveness and self-service before service to others, and this last in the most crudely materialistic sense, not serving a True Self and thereby more effectively serving others but serving a phenomenal (false), self and cutting a throat of others. The obsession with acquisition of worldly wealth ('property'), was and is at the time of this writing one of the foundational pillars of the 'American standard', and of course, has the negative consequences of environmental pollution and the reversion of the Spirit towards a worldly focus rather than within.

Insofar, the stereotype of the greedy American is born as a necessary consequence and this materialistically selfish motivation leads *ordine geometrico*, as a row of dominoes, to its collapse and fragmentation unless it be transmuted towards a Spiritual focus and emphasis returning the nation to perhaps what the founding fathers had envisioned its future to be, though, given the times could not perhaps adequately foresee given the pioneering and relatively pacific and harmonious nature of the republic, modeled as it was on Rome and as the *Novum Romanum*. They did not perhaps foresee the culture distortion, culture distorter and his influence in violating the constitutional passage: 'for us and *our*, underline, posterity', meaning in its original intent the Aryan, not the christian or 'humanity' *per se* but the Aryan creators and their, underscore, posterity. Now the end of an age is upon us and the tears have usurped the place of the wheat, however, the time for the reaping is not yet manifest and perhaps America will go down with its corrupted principles, else it will triumph with those of its original founders only attuned and adjusted to the new aeon.

The American standard may very well have been designed for export. Just as Stalin designed Bolshevism as a means of realizing 'communism in one country', so too America was designed as a means of Americanism in one country. The red, white and blue colors represent the ida and pingala nadis and the spinal or serpent canal, the shushumna, according to the occult anatomy representative of man perfected; the five pointed stars of flag, underscore this and 50 states (5-O) represents also Venus-Lucifer with its orbital pattern around the earth following a five pointed, forming a five pointed star; the 13 stripes representing the sun; the layout of the Washington, D.C and other architectural plans all having correlations with constellations and other occult symbolism demonstrating the masonic nature of the country, a tangible expression of the doctrine of masonry, the building of Solomon's Temple and the construction of the soul from an incomplete to a perfect ashlar or stone. This 'Americanism', is indeed equivalent to 'Freemasonry in one country', paralleling Stalin's protocol of 'communism in one country', the two 'sides', of capitalism (west) and communism (east) being simply dialectical moments intended to achieve reconciliation within the great work of political alchemy called 'Zion', the kingdom of heaven upon earth and its earthly rule by jewry. This 'American experiment' was thus selected as a land space and segregated region of the earth (being bordered on both sides by a vast ocean and to the north by a comparatively porous border and relatively easily managed docile population who could be assimilated into a future American union and to the south, a comparatively powerless and easily controllable slave population, eventually reconciling the entire North American continent into a North American union as the next stage brought about through conflict and as a later stage, perhaps, the entire American continent, North; South and Central, hybridized into a larger union on the template of Kalergi's 'Practical Idealism').

The American weltanschauung synopsis in the constitutional phrase "life; liberty and the pursuit of property", is thus the export sought to spread around the globe as the 'American standard', of mass-produced perishable commodities and the endless trends and subcultures generated for the purpose of maintaining a worldly focus amidst foreign populations and most importantly, to vampirize the life force of the population through coerced, through coerced wage slavery, coercing the expenditure of bioenergy through work and the generation of the universal value form representative of human bioenergy to be absorbed into the puppet master's coffers.

Americanism, however, is simply one of the moments in the dialectic of geopolitics (indeed of geo-meta-politics having a presence in the higher planes beyond that of the physical) and is designed as the extreme antithesis of Sovietism yet entails within itself, as in the case of the yin-yang, taewoo symbol, the moment or germ of its antithesis that being the same christian-humanist, 'love', that pervades both ideologies in the former case (Americanism). It is a humanist-christianism of semitism latent within the larger 'yang', element of the ectropic masculine principle and in the latter, it is a yang element amidst the larger yin element of sovietism being driven by its own expansionistic tribe of proselytism (conversion to communism) and the materialism of this creed, the former focusing on the 'creator' and the latter 'the creation' in terms of greater emphasis yet both entailing elements of each other as the motor of the dialectic to be reconciled and neutralized when deemed appropriate by the cabal.

The American experiment was tried, perhaps facetiously, in Liberia, Africa with the exact constitution of the United States being exported into the country and perhaps(?) as a demonstration of the fact that the original constitution cannot work save in an Aryan country. This is a debatable point. The Americanization, which has virtually replicated over the world with its materialism and hedonism has served the purpose of a synarchy in breaking apart the crystallized molds of the various cultures, introducing an individualistic mentality in the consciousness and an obsession with money and 'production', as in itself, transforming for good and for ill the preexistent cultures into more dynamic structures. Perhaps the consequence of this if only in part is to vitalize cultures of decrepitude and to stimulate them to action.

However, the action that Americanism engenders has too great an emphasis on vulgar materialism oriented towards the economy and insufficient 'idealist materialism', in the Stalinist sense of a Luciferian Spiritualization of the material and utilizing the lower to serve the higher ends of the 'great work'. Americanism, emphasizing freedom, espouses a freedom so individualistic as to have a disintegrating influence on the population, leading them towards their destruction as can be witnessed today with the once organically cohesive population (meant both in a racial as well as an ideological cultural sense), transmuted into a fragmented mixture of everything and everyone without any covalent bonding between the fragmented elements, whereas the saving grace of Stalinism was that it made allowances for the preservation of type pragmatically regardless of Stalin's rhetoric to the contrary (a policy replicated in other Bolsheviks of the asiatic region, such as the Mongolian leader, Choibalsan, and Pol Pot in Cambodia).

The bourgeois plutocracy that is America (and which may not have been its original formation but had become such over the course of time and the subtle penetration of the culture distorter), excludes those not immersed in its religious institutions (inclusive of a luminous organizations), all of those not programmed to serve 'the great work', and thus emphasizes money and connections as conditional synchronon of elevation and accomplishment, the notion of 'equal opportunity', being a more 'useful fiction and necessary lie', as Nietzsche phrased it in 'The Advantages and Disadvantages of History for Life' (often falsely translated 'The Uses and Abuses of History').

Exclusivism for Americanism is based upon money and ideological affiliation, whereas in sovietism is more ideological, those most devoted to the ideology receive greatest preferment and vice versa, though in both cases (Americanism and Sovietism), it is hypocritical as a formation of classes and caste (membership in the party or church or a illuminati affiliation), determines rank without adequate acknowledgement of merit or talent, which latter should in a just society constitute the basis of elevation, not blind obedience to consensus dogma.

The export of Americanism has been contended by such as Julius Evola and Francis Parker Yaqui as a more insidious waste product of the synarchy being less easily recognizable as 'Other', and not eliciting as much of a defensive reaction against it, the simulacrum of Americanism and all of its endless plurality of simulacra in the form of culture and ideology being the more clandestine Trojan horse inserted into the nations of the gentile 'Other', to sabotage it from within, to 'deconstruct', the pre-given culture organism as a cultural weapon of disintegration and usurpation, as a mechanism through which the 'Other', is most efficiently and effectively assimilated, transmuted into what the synarchy desires, along the lines of the Kalergi Plan.

The beguiling nature of the culture of Americanism (equivalent to the 'far west', of greatest density), is the structure of its introduction into the host, the route of viral contamination through which the virus enters the culture organism is through its false appearance of beguilement what may also be considered 'fascination'.

The appealing qualities of the cultural product (sight; sound; tactile, tactile; olfactory; gustatory, etc.), presented as an appealing phenomenon and just as a candy-coated poison apple or drug pill, the effect is harmful and the consumer of this culture deceived as to its true nature. The false appearance, or *trompe-l'oeil*, that is manifold, is the manifold of objects comprising '*les systèmes des objets*', in the phrase of Baudrillard, is thus an apparent good, good in the sense of mechanisms of binding to the soul and its sensuousness, stimulating the coarser senses and usurping the higher, directing the self from itself, entangling it with this 'differentiated manifold' of *sensa*. Advertising; propaganda; academia; ideology—all is constructed and oriented toward the soul and its irrational mutability, to stimulate; entice and to work up the desire consciousness with the simulacral desire objects; prospects of status and prestige, of temporal power based around the phenomenal self, the soul – body complex and its obsessive focus on that external to itself, maintaining—or if not already present establishing or the spiritual enchainment in initiating the slippery slope of disintegration or fragmentation of the being and its ultimate extinction.

The nature of Americanism as a cultural *factum*, a 'differentiated manifold', which is its, '*system des objets*', is that it induces in they who partake of this not apparently finite and terminal set of entities for the ostensive delight of the broad masses (for whichever particular demographic, e.g. high brow; low brow; middle brow, etc.), a sense of 'temporalizing temporality', of the consciousness of the Demiurge, leading them to exist within time and not in the Origin.

The trends of culture are an endless array of mutable appearances, from the 'top of the pops', of pop culture to the latest of the ideological and artistic offerings of the 'au courant', all of which serve the dual purpose of leading the gentiles towards the ends of the synarchy at whatever particular phase of the dialectic they may have reached. The culture, e.g. of Darwinism and its social analog or application in society creates the thesis of sacred Darwinist, social Darwinist, 'might is right', ruthless competition, and, antithetically the creation of the communist creed to serve as the ideological principle of the two moments of the dialectic played off against one another, leading towards an eventual conflagration between Americanism, qua social Darwinist capitalism, and sovietism perhaps as can be seen at present subtly merging them into a synthesis of opposites, neither capitalism nor communism, but some form of totalitarian order, perhaps their intended Zion theocracy.

The culture 'sold', to other nations from America is designed to inculcate in the consciousness of the target the archetypes spoken of by Nimrod de Rosario: the 'judaic archetype', and the 'christ archetype', as the telos of the dialectical process creating chaos with such ideologies as liberalism and humanism, and, once sufficient chaos has been orchestrated—*ordo ab chaos*—the synarchy will then seek the installation of its Zion supergovernment, blaming the chaos they have generated on third parties, their 'scapegoats', creating sufficient confusion, the while, to shield themselves from blame.

The possessive individualist nature of the *credo Americanus* leads *ordine geometrico* to social chaos, the fruitage of the fragmentation of the 'culture organism, with each individual operating as a cancer cell in the host body, absorbing into itself as much of the nutrients and blood from the host as possible, depriving the others of their needed portion, creating a necrotic social disorder, destroying itself through its own entropy proportional to the metastatization of the malignant tumors (the privileged 'ill-lights', and their ill-gotten gain, catering to their vampiric trieb of draining the energy from the, 'Other', into themselves). Such as outlined above is the negative moment of Americanism in its kosher form (assuming it has any other which the writer suspects it may, if only *in potentia*, if not inferable from the constitutional passage: "for us and our underlying posterity").

The consequence of Americanism as an ideological influence and lifestyle are what Hitler referred to as the judaization and negrification of the person, rendered and 'individual', directed from their historical role in their traditional culture and supplanted with that of the judaized and negrified type, what Julius Evola articulated in his articles, 'American "civilization"', and 'Negrified America'. This in proportion to the influence of the culture and this as a function of its intensity and extensity in time of presence in the host as a virus replicating itself in the prepared terroir of the host body, bringing about its termination by a disease. Americanism may have the virtue of emphasizing freedom of individuals, but this 'freedom', is free only abstractly and to liberate the person from the context of tradition is to liberate the eggs from the pan and cast them into the fire.

The promise of boundless freedom 'absolute freedom', is of course absurd and is part of the propaganda line of the world order which entices its would-be captives with these simulacra of 'benefit', typically embodied in various processes and related bric-a-brac of the consumer culture and its plurality of related subcultures, all of which center around hedonism (the joyous experiences of the culture which are its *telos*), and materialism (the endless array of bric-a-brac that constitutes the cultural objects; utilities and instruments which are necessary conditions for immersion within the larger culture: sports equipment; musical instruments and recordings; ideological tracts, e.g. the latest, greatest theoretical works or practical handbooks). This 'freedom', is simply the freedom to be a slave to worldliness, to immerse oneself within the differentiated manifold of sense objects and to base one's existence on an interaction therewith as a means of dragging down the consciousness to the depths. The principles of hedonism and materialism are the pillars of the temple of the American Baal which prop up its false idol of red, white and blue.

The motivation, ultimately, for those who have become Americanized (which strictly implies judaization and negrification) is: 'maximization of pleasure and minimization of pain', the liberal principle par excellence with the lower ego being the trajectory of the will, driven towards an immersion into *sensa* with the desire consciousness, the vehicle, and desire itself being the fuel that drives one into the abyss.

The culture which is developed to entice the goyim is tailored to their specific constitution and idiosyncrasies: for the high brow, the culture (as is the case with all culture) is 'marketed', or 'sold', at a premium, and yet, far from constituting the heights of heights is deliberately reduced in its level from a Spiritual height of the pre-given culture to a lower depth of emotional effect, dragging down the Spirit to the level of the soul (the animic principle of the consciousness), and thereby subverting the host nation into which they, the culture distorter, has inserted themselves, not only obscuring from the sight of the leadership their Spiritual culture, and past the 'memory of the Origin', but leading the highest cast of sustainers, cast of sustainers and preservers of culture down into the depths, and thereby undermining the nation from within.

For the middle brow, the culture is also oriented downwards from its heights, with the craftsmen of the bourgeoisie being reduced to mere cogs in the machine and shifting their focus of attention towards other styles and cultural artifacts of a foreign nature, and losing their traditional role, becoming mere cogs in the system of slavery and any of the authentic equipment and correlative practices becoming distorted with the foreign culture, and causing the population to lose a sense of self amongst the middle class.

The judaization of the population means a trend towards materialism and the gross corporeal form, and away from the idealism of Spirit. It means the devolution of level, the reduction of level of the consciousness towards the soul, and beyond this to a lower level, mirroring that of the 'nigredo', in the further densification of the mind to that of the mindless, which has been articulated in Evola's article 'Negrified America'.

The entire cultural superstructure of Americanism has been, throughout the history of the 20th century since Jewry invaded Ellis Island and took over by a mafia-style sabotage in the late 1800s, increasingly barbarous (and this in a negative sense of decadent, cthonic over-refinement of sensuousness, rather than in the positive sense of the noble barbarian of the North); the rhythmic beat of electronic tom-toms certain to work up the lowest principles of consciousness, of the instinctive mind and its feral modalities of fight-flight-fornicate-propagate-feed, and perhaps beyond this, enabling the takeover of the consciousness by entities, their attachment and usurpation of the host, and gradual vampirization of the life force of the possessed. The 'artwork of the future', as envisioned by Richard Wagner in his work of the same name, becomes perversely twisted into a crude distortion, free from deviating, far from deviating, elevating the consciousness, rather leading towards the condition of ferality, of a Caliban figure tattooed with graven images and bedobbed with mud, the end result of this form of satanic psychic driving, driving one into ever baser states of consciousness, colon, the movies; the multi-sensory virtual bombardment of the consciousness constituting a sensory assault against the targeted population: flashes of light; the rumble and grating pitch of sonic assault; the rapidity of the images into which one becomes immersed, leading to the fragmentation of the soul and the binding of the Spirit to the Demiurge through a capture of the consciousness and satanic ecstasy ('ek-stasis-'going away from', in the Greek, away from the center of one's being and towards the external phenomenal manifold into which he becomes bound as a fly in a spider's web).

Americanism, thus, is the vital export of kosher materialism which drags the consciousness down into the gutter; creates a fragmentation of the population into raceless, 'goyim', individuals in accordance with the Kalgari plan and a concomitant degradation of the consciousness toward the basest state of density, all with malice aforethought and wrapped in the packaging of appealing aesthetics and their false promise of benefit. The consequent judaization and negrification of the populace, orienting them toward the soul and body, taking them away from the Origin is a protocol of the synarchy for Spiritual enchantment. However, a few of the elements of Americanism have their redeemable traits, that being the individualism that enables the dirempted self to follow their own path independently of the collective will, though its negative moment is not existing in alignment with the positive elevating nature of the will of a harmonious collective mind, but all too often, as can be witnessed at the present day, a cancerous metastasization at its expense. For the leadership of the collective to accommodate individuality is to create an optimally functioning culture organism if and only if the collective interest and indeed the very essence of the collective—the Volk Geist—be given preference over the individual and the latter's individual path be coherent with and harmoniously attuned to the collective.

Insofar, individualism is simply the microcosm or will-to-power of the member of the collective and the greater trajectories of this manifestation of will, the stronger the organism as a dynamic system or 'self-propelling wheel', becomes. Hence, the Aryan consciousness and its drive for freedom of expression and autonomy is a necessary condition of the entire collective's return to Origin, as another being within the larger being encountering and overcoming the countervailing forces that are met with according to the role of the person who, though an individual carving out his own path is nonetheless a person integrated into the collective and serving to strengthen it by strengthening himself and orienting his will towards the Origin.

Hence, through such harmonious individualism that 'individual person', becomes elevated above the mere 'man of clay', subject to the play of forces of the Demiurge situating himself within the Self, returns to himself and elevates the collective through his own harmonious expression of will-to-power aligned with that of the cultural organism.

The converse; inharmonious in relation to and conflictual with the collective is what may be called catagoric individualism, is that which is the cancer of liberal individualism, the former may be called the anagoric, ('building up'), individualism of the national socialism or more broadly, national socialist, or more broadly 'the man of race'; 'man of tradition'; 'integral man', etc. Americanism has taught a lesson in the virtues and vices of individualism and its distorted interpretation and application in the contemporary, of Talmudic takeover wherein the catagoric form of individualism prevails and the anagoric becomes diminished and – over the course of time–eliminated beyond the point of no return. Americanism has also taught a lesson, facilitated by this catagoric individualism, in the generation of the higher man via the slippery slope of judaization and negrification, the culture of America being at least at a later, *post bellum* (1880s and onwards), a materialistic and hyper-individualistic 'anything goes', activity as long as it flirts with Protestant Puritan moralizing and thus was nonetheless type-forming though oriented downwards to liberalism and from thence to scientism in a world of mechanism with quantity superseding quality (e.g. the caption on the Statue of Liberty regarding the American dream available to all and the hyper-focus on money acquisition, the absurd acquisition of quantity without reference to any higher quality).

The subversive nature of Americanism preponderates over that of its positive influence. The Enlightenment period's principles of "life, liberty, and the pursuit of property", lead towards a social Darwinist selfishness though interpreted from a more Spiritual promontory leads to the elevation of the person to the state of a True man, or 'men of heaven', and the liberty to manifest their destiny according to their nature within the context of the volk geist, improving it and being improved by it in turn, working towards a rectification of the fallen state of the culture organism, returning it and its members to the Origin and elevating the population above the state of base degradation, reversing the course of the Kali Yuga downward spiral. However, these principles of individualism preclude destiny as interpreted and applied today under the influence of the culture disorder and are thoroughly catagoric, inducing an entropic tendency both in the microcosmic man and in the larger volk geist, creating carcinogenesis in his cells, metastasizing into the larger host and precipitating their untergang des abendlands (the down going of the West). Mammonism; materialism; hedonism – the lower expressions of individualism.

These 'isms', are not as much of a presence in Sovietism (in the first case), but are nonetheless a presence. That Americanism embodies modernity and is its foremost vehicle of manifestation means that it is indeed, *is* Americanism, the ideology of Jehovah (–Satan) and is the 'enemy of Europe', in the sense of being the enemy of tradition, the mass of individuals tearing down the hierarchy and seeking to drag them into the mire of quantity, into the *cloaca gentium* of the great Satan to be digested and transformed into waste.

The original founding fathers correctly saw liberty and life within property, ownership, and this was echoed in Hegel's "Philosophy of Right", with the possession of private property, affirmed therein to be a necessary condition of personality with the person's identity extended into the sphere of their activity in an interaction with the world and self-posing of themselves as a conditioned being, making of tangible, movable property and real estate their own through a self-cultivation, integrating into their consciousness the heteron and transforming it into auton, leaving their mark on the world and allowing the world to leave its mark on themselves.

Liberty, or better 'freedom' is liberty 'for' and liberty 'from' and liberty for entails property as an extension of the personality extending and concretizing itself in the worldly context. Cherished as sacred objects, such as a sword or a sacred stone and jewelry are extensions of the personality just as can be a teddy bear or a comic book- their significance lies with the person, and, integrated as auton, their heterogeneity from Self is nullified and integrated into the self. Freedom or liberty 'for', the usage and possession of property enhances one's being in the world, though it may, and typically does when exceeding a minimalistic condition of the being lead toward the abyss of involution into lower states of density-if it poses a distraction of the consciousness from the Origin.

If the property accrued does not have a function but simply serves as a source of usufruct or wealth generation, or, alternatively, a store of value, for eventualities, when needed for oneself or others, it may then qualify as not a distraction but a necessary means to potentially necessary ends. Therefore, it is irrelevant how much or how little property one has *per se*, only in a qualified sense and related to particular ends. Is this the case, either beneficial-either beneficial or detrimental relative to these same ends.

'Life', a nebulous term may relate to any form of life, but its positive content lies in a negation of the death cult of christianity and its disregard of the vital forms of embodied existence, a disregard for life qua worldly existence, 'living in the world and not of the world', yet not engaging in any enterprise or antagonism towards those forces which facilitate Spiritual enchainment, which is judeo-christianity itself and its contemporary deviations (e.g. Protestantism; judeo-masonry, and other 'new age weltanschauungen').

The value of property and property itself in late-stage modernity is equivalent not to its use value, but only to its exchange value, as a commodity which fur sich has the value of accruing to oneself hedonic or social capital, ultimately serving the lower ego as means to self-assertion of the lower phenomenal self and to distract the attentional focus of the will from the Origin, externalizing it - this if and only if the reduction of property to exchange value is not recognized as a means to higher ends, which is the rare case as the lower ends of egotism and hedonism and the fetishism of the heteron (and phagocitization by the heteron via fascination), are the typical expressions of the 'American standard', of property which has exported itself around the world as what is conventionally referred to as 'westernization', though this presumably only under the kosher form of Americanism, the original pursuit of property being perhaps more consistent with Hegel's formulation of a more Spiritual trajectory of ownership.

The most dense form of the mammonist motivation of contemporary America (vectored through its antecedents of calvinism and judeo-masonry with their judaized quality), is that of wage slavery, which was introduced into the Aryan society by jewry, though also was a presence in England after jewry's buy out of the latter country in 1812, during their gamble on who would win, Wellington and England or Napoleon and France. The factories existent in England were exported to America along with the ideologies of, 'enlightened self-interest' (mammonism); social Darwinism, its social analog and pragmatism wherein in the latter case the Truth of Spirit became a perpetual flux of the soul amidst the coming. Heroic capitalism and the enterprising Spirit thus became supplanted with the vampiric trieb of mammonism and usury, the currency becoming, after a centuries-long process, merely digits in a bank account from the prior silver and gold currency and value invested in land and chattels being reduced to abstract quantity devoid of any qualitative dimension. The free enterprise exalted by the founding fathers becomes obstructed by combines and oligarchies which choke out any other participants and create stagnation in the economy; inhibiting through their jealous hatred of creativity, its genius and talent and its expression. All superiority is thus intended to be extinguished by the cabal and any who would seek to achieve their full potential are reduced to slavery and failing that have their businesses or reputations destroyed or are subject to outright assassination by their hired goons (Mossad; Jesuits; Knights of Columbus; active duty or retired military; police, etc.).

The communal societies which were established by the Aryan race were gradually disassembled through the money manipulators forcing the population to pay taxes initially, property tax and subsequently income tax as means of coercing a chattel slave labor to drain away their life force. Hence, the communal societies of old were broken up via the necessity to 'earn a living', to be constantly employed, draining away one's life force and distracting oneself from the Origin to fill the coffers of the cabal with his life's blood. The contemporary world situation is reflective of this fact with the communities of the ancestors all but being sabotaged and put under conditions of slavery by the money manipulators with all having to secure their place in the world through constant laborious drudgery as means of paying the vampires their life's blood.

The mutual support and mutual aid these traditional communities provided disappeared with the community itself and this is a direct result of the madmen motivation of the internationalists whose lack of disregard for others has become ubiquitous in its replication amongst the population who mimic their puppet masters even as they condemn them having become swept up in the current of an increasing density that has this tangible manifestation in the society of individualism and in 'enlightened self-interest' with each cutting each other's throat for a drink of blood and personal advantage. Through the rapacity of mammon, organic communities fall under their own weight and the degraded remnants thereof find their way to the cities to whore themselves out to the cabal in whatever meaningless occupation that becomes their, 'lot in life': '[W]e will take the peasants from the land' and 'the protocols of the elders of Zion', say verbatim.

The entire mammonist motivation of the modern man has supplanted any higher ends, reducing existence to the brute physical with—at least up to the time of this writing – an allowance for an emotional rush that serves to further drag down the consciousness from Spirit to soul and to the instinctive sentient states and perhaps from that point in sentience and extinction being co-opted and controlled by demons of the hierarchy of Chang Shambhala.

The support of the organic community, based upon mutual aid being fragmented through individualistic mammonism, the family and culture, the very foundation of a nature, are destroyed and with it the higher civilization and culture, it's, 'product', substituted for the waste product of the consumer culture.

The original republicans of the founding fathers and authentic constitutionalists were a re-presentation of the Spirit of Rome with the founders constituting a patrician caste and perhaps some of masonry not serving the interests of jewry (such as perhaps with the original KKK under Nathan Bedford Forrest and Albert Pike, though on this point the writer cannot say with certainty).

The republicanism of Romanity was perversely twisted by jewry into a caricature of itself, becoming distorted into a Trotskyite neoconservatism with zionist theological undertones and messianism not completely distinct from the calvinist and puritanical theology of many of the early settlers with its mammonist and moralizing nature. Thereby the Spiritual virility of Rome. Was debased to the condition of soulish emotionalism and beyond, this (once jewry consolidated power via their mafia tactics during the fin de sicle period at the turn of the previous century (to brute matter in a world governed, like the Soviet Union, its antithetical counterpart, by mechanism and transience, the world of the Demiurge.

Americanism in its origin has its redeemable qualities and in its current form, this light of 'life; liberty, and the pursuit of property', has become eclipsed by the darkness of the presence of Jehovah-Satan. Whether the yoke of Oriental despotism will be cast off the necks of the Aryans ('our posterity') of America and a re-turn to the Origin possible within this crucible of bellicosity that is judaized America is itself an uncertainty.

Economies

What is called 'the economy', is spoken of with bated breath and reverence, as a new idol before which all must prostrate themselves, and to which all vital energies must be directed to serve 'the economy', and this alone. Insofar, an inversion of means and ends is affected, with the end of 'serving the economy', being the end of serving the means and transmuting the potential gold of the person into the lead of an 'animate tool' of industry.

'Ecos-no-my': the environmental conditions of the fallen man, whose *topos* (ecos), is not a forum in which he may affirm himself (his self), but rather an industrial plant in which he is simply means and not end, and exists as a dispensable instrument of production: '*fiat productio, periat homo*'.

The economy of today is that of a vampire, an abstract and identifiable, ubiquitous presence of Jehovah-Satan. Living within the belly of the beast of Jehovah-Satan, the purpose of one's existence has been to be slated for destruction, drained of their life force as they are slowly digested by the Demiurge.

The life of the person exists to 'serve god', and this through an 'emanation', of the microcosmic man of his bioenergy absorbed into the larger structure of the beast as 666, having failed to attain the status of the divine himself, 888, failed in his transmutation of himself into the purified one, whose gold essence has been purified of the dross and base metal of the man of industry, who passively embraces his fate as a mere tool of exploitation or fuel for the furnace of Satan.

Evola speaks of 'the demonic nature of the economy', with the absurd cyclicism of his digestion of these elements ('workers'; 'proletarians', and one may contend that such an economy of means is without an end, having supplanted the ends worthy of the name with those existence within the wheel of Jehovah - Satan's 'economy', of loosh harvesting, pursuing the endless array of desire objects churned out by themselves as mere elements ('animate tools'), of 'the economy', predicted, predicated to 'the economy', as means to an absurd end.

One becomes reduced in this system of demonism to a producer-consumer machine that facilitates its own degradation and harvesting of its own bioenergy in exchange for trompe- l'oeil, the bric-a-brac, of tangible perishable excrements of the demonic economy.

His role, rather than being defined according to Tradition as a certain type of occupation (artisan; professional, etc.), or integral role in an organic collective of which he is a part, the man of the industrial slave society becomes a physically androgynous; raceless; sexless goy who has no differentiated qualities or function and may be substituted for anyone else should the cabal deem it optimal in serving their agenda.

The vampire economy which has taken precedence over the organic economy of the societies of Tradition has become the end and all else, the means thereto. The economy of tradition was subordinate to the higher castes of warrior initiates and priests (the latter of whom was not so much of a presence in the Indo-European society, the warrior and priest functions being merged in the aristocracy of philosopher-kings) – the economy of tradition served the people and it was left in large part to operate independently of the state and only regulated via legislative decree to the extent it didn't benefit the nation and the gods above it. Corruption entered in with the decadence of the nobility and the cancer of over-refinement facilitated by the culture distorter and his encouragement of vice as means of tearing down the integral nation, supplanting it with his own kind as end goal, usurping the kshatriya function by the vaishyas and inverting the functioning of society, placing the digestion over the head as the leviathan walked as on its hands towards the abyss.

Traditional economy was purely means serving higher ends with all manufactured articles serving a kshatriya and brahman castes oriented in their function and structure towards the divine and towards war, all else being subordinate to these functions and decadence always setting in with luxury when the manufactured goods become things in themselves endowed with irrelevant and deleterious meaning, meaning related to prurience and self-aggrandizement or status (conspicuous consumption). The contrast between the civilization of the Mongols and that of the chinese is a case in point with the warrior culture of the more ascetic Mongols being that closer to the Hyperborean civilization and the chinese trending away there from into materialistic and sensualistic over-refinement leading, ultimately to communism; to capitalism and a hybrid form thereof. The mongols had communism imposed on upon them by force yet, like the chinese, had transmuted it into a quasi-national socialist form thereby serving their own collective. Becoming hijacked by the internationalists as slave labor, the economy became the emphasis and served to bury the spiritual and warrior nature of the population under the rubble of consumer waste product. For the economy to have its proper place, the functions of the diverse castes requires a rectification and as Julius Evola stated in his late work 'Ride the Tiger', any such political planning would be a useless endeavor and modernity must simply be left to destroy itself awaiting the time at which it may be effectively dispatched by the forces of light, in the meantime only a focus on spiritual preparation for a return to origin may be effectively achieved. Hence *apoliteia* is the only recourse, a mustering of forces in preparation against the thrashing of the beast in his death throes, self-realization through the appropriate techniques of meditation and yoga are the only fallback, following the path of the ascetic via the left-hand or right-hand (or a reconciliation of both opposites into a unity what the writer will call the northern path, that of the black sun).

In an ideal order the direction to follow is that of a subordination of the economy to the higher castes yet left to function autonomously as a parasympathetic functionality of the smooth muscles of the digestive tract, operating as means to higher ends and kept within the necessary bounds of its function that being the production and distribution of tangible, material objects for the consumption and improvement of the population, the facilitation of their spiritual upliftment and eugenical elevation all else being a disharmonious introduction of chaos into the system and leading towards an entropic condition. Should the economy build any power, becoming an in-itself, it is powerful only as a malignancy detrimental to the purpose of a return and consequently the health of the population.

Speculation, *de facto* gambling on the stock market or other financial venue (e.g. mutual funds), is one of the modes of the 'demonic' economy metastasizing and becoming cancerous money being generated out of nothing tangible and not being based upon actual commodities or labor and thus being a 'demonic' commodity in its own right, an inverted value form conjured up from the void as a genie in the bottle to generate out of itself ever more pseudo-value and *eo ipso* to deflate the value of the currency based upon exchange of real goods and services profiting the cabal as the they destroy their host nation as termites within its foundation. This is one of the major tactics of disintegration and vampiric enrichment of the cabal. Another is its charging of interest on loans 'called' which is again another form of 'demon gold' as the third right called it, generating something from nothing as a black magic tactic of self-enrichment at the expense of the 'Other' hence an act of vampirism of the life force of the 'Other' on the part of the agents of demonism (vampires of economic subterfuge and theft).

With the productive capacity of the producers undermined at the expense of the productive and nothing but disincentive for work is put forth as a means of both sabotaging the independence of the gentile host and granting a monopoly on power to the userer. This was the means through which the castes became inverted with the vicious acquiring ever greater power in proportion to their money acquisition, a 'claim on work done' and hence a monopoly of control over the gentiles by jewry. Further economic means of undermining their host can be observed in the contemporary world and the contemporary world of outsourcing essential manufacture to foreign and indeed enemy nations such that the independence of the nation is subjected is subverted and their entire infrastructure jeopardized through dependency through dependency on foreigners especially enemy foreigners, essential parts and trade secrets being revealed to the enemy as means of placing a weapon in their hand. To break the economy of the gentile victim is not to totally subvert it if it is in integral society and spiritually strong (such as was Hitler's Germany which even bounced back from the economic hardships of Versailles and indeed Germany after the war reconstituting itself in spite of the carnage), is not to give it its death blow but a nation which has been, prior to this point spiritually weakened and subverted with divisive ideology (this inclusive of the jewish virus of christianity) can when the economy reaches a certain point be readily shattered at the joints and consumed by the jewish vampire. Hence the focus on local economy, on the productive creators and fashioners of essential and valuable commodities, is an essential aspect of the economy of Tradition, with only the manufacture of goods and services beneficial to the population being the focus and the antithesis being viewed as, 'enemy'. That which serves a nation and empire more broadly conduces to its elevation and that which runs against it however much of an apparent 'good', it may be is only detrimental leading towards the devolution of the nation and its destination should follow this course towards perdition as have the nations which have come to bear the label 'western', i.e. semitized. The economy being reduced to luxury items and serving the worldly purpose of decadence and status-seeking is the demon economy itself, which divorced from Spirit and rooted in the mire of matter.

'Equal weights and measures', is a basis of fairness and justice and, as applied to economies, means a price of goods and services calculated based upon the cost of their provision and the adequate profit paid to the producer based upon what is necessary for them to continue to operate and obtain what is needed for a higher purpose and not enabling them to reduce them to the level of greedy and decadent consumers focusing on themselves alone and no other making of themselves a cancer cell within the larger organisms and creating greater disorganization therein. Today's 'western civilization', is a testament to this metastasization.

Witch Doctors of Modernity

They who are portrayed as 'doctors', in today's world are better construed as 'killers', their 'healing arts', being little more than black magic imposed upon others under the false appearance of benefit they harm and rather than instigating mitigating harm, they accelerate the harm only secretly and with a consciously evil mind seeking to visit harm and death upon their patients rather than help and healing. The very nature of the allopathic medical system entails a violent antagonism towards dis-ease states, the antithesis of Paracelsian sympathetic medicine which works sympathetically with the body to activate its own innate healing abilities. Rather the allopaths seek to suppress the innate healing abilities of the organism which simply exacerbates and multiplies dis-ease states of harm leading to or culminating in a terminal state.

The doctors of modernity utilize various violent techniques and nostrums which create greater than lesser disorganization in the organism for the purpose of sending the patient along a downward spiral and into the grave and in the most perverse profitable way: forgeries or surgeries for the removal of implant or implantation of body parts and other substances or mechanisms, e.g. root canals; silicon and other forms of cosmetic surgery; hair plugs; blood transfusions; radiation 'treatments' for cancer; pharmaceutical nostrums which disrupt and modify homeostasis and which introduce poison into the organism creating generalized havoc and countless 'side effects' themselves, according to the discourse of pharmacy, requiring yet other pills; potions, et. alia to rectify this disruption or 'imbalance' in 'biochemistry'. Rather than availing oneself of natural healing in the manner of Paracelsus, sympathetic medicine, which works synergistically and sympathetically with the organism, all 'treatments', are designed to create yet more disorganization in the *corpore*, antagonistic to its natural healing process rather than synergistically and in a harmonious manner.

The motivation for most of these witch doctors who have betrayed their Hippocratic oath and taken in its place the hypocritical oath is simply the conventional goal of most in late stage modernity that being status/money and the worldly advantages their position confers upon them. Poisoning for a profit and destroying the *corpore* in any way effective and efficient on the part of the cabal and its priests of the white coats. The influx of ethnic enemies into the Aryan nations especially and their being granted greater advantages than the indigenous facilitates their passage into the professions and their the something and the indigenous's removal therefrom.

That the ethnic foreign stock has little regard for the population of foreign stocks and indeed, perhaps correctly, views them as 'enemy' signifies that money/status is the only

real incentive in addition to the secretive decimation of the population with drugs and divisive and in most cases superfluous medical procedures. The 'RaHoWa' (racial holy war), exists in a latent state as a cold war of racial tension and secretive mechanisms of antagonism extent between the various players in this game of power relations, a zero-sum game of life or death.

The removal of appendices; tonsils; kidneys; the implantation of pig hearts or other foreign tissue harvested in most cases illegally from hapless victims; the introduction of foreign blood; the maintenance of necrotic tissue (root canals, eg.); the implantation of silicon and other body parts (Botox; breast implants; penal surgery); the administration of poisonous nostrums via injections; topical application; poison pills; sprays—all designed as a multi-front assault against an organism's whose (Self), healing process is thereby obstructed and whose dis-ease state(s), are thereby amplified with a sinister motivation of bringing about the terminal state of the patient.

The only appropriate punishment for those, these allopathic murderers, of course, is that correspondent with the harm they have visited upon their patients, that which is 'just', in the sense of equilibrious.

Those who have a track record of bringing about maximal harm should be given the maximal penalty, and this on a sliding scale in both quantitative and qualitative terms. They who poison others with poison pills, if not being given the charitable leniency they don't deserve, but which the soft-hearted Aryan characteristically disposes, should have a dose of the same poison pill or treatment brought against them and be made to suffer the same abuse as their patients only with a necessarily conscious understanding of the consequences of their actions, in most cases the patients existing in a state of confusion and ignorance as to the causes of the harm visited upon them. The witch doctors of modernity who are aware of the harm they visit upon their patients deserve the like harm brought against themselves and at the very least removal from the nations they have infested and a return to the area upon the earth they are born into. Should the doctor be a biological 'Aryan' (and not one in essay). He must be met with a similar punishment to the foreigner, only no banishment will be available to him, simply execution, especially with his willful and conscious visitation of harm to his own kind, a cardinal sin to be atoned for only with hangman's justice.

In a traditional society, traditional medicine alone was practiced, that which worked sympathetically with a body and in a harmonious way activated the body's self-healing and of course was not based upon purely crude mechanical means, but rather a spiritual emphasis both in the awakening of positive spiritual forces and in and (self) clearing away of entity attachment and negative influence, strengthening the self and directing it towards the recognition of the problems which it then, in its wisdom, works towards solving to the extent of its capacity to do so.

The 'remedies' of allopathy are represented as having the power to eliminate problems but instead simply suppress symptoms and exacerbate the larger problems in addition to developing yet others through working against the body's natural healing ability. One problem leading to another – this is a slippery slope of ill consequence and culminates in ever-increasing hardship brought against themselves over time: one poison pill generating all manner of ill-consequences and these same generating still others in a downward spiral toward their perdition, a slippery slope to hell fueled by pharmaceutical nostrums and carrying the Spirit downwards in a dysfunctional vehicle of body and soul. The administered poisons are the fuel that serves to wear down the corpore and psyche as means of speeding this process, not only a profitable passage for the medical priest but for the entire medical (death) industry. To weaken and eventually destroy the body – soul complex is the intent, of course, veiled behind the mayavic veil of benevolence.

Those who understand the necessary conditions of health have minimal need of medical services save in the event of emergencies such as wounds and surgical procedures to repair bone or other tissues and to treat infections (which can infect in most cases, in fact, in most cases be treated with natural antibiotics given that the synthetic poisons of allopathy are derived from natural substances as is everything, only made into an inorganic composite substance creating havoc in the system). The more one understands about the higher causes of dis-ease, of a negative disturbance of the homeostatic default setting of the organism, the less one has need of medical services and the more he understands the deleterious influence of 'medical service', which amounts to (in the main), medical disservice creating more dis-ease than alleviating dis-ease and thus being an overall negative presence. Failing the traditional herbal remedies and other natural hygienic measures the dis-ease will suffer healing crises and these same will be perceived by themselves as the cause of the dis-ease or the dis-ease itself and thus will seek to avail themselves of 'medical services' to combat the dis-ease (or its illusory appearance), and precipitate their down-going which is a trap of the medical services in the first place.

Pinocchio

The story of Pinocchio was written by the proto-fascist Carlo Collodi. In this work many Masonic and other themes are allegorized, the whole of which being a metaphor of transmutation of base metals into gold, the perfection of the soul and an attainment of the *magnum opus*. Walt Disney, who later adapted the book to film was a 33rd degree Freemason and opponent of jewelry and many allusions to jews and their 'god of Israel', can be inferred from his adaptation.

The movie begins with Pinocchio's creation, the mud man or man of clay being given life through the breath of the Demiurge Geppetto, who breathes his life (Ruach Elohim), into the wooden head Pinocchio and who is a *de facto* 'father', of his mortal son.

Pinocchio has strings attached to him which are controlled by Geppetto allegorizing, the dependency of the mortal mundane man upon Jehovah-Satan, the puppet master, Demiurge. The intervention of the fairy godmother representative of the sophianic principle of consciousness – the sacred feminine of the higher intuition – enables the severance of these strings from the wooden head puppet who nonetheless, not having undergone the *magnum opus*, remains wood and not a 'real live boy', or being who has attuned to a state of Luciferic grace or divine glory as an Arahant.

Pinocchio's journey through the movie is a presentation of the *magnum opus*. The sacred feminine having been acquired by Pinocchio marks the first stage of the acquisition of the spirit (or recollection of its presence as an aspect of his being – the black sun?), and subsequent adventures reveal yet further stages of this process of transmuting the base metal (in this case depicted as wood), into alchemical gold.

The adventures begin when Pinocchio is forced to undergo his initial journey to become, 'educated', in the school of the Demiurge, wherein he will learn the causality of the Demiurgic universe and the artificial abstract conceptualization of the Demiurge's system of illusion masquerading as Truth. Along the way, he is beset by two criminals, 'Honest John', and his cat acquaintance, both of whom persuade Pinocchio to enter into the glamorous lifestyle of the theater, seeking worldly fame and recognition, devoting themselves to the lower purposes of the phenomenal self and neglecting the greater work of the true self's disentanglement from the strings of the Demiurge.

The head of the theater troupe is Stromboli, it's *de facto* '*capi de capo*', and this overtly swarthy jew is representative of the agents of the Demiurge on earth, his corrupt and devious pimps and parasites who exploit; slave and make miserable the denizens of the hell that is earth, that earth has become. Stromboli, the gold-toothed jew, traps in the cage Pinocchio when he is not being exploited as a performer, and this allegorizes jewry's enchantment of the goyim in the matrix prison of Jehovah-Satan.

Pinocchio is liberated, however, by the fairy godmother who represents the feminine higher intuition which serves to elevate the focal point of the consciousness above the soul and corporeal body and to thereby provide the means of exit from the matrix system. Pinocchio finds his way out of the coach driven by Stromboli, winding its way to perdition, and amidst the darkness of night and pouring rain, obscuring his vision, he manages to return to his original state of being, that of the fool in the tarot deck, living amidst darkness with only minimal inner light.

Still fallible Pinocchio again, along his way to school to receive his transmutation into a productive member of society, is again waylaid by the agents of the Demiurge, Honest John, the Devious Fox, and his cat affiliate. They entice Pinocchio to go with them to Pleasure Island, and the desertion of this realm of samsaric delight entices Pinocchio to again neglect his 'straight and narrow path', for the broad and winding path of worldly glamour and sensationalism, shifting the focal point of will from the duty-bound trajectory of Spirit towards the dereliction thereof, encompassing the empty promise of sensual gratification, the false appearances of the Demiurge which served to activate the lower principles of the consciousness.

Pinocchio is given to the coachman whose outfit is reminiscent of Masonic regalia, and red, perhaps connotative of the rubedo phase of Hermetic alchemy, whereas Pinocchio's green dress with the gold buttons connotes the Luciferian orientation of his consciousness and its perfection as alchemical gold. The coachman beguiles Pinocchio with his false appearance of sense gratification and the absurd 'boundless freedom', that is the promise of Pleasure island, and its gleeful devil-may-care exertions. Once dropped off at Pleasure Island, Pinocchio becomes caught up in the revelry of alcoholic delight and gambling, pursuing his lower senses, working up the instinctive mind or reptilian brain with its lower drives perpondering over all others, the will becoming submerged in sense gratification.

During the course of this time, Pinocchio observes Lampwick, his affiliate in degeneration transforming into a donkey, a beast of the fields corrupted by vice and overtaken by the lower principles of consciousness, the base instincts of the lowest variety having captured the spirit and submerged it in the mire. During his own transformation into a donkey, Pinocchio recognizes the error of his ways following this path of corruption and flees Pleasure Island in horror as he observes shadowy men leading the transformed children into crates to be gold, to be sold by the coachman. Perhaps this last scene is a connotation of human sacrifice or Jewish ritual murder to the 'god of Israel', Jehovah-Satan, the coachman simply playing the role of corrupter of the goyim, preparing them as a shepherd king for slaughter.

Pinocchio undergoes a dark night of the soul in the nigredo phase as he winds up in the belly of the whale monstro, and yet, through the application of will, he manages to endure the chaos and reunites with Geppetto, his creator. Together ('ish'-ra-el', 'man with god'), he escapes the belly of the beast, the monstro, and they return to the blessed isles of Elysium and back to the Origin, their home, with both the fairy godmother superintending and the conscious primary conscience, Jimminy Cricket, accompanying Pinocchio's transmutation into a 'real live boy', having attained the *magnum opus* of alchemical gold and having become united and yet separated with the Demiurge Geppetto.

The Masonic bias of Disney in this adaptation of the book of Carlo Collodi can be observed in this synarchic initiation of the perfection of the soul rather than the complete liberation of the Spirit and the sympathetic resonance with the Demiurge rather than the separation therefrom and antagonism thereto with the spiritual enchainment being more effectively facilitated through this masonic initiation rather than the opposite, attaining a complete liberation in the Origin, the self dwelling with the self and not becoming entangled in the soul-body complex, which latter is simply a projection of Demiurgic substance (and this according to Nimrod de Rosario). Nonetheless, the story in its Disney adaptation serves as a guide in the world of Samsara to orient oneself toward the Origin and to avoid the 'temptation of the flesh', and other sources of stimuli and to ensure that the lower states of consciousness, the phenomenal effects thereof as they impinge upon the consciousness are not reorienting it away from the Origin and submerging it in the mire, but instead are repelled from the consciousness as a bulletproof shield repels a fusillade of machine gun fire.

Disney's movie takes the viewer along the journey of the path of the fool and reveals him to be what he has become, namely a 'real live boy', no longer controlled by the Demiurge with strings attached by relating to the Demiurge as an independent being having earned the Promethean fire of the Demiurge, the soul-body complex and triumphed as a red knight against the G.A.O.T.U, having crafted himself rather than having been a created puppet of the cosmic craftsman, Jehovah-Satan.

The Virtue of Excess

Conventional morality, at least that derivative of christianity in its 'ascetic virtue', the virtue of 'the despiser of the body', as Nietzsche called them, portrays anything not sustaining or preserving a base level of 'human design', as 'vice', and celebrates and extols (to the extent it can extol anything given its overly parsimonious and inhibited limitation), the restriction of anything that conflicts with the sustainability of the 'original design', on the creator deity; anything not maintaining a base state of being that prevents the organism from understanding its nature and limitations and potentially superseding this matricized form. Hence, what exceeds those Demiurgic parameters is considered 'vice', or 'Satanism', and in the contemporary culture of the 'alt-right' (a judeo-christian side of 'right-wing' white nationalism and other types of nationalism) 'degenerate', though it is he who reduces himself to the state of 'human design', the design of the 'human-all-too-human', who remains simply a Pinocchio puppet on the strings of the Demiurge, subject to his causality, living in Time, though delusively living beyond Time.

To drink the poison of excess may be the greatest remedy in sobering the mind, enabling it to make a return to the Origin and not to remain in a base (basic), state of static inertia, which is truly the real degeneration, becoming entangled in his own Pinocchio strings as he dances for the Demiurge without any Dionysiac ek-stasis.

Excess and indeed deficiency as well in relation to human design (the Demiurgic design of the human-all-too-human), assist in enabling after a certain point and in relation to certain modes of action (e.g. fasting; intense exercise or combat), enabling one to experiencing, experience gnostically the limits of one's being and to make of oneself a Demiurge in his own right, superintending over the body-soul complex by the self and with the self dwelling in the Origin, in the realm of eternity while the phenomenal self undergoes the chaos of becoming that enables the self to reorganize itself as distinct from the false self-and to potentially exert its will over and against the body-soul complex, that is the phenomenal self, and to incorporate it into the self as lower principles brought under its influence, bathing in its refulgent glory, that of the black sun, that is the Immortal Hyperborean Spirit-sphere.

Excess can come in many forms in relation to human design and can be a virtue in relation to a return to Origin only under certain conditions. Varieties of excess such as outlined above and which beget an intensity of effect on the consciousness are those conducive to the return, if related to appropriately as a stimulus or challenge disruptive of homeostasis. The examples of a soldier in war facing the extremes of life-threatening assault and the mountain climber risking life and limb are some with the limits of the somatotypic form being under constant threat and thereby enabling the spirit to intervene in keeping together the corporeal form under the influence of the will (the operation of Spirit within the realm of temporality).

Various drugs also have their influence on activating the body's systems and stimulating it beyond the normal homeostatic condition of the 'human-all-too-human' however, as Julius Evola has commented, this modality of shocking the spirit into a state of increased awareness can often lead to drug addiction and thereby be overall a detrimental influence either in an acute scenario or of a megadose (overdose), of chronic addiction with smaller and more manageable doses. Exposure to the self of any hypernormal stimulus waking up the nervous sensibility of the corporeal symptoms and eliciting a willful reaction on the part of the spirit and maintaining control of the soul – body complex and not allowing it to obscure the vision of the Spirit on itself: '[L]ike a snail, crawling on the edge of a straight razor—and surviving' (Apocalypse Now).

The Vice of Deficiency

Contrarily the states of deficiency as experienced by the writer, only lead to a return to the Origin in the cases of the 'negation' such as that of fasting and in that of curtailing all sensory stimuli and this forever whatever amount of time necessary to achieve the purpose of pulling aside yet more sensory mayavic veils, laying bare the visage of the Spirit before itself. Being deficient in any other way than a temporary 'bracketing off' (in Husserlian terms), of *sensa* leads to a state of entropy and becoming immersed in becoming through a state of inner laxity and failure to challenge the Self. Far from dwelling in the Origin *ad perpetua* under these conditions one dwells instead in hell, the consciousness, tied to the body – soul complex and yet divorced therefrom in Time, simply is led toward the broad and winding paths of the imagination and the Self becomes lost in sensory recollection finding its way to its own illusory worlds as a Demiurge within the Demiurge, a microcosm within the larger macrocosmic vampire. Hence deficiency leads not to a state of aesthetic 'holiness', but rather towards a state of self-destruction through the egregores conjured by the consciousness and based upon recollection of part imagery or phenomenal effect impressed upon the memory becoming dirempted from their phenomenal context and from any ontological properties they may have had as a phenomenal object and having become the materials with which the self creates and constructs a false reality out of itself. Such as what Kant called a 'luntaschutz', or 'man of humors', who is beholden to his fancy, becomes caught up therein and phagocytizes himself through his consciousness becoming fixed upon these certain phenomena transmitting his thought energy to them and, ultimately away from himself. Such a path of 'deficiency', in an aesthetic sense of voluntary reclusion, etc., beyond a certain point of achieving a limited and finite goal, in other words, if undergone as the *modus vivendi* of the being leads toward madness and towards extinction. Deprivation of the Self of challenging experiences leads downwards and is what Kierkegaard spoke of as 'the sickness unto death'.

Nigredo Nature

The being conventionally referred to as 'negro', has in all places and times come to bear a label of a derogatory nature. This has been the default setting of the relationship between the 'nigredo', and the 'Other', with the nigredo being in all cases viewed in a similar light by the 'Other', which latter has invariably set itself up in a position of superiority in relation to itself. The history of the world entails a default setting which could and will never be otherwise and the preservation of any civilized state of affairs remain perpetuated. The case of Egypt; of San Domingo (now Haiti), and countless other places in Africa and the Near East as well as those areas into which were imported the negro serve as testament to the consequences of their ascendancy within the hierarchy and the inevitable destruction of nations should they ever attain such a privileged role or position.

In ancient Egypt, the Pharaoh trod upon images of negros on his sandals with the caption: '[T]he nigger is a faggot', emblazoned thereon. The importation of Kushite mercenaries from what was called 'Kush' (now Sudan), led to rebellions almost certainly instigated by jewry, the perennial interloper and brought the empire to its degradation – this in conjunction with the 'lusting after foreign flesh', of the aristocracy who facilitated the downgoing of their empire through the propagation of degenerate offspring. Once a nation had become sufficiently brown, it collapsed in on itself and the remnants were simply a mass of dark brown camel traders and other rudiments. This owing to the incompetence of maintaining order and lacking any of the higher consciousness of genius with which Egypt had been governed. The degradation of the stock brought about the degradation of the empire just as the elevation of the stock in the origin of Egypt being immigrants from Atlantis led to the region's elevation beyond that of primitive barbarism.

Parallels existed in such places as the Belgian Congo with the heroic enterprising and empire- building nature of the Belgians under King Leopold II becoming sabotaged by the upsurge of the untermenschen possibly led by jewry as the omnipresent rabble rouser amongst the white population who had buried themselves in their host as means of, 'growing fat in the shadow of the nations', as our Torah prescribes.

In the southern states, the same occurred with the arch tempter jewry as the concretions of Jehovah-Satan on earth (Jehovah-Malkuth). 'The Secret Relationship between Blacks and Jews', amplifies on the role of jewry in the negro slave trade and the deleterious influence the 'blacks', had on the nation, the majority of whom, in the antebellum south, were owned by jewry and the remnant by white elites and Siberian Asiatics (i.e. redskins), and negroes themselves. Indeed, the African continent has always played host to slavery as its main export than it has ever been the negro who sold their own people into slavery to arabs; jews, and others, and who themselves, to the extent they were able, had white slaves that they interbred with. Indeed, Africa as a continent has a greater diversity of species of 'humanity', than any other continent, being one of the largest, and the miscegenation which occurred between the negro; Aryan and semite therein has produced this same diversity.

The examples of Ethiopia and of Morocco and Tunisia (the coastal areas especially), are indices of their species hybridization, which now appears as african types themselves in large part semitic or Aryan hybrids (e.g. the Falasha jews of Ethiopia and the Northern African type who are the distillation of semites; Aryans, and negroes, blended together over the course of thousands of years). Such a blending might have elevated the lower types, but it serves simply to drag down the higher, submerging it into the morass of matter and a degraded culture. Revelations of this process can be seen today in any of the 'Western' societies wherein the white dodo birds have allowed themselves to be replaced by foreign stocks whose presence will serve nothing beyond a selfless absorption of all material wealth into themselves, and to the extent they are able with the whites playing the role of a cash cow, drained of its life force and training (undermining), their replacements, something, their replacements, to butcher them as the sacrificial scapegoats upon whom jewry dumps their own karma, attempting to transfer it to their enemies.

The nigger nature has revealed itself as a pollutant in the culture of the 'Other', and the nigger has been thereby implicated as a plague virus in the host body, a veritable black plague that threatens the survival of the nation into which these plague germs have been inserted. 'Negrified America' is the protocol of the elders of Zion, and this reflected in the Kalergi plan. The attitude of the current stock of, e.g., whites can only be spoken of as Hitler phrased it 'judaized and negrified'—the mentality of an ornery nigger and devious sneaking jew – a manipulator forever jockeying for power and dominance over others behind a thin veil of socially acceptable 'polite society', hypocrisy, which is the counterfeit coin in the realm of the modern world. All, thus, become social darwinists and exploiters of all, serving their phenomenal self at the expense of the Self (assuming they have one at all and are not simply this phenomenal self which, being all they have, is all they serve). The mendacity and ornery contentiousness; the moralizing fanaticism and self-righteous lower egotism; the mammonist motivations of the 'goyim', are mirroring of the jew and of the nigger qualifying them as spoken of with characteristic precision by Evola 'nigrified America'. America is a modern world and the low culture which constitutes its nature, is a culture of modernity identical to the cultural degeneracy of the Kali Yuga.

The nigredo phase of geopolitical and beyond this demonic alchemy finds its expression in niggerification of the Aryan societies with the demonic past, enabling the passage of their beast slaves and fulfillment of their Tikkun olam plan, attempting to mix out of existence the Hyperborean stock and attain supremacy for themselves. The cultural waste product catering to the stock of untermenschen brought in by Jehovah-Malkuth have affected an inversion of values smearing their muck on the state statue of Phoebus Apollo and desecrating the once orderly and spiritually elevated nations of the Aryan, this 'culture', properly called entartete culture is that which resonates with the intermention, with its coarseness and cthonic rhythmicity and who is 'vibrations' (have brought low the former height of anyone of Aryanity, having attained somewhat of a peak during the Aryan revival of the fin de sicle, though this itself was simply a desperate grasp for air, gasp for air, having been choked out by the christian 'bad air', Nietzsche referenced in one of his works, the pestilential miasma from the east born of the syphilitic mind of its formulators.

This creed is what castrated the Aryan, rendering him—in spite of his better nature—a cowardly churl following happily after his master towards whatever crusade or witch burning or public torture and execution his master had devised to keep their flock corralled and contented that they might shear them of their wool and subsequently slaughter them to their deity, Jehovah-Satan, YHVH.

The next sacrifice envisioned by Jehovah-Malkuth in their 'tikkun olam', plan is, of course, that of their puppets, the untermenschen, menschentiere in a true negredo phase of alchemical transmutation. The self-serving beastmen who have decided to sell themselves to their masters in hopes of obtaining yet more ill-gotten gain (such as in the case of they who participate in their community policing, gang-stalking abuse, and they who work in occupations which harm the Aryan, i.e. pharmacists; psychiatrists; social workers, etc., or they who simply freeload on welfare, and who, rather than involve themselves in legal drug dealing, i.e. pharmacy, participate in illegal drug dealing, i.e. contraband, narcotics trafficking, etc.). The fate of the negro is the nigredo, the blackening phase of demonic alchemy as designed by their masters in their 'secret relationship', existent between the two with the scorpion, the jew, finishing off their useful idiot once they have fulfilled their task of decimating the ranks of the Aryans. Such is their intended fate they have devised for the Aryan, and yet such a fate neglects Aryan nature and self-determined destiny, an expression of the free will of the Spirit.

Negro nature is shared alike in both the jew and his minion slaves, both white and non-white, under the shadow of the Kali Yuga. That jewry has spread itself over the earth and has ensconced the world with this pall of darkness, his miasmatic presence. The encroachment of negrification and judaization have captured the mind of the white population and transmuted them via this counter-initiation. Better said judaization and negrification is Satanization and the hive mind of Jehovah-Satan has made itself at home on Gaia. The lowest density materialism embodied in the nigger with his crudity and states of lowest density of consciousness (fight; flight; fornicate; propagate; feed – the modalities of the instinctive mind, of the reptilian brain as lowest octave ensconced in the darkness of base instinct), as reflected in his black skin, covering or rather externalized growth that radiates vampirically the inner darkness, absorbing into itself the light of others behaviorally expressed as 'hustling', grifting off the host into whom he inserts himself into and as a tick embedded absorbs into himself the vital forces of others.

Judaization means the inclusion of the nigger nature (ornery; egocentric; hyper-aggressive; cunning and base), paired with the properties exclusive to the jew and to their reptilian masters: deviousness taken to the extreme of deceptiveness, the primitive drive of the being manifesting itself as the ultra-secretive subterranean consciousness, the Id manifesting itself as ego and not super-ego but sub-ego, a hijacked package of consciousness controlled by the seraphim nephilim, perhaps not in whole, but in part. The Judaization of the goyim carries forward at a breakneck pace with the vast majority behaving according to their template reinforced by halakic law to perpetuate the bonds existent between themselves and the seraphim reptilian extraterrestrials, their creators.

The goyim have become judaized, meaning they have not only taken on the behavioral template of jewry (deviousness; cunning; passive-aggressive; sarcastic; hypocritical; mammonistic; hedonistic-soulish, and instinctive, with the addition of a hyper-rational- logical dimension, a reflection of their seraphim master's modality of consciousness) but have fallen into their modes of behavior which are the tangible expressions of this mentality: money obsession; thrill-seeking worldliness, alternating with a guilty conscience for such worldliness, and a lunar consciousness in general-emotionally unstable, and thus reigned in only through the violence of their hyper-rational consciousness which imposes itself on phenomena and upon the self as means of shifting the irrational modality of consciousness to a higher level oriented towards worldly benefit and profit and pleasure maximization and pain minimization. The goyim of modernity, indeed of late-stage modernity, tangibly revealed in America, and to a lesser extent the British Empire, had become judaized, though not completely, as redeemable traits still apply, and the degree of judaization (exemplified in one form in Masonic degrees), is inferior to that of jewry, being only a pale reflection of their master's. The aspect of negrification in the satanic counter-initiation assists in degrading below the level of jewry, the goyim, though not all fall into the nets, or fall fully into their nets, and thus still have the possibility of liberation.

Suppressors

The cabal of despots who enslave this world are suppressors of the lives of others. Their mentality is that of domination and aggression, of a violent imposition of themselves on the 'Other', and a degradation of the lives of they who outshine them.

Motivated not alone by jealousy but by a desire to enslave and exploit, the synarchy operates on the basis of the degradation of consciousness to the level of a beast—the ultimate motivation of the synarchic agents. However high in terms of consciousness level the goyim may be, the motivation is to reduce that height to as low a level as is serviceable to the synarchy, and to then destroy their host once no longer needing any other advantage therefrom. To suppress their would-be captives, and to suppress them yet further once captured, and to whatever degree assimilated into the matrix nets of the synarchy, the agents of the synarchy create endless disturbances for the purpose of disrupting the consciousness from a higher to a lower state, and thereby reducing its level, taking it away from the Origin into the realm of confusion, that is the realm of Demiurgic space-time, the causal worlds away from the acausal realm of Hyperborea (the Origin of the captive Spirits). To generate endless noise around another; to bombard their senses with phenomenal appearances; to drag down the consciousness toward the depths. To present themselves, these synarchy, synarchic agents before another and stare in their face, imposing their intimidation tactics on their enemies; to obstruct their path; to follow after them or waylay them along their path, to commit what is encoded in the laws of most Western nations as 'criminal harassment' (prolonged staring; all of the aforementioned).

Yet other tactics utilized beyond the physical and visual brute forms of suppression of the synarchy's enemies (or simply those they deem unworthy of life—unwertes leben), are those of slander and defamation of the reputation. This comes in the form of projecting false attributes upon the person and the creation of a false image as means of, e.g. inciting violence or contempt toward the person.

Such slander tactics are the stock and trade of jewry who make it a policy to preemptively strike against anyone deemed sufficiently threatening to their tyranny, even if only *in potentia*, however benign or even benevolent the targeted person may be. The suppression of the will by this means outlined above both *in situ* physically and as a more generalized assault against the person is the intention of their violence.

This suppression of the will by this means, outlined above both *in situ* physically and as a more generalized assault against a person is the intention of their violence, that being an attempted destruction of the target through these multifarious means, and this typically gone about according to their template of 'justice', meaning the targeting and persecution of the individual on a sliding scale of action and reaction, any action or reaction on the part of the target being evaluated as 'transgressive', by jewry, being met within an inordinate reaction of aggressive violence on the part of they and their agents– a 'wrong word', uttered offensive to jury, perhaps, in itself adequate in their estimation to merit the destruction of the target and the obliteration of their family line and memory, though to the average person overhearing such a word and perhaps even the addressee of that message, it would be unintelligible why any reaction of hostility is necessary at all. Hence the extremely self-serving bias of jury manifests itself in an overreaction more often than not, and therein lies his Achilles' heel, that being his emotionally reactive nature, which, lacking in constancy, can be easily defeated by the Olympian sovereignty of the Aryan.

Perhaps instinctively recognizing this inner failing, jewry employs their slaves, the white christians whose minds they have captured and molded in their own image into replicants of their own nature, only not as cunning and ruthless, save with jewish approval, to assault their enemies through main force, if need be, and the suppression of their greatest enemies, that being the Aryan Luciferians. These last constitute the greatest threat to jewish power, along with the other higher-minded 'races', of, 'humanity', who reject the jews' monotheistic, pacifistic slave religion they and their reptilian masters have concocted as slave mechanisms. The motivation to suppress is given kosher approval through the encoding or enshrinement of the 'kosher morality', in the mainstream culture, and especially in monotheistic, violent father– god religions, which condone aggression against the 'Other' (often deemed 'heretic' or 'pagan', etc., terms of slanderous contempt and mockery, usually articulated with a look of disgust on the monotheist).

Suppression is inherent in semitic monotheistic religion, as these same entail rigid adherence to dogma and an outgrown hostility characteristic of the desert people and their tribalistic mentality, intolerant of all, 'Other', to themselves, any who dare to affirm difference in the 'face of god', the synarchy plumes itself on being (as Jehovah–Malkuth in their kabbalistic conception), are met with the violence of bigotry, styling itself 'righteousness', which is simply the savagery of intolerance and perhaps even motivated by a fear of losing a monopoly on power via their priest craft, caste, as can be witnessed by the example of the Cathars and the violence of the catholic church, itself controlled and probably created by jewry. Not only suppression as means of browbeating their enemies into silence, but the ultimate penalty if deemed sufficiently threatening (if only *in potentia*).

The willful self-assertion of the individual is the greatest threat to the synarchy, if and only if it is not the impotent striving of a worldly individual seeking only material advantage, but the striving of the will itself as a motivational expression of Spirit.

Indeed it is the Spirit itself which is the greatest threat to the synarchy, whose entire weltanschauung is based upon soul and emotion. The existential modality of the lunar consciousness which drags down the Spirit into the realm of the Demiurge and facilitates its enchainment in the realms of lower density.

The maudlin sentimentalism of 'the doctrine of the heart', was designed to achieve this purpose, heating up the cold stone of the spirit with the heat of emotional soulishness of the animal (*anima*), passion of the pasu, and converting the immortal Spirit being, if only within the realm of illusion, and to its own sight into an irrational creature chained to the wheel of incarnation.

Hence suppression on the part of monotheists serves the triune purposes of: an expression of the vengefulness and in the form of murder, spite, towards the higher, (the Spirit which they lack or suppress in themselves); behavioral control of the 'flock', of slaves, which is the laity, consistently and continually serving up both the laity and the 'heretical Other', to sacrifice, and lastly as a mechanism of spiritual enchantment, which entails the former two motivations—enchaining the Spirit in matter out of spite and vengefulness against the spirit and reducing it to a state of blindness, obscuring its sight by the mayavic veils, trapping it for bioenergetic harvesting and slow kill, feeding it to the Demiurge to obtain and exchange the 'benefits', of illusory worldliness.

Democracy as Mass Attack

The democratic shell game political system serves one purpose and one alone: leveling equality, the bringing of the higher to the level of the lowest common denominator, *reductio ad absurdum*. The democratic system is in the nigredo phase of jewish temporal alchemy, the blackening phase of all that is light and life. The dragging down of all cultural heights (itself an expression of the higher type of man) into the trash can of history. The false premise of democracy is that of egalitarianism. The creed of leveling equality conjured up by the jealous hatred of the chandala, those who rankle with hatred for their ontological superiors, those endowed with a spirit indeed who are Spirit beings—Hyperborean Immortals.

The complete hatred and contempt for the superior on the part of the inferior is the basis of democracy, whose values are the exaltation of the lowest common denominator, with a secretive hatred against the noble expressed in this 'love'. They conceal their sinister operations behind 'love' of the inferior being simply a means of gathering hordes to attack the superior and to eliminate him, enabling the creation of a power vacuum to be filled with jewry as the leaders and intellectuals of the chandala.

The mobilization of the endless masses of untermenschen against the Aryan elite has always been the tactic of jewry in their intended takeover of Aryan societies, playing upon the greed or necessitousness of the proletarian and other hordes, who they pretend to sympathize with.

The mob is thus an instrument to tear down and/or suppress and enslave—and ultimately to kill—the superior. This was first observed perhaps in ancient Vedic India with the disintegration of the hierarchy based as it was upon the Law Code of Manu, with the infiltration of priests into the Kshatriya ruling caste and subsequent proportional decline, (in proportion to the degradation of the genetic stock) becoming 'browned out' through the Dravidian presence.

The genetic miscegenation of the stock is a protocol of the Chandala and this can be observed to this day. And not only in the form of mass invasion. Enabled by the culture distorter chandala but through the phrases the distorter has instructed their untermenschen: 'We will reconcile differences', i.e. to genocide the Aryan stock in whose territory they have so rudely infiltrated. By this same miscegenation policy. The conscription (by way of incentive and faux sympathy by the culture distorter) and the mobilization of the untermenschen against their superiors with genocidal intent.

The writer charges all of those who wish to facilitate, and who actively implement such a policy with advocacy of genocide and crimes against humanity and seeks the ultimate penalty to be brought against them.

According to the legal principle of proportionality of crime and punishment, the punishment having to match the crime and its effect upon the victim be the victim an individual or a collective and in this instance, a collective of individuals. Wherein the whole is greater than the sum of the parts.

Demos-kratia

The etymology of the neologism 'Democracy', meaning ruled by the mob as Aristotle defined it and defined it correctly. The witless mass is formed into a mob.

By the culture distorter, rabble rouser and hurled against his foe, the preconditioning via propaganda being the means through which they can be worked up into a frenzy. To destroy the demonized 'Other' who they have been conditioned to hate, by their mind manipulator masters and who they hate perhaps more fundamentally owing to their own comparative inferiority. Chandal morality is based upon a hatred of the superior.

Europa

The criticisms levelled against the Aryan by the synarchy. That he is the embodiment of all evil on the earth is the default template of its passive aggressive violence. Demonization of those who the synarchy hates and for those members of the Aryan race aligned with the synarchy.

A self-loathing and ethno-masochistic self-hatred applies, eager to self-abase as a means of sin expiation. Thus Europa has become synonymous in the mind of the modern man with negativity and in general all of that which is undesirable, and contrary to the accepted values of modernity save perhaps those elements of Europe. Consistent with modernity. Indeed the modern European continent has largely been designed from the advent of the Piscean age prior to which it did not exist.

Save as diverse tribes whose borders were of an organic nature and subject to change; to expansion and to contraction given the dialectic of racial conflict between these various tribes and more broadly the non-Aryan from without (e.g. the Turanian and Asiatic; the Moors, etc.).

This landmass to which the Aryan has been restricted has become identified therewith, lending the name 'European' to the Aryan and serving to occlude the memory of the migrations of the Aryan from Atlantis, beyond the borders of the contemporary European continent; burying in the text of falsified history, the ancient empires of the Gobi Desert and Samarkand. And Egypt in its origins (c.f. Arthur Kemp 'The Children of Ra'). This landmass with its contemporary borders. Has been formed by partly organic processes over millennia yet serves the purpose of corralling the Aryan into a delimited space, as if contained within a magic square becoming subject to the influence of outside forces. Of an occult nature and their earthly representatives, the Seraphim-reptilians. The 'chosen people', have co-opted Europe for themselves and have conferred something have conferred sometime in the 7th and 9th centuries the name 'Europe' on the landmass, whose prior name, if it had one as a unified collective, is to this day unknown, to most, if not all. This name is simply a signifier of their supremacy being the name of a Phoenician princess in Phoenician mythology, and therefore 'semitic' not Aryan identified with 'Europa?', the Phoenician princess, the 'Europeanized', Aryans came to be branded with the kosher brand of semitic supremacy which assisted in transmuting in a counter-initiatic manner the Aryans into semitized goyim, serviceable cattle or livestock of their chosen masters.

This label is perhaps embraced by the Aryan elite (though, to the writer, this is unknown) via the semitic occultism of their masonic lodges, whose philosophy was and is that of the Mediterranean region from Northern Africa to the Arabian-Anatolian and Syriac area-'Near Eastern' in contemporary parlance and bound up with the seraphim-reptilians of the monotheistic death cults. Hence the spread of the semitic basilisk was implemented through the spread of its philosophy and culture which, over the course of centuries and millennia. Become intertwined with jewry their own culture existing at best overlaid with that of the semite and exist only in an antagonistic relationship to that of their superior.

Therefore it is appropriate for Aryans. To designate themselves 'Europeans' as not only is this appellation too restrictive, or it's inappropriate, rather in its scope but of foreign derivation, indeed of antipodal derivation that is to say jewish as Adolf Hitler said: "The counterpart of the Aryan is a jew" each being the antipode of their opposite. There is of course no need to concern oneself with any changes of name in this continent as the currently existing borders can simply be expanded and incorporate yet more territory, in the universal empire of the, Hyperborean civilization expanding from the north to the southern hemisphere as did Atlantis into Egypt; the Near East and Asia. Of course this does not imply, *sensu stricto*, any harm to all non-Aryans.

The behavior of the semite is a constellation of stereotyped actions and reactions, a resultant product of the confrontation between the semite and the matrix of their Demiurge (Often times called 'Nature' and the societies they have inserted themselves into). Hence the behavior of the semite is a reaction and perhaps (?) a proactive action in relation to the 'Heteron' or that which is 'Other' to themselves and in relation thereto of a purely adversarial. And/or vampiric nature, the use and abuse of the 'Other' for selfish advantage. This generalized constellation of behavior constitutes a template of evil that has been projected upon the goyim and now constitutes their own 'personality' in the majority of cases. Hence, with the power of jewry having become nearly total, their catagogic totalitarian societies having begun to implode on themselves as the goyim act out their programming chasing after the things of this world in cutthroat competition on the one hand and simultaneously venerating in hypocritical expostulations their deity Jehovah-Satan. To whom they pay obeisance in word and deed (Tithes; Coerced church attendance) for the false promise of immortality and 'Treasures in heaven'.

The traits of the goyim, derived from those of their masters and, presumably their antecedents the seraphim reptilians, will be discussed in the following.

The main trait of jewry though most would assume it lies in their cunning, actually is that of their hyper-aggressive personality, always bent on contention; Dominance of others and a perverse delight in harming others often called 'Schadenfreude' or sadistic delight, obtained through harming others.

This hyper-aggressive temperament might trace itself to a lesser cause than the seraphim to simply the neanderthals with whom these seraphim interbred to create jewry as their earthly emissaries.

Regardless, their alien genetics (alien to the Cro-Magnon) are the original source of this hyper-aggressive behavior and the more prominent these traits become the more degraded and chaotic the society.

It is not the interiorization of the judaic Archetype alone that mass replicates, these traits but the overall process, of the Kali Yuga in its late phase, perhaps the very existence of jewry is the resultant product of this process as a reaction or mode of expression of the Demiurge that His lesions, of dark forces amongst whom are the seraphim-reptilians.

Rather it is a combination of all of these factors: The savage genetics of the reptilian and Neanderthals; the darkening of the divine of the Kali Yuga; the interiorization of the judaic archetype rendering the goyim 'judaized' and perhaps beyond this a veritable host of the Elementarwesen, possessed shells occupied by dark forces who have usurped the function of their soul and rendered their spirits captive as energetic batteries from whom they drain the life force, to augment their own fading light.

The macho man Randy Savage of WWF fame (the wrestler) represents the judaic archetype: the pathos and sentimentality; the blustery, and boisterous nature. Of the semite; His domineering character; secretly vengeful and spiteful; remorseful only when confronted by the Aryans; in an adversarial context to avoid harm to himself.

Sentimentalism

Sentimentalism is the behavioral manifestation of the soulishness of the magian type: if not a slave to the passions then bound to an impassioned nature of mutable and transient character: at one moment feeling thus at another something completely different and having little fixity of personality, not dwelling in the Origin but seeking the comforting embrace of their 'Lord'. Jehovah-Satan given this dependency on the mutable condition that is their mind, the magian type seeks to maintain control of that which is external to themselves, lacking in self-control or control over the lower principles of his being by the self (the will).

Hence, as an externalization of his character, the control freakishness of jewry can be observed. Further examples of semitic behavior (or no), can be seen in the increasingly contentious; antagonistic; quarrelsome; abusive and sadistic behavior of the population. Within this personality type, which may be called, the 'narcissistic sociopath, or 'psychopath', or 'primary psychopath personality type', these aforementioned traits predominant.

The negative ego consciousness is a primary psychopath *in existentia* the existence of the essence of the De-man in its concrete manifestation: the phenomenal Self predominates over the Spirit-Self and the 'real personality, ', becomes a Self no longer Self, but simply the transient states of being, a body and soul which have occluded the vision of the Truth of the Self.

All of that which is 'not self', in the phenomenal self's lower aspect is 'sought to be' (as a motivational drive of the self') negated if not incorporated into the (lower) self. This is the basis of the critical, critically negatory mindset of the primary psychopath who becomes this limited and purely negative agency as a 'destroyer of all worlds', Other to the Self-destroying them either as a process of vampiric assimilation of their life force energy else a complete destruction of the other in the biased-subjective judgment of the (lower) self. Hence the 'culture of critique', of jewry whose *modus operandi* is the negation of the 'Other', rather than the Aryan mentality of 'live and let live', '*tolerancia*', and respect for others in their 'Otherness', not violating the 'Other', in their otherness, but at most increasing the harmoniousness of the relationship formed between Self and 'Other'.

The desire to negate; to destroy that which is 'Other', to the self is a form of thought energy of the self toward the 'Other', while serving the self at the expense (if desire be- if the desiring flows of the base consciousness assume this form of negation), of the other-a projection of antagonism, of 'Other negation', of fundamental hostility being this modality of conscious will (and this to varying degrees of consciousness).

From this follows all manner of particularizations of this fundamental hostility: the quarrelsome nature of the judaized goyim; their willingness to involve themselves in dishonorable behavior towards others (stealing; lying; manipulating for both power and profit, and temporal power being the greatest profit sought by those whose *topos* of consciousness is a phenomenal self-power in the Nietzschean sense of wills remarked– the bestial desire to lord over the 'Other', as an assertion of the Self ('Individualism'; 'enlightened self-interest'; petty egotism and the consequent fragmentation of society result *ordine geometrico* as a slippery slope of ill consequence from this mindset, whose installation is the *telos* of judaization and indeed of negrification–the predominance of the phenomenal self over the Self).

Control freakishness is another modality of this degradation of consciousness, a desire consciousness which seeks to cling to positions of illusory power and dominance and beyond this of assets within the 'hodological space' of the consciousness (person; property, etc.). The maxim "Seek to possess and you will be possessed", applies with this possessive individualist mentality governing the consciousness. A hand projecting from the dark space of the swamp of the id-ick consciousness (the reptilian brain; the instinctive mind; outwards to grasp and to assimilate into the being that which is 'Other', to itself).

Those united on the basis of self-interest have only a temporary unity, not a covalent bond which welds them together. Such a relationship is a thieves pact, not forged from any metal higher than the phenomenal self and of necessity can only exist in a purely contingent manner with the individuals of whom it is comprised, combining and separating with each other on the basis of their own finite contingency of aims and states of consciousness. As Benjamin Franklin said: "Vampires cannot live on vampires", and thus must seek a host from this is born modernity existing in its social form as a catagoric and entropic system of reciprocal use and abuse and the ubiquity of violence being its defining trait.

The purpose of the synarchy is to create a closed system of entropy that will enable them to maintain *ad perpetuum* their slave matrix of aggression and violence, a rigid system of entropy of a dialectical nature with inbuilt steam valves that release the pressure of pent-up aggression and violence on the population, playing them against each other and giving them forums in which to act out their otherwise suppressed will.

This closed system, however, though entropic is also ectropic in its 'evolutionary' *telos*, meaning it is designed to 'progress', towards the self-realization of the Demiurge through the evolutive process of His manifestation, designed to facilitate, 'evolution', and to maintain the spiritual enchainment of the population. This system is inherently based upon aggression owing to its coercive assimilation of the 'Other', into itself, even as it 'evolves', the beings (the individuals and culture organisms which they are instances of) toward their 'entelechiial finality', as Nimrod de Rosario has called it, and through 'evolving', the body and soul complex simply weaving through this process a straight jacket around the Spirit and strengthening its enshainment to the Demiurge (to the material or substance worlds which are spatio-temporality). The catagoric totalitarian systems are only 'anagoric' (building up), in a carcinogenic sense, building up ever-increasing negative dor ('decidedly deadly organ', as Wilhelm Reich called it), and weaving a karmic rope by which they hang themselves eventually and inevitably, even as they seek and advertise with encomia their this 'progress', towards 'self-realization', or the perfection of the soul, in 'entelechiial finality'.

All must be pressed into a standardized mold and baked in the kiln of universalism into bricks in the wall of Solomon's Temple, 'shaped', in masonic parlance into standardized goyim under the control of jewry, becoming divorced from their organic culture and Tradition and shattered into fragments to be remolded according to this template. The modern world of the late stage of the Kali Yuga entails 'modern society', as its concrete social expression and the modern man, which is a concretion or construction of this society, all of which are causally related, a 'product of the times', and indeed of time in a cyclical sense of increasingly lower density of substance. These systems of entropy and the entropic beings within them 'progress', towards their finality and absorption into the Demiurge and pralaya.

The intention of the synarchy purports to be that of developing an increasingly more aetherealized world and population when the inverse appears to the writer to be the case with an increasing densification and decreasing aethereality, with the lower dimensions submerging into themselves the higher, facilitating the spiritual enchainment within the matter worlds. The passive aggressive nature of the magian is yet another of their hallmarks, this designed as a mechanism of subterranean strategy, the true motivation of concealed in subtle form and operating *sub rosa* with this nefarious mode of striking being not only a form of concealment but a double bind of witchcraft, a revelation of the method attempting through this means to discharge their karma but obtaining (at least according to their logic) some strange form of 'consent', with the victim of this, their magic being given a 'choice' to 'stop them', and if they don't, their action becomes a fault of the victim, an absurd notion yet one subscribed to by the synarchy. Concealment; deception—the subterranean form of aggression veiling itself as anything but aggression (friendliness; professional duties, etc.).

This passive form of aggression also works most effectively on the populations of 'goyim', the Magian inserts itself into, getting away through subtlety with harm they would otherwise have no capacity to carry out. The various comedy sitcoms and movies produced by jewry, especially clear in the earliest films (e.g. W.C. Fields and Three Stooges, etc.), reveals this devious passive aggression in operation on the gullible gentile host who they hoodwink through this means, ingratiating themselves with their host as so precisely depicted in the Third Reich movie 'Jude Suss', based on the book by Lion Feuchtwanger.

Any overt strike against a more powerful host (especially the Aryan or Turanian races or those of significantly larger numbers in general), would of course incur the risk (a high probability), of overt destruction, let alone the facilitation of their plans, and therefore the cunning approach has always been the Machiavellian strategy of jewry, though it may be speculated, as the writer does, that the seraphim-reptilian blood is a primordial source of their cunning nature (this and the negro blood, yet another primitive source of devious cunning). The mask of friendliness and 'humanitarian altruism', has ever been the guise worn by jewry as instrumental means of moving forward their objectives of world hegemony and the history of their operations (the His-story of the Demiurge manifesting himself as Jehovah-Malkuth), reveals the efficacy of their *modus operandi*, the majority of the gentiles still inadequately comprehending the true causes of world unrest through an adequate number of superior wise warriors being aware, and thus sufficient as a counterforce to check the violence of the synarchy.

'The Protocols of the Elders of Zion' state: 'We will make it a civic virtue for the masses to spy on one another'. The meaning of this is clear: delegating the duties of the lower tier executive function of the police state to the 'masses', and this by providing incentives. Be these in the form of money ('earned', or rather stolen from the taxpayer in community policing), or social capital acquisition uniting the masses against a 'common enemy' (real or imagined or invented), and deflecting hostility from the masterminds of the synarchy, bleeding off the pent-up aggression of the masses and transferring it (as a sum of negative energy), upon the scapegoat they have put before their witless minions.

Their goyim puppets are programmed to adopt whatever behavior their puppet masters desire them to have: an altruistic regard for their masters (wolves in sheep's clothing), and an aversive antagonism toward their masters' enemies or innocent third-party scapegoats who are slated for sacrifice by the cabal. The masters engage in what, in mainstream socio-psychological terminology is called 'behavioral modeling', acting and relations to others in a certain way as means of influencing the behavior of their emulators, which latter take them as authority figures and fall into lockstep with their masters, deriving a sense of importance (social capital), through such robotic conformism. If the master slanders and condemns a scapegoat, the masses mimic their aversive behavior, and if the master praises an idea or person, they echo such praises, recognizing that convention is a shelter they derive maximal advantage from.

The scapegoats, based upon their domineering puppet masters' behavioral modeling find themselves shunned and driven out of society, and beyond this, attacked and even killed by the mob according to the severity of the slander (e.g. frame-ups as a pedophile or murderer or a drug dealer, etc.).

Spitefulness is yet another trait of the Magian. Perhaps based upon jealousy and the hatred which arises from a comparative evaluation of self *qua* inferior, in relation to 'Other' *qua* superior.

The hatred of the Magian toward the 'Other' leads to rankling of hostility and animosity which consumes him and which he attempts to project upon his hated enemy, and for himself the superior, rather than being a source of emulation and a standard is an object of hatred given his egotistical consciousness, unable as it is to place aside self-reflexivity and acknowledge or recognize the comparative value of the 'Other'. Hence, the spitefulness of the Magian, he intends to undermine the 'superior Other', a smashing the mirror which reminds him of his, him of his comparative inferiority and this *secundum quid*. (This leads the, does this comparative evaluation of self to other, *qua* inferior to superior, to draft, leads him, rather, to draft up a new set of law tables as means of gratifying the wounded ego and speciously deceiving oneself into 'believing', or indeed 'making believe'—make believe—that one's standards pose themselves as, 'superior', a 'revelation', of classical values via the magian consciousness.

Placing the lunar semitic consciousness over and in an elevated position with respect to the 'Other'. Spite, a willful and malevolent sabotaging of the 'Other', is a consequence of such jealous hatred as recognition of comparative inferiority according to classical virtues of 'human excellence', a supplantation of the solar-uranian spirituality with the lunar-semitic soulishness, the warrior aristocrat god king supplanted with the priest of the Demiurge; the transcendent supplanted with the mutable and contingent; the suprarational consciousness supplanted by the subrational emotionality and at best the abstract quantitative logical supplanting the intuitive wisdom of the Hyperborean. The vengefulness of the jews are notorious throughout its historical expression and millennial grudges and enmity against the families of individuals and especially whole nations of 'the gentiles' (written of with sadistic delight in the Torah as jewish instigated genocides and etc.), serves as a testament to the insidious nature of this 'longest hatred' (written of by Lady Jane Birdwood in her book 'The Longest Hatred').

To adopt the standards of another leads to the destruction of the self if the self is to be preserved as it is its own standard which of necessity must be affirmed. And yet the self adopting or possessing (by virtue of its nature in many cases), standards leading to the destruction of the self would be well advised to adopt the standards of the 'Other', to the extent possible as means of elevating themselves. Those whose very being and consciousness is too corrupted to elevate themselves gravitate towards a stubborn affirmation of their own categoric standards as they are too unable to confront the superior and higher and to thereby elevate themselves in relation to these standards.

Such is the case of the jew especially, they of the less healthy type. They are who are more oriented toward the new age archetype having perhaps a lesser ability to adopt the standards of the kshatriya (though modern Israel is perhaps a counter-example in some respects given its adoption of quasi-national socialist principles and a more expansionistic, Luciferian and titanic character mitigated by the lunar-semitic priest caste influence and thus being a somewhat contradictory formation of ideology and 'spiritual race', in the Evolan sense (cf. 'Synthesis of Racial Doctrine').

The type forming nature of judaism as a religion served and serves to this day to create a relative stability amidst the relative instability of the genetic stock from which jewry is comprised, maintaining their judaic archetype within its expansionistic and supremacistic hyper-focus.

However problematic this may be for others, it nonetheless serves to establish itself as a distinct type and the adoption of national socialist principles and aristocratic aspirations further empower the type with the one-pointed concentration of attention, (will), directed towards an inner focus to a greater degree, a consolidation of power rather than a fragmentation of the type disappearing into the host body of nations as has happened to so many others, especially that of the Aryan (e.g. the Indian subcontinent; Egypt, etc.). The passive means of assimilation of the 'Other' into self is another of the traits of the Magian being a passive-aggressive form of warfare, a possum pose of victimhood or overt display of weakness, a mask of innocence behind which is concealed the ruthless visage of a despot, the stony face of the power-mad psychopath who adopts any and all guises most effective in the realization of his ends.

Macho man Randy Savage thus appears fallible and weak and yet this appearance is simply trompe-l'oeil, his political legerdemain being the velvet glove concealing the iron fist beneath.

A contemporary example lies in the anti-semitic propaganda which, unlike the Third Reich's, makes a mockery of the Jew as a comical figure constructing a false image of *Homo Diabolus* and portraying him as a Jerry Seinfeld or Rodney Dangerfield type, a source of humor or entertainment and not a predatory despot bent on world dominion ('the dominion mandate'). The Hulk Hogan figure (the Christian), is portrayed in the WWF as the inevitable conqueror of the Jew in their dialectic, the 'Christ archetype', taking up the Torah from the 'the torch from the 'Judaic archetype' as means of perpetuating the enshainment of the spirit within a Demiurgic matrix, binding it to the soul and ensuring its archetypal influence (its psychoidal influence), that the mass mind, that the mass mind formed by Jewry will operate to shift the focal point of the will/Spirit toward the soul and drag it down further from this point into the lowest levels of consciousness from, using Freudian terms, the superego (Spirit), to the ego (soul—the phenomenal self) to the id (body), and this is diminishing the resistive capacity of the captive Spirits.

Cannibal Feast

'*Mors tua vita mea*'—'your death is my life', such is the *credo modernitatis*, one based upon an animalistic naturalism.

Indeed, the pantheistic conception leads, *ordine geometrico*, to social Darwinism within the 'human', construed simply as 'beast with developed intellect'. From this follows a ruthlessness of competition over resources and a service of the Self at the expense of the self, the goal being simply to reduce oneself to a competitor existing in opposition to all 'Other' to oneself. Within this dialectic, as its antithesis, is the anarchism of Kropotkin, that 'mutual aid', wherein all of the human animals exist in a state of interdependence and mutually supportive of one another in a state of relative harmony, not perhaps as pacifistic as a Rousseau utopia of primitive Edenic nature, but a quasi-realistic naturalism which acknowledges a conflict and concord existing, existent between diverse groups. Perhaps the true antitheses are social Darwinism embodied in the ideology of possessive individualist capitalism and the primitive communist utopia of Rousseau with the 'mutual aid', of Kropotkin being a partial reconciliation of opposites—at least within the context of the pantheistic naturalist *credo absurdum*.

This ideology prevails within the modern world and yet is not the total majority, but simply the trajectory along which the modern world is directed, toward the telos of basest—densest lead and away from the gold of the spirit through previous formulations of spiritual life, though previous formulations of spiritual life are in no way adequate (*non adequatio vitalis*, rather *adequatio diabolis* as the dawning of the false light of soul, outshining that of the Spirit as the Piscean Age bears witness to).

The narrow-minded bigotry of the semitic desert religions of judaism, christianity, and to a larger extent islam have served the purpose of obscuring the light of Truth from the world and have nonetheless served as a hypocritical mask behind which the social Darwinist violence of the man-animal conceals itself, a complete inversion of health, healthy and vital values, a turn towards an external deity, an external savior figure, and away from the God within the Spirit, the Self, and towards that which is not self and thereby dirempts the self and insofar opposes Satan as God or a crude anthropomorphic abstraction as 'the principle' or 'being', while denying the dimension of spirit of which one is in truth (*tat tvam asi*- 'this thou art'). This narrow-minded bigotry is simply a veneer of spirituality and constitutes, rather, pseudo-spirituality, a mere logical architectonic of abstract principles and philosophy (deriving perhaps from Neoplatonism and Stoicism), and saturated in the pathos of the semite, the emotional chaos of the creed (and of monotheism in general), conducing to an ultra-violence towards all of those 'Other' to itself. This is a perverse form of social Darwinism only with all of they not deemed incorporated into 'christendom', being deemed 'heretics', or barbarians, and thus slated for destruction at the hands of 'god's chosen', and their devoted minions, the christians. Rather than they who are strong, healthy, and intelligent being acknowledged as 'the good' (*kalos kagathos*), they who are weak and decrepit are posited in this position with the weak and morbid being represented as 'holy', and they not, underscore, represented as 'devilish', the role of the traditional society becoming inverted along the lines of Nietzsche's conception of 'good versus bad' (*gut und böse*), being construed as 'good versus evil', a transvaluation of values precipitated by the, 'chosen', and their followers. Nonetheless, the 'world is a vampire', even in spite of all, 'holy creeds', and to simply dwell therein renders one a participant in the *bellum omnium contra omnius*. Being 'in the world and not of the world', has proven itself inadequate as the christian religion reveals, and only being against the world remains a viable option in 'riding the tiger', of modernity, and most significantly being against the world in himself. Only then may he be able to escape the fate of the cannibal and pursue the destiny of the gods as Prometheus stealing their holy fire and accruing it to himself.

Fortress Europa

The current rearmament of Europe holds out the promise of a better world. It is the preparatory stage of the formation of a Hyperborean civilization where the construction of a segregated space defended through honor and valor is undergone, rearmament implying the freedom of self-defense and no longer the castrated vassalage to the Anglo-American or Soviet regimes that have plagued Europe since the end of the Second World War, and indeed, the magian hegemony 'in the shadow of the nations', that continues to be a presence in the form of the European Union.

Perhaps the intention of the synarchy is to deprive Europe of an adequate self-defense in the form of NATO and to set it up for its own destruction, and this in the mode of the Kalergi Plan, but the writer would view this as not too likely a probability of success given the will of Aryan mankind and their creative genius and ingenuity. Perhaps it is a necessary action on the part of the synarchy who legitimately feels itself cornered and has to concentrate its forces in defensible regions of the world, fully under its control without any great degree of conscious awareness on the part of the population such as prevails in the 'North American Union' (in formation), and the British Empire more broadly (Australia; New Zealand; Canada, etc.).

The concentration of synarchic forces spells the doom of the synarchy if one can affirm it to be a sincere withdrawal and defensive concentration rather than yet more political legerdemain, and in consequence, Europe is free to defend itself against the extra-European forces, specifically against islamic nations and domestic insurgents.

To withdraw from the field of battle implies a concentration of forces either out of loss of power or anticipation of such loss, else a clever feint of weakness and in the current conjuncture, perhaps, an exposure on the part of the synarchy of their major enemy, namely the Aryan race in it's, as of this time, diminished territory (a territory which spanned the globe throughout the Piscean and antecedent Aryan age during the advent of the Kali Yuga). Perhaps the synarchy is withdrawing its own fortress—fortress USA; fortress, Britain, and perhaps fortress, Russia? This can't be with any adequately understood by the writer, yet it exists as a probability factor not to be discounted. Regardless of Machiavellian motives, Europe remains as the last bastion of the higher civilization of what has been called 'the western world', and exists as a corrupted seed from which yet may sprout a mighty oak as the bulwark against the flood tide of the evil host.

Macrocosmally and microcosmally, as a culture organism and as an individual and collection of individuals, Europe faces its greatest threat and necessitates a preparation for war: *sive pacem parabellum*. The extra-European forces have already, through the agency of the culture distortor, situated themselves in its midst and wreak their devious havoc as bacillis, vampirizing the life force of the European and threatening their existence foremost amongst whom being the muslims of the Arabian and Eurasian region. This, of course, was planned and even allegorized in fictional form by Tolkien and his mythos as the orcs entering into the shire. That Tolkien was a traditional catholic is telling and reveals the plans of the 'non-synarchic', part of the great religions with the forces of the synarchy as allegorized as mortar (Israel—both as state and anti-race race) and as Orthunc (freemasonry), meeting their defeat at the hands of the folk whose awakening of the blood memory leads them to mobilize their will against the foe. Such an awakening of the spirit will only assist in strengthening Fortress Europa and the greater the threat of extra-European forces, the greater the empowerment *in mente* and in actual Fortress Europa becomes.

Moral Dictatorship

The semantic mentality is that of suppression of that which is 'Other', to themselves, and this born of dualistic consciousness, a failure to recognize the points of correspondence between 'Self' and 'Other', and a recognition *secundum quid* of the self in the 'Other' or the 'Other' as self as a phenomenal appearance existent within and as, underscore, consciousness. This egocentrism is born of a defective consciousness, a tainted blood memory (if it ever existed, which such as Nimrod de Rosario have contended), which won't allow the light of the black sun to enter into their consciousness, obscured and obstructed as it is by the false light of the Demiurge, just as Chang Shambhala obstructs the perception of the sun's rays and actual color of the sun, namely a blue-black coloration (a black hole to other worlds?). hence the veneration of the Demiurge by the 'chosen people', being derived from this structure (through black holes and their reptilian antecedents as *causa intermedia*), a neglect for as (perhaps?) an agnosia of the black sun.

The crystallization of this state of consciousness leads to the particularization of the consciousness and its entropic enfoldment into itself, if not governed by a higher spiritual consciousness, which, (perhaps?), the magian does not possess being a genetic hybrid and therefore his concentration of forces in and of himself and his tribal collective implodes on itself entropically as sources of energy from without or not taken within himself as an energy vampire.

Such a state of entropy in its outer expression or externalization as vampirism, is the violence that encodes itself in the 'laws' (Torah), of monotheistic religion and derivative secular laws that rigidify and ossify the culture organism rendering it entropic, susceptible of degeneration unless (and perhaps even then?), energy from without is taken within, e.g., money energy derived via usury; blood from blood banks or other sources, etc., animals, the most highly concentrated in vril, hence the penchant of jewry for meat and their forbearance from the blood of animals owing to its *anima*-lization of the consciousness.

The dualistic consciousness of jewry thus encodes itself in laws, both religious and secular (the Torah; the Noahide laws), and these same are imposed as a prepackaged set of commands—ostensibly from 'on high'—that must be rigidly adhered to, failing adherence to which amounts to 'punishments', 'from on high', and of course as an implied premise intermediated by way of the priest caste thereby mandating compliance with the will of the priests and allocating to themselves (or having irrigated to themselves), supreme authority as *pontifex maximi*. Thus with this excuse a dictatorship is established through which the priestly caste and by extension the 'chosen people', as claimants to the status of priests of Yahweh is granted (granting itself), the status of despots. Perhaps the seraphim-reptilians who had granted them this status and not the, 'chosen', are simply being honest when they establish themselves as 'chosen', as they are indeed chosen for the priesthood by their god to whom they owe obedience and to his infernal hosts, delegated the authority to enforce *in concreto* the matrix system of vampirism, of human (goyim), sacrifice for the release of the bioenergy these entities feed upon.

Living in the midst of the moral dictatorship the denizens under its influence replicate this moralizing fanaticism being de facto suppressors of the 'Other' and suppressing the 'Other' to the extent of snuffing out their life's candle should the 'Other', be deemed insufficiently conformistic to the standards outlined by the cabal and encoded in its moral fanaticism, its regulative principles of goyim conduct (as revealed in the Noahide laws).

The climate of suppression which constitutes the oriental priest caste despotism (the despotism of Shambhala), can only with difficulty be superseded and thus becoming ever more difficult as time moves forth into the depth of the Kali Yuga. It takes the Olympian nature of the spiritual man to transcend this age of densest lead into combat Shambhala, to remain on the side of Agartha and the Fuhrer Lucifer, the devotees of the origin and the leftward spinning swastika against the spiral design of the Demiurgic manifestation, against the evolution of the soul and the absorption of the spirit into, 'the One', in pralaya.

For the Virya, the wise warrior, the fanaticism of moralizing which pervades of modern world like a bad smell is simply a fact of the darkening of the age, born of the self-assertion of the petty man and the lower ego, the animic subject which determines the consciousness of the person. Moralizing thus is the mode of operation of the modern man for whom all life and processes of consciousness is dominance over 'the Other', with morality (the mandated package of values, of 'thou shalt' and 'thou shalt not', of the synarchic culture), being the vehicle of this domination, the structure of which is at its fundament a positing of the lower ego as 'good'; 'acceptable'; 'right', over and against the 'Other', constructed as 'bad'; 'heretic';

'infidel'; 'terrorist', etc. Hence dualistic consciousness prevails in the Kali Yuga in a veritable war of all against all wherein the inverse of Marx's hypocritical utopian maxim applies: "from each [lower self] unto each according to his wants", indeed according to his will-to-power externalized as a drive toward the temporal and away from the Eternal. The 'strife, endless strife', which Heraclitus called the world applies especially in the Kali Yuga with a *reductio ad absurdum* of the consciousness from the light of spirit in the golden age to the depth of basest materiality in the present epoch being the state of tension and density which prevails.

The despotism of today is a result of both the degradation of the spirit into ever increasingly dense forms of Demiurgic substance (the matter of worlds), the outer culture and inner state of consciousness being impelled by the presence of the Demiurge in His most crystallized light of lowest density. Rules; laws, and other external prohibitions and obligations codified in and underscore as law (Torah), are the soup du jour which the masses must sup upon, its bitter and sour flavor being the first rule: 'the obligation to obey the law' – the law of the external anthropomorphic deity which has been constructed by the priest caste owing to their consciousness, conscious deviation as 'anti-race race', and hybrid types constructed by the seraphim.

"He who harms Israel will know neither peace nor rest"

Simply to become aware of the jews and their motivations is to have the crosshairs placed on oneself and the itchy trigger finger of jewry eager to discharge projectiles of death through depression of the trigger mechanism directed at oneself as 'enemy Other'. The 'chosen', being self-absorbed, focus on themselves and their extraterrestrial masters exclusively and on this basis have no regard for others save as an adamant tool of utility to themselves. To 'harm Israel'? Quod? This means to violate what they perceive to be the laws of their god; their dominion mandate and their supremacy: "I will bless them that blesses you and curse them that curses you"—this passage of their Torah indicates their mentality with respect to their punitive orientation—any who violates their law; their god and by extension themselves (Jehovah—Malkuth), is to be subject to whatever punishment they deem appropriate, one which, in their estimation, is proportional to what they consider a 'crime', or violation of their will (and will-to-power as temporal rulers, ostensibly extra-temporal rulers beyond the domain of space and time 'ish-ra-el', ruling with god 'according to their self (mis?)understanding.

The god of Israel is the (a?) Demiurge which is the time Lord himself and this entity has granted them His 'chosen', who are him himself, the right to rule the world through he himself, though he himself is simply an inferior deity derived from Hyperborea.

They who are considered to be derived from Hyperborea by such as Rosario and perhaps Miguel Serrano or the Loyal Siddhas (Rosario) or Devas (Serrano), the Lucifer Spirits who, being immortal, have descended onto the earth to sabotage and subvert the law and dominion of the 'chosen', and this is means of granting spiritual liberation to the captive Spirits, assisting them in their awakening (and self-liberation), and conferring upon them the instructions to oppose and depose the synarchy's wire pullers 'the chosen'.

Linear Thinking

The one-track mind of the conditioned majority, programmed in utero and post-pardon for slavery, is a template designed by the synarchy to ensure their effective rulership over the goyim. The dumbing down of the population need not apply as they are, 'down', and kept down upon entering into this world by countless mechanisms of retardation (or maintenance of a state of '*sanctas simplicitas*', as Nietzsche referred to it in one of his books). The simplification of a potentially complex mind is the intention of the synarchy as means of having a more easily programmable slave, maintaining their slaves at a base level of functionality, just as depicted in Brave New World.

Binary logic or a dichotomous structure of thought, the 'either/or', thinking of black and white, attraction and repulsion- this is the primitive state of the past which determines the 'thought', of the goyim and from out of which no alternative is presented as means of keeping them within the red box of creative, reactive-mindedness. The 'either/or', set of false choices is a default setting for the goyim, beyond which they have no comprehension in any lucid sense, deceived by the false appearances of the synarchy and bound to this state through countless mechanisms of manipulation (simple vocabulary such as Esperanto; rudimentary music such as rap and other variations of rhythmicity; primitive art; multi-sensory bombardment of the consciousness by stimuli, etc.). Hence, the violence and crudity of the synarchy's culture-a mechanism of reinforcement of stupidity and obstruction of consciousness elevation.

Hence, the sacred (music; art; etc.), becomes profane under the control of the synarchy as maintaining the base level of consciousness that is that of the pasu beastman governed by primitive drives and instincts and largely determined by external forces. Not having any higher consciousness readily accessible to 'resist the current of disintegration', and to walk along a levorotatory path against the current of Demiurgic Time-flow, not being guided by the spirit but impelled by the emotionality of the soul-body complex. And even within this structure, being dragged down towards densest matter and the subconscious or non-conscious condition of non-being or of being only being a bioenergetic battery from off of which the synarchy leeches the vital forces of the captive Spirits.

Hence, linear thinking leads to non-thinking and non-thought and this is why it is encouraged (that being linear thinking for non-linear thinkers and non-thought for thinkers and emotional reactivity for those between the stages, the state of thought as articulated and formulated in language and the dull brain state of zombification that is the ultimate goal of the synarchy in its *reductio ad absurdum* process, the darkening of the divine).

To avoid this undertow, this downward pull of the consciousness, non-linear thinking is the necessary recourse, specifically the right-brained, intuitive one, artistic, which means meditation and situating one-Self at a higher level in the Self and maintaining the state of being through exposure of the Self to influences (sonic, e.g. music; asonic, e.g. silence; physical-intensity of challenge for brief periods or near imperceptible challenges of movement, e.g. walking; breath techniques; candle meditations).

The one-track mind of the goyim is a mental architecture developed through classical conditioning (the repetition of stimuli designed to elicit similar responses), and psychic driving, the working up of a certain state of consciousness through the implantation in the mind of egregores or thought forms and the bombardment of the senses with related stimuli to encourage or discourage certain behavioral tendencies, the disruption of the consciousness by sensory stimuli and discourse (verbal or written), or—in general, meaning content communicated in a largely symbolic sense to the targeted demographic. Such an implantation of thought forms conditions the consciousness to operate on that basis related to the meaning content and leads the addressee of these communicative objects (signifiers; symbols), to become what they are intended by the synarchy to be, namely a pacifistic, zombified slave with a conscious awareness sufficiently developed to carry out their slave tasks as means of the synarchy's 'great work', and nothing beyond. Linear thinking, mind programming, lays down neural networks that are variable grooves in the consciousness (and especially in what has been called the subconscious or base drives, the region of the consciousness—the reptilian or instinctive brain-working up the ladder to predominate over the more subtle and ethereal regions, e.g. the higher chakras, etc., the Spirit being coming buried in the soul and this ladder in the gross corporeal form). The programming of mental linearity is based upon the activation of the lower conscious and the deliberate diminution of any potentiality of Self-assertion of the higher consciousness, a veritable 'darkening of the divine', microcosmally with the organism that is the body-soul complex, obscuring the Spirit's vision, which lies captive within and trapping it in lower density.

The bestial nature of the goyim in today's world is a direct function of this classical conditioning and psychic driving, reducing the level of consciousness from Spirit to densest matter with linear thinking, thinking in dichotomous terms of black and white, being the resultant state and desired outcome of this programming, semi (classical conditioning and psychic driving).

This programming may be called 'zombification', a deliberate reduction of the consciousness to the lowest level of functionality, a state of perpetual 'stupor' (e.g., from whence the word 'stupid', derives from the Greek word 'stupor'), an irrational and at best (or worst?), cunning state of consciousness based around worldly calculation of advantages and disadvantages of a purely material nature as they relate to the body-soul complex and little else. A lack of any higher consciousness in the case of the pasu beast-man (lack of a Spirit), implicates them as more adept at running their hustle against the higher spiritually-oriented type. Being a worldly being, product of the Demiurge, a soul-body complex and instantiation of the menu archetypes of their Demiurge master which lacks any higher functionality of consciousness, and 'living in the moment' (as Will Smith advised), but not dwelling in Eternity, they 'go the way of all flesh', 'ashes to ashes and dust to dust', dragging with them in their wake, *homo spiritus*, the Spirit-sphere—such is their intention as sacrifice to their deity, the Demiurge.

The very fact of linearity of consciousness sets one's Self up for such a slippery slope of ill-consequence, an abyssal process of consciousness, extinction and fragmentation by such debasement of the consciousness.

To allow one-Self (and indeed to program one-Self), to be reduced in his level of consciousness to that of a brute is to precipitate his extinction in whole or in part, and to direct him-Self from him-Self qua Spirit, shifting his focal point of attention toward the phenomenal plane and away from the Origin.

Again, to effect a return to the origin necessitates the development of the consciousness towards a state of what Kant called 'transcendental apperception', the situating of the Self in the Self by agnostic intuition (supra-rational intuition), and the exertion of a controlling influence, a testament to the influence of Spirit, over the phenomenal manifold of experience.

The 'American Standard'

The prevailing standard of contemporary modernity, which itself may be equated with late-stage modernity, is the 'American standard'.

This standard is more or less equivalent to judeo-masonic-christian-communist-egalitarian-pacifist-materialist-scientist-scientistic-mammonism. The standard is a *reductio ad absurdum* of culture pandering to and rendering those caught in its nets a participant of the lowest common denominator and vampirized by the spiders of Zion, the lowest common denominator being the ubiquitous presence of 'everyman' (soon to be every androgene in the most coarsely physical satanic sense).

The export of the American standard globally has rendered the ancestral traditional cultures corrupted (though these same were corrupted prior to this point owing to miscegenation, a confusion of the blood memory by way of a shattering of the Hyperborean archetype voluntarily or involuntarily via rape or concupiscent or an altruistic desire to elevate the 'Other', the pasu).

The ancestral cultures thus are now 'Americanized' (synonymous with 'Westernized'), and have had the seeds of death sown in their soil. The weeds of entartete kultur springing up and bearing their poisonous flowers and fruit which continues the process of degradation, dragging their culture into the mire along with the Volk geist. The cultural waste product of America is that of immanentism, of sensationalism having its effect upon the consciousness in a way that leads the Self out of it-Self and towards a binding of the manifold of sensory objects not controlled and constructed by the Self but simply impinging upon it and creating a reversion of the will from the inner toward the outer, towards a direction of attention, outwards becoming phagocitized or vampirized by the object which, phenomenologically, absorbs the conscious energy of the Self. Hence the American ('Western'), standard is the standard of the heteron, or 'Other', the heterogenization of the Self through being snared by the shiny fishhooks of its Antarctic culture which serve to deramp the Self from the Self and become bound to the heteron, to that which is alien to the Self.

By diametrical and oppositional contrast lies the standard of the Aryan. The 'Aryan standard', is that of the 'auton', of the Self-reflexive, the Self situated in Hyperborea, dwelling with the black Madonna as the christ-child dwells with the Madre de Dios, the stone child unaffected and unemotional, dwelling in the embrace of the mother figure, in Eternity.

The standard of the 'auton', is thus the antithesis of the 'heteron', the former that of the Spirit- sphere existing authentically and the latter of the Spirit-sphere reverted and bound to the matrix of the Demiurge. Hence the American standard is a cultural matricization of the goyim on the part of the synarchy and the Aryan standard, its polar opposite as being the pole or center of the consciousness (infinite pole), is the standard of liberation of the Spirit from the matrix of the Demiurge.

The standard of the Aryan being a standard of Spirit contrasts oppositionally and antagonistically with that of the American, the latter being the standard of lowest density or as a process of 'densification', of the consciousness through dragging it downwards via countless phenomenal objects and processes that serve to dumb-down and render coarse the essentially subtle and aethereal.

For the Aryan, being this antithesis means to etherealize and subtilize the coarse and denser states of being. This means to elevate the consciousness through an exposure to phenomenal appearances which serve to activate or awaken the highest states of consciousness attainable to the perceiver/experiencer, and this in most cases not requiring any gradual shifting of the consciousness towards the higher over the course of Time but simply a direct and instantaneous presentation of the phenomenal appearance such that it serves its function or influence on the mind of the perceiver/experiencer. Hence, music of the subtlest variety with its immediate effect upon consciousness has this influence-the music of Monteverdi; Frescobaldi; Bach, and Handel and the lost music of the ancient traditional cultures (that of Rome; Greece; Persia, etc.). The immediately affecting nature of art (as visual phenomena), follows the sonic phenomenon of direct transmission of affect of sensory information by the ear into the brain, in the case of the visual being mediated by the optic nerve and photic information, the crystallized light of the Demiurge also having its immediate effect upon the senses as substance projected from the Demiurge and his created matter worlds (created out of his substance). Beyond this, the influence of consciousness, mediation, plays an ever-increasing role in the processing of sense data becoming more abstract and bound up with the cultural superstructure of language and symbolic meaning, language being the most mediated and most complex of sensory information requiring the necessary training and development for it to be interpreted and understood as an active process of cerebral mediation and thus least accessible to the blind, the 'human-all-too-human'.

Hence, to reach the less developed, the means to appeal to them on the basis of culture and communication which is immediately effective. To reach the more educated with the Aryan standard necessitates an appeal to their rational faculties as the bourgeoisie have situated their consciousness in the rational faculty and this has been their mode of Self-conditioning (imposed upon them by the larger society and their socioeconomic role of the bourgeois intelligentsia).

The way to attune the bourgeois caste toward the Aryan standard and away from the 'American' standard of 'Western' (e.g. judeo-masonic/christian/communist) society is thus via the cerebral route through the presentation of appealing discourse especially in the mode of philosophy for those of a more educated nature and this superficially tailored, specifically tailored to their personal constitution and based upon their position in the hierarchy: for the 'professions', properly so-called (white-collar cerebral professions), discourse of the higher philosophical-esoteric variety to explicitly attune them toward the higher states away from the Demiurge, Demiurgic weltanschauung of monotheism and the masonic worldview of soul evolution toward the worldview of the Spirit-Self and its liberation, towards an antagonism toward the Demiurge and his sycophantic slaves of religious and illuminist bigotry.

The bourgeoisie of a more limited scope of consciousness may require a more basic presentation of the primordial gnosis via, e.g. Nimrod de Rosario's novel or other artistic vehicle of appeal (appeal to those whose intellect is not as developed, e.g. electricians; lab technicians, etc.), though even these can include higher level types of superlatively developed consciousness given the regression of the caste over the course of the Kali Yuga. Hence, there is no strict correlation between caste and state of consciousness. Music also has its appeal in certain demographics, by virtue of their subtlety of mind, find appealing varying degrees of subtlety or coarseness, determining the cultural appeal of a cultural offering (composition; discourse; artistic creation, etc.).

The 'American standard', is not difficult to supersede given that it represents the depth of culture. However, to defeat the 'American standard', is not an easy task, neither is it easy to defeat its creators, the 'American standard', being a creation of theirs, an externalization of their consciousness and simultaneously a weapon of war brought against the enemy 'Other', the host they feed off and seek to assimilate into themselves while simultaneously destroying. The assertion of the Aryan standard is thus a necessity as a countercultural weapon of war, not designed to counter it per se, but in consequence, countering it by virtue of its essence as the light banishes the darkness or the false light of the Demiurge is eclipsed absorbed into the black hole sun, the realm of spirit absorbing into itself the crystallized light of Jehovah-Satan and microcosmally the cultural waste products of the synarchy, creating chaos and attuning itself to itself the Spirit in (and as), man, elevating the debased and bringing them back to themselves.

Semitic Death Cults

Monotheism emanates from the Near East and the Mediterranean region. It is a projection of the consciousness of the 'Adams' (Adamu in Sumerian), generated by the 'god of this world', and his legions of extraterrestrials, the seraphim-reptilian, and other aliens who enslave this earth with this *credo absurdum est* being one of their main mechanisms of enslavement (of spiritual enchantment).

The monotheistic *credo absurdum est* of whatever variety or form entails a passive submission ('Islam'), to the Demiurge, and this based both on entropic degradation or degeneration of the spirit as well as simultaneously a transmission of thought energy thereto.

On the part of the (sub)human battery who is bound to their creed and to the thought forms that are part and parcel thereof as well as bound with the transdimensional seraphim-reptilians who possess them *in situ* and who feed off their Spirit energy (or simply their batteries as soul-body complexes if lacking a Spirit).

The *cultus diabolus* of monotheism (and all of its variants), thus situates one (in the world), though ostensibly not 'of the world', pinning down one as an insect by an entomologist being pinned to the matter world of lowest density by the hidden hand of the synarchy, by way of its priestcraft manipulation tactics. The priest, serving as *pontifex maximus* and *minimi* (the oligarchy of lunar priests of the Demiurge), work as a collective to entrap within their slave system the myriads of captive spirits and chained by them as loose batteries to both empower themselves and to serve their overlords, these same as sacrifices in war as collectives and as individual targets, and starvation and creating endless pain as means of serving these vampires their bioenergy life force. Hence the entire process of sacrifices oriented around death and pain generation, keeping the 'flock', of the laity in a state of fear and trembling, directing their rancor and pent-up aggression against the, 'goats'. Who are the scapegoats, the priests attempting to transfer their sins onto.

The sign of pain is the appropriate sign of the synarchy which serves to trap the slave caste into the wheel of incarnation as can be seen in the keys possessed by the pope—the keys to the matrix cage of the Kalachakra wheel being in the possession of the *pontifex maximus* who bars the entry of souls to their kingdom of heaven through a deliberate creation of confusion and distortion of the perception of his captive slaves. Sacrifice on the sign of pain (the crucifix), has been the *modus operandi* of a lunar monotheistic priest caste of the Demiurge since its inception ('formation'), in the Levant and similar regions (perhaps Zoroastrianism being the first instance of this *credo absurdum est*). Mass and individual sacrifice without limit has characterized this world and been the soup (*sangre diabolus*), de jure for the entirety of the Piscean age, the sign of pain being emblematic of the age and the *credo diabolus* to which it played host, almost certainly a symbolic marker of the presence of the seraphim ETs in their 'chosen, people'.

Integral Nationalism

The various nations are discrete entities which Oswald Spengler and Francis Parker Yockey refer to as 'culture organisms'.

These same organisms may be analogically considered macrocosmic entities, the populations of which are microcosmic instantiations. Whether the culture organism pre-exists the concretizations of particular forms, and whether these forms are as individual cells working holistically and synergistically, or whether these populations (as organisms, incarnate Spirit beings), comprise the culture organism, is a question some may wish to posit, and is something the writer can, with certainty, conclude. However, he will venture his hypothesis that the former, the culture organism, as a Manu archetype, precedes the population, and that this archetype derives from the Demiurge, and serves to provide a vehicle of concrete manifestation of the body-soul complex of a certain type that can be inhabited by incarnating Spirits.

Hence, the races of 'humanity' or 'Manu archetypes', of the Demiurge are simply manifestations of his will, and are thus bound to this world as entities that undergo temporalization (generation and corruption), though perhaps they may be maintained and evolved into more complex and 'perfect' (according to their 'archetype'), structures, which is almost certainly the intent of the synarchy, according to their evolutive plan (the perfection of the archetypes fused to the Demiurge and absorbed into himself in pralaya). The particular instantiations of these archetypes, namely the body-soul complexes of the 'human', serve to enchain into themselves the Spirits (or provide a vehicle for Spirits which voluntarily incarnated on the earth seeking the worldly experience they desire else to combat this matrix of slavery, in either case gravitating towards the vehicles of their manifestation on the earth plane). These incarnating Spirits thus gravitate towards the body-soul complexes appropriate to themselves, and thus it is inferable that certain types of Spirits gravitate towards body-soul complexes appropriate to themselves, and therefore those of certain body-soul forms reveal the higher or lower or generally diverse types some 'humanoids', being, not incarnate Spirits, but simply soul-body complexes purely a creation of the Demiurge with no presence of Hyperboreans within and therefore a Spiritless entity (e.g. the pasus).

Thus on the basis of this doctrinal principle of the culture organism being as it were an aetheric spider's web of the Demiurgic black widow spider woven of His archetypes by His will to entrap Spirits within, to draw upon their vital force and facilitate His evolutive process, chaining the Spirits into the material plane and draining them of their life force while facilitating their evolution towards entelechial perfection, the self-realization in microcosm of His archetypes and this as contribution to the self-realization of Himself in pralaya. The diverse, 'Manu archetypes', or 'races', are thus diverse ontologically attracting different calibers of Spirits, those of qualitatively diverse kind, various degrees of Spiritual intensity and influence ('The quantity of quality is degree'-Kant), and the behavior of the various 'races' (in reality, different extraterrestrial species, or species apostrophes, hybrids whose genetic manipulation of the archetypal protoforms of the Demiurge gave rise to the current stocks), reveals the diversity of Spiritual kinds, those of diverse quality. The Aryan archetype is perhaps a direct presence of the extraterrestrials incarnating on the earth in that particular form and thus-in its original formation-may be said to be 'Hyperborean', either as a directly generated appearance of the E.T else a degraded remnant (owing to the cosmic cycles? and possibly slight mixture with proto-hominid species?), of the Cro-Magnon protoform (itself a Hyperborean? This last is the most likely case). Such an archetype is the closest to the gods and therefore is most endowed with the virile or life force energy of the Hyperborean gods. Perhaps the far east oriental (though hybridized to a greater degree), also partakes of this blood, this vril and thus may be considered one of the higher types of 'manus' (though a distant second), to the Aryan and presumably derived from an extraterrestrial species diverse from that of the Nordico-Hyperboreans the more hybridized the 'race', the further from the original design of the various archetypes and therefore the less bound to the archetype one is. Thereby, one might argue, he escapes entropy and the crystallization of the form.

However, the contrary argument is that in maintaining the form, though one might facilitate entropy if the Spirit becomes reverted in its directional focus of its will, those Spirits who maintain their focus on the Origin and do not become reverted may avail themselves of the purest, 'races', those closest to the original design/Manu archetype and use this as a vehicle or instrument of its will to tear down the matrix system of slavery and facilitate the liberation of the Spirits therefrom, spiritualizing the earth and eliminating they who wish to entrap the souls thereon (Chang Shambhala; the elders of Zion; the Great White Brotherhood and the synarchy at its lower levels).

Hence the preservation of type enables the clearest, or clearest 'blood memory', of the origin as the original design/Manu archetypes are preserved and thereby they may serve as optimal vehicles of the will of the incarnated virya/Spirit sphere to carry out its purposes with clearest vision (the luciferic graceful attribute being most easily adopted by the purest type as can be observed in the highly intuitive blue-eyed blonde-haired type. It is the stocks of the Hyperboreans, those closest to the loyal siddhas and those embodying the Spirit who are the greatest threat to the synarchy and therefore meet with the greatest backlash on the part of the cabal as a the most endowed with the warrior ethos or drive and they most intuitively oriented toward the Origin and thereby most able to perceive—to gnostically perceive via their transcendental apperception the true causes of world unrest and in so perceiving, combined with this warrior ethos, to effect the necessary changes in banishing the darkness. Hence the 'higher forces' (in reality different species altogether), are the primary target of the cabal which is why they have always been persecuted and their destruction sought by the synarchy. The Aryans and specifically the purer stocks such as the aforementioned nordico-germanic Teutons (and within this larger category the nordics especially), being the closest to the Hyperboreans, are foremost in the crosshairs of the synarchy (cf. the Kalergi plan, etc.) and behind them the Turanian; mongolians (inclusive of the north korean and japanese Ainu stocks which are of relatively pure Hyperborean stock with Aryan inclusions), and to varying degrees the mongoloids who had mixed with the Ramoahals, the latter coming from Atlantis after the deluge and subsequently becoming interbred with Vikings (e.g. Paraguay; Bolivia; North America, etc.), and eventually thousands of years later the Spanish and Portuguese conquistadors. The Tibetans also may be included in this category of dangerous enemies of the world order. Those nations integral cultural organisms, are correctly perceived by the synarchy as their most formidable foe, and in the above order (possibly substituting the Tibetans for the mestizos and perhaps even the non-Turanian orientals given the relationship extent between the Third Reich and Tibet.

The purity of the blood determines access to the origin and the more mixed the type the less able to make a return the person has. Hence the synarchy's strategy to reduce the blood purity of those who still preserve the memory of the Origin, i.e. they who are the purest type relatively uncontaminated in their blood by the pasu admixture. Both physically and metaphysically those who still possess 'the symbol of the Origin', in the words of Nimrod de Rosario, are they who the synarchy targets as the greatest threat to themselves: metaphysically as a being who has purified the dross from their Spirit-Self, and this by way of the Delphic oracle statement: gnothe seuton knowing the self by way of knowing that which is not-self, a recognition of the self as self in relation to the not-self (accretions as is spoken of in Buddhist parlance). Physically the relative purity of the stock applies and the more mixed the more difficult the return.

However as with all states of being Spirit preponderates over matter, it determines the state it is in and therefore the metaphysical return must take precedence as a Spiritual action which influences and determines the physical, therefore the synarchy is most adamant not to target specific races for destruction alone but to target those whose cultures most resisted to them, those cultures (such as Islam or the gnostically oriented cultures of Europe), which most threaten their monopoly on power. Hence the mass destruction of the Tibetans post-World War II by the communist Chinese under the leadership of the crypto-jew Mao Tse-Tung or in the case of the Jewish infiltration of Islam ('The Jewish Fifth Column in Islam', Bakony), attempting a transmutation of the pure doctrine of the Quran into various divisive sects, e.g., Sunni and Shia; Alevism, etc., and the distortion and destruction of the primordial gnosis throughout history and the world (the destruction of the Tengriism; that of the Greco-Roman culture; that of the Nordico-Germanic runic gnosis; that of the persecution of the Yezidis; the Tibetans and the superimposition of their Demiurge cults over and above that of the traditional-authentic culture of peoples).

The integrity of the nation, of the Manu archetype or culture organism thus is affected gradually and by subtle means, from the Spiritual level first, and this concretizing the physical as the aftershock of more subtle causes. The enemy of the integral nation by oppositional contrast will seek to undermine the nation's health and well-being, and this by similar subtle means employing black magic witchcraft to disrupt the integrity of the culture organism (the *volk geist*), to introduce into its essential structure chaos or, 'dis-ease', by way of the manipulation of the ether via magnetism (modifying or controlling the 'magnetic fluid', or the ocean of being), or the invocation of entities whose presence serves to sabotage and tear down the organic integral structure of the organism.

After the deployment of Spiritual disease or sickness, the introduction by synarchic agents of harmful cultural presences (e.g. music; art; poetry; political ideology; philosophy, etc.), and this last combined with the correlated drugs; alcohol, and harmful lifestyle practices sabotaging the integrity of the Spirit, causing its reversion.

The occult war between the potencies of matter, that is to say the dark forces who serve the Demiurge and the liberators of the Spirit, that is to say the forces of Hyperborea and Agartha, of Kristos-Lucifer, their Fuhrer, thus operates *in concreto* within the matrix of the world system as a dialectic of countervailing forces, a polar oppositionality between chaos and order; darkness and light, and higher and lower states of being. The preservation of the integrity of the culture organism and its destruction; its elevation to a higher Spiritual state and its degradation to a lower Spiritual state, indeed to a state of lowest density leading to entropy and destruction. To defend against the attacks of the black magicians of this synarchy entails the creation of a culture which can elevate the consciousness of the population towards the highest level and situate their conscious energy within this same structure, unifying those around a common ideal, or *egregore*, and shifting their conscious awareness toward the Spirit, the point at which the Spirit sphere has become united in separation.

The synarchy conversely seeks to unify the population at the lowest base of existence and to perpetuate this base state of being as means of creating an entropic condition through which their enemy may be most effectively destroyed.

These protocols pervade the, quote, Western world, quote, and any other country which had some marginal success or achieved power that might serve as a means of breaking away from the control of the synarchy. The type-forming nature of traditional-authentic culture is posited over and against the disintegration protocol of the 'modern man', aka. the satanized-materialized 'Western man', which is the concrete product of the process of cultural Marxist disintegration. The integral man who mistakenly (in all too many cases journeys to 'the West', and becomes an 'individual', or whose offspring become individuals, quote, reveals in microcosm the degradation of the consciousness toward the lowest level with the upright; intelligent, strong, and healthy becoming corrupted with the entartete kultur of the synarchy fragmenting them from their traditional culture and 'individualizing' them, thus rendering them a 'rootless cosmopolitan', in Stalin's phraseology.

The integrity of the nation is based upon the maintenance of the integrity of the volk geist and its empowerment entails the expansionistic tribe of its will-to-power actualized. To reduce its expansionistic trieb; to place artificial limitations on its will-to-power; to in effect curtail the will-to-power and render the individual nations confused masses of pacified sheep. To disintegrate the nations of the most threatening 'races', is the protocol of the synarchy, to degrade them and drag them down to the lowest level and to introduce at as many points as possible conditions of entropy that serve to disempower and fragment their formerly strong and integral structure. The synarchy strives at all times to create a 'balance of power', whereby the diverse nations (goyim), are equilibrated such that they may rule over them and ensure, through official policy and secretive means, that no single nation or a combine of nations may pose a threat to their power (hence proxy wars and constant conflict and factionalism within nations dividing and conquering the goyim at all points and towards this balancing of controllable and elimination of uncontrollable powers by the synarchy). The historical example of Khazaria is one such instance that reveals the template of the *modus operandi* namely a jugglery of diverse groups; religious and ethnic, that can be played against each other in the jews' shell game of dialectics.

The construction of factions, ideological; ethnic; sexual; etc., is one of the major protocols of their agenda and derives from their 'Torah' ('the law', prescribed to them by their seraphim masters): '[D]ivide and conquer the nations"- "I will set the Egyptians against the Egyptians'. This protocol is adopted as means of tearing down the goyim from within and from without, as in the case of the construction of ritual ideological, rival ideological theses (which are formed as the basis for the construction of factions, no, e.g. christianity versus Islam), both of which source from the seraphim, the extraterrestrial masters who create these religions as means of enslaving the population and reducing them to a base state of consciousness. Disintegration of the nations can either come in the form of an overt assault against them, but the population, either being coerced to resist or to simply expire, as did the dodo bird, will not be serviceable to the synarchy or goyim, loosh batteries, and thereby will be a liability or as potential opponents or the recipients of energetic wastage for the paid architects of their destruction (wages for the mercenaries; potential damage to the infrastructure; wastage of munitions and other entailed costs, such as a calculating mind of the synarchy's black magician wire pullers whose regard for the 'Other', to themselves, those other to themselves, that 'profane', is merely utilitarian and economic).

Hence, the desired process of fragmentation and disintegration of the nations is gradualism and imperceptibility, a gradual wearing away of the life force of their slaves under the influence of the synarchy's subversive tactics. The present world situation of Western 'democracies', is exemplary and reveals a process by which the cabal disintegrates its major opponents and indeed those who simply transgress against its agenda and seek autonomy and independence. It—the synarchy—seeks to destroy or bring to a state of supplication to its power as a lion standing over sheep and preparing to devour their prey. So, too, are the nations in relation to the 'lion of judah', whose arrogance poses them as the 'chosen', and the concretization of their god on earth (Jehovah—the tenth sephiroth of the sephirothic tree of life and cabal).

Honor

The synarchy's *modus operandi* consists of dissimulation and secretive means of operating. This also, to its effectiveness in perpetuating the myth that 'freedom', pervades the environment and they, the captive puppets of the synarchy are 'at liberty', as some guarantee 'from god' ('god-given rights'), that this state will continue. That of an earlier phase deriving from the enlightenment, which can be observed to be in its waning phase, now shading into a yet more base state of existence along the lines of Le Maitre's 'man-machine', a being devoid not only of Spirit but of soul, the seed of any emotional evaluation. Scientism (*corpore*), thus can be observed to supplant monotheism (psyche), which in turn supplanted Tradition (pneuma; nous) dragged down to the lowest depths of basest density ('based', as the judeo-christian 'alt-right', psyop, speaks of), the consciousness thus lacks any comprehension of itself *sub specie aeternitatis*, let alone from the point of view of the (psyche), *sub specie anima* (toward the brute physical, wherein the only perspective that may be had is that of the completely reverted Spirit, blinded by the lowest density substance and dirempted from itself, immersed in the lowest state of densest lead, of the crystallized light of the Demiurge.

Hence ethics vary within certain states of being: for the Spiritual/noological ethics necessitates a Spiritual state which, assuming the being is a Spirit and not simply a construct of the Demiurge (a mere body-soul complex dwelling within Time and space and not beyond (the ethics suitable to such, a being are deemed 'noological', according to the proponents of the Hyperborean Wisdom, e.g. Nimrod de Rosario; Gustavo Brandino; Christian Cortes). To return to this state one must adopt the fundamental condition of such an ethical stance, namely, a recollection of the Origin, a situating of the Self in the Self and this by way of an act of luciferic grace (be it the overcoming of a challenging stimulus from 'without'—i.e. external-phenomenal appearance—also, else, through a void or other form of meditation placing oneself into a state of satori as it is called in Zen). The noological ethics of the awakened virya who has recalled the Origin in his blood memory (is a minnesanger in the terms of Wolfram von Eschenbach), and thus he can only act according to Spirit and truth, according to 'the Truth', the being which he is in his being, i.e. act authentically. Such authenticity of action is noological ethics and this means the sole principle by which he abides, namely Himself (His Self), is a principle of honor—existing His ethics, His essence, and existing in accordance with His essence. Such an honorable behavior is reserved only for what the Cathars called 'the perfecti', they who possess a Spirit and whose existence is oriented toward the Spirit-Self, loyal to the Origin, to Hyperborea.

These ethics entail a simple dichotomy of 1) loyalty to the Origin ('Meine Ehre heisst Treue), 2) hostility toward the dark forces who seek to sabotage and destroy any who do not reduce themselves to a controllable slave, the synarchy may effectively assimilate into itself (into the high mind of Jehovah-Satan). To act with honor means to be unwavering and deviating and undeviating in one's orientation to the Origin, looking always beyond the plane of phenomenal contingency towards the realm of Eternity which can only be recognized through oneself as oneself and simultaneously, acting with honor (with loyalty), to actively oppose the synarchy of densest baseness and to ensure the Spiritual liberation of the captive Spirits, elevating the population towards a higher state of being from the condition of densest lead (their current condition or state) toward a higher state without any intermediation via the soul (given that no degrees of initiation or levels of 'ascension', need be undergone as a Spirit-forever present—simply requires the recognition of itself, melting away the dross in the crucible of the will).

Dishonor

To act with dishonor is the prerogative of the 'psychic', in gnostic terms, the 'man of humors' in Kantian terms (the 'Luntaschutz'). This owing to their lack of Spirit (being more mere pasus), else its possession and existing within a condition of Spiritual reversion, the self directed from itself. In the case of the former, it is inferrable and intelligible that they would behave without honor as they, being devoid of Spirit, serve only worldly ends. In the case of the 'lost viryas', or 'synarchic Initiates', as Rosario has dubbed them, their lack of honor and indeed dishonorable nature has rendered them, 'twice a child of hell', of their masters. To behave with honor means to exist one's essence, to act according to principle, that is to say the Spirit-sphere, the principle agent of the 'human' properly so called (and as Mussolini said: 'not everything is human which has a face'). Thus to become an 'autarch', in the words of Julius Evola, in his 'Essays in Magical Idealism', is to act honorably, as a warrior of the northern light, of the Spirit existing within the eternal realm.

To act dishonorably means to either: 1) fail to exist one's essence, to exist 'authentically', in accordance with one's nature (the True Self, the Self), else, failing the possession of such, being a being devoid of Spirit, having no alternative but to act dishonorably, that is to say against the Spirit, or only accidentally conferring, conforming to the acausal, without intent, as dwelling within the causal realm of Demiurgic manifestation. Perhaps it is not sufficiently charitable to chastise the pasu for lacking honor, or at the least a sense of honor innate in his being, and that he must therefore exist in blindness of Eternity, at most mimicking the Hyperboreans and following along in their shadow, as it were. However, even he may be elevated to whatever extent, and though perhaps not 'dishonorable' *per se* lacks the honor necessary to circumvent the myriad pitfalls of his fallen state. An example can be seen in the case of the movie 'The Good, the Bad, and the Ugly', with the pasu having the disjunctive choice of either following the right-hand path of the church, and merging with the Demiurge, either as a priest (or synarchic initiate, in the case of the apparent antithesis of masonry, or illuminism, and catholicism), or as an outlaw following the left-hand path (though nonetheless of a fallen and corrupt nature), toward the abyss (indeed, the outcome of both cases, perhaps), honor as an innate 'faculty', exists only for the virya, whose ontological constitution posits him in the Origin, honor being the expression of the Spirit (the will), in the lower-density worlds.

Having no honor means no Spirit, or existing inauthentically in violation of the Spirit, in the case of a lost or corrupted viryas, who have gone astray, and betrayed the Origin, siding with the Demiurge, and the lower-density worlds of corruption. In the case of the latter, who have betrayed Hyperborea, they have also betrayed themselves, and condemned and doomed themselves to a fate of illusory immortality (as a synarchic initiate), to be extinguished in pralaya, else to the fate of a degenerating being, who has neglected to properly orient himself, and who exists in the worlds of the Demiurge, as a being subject to entropy, not able to resist the 'current of disintegration', and indeed the vacuum of assimilation, of phagocitization, of the Demiurge. Hence the fate of this dishonorable, they who live for worldly ends, and they who live a lie (and typically lie copiously, as their inauthentic existence of their essence, in the case of the traitorous viryas), is simply to prolong to whatever degree they may their feeble existence within the worlds of the Demiurge, into 'go the way of all flesh', and precipitate the second death.

Unprofessionalism

The downward spiral of the Kali Yuga continues to trend ever downwards, and with it all processes and phenomena within the realm of society becoming more and more base and degraded to the lowest depth.

In the case of occupational capacities, what previously was formed into castes based upon function has, owing to the regression of the caste over the course of the Kali Yuga, become ever more chaotic and degraded, becoming mere 'professions', elected by choice by those who have the money and opportunity to fit into the those spaces. The professions, subject to arbitrary election and based upon the false principle of 'equal opportunity' (equal to all of any caste—at least hypocritically, and yet increasingly the caste demarcated by the term 'ativarna', according to the laws of Manu (have become 'unprofessions', and their members 'unprofessionals', or termed differently 'counter-professionals', they whose function is to undermine and sabotage their own traditions and population, if and only if they derive greater thrills of power and social and economic capital through such unprofessionals. Bearing the label of the professions is for their then adequate to establish themselves as 'legitimate', or 'credible', and existing according to their alleged standards and ethics is only a necessity when they are potentially caught in flagrante delicto in their visitation of harm against their patients or clients—a dual system of ethics is the norm with the devious manipulators exalting themselves as priests of the order of Melchizedek and viewing all others as sheep to shear and eventually to slaughter and sacrifice to their deity Jehovah-Satan. For they who are not members of the exclusive circles of bourgeois hypocrites, their status within the standards of ethics of the bourgeoisie is that of mere 'goyim', who can be fleeced and slaughtered by their self-appointed masters without any qualms or sense of guilt or shame for their violation of others. This dual system of ethics is what determines the professions as 'unprofessions', or 'counter-professions', given that the professions are not consistent with their own publicized standards as these same can be speciously interpreted and implemented or neglected altogether, the principles being overridden by what is qualified *de jure* as 'expert opinion'.

Not only the standards but the 'professionals', or 'unprofessionals', themselves don't measure up to their standards but given that their standards are sufficiently vague and ambiguous, these may be all but ignored and neglected save in the case of the possession of knowledge of the subject by the client or patient and this not being known with certainty by the 'unprofessional', the latter, basing their evaluation of the knowledge-set of the client, observing their mannerisms; deportment; forms of speech; clothing, etc. However, such decisions may be the, made by the unprofessional or typically made in a state of blindness, the egomaniacal nature of the bourgeois 'unprofessional', blinding them to the potentiality of the client or patient's awareness of their perfidy and leading to negative consequences for themselves.

This has happened many times to the writer whose awareness (paranoid awareness, born of a gnostic orientation) has enabled him to compare and contrast the claims and behavior of the 'unprofessional' with his actions and their consequences and to recognize (through such transcendental apperception, the disconnect or discord between practice and preachment, between apparent intention and consequential result.

A reformation of the unprofessional would necessitate a reformation of the profession as a standard to which the 'unprofessional', is held, transforming him into a 'professional'. This, however, is an impossibility as of this time and only waiting for the further degradation of society under the influence of the Kali Yuga exists as an option as of this time, as no involvement in any political praxis may be had with any tangible results, save those of ill-consequence, should he be placed into the crosshairs and targeted for his opposition to the system.

Perhaps this is his only recourse, if sufficiently significant, in consequence of his intervention, in which case such recourse (martyrdom), may be had in a '*mors triumphalis*', against the synarchy and its agents and this in whatever particular form related to his endeavor.

Multi-Ethnic States

The Jewish General Wesley Clark of the U.S. revealed as a revelation of the method the synarchy's plans for the future and that only multi-ethnic states reminiscent of the ancient Caesarea would be tolerated, all else being 'anathema maranatha'. Starting with the most powerful mono-ethnic and properly called, so-called 'nationalist' states (a 'nation', by definition, not fanciful and specious interpretation), that may pose a threat to their tyranny, turning those of lesser power against the dominant group(s), and turning the dominant groups against each other, having them fall on their swords when pragmatically useful (infinite variations on the principle of 'divide and conquer the nations'). Once the dominant group is subjugated in its dominating influence, Jewry goes to the next in line in terms of power and neutralizes them, either through assimilation, as in the case of the standardized Judeo-Christian, else sets them up for disintegration of their nation by devious means, such as Entartete Kultur and its analogous drugs and alcohol and sexual perversity, else via proxies (mercenary armies or funded revolutionary saboteurs).

The consequences of multi-ethnic states are the inevitable fragmentation and disillusion of the members thereof, else a takeover by the group which gains greatest power and segregation of others in their own areas being ruled over by the dominant group.

Should the latter case occur, the inevitable result would be the inevitability of miscegenation with the inferior stocks, even should this process only occur very gradually, such as in the case of India, transitioning from Vedism to its current form, else Egypt from a relatively mixed origin, trending downwards towards its current state of the darker, more negroidal, mongrel type.

Hence, multi-ethnic states are a utopian fantasy and have no place in reality being a mere cynical creation of the hidden hand, a state of perpetual chaos *in potentia* and *in actua* and serving as mental pabulum for the masses who they play against each other and blame others for their own crimes.

To attempt to reify any utopian world of this nature is either hypocrisy and delusional pipe dreaming, else a naive and obtuse reckless enterprise whose results will be the fire and brimstone of a post-apocalyptic scenario modeled on biblical prophecy. The history of the world is a history of race war and 'culture war' ('culture', meant in a psychoidal and organicist sense, not in that of a raceless artificial construct). The past few decades of 'multiculturalism', have revealed the unsustainability of such a utopian scheme, a recipe for increasing entropy in a once closed system opened up and transformed into a Pandora's box of chaos.

The gradualistic process of ingress of that which is foreign has been undergone by slow degrees as a means of tearing down and destroying the host upon which they feed 'multiculturalism' means the presence in a given territory of diverse and necessarily conflictual cultures (themselves products of the culture organism from which they derive). The absurdity of the white christians attempting to oppose 'multiculturalism', by substitution of terms can be observed in the present chaos with the substitution of, 'culture' qua racial expression, with that of 'culture' qua 'artificial construct', what Nimrod de Rosario articulated in the distinction between the 'peoples of the blood pact', versus the peoples of the 'culture pact', culture in the former case being an externalization of the culture organism and in the latter case, a discord into assimilation of diverse and inherently conflictual groups under a, common umbrella term, e.g. 'christian'; 'muslim', etc., a race denialism and affirmation of 'identity', without any concrete reference, a 'floating signifiers', or 'culture', being sufficiently ambiguous to associate together that which is irrelevant and to ignore by omission and neglect that which is essential for a harmonious nation and its preservation. Multi-ethnic states, therefore, are of necessity unsustainable as mere ideas or artificial constructs of the cultural superstructure do not serve as any guarantor of survival of the nation.

Only those Ideas (Ideas in the psychoidal sense of egregores, actual ideas, not mere terminology; words, and loosely associated imagery, et alia), that are inherent in the blood memory of the folk can ensure the perpetuation of the folk. Those who spun organic reality in attempt to substitute it for an artificial invention, a package of ideology and constructed history will inevitably fail of realization. The only possible establishment of an organic nation or society that could be in any way functional is one of empire with diverse ethnic groups having their own *de facto* states (and recognized *de jure*, if not only in an informal way), within the larger imperial territory, and this governed by they who are suited to world rulership, that being the Aryan caste of god-kings or perhaps even the loyal Siddhas themselves as a *de facto* aristos-kratia on the earth.

This appears the inevitable outcome of a golden age condition of the coming Hyperborean civilization, the Satya Yuga, wherein the Thulean god-kings will superintend with benevolent glory over the more humble stocks who will be harmoniously arranged in their own territories and intervene in any conflict that may arise and that would not be resolvable by the indigenous. The establishment of ambassadors in all countries from Thule to elevate the population on a Spiritual basis and to monitor and observe their affairs would also be a necessity, any accidents befalling them leading to an investigation and appropriate consequences for the transgression. The British empire may serve as a generalized template, though to a lesser extent of its coercion and economical ideological emphasis. That of Austro-Hungary also may be considered, though the inordinate focus on papal dogma may be omitted.

The German empire perhaps would also be drawn upon for ideas to implement though the excessive harshness of the German people must be mitigated. Empires in the past of other ethnic or related areas and ethnic groups have also flourished though have fallen either through overextension of resources and power or the excessive tolerance towards subversives and their being meted out insufficiently harsh punishment (e.g. the Roman empire and its excessive *tolerancia* toward the jews). Hence the central nucleus or plurality of autonomous nuclei self-governing as imperial enclaves is necessary within the different regions of the globe playing host to such imperial influence, and being governed by a centralized authority as a new federation of the world without the divisive influence of 'the chosen people'.

Such an imperium constitutes an imperialism that ensures an adequately harmonious arrangement of self-governance and autonomy of organic nations yet ensures they will not exceed the limitations of their current state. However, such a utopian plan is unlikely and the inevitability of conflict in a world mastery of a dominant group or groups will be the outcome.

Zurvan

The Demiurge has gone by many names in various regions over the course of His-story: From the Sky god, Tor, to the Turkish, Turco-Mongolian variant, Tengri, to the Sumerian, and later Babylonian, Enlil, to the Zoroastrian conception of Zurvan, and later variants, (culminating in the, 'god of Israel', aka Jehovah-Satan).

This Demiurge, or creator deity, is not so much a 'Creator', as an imitator of the realm from whence it emanated, namely Hyperborea, or the realm of Eternity, and his 'Creation', is simply an archetypal projection of his essence in (and as, underscore), time and space, and the densified forms of crystallized light, which are the beings, or entities, dwelling within the lower dimensions he has 'Created'. The archetypes of this being are the patterns, or blueprints, of what has been called in modern parlance 'original design', and are the ontological structures of the phenomenal appearances of the world, what would be properly designated as 'organic cultures' ('organic entities'), minerals; plants; animals; humans, etc.). These same organic structures exist within 'Time', and the Time-lord, or source of temporal entities is their Creator, their Demiurgos, and when he absorbs himself into himself (and pralaya), he absorbs them also, and they cease to exist, being dependent upon, or conditioned by Time (generation and corruption).

The Time lord has control of these entities, which dwell within Time, within His 'embrace', as indeed his offspring (and yet he himself in microcosmal forms of manifestation), and 'what the lord giveth, the lord may taketh away'.

They alone who dwell within the origin and are not subject to the flow of Time (the current of disintegration (are able to avoid this fate, that of absorption within the Demiurge, becoming either phagocitized by Him and pralaya, after the 'adepts', attainment of the *magnum opus* via the counter initiation or synarchic initiation, attaining 'moksha', in devayana (else being absorbed within him, *post mortem*, in the 'second death', or pitrayana, the 'lord's portion' is thus the pound of flesh absorbed from the skeleton of the cadaver, leaving nothing but the mineral residue of densest existence, postmortem, and absorbing all vital forces into itself, scattered to the four winds (which same are the Demiurge himself, being as becoming). Time is a projection of the will of the Demiurge, and 'temporalizing temporality', or the 'current of disintegration', is the condition of this fallen world, and the beings who have become trapped within it are simply amortizing, atrophying as beings of degeneration, as their vital forces are depleted over the course of Time-flow.

Those who manage to remain standing as 'the angel in the whirlwind', remain self-centered and avoid ecstatic (ek-static, in Greek), death of disintegration, or the fragmentation of their being, having immortalized themselves, integrated into themselves, and under the influence of the Olympian nucleus that is their True Self, or Spirit Self, around which all of the forces which constitute their phenomenal self-coalescence, and this via the vortextual influence of the inward gaze of the Spirit-Self, viewing itself through and from itself (the definiendum of 'Self-centered') as in 'autarch', or self-governed entity, the self views itself through itself and regulates itself, and is not regulated by the Demiurge or Time-lord. Insofar, self-master is demonstrated, and this is the only means (indeed *modus vivendi*), conducive to a *mehr als leben* ('more than life'), as opposed to a 'mehr leben' ('more life'). The autarch is the awakened virya who has attained liberation within the world, not from the world in any escapist sense, but remains within the world to fight against the Demiurge and His dark forces.

The latter seek to enchain the Spirit and, through constant harassment and abuse, -, through the inducement of constant stress and strife-reduce the consciousness level of the Spirit-sphere and fixated on the worldly phenomenal appearances, the simulacra of the Demiurge and his legions of evil (everything from religious fiction to horror movies to the more tangible, though nonetheless, relatively illusory transient beings of the purely contingent, 'coming to be and passing away'). Within the hierarchy, the apparatchiks of the hidden hand play the role of Demiurgos in microcosmos and especially the 'chosen people', as *primus inter pares* and the principle of their agentur who instruct (command?) the latter to carry out their (and the Demiurge's), self-interested motivations.

Blood Memory and Blood Confusion

To return to the Origin requires an awakening of the blood memory. One must purify the blood through a decontamination of what in Buddhism is called the 'accretions', or the dross of the personality. The crucible of this transmutation is the alchemical process, the transmutation of base metals into gold and these being, these base metals are the accretions, the gold being the Spirit which remains after.

These are removed, the 'True Self' being unveiled. This *purificatio*, saying, is a return to Origin itself. The blood confusion is a result of these accretions, in part, a result of the incarnation and involution of the Spirit into matter, and in part, a result of *in vivo* karma the being has amassed.

One such accretion of accidents accrued to the essential Self is that of miscegenation, of the result of mongrelization with inferior stocks which obscure the vision of the Spirit-sphere, submerging it (or at least its conscious will), into the mire of accidents (of archetypes and their permutations and incompatible combinations becoming fused in a discordant synthesis over the course of the generations, combining together the blood of the 'pasu' with that of the 'virya', in the terminology of Nimrod de Rosario. The higher type, taking on the contamination of the lower, leads the higher towards its destruction on a level of substance, of Demiurgic crystallized light, and on the level of Spirit, increase its enchantment, draining the energy from it, and becoming trapped within the matter worlds of spatial temporality. The confusion of the blood memory is thus facilitated by the synarchy and its demonic hosts, legions of the Demiurge, whose agents on the earth attempt to both genocide and corrupt by lust the Hyperborean lineages, dragging them down towards their destruction.

The confusion of the blood memory is also facilitated by egregoric means, and this to a far greater extent, though ultimately the most significant and effective means of submerging the spirit into the material plane, into the mire of confused blood; base metal; accretions of accidents, is miscegenation as it definitively erases the Hyperborean lineage to an irrecoverable degree, once gone beyond a certain point of relative purity (of possession of the lineage in its prototypical form).

To introduce a sufficient degree of blood confusion is, failing the overt genocide, which would entail having sufficient power to carry it out, therefore gone about through more subtle means gradually over the course of time and through a constant bombardment of the consciousness with these same egregores and other forms of assault that serve to debase and to reduce the level of the consciousness (music; art; literature, ideology, etc.). To confuse the blood memory of the viryas of the Hyperborean lineages, the culture thereof is subject to distortion and introduction of foreign ideas.

Those designed to: 1) lead towards destruction, and they who interiorize the judaic archetypes of the foreign and malevolent cultural forms, and 2) turn them away from their authentic culture and mode of being, preventing obstruction and obstructing them from living authentically and returning to the Origin by the path of the Hyperborean culture and civilization which all current races have been directed from by the judeo-christian imposition of semitic culture virus. The blood memory thus becomes confused through these mayavic veils, the vision becoming obscured, and as the foreign culture, cultural egregore(s), becomes a fixation of the consciousness

which is in proportion to its investment of conscious awareness on these forms usurped and phagositized by these 'hetera' (the 'Other', in relation to the 'auton', the Self). This is a condition in a particular way of Spiritual reversion which, with the conscious mind becoming oriented toward the Demiurge (and the worlds which constitute his essence *qua* existence).

To awaken the blood memory with the appropriate cultural influence in tandem with the appropriate spiritual exercise enables one to maintain his place in the origin and to act from principle in the manner of 'wei wu wei' ('actionless action'—acting without effect, as a 'man of heaven').

Varna

The Law Code of Manu (The Manu–Dharmashastra) was a template for segregation superimposed upon the population of Vedic India by the Aryans who came from the north. This code sets out the parameters for caste identity and the distinctions; duties and rites.

Each caste performs; their relations and how each must comport themselves towards each. In spite of the rigor of its enforcement, the laws of Manu failed to maintain caste distinctions and it was a chandal creed of Buddhism in the main which sabotaged the rigidity of the caste system with the lower caste ingratiating themselves with the Aryans and by lust and the usage of cunning sophistry and the beguilement of witchcraft, the Aryan became interbred with the chandala, reducing all to the lowest level of being and imploding the higher society into what can be observed today as the Indian subcontinent. Thus living in proximity with one another in a limited regional space, in a regional space excessively small, preventing any mutual accommodation; led to the social chaos which imploded the nation, the seeds of death being sown and condition of entropy established through an excessive laxity of the enforcement of caste.

However, even should it be envisioned that such a framework could be maintained, the discontent of the subordinate caste would lead to its eventual destruction if the subordinate caste does not have an inherently subordinate condition *in se* (e.g., the lower orders), and having its own segregated region and rulership—if such a state of equilibrium could ever be envisioned to be sustainable. That it is not sustainable can be inferred from history when it was attempted myriad times by the Aryans who brought in, (or purchased), slaves from other regions to be subordinated to themselves and who, out of both empathy; greed, and concupiscence (itself a form of greed, of 'lusting after foreign flesh'), interbred with or 'emancipated them', them giving them greater rights or advantages which exceeded the parameters of e.g. the Law Code of Manu. It was this combination of factors (greed; empathy; beguilement by witchcraft, etc., that precipitated the consequent laxity of control that led to the disintegration of the nation).

Though many attempts and arrangements of circumstances were undergone in different contexts (e.g. the plantations of the southern states; the hegemony of the agrarian Aryan in Russia; the establishment of colonial regions based around segregation, etc.), the caste system based around Varna led to discord and strife, and on that basis, this inner rod, fell in upon itself as a house, falling upon its termite–eaten foundation.

The work of the Dutch-American 'Jan van Evrie', 'Subgenation; White Supremacy and Negro Subordination', advocating slavery and segregation presented yet another template for relative harmony and coexistence which ultimately failed in sustainability during the reconstruction period after the Civil War and subsequent and ongoing racial tensions have revealed, that, regardless of the accommodation of the 'Other' (especially they of the darker variety, though all types apply), the 'Other', by virtue of being 'Other', is not compatible of being Self, and this is evinced by what George Lincoln Rockwell referred to as "the uniform of the next war [being] the color of the skin". This tangible marker of difference is the immediately affecting signifier of duality, of 'Otherness', that, by virtue of its immediate effect upon consciousness not only visually but sensorily (as the external visible form of the internal non-visible phenomenal structure of the being). This tangible difference is a revelation of fundamentally distinct beings that can—at most—exist or 'coexist', in separation, by unified—to whatever degree or to whatever extent—in separation, and this entails necessity of segregation geographically even should the *cloaca gentium* of the cities continue as multiracial, 'multicultural', arrangements. This can be seen at present in all places as a concrete expression of difference manifesting itself in the world of entities, the 'diverse', areas, having certain resonances of varying degrees of intensity—some more elevated, some more depressive, the varying types of 'racial soul' (volk geist), being of a difference and sensible timber having the effect of an elevation or depression of the consciousness.

To cross the color line is to become assimilated (to whatever degree based upon duration and intensity of presence *in situ*), into the volk geist to either preserve individuality as an angel in the whirlwind, potentially assimilating into oneself its energy or being assimilated in turn.

The Metaphysics of the Color Line

The line that demarcates difference, that segregates one group into another is the default setting of all organic life, the one type, by virtue of its qualitative difference, repelling or existing in an adversarial relationship with the 'Other'. The dynamic tension existent between the two types poses them in an existential condition of conflict and indeed of 'war everlasting', with each vying with each for power and dominance. Such as the condition of the world, which is, as articulated in the eddic mythos of the Norse, the 'Valplads 'or battlefield', wherein is played out the *bellum omnium contra omnes*.

Hence, organically and in terms of mundane existence 'borders', are established as it were 'ontologically', as an extrapolation of the Demiurge and His archetypes. And so far as the beings who have become incarnations of the main new archetypes exist within the world, they are situated in a zone of conflict and therefore must play their role as a combatant, either through performing as a champion or acquiescing to the greater power and allowing themselves to be reduced in power. And the sustainability of their vital life, their 'culture organism', either being subject to erasure (genocide), else to enslavement.

The strategies on the part of the more vital for empowerment have found their characteristic expression in an expansionistic tendency of a more brutal and vigorous nature, though more subtle expressions of will-to-power manifest themselves in these more spiritually oriented and those more cunning.

Combining brain and brawn, the victory is attained in those who, with comparatively less of either, find themselves reduced to a lower level of existence, relegated to slavery or to perdition. Examples of the varying types of combatants in the valplads can be observed in the current (relatively pure), racial stocks, and those of a more mixed nature, the former harboring within them a higher concentration of viril owing to the Hyperborean ancestry, and therefore more inclined towards a sustainability of action of what has become, been referred to in boxing as 'heart' (the black heart of the black sun, the locus of the Spirit or what Nimrod de Rosario has referred to as the 'gravis archetype'). The stronger race who indeed has revealed itself through world history as the 'master race', has attained prowess and dominance through its sustainability of will to power, being of a more spiritual orientation, more able to act 'from principle' ('principally'), that is to say from the Origin, from Eternity.

As an Eternal champion, the master has forever ruled over slaves, and this to varying degrees of harshness or benevolence (mercy or severity), depending on the particular racial stock expressing its will-to-power and depending also on the particular racial stock and maintenance, maintaining, maintenance of this expression of will-to-power.

The hives of segregation which demarcate the various races and 'ethnic' groups (in terms of their minute differences), are the negative valencies which cause one organism to be repulsed from another as a mutually conflictual essence that admits of inadequate 'sympathy of resonance', in new age terms. Indeed, the further removed from one another the particular collectives, the further in topological space they must of necessity be segregated and segregate themselves according to their own essence.

This may manifest itself in entire nations as block or blocks of nations segregating themselves from others (B.R.I.C.S versus N.A.T.O), and diverse ethnic groups with relative sympathetic qualities segregating themselves within 'diverse', regions of a delimited space (e.g. a multi-ethnic state or empire). This relativity of harmony or inharmony can be observed everywhere [e.g. in Morocco and the Berbers and North African tribes; the Han, and southern Chinese, etc., within variably one or more (but nonetheless a small collective) of dominant groups overarching those beneath]. The color lines of history, thus, have implicated certain collectives as having a greater or lesser degree of harmony and in harmony being able to 'coexist', to varying degrees and to whatever extent of preservation of type.

Examples could be cited without limit and this analysis could serve as the basis of a research project or the creation of an academic discipline of racial studies modeled upon the principles of Julius Evola as outlined in his work "This Synthesis of Racial Doctrine", with his tripartite conception of 'the race of the body'; 'the race of the soul', and 'the race of the spirit'. The Chinese and the English and Jews; the Germans and the Turks; the Negroes and the Americans (the 'American race' so-to-speak of 'negrified and Judaized America').

Sosein and Dasein

The Heideggerian terms 'sosein', and 'dasein', differentiate between different beings, different types of 'mankind'. The term 'sosein', means 'dependent being' (as far as a writer understands not being an expert scholar of Heidegger's philosophy which he nonetheless endorses), and connotes a state of or condition humane of dependency on externals—external phenomena or conditioned being, the being who dwells 'in time', within the embrace of the Demiurge and goes away of all flesh 'ashes to ashes and dust to dust'. This condition of being is what Nimrod de Rosario referred to as the pasu in the case of the non-Hyperborean stocks and in the case of the latter called the fallen virya and perhaps also the asleep (though potentially awakened), virya, the antithetical condition of the 'autarch'.

The 'autarch', is the self (auto)governed (arche), being who determines himself through himself and by himself, controlling his actions and conduct from the Origin (from the realm of eternity or Hyperborea). This state of being that of the 'man of heaven', in Taoist terms or 'universal man', in that of the Sufis, the state of the spirit sphere having returned to itself (or perhaps never having left itself, saved through control of will and voluntary involution). This is 'Dasein', or 'their being', the being posing itself or as controlled expression of its will-to-power over and against the external, the external having been transformed into the internal as contents of consciousness under the control of the will, underscore (the mode of Spirit manifesting itself *in concreto*).

Dasein is a self-positing of the Self by the Self from the Self and engaging with the phenomenal realm as an external differentiated manifold determined by the self and transformed into self-wholly determined by the Self and not recognizing that which is other to the self, saved as a *qualitas occulta* an unknown, 'X', who's becoming recognized and affirmed into an as, underscore, being. Is this transmutation of the heteron (if it ever existed, qua heteron), into 'auton' (cf. Andras Laszlo 'Solum Ipsum: Metaphysical Aphorisms'). This self-mastery and domineering influence over the 'Other', rendering it 'self', is the existential modality of dasein, and this obtains only when one is 'self-centered', or centered in the Self, and when becomes dirempted from the Self, separated from the Self, he then ceases to be dasein and becomes sosein, if not wholly, then partly.

This latter is a state of fallen man and is a true 'fall of man', from the state of universal man to the state of 'petty man', in Taoist terms, he who allows himself to be conditioned by worldly phenomenal appearances and allows them to exert their influence over himself as passive subject, as 'slave', within the master-slave dialectic of the false self and that which enters into his consciousness in a relatively passive manner. The paragraph, the master is he who exerts a mastery over himself and does not allow himself to degrade into the state of 'dependent being' (sosein), which is a condition of the slave, the 'crucified one', who allows himself to be crucified on the cross of matter. This is a state of consciousness, that of 'dasein', of a Self-posing of the Self, of the 'autarch', of the master, the self-governing and self-determining being.

No prayers to an external god are uttered by such a one, but such a one stoically and with honor faces the hardships of life. 'Honor', here means existing as dasein, acting principally, from the Origin, remaining as he is and not undergoing 'Spiritual reversion', (Rosario), or descending to the state of the passive and indeed beyond this toward the state of the creature.

He remains a creator, a 'Baal' in semitic terms, or—a god-king, one with the creator as creator and not as creature, existing—not in dependency upon the creator, but recognizing himself as creator as a Hyperborean god-king.

Homo Viator

Those on the path, Andras Laszlo stated (to paraphrase), are the most in danger of being dragged down to perdition as those who have already attained the return to Origin have no need of concern, and those who have already fallen into hell have no possibility of salvation, having already attained the condition of *pitri yana*, that is to say the inevitable second death, which will follow their physical death *post mortem*. Thus according to Laszlo, the man on the path toward the return alone should be the focus of the adepts and counselors to guide them in the proper direction and away from this fate. 'Homo viator', he who, he refers to this man following the path not of the fool, but that of the wise. To become *homo viator* is to orient oneself towards the Origin and not to tread the path of the fool toward perdition, to avoid the pitfalls of the vices of the corruptive influence of the cultural superstructure of Satan and to embody within himself the virtues of discipline; self-control; and resisting the current of disintegration and its myriad forms of manifestation, which is to say the above 'cultural superstructure', and its satanic practices leading to one's own self-destruction. The path of the fool is equally trodden, though to a lesser degree, by they who have allowed themselves to slip into the noose of the right-hand path Demiurge worshippers, though Laszlo would, of course, disagree being a supporter of the Demiurge cult of semitic monotheism. It is a madman, Parzival, who is a true *homo viator*, he who is both minnesanger (blood-rememberer), and Caballero (night; virya warrior). That the warrior of the northern light follows the left-hand path, that of the leftward swastika against the 'current of disintegration', the emanation of the Demiurge, which is Time-flow, the increasing densification of His substance serving to enchain the spirit into the matter worlds, and to wear away his vital substance within this dimension of contingency of spatio-temporal becoming. To return to the Origin, to avoid 'spiritual reversion', necessitates an active opposition to that which is external to Self, making it internal, dominating with a luciferic graceful will, the 'heteron' rendering it 'auton'.

Homo viator is simultaneously *homo viridis*, the warrior whose path is that of what the Muslims call 'jihad'—in the sense of the greater jihad of a self-overcoming, and not necessarily the lesser jihad of overcoming the 'Other' (for when the 'Other', the heteron, is transmuted in consciousness into auton, it no longer constitutes an 'Other', but simply self as contents of consciousness and as part of the Self. This may have been the meaning of Abraham Lincoln when he said "do I not destroy my enemies when I make them my friends?"—though 'friend', being emotive is more the property of the soul, and kameraden, being a relationship toward the other, no longer other, is that of the Spirit united in the Self, unified in the Self.

The spiritual 'jihadist', triumphs over he who may only be spoken of *sensu stricto* as a 'lesser jihadist', or one who engages in battle with the 'Other', as 'Other', or 'heteron', and cannot recognize himself in the other, being a phenomenal being who has descended to the level of sosein—no-longer-dasein. *Homo viator* defeats the 'Other' in himself and becoming, or rather returning to who he is, he becomes self in 'Other'—no-longer-'Other'.

Stone Cold

The figure from the WWF/E (World Wrestling Federation/Entertainment), Stone Cold Steve Austin, aka Stone Cold, was a presentation of a degraded archetype of the virya. The degraded version of the warrior adept, the man of transcendence, the man of the cold stone and cold fire, becoming intermingled with the Anglo-American blue-collar bumpkin, reducing (whether intentionally or no), the archetype of the royal art to the level of a plebeian.

Nonetheless, in spite of this degradation, the trickle-down appeal of the ambrosia, or haoma, of kings existed within this archetypal figure and accordingly served to elevate, are typically the average everyday blue-collar *in mente* and *in actua* by way of interiorizing this archetype *in mente* and emulating the archetype, transmuting to a greater degree the base metal of the blue-collar vulgarian into a king in his own right/rite (it's a divine right/rite, of kings being transferred to the something, this subject).

The mode of action of the 'aristocrat of the soul', in the phraseology of de Gobineau is 'wei wu wei', in chinese terrorist terms, 'actionless action', or acting without being affected on an emotional level, acting 'principially', according to the determination of the Spirit-Self.

Stone cold Steve Austin thus acts without emotion and with the 'luciferic grace', spoken of by Nimrod the Rosario in his book 'Fundamentals of the Hyperborean Wisdom', acting as with continence as Aristotle phrased it: "[W]hen man has a goal and the means thereto—straightway he acts", and such action, if attuned to the Origin, is 'love under will', in the phraseology of Thelema, doing one's true will independent of conditioned existence, yet operating within conditioned existence, as in 'autarch', a self-governed agent (an agent of the principle, which is a Self/Spirit).

The wrestler imposes upon his opponent a move expressing this 'cold fire', or a vital drill, that being the 'stone cold stunner', a move which is imposed upon the enemy 'Other', without mediation through the cunning of reason, but rather is imposed with detachment and immediacy as a blitzkrieg (lightning war), against the opponent and which 'stuns' or 'shocks', the enemy not being anticipated by the cunning 'Other', and therefore of greatest effect.

Contrary to the 'stone cold', type of virya, exists a pasu, the being consumed by his own, 'hot fire', or animal passion, which he allows (passively and without adequate control), to consume him. This latter figure, the man of humors ('luntaschutz', in Kant's terminology), plays his role in the world as does the semite and related groups, and these Hyperborean lineages existing inauthentically fall into this 'hot fire', and burn up in their own holocaust (such as the case of the christian).

The figure of 'mankind' in a WWF/E, represents the lacrimose and emotional semite bound to the passions, the man of the 'hot stone', or 'bleeding and burning heart'. This figure is posited in diametrical opposition to the virya (stone cold), and the strategy of attack mirrors that of this *modus vivendi*: the cunning of reason combined with an animal passionality, the base (bose), as opposed to the good (gut), in Nietzschean terms of the classical virtues. The ringmaster, or 'boss' (Capi de Capo) Vince McMahon, covertly reveals a hidden hand of the 'ring', ('the world'), that being the crypto jew (being a Scottish jew and his wife also being jewish), who contains within the matrix prison as a veritable Demiurgos, the captive Spirits (stone cold), and employs his power to maintain this captivity, hiring and conscripting passers (Rocky Maivia), to drag down the captive spirit and to imprison it in densest lead, in a veritable lead coffin of crystallized light (the false light of the Demiurge).

Ordo Ab Chao in Wrestling

The synarchic initiate, Vince McMahon (Scottish freemason? crypto-jew?), inherited the wrestling business from his father and carried this torch of Prometheus from the grassroots league of the early days to the status of its current form of fame and fortune. Within this venue, a veritable microcosm of the capitalistic principles of polarity, are presented various archetypal forms of manifestation of the Demiurgic father deity and representations in miniature of the actual representations in geopolitical and cultural forms of the Demiurge at a more macrocosmic level of manifestation. Each individual wrestler is an archetype of certain instantiations of Demiurgic manifestation 'as above, so below'. The dialectical process of order and chaos, of dynamic polarity of metaphysical principles (the manifest and the unmanifest—ying/yang; black—white; masculine—feminine principles, etc.), is represented in the dichotomy of 'heels', and 'faces', of 'evil', and 'good'. Presumably, this derives directly from the kabbalah with its dichotomy between Jacob and Esau or Satan and christ, etc. It allegorizes the struggle between order and chaos macrocosmically.

In the earlier instance of the franchise, when it became more popularized in the mid-'80s, the initial characters (caricatures), of the polar opposites were implicitly representative of what Hitler said: "The counterpart of the Aryan is the jew", of Hulk Hogan, the blue-eyed and blonde-haired christian and macho man, Randy Savage, the jewish rebel against the Demiurge.

Hulk Hogan plays the role of mercy and Savage that of severity (Jachin and Boaz), with the former, 'sparing', the latter, and the latter perpetually attempting to undermine and sabotage the former through usage of dirty tricks and characteristically jewish subterfuge. Hogan, embodying the christ archetype of 'turning the other cheek', allows Savage to perpetuate his animality against himself and only retaliates out of self-defense, intervening to put a stop to the 'perfidious jew', and saving the victims of jewish malevolence as a savior figure, putting an end to the chaos and instituting order along the lines of 'a kingdom of heaven on earth'. This initial phase of general Demiurgic archetypes ('god the Son/Sun', the christ and Jehovah—Malkuth, his 'chosen people') is followed up somewhat later by yet another dichotomous pairing of Brett 'the hitman' Heart, and Shawn Michaels, the 'heartbreak kid'.

Heart represents a judaic archetype or the heart chakra of the earth with his pathos and emotional lacrimosity, playing the role of an avenging angel against his nemesis, Lucifer, played by 'the heartbreak kid', the 'stone child', or child of the cold stone (an archetype later transferred to Stone Cold Steve Austin). The heartbreak kid is a Lucifer figure as viewed from frog perspective or from the perspective of the soul, the dynamic principle that introduces change into the system of the Demiurge and who, accordingly, is a recipient of a backlash against himself on the part of the 'chosen people', as embodied in 'the hitman', who has—according to the synarchy in its 'chosen' leaders—an entitlement to dish out punishment, a 'license to kill'. The dialectical process existed between the two eventually leads to the defeat of Michael's, the 'fallen angel', in the triumph of the judaic archetype (and if the writer can recall correctly, the alternation of victories and defeats were each perhaps with Michael's being the ultimate victor?). Thus, he cannot recall having observed something, the onus, so the onus is placed on the reader to verify the outcome of this 'dialectic').

The ancient Canaanite and Carthaginian (and perhaps also the Phoenician), cultures, all of whom were semitic, practiced the ritual murder of their firstborn sons as sacrifices to their Demiurge deity (the monotheistic deity, Moloch-Jehovah, etc.). The Hart family conceived Bret Hart and Owen and trained them from a young age in wrestling.

Owen, being the eldest son, was ritually murdered in a wrestling event under the instrumentality of the synarchy and presumably was raised for this purpose. The age at which he died may also give evidence as to the nature of his death, as well as the chronological time of his death, sometime in the late 90s (1999). It is reasonable to assume this was a planned and deliberate, and both on the part of McMahon, as well as that of Stu Hart, Owen's father.

Other wrestling figures represented the various nations and races as stereotyped figures that encapsulated the essence of the race/nation within itself, which simultaneously serving to 'psychically drive', the spectators, the 'passive patients', of this propaganda towards emulating these archetypes and reinforcing them as stereotypes that would continue to perpetuate conflict and antagonism between the diverse groups and (so the writer speculates), lead them to a reconciliation *in concreto* or to, at the least, contribute to the realization of the subjective (i.e. the Kalgari plan and "Racial Program of the 20th Century", of Israel Cohen). Such characters as William Regal, a stereotypical Englishman, plays the role of the 'heel', in the dialectic against such figures as "The Rock", a mixed race South Pacific Islander that was touted as 'the people's champion', the champion of the untermenschen posited against the white Anglo-Saxon Protestant oppressor ('slaver and colonialist' stereotype) the stereotype of the 'American white man', is also embodied in Hogan and later John Cena, amongst others.

The stereotype of a negro is posited in such figures as 'the nation of domination', with 'Mark Henry', and 'D-Lo Brown' (Mark Henry representing the blue-collar worker based upon the classical song, and 'D-Low' -'L-o-w' representing an inferior) brown (figure square). The stereotypes of the Latino are also a presence with the ritually murdered Eddie Guerrero and his 'Latino Heat' song ("we lie, we cheat, we steal...), as well as the more favorably posited traditionalist Mexican Rey Mysterio, Jr. ('Rey' means king in Spanish), and his Lucha Libre ('freedom fighter'), costume and fighting style. In earlier incarnations, yet more explicit stereotypes are presented, such as 'sheik', and Yakuzuna, a sumo wrestler, as well as a mad Russian, etc.

The stereotype figure of the jew as Adam Kadmon is represented by Goldberg from the wrestling venue of Ted Turner, the 'alternative', to the more mainstream WWF/E, which merged into the WWF/E, later bringing Goldberg along with it. The banal and characterless figure represents the 'perfected man', according to the judaic archetype, the man-god or incarnation of the jew on earth (as Jehovah-Malkuth, according to their kabbala).

G.I Jo[k]e

Yet another propaganda vehicle of the synarchy was released in the 80s, that of 'G.I Joe: a Real American Hero'. This vehicle of psychic driving was established around the end of the Second World War to psychically program the population with the 'christ archetype', to determine them as either 'sheep' (G.I Joe, and the sheepdogs allegedly 'protecting', the sheep), or goats (the archvillain of the franchise 'Cobra', the international terrorist organization), they who are 'followers of christ', and they who are 'Belial'.

This black and white thinking is a mechanism by which the population are divided against themselves, and the stereotype depiction of both sides as either absolutely good or absolutely evil is a template for mind control on the part of the synarchy to predictively program, or 'psychically drive', the population into either of the respective categories and against each other. The judeo-christian values presented in this propaganda vehicle follow this dichotomized logic and were properly critiqued by Nietzsche in his 'Beyond Good and Evil', and 'The Genealogy of Morals'. They who are considered opprobrious and of a negative or inferior nature (on the 'moral level', according to the 'christ archetype', of pathological altruism) are they who are 'Other', to the judeo-christian 'good side', which propaganda inverts the classical values of the ancient world based upon hierarchical differentiation and caste distinctions, on an 'inner power', of elites (kshatriya and Brahmanical caste), and a sound eugenical policy of upgrading of the population (this reflected in contemporary times in fascist Italy cf. "The Elements of Racial Education", Julius Evola).

This classical ethics based around *arete* (classical virtue), of excellence, is derided and cast down, supplanted with the so-called 'saccharine goodness', of judeo-christianity, the ethics of exalting all that is decrepit; morbid and defective, and casting stones at those who are '*kalos kagathos*', in the Greek (superlatively beautiful, of an elevated nature, properly spoken of as '*aristos*' or 'best').

The chandal morality of the mewling weaklings and defectives has, over the course of the historical process of degeneration become the hegemonic discourse of modernity, of lowest density of state of being with the caste regression keeping step with the downward spiral of the cycles of Time, culminating in the 'end times', or end of an aeon and the dawning of a new aeon (the aeon of Horus, the golden age in Aquarius supplanting the dark age of the Piscean age of semitic monotheism).

Regardless of the inevitable future, the present serves still as a vehicle of judeo-christian propaganda and the franchise in question, that of the, 'American hero', still prevails, though can be seen to be waning considerably as of this point, the period of transition between the two aeons, the end of one and the beginning of the next.

The characters of the franchise may be better styled 'caricatures', as the black and white morality is revealed in its hypocritical falsehood in the depiction of both 'sides', of the coin. The 'good', Americans, a multiracial ragtag collective united under the umbrella of the Demiurge and his hypocritical values of 'peace'; 'love'; 'humanitarian altruism'—all saccharine and pacifistic female values serviceable to the world order of hypocrites.

These 'good' Americans are belied in their hypocrisy, in their practice of hegemonic imperialism over the earth, the judeo-christian 'culture pact' (in the words of Nimrod de Rosario), imposing itself upon all of that 'Other', to itself. All of that deemed 'goats', or 'Belial', etc., and this under the pretense of altruism of 'fighting for freedom wherever there's trouble', and yet being the ultimate cause of that very trouble. Thus, they who speak of 'peace', are the biggest warmonger, and they who are condemned by the hypocrites as 'dictators'; 'imperialists', etc., simply obstruct their own imperialism, else are sufficiently autonomous as to be a threat in their power level to the synarchy and its globalist expansionism, its 'universal empire', of the shopkeepers.

In accordance with the classical ethics of '*arete*' and '*aristos*' (best), the aristocratic virtues of the ancient world of tradition are embodied in the 'Cobra', international crime cartel (portrayed in an inverted form according to chandal, frog perspective). The drive to achieve, to expand, to express one's will to power over and against the other, to indeed achieve world mastery—this Luciferian motivation is synonymous with '*aristos*', and '*arete*', the external manifestation of the inner power of the ubermenschen, externalizing itself as '*aristos*'—quod erat demonstranda. The Cobra thus embody classical values and virtues, though the synarchy inverts these same in their depiction and stigmatizes them directly or indirectly as vice, portraying the various characters as embodying vice and as exemplars of vice, again viewed from frog perspective, the hateful untermenschen viewing they who are higher than themselves.

The franchise of 'G.I. Joe: A Real American Hero', sought (and seeks to this day, given that it is still extent in variations on the original theme), to proselytize Americanism with its judeo-christian irrational sentimentalism as its gross domestic (waste), product, trafficked into other nations through the sensationalistic appeal of the medium. The characters presented in the franchise are designed to invert the stereotypes that have arisen as Aryan perspectives of the 'Other', within the recent centuries of civilizational clash under the judeo-christian regime. This jewish chandala inversion of archetypes is one of their mechanisms (and one of the most significant) of tearing down the '*aristos*', or the '*kalos kagathos*', and supplanting them with themselves as the new '*aristos*', the 'top-of-the-heap', or better said 'capi de capo', of the kosher nostra in their Zion despotism. The 'culture distorters', utilize what has been misconstrued and mislabeled as, 'cultural marxism', which is simply the chandal values of 'good versus evil', with that which is comparatively weak and defective (in certain respects), having themselves elevated beyond their merit above that of their superiors and depicted as 'fighting', against the values of the '*aristos*', those based upon strength and power and creativity, in short, on excellence, both spiritual and material.

The franchise portrays these chandalas as 'victims', and places them on the podium subordinate only to the jewish and christian archetypes represented by some of the characters as their benevolent guides or counselors leading their charges to the 'promised land'.

The leaders or 'real American heroes', are in the one case a WASP and in the other a jew, Duke and Lieutenant Falcon, respectively. The WASP, with blonde hair and blue eyes, the Anglo-American judeo-christian is posited as the leader, bearing a name reminiscent of nobility and thereby connoting his 'aristos', nature, implying the legitimacy of his rulership as a hegemon of the chandala, the multiracial conglomerate which is 'G.I. Joe', and in reality 'G.I. Joke', the fragmented mixture of racial constituent elements forming the intended result, that being the mongrel, the man of modernity, the man without race or place (*homo sovieticus*; *homo christianus*; *homo modernitatis*). Duke thus is the 'hero', only insofar as he exists as an instrument of the Demiurge and opposing his own authentic dasein assisting in the formulation of the inauthentic, so sign, the multicultural sewage of modernity (of Zion).

Under him and depicted as a younger man (perhaps destined to overtake his elders? such may be the connotation), is Lieutenant Falcon, the dark-haired jew, a rebellious child of the Demiurge, always 'acting up', and requiring in order to be 'kept in line', the intervention of Duke (the christian), reprimanding his younger compatriot, who, the younger, is implicitly posited as a superior, if only *in potentia*, as an incomplete ashlar needing formation. In addition to this dyadic pair, representative of the judeo-christian polarity is posited the feminist Amazon archetype of Lady J.

During the 80s, when the white population were still the majority in North America and Europe (in the historical white nations of the recent centuries and the remnant of preexistent empires and civilizations now collapsed through miscegenation), feminism was one of the mechanisms utilized by the synarchy to displace the white man and the installation of feminist archetypes into the consciousness of the viewer, working in tandem with the judeo-christian sentimentalist morality as a trajectory of synarchic psychic driving. Other 'victims', in the chandal cabal of America are posited as means of appealing to the various demographics who have been construed as such as part of the discourse of (post)modernity. All of these same figures are those who the jews perceive as usable puppets on their strings, veritable wooden-headed Pinocchios they wish to jerk about to carry out their self-serving agenda of 'dividing and conquering the nations', amongst themselves, playing up to them on the basis of self-interest and whatever animosity towards others they may have (e.g. that between negroes and whites), amplifying the differences and antagonisms and using 'racial tension', to facilitate their disintegration of the historically white Anglo-Saxon and Germanic nations they have usurped power in. Hence the inversion of archetypes is used as a means of shifting the spotlight of popularity toward the 'victim', and away from they who are '*kalos kagathos*', demonizing the latter implicitly as a subordinate while exalting the former as the 'victim', of the earth, entitled to red carpet and kid-gloved treatment.

Such figures as the negro archetype named 'roadblock', or name connoting an aggressive and brute physical obstacle that obstructs traffic (that 'progress', of life along the evolutionary path).

The tongue-in-cheek mockery of this, of the Negro, is presented as a characteristically jewish revelation of the method, extolling the virtues of others while mocking them, impliciter, enabling the rise of the 'victim', untermensch, in order to stab them in the back once completed their utilization of these goyim instruments ('[W]ill probably kill the negroes when we're done with them' - Harold Rosenthal, 'The Hidden Tyranny').

The depiction of the negro on the part of the culture distorters as a crude, cthonic brute not only serves the purpose of appealing to this demographic who are impressed by displays of brute force but reduces their potentiality to be otherwise, restricting them to this status (assuming they have any other potentiality-to-be). This protocol was almost certainly used as means of conscripting more cannon fodder into the military ranks, using them for their only real utility as evaluated by the synarchy.

The motif of the 'wise black man' (e.g Samuel Jackson in 'Pulp Fiction'), was instituted somewhat later as means of artificially elevating the negroes a preliminary phase before tearing him from the pedestal on which he was placed, a karmic reaction to the arrogance and egotism of the negro made overconfident and hubristic and thereby, according to the logic of the synarchy, meriting humility in the form of the prognosticated fate Harold Rosenthal spoke of.

Another token 'victim', posted by the creators of this propaganda vehicle is that of the mestizo as depicted in 'G.I. Joe: the Animated Movie', at this height of both the franchise's popularity and at the peak of mestizo invasion into the USA facilitated by the catholic church and the 'chosen', who had created porous borders with flimsy legislation and simultaneously arises, or crises, and hardship in the Americas (also as depicted in the jew Brian De Palma's movie 'Scarface'). The mestizo invasion was thus portrayed in 'Scarface'. And other films of the time as something positive and life affirming, the 'hybrid vigor', of a young population just waiting for 'a chance', to achieve the American dream of consumeristic conspicuous consumption.

'Tunnel Rat', a 'trendy', appellation for the mestizo, was yet more tongue-in-cheek mockery of the mestizo invader whose lowly nature posits him as crawling in the 'tunnels', of the depths, the 'tunnels of Typhon', in Grantian terminology, or more explicitly, the sewers, mocking and demonizing the Latin American as a lowly figure while ostensibly portraying him as a 'hero', and 'up-and-comer', and simultaneously denigrating the Anglo-American as allowing his own invasion via these same 'tunnels of Typhon' (border hoppers).

To further mock the 'real American heroes' of G.I. Jo(k)e, the white man is posited in the youthful trainee character (in the major movie of 1987), of 'chuckles', a veritable living joke, a baby Huey type of figure who is more brawn than brains, a stereotype of a blue-eyed and blonde-haired Bavarian German-American whose use value for this synarchy consists of brute physicality as a military operative or a civilian trade slave employed/deployed in destroying the enemies of the synarchy or destroying the earth for ill-gotten gain, transforming the harmonious state of concord, that is nature, into a devastated commodity sold on the stock market as lifeless numbers and bills of exchange.

Yet another foreign import that was enabled passage during the time of the film where Far East asians, notably chinese, in this phenomenon is embodied in the figure of Jinx, which combines both the feminist archetype and the Asian archetype in one, psychically driving the viewer to perceive this demographic as embodying the 'wisdom of the East', in her martial arts skill-set, as well as woman's Amazonian character (the Amazonian Artemis-Athena Parthenos archetype).

Jinx is as positive as a courageous 'up-and-coming', hero figure and fraternizes with the crypto-jew, Lieutenant Falcon, further revealing ('hiding in plain sight'), the 'secret relationship between chinese and jews' (cf. 'The History of the Jews in China' Perlmann; 'Chinese Communists, Chinese jews', Bakony). 'G.I. Joe', is a fictional representation in miniature of the dark side—though ostensibly the light side behind which mask it hides its dark face the Chang Shambhala, the side of the 'manifest', or Cosmic Logos, Demiurge, Jehovah-Satan, 'Solar Logos', or (is Shambhala, the cabal of extraterrestrial and terrestrial black magicians whose apparent benevolence serves their strategy of confusion in blinding their matricized captives to their dissimulation and deception. Chandal values publicly touted by the synarchy ('peace'; 'love', etc.), and embodied in such institutions as United Nations and monotheistic Demiurge cults (the 'great religions', etc.), are simply the same mask: 'fighting for freedom'; 'defending the weak', etc., in reality, supporting the enchantment to the spirit within the world of the Demiurge, reducing it to a commodity in its own right, a 'loosh battery', from off of which Chang Shambhala may feed to empower itself in the Demiurge by proxy and at the expense of its captives in its uncharacteristically vampiric existential modality. 'G.I. Joe: the American 'Hero', as the archetype of Chang Shambhala in at least one of its earthly instantiations (the other being various though kindred antitheses such as e.g. Sovietism and its materialistic chandal values of 'from each unto each according to their needs', a *credo inferioritatis*, formulated by the jewish rabbi Moses Hess and his disciple Moses Mordecai Levy, a.k.a. 'Karl Marx', the German jew). This pathologically altruistic 'christian crusader' for 'peace', and 'love', is a simulacrum of Americanism which conceals its (and its 'chosen', wire pullers and puppet masters), hegemonic and imperialistic motivations and serves as this blind behind which to hide and to eo ipso, more effectively operate.

Over and against Chang Shambhala within the franchise, the fictional world of 'good versus evil', of inverted archetypes is posited the international 'crime' syndicate—'Cobra'. 'The Cobra' are an international crime syndicate who seeks world domination and are distorted misrepresentation of the national socialists and other Aryan archetypes whose members, all with the exception of a japanese ninja, Storm Shadow (who is only partially 'evil', according to the script, being 'led astray', by the purely and incorrigibly 'evil', Aryans). The caricature of the Aryan race as a collective is presented in 'the Cobra', the Aryans, all of whom are representatives, representations of various Aryan 'nations', who are the 'Other', of the Anglo-American, demonized as having negative attributes.

These same are depicted as 'evil', by virtue of their being ruled over by the hidden subterranean rulers (those of Agartha), the reptilian hybrids of 'Cobra-La', perhaps some form of allusion to Shangri-La—again, a distortion of Shangri-La is bound up with Shambhala, not Agartha (Shambhala being, as aforesaid, the higher levels of the Demiurge's hierarchy above the human level of the terrestrial's synarchy). These reptilian vril-ya, or subterranean extraterrestrials and intraterrestrials are the true masterminds of Cobra and who have utilized Cobra as their organizational agent on the earth plane to destroy 'mankind', that is to say, the simian hybrids subject to evolution and under the control of (according to Nimrod de Rosario in his "Fundamentals of Hyperborean Wisdom"), the traitor Siddhas of Chang Shambhala. Serpenter, their chosen messianic figure—a counter-messiah of the Kshatriya warrior nobility— was groomed from birth to play the role of fuhrer or of Cobra to carry out their plans on the earth plane and has his memory (blood memory, minnesanger), awakened through an accidental, an accidental journey to the subterranean intra-Himalayan realm wherein it is located (again, a reference to the realm of Agartha or at least to the gateway to Agartha which is near Venus, according to Nimrod de Rosario in his 'The Mystery of the Hyperborean Wisdom'.

Once Serpentor's blood memory of the Origin is awakened, he willingly signs onto the mission, appointed him and leads Cobra on a mission to obtain the 'B.E.T.' (broadcast energy transmitter), to activate seed pods floating in space and have the spores rain down upon humanity and destroy them ('Fungi from Yuggoth'?). G.I. Joe have this device and it—this vril harnessing or transducing machine—is the key to world mastery, the fate of the world and its population, the victory of Agartha or of Shambhala being contingent upon its possession by one of the respective 'sides' of the conflict (perhaps an allusion to the stargates of the earth being occupied and controlled by the various factions).

Serpentor's second in command, Cobra Commander, a one-time scientist of Cobra-La who had been transformed through an accident into a hybrid reptilian, is representative of the Hyperborean lineages along with Serpentor himself. They who trace their origins from Agartha, the bluish-white skin of Cobra Commander connoting the vril-ya, or what are called in the Bhagavad Gita 'devas', and in the Nordic Edda 'Vanir'.

The Cobra is an allegorization of the risen Kundalini 'the serpent fire' (cf. Arthur Avalon's book of the same name), and is portrayed, rather than as good or beneficial, as 'evil', the very emblem of 'the serpent', shaitan, shaitan being 'the adversary', in hebrew, and the 'adversary', of both the world, the synarchy and the Demiurge. Such a conception, far from being 'evil', is instead opposing of Spiritual virility, a will-to-power in microcosm under the control of the will, and is indeed adversarial to Chang-Shambala, and the Demiurge, as therein, in the risen serpent, lies the key to spiritual liberation and the antagonism toward the false light of the truly dark forces. Hence, the inversion of archetypes is presented as a means of deterring the 'good sheep', from the practices conducive to spiritual liberation and to keep them on the straight and narrow path of slavery towards Demiurgic phagocetization, being consumed and digested as so much vril by the vampiric forces of evil. The red, white, and blue flag of America on the five-pointed star, of course, connote a similar process with the red (pingala nadis); of white (shushamna-serpent fire, or kundalini shaktipat), and blue (ida nadis), and the white pentagram connoting 'man perfected', or he who has completed the *magnum opus*, at least as far as the albedo phase (the whitening).

Hence, the symbolic deception of portraying themselves as 'good' (man perfected), yet being the dissimulators and deceivers of the earth, embodying what would be deemed in the classical world as vice (as a motto of Zoroastrianism: 'good thoughts, good words, good deeds'—the synarchy best exemplified in America, being the antithesis of this classical virtue). Hence, the inversion of values in the propaganda medium inverts the consciousness of the viewer from the heights of spirit toward the depths of the soul; from the fixity of moral continence acting principally toward the mutable and contingent nature of the cunning of reason and the preponderance of the psyche over the pneuma/nous.

The second feminine of the higher intuition, sacred feminine of the higher intuition is inverted into the 'dark feminine', or 'evil', as embodied in the figure of the Baroness. This feminine archetype is a castigation of the woman who has become or has always been Lucibel, she who has returned to the Origin and embodies the transcendent consciousness of the Lilith/Lucibel archetype.

This noble being, a true 'aristos', is denigrated and cast down into a distorted image of herself having overlaid upon her the formula, the simulacrum of the 'evil witch', echoing the biblical injunction on the part of the Demiurge 'thou shalt not suffer a witch to live'-hence depicted as purely evil and without redeemable qualities, but 'doomed to perdition by the lord of [evil] hosts.

The Baroness is portrayed as a highly educated (and therefore, according to judeo-christian 'morality', highly evil as a figure conflictual with their virtue of '*sanctas simplicitas*'), noble woman whose alleged idealistic naivety drives her towards joining Cobra as a means of combating what she (again, from the perspective of the synarchy), wrongly perceives as 'the evil American empire'. Of course, such a perception is veridical, which is why the synarchy goes out of its way to demonize such views and to associate them with terrorism and 'evil', as a means of psychically driving its sheep 'toward an inversion of all of that outside, an aversion of all of that outside of the Anglo-American judeo-christian paradigm of 'virtue' and (false), humility. That the Baroness is portrayed as a quasi-East European type is, again, revealing of the antipathy held towards this race of people by the synarchy and especially by the 'chosen', who had had their Khazar empire destroyed by Sviatoslav I, the ruler of Ukraine, who destroyed their usury system of 'multiculturalism', and its exploitative nature (though not without its christian intolerance and prejudice), as well as the myriad pogroms of the Ukrainians and their current plight orchestrated by the 'chosen', as yet another triangular divide and conquer tactic against their historical enemies. Hence, not only is a figure of Lucibel, the woman of transcendence, demonized, but so too is the 'slav', in the portrayal of the Baroness as a member of an international criminal cartel bent on world domination.

Dr. Mind Bender, another Caucasian-Slavic figure is presented as a typical 'tainted genius', so often depicted in the synarchy's cultural propaganda, thereby demonizing amongst their christian sheep the fact of the higher man, the man of genius, portrayed in a purely negative light, thereby appealing to their untermenschen cattle, which latter are made to feel their inferiority in relation to the ubermensch [On this note, it must be observed that the man of genius is universally condemned in the kosher culture and in its place established the 'moral man', of hypocritical humility and the idiotic 'victim', whose 'simple sanctity', guarantees, according to christian (ill)logic, his place in the promised land of milk and honey.

Mind Bender is portrayed accordingly as a 'psychopath', whose 'intellect', is used only to harm, lacking as he is in christian virtues and who vies with Cobra Commander for control under Serpentor, owing to the 'Luciferian pride'. His 'tainted genius', is bound up with. The reality of genius, of course, is a converse, as a superlatively developed man could never be anything but bound up with higher forces and serve the purpose of harmony and the improvement of all (within reasonable limitations), as he recognizes the 'Other', in himself. Of course, a failed recognition on the part of this superlatively developed intellect of the relationship between self and 'Other' is commonplace and this may be, in this particular instance, what the synarchy are demonizing, namely the, 'tainted genius', of a man of worldly knowledge, the hyper-rational 'scientist', who lacks a moral sense, having reduced himself to intellect and reason, divorced from the higher states of being. Insofar they would be right, yet the castigation of intelligence under the influence of any not conceived as 'a victim', i.e. any white man not a christian, possessed of superlative intellectual/rational faculties.

Another inversion of the archetypes is put forth by the synarchy in their castigation of the nobility in the character of 'Destro' (the very name connoting 'destroy', the very antithesis of true aristocracy, demonizing the aristocracy of the Aryan as motivated by a power madness for destruction of the 'Other'). Destro is portrayed as a Scottish nobleman, perhaps a reference to Boleskine House and Alistair Crowley, as well as Scottish Rite–freemasonry, and perhaps even to Loch Ness and the alleged serpentine 'Loch Ness monster'. Hence, not only is the land of Scotland (at one point somewhat related to the Scandinavians more so than the English, and having had a negative relationship towards the latter (e.g. William Wallace, et cetera).

Destro is also portrayed as an aloof snob, yet another denigration of the elites of the Aryan in their noble dignity (*dignitas*, the divine right of kings. Inverted and an attempted condemnation of a true 'aristos', or 'an aristocracy born of the blood, that is to say in terms of lineage). 'Storm Shadow', the loosely affiliated party of Cobras, portrayed as having a schizoid relationship to Cobra, being neither fully on their side nor fully against them.

This depiction of an ambivalence of character expresses the synarchy's view of the Japanese and entails a subtle criticism of them, though nonetheless revealing them as a redeemable group, assimilable into the synarchy. This is spoken of by Nimrod de Rosario in his 'The Mystery of the Hyperborean Wisdom', with Hiroshima and Nagasaki being simply sin offerings coordinated between the synarchy and the Japanese as a means of sin expiation for their alliance with Hitler. The subsequent transmutation of the Japanese into a de facto commodity in the synarchy's system of mammon illustrates their status, not a warrior caste, but a pitiable 'Ronin', or better said 'mercenary' who exists purely for selfish gain (either as individuals or as a collective). At least this is a portrayal of the synarchy implicit terror and their observable actions in the late last century. With respect to these issues, the writer may be in error, not knowing the full story.

Yet another demonized set of characters are those called the 'dreadnoughts', presumably a naval reference to the Australian people, these. These same are portrayed as marauding and aggressive, yet simultaneously bumbling and stupid group whose subordination to Cobra comes in the form of a mercenary relationship.

The female dreadnought is portrayed as a sadistic abuser of others in a typically fiery redhead (yet more aspersions on the part of the synarchy against the Aryan female), in the case of the redhead of Tuatha Dé Danann Hyperborean lineage, one of the purest of the lineage, and therefore one most threatening to the cabal, perhaps subordinate in the 'witch power', only to the blonde-haired, blue-eyed stocks. Sarana is also depicted as a tomboy type or Amazonian archetype who represents the negative feminine, the male dominator character, that during this time period in the 80s, of the 'power woman', or career woman and its various analogs, the heroine figure in whatever form, the other dreadnoughts are further representations of 'immorality', as evaluated by the synarchy given to the vices of lust; power madness; greed, etc. Their leader Zoltan, though not an Australian, is some sort of Balkan figure, yet another 'Other', to the Anglo-American judeo-christian WASP (ideology, and demographic). The Balkans were and are to this day a region which existed in antipathy to the 'West', and more specifically to the self-conceived as 'the best', namely the aforementioned WASP judeo-christians/judeo-masons.

Another figure presented in the franchise 'G.I. Joe: A Real American Hero', is that of Tomax and Xamot, a pair of twins from Corsica who are the business arm of the Cobra and whose multinational corporate conglomerate is the legal source of income for Cobra and serves as their money laundering concern for Cobra. This duo is portrayed as devious and ruthless captains of industry who may be representations of such private sector power as the National Socialists had, such as Bayer Pharmaceuticals and more illicitly Klaus Barbie and his relationship to Pablo Escobar, the Colombian cocaine czar, both of whom were in collusion together to build an empire that is reminiscent of Cobra and presumably operates to this day.

Such competition, the synarchy can hardly stand and thus caricatures in Tomax and Xamot as figures of self-serving 'evil', as opposed to the putatively altruistic 'good' of the Anglo-American WASP with their chandel ideology and values, however hypocritical they may be. The danger of the private sector threatens the cabal and on that basis, they seek to demonize it as their interest, though apparently capitalistic in some forms, is actually federalism and the reconciliation of opposite moments of their dialectic (e.g. capitalism and communism), into a new world order synthesis reconciled 'under god', under the laws of Moses and the Noahide laws. The names of the Corsicans reflect variations on the theme of Zalmoxis, the Dacian deity, which had its cultists in the Mediterranean and Balkan region (Romania; Bulgaria; Corsica, etc.) again, a subtle mockery or denigration of the Aryan cult of tradition, demonizing it and attempting to asperse its nobility. To demonize the spiritual past of the Aryan and the keys to the mysteries it possesses is to shift the consciousness of the goyim away from an awakening of the blood memory towards a contentment in the style of Americanism and its vulgar materialism, pretentiously presented as 'spirituality' (e.g. judeo-christianity), in reality being an impotent simulacrum of Spirit.

The 'real american hero', archetype can be seen through historical observation to be little more than a golem of the synarchy 'crafted', or 'shaped', by diabolical rabbis into their instrument of americanization, a.k.a. hegemonic imperialism, using their 'american goyim' puppets as mercenaries to traffic in the narcotizing substance of 'western', a.k.a. satanic 'culture', the culture of the depths bubbling forth and overflowing the 'gentile nations'.

Though ostensibly 'fighting for freedom wherever there's trouble', the face behind the mask of hypocrisy is that of *homo diabolus*, with the mask being the superficial appearance, most effectively concealing the true face beneath, designed in its hypocrisy to deceive the population and even the elites of that population through its hyper-individualistic, self-serving motivation, the calculating mind of a cutthroat sociopath being ever at work behind the happy appearance. Hence 'heroism', as depicted in the alleged 'triumphal march of progress', that is americanism, can be observed to be simply 'zeroism', a *reductio ad absurdum* to the lowest common denominator of basest level of pure matter; instinct, and the *psyche-pathe-logia* of the judeo-christian with his emotional reactivity of consciousness, the bleeding heart of 'the christ', becoming congealed in its own sanguinary emanations, trending towards a rigidification of its vital function. The 'zeroism', of the synarchy, and especially of the 'american hero', is the 'sickness unto death', which leads these heroes toward the grave and which attempts to drag down to their level all others in its wake.

The true face of Cobra beneath the grime smeared in their face is that of the '*aristos*' (the best). The Cobra, however, sullied and vilified by the synarchy in its 'chosen', controllers, is nonetheless still a presence on the earth, undoubtedly, and still exists outside of and in opposition to the controlling influence of the synarchy in its higher echelons of Chang Shambhala.

The examples of Klaus Barbie and his relationship to Pablo Escobar in Colombia, as well as the National Socialist influence in South America, leading to the ascendancy of Juan Perón and other leaders, as well as to the ascent of Gamal Nasser; Saddam Hussein and other arab leaders—and almost certainly in other regions of the earth. The Cobra slithers among as not only in a geopolitical form, but microcosmically within us as the serpent fire of the divine masculine Spirit—and virile energy. Both as the self and as the externalization of the self. *In concreto*, Cobra is the true messiah of world history and the harbinger of the new age. The Satya Yuga. It is the G.I. Joe (or rather 'G.I. Joke'), who are the major obstacle of any actual progress towards this end, progress toward the origin of a higher Hyperborean civilization. The judeo-christian and (at least in its current form), the masonic ideology, as well as its lowest level instantiation of communistic-atheistic-materialism (the lowest level of the hierarchy of evil), is the ball and chains which drags down the higher to the level of the lower, suppressing in the name of 'morality', the establishment of a true 'kingdom of heaven upon earth' (and substituting in its place the kingdom of hell, i.e. the aforementioned psychologico-irrationalist-atheistic- materialistic society).

The dark forces seek to reign in hell and to obscure the gates of heaven from the vision of their captive slaves, and these forces, though represented in the franchise as 'Cobra', are in reality 'G.I. Joe (joke)', and americanism itself, who are the hypocritical veneer of 'good', overlaying the quicksand of disintegration that is the 'Western', culture of modernity. The joke of G.I. Joke is the black humor of the dark forces who have inverted archetypes in diametrical opposition to fact, presenting the true saviors of humanity, the spirit gods and benevolent forces of Cobra (benevolent in facilitating a return to Origin through the destruction of the dark forces and the conference of spiritual knowledge upon those deemed worthy), as 'evil', and themselves, the truly dark forces as 'good', as the 'collective messiah' of the world bringing *de facto* (all souls 'to god', i.e. binding them to the Demiurge via spiritual enchainment in the matter worlds and directing them towards perdition through the candy-coated poison pills of the Antarctic quilter and other subtle mechanisms of destruction (e.g. smart meters; cell towers; pollution; disease spread; orchestration of continual war and conflict; economic swindling and usury, etc. etc.).

A reevaluation of all values is a necessary stance to take for the lost virya whose blood memory is sunk in the mire of synarchic culture distortion. All of that which, insincerity is put forth by the synarchy as 'good', is in fact simply 'bad', according to the Nietzschean distinction between the classical "Law of Manu", the aristocratic ethics of '*arete*' and '*aristos*', as opposed to the mewling virtues of the chandala regarding "blessed art the meek", and "sell all thou hast and give it to the poor", and its communist variation "from each unto each according to their needs", (as opposed to their merit, the principal social value of the aristocracy of the soul). The principal values of the '*aristos*', are that of honor and will, the form of authentic existence of the '*aristos*', of they who, by virtue of their relative purity of blood (and blood memory), embody these same virtues oriented around the warrior ethos of active opposition to all of that of a disintegrating influence, towards all innervation and entropy and the will of the Spirit (its *modus vivendi*, its existential form of manifestation of conscious intent).

The values of the Cobra are portrayed as embodying defectiveness and hypocrisy, and yet it is they who are the '*aristos*' *de facto*. The values of the chandala, by contrast, are those of the christian; the communist, and to a degree, the freemason, and in all cases, those of the jews, that being the 'doctrine of the heart', the lacrimose (cum)passion, towards all of that defective and inferior, falsely ascribing to the inferior the quality of 'spiritual superiority', a nebulous nothing attribute which becomes a hyperfocus of their inferior nature; self-exalted and without basis.

The G.I Joke of americanism is the embodiment of the chandal values as can be readily inferred in the rag-tag nature of the characters (caricatures) of the 'multi-cult', which G.I Joke fights for 'fighting for freedom'—the freedom to become assimilated into the multi-cult and melted down into the crucible of base metal, ostensibly being transmuted into spiritual gold while in reality becoming degraded into the lowest common denominator with the lowest common culture.

The Cobra will eventually defeat the 'real american heroes', and will supplant them as a kshatriya nobility who triumph will be the simultaneous realization of the Aryan *novus ordo seculorum* (only not the judeo-masonic would be triumph of the synarchy and its affiliated Demiurge cults of monotheism). The devotees of the values of the chandala and their 'sacred heart', of emotive pathos and lacrimosity are the reification of the values of the lunar-semitic Demiurge death cults—those same which serve the purpose of making the devotees weak and castrated slaves, enervated in their vital force in this gelded state of pusillanimity, the virtue of the 'weak and meek', and a hyper-focus on moralizing fanaticism, or 'the virtue that makes small', as Nietzsche called it.

The multi-cult of chandala, that is the american ideology (and equally the soviet, both as two antithetical moments in the dialectic of right-wing judeo-christian/masonic communism (the 'mixed multitude', in their multitudeness, undifferentiated nature, is a truly dark side of the force in its hypocritical and specious ignorance and willful blindness, further underscores this fact, its adherents being dimly aware of the most basic level and fully aware at deeper levels of their evil and mendacious nature, their willful intent to harm others through acts, act or through omission (the latter being their most characteristic *modus operandi* of visitation of harm against their foes—which includes harm towards all 'Other', to themselves). 'The real american [z]ero', will inevitably be taken from power as their whole weltanschauung is based upon the lie and a hypocritical stance towards all relations with all. Such a behavior only engenders mistrust and is no foundation upon which any sustainable system can be established or maintained only the appearance of sustainability in such a system can be sustained as means of blinding the 'goyim', and the captive Spirits to the reality of the system in its veils of illusion. The chandala will of necessity be defeated else there would be nothing remaining in this world meritorious of salvation with all being dragged down through their jealous hatred of their betters towards the lowest common denominator and ultimately into the abyss.

Hence, it is a choice between a higher civilization of the gods ruled as an Agartha by the Vanir else a degradation of all towards the state of total self-destruction rendering oneself prey to the dark forces who vampirically predate upon their captives, absorbing their life force into themselves even in the case of the highest initiate into the mysteries of Shambhala, the members of the elders of Zion and Great White Brotherhood, their fate being extinction in pralaya or 'The Night of Brahma', after the fusion of their soul with the Demiurge and the enchantment of their Spirit in this soul-body complex. Hence, there is neither fence sitting nor are there alternatives of choice

only that 'either/or', of 1) soul perfection and eventually extinction in time when the Demiurge consumes himself in the 'wolf time', with Fenrir consuming himself else 2) liberation of the Spirit.

It is either Cobra, they who seek the liberation of the Spirit else it is G.I. Joe, the red; white and blue of the Ida and Pingala nadis and serpent canal with the Kundalini serpent fire completing in the synarchic initiation the fusion or *unio mystica* of the Self in the self and his absorption into the maw of the cosmic vampire. The fate of the chandala, the 'G.I. Jo(k)e', is to become either recycled in fragmentation in the maw of the Demiurge and his digestive system else to be transmuted counter-initiatically into 'man perfected', with a soul-body complex that traps within itself the spirit and is fused thereby to the Demiurge (both soul and body being extensions of the Demiurge and thus he himself). The Cobra is the liberator, they who walk the path of the gods towards Hyperborea and the G.I. Jo(k)e, walk or rather stumble drunkenly towards perdition.

Inheritors of Counter-Tradition

The synarchy, and especially the 'chosen', are the inheritors of the counter-tradition. This means the anti-tradition credo satanis, the Demiurge cultus, played off over and against the true Tradition, that of Hyperborea, and its focus on Spirit and liberation thereof from the embrace of the Demiurge.

The counter-tradition is what has falsely been called 'Tradition', by traditionalists, whose devotion to the Demiurge has phagositized their conscious mind, to such an extent they no longer have any independent consciousness (the 'Word', or Logos 'hystera', becoming their only word, which gives utterance through them as a material vehicle of its expression). The pseudo-traditions of monotheistic Demiurge worship are what is equivalent to the mainstream religious and new age kosher-approved cults. Historically, the supplantation of the tradition of Hyperborea, with its veneration of the Ineffable Absolute, with the counter-traditions of Demiurge worship being their simulacral substitutes.

The examples of the Egyptian pantheon of Atum, the ineffable source from which all emanates, and such henotheistic forms of manifestation being hypostatic forms thereof, representations of metaphysical principles and actual gods. Such a template is that of Hyperborea, and has been represented falsely as 'pagan polytheism', by the as a counterfeit image of the Tradition, and means of mocking and denigrating it, blinding their sheepish slaves as means of reinforcing their cult of pseudo-tradition: 'thou shalt have no gods before me'. The inheritors of the counter and pseudo-tradition are the 'chosen', upon whom the extraterrestrial 'Yahweh collective', conferred their sacred teachings (Moses on Mount Sinai, and his receipt of the ten commandments; Muhammad and his receipt of the Koran from the 'angel' Jibriol, and presumably also the formulation of the Bible at the Council of Nicaea with the 'chosen', and the 'Yahweh collective' exercising any of the wisdom literature deemed 'apocryphal', and retaining the pharisaical teachings of St. Paul).

This 'chosen group', of Magian black magicians participate with and serve Shambhala as their earthly instruments. Their *modus operandi* mirrors that of their Demiurge deity, colon, that of violence and aggression, the demonic praxis of the Diabolus, who they venerate reflected in microcosmal form in their own being and essence (the ontology of vampirism, the existence of a vampire absorbing into themselves that which is 'Other', slash, heteron, to themselves and serving the motivation of increasing entropy within the world(s), of the Demiurge. To create disturbance; disruption, is to induce chaos in the entropic system and to accelerate the darkening of the divine through an increase of entropy and expediting extinction, bringing about the 'end of times', as rapidly as possible.

This, however, to play devil's advocate, can have its value in leading the captive Spirits out of the darkness through such acceleration, ending the Kali Yuga as quickly as possible and transmuting it in a Sattvic way to, with more certainty and fixity, establish the Hyperborean civilization of the new golden age, a new Satya Yuga. Hence the principles of Jacob, Frank, and Isaac de Luria of precipitating chaos as means of establishing this messianic age only with themselves the 'chosen', as rulers of the world rather than a world rulership based upon merit and true diversity which would be the proper and harmonious state of true golden age or Hyperborean civilization. Seeking to co-opt the inevitable return of the Satya Yuga, the dark forces employ their false historical narratives that have inverted the archetypal order of things, that place Satan on the throne and elevate this Demiurge to the status of the Absolute while obscuring from the vision of the population the true absolute or the actual infinite as opposed to the false infinite. The Demiurge, aka. Diabolus, has been elevated to the status of the ineffable and the ineffable remains in a state of obscurity, the population blinded in their vision of Eternity. The inheritors of the counter-tradition are the 'chosen', people and their synarchic affiliates, all serving Shambhala and the Demiurge.

The particular instances of the counter-tradition are the inversion of the Hyperborean tradition, the burial of the Primordial Gnosis in the rubble of inverted and distorted syncretism. The particular religions spanning the Kali Yuga from Babylon (Enlil), and Persia (Mazda), to the contemporary Aryan religions have all had a central focus on the Demiurge and on the polarity principle of light (masculine; manifestation), and darkness, (feminine; unmanifest), that have been skewed and distorted by the synarchy and their masters into a Demiurge cult conflating the Monad and the Absolute as if they were identical when they are indeed distinct and separate states of existence, the monad being simply an entity within the realm of Eternity, the false infinite (YHVH; Yahweh; the Demiurge), being simply an entity dwelling within the 'Black Madonna', or realm of Hyperborea. Hence the entanglement of the notions of metaphysical principles into an inverted dyad with the false infinite posited as the principle rather than simply a derivative form of manifestation, the form of manifestation which generates out of itself the contingent and temporalizing substance or crystallized light that is the existence of the essence of 'the One'. The Demiurge thus is posited in the Tradition as the principal entity par excellence and the Actual Infinite, the Black Madonna being concealed by the blinding flash of the false light of Demiurgic manifestation (*fiat lux*).

Serving the false light (cf. 'The False Light of Shambhala', in the book 'Hyperborean Light', by the writer (the black magicians operate on the basis of this principle, that of darkness and of an expansionistic trieb of that same darkness seeking to envelop the world in itself, enabling its absorption into the Demiurge).

These black magicians are the counter-gnostics or anti-gnostics who seek not only to perversely misappropriate the Primordial Gnosis ('The Dark Crystal', cf. the movie of the same name), and to use it for a service to self-motivation rather than the Spiritual elevation and liberation of they who merit such (perhaps even all). The vampiric nature of these Black magicians determines them as simply a microcosmal instantiation of the Demiurge, kabbalistically Jehovah-Malkuth or the tense sephiroth of the kabbalistic tree of life and perhaps its shadow side, the tree of death. The 'chosen' (and perhaps their jesuitical and masonic counterparts perceive themselves as endowed with a 'license to kill', any and all they deem either an expendable asset or insufficient use value alive), e.g. Michael Jackson (or as of greater value dead), e.g. ritual murder sacrifice, semicolon, the elimination of competitors or whistleblowers, or as experimental guinea pigs for the synarchy to facilitate the enslavement of the population, i.e. the enchainment of the Spirit in the soul-body complex.

The religions as mechanisms of Spiritual enchantment, of mechanisms of *reductio mentis* to the level of the soul and the instinctive mind and the brute physical or sub or even unconscious (non-conscious) are their main instruments of such enchantment. The lowering of the consciousness to the level of the anemic principle or the soul by increasing the soulish propensities in the beings is the means of such *reductio ad absurdum* and *reductio ad mortis*, ultimately being the culmination of this process of disintegration.

Demons of Entropy

The synarchy is controlled behind the humanoid level by the extraterrestrial 'Yahweh collective', and these same entities may be designated with the term 'demons of entropy'.

Their vampiric nature of absorbing the life force energy of their puppets and of the sacrifices their puppets (i.e. the members of the synarchy) serve up as means of perpetuating their position of hegemony over the earth, avoiding vampirization themselves through this means as they undergo their own personal evolution towards godhood or false godhood within the realm of the Demiurge, to be destroyed in pralaya. The demons of entropy thus serve as a model for their underlings to mimic and template of action to follow themselves, mimicking or basing their mode of action on their master, the Demiurge.

At the lower levels of the hierarchy, the synarchic agents operate their system of, 'might is right', and 'kill or be killed', in a hierarchy of vampirism. A cannibalistic rank ordnung wherein one is either a predator or prey and the strong preys upon the weak for personal enrichment and empowerment. Such a system is necessarily entropic and self-destructive, a cancerous leviathan that destroys itself through itself even as it qualifies the 'Other', as foreign to itself when such a qualification is necessarily false as those members of one's collective are the Self extended beyond the Self. The demons of entropy perpetuate themselves through absorption of the life force of the 'Other', into themselves and thereby, being dependent on external sources of energy, destroy themselves through themselves.

The captive Spirits, trapped within the wheel of incarnation being constantly digested in the belly of the beast of the Demiurge, must seek liberation from this entity and those who are his subordinate hypostases/archetypal crystallizations of his essence (the 'chosen', Jehovah-Malkuth and their affiliated corrupt black magicians and hierarchy of minions reminiscent of Mordor and its hierarchy of minions ruled by Sauron, the Demiurge). This liberation process can only be attained through the appropriate Spiritual practices (referenced in such works as 'Fundamentals of the Hyperborean Wisdom' by Rosario and 'Essays in magical idealism', by Julius Evola (and these same in conjunction with an effective opposition *in concreto* against the synarchy and its architecture of Satan), for more on which see the discourse 'The Great Satan', in the book 'Hyperborean Light', by the writer (an opposition that exposes and opposes, undermines and subverts the processes and agents of the synarchy).

That the demons of entropy feed upon the stress and fear of its captives implies these negative states of consciousness must be avoided and supplanted with life affirming states of consciousness and culture which serves to uplift all and to triumph over the depressive and destructive states of being brought into being by the demons of entropy. The culture of the synarchy is designed to tear down the consciousness level of their targeted populations through the process of *reductio mentis*, dragging down as a ball and chain the heights of Spiritual consciousness towards the rational, then the irrational, and finally the instinctive consciousness leading towards unconscious death, a downward spiral towards extinction and absorption by the demons of entropy. The further along this downward spiral—from the Spiritual heights to the subconscious and unconscious depths—one is the less conscious and more unconscious one becomes leading oneself from being to non-being. This is the intent of the forces of decay and for the counter-initiates themselves their 'evolution', towards illusory (godhood, is simply the fusion of their Spirit in the soul-body complex and inevitable absorption into the Demiurge into the greatest of the demons of entropy, into and as, underscore, entropy itself, the cosmic vampire consuming himself once pralaya occurs and having brought with him the initiates who have naively or in agnosia served themselves (and not their Self), against their own collective and against their own better interests.

Satan is the Shadow of God

The above phrase should be viewed as an inversion of facts: the true God, the God above god is the Black Madonna; the black light; the uncreated realm; the unmanifest— to ascribe to it an appellation: Hyperborea. 'The False God', as Theodore Fritsch titled his book is a true shadow of this realm of Eternity, indeed is a false light manifesting itself as an 'evil genius', as Descartes spoke of it into the world and is the obscuration of the light of Hyperborea and therefore the true Satan (adversary), of the uncreated light, blinding the observers of the false light and false God and His 'creation' (crystallized light), to the light of Eternity. Hence the statement 'Satan is a shadow of god', should be rephrased along the lines of 'the false god of the false light is Satan and the true light of the uncreated realm is the True God, that being the Actual Infinite, the Absolute'.

Therefore it must be clarified what is meant by 'Satan', and what is meant by 'God', taking the former term to represent in its conventional acceptation, entropy and death; finitude and degeneration, subjection to Time (submission to temporality and hence a form of counter- Islam, a submission to the false light; to Time and not to Eternity); while 'god' conventionally meaning the Absolute and conventionally in terms of the Demiurge cults of monotheism being the false light of the Demiurge and thereby not the true absolute but simply the simulacral absolute, simply the/a monad, the 'evil genius', Descartes spoke of.

The true Satan is as the gnostics conceived of it: the Demiurge by means of contempt, by names of contempt Yaldabaoth; Hystera, the blind god who simultaneously blinds the pasu through masses to truth and who on this basis is 'evil', in the sense of bringing about harm to they who have fallen victim to Spiritual reversion within the lower density worlds precipitated or 'created', (imitated from the Hyperborean realm), by the Demiurge. The Actual Infinite, the Absolute (what has been labeled the Ain Soph Aur in judaism; Allah-Batin in Islam; the Atum in the Egyptian religion, the Mary in Catholicism, etc.-, this is the boundless light in which and from which the Demiurge dwells and manifests its essence as Time-flow, the crystallized (false)light of His essence coexistence. Such as the Akashic fire of the generative principle (rather a generating entity whose 'generation', is simultaneously De-generation, the densification of itself as space-time into progressively (with the unfoldment of Time), lower density of substance as a crystallizing mass of amber trapping within itself a black scorpion, i.e., the Spirit, leading to the extinction of the life force of the being.

Such as the process of Spiritual enchainment which proceeds and occurs simultaneous to the fact of Spiritual reversion, the search for the Origin being sidetracked and lowered toward the denser states of existence (following the process of '*reductio ad nihil*'-reduction to nothingness, which is simultaneously a *reductio ad absurdum*). Thereby, through this process of degeneration one becomes a 'shade', goes through a satanization of the personality riding the wave of dark water that is a Demiurge and becoming consumed by the great white shark that dwells within this dark water, the maw of *carcharodon carcharias*, becoming absorbed as a microcosmic structure of the true light of Spirit (a black sun), augmenting the life force of the Demiurge and assisting in the perpetration of this entity and His hypostatic forms of dark forces (and of the traitor siddhas who have betrayed the Origin in service to himself for self-interested experience and the 'play of the gods'). Failing to recognize the true god and the false god (the true satan), has as its outcome the reversion of Spirit and the fall from grace not of the false god but from the realm of Eternity and the outcome of Spiritual reversion is no re-turn made by, may be made, if no return may be made, counter this process of involution to lower density states of consciousness. The recognition of the True God of the True Absolute can only be made from within and this is to recognize the Self as God or God in the Self, the Self as a black sun, Hyperborean, immortal, involuting by choice from the realm of Eternity to enter into the world of manifestation and to combat satan and His legions, that is to say Jehovah-Satan and His 'angelic hosts', aka. The 'Yahweh collective', of negative extraterrestrials and their earthly hybrids and agents.

The tripartite dimension division of 'Reality', and reality may be schematized using the following terms which delimit the particular worlds: Supra-Logos; Logos, and Infra-Logos. The Supra-Logos designates the realm of Eternity, Hyperborea, aka. the Black Madonna; Mari with an 'I', Mag-dalene (the realm being above the force of electricity, being the magnetic fluid of the aether). The Logos is the 'evil genius', Yaldabeyoth, aka. the Demiurgent by whatever ancient or contemporary name (Enlil; Atum; YHVH; Brahma; Allah manifest (Al-Zahir); 'the One'; the creator, etc. (is the logos indeed more particularly and specifically a underscore Logos, an imitating Demiurgos, which creates out of itself 72 'names of god' (nama) or archetypes (rupa), which comprise in their myriad and indefinitely extended combinations and permutations the myriad forms of this manifested 'reality', overlaid and superimposed upon reality, upon the Supra-Logos trapping within itself all not-Self, i.e. all captive Spirits upon whose vital force it feeds, absorbing into itself a life force as means of expanding itself as Time and space, an entropic cosmic demon which leeches for itself the life force of its captives.

From out of this Logos, this evil genius, Yaldabeyoth-Saklas, the blind god, emanates the archetypes and within these same the manu archetypes or original design or blueprints of the various Original/primordial 'race'/species of what is erroneously referred to as 'humanity' (in reality, largely a plurality of hybrid species who are a resultant product of various forms of genetic-Spiritual combinatorics, the *ars combinatoria* of the 'Yahweh collective', of extraterrestrials; reptilians; insectoids and other beings serving their lord of evil hosts). These same humans, being derived from the Yaldabeyoth or *eo ipso* Infra-Logos as the entities manufactured by the 'Great Architect of the Universe'. Only those endowed with or rather playing host to the Spirit-sphere, Hyperborean gods may be exempt from such a categorization as Infra-Logos and are instead Supra-Logos, one with Eternity and beyond the cycle of cycles (i.e. Time). It is these same luciferian-Hyperborean rebels against the *deus diabolos* who are targeted especially by the synarchy as its greatest threat. The milliards (indeed billions), of untermenschen who venerate the Demiurge are of course no threat thereto but instead are simply service animals and loosh batteries drained of their life force by the vampire cabal.

Rather it is only the luciferian-Hyperboreans who pose a credible threat to Jehovah-Satan in the Demiurge as they alone can positively transmute the current state of decay and precipitate a return to the Origin, salvaging the captive Spirits from the clutches of the Demiurge through a generalized awakening of the blood memory. This is a salvation of those (in their Spiritually reverted state), of Infra-Logos and the facilitation of their re-turn to Supra-Logos and an antagonism and hostility toward the (a)Logos, toward the imitating Demiurgos that thereby loses yet more energy in its entropic implosion on itself as time ticking down to doomsday (the end of time in the end times—the destestation, the destruction of the Demiurgos, qua Demiurgos, and failing total destruction at the least a robbing of the fire of this god-akasha— from itself and certainly robbing It/Him of His/Its fuel of yet more captive Spirits.

Late-stage modernity may be characterized by a fall into 'moralism', a descent from the heights of Spirit, the expression of the reduction of level of consciousness from the supra-rational 'principal' consciousness, if such it may be called, to the level of the emotions (psyche), and a gradual debasement even further from this point toward the level of the instinctive consciousness. Moralism is the hallmark of the Kali Yuga—from the heights of Spiritual praxis to the stooping into written epics as means of preserving the previously memorized gnosis (e.g. the Bhagavad Gita, etc.), to the lower phase of philosophical speculation, and from that point a yet lower stooping to criticism and dogmatism (rationalism), and from this to the lowest steps of sentimentalism and moralism—the next to lowest steps of the still conscious subject to be dragged down yet further into unconsciousness after the usurpation of the instinctive mind, supervening over the higher states of consciousness, submerging them in its leaden density. The behavior of the masses is determined now by emotion and becoming gradually duller to a state of reptilian-brain instinctive consciousness, assimilating the various members of the populace still possessed of individuality yet trending downwards to the depths of consciousness; subconscious, and un- and non-consciousness, leading to extinction through this process of Spiritual reversion.

Everything within the Kali Yuga becomes a virtue signal—all actions; gestures; phrases, and symbolic and other forms of communication. The slightest gesture of a person contains within itself 'morality', as imported, interpreted by the larger cultural superstructure and the individual members of society importing their values, that's imported not imposing, importing their value judgments into phenomena, endowing the brute objects of consciousness with their conscious awareness and being conditioned by the larger cultural superstructure to interiorize this modality of behavior or tendency or trajectory of thinking ('feeling', would be preferred to term as 'thought', exceeds this level of *reductio mente*).

A descent into moralism is the 'fate', of those who have not transmuted themselves into a 'autarch', or self-governed being controlled by themselves and acting from the self, that is to say 'principally', those virias who have attained a return to the Origin and have managed to transcend the 'current of disintegration', the destroying influence of the ruach elohim, the halitosis breath of the Demiurge.

The descent into moralism is the descent into what Baudrillard called "the terminal madness of the end times", and the behavior of these people 'of Gog and Magog', is that of 'infinite virtue signaling', though infinite only in microcosm to the duration of their capacity to formulate value judgments and express their disapproval of phenomena and thus this to the duration of their existence, which exists as a degenerating downward spiral, hence their 'terminal madness', of ever greater fragmentation and degradation over their life's course. The 'scold personality', of the 'last man', of contemporary late stage modernity can be observed in microcosm in the life cycle of people throughout history, especially in the case of old women who spend their time moralizing and clucking their tongues at all and sundry as a senile expression of their will-to-power.

Indeed the population of they who can transcend this downward spiral influence of the evil tide of the Demiurge fall into this state of senility and its degrading influence on the consciousness, bringing themselves down to the level of a brute, what Kierkegaard may have meant in his conception of 'the sickness unto death'. As a prudent course one must ensure that he does not fall into this degenerate behavioral form of 'will-to-power', the expression of will-power of they who are thereby exemplary, exemplify their senility, both 'moral', and intellectual (the latter meant in the Spiritual sense of the 'supra-rational', consciousness, or 'intellection').

Effeminization (Counter-Virility)

Modernity represents a downward spiral from the heights of Spirituality of the consciousness of the self, of the manifestation of the divine as it manifests itself in microcosmic man (microprosopos), the recognition of the microcosm of the larger macrocosm and itself as macroprosopos (god-manhood and man-godhood, coalesced in a relatively finite state, yet finite within the Infinite and as the Infinite, finite as the actual infinite within the false infinite and resisting the 'current of disintegration', of the false infinite, immortal quality enduring within the *nunc stans* against the transient quantity of the 'evil genius', of the Demiurge. Such a state of Spiritual virility, of the self-assertion of the Self through will, dwelling within the self and this state of self-affirmation is the existence of the essence of oneself, it is authenticity in *dasein*, a Self-positing by the Self of Itself. This is a quality of quantity, or it's a quality, that is the immortal being manifesting itself, qua-self, over and against the quantity of quantity, yes, it's a quality of quality, note, over against the perishable and transient, the substance of the Demiurge (spatio-temporality), and this self-positing manifests in the form of a vortex-tual condition of being developed within the self of other, taking the external within as a black sun vortex assimilating within itself the 'Other', whose otherness has been negated as 'Other', and has become Self. Such is Spiritual virility and the authentic expression of Spirit within the realm of the Demiurge, as Nimrod de Rosario has said, a relationship of "fundamental hostility towards entities", a comportment towards the realm of phenomenal appearances, towards the 'differentiated manifold of the world' of the Demiurge.

This detachment, or better said 'diremption', from the world of the Demiurge is what is sought by the dark forces to prevent or to undermine by whatever means, as such is the path of transcendence and imminence, to render imminent the transcendent to bind the Spirit in the worlds of the Demiurge, what Rosario has called 'Spiritual enchainment'. The process of diremption thus has gone about via countless means and many of the techniques are discussed in the article "The Great Satan", in the book "Hyperborean Light". The general purpose, the general purpose of the agents and their 'unknown superiors', or genii and higher forces is to enchain the Spirit in the world, in the Demiurgic matrix and to reduce the level of consciousness to the lowest level of existence, ultimately culminating in its extinction, in its extinction and assimilation over the course of its existence into the Demiurge as its food.

Hence any masculine consciousness, that is to say consciousness oriented to and deriving from the origin, is considered 'anathema maranatha', and upon identification or suspicion such a consciousness is targeted for destruction, indeed the being who is this consciousness is targeted for assimilation as energetic food and this surreptitiously via indirect means, e.g., the '*reductio ad mentis*', strategy of utilizing multifarious means to degrade and reduce the consciousness level of the being creating what Rosario has called 'Spiritual reversion', of the shifting of the consciousness gaze toward the world of phenomenal appearances and away from the Self, from the Origin of Hyperborea towards heterogeneity of focus, transmitting thought energy from the self towards the other, becoming fragmented and dissipated energetically, becoming phagocitized by the phenomenal object which functions to drain away their life force energy.

The means through which this is done are presented in the above article but in general terms for basic principles the intention is to 'effeminize', the consciousness, to direct the self from the Self/Origin and to bind it to phenomena in a heterogenization, a diminishing of the inner focus and inner power, a dissipation of the will no longer concentrated upon the self but upon the other and immersed in this soul and its maelstrom of emotions anything emotional, therefore, and anything related to the 'lady archetype', as Rosario has dubbed it, is a condition of effeminization; Spiritual reversion and Spiritual enchainment as the inevitable consequence of an over-investment of the focus of the will and his conscious energy in the 'Other'. Any phenomenon potentially conducive to emotional effect is the danger encountered by those who wish to remain in the Origin. such phenomena must be viewed as tests of the will, as antagonistic appearances which threaten Spiritual reversion and it is they who have the capacity to transcend these appearances by controlling their effect upon the person being heteron transmuted into 'automata', into entities that have been held in a certain state and have their being determined by self through his willful construct of the entity engaged with it in a relationship of domination, the dominant party being the Self which has slipped into a state of innervation and laxity, of 'effeminization'; and becoming a prey to emotion and the states of consciousness of the phenomenal self but rather being controlled and dominated by the Self.

The dialectic of Self and 'Other', is thus the conditional sine qua non of worldly existence and is a battle voluntarily waged as a combat against the Demiurge and his multitude of agents. Hence to relate to others with passivity is to enable their phagocitization of the consciousness, allowing oneself to be placed into a reverted state of consciousness. So too to become immersed in a fascination with the entities is to allow their direction of the self from the self through a transference of the consciousness from the Self to the 'Other', from the auton to the heteron.

Effeminization is the process of the darkening of the divine, the abasement of the consciousness to the lowest depths of densest lead and the eclipse of the Spirit in the matter worlds. The virility of the Spirit is thereby submerged in the mire, becoming dissipated in its will, directed not as a one-pointed consciousness ray of the Self and the Self controlling and dominating the lower principles of consciousness, but rather becoming dirempted from itself.

Anything which exerts a 'yin', effect on the consciousness is thus antagonistic to the maintenance of the Self as 'Other'—everything (processes; action; omissions; states of consciousness or physical embodiments), is conducive to dissipation; fragmentation of the conscious mind, indeed a fracturing of the self as it relates to the lower principles of its being (or rather the being of the Demiurge, the soul-body complex) becoming 'reverted', from the Origin and directed towards the phenomenal world of becoming, lost amidst the differentiated manifold of entities, all of which serve the purpose of consciousness, the phagocitization as focal points of will, transferring the auton into heteron, drawing the self out of the Self.

Effeminization entails a state of (or development of such a state if not wholly arrived at in that state), that which in Chinese medical terms is 'yin': expansive; enervated; weakened, as opposed to that which is 'yang', and which may eventually serve as a cognate term for 'Spiritual virility', i.e., that which is one-pointed (willed), or 'willed', as defined as 'one-pointed concentration of attention'; that which is dry; hot (the 'cold fire' in this case); concentrated (centripetal), and focused. The Spiritual virility of the virility of the self opposing itself, concentrated in its center, and its energy is constellated around the 'gravis archetype', of the center, of the black sun that is the Spirit.

Effeminization in practical terms is all influences that fragment, weaken; dissipate, or decenter the focal point of attention from the self and transform it into a one-pointed focus, to a multipolar focus, towards external phenomenon ('externals', as Epictetus called them in his 'Enchiridion') this fracturing or splitting of the consciousness as a dissipation of the Self (auton), in the 'Other' (heteron), and in the form of a centrifugal chaos or entropy within the system that is a microcosm. To put order into this chaos is a function of Spiritual virility and is the development of the 'autarch', a self-governing microcosm, body-soul-Spirit complex, which in the phrase of Julius Evola "resist(s) the current of this integration", through this self-centeredness, which is simultaneously both 'god-manhood', and 'man-godhood'.

Effeminization is a conditioning of the consciousness towards the soul, the lunar, emotional states of consciousness, mutability, contingent and involved with externals, becoming determined by them as a weakened and/or a passive subject and not determining the externals in a conscious manner. The usage of any drug that destabilizes the consciousness and leads towards fragmentation or any other phenomenal appearance (movies; music, etc.), towards a state of fascination with the entities, becoming phagositized by them as *fascinosum*, vampirizing the conscious energy of the being. Such drugs may be of usage at a low or lowest dose depending on the type and in the form of eg., tinctures; vapors, etc., though in most all cases drugs according to their conventional classification usage are of an overall negative influence. Drugs defined as a substance modifying normal physiology to a degree beyond normal homeostasis and having either a chronic or acute influence disruptive of homeostasis.

The more significant in quantity the dose; the more susceptible the war, the user and the more intensive and/or extensive and affect the more the drug (liquid; oral injectable or other forms), may be considered a weapon in the arsenal of the synergy and inducing the disintegration of the soul-weakening; fragmenting and degrading its energies.

The like influence applies to what the writer will call 'electronic drugs', the electronic devices in their screens, which lead to the viewer becoming 'screened out', or zombified through bombardment of their consciousness with supernormal stimuli, situating the experiencer in a state of sympathetic nervous system dominance and conducing to fascination with the stimuli and the phagocitization of their consciousness square.

Hence the fascination with external stimuli, with heterogeneous percepts, those encountered passively or with a lowering of one's consciousness defense against the external, conduces to effeminizing and over the course of sufficient intensity of effect in time, the process of Spiritual reversion sets in, leading to extinction. This can be observed in cases of extreme sensory effect, the purpose of which is to lead one towards Spiritual reversion through addiction to stimuli, the more specific examples of pornography and video games may be cited. The aforementioned 'electronic drugs'.

The synarchy designs its matrix prison to offer the poison apples of hypernormal stimuli, objects of fascination to entangle the perceiver/experiencer with the same ensembles of gestalten and to induce Spiritual reversion on this basis. This combined in most cases with dissipating drugs (alcohol; caffeine; pharmaceutical and street drugs), facilitates this process of Spiritual reversion, augmenting the dissipation of the consciousness with a multifarious bombardment of influences conducive to the disintegration of the soul. As a converse form of Spiritual reversion, there exists a feminization mind control of judeo-christianity and various forms of new age pseudo-Spirituality.

These same exert their influence in dragging down the consciousness from the level of Spirit toward the level of the soul (the animic principle of being, which Nimrod de Rosario has referred to as 'an extension of the Demiurge'); rendering effeminate and weak they who have had the misfortune to become assimilated into the hive mind of the Demiurge by way of whatever archetypal construction of semitic witchcraft, e.g. the 'christ archetype', having been developed by jewry as means of rendering the flock of goyim sheep, their puppets 'docile bodies', who can be exploited for their personal benefit. Both forms of poison, drugs and pacifistic slave religions are the nostrums served up by the synergy to effeminize and castrate the goyim as the 'priests of the order of Melchizedek', sacrificing the sheep for their own personal gain.

Reducing exposure to stimulation thus is key if only at a preliminary phase to avoid the dangers of effeminization and only those stimuli which conduce to a virilization of the consciousness should one avail himself of.

Virilization

Virilization is the antithesis of feminization as the yang is the antithesis of the yin. To make of oneself a black sun, vortex of forces with centripetal orientation (and levorotatory), is the virilization process that works counter this to the central fugal orientation of the feminization process, the 'creation' (disintegration), and microcosm of the individual entity the 'gravis archetype' or Spirit thus must have a centripetal vortexual orientation in a levorotatory direction induced in one's being.

Those practices which strengthen and develop the will, overcoming external threats from without, militate against the effeminization process: ascetic detachment, a withdrawal from the crowd and its perpetual agitation; and avoidance of unimaginable 'vices', conducive to addiction, which same do not have the probability of serving as a causal mechanism of transcendence; though in no way a life of contemplative withdrawal without engagement and challenging experiences of which the virilization process must consist in the mission and on the positive side of things. Hence, the combination of the negation of the negative influences, of those conducive to effeminization and the affirmation of Spiritual virilization through transcendence of challenges, the triumph of the will over the Demiurge.

Forms of self-assertion that conduce to 'virilization', of the consciousness, the kindling of the cold fire within having been referenced above: anything challenging to the Self that mobilizes the will and threatens the stability of the being and its relative inertia; any dynamic experience that brings to bear of necessity the forces of the being may be undergone as means of overcoming the Self, transmuting oneself into an autarch.

Such exercises as tantric, maithuna; heavy weightlifting; extreme sports; involvement in the theater of war, wherein the threats to one's being are ever present—such external circumstances of a threatening nature elicit a 're'action, or (rather, action, necessitating the focusing of the will on the externals from the Spirit, which thereby is affirmed in its governing function, supervening over the sum total forces of the being integrated into the 'gravis archetype', in its one-pointed concentration of attention. Hence, those acts which constitute an existential threat to the being are the most conducive to posing a challenge, conducive to transcendence. Spiritual effeminization, which is to say devirilization is the protocol, the synarchy seeks to impose upon the population of goyim cattle, its 'shepherds'. The castration of the bulls by the shepherd as he caresses their hide and feeds them to distract them from his true intention is this process of effeminization/devirilization. The means are copious and have been articulated before in depth in previous works, but a set of examples will suffice to illustrate the effeminization/devirilization protocol: the effeminization of the body in terms of hormonal changes brought about by: drugs; alcohol (containing an effeminizing substance of the most estrogenic plant next perhaps only to soy, that being hops); 'yin', foods and diets such as high soy-containing foods and a vegan diet, a diet depleted or of adequate essential amino acids and minerals; the mass pollution of air and water supply, such that the bombardment of the corpore, with 'dor' (deadly orgon energy, e.g. smart beaners; cell towers); chemtrails; poisoning the food with GMOs or other substances; the effeminization of the consciousness through entangling the mind with all manner of thought forms integrated into the cultural superstructure and continually induced into the conscious mind via mass entertainment and mass media (the distinction between the two being non-existent); the particular forms of effeminization is not so much over the gyno-centricity of the culture as its mode or form of existence that being a sympathetic nervous system hyper-stimulus as well as an assault against consciousness leading to its fragmentation/dissipation.

The weakening or enervating influence of the sensationalistic culture has the influence of destabilizing the Self in its center and reverting the Spirit towards a multipolarity of focus, shifting of the consciousness from within to the external phenomenal realm (viewed and thereby determined as external). Effeminization is the result of a decentering of the self from itself.

A lack of inner resolve or concentration of energy is a result of a weakening of the will and any process that initiates this weakening of the will is built into the satanic system as a constant with endless variables or permutations on a theme (e.g. the latest greatest trends that exert, that exist as a transient form of a cultural fore-/background projected on the consciousness as a slide projector, projecting its images into the consciousness of their targets).

The trends of cultural degeneration of the plurality and mutability, mutable processes of informational bombardment that stream into the (sub)conscious mind of the experiencer-/perceiver-/receiver of this information as a swimmer, swimming in a river being contaminated to varying rates with pollution from pipes. The clearest parts of the river, cleanest parts of the river is that least further down towards the terminus of the river which latter terminates in a cesspool of ever bio-accumulating filth and the more downstream towards this terminal program, the more contaminated the mind of the swimmer. The intention of the synarchy is to drag down the consciousness towards this terminal point through its pollution stream of fascinosa that beguiles the consciousness and leads it away from itself towards the point of total contamination.

The behavior of the effeminate as regards truth-telling is diametrically opposed to that of the Spiritually virile—the distinction being between that of the liar and that of the forthright. Within this mode of consciousness, the one seeking Truth and the other attempting to conceal itself Truth if known or speciously Reasoning in their consciousness to avoid having to confront it. As George Castanza (a character in the Jewish TV show "Seinfeld") stated: "it's not a lie if you believe it", and the perpetual mendacity of the Judeo-Christian other effeminates (communists, kosher variants of the ideology of a lie, the fundamental law of equality), underscores this 'believing' nature.

Indeed, most of these habitual liars know full well they are lying 'and the delight on their face reveals this with a perpetual duper smirk etched into their features. Their affirmation of lies in the face of Truth has its karmic consequences written on their features, a bland and vacant look with their mark of the personality usurping any normality or sincerity of expression. Indeed, this physical manifestation of a lie which has become who they are is a hallmark of Christians and all other adherents of ideological mendacity.

The physical, outwards manifestation of the schizoid state is an attempted suppression of inner tensions brought about through an inner conflict between the perceiving subject and the surrounding reality. Which exists in a state of discord or into the lack of fortitude to face the circumstances outside of oneself and to deal with them in a manner controlled by the will—to face the heteron and to render it auton, structuring it in the consciousness as one's own property. The Christian weakness, born of a hypocritical pacifism wherein the ideology of Christianity castrates the subject psychically has served the purpose of the derailment of any 'one-pointed concentration of attention' (will), and hence has rendered incontinent and effeminate the subject who thereby is incapable of confrontation of the object when a harsh and unpleasant reality leads the subject to ignore or shift the consciousness from the object towards objects or ideas *in mente*, *in imaginatio* of a more pleasing and calming nature. Such as the castrating nature of Christ-insanity that it renders the actually or potentially Spiritually virile party effeminized and weakens the consciousness conducing to Spiritual reversion, the mental state or rather focus becoming reduced in its level to the condition of the soul, of emotion rather than of reason or the supra-rational consciousness.

To be of an incontinent and weak nature is thus proportional to the spread of this egregoric virus of 'the christ', who serves as a behavioral model of action, based upon a lunar emotional chaos itself serving as a means of spiraling down the consciousness towards a soulish emotionalism without any higher reference to Spirit. The chronic mendacity of the christian born as aforesaid from weakness and incontinence owing to a life of irrationalist programming and having to affirm belief in lies as a means of suspiciously deceiving themselves and the adherence to their creed being valid or consistent with Truth. The schismatic nature of the adherent of the ideology of the lie leads to a fracturing of the mind, indeed of the soul and the creation of lesions thereon, a 'soul full of holes', the words; thoughts and deeds having no correspondence with the external circumstances confronting the words (articulated thoughts), articulating a false reality and action based thereon necessarily creating in harmony in the world through superimposing a lie upon they who are not able (or willing) to resist.

The schizophrenic ignorance of the christian (especially), has precipitated the death of over 50 million people and the suppression and torment of all of a not slavish relationship before jewry or their kosher approved drones (ie. christians).

The Passion of the Christ(ian)

The irrational and impassioned nature of the christian defines him as a lunar type-a being wholly given over to the mutability of the soul and (in proportion to time and intensity of devotion), dirempted from the Spirit, the emotions de-centering the being from its essence and involving it in the surrounding external and lower dimension states as a corpse floating in the waters of life, unable to sustain its flotation with a ball and chain tied to its leg, being dragged down to the lower depths of the consciousness. The nature of the 'love wisdom', passion of the ideological poison of christ-insanity, conditions the consciousness to exist at a level of the brute, which can be observed palpably in the irrational violence of christian fanatics throughout history (examples abound and are seemingly limitless, but Karlheinz Deschner's 10 volume work 'The Criminal History of Christianity', bears witness to this expression, the expression of this irrationality and its characteristic form of ultra-violence).

The narrative of 'the passion of the christ', is one of the behavioral templates for christian programming: this being a martyr complex egregore or thought form wherein the adherent or proselyte has interiorized in his consciousness the idea of martyrdom, the pacifistic resignation of the Spiritual suicide who simply allows himself to diminish in personal power owing to modeling his behavior on the sacrifice of his Spirit (should he have one) to the soul and lower elements of his being as represented by the cross of matter.

Being in the presence of the christian is tantamount to being in the midst of a den of lions, the slightest sound or sign or signifier could awaken these brutes to impose their ultra-violence on oneself. Hence, the passion of the christian is the irrationalism that leads to ultra-violence.

Like dealing with an inebriated drug addict dealing with a christian has its dangers: one moment their mutable consciousness trends in one direction, the next in a completely contrary one, and with only the slightest provocation could lead to a reaction of ultra-violence. Thus, the impassioned nature of the irrational has been the expression of violence over the course of the entire history of this creed in both its catholic and Protestant forms serves as a testament to its mental influence and how its *credo absurdum est* tears down all of that 'Other' to itself, and this with its characteristic ultra-violence.

Through certain forms of protestantism, though certain forms of protestantism trend in the gnostic direction and have served as veils behind which the primordial gnosis perpetuates itself (e.g. Bogomilism; Catharism; Paulicianism, etc.), and the catholic church has integrated plagiaristically the elements of the Greco-Roman and other traditions (St. Denis equals Dionysos; St. Peter equals Thor), and these alone are the redeemable elements of the blood-stained history of 'the christ', and its cambions, the zombified robots of the Demiurge who, assimilating themselves into the 'hive-mind egregore', of 'Spiritual Israel', become little more than instruments or tools of entities (seraphim-reptilians) or an entity, the Demiurge and its expressions of itself in the form of the solar logos, Jehovah-Satan.

Not only a martyr complex of self-crucifixion, but a god complex is an inherent feature of the impassioned nature of the christian, empowering themselves through a self-reflexive egomania, representing themselves as god incarnate under the hypocritical facade of (self)righteousness, and (false) humility. The impassioned nature of the christian manifests itself in their irrational fanaticism of proselytism and emotional instability, a schizoid and unstable personality, though, given its limited nature, relatively predictable and thus sidestepped with relative ease should circumstances permit. Unfortunately, given the surfeit of bodies of the christians and their hive-mind programming (possibly even demon possession via their assimilation into this egregoric structure), it is a difficult task indeed to transcend the multitudinous mass of 'Jehovah's eyes', the omniscience (within its own artificial creation), of Jehovah replicating itself in the form of the cambions of organized religion, assimilated into the hive-mind that is Jehovah and serving Him as marionettes on strings, dancing about at His behest and according to His will.

Hive-Mind of Jehovah-Satan

The hive-mind of Satan is that which governs monotheistic religion and into which are assimilated the myriad members of their institutions. At all levels of the hierarchy, these same 'zealots', become assimilated and fused to the Demiurge and this proportional to their participation in terms of intensity and extensity. Even those at the higher levels are mere marionette puppets whose illusory belief in their illusory (pseudo- and relative immortality), terminates in preleia regardless of how 'perfected', their soul may be.

They who partake of this hive-mind become inextricably bound thereto, the outcome being: either 1) the perfection of the soul and fusion thereby to the Demiurge as aforesaid, possessed and controlled by the 'Yahweh collective', and serving as their instrument on the physical plane (doomed to perish in pralaya), else 2) a fragmented soul which dissipates over Time and, weakened in its lack of development, falls prey to the entities who feed upon their progressively dissipating soul and leads to their extinction over the cycle of reincarnation.

To lose the autonomy of one's own consciousness, subordinating oneself 'to god' (submission), is to bind oneself to the cosmic vampire and precipitate his own down-going into the abyss. the transformation of the zealot of such religious superstructures, (de facto organisms constituted of a hive-mind egregoric ensemble), into a cambion, is a process undergone, what might be called 'assimilationism', as a potentially or formerly actual autonomous being, gradually (to the degree of intensity and extensity of its influence and immersion therein), bound to the egregore ('Spiritual Israel'; 'the christ archetype'), and this via what might be called in mainstream physics terminology 'quantum entanglement', the binding of the consciousness to the external 'heteron', viewed as external and it's becoming assimilated, the being becoming assimilated into the heteron, 'phagocitized' (in the terminology of Nimrod de Rosario), or consumed by the Demiurge.

To avoid this process of diminishing of the consciousness, it's 'phagocitization', by the cosmic vampire, one must center himself in Himself, the focal point of consciousness being the direction of his will, directed toward the 'gravis archetype', or gravitational point of a black sun self, which is a self in itself assisting something existing as 'auton', an 'autarch', a 'man of power', in the words of Julius Evola. Only the Promethean can steal fire from the Demiurge and assimilate it into himself.

Panentheism

The concept of panentheism is that of the imminence of the transcendent, the inheritance of the divine in the concrete plane of materialism as the undifferentiated manifold of 'the creation'. The entities 'created', by the Demiurge derived from His essence and are indeed himself qua manifest substance, the crystallized light of 'the One'. Thus far panentheism is a valid conception but only to the limitations of the spatiotemporal universe, i.e. to the substance qua substance of the Demiurgic false light (fiat lux), beyond which exists the Absolute, Hyperborea, the Black Madonna (etc. by whatever name), the realm of Eternity. The entities within 'the creation' are manifestations/concretions of the Demiurgic archetypes and are the formal manifestation of his essence, qua existence. These entities are thus 'god' (the god of monotheism), and yet exist only within him as illusory projections of his mind concretizing Itself/Himself, into lower dimensional manifestation and are thus simply the 'rock bottom', of His creation (perhaps there are states even inferior to this that bring one further along the slippery slope of densification, bringing down the higher to the level of the lower, dragging the Spirit with it to Davy Jones's locker as a sailor pulled down into the brink).

Panentheism is simply the inheritance of the pseudo-divine within the created forms as their essential underlying structure and to the extent they have any higher dimensionality, this they are (tat tvam asi). The pseudo-divinity of the entities marks them as pseudo-divine by virtue of their being simply lower/lowest states of densification of the archetypes and thus imminent without any transcendence and no transcendence within the state of imminence, but only a pseudo-transcendence immanentized. Only the Spirit is transcendent and this has no place in Time or the Heraclitian flux of entities with their 'coming to be and passing away' (*generatione et corruptione*). Thus panentheism is only a slight remove from naturalism posing the existence of a transcendent deity (Absolute), which is yet only a 'pseudo-transcendent', deity not being the absolute but simply the false infinite, that is to say the Demiurge.

Henotheism

Henotheism, like panentheism is a differentiation of the Monad (*a monad?*, the Demiurge), into hypostatic forms and these same forms being construed and depicted as deific masks or god forms and in cases such as Egypt or as different dimensional states and metaphysical principles, in the case of other ancient societies such as Sumeria; Babylonia, Babylon; the Nordic countries often representations of planets or the initiate going through the *magnum opus* (e.g. Mithra; Odin, etc.). The monotheistic unity of 'god' (the false infinite, the Demiurge), is affirmed to be the source from whence came the gods, these latter being simply the Demiurge and variation of microcosmic forms. The reality of course is otherwise as the gods are immortals, equal or greater in power and wisdom to the Demiurge and not mere 'emanations', but actual beings who derive from the Actual Infinite or Absolute-Hyperborea. The various interpretations or representations of the gods by the ancient world was more veridical than the subsequent time of confusion which heralded the decline of Western civilization (heralded 'Western civilization' itself), and thus the confusion of 'archetypes', was brought about the immortal gods being misunderstood as mere archetypes or planetary archons subject to generation and corruption, not to immortal being as real actual beings dwelling in Eternity. The further degradation of 'the West' (that is the West itself, that being the nadir of the Kali Yuga), through the cooptation of Demiurgic and Demiurgic signification of the archetypes of the gods, rather, rendering them mere 'archetypes', or hypostatic forms of the Demiurge. Hence to re-sign the Demiurge, Demiurgic re-signification, to unconcealed (aletheia), the concealed is necessary to unveil the truth behind the myopic veils of henotheism and panentheism, as well, and how these ideologies are simply Demiurgic constructs, which are conducive, not to Spiritual liberation, but to its enchantment in the matrix, whether or not one attains the *magnum opus* through the perfection of the soul or not, the Spirit is nonetheless bound, and in the latter case of soul perfection, bound to an even greater degree, 'fused', with the Demiurge and dooming itself to perdition.

Reductio Ad Omnia

The goal of the world order synergy is that of a reduction of level of consciousness, not only of the 'human', population, but indeed of all sentient life, which Andras Laszlo called 'the darkening of the divine'. The higher state or Spiritual forces of the beings becomes vampirized by the Demiurge and his crystallization of false light that powers him with the Eternal energy sources of the captive Spirits, whose energy is that of a sun, (a black sun), in concentrated power. The downward spiral of the Kali Yuga signifies the enchantment of the Spirits in the matter worlds, their increasing reversion from the inner nucleus of their being towards an externalization (and thereby a vampirization), of their life force, and this *reductio* applies not only to the human kingdom, but to that of the sub-worlds of the 'creation', of the Demiurge (which is himself qua spatio-temporality, the existence of his essence as Time-flow). The mineral; vegetable; animal; human and superhuman kingdoms, which are subject, which something are subject as have allowed themselves to be subject to the Time-flow, creating the state of reversion that leads the self from the self and to be merged into the 'heteron' ('Other').

This process of 'the darkening of the divine', is a shifting of the will (defined as 'one-pointed concentration of attention'), towards the heteron and becoming entangled therewith, leading to the phagocitization of the life force. The only means to avoid this is to affect a Spiritual realization through detached action, following a left-hand path against the cycles of Time.

Indeed, in the Kali Yuga, neither the man (putatively), above Time neither they 'in time', can attain this self-realization, only the 'man against time' has a capacity to do so. Neither the religious aesthetic nor the worldly hylic but only the transcendent man (the 'universal man'; 'the man of heaven'), alone may return to the Origin.

Anagogic/Catagogic

The two moments of the dialectic of becoming may be depicted on a bell curve graph with the anagogic/anabolic moment, the building up or 'generation', and the breaking down or catabolic/catagogic moment, the former analogous to and inclusive of the development of an organism to maturity (the height of the bell curve), and the latter, the descending arc leading to its terminal point in death, the non plus ultra of catagogy/ catabolism, the definitive 'end of all', as a condition, conditions of metabolism and catabolism or anabolism and catabolism reach their terminal phase in a non-continuance or breakdown of the organism beyond any potential or actual anabolism.

The phases of breakdown and buildup/repair are the cycle that is life and negation being death. Hence, those assuming 'they wish to dwell within the world of transient finitude, who wish to maintain and to resist the current of disintegration of Demiurgic Time-flow must attempt to maintain an equilibrrious balance of catabolism/anabolism and this may only be maintained *sub specie aeternitatis* from the Spirit as an exertion of influence principally and not become subject to the Time-flow and Demiurgic contingency.

To maintain anabolism, the repair of degenerated conditions of unconsciousness must be maintained and this may be attained only through a situating of oneself in the self and this means detachment from the mutability of the lower consciousness, a challenging of the Self to strengthen itself in the Self with the inward gaze rather than the outward gaze of the reverted Spirit becoming enchained within the matrix of the Demiurge.

Examples of anagogic praxis may be consulted in the writer's "Hyperborean Program", which outlines exercises and procedures to effect a return to the Origin. Exercises which strengthen the self through subjecting it to external/internal challenges voluntarily assumed cover many dimensions from spiritual (tantric meditation; overcoming shocks to the system), to physical (body purification and proper exercise and nutrition, the exercise providing a supernatural sympathetic nervous system stimulus challenging the self to control its lower principles).

Entropy, the condition of the breakdown of a system, is the condition of the fragmented man, he whose consciousness has become, so to speak 'multipolar', de-centered in itself and projected in an innervated way, externally focusing (or lack thereof), the will in a dispersal of its energies becoming bound up with externals and thereby 'fragmented', in its nature. To disperse energy centrifugally rather than to concentrate it centripetally is the condition of the fragmentation of the soul, which is of necessity entropic, the system collapsing on itself through lack of self-support, itself based upon a lack of Self-centeredness (unipolarity, the one pointed concentration of attention of the Self on the Self, by the Self, and its omnipresence and entanglement with entities, thereby rendering the 'heteron', 'auton', taking the external qua external and transforming it internally through the domination of the will superimposed upon the 'other-no-longer-Other'.

Hence, the triumph of the will is a *conditio sine qua non* of survival, whereby the self being centered in itself negates all 'Otherness' (as Edmund Husserl said 'bracketing off', the external and remaining as a black sun vortex, focusing on itself centripetally). Such a state may be broadly defined as anagoric or negentropic with informational energy derived from external sources being absorbed into the Self in a vampiric way, and the scope of the Self expanding in its power and influence to the soul-body complex, becoming immortalized through an attachment to the Spirit sphere accruing to itself the fire of the gods or the substance of the Demiurge, rendering it a body-soul complex of immortal vajra.

Descending-Ascending

Perhaps the purpose or only a purpose and a fundamental one, of existence is that of stealing fire from the 'god', from the creator of the material matrix, and then returning thereto with the form of the body-soul, yet remaining within the world to assist in establishing the Hyperborean civilization in place of the one neutralized by the Hyperboreans? Thus, they descend or involute into the universe of lower density, which is the Demiurge and take on forms of humanoid appearance, do these Spirit spheres, some having been (as Nimrod de Rosario has said), becoming trapped within the lower density world, as desirous of experiencing the material world of causality and contingency, and others pursuing them to rescue them from Demiurgic phagocitization, from the Spiritual enchainment in the matrix prison to liberate them from their bonds as well, as the pasus who are perhaps (?), only a part of the material creation, having low or no energy external to themselves, save with the conference of the Hyperborean blood through the mixture with the divine ("the sons of god mated with the daughters of men"). The facilitation of the evolutive process was achieved by such a conference of the Hyperborean blood serving a Demiurge in his absorption via Spiritual enchainment of these same entities through elevating the pasus and enabling a greater conference of the life force or Vril, which served them up as a sacrifice to Jehovah-Satan, facilitating His evolutive process and self-realization upon bringing these pasus to a state of intellectual perfection (the perfection of their manu archetype and subsequent elevation).

The purpose of the 'fallen angels', thus was to bring about the entelechial finality of the menu archetypes through a mixing of their Hyperborean blood and to facilitate their fusion with the Demiurge and ultimate absorption therein when the Demiurge completes His cycles of spatio-temporal manifestation in pralaya.

The liberator gods loyal to the realm of Hyperborea who did not want to immerse themselves in the world of matter other than to elevate the population to a higher level of consciousness and free the captive Spirits, thus are the forces of life, the true light, that being the black light of Eternity (the boundless light of nothingness). From this descent, they may then reascend either in the form of the Spirit sphere or remain on the earth or other planets and dimensions to liberate those captive therein.

To steal the Promethean fire from the Demiurge means the immortalization of the body-soul complex through the great work. This is the posited goal of such as Miguel Serrano, whose Spiritual left-hand path praxis is the immortalization of the soul, attaining the magnum opus and 'man perfected' (33). Nimrod de Rosario contends, as far as the writer can understand, that such a motivation is flawed and this is the intention of the synarchy to bring the created forms and the manu archetypes to 'entelechiial finality', the being attaining its Demiurgic design and fusion with the one which is a terminus of its potential immortality in attaining the actual illusory or relative (pseudo) immortality, binding oneself to the Demiurge and continuing post-mortem to live therewith and then becoming absorbed by the Demiurge post-mortem in 'the night of Brahma', the Spirit having become fused to the soul which latter is itself an extension of the Demiurge and thus not-Self but simply 'Other', the vampiric tentacles of 'the One', binding the Spirits and extracting from them their life force.

The writer would deduce the claim that Rosario is closer to the truth as in higher realms there is not need for souls or bodies in manifestation in a lower dimensional world and embodiment in incarnation can be attained by the Spirit spheres without any necessity of dependence on the Demiurge's archetypal 'original design', or 'snail design', as Rosario calls it, a decision based upon the rightward spiral of Demiurgic manifestation.

The descent of the Hyperborean Spirit spheres to the lowest [or at least nearly so in third density dimension(s)], is the voluntary choice made by the same for the purpose of Spiritual liberation of the captive Spirits from the prison into which they had become enchained.

This and an antagonism or opposition to the Demiurge-is the purpose of these same Lucifer Spirits bringing about the Hyperborean civilization of the future after the removal of dark forces who have the keys (Kalachakra), to the door of the matrix cage and who maintain its slave architecture (for more in which read the article 'The Great Satan', in the work 'Hyperborean Light', by the writer). To be a member of the Hyperborean civilization is to have the capacity to make a return to Hyperborea and to have been brought to a state of Spiritual elevation whereby the Self has become, or at least potentially (in a probabilistic sense), may become situated in the Self and strengthened in its position as a centurion occupying a citadel and barring the way of entry to the 'Other' (heteron), being viewed and transmuted into 'auton' (Self), constructed by the self into contents of consciousness that are part of the self, the self having negated, annihilated their otherness (heterogeneity), and become assimilated as *sensa* into the self (*sensa*, which are simultaneously 'imagos', or imagined objects in the sense of Freud). To ascend here means to return to Hyperborea, transcendent in immanence, a black sun having dawned in a world of false light, vanishing the crystallized light of the Demiurge with the black light of Eternity.

To descend for some, indeed, for the majority, means a further degradation of the consciousness to a state of greater density, reducing the Spirit, focusing on itself from Itself and towards a reverted gaze projected outwards toward the phenomenal 'differentiated manifold', towards the world of entities, becoming entangled, and drained of one's vital energy through its centrifugal dispersion amidst the apparently 'external' realm, the Spirit having lost its inner Self (hyper) focus on the Origin.

Thus, the descent of the fallen man may go beyond third density towards a greater densification of the consciousness, and this following the progressivist decline of the consciousness: from the state of Spiritual integrity and inward focus to that of an externalization of the gaze actuated or rather dissipated into the soul. From this point, the body, and then to dissipation and ultimate extinction over the course of Time and cycles of incarnation.

To avoid this fate of complete disillusion of the Spirit energy, the loyal Siddhas and Hyperborean initiates who seek to attain the Hyperborean civilization, the new golden age of another Satya Yuga and the termination of the Kali Yuga as soon as possible, the means through which this is affected, being a simultaneous awakening of the folk, and this the responsibility of its leadership of its Spiritual adepts, approaching it via idiosyncratic ways according to their own authentic cultural-behavioral signature. The opposition between the Hyperboreans and the Demiurge and their respective forces; between Agarthas and Shambhala is a fundamental opposition existent between the forces of light and the forces of darkness.

Hence, the descent into the matter worlds of the immortal Hyperboreans is far from a result of immortality, but rather is a voluntary choice to confer the gift of gnosis upon the captive-on the one handed simultaneously to undermine and oppose the forces of the Demiurge who have a stranglehold upon the earth through though their grip is weakening as of the time of this writing.

The 'end times' are simply the end of His-story, the end of their time, the Piscean age, and the return to a world of the immortals and their transcendent culture, such as had appeared in the earliest periods of Hyperborea and later became degraded though to some extent still present in the earlier Atlantean culture and from thence the Persian and other empires (Genghis Khan; Attila the Hun; Alexander the Great), even up until the time of the Greco-Roman culture (much of this subject of the historical presence of the Hyperborean culture is discussed in Rosario's 'The Mystery of the Hyperborean Wisdom' and 'Secret History of the Thule-Gesellschaft'.

'Homo Hubris'

The egocentrism of the bourgeois hypocrite comes in the form of moralizing fanaticism, an obsessive control freakism and domineering relationship to all and sundry: motivated by a desire to dominate a lower egoic will-to-power and dualistic consciousness, the *homo hubriati* (men of hubris), impose themselves and their 'world plan', on all and sundry and coerced compliance with their will, those in conformity therewith being rewarded to the extent desired by the synarchy and those oppositional or resistive to their will being countered in this, their opposition and this on a sliding scale according to the criteria of the synarchy (oftentimes disproportionate to the extreme with punishment being meted out to they who expose, if only in a word, the regime and its hypocrisy).

The power madness of the bourgeois castes, direct consequence of their insecurity in power, their unsuitability to will-to-power beyond their historical role as vaishyas and their overcompensation for their inferiority (and this not alone as a caste *in abstracto* or as a temporal formation of diverse elements but biologically as an anti-race race or they who are deficient in blood purity and this meant metaphysically in the sense of blutashudi).

Hence their 'dominion', is simply a coercive despotism oftentimes manifesting itself in a capitalist plutocracy or pseudo-fascist totalitarian state form but in all cases in a categoric totalitarianism, one susceptible to breaking down and leading the population towards its own ruination. Though the gullible dupes of homo-hubris are themselves hubristic, their hubris is nonetheless distorted and manipulated by homo-hubris by the 'most western race', as René Guénon called them, they who are the embodiment of the darkening of the divine. By virtue of the positive light inherent in those collectives of dark forces (dark in the sense of having no or insufficient inner light and yet radiating the false light of the Demiurge overall itself manifested in their deceitfulness and conjurations of false appearances which they employ as a weapon of confusion trapping their captive dupes within the matrix of mendacity that is the creation of the lie-the imitating Demiurge).

Nevertheless, homo-hubris deludes himself into thinking that he may nonetheless fulfill their plans of transforming the earth-mother Gerda into a phantom body of vampiric nature upon which to live in pleasure and comfort, experiencing the evolution of their forms into godhood or at the least demi-godhood and drawing into it as a vampiric structure, it's draining into it as a vampiric structure itself energy from without as a planetoid vampire absorbing energy from without and into themselves to swell their own personal power and facilitate their own entelechial finality and evolution. Homo-hubris and all of their followers and slaves thus are a collective of dark vampiric forces, hell-bent (and this in the most literal sense of the dimensions of lowest density) on destruction and the vampirization of the 'Other', of the external vital beings they seek to consume and bring into themselves as 'soul food'.

Homo-hubris, if not kept in check in his hubris, will bring the entire world into a state of entropy, of a hierarchy in which the master cast will vampirize the life force energy of their slaves and the slaves will gradually diminish in their life force over the incarnations just as a combustion engine utilizing explosively generated energy will draw upon finite energy sources rather than as an implosively generated energy system drawing upon renewable energy (from the aether), to empower itself and leaving in the former case waste/pollution/dor ('deadly orgon', in the words of Wilhelm Reich), and in the latter case greater energy, e.g. ozone and vril. Homo-hubris will signal the death knell of 'humanity', therefore homo-hubris must be taken from power in order for 'humanity' (the truly enlightened), to survive.

Holographic False Appearance

The writer has often speculated if the world of modernity has been populated and increasingly in recent times, by other drones or demons taking on the appearances of humanoid creatures. The thesis regarding drones has a more materialistic and propagandistic/sensationalistic quality, not as credible as a higher dimensional, trans-dimensional shapeshifters, which are the reptilians or other seraphim entities that almost certainly are the highest echelons of the occult hierarchy in physical form.

Perhaps the highest echelons are the planetary archons and star beings and the Demiurge itself, levels and degrees of consciousness unimaginable to mortals of such a finite and limited nature as those of the human stock.

The notion of clones being a somewhat recent phenomenon within the core conspiracy sphere and based upon materialistic scientism is it is a fair presumption that it is simply another psyop and means of misdirection of the investigators attentional focus, restricting it to the physical realm of the Demiurge and it's observable causality and not to higher worlds beyond the causal dimension of Time and space (i.e. the Demiurgic universe and the 'creation' and its Creator).

Therefore on this basis, this that the conspiracy seeks at all points, the reduction of level of the consciousness of its captives, dragging it down to the lowest level, it is a fair presumption that the incarnation of a demon or trans-dimensional shape-shifting reptilian or other extraterrestrial seraphim would be a more sound and prudent conclusion, however defeasible. This might also be construed this shape-shifting notion of the generation of a hologram of aetheric substance cautiously projected by the reptilian/seraphim that cloaks its real form and serves as a deceptive false appearance to beguile or induce fear in the observer, making it appear as a whole 'holy guru', such as Jesus, who is untouchable, perhaps, owing to this very fact (Noli Me Tangere), that of being a mere electroshock, electro-aetheric hologram or simulacrum, (false) appearance, generated by the extraterrestrials.

Hence, the surfeit of bodies, which are in manifestation now, ostensibly, in many cases 'refugees', or immigrants, but may in reality be extraterrestrials concealing themselves behind this orchestrated facade, which serves as a mask of their true form.

Given the standardized appearance of these 'refugees'/'immigrants', it is a fair assumption that they are simply aetheric-holographic projections of the seraphim as they enter into manifestation to orchestrate greater chaos within the environment, and perhaps, as revealed as a revelation of the method in the movie 'Rakka', they are the shock troops or boots on the ground of the coming invasion. In other cases, the usurpation of the host body of the goyim by these same extraterrestrials can be seen to also be a likelihood given that zombification at the hands of the synarchy (see the articles 'Zombification'; 'Screened Out', and 'Cambion', in the books 'Master of the World', and 'Berserker', by Sieg Grun for more on the minutiae of the consciousness reduction of the goyim).

In the movie 'Krull' (1983) 'the beast', that is to say, Yahweh/Jehovah, a reptiloid extraterrestrial (seraphim), is depicted as transforming himself into man, as some type of holographic image.

So, too, the usurpation of takeover of the body by a related E.T in its becoming darkly evil is depicted with a druid being portrayed as becoming a vehicle or husk of the will of the entity (a reference to the cooptation of the Tuatha de Danaan by the sepraphim creating the 'British' and the druids). In both scenes, the modes of operation of the seraphim are revealed, both as a usurper of the body of its target and as a transformative entity capable of assuming other forms. In one of Clark Ashton Smith's novels, the mage who trafficked with the serpentine transdimensional entities and their tablet of orichalcum with its arcane (alien) script (-Hebrew?-), becomes taken over by the entity who exists in the shadow sphere and coopts a form of the image becoming the principle of its consciousness and perhaps consuming its soul, absorbing it into itself.

Hence, given the above and its probability of veracity, if only in part, it is fair to say that the entities are here and that they are not only manifest in the form of refugees or immigrants, but in that of those, to all (false) appearances, your neighbors. The phrase, 'don't trust anybody', applies at this and at all times.

A Parasite Growing into the Host

The notion of usurpation of the host body of the individual by e.g. a demon or other entity has its validity and is fair to infer is a valid conception. Possession and obsession have been a presence throughout history and the existence of higher dimensional entities is no exaggeration or 'vain imagining'.

The parasite, that is the entity, binds itself to its target and eventually, over the course of time and intensity of its activity, usurps the best for itself and, should it be compatible to whatever degree or in whatever form with the host, it will use the host body as its own vehicle of manifestation on the earth.

Those who are bound to these parasites, the extraterrestrial 'Yahweh collective', are their instruments on the earth which enable them to augment their own power by this relationship of *quid pro quo*, the sacrifice of others being the 'offering' served up to this coterie of Chang Shambhala.

The more intensity and extensity the pain and suffering of the sacrifice, the more energetic vitality is released and the more the entities may feed upon the energy to empower themselves. Perhaps at a certain point of the weakening of the host through its disintegration by a forced labor and prolonged agony and suffering induced by the cabal, the host becomes a vehicle more readily co-opted by the 'Yahweh collective', to serve as a mechanism of experiencing the realities of this world and occupying it for themselves. Hence, the goal is a prolonged torment and abuse as means of causing the release of energy via stress; pain, and the ensemble of lower or negative emotions, dragging down the target, the intended sacrifice, as means of maximizing the energetic yield to the demons and maximizing the probability of possession, of the taking hold of the body by the transdimensional who has bound itself to them and absorbs its energies as a vampiric entity, perhaps completely consuming the soul of the being, now *de facto* sacrificed and ripe for inhabitation by the entity, reinvigorating its bodily form with its own energy, else leaving the Spirit of the sacrifice within and ensuring it's providing a continual source of energy off of which to vampirize, to increase energy from without whilst providing the entity with yet more energy (though the performer would be more likely to be the case as the energy furnished by the Spirit would be infinitely greater than the simple intake of prana and food).

Ultimately, the entity consumes the soul and usurps the host if it has managed to intertwine itself with the body. This the writer has seen as a recent phenomenon of zombification in the myriad shuffling zombies of the contemporary society, existing as vacuous shells if not inhabited with certainty then with a greater degree of probability, else being groomed for possession by the entities via the multifactorial bombardment of degenerative and degrading influences from the ELF/EMF; chemtrails, and other technological means of uploading into the organism called 'human' (as well as the mineral; vegetables; animal, and other kingdoms of nature), substances that initiate genetico-spiritual changes and perhaps the development within the organism's terroir of transformative and genetic-altering parasites.

Those same may then take over the host completely and serve as a basis for the usurpation of the host by the entities or by the Demiurge himself and his subordinate solar logos, Jehovah-Satan, from whom much of this foreign substance/plasma (mycoplasma?), may be an emanation from the lowest kingdom or second lowest, that which bridges the moral and vegetable kingdoms, that being mycoplasma, to the creation of an even more sinister substance, that being black goo, a metallic mineral and definitely lowest level of the physical dimension substance, both of which (mycoplasma; black goo), merge with the host and presumably enable its possession and cooptation by entities who perhaps work through these lower-level organisms as vectors of their will *in concreto*. The movies of John Carpenter lend insight into this phenomenon in the case, not only of 'The Thing' (1982), but especially of 'Halloween III: Season of the Witch', and 'The Prince of Darkness' (for a more detailed analysis, read 'Wise Warrior', volume one).

Hybrid Versus Pure (Pur) Stock

The sanskrit word for fire is 'pur', that pur-ity of the blood is proportional to its akashic fire, or better said, the cold fire of the vril beyond the akashic dimensions, the Eternal fire of the Spirit, the true Promethean fire that is not a result of theft from the gods, but rather is the indwelling god within, the immortal god that is the self-dwelling in Eternity. The 'pur-ur' the blood the purer the consciousness, the more probable the return may be made, a return to the Origin of Hyperborea from whence the Spirit sphere emanated and to which it may give the appropriate conditions, given the appropriate conditions, return at any time, not waiting for some Demiurgic dispensation of 'grace', or 'salvation', but rather a self-salvation through the cultivation and possession of Luciferic grace as the modality of its existential projection, projecting itself from the Origin and remaining in the origin in manifestation, *in concreto*, and acting according to principle.

Though of the purest of Hyperborean bloodlines (as Nimrod the Rosario has commented in his works), the return to Origin is not a guarantee for any, and those who are of confused by diluted/contaminated blood may have a greater capacity to return if their comparatively debased consciousness is nonetheless pure in terms of its ideological content and modality of behavior, not one expressing the confusion of archetypes or ideas, but rather one of a comparatively undiluted and contaminated nature. This explains why the bourgeois intelligentsia so inclined as it is to a rationalistic-formalistic worldview divorces itself in spite of its more eugenically sound character from the Origin becoming hung up on foreign ideas which are comparatively divisive and lead towards blood confusion and contamination (contemporary orientalists; new age occultists, and monotheists; proponents of scientism-all of semitic Origin just as the bourgeois itself derives its template from the jew, just as a jew derives some of its substance or nature from the bourgeois role that has played throughout history).

Through the impure hybrid stocks of the pasu may be confused in their blood memory, and this to varying degrees, proportional to the clarity of their consciousness (not contaminated with conflictual ideas and archetypes as well as rhesus DNA), they nonetheless may make a return proportional to the clarification of the consciousness of the dross of foreign culture, the culture of the Demiurge and of his distortion of ideas into simulacral forms of phenomenal appearances having no ontological validity in the origin or at higher levels of the Demiurgic universe.

The satanic culture, dragging down the consciousness to the lowest level is simultaneously a culture of naturalism, that is to say the Demiurge which merges the consciousness with his Time-flow of disintegration, the 'evil tide' as Ben Klassen has called it, leading the being towards dissipation and ultimately to death via the fragmentation and disintegration of the soul. The cultural transcendence is the blood purifying substance derived from the Hyperboreans which serves to direct the being who experiences it with conscious awareness from the matrix of spatio-temporality and to shift the consciousness towards a higher state of being away from worldly contingency. Such forms of culture as the Latin language (in its original character and style, that being the 'classical' Latin); the style of dress that leads one away from worldliness such as e.g. the burka, which though extreme in its 'suppressive' (suppressive of the natural), nature, simultaneously shifts the focus of the consciousness toward the inner. This applies to all traditional forms of dress which are a positing of the archetype of the being, not only in terms of the female or male archetype, but a concrete manifestation of the archetype in its worldly embodiment or incarnation.

For some of these forms of dress, they are conformable or conform to the Demiurgic creation and for others, they would transcend it, the former being the clothing of the Demiurge, the latter the clothing of Hyperborea, of Eternity. So to the metrical forms of poetry and literary style, those most 'perfumed', and 'florid', most sensualistic in their aesthetic, being those most conformable to the Demiurge and those least ornately aesthetic, intricate and constituting a focal point of attention, being most oriented towards Hyperborea. This could apply across the board with all aesthetic artefacts and cultural forms.

The distinction existent between the culture of the peoples of the blood pact, the cultures of Demiurge (in the main associated with the Southern Hemisphere and the Far East through no exceptions are always present), and the peoples of the blood pact (typically Northern-Hyperborea, though present throughout the world), can be observed in its starkness in the examples of the Scandinavian-Nordics (the purest of the Hyperborean lineages), in contrast with the Dravidian-negro populations of the South: the culture of the former with its minimalistic aesthetic and right angularity, and the latter that of the culture of the snail design of the Demiurge and its entailing the evolutive process, being an aesthetic crystallization of the Demiurgic will, a concretion of the archetypes manifest *in concreto* (examples of which are the contemporary Persian culture, distorted with semitic admixture, the Hindu culture being a Dravidian distortion of the Vedic entangled with its own chaotic and Demiurgic Lemurian culture). The culture of the peoples of the blood pact, which is to say the Hyperborean lineages typically concentrated around the Northern Hemisphere, the point of their Origin (is the culture of transcendence and the transcendence of the 'creation', as well as the Creator Himself, the self-posing of the immortality of the Spirit sphere equal to or greater than the power of the Demiurge. The peoples of the culture pact and those Hyperborean lineages who become assimilated therein have all but consigned themselves to oblivion to be absorbed by their vampiric master in pralaya. Perhaps those of the culture pact simply wish to tear down the Hyperborean lineages and hijack for themselves the frill or vital energies of the latter? To drag down into a state of spiritual enchainment those they wish to vampirize and to extract their life force through their superimposition of the culture of the Demiurge and to conceal and bury the Hyperborean culture itself a doorway to Eternity.

Demiurgic Causality and Pasu Academia

The pasu, creation of the Demiurge, part of His 'creation', has recourse only to attain an illusory immortality, binding himself in fusion with the Demiurge. Other than this option, he is simply recycled in the wheel of incarnation and whatever elements of him reincarnate and are not consumed by the Demiurge post-mortem are he himself (tat tvam asi). Hence the pasu, being a *de facto* concretion of the Demiurge within third dimensionality is in fact the Demiurge himself in manifestation.

This explains the stereotype behavior of the pasu, whose predictable and limited nature manifests itself as a more materialistically and instinctively determined behavioral modality, not having attained so much as a stage of individuation, but rather being simply an instantiation of a hive mind entity (what Nimrod de Rosario has called the 'manu archetype'-an archetypal form in the Platonic sense of medieval or medieval sense of a 'universal'-yet not universal, but simply that which is part of the seven heavens of Demiurgic manifestation). Being of the hive mind, the behavior is this mind concrete form, manifesting its will-which is simultaneously the will of the Demiurge, particularizing itself, seeking to realize itself or rather to enhance or augment itself through its multiplicity of forms of manifestation. The same could equally be said of the various kingdoms which constitute the creation: mineral; vegetable; animal, etc. All such creatures seek to attain intellectual finality or the self-realization of its original (archetypal), design, and this is a self-realization; empowerment and enhancement of the Demiurge himself through himself, through his manifestation and reabsorption in pralaya.

That being said, it is the Demiurge himself microcosmally that is the plurality of forms that have attained concretion within His universe and which are 'progressing', in all cases towards intellectual finality through the process of evolution, which is the manifestation of the Demiurge, the existence of His essence. When the pasu studies and learns, it is the Demiurge studying and learning, and when the pasu experiences whatever worldly sensation, it is a Demiurge who is experiencing these worldly sensations and amplifying His self-consciousness through positive feedback loops, viewing and experiencing Himself in the vanity mirror of His contrivance, transmitting to himself thought-energy. And moreover, he is seeking to enchain the captive Spirits of the Hyperboreans who have incarnated in the physical dimension, and drawing vampirically upon their life force as means of further absorbing into Himself energy from sources external to His creation or to Himself, namely absorbing it into Himself the vril of other Immortal (or potentially immortal) Spirits within the Actual Infinite of the black Madonna in whose realm He Himself dwells.

This manifestation of the archetypes and their particular manifestations as 'manus', and collectives, thus are not beings external to the Demiurge who have been conditioned to worship an external Deity, but rather are that Deity Himself.

Their self-knowledge is the mind of the Demiurge working through them, seeking to expand itself as a plurality in a unity, and this unity is mode of operation within its own universe, which is simultaneously itself-the existence of its essence. These entities, as knowing beings, take into themselves and concentrate within themselves the functioning of the mind of the Demiurge expressing itself as them.

Hence the aptitude of the children of the Demiurge (which is simultaneously the Demiurge in its form of manu archetypes and their particularizations as 'individual', members thereof, which are not true individuals, but a differentiated multitude), for those materialist and abstract 'sciences' that purport to explain; describe, and conceptualize the Demiurgic universe and by extension themselves as 'reflections reflecting', mirrors of the mind of the Demiurge, of the evil genius (G.I.O.T.A-Great Imitator of the Absolute).

So too does it explain their subterranean cunning and adeptitude and devious manipulation-indeed a veritable 'game of numbers', wherein they, as a multitude in this manifestation of 'the One'-are nonetheless one.

Pasu Authenticity versus Hyperborean Authenticity

The authenticity of the Passu consists of worshiping the Demiurge, devoting Himself to a conformistic slavish, slavishness before 'the One', viewing Himself in the mirror of the Demiurgic, 'all-seeing eye', as a humble hypocrite, prostrating Himself before Himself, the microprosopus, staring into the mirror of the false light and serving Himself, seeing Himself as the false light itself, viewing himself from the vantage point of the microprosopus, conferring meaning upon the entities and enhancing His power/knowledge, taking in new information for the purpose of swelling Himself with the absorption into Himself of that heteronymous, to Himself (the vampirization of the heteron by the auton). The authenticity of the pasu is inauthenticity as the pasu is simply the organic lie, the particularization of the Demiurgic archetypes, which are part of the realm of illusion, having no Eternity 'coming to be and passing away'. Hence, the pasu is by definition a lie, and this explains why the pasu's consciousness cannot conceive of truth and is accordingly trapped within the matrix of the Demiurge and its causality, why, moreover, it is veritable adept at functioning organically as a mechanical or quasi-mechanical appendage of the Demiurge, cunning and deceitful, bent upon, or rather 'driven', by a desire for material advantages and status of a worldly nature.

A Hyperborean by diametrical contrast, is not so much an adept in worldly cunning, and yet, paradoxically, gains world mastery not only as a result of his fighting Spirit, but as a result of his own authenticity, that is to say his transcendent nature divorced from the world of entities and their causal fascination that rivets the attention of those who fail to understand that there is life above the world of entities and that the 'Creator' (i.e. imitator), and His 'creation' (i.e. imitation), are not the be-all and end-all, but simply the false infinite superimposed upon the Actual Infinite, the cosmic rapist superimposed upon the Black Madonna. The authenticity of the Hyperborean consists of his acting principally from the Origin, whereas the authenticity of the pasu (which is an authenticity having no ontological validity and being confined to the Demiurge's universe), is that of action bound up with contingency, with the cause and effect dialectical process of the Demiurge, reactive and not proactive, acting within the lower nature, which is simultaneously their only nature and hence only recourse for worldly manifestation, the 'higher', principles of their being, being the soul (aesthetic; aetheric, and other bodies as intimated with partial correctness in E.A. Powell's books on the seven bodies. Almost certainly they, the pasus, possess only certain of these bodies and are devoid of the highest principle, that being the Spirit). Hence the Hyperborean being a pontifex maximus, having one foot in Eternity and one foot in Time can act in a manner that maintains his place in the Origin and that brings to a higher state the inferiors who are affected by his praxis as empire builders and creators of higher culture.

These same serve the function of a wise elder who assists in augmenting the limited light of the pasu consciousness, bringing it to a higher level and serving, moreover, to refine the consciousness of the pasu, subjecting it to the 'civilizational process'. It is only within the recent memory that this 'civilization', has become degraded and reduced to a lower level owing to the entanglement with semitic ideas that have served to lay low its former glory, submerge in the mire of hedonism and materialism, an obsessive focus on that which lies outside and beneath rather than within and above.

Hence the gift of civilization conferred upon the pasu by the Hyperboreans has introduced into the mind thereof, the culture of the blood pact, of the right angle, the cold fire-the austerity and ascetic minimalism and warrior orientation of the gods. The pasus still bound up with their manu archetype being drawn ever deeper into the abyss of the Demiurge and meeting their fate, that of extinction rather than elevating themselves and finding self-realization and liberation through the culture of transcendence which is that of the Hyperborean. As can be seen over the course of the historical record, Hyperborean lineages are the conferrers of cultural heights upon those who were simply degraded into ever greater degrees of savagery and barbarism, properly so-called.

Elevated from the state of degeneration and intermixed with the Hyperboreans (by way of some process of plasmation and by way of evaporous interbreeding, even up to the present moment), their blood became endowed with a relative proportional, proportion of real and thereby was enabled to varying degrees to extricate themselves from the abyss and to elevate themselves to a higher state of transcendence to whatever degree this enabled them to attain such a state. Rosario speaks of this as a negative facilitating Demiurgic evolution, the self-realization of the entities having conferred upon them the Hyperborean blood (the blood of the gods-litr godi), and on this basis facilitated in their evolution beyond the stasis and inertia that the passive was trapped within, thereby conferred greater energy/information to the Demiurge, absorbing into themselves the blood of the gods.

That the pasu's existence is inauthentic reveals the reason why he is indifferent to Truth and why his consciousness is completely specious and indeed mendacious, catering to the instincts and the soul, seeking worldly advantages and to maximize pleasure and minimize pain. His inability is his inability to situate himself in the Origin and to involve himself in worldliness at which he is an expert in. Adept, his cunning and deviousness being expression of his acquaintance with the causality of the Demiurge and hence the efficacy of his action as means towards these earthly ends (status; money; pleasure of the flesh, divested of anything higher and bound to Demiurgic causality).

Rosario may have been correct in construing the upgrading of the pasu with the serpent design as a deliberate act of the traitor Siddha/fallen angels in their attempt to facilitate Demiurgic evolution, bringing the pasu to a state of entelechial finality. However, he may have been wrong in that the conference of the 'serpent design' (the litr godi), upon the passive was perhaps(?), a means of liberating them from the cycle of incarnation and this was one of the means of bestowing the Hyperborean gift of spiritualization upon the beings governed by the 'snail design' (what Rosario speaks of in 'Fundamentals of the Hyperborean Wisdom' as a Demiurgic spiral of his manifestation as the original design of the main new archetype, though the writer speculates they were a result of evaporous interbreeding and 'plasmatic', influenced by the extraterrestrial seraphim or 'fallen angels'). Regardless of motives for the upgrading of the genetics of the Hyperboreans, the passive is nonetheless a being having no place in eternity but simply dwelling within the Demiurgic universe.

Their authenticity (being true to their 'type'), as inauthenticity in their nature is therefore mutable or contingent and is of a lunar type (an indeterminate type and hence a 'type', only in a nominal sense being devoid of any fixity of principles). The principle of nature of the Hyperboreans is that of a being acting from principle, his authentic nature being that of the Spirit acting within the world yet from the Origin.

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